Art of the Animator

MMC’s John Canemaker ’74 accepts a filmmaker’s greatest compliment, an Oscar
Marymount Manhattan
a college of the liberal arts

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By Alana Klein

John Canemaker ’74 was introduced to Marymount Manhattan College by a friend of a friend at a cocktail party in 1970. But, it wasn’t love at first sight. In fact, Canemaker didn’t believe he’d be a good match for any college. “I was already 28 years old at the time and I had never been to college,” says the Elmira, N.Y. native. “It just didn’t occur to me to go. I never thought I was smart enough or could afford it.”

But that friend of a friend, William Bordeau, professor emeritus of theatre arts at Marymount Manhattan, knew better. “I was familiar with his acting background and I knew his GI bill was running out,” says Bordeau. Canemaker was drafted into the Army in 1965, and served two years at Fort Dix, N.J. He returned to New York after the Army to resume his acting career. “I told him I could get him into Marymount using his ‘life experience’ as credit,” Bordeau says.

The Value of a College Education

At first, Canemaker was skeptical. He was considerably older than most incoming freshmen, and his acting career had really started to take off. Between 1967 and 1970, he appeared in 35 commercials, including ones for Camel cigarettes and the American Dairy Association.

But after careful thought, Canemaker has achieved more than he ever hoped for—a college degree, an Oscar, and a fulfilling teaching career.
realized he couldn’t turn down the opportunity to go to college. Bordeau had sold him on the value of higher education. “I realized that I was dissatisfied with what I was doing—holding up products to the camera and smiling,” he says. “It wasn’t terribly fulfilling.”

So he enrolled at Marymount Manhattan College, where he worked toward a degree in communications. “College really boosted my confidence and opened up a whole new world for me,” he says. During this time of self-discovery and reflection, Canemaker learned a lot about himself. “I didn’t know I had a talent for writing until I saw how much I loved writing papers.” He also surprised himself with how faithfully he did his homework and attended his classes.

He even found time between classes to serve as host of “Patchwork Family,” a children’s show on a local television station, in which he drew cartoons and sang. “I was still doing the show business thing but more important, I was expanding as a person and opening up doors for myself,” he says.

**The Animator Within**

Sister Dymphna Leonard, a former MMC professor and dear friend, also made a discovery about Canemaker. She recognized his uncultivated talent for animation. As a teenager, Canemaker wowed the kids in his high school with his ability to create cartoons and caricature drawings. He even made an animated film. “I always knew there was a talent there but I didn’t know what to do with it. I had no guidance or direction,” he says. Before college, he says, “I had totally ignored animation.” But
Sister Dymphna knew about Canemaker’s talent. In 1972, she reminded him about it. “She said to me, ‘you used to do such good animation when you were in high school. What happened?’”

It was then that she offered him course credit if he’d take a summer internship at the Walt Disney Studios in California (an internship which she single-handedly arranged) in exchange for writing a paper about his experience there. “I jumped at the chance. It had always been my dream to join Disney—quite a lofty dream for a kid from a small town in upstate New York.”

Canemaker says Sister Dymphna fought to get him credit for the internship. “The dean at the time thought it was a frivolous experience. He couldn’t understand why the College was sending people to Disney,” Canemaker says.

That experience, of course, changed his life. It renewed his passion for animation and reaffirmed his talent for it. He started studying the history of animation and writing articles on the subject, which involved interviewing animation icons such as Otto Messmer, the animator of “Felix the Cat” and “Snow White and the Seven Dwarfs.” It also prompted him to take evening animation courses at the School of Visual Arts in Manhattan, where he made his first animated film as an adult.

After graduating MMC, Sister Dymphna urged Canemaker to pursue a master’s degree. It wasn’t his idea, though—it was Sister Dymphna’s. She arranged an interview for him at New York University’s graduate school. “I had never thought about grad school until she pointed me in this direction,” he says. “She saw another life for me.”

**The Power of Emotion**

In 1976, he earned his master’s degree from NYU. A few years later, he began teaching there and opened his own studio. He has worked on television shows including “Sesame Street,” in films such as “The World According to Garp,” and on numerous commercials. Canemaker has also made several personal films, including “Confessions of a Stand-Up,” which received an Emmy Award and director’s prize from the International Animation Association.

But most impressive is his 28-minute animated short “The Moon and the Sun: An Imagined Conversation,” which garnered him and his co-producer, Peggy Stern, an Oscar last March at the 78th Annual Academy Awards. “I think it’s one of my more accomplished works. I’m very proud of it,” he says.

Far from being light and whimsical, the film tackles serious issues close to Canemaker’s heart. “It’s about my relationship with my father, which was a difficult one,” he says. “It’s based on real people and real events. I tried to be honest and fair in depicting him.” His Italian immigrant father, John Cannizzaro, died in 1995. Canemaker opted to change his name later in life. His family has embraced the film. “My brother says it feels cathartic for him. My other relatives were very tearful when they saw it but they liked it very much,” he says.

Canemaker has made it his mission to display the emotional potential of hand-drawn animation. In his acceptance speech at the Academy Awards, Canemaker thanked the Academy for the great honor and, “for its faith in hand-drawn animation, which still can pack an emotional wallop.” Canemaker has never shied away from touching on serious, hard-to-talk-about subjects. “I’d like to push animation in a different direction—a more personal direction,” he says. “I’d like to mine that part of animation that has not fully been explored.”

His critics seem to approve of the way he’s steering animation. Bob Kurtz, a former governor of the Academy of Motion Picture Arts and Sciences, has said that Canemaker represents “one of the few artists trying to do something that we haven’t seen before.” MMC Professor Emeritus Bordeau says of Canemaker, “the Oscar is really a culmination of his celebrity and scholarship. He’s more than just an animator—he’s an expert on animation.”

Canemaker also has a scholarly side. In addition to his role as a professor and director of the animation program at the Kanbar Institute of Film and Television at NYU’s Tisch School of the Arts, he is an internationally recognized animator historian, lecturer, and author, having written 10 books on animation history.

So, what’s next for John Canemaker? He says he’d eventually like to do more emotional short animation films. But for now, he wants to focus on his day job. “I love teaching,” he says. “I really enjoy being able to guide young talent and share my knowledge with them—in the same way that Sister Dymphna guided me.” For someone who almost didn’t go to college, Canemaker recognizes that “because of my Marymount experiences, I now know the value of education.”
Maureen Grant, Senior Vice President

Maureen Grant ’60 has experienced Marymount Manhattan College from many angles—as a student, professor, staff member, and now as senior vice president. She agreed to take her current position, which she accepted last January, on one condition—that she could be a visiting scholar at the University of Cambridge in the U.K. In fact, she just returned from her latest three-month stint at the esteemed university where she studied what she calls “medieval madwomen.”

Grant has always had a soft spot for teaching. She returned to MMC in 1998 to teach a course in women’s studies and taught in the English department for three years. “I reconnected with Marymount when I returned to the classroom,” she says. When she returned to the college, she says, she immediately recognized “the same sense of community and support that distinguished itself when I was a student there.”

She says the College did a lot for students like herself: “urban kids who couldn’t afford to go away to a residential college.” Many of her professors left lasting impressions. Joseph Clancy, an English professor, shaped her thinking and Donald Drennen, a philosophy professor, prompted her intellectual awakening.

After graduating from MMC, Grant pursued a master’s degree in English from St. John’s University and later earned her Ph.D in 19th century studies from Drew University.

While she may return to teaching in the future, her current role as senior vice president has proven to be very fulfilling. “I am the avenue of communication for various groups on campus,” she says. “My job is to be an advocate for everyone.”

Staff Update
MMC Celebrates Two Newly Appointed Administrators

Michael Cappeto, Vice President for Enrollment Management and Student Affairs

Michael Cappeto, MMC’s new vice president for enrollment management and student affairs, has a penchant for small, private liberal arts colleges. His impressive resume attests to that. His higher ed career includes stints at Washington and Lee University in Va., Harvey Mudd College in Calif., and at Colgate University in N.Y., where he served as the vice president for student affairs and dean of the college for 11 years. He most recently came from the College Board, where he oversaw the higher education testing programs.

He says MMC shares a lot of similarities to some of these institutions. But, he is quick to note the one major difference: location. “Being an urban, boutique college in New York City, we have a very interesting niche here,” he says. “It’s a niche we need to communicate better to the community.”

Cappeto wants to help the College play up its strengths—its strong faculty, a solid curriculum, and the great sense of community on campus. He also wants to attract an even more diverse student body. Simply put, he wants to recruit more male students.

Cappeto is ambitious in his personal life too. He likes to explore off-the-beaten path sections of the city. “On Wednesday nights, I pull out my subway map and identify a destination that I haven’t been to before,” he says. “Then I go there—along with my wife—and have a meal.”

Cappeto looks forward to a new adventure this fall: meeting the new students and getting to know the returning ones. “Since I came here in May, I only spent one month with students,” he says. “I am really looking forward to getting to know them better.”
For fine wines, for good cheese, for gift annuities – age matters

Find your age on the chart below in the left-hand column and look to the right to see the rate of return Marymount Manhattan will pay you annually if you make a contribution through our Charitable Gift Annuity program.

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Why should you consider a Marymount Manhattan Charitable Gift Annuity?

1. Leave a legacy for Marymount Manhattan
2. Become a member of the prestigious Rowley Society
3. Receive an attractive annuity for life
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For a projection tailored just for you, contact:
Jean Wilhelm, Director of Development
(212) 517-0460 or plannedgiving@mmm.edu
From Jan. 1, 2006 to July 1, 2006, MMC received 18 gifts totaling $488,893.66

The Tamburro Family donated $112,392.19 to the Kathleen “Kit” Tamburro ’64 and the Carlo H. Tamburro Scholarship; this brings their total contribution to $151,228.66.

The Andrew W. Mellon Foundation gave a grant of $45,000 to support summer programming at MMC.

Barbara Hack ’73 contributed $31,665 to the college. Of that amount, $30,800 will be applied to the McIntyre Family Scholarship Fund, with the balance going to MMC’s priority needs.

Kathleen O’Grady ’77 donated $27,500 to the First Generation Scholarship through the O’Grady Family Foundation.

James Dow and Lucille Zanghi P’08 gave $25,000 to MMC’s Annual Appeal.

Trustee Marsha A. Hewitt ’67 donated $25,000 through the Carl and Marsha Hewitt Foundation to MMC’s Annual Appeal.

Maureen Kavanagh Chilton ’83, through The Chilton Foundation has established the William Kavanagh Endowed Scholarship Fund with a grant of $25,000, which is the first of four payments to total $100,000.

Mr. and Mrs. Seth Glickenhaus donated $25,000 through the Glickenhaus Foundation toward MMC’s Annual Appeal.

The Rose M. Badgeley Residuary Charitable Trust contributed a grant of $20,000 to continue the Rose M. Badgeley Research Scholars Program at MMC.

The Brand Foundation of New York donated $15,000 to the Writing Center.

The Mortimer Levitt Foundation gave $22,500 to the Writing Center.

The Rudin Foundation donated $15,000 to support the 2007 Jack and Lewis Rudin Distinguished Visiting Scholars Lecture Series at MMC.

Kathleen Edwards Austin ’65 contributed a total of $11,000, of which $1,000 is to go to the Sister Edmund Harvey Scholarship Fund; $10,000 will support MMC’s Annual Appeal.

The Jephson Educational Trusts gave $10,000 in scholarship support to the College.

The L.W. Frohlich Charitable Trust donated $10,000 to the Madeleine D. Burns Scholarship Fund.

Margaret M. Sokol gave $10,000 to support faculty development at MMC.

The James S. and Merryl H. Tisch Foundation gave $10,000 to MMC’s Annual Appeal.

Tina E. Flaherty donated $10,000 to support the Writing Center.

Angellica Clayton-Spray Scholarship Grant

The Clayton-Spray family has donated $20,000 to set up the Angellica Clayton-Spray scholarship grant. Their daughter, Angellica, a hearing-impaired 11-year-old with a cochlear implant, receives individualized speech and language therapy at MMC’s Smadbeck Communication and Learning Center (CLC). The scholarship is intended for a senior speech pathology student with a serious interest in working in the speech pathology or audiology field.

At left: (Seated L-R) Lyn Clayton-Spray, Linda Carozza, clinic director of the Ruth Smadbeck Communication and Learning Center, and daughter Angellica Clayton-Spray (Standing L-R) grandfather David Clayton and Anthony Clayton-Spray
Meet the McDougalls

Their generous gift attests to their affection and commitment to MMC.

Robert and Joan McDougall ’86 have always had a strong physical presence at MMC, attending plays, book signings, and lectures on campus. After all, the 71st Street campus was only a short walk from their Upper East Side apartment. Now, they are a bit farther away, having relocated to Naples, Florida a few years ago. Despite their distance, they remain active supporters of MMC, and have recently included a generous legacy for the college in their wills. Find out why MMC means so much to them.

MMC: How would you describe your college experience at MMC?

Joan: I started Marymount when I was 30, so I wasn’t a traditional student. My father died when I was young and I had to help my mother out. That’s why I didn’t go to college right away. It took me seven years of going to school in the evenings and working full time during the day to get my degree. But it was worth it.

MMC: Why did you decide to get a bachelor’s degree?

Joan: I worked full time as a bookkeeper and knew that I’d have better job opportunities if I had a degree in business or accounting. So, I majored in business administration. But I also minored in history. History was my love; it still is. That’s the beauty of a liberal arts education—you can study everything.

MMC: You and Robert gave MMC a very generous planned gift. What inspired you to give?

Joan: We don’t have children and I wanted to give to a place where I knew the money would be put to good use. I know this will help the institution advance and help students in need. I think everyone should have the opportunity to go to college. It gives you a better chance of succeeding in life—and not just monetarily. I was also very impressed by Judith Carson’s $5 million gift. When I heard about her gift, I knew Marymount was going places. That gave me even more incentive to give.

MMC: Robert, for a non-MMC alum, you’ve spent a lot of time on campus. Why do you love MMC?

Robert: I’ve spent more time at Marymount than at my own alma mater, Syracuse University. Marymount has a very intimate feel to it. The professors really seem to know their students on a personal level.

“When I heard about her [Judith Carson’s] gift, I knew Marymount was going places.”
Your Support Makes a Difference in the Marymount Manhattan College Community

Thanks to your generosity, the College raised nearly $3.7 million in the last fiscal year.
This year, we need your continued support to address the needs of the College.

Annual Appeal gifts benefit every student, professor, faculty, and staff by supporting a variety of initiatives. These include scholarships and financial aid for deserving students, faculty development, library acquisitions, technology updates, student activities, and capital expenditures to maintain the College’s campus facilities.

The Annual Appeal is the most popular way of giving to Marymount Manhattan College. Alumni, parents, friends, companies, faculty, staff, and members of the Board of Trustees support the Annual Appeal.

Thank you for your continued support!

To support the Annual Appeal, please contact the Director of the Annual Appeal at (212) 517-0454.
You can also visit our Web site: www.mmm.edu and click on “Give to MMC.”

Marymount Manhattan College

cordially invites you to an

Alumni Networking Event

Hors d’Oeuvres /Open Bar

Thursday, September 14, 2006
6 p.m. – 8 p.m.

Quigley’s NY Grill

313 1st Avenue (at 18th Street)

$15 per person
Guests welcome
Please bring your business card
RSVP by Tuesday, September 5, 2006

You must pre-register for this event at www.mmm.edu
via email alumni@mmm.edu or (212) 517-0461
Anne C. Flannery

Anne Flannery '73, a partner with Morgan, Lewis, & Bockius LLP, is no stranger to Marymount Manhattan College or its board of trustees. Not only is she a seasoned trustee, but she's also the first MMC grad to hold the position of chair.

She became reacquainted with the college about seven years ago through Paul Walker, a former chair of the board, who was her client at the time. “It was then that I saw what the college was doing and what an exciting place it is,” she says.

Despite her busy work schedule, she looks forward to her new role as chair. She will be replacing Anna Hayes Levin, who held the position since 2002. “It will be a lot more work,” she says. “But it will give me the opportunity to shape the direction that the board takes—from deciding which issues to focus on to devising ways to help the college fulfill its mission.”

She says this is an exciting time to be involved with MMC. “The college has really stabilized over the last couple of years. It’s on sound financial footing and it boasts a great academic environment,” she says. “It is well positioned to make a leap forward academically.”

She also feels there’s room for improvement. “I’d like to see the college be more visible in the community and attract a broader, more diverse student population,” she says.

She believes that the board can help elevate the college to a higher level. “The trustees are an extraordinary group of people. Even the ones that don’t have ties to the college feel passionately about it,” she says. “We all want to see it succeed.”

Helen Demetrios

Helen Demetrios ’73 likes to have her hand in many pots. As an entrepreneur with more than 27 years of experience, she has built and sold software companies and started an online publishing company (everyonegetspublished.com).

“When I was first asked to join the board, I immediately thought about my lack of time,” she says. “But then I realized that I want to do this. I’ll make time for it.”

Demetrios has high hopes for the college. She’s most passionate about helping low-income students gain access to financial aid. “I’ve always felt that Marymount did a lot for me when I was a student here. I came from a very low-income family and the college gave me a full scholarship,” she says. “It’s time to return some of that good will.”

Demetrios would also like to oversee the curriculum. While she studied mathematics and economics at MMC, she has a great appreciation for the college’s dedication to the arts. “I think the college has evolved in a direction that it needed to. It’s near the theater and surrounded by the arts,” she says. That said, she’d like to focus on ensuring that MMC offers a balanced, well-rounded curriculum. “I remember the college being so diverse in all aspects when I went to school. I want to maintain that same level of diversity.”
Danielle Carr Ramdath

Danielle Carr Ramdath Ph.D., program officer at The Andrew W. Mellon Foundation, got hooked on MMC through her association with trustee member Carolyn Makinson, Ph.D. “She’d bring over MMC administrators and faculty to Mellon so we could provide support for their good programs,” Ramdath says. “And that’s how I fell in love with MMC.”

At the Mellon Foundation, Ramdath oversees the Appalachian Colleges and the Historically Black Colleges and Universities Programs. She believes her experience working with these diverse institutions will help her in her role as trustee. “I’m African American and I know diversity is a priority,” she says. “But you can’t just recruit students of diverse backgrounds and hope they persist and graduate without checking on them. I would love to work with Marymount to meet the needs of their diverse population.”

This will be Ramdath’s first board appointment for a college. When asked what she hopes to achieve as a trustee, she says “good trustees shouldn’t come in with an agenda. I need to first see the other trustees’ strengths and see how my strengths fit in.”

Class Competition

Congratulations to the five winning classes ('61, '56, '66, '64, '53) of the Class Competition! These classes, which boasted the highest participation rates in the Annual Appeal, will celebrate their successes with President Shaver at a dinner on September 7, 2006.

We’d like to thank everyone who participated in the competition.

With the help of your support, MMC raised an impressive $1,608,061.99 from alumni.

Here are the participation rates:

- Class of 1961-40.57%
- Class of 1956-38.14%
- Class of 1966-35.86%
- Class of 1964-32.89%
- Class of 1953-31.11%
The Rowley Society

The Rowley Society is comprised of caring alumni and friends of Marymount Manhattan College who have provided for the future of the College through their planned gifts, such as bequests, charitable remainder trusts, charitable gift annuities, etc.

Marymount Manhattan College wishes to express its deepest appreciation to members of the Society for their commitment to our educational mission and students.

For more information on becoming a Rowley Society Member, please contact Jean Wilhelm, Director of Development at (212) 517-0460 or plannedgiving@mmm.edu.

As of July 2006, Rowley Society members include:

- Anonymous (4)
- Peter H. Baker
- Mary Tomaszewski Bolte ’69
- Roberta Chapey, Ph.D. ’64
- Geraldine A. Ferraro ’56
- Alice Riley Finley ’79
- Ann Gellman, CL&L member *
- Jane Trudeau Griffiths, Esq. ’58
- Judith Nicholson Gruber ’59
- Shirley Heiligman ’82, CL&L member *
- Sol J. Heiligman, CL&L member *
- Margaret Herrmann Kenny ’54
- Helen T. Lowe ’55
- Thalia Marmaras ’72
- Joan Greco McDougall ’86
- Susan McKeon ’66
- Roy Miller
- William Musham, CL&L founder *
- Joanne Pellegrino, Esq. ’66
- Catherine McDonnell Pietronuto ’55
- E. Jeanne Grace Ricker ’63 *
- Maureen McKenna Roscelli ’65 *
- Mary Anne Schwalbe
- Joan Trovato Sheridan ’67
- Kathleen “Kit” O’Connell Tamburro ’64 & Carlo H. Tamburro *
- Jane Toplitt *
- Timothy P. Tracy
- Virginia Finn Van Brunt ’69
- Rita Ortiga Waterman ’64
- Mary Yankauer *

* Indicates members whose past generosity to MMC we gratefully remember

Calling All Snowbirds

Please let us know where you will be spending the winter months so we can be sure to include you in MMC’s regional alumni events. Please e-mail your winter address to enews@mmm.edu.
Commencement 2006


Gates spoke of the sacrifices his father made in order to provide his sons with educational opportunities, and urged the graduates to take time to thank their families who supported them through their educational endeavors. Guenther spoke of the importance of giving back and assisting the numerous worthy nonprofit organizations in need of help.

Both speakers—in addition to the late Judith Savard, RSHM, associate professor of Art at Marymount Manhattan College—were awarded honorary degrees. Harold Savard accepted the honorary degree on behalf of his late sister, and expressed gratitude on behalf of his entire family for recognizing Sister Judith with this honor.

Valedictorian Elizabeth Nelson ’06, who received a Bachelor of Arts degree in art history, spoke about the value of life’s journey on the personal, local and global level. Gregory Lynch ’06, a theatre performance major, served as class speaker, and entertained graduates with a humorous recap of the experiences they shared during their four years at MMC.

MMC granted approximately 363 Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees at the ceremony.

Spring Dance Performance

Edward Lawrence ’08 (right) and Elizabeth Sousek ’05 (left) performed at MMC’s May dance performance. Excerpts are from Flowers; choreography is by Jennifer Muller/The Works.

Rudin Lecture

On April 10, 2006, Keith Reinhard, chairman emeritus of advertising agency DDB Worldwide and president of Business for Diplomatic Action, presented the Jack and Lewis Rudin Distinguished Visiting Scholars Lecture. It was titled “The Decline of Brand America: Why We Should Care and What We Should Do.”
THE SKEPTICAL OPTIMIST: Faculty Profile: Kathleen (Katie) LeBesco

Kathleen LeBesco, Ph.D., associate professor of communication arts and the newly appointed department chair, has a teaching ideology that is best summed up by the card hanging above her computer, stating: “Skepticism is a Virtue.” Her innovative class offerings, including “Edible Ideologies: the Politics of Food” and the soon-to-be-offered “Revolting Bodies,” a course that explores how our bodies affect our identities, are testament to LeBesco’s cutting edge approach to teaching and learning.

“I want to urge students to question social norms and think about things they never would have thought of before,” she says. LeBesco, an eight-year veteran of the MMC faculty, says her attentive audience makes her work easy. “I like how the students here are mouthy,” she says. “They don’t just listen and nod. They participate by posing questions and provoking discussion.”

LeBesco has also kept busy as a writer and editor. She is the author of “Revolting Bodies?: The Struggle to Redefine Fat Identity,” and she has co-edited “The Drag King Anthology” and “Bodies Out of Bounds: Fatness and Transgression.” She is currently co-editing a book titled, “Edible Ideologies: Representing Food and Meaning,” with Peter Naccarato, Ph.D., an English professor in the humanities department at MMC. They were awarded a Sokol grant to support the editing and publication of this book.

Student Lobby Day

On February 15, 2006, nine MMC students traveled to Albany, N.Y. to participate in Student Lobby Day to discuss funding for state student aid programs. (L-R, first row) Stephanie Evans ’09, Holly Dougherty ’09, Roland Trafton ’08, Patrick Madigan ’09, and Daniel Mathews ’08 (L-R, second row) Ammanie Ahmed ’08, Natalie Fischer ’08, Jason Buffer ’08, and Andres Garcia ’09

Strawberry Festival

The student-led Campus Activities Board of MMC, hosted the annual Strawberry Festival on May 3, 2006. The event provides students, faculty, and staff an opportunity to celebrate the end of the school year.

Above: Students, faculty, staff, and 71st St. neighbors enjoyed food and live bands at the Strawberry Festival.

At left: Students participated in a playful faux gladiator joust.
Faculty News

Barbara Adrian (Theatre Arts) received a Sokol Grant for a book tentatively titled: “Training the Complete Actor: A Laban-based Approach to Integrating Movement, Voice, and Speech.”

Ann Aguanno (Biology) received a Murray award for summer 2006 UG research. She also supervised two research students who placed first in October at the University of Maryland science poster symposium.

Susan Behrens (Communication Sciences and Disorders) co-wrote and published “Dancing into a New Profession,” in the “ASHA Leader.” She also presented “Teaching about the Benefits of Language Diversity: Implications for the Classroom and Practice” at the National Association of Social Workers, N.Y. chapter and The Power of Social Work Conference in Albany, N.Y. along with Rebecca Sperling (Social Work/Sociology).

Millie Burns (Art) was a panelist and chairperson for the Arts in Education Regrant Program, the NY State Council on the Arts, and the Brooklyn Arts Council. She also served as a workshop facilitator for “The ART of Essential Questions” at the ESP Regional Leadership Networks of NYC.

Linda Carozza (Communication Sciences and Disorders) co-presented a poster session at the New York State Speech, Language and Hearing Association in Saratoga Springs, N.Y.

Ann Jablon (Communication Sciences and Disorders) conducted a continuing education event at the National Aphasia Association regional conference in conjunction with St. Vincent’s Hospital, Dept. of Rehabilitation Medicine.

Millie Falcaro’s (Art) photography appeared in the movie “The Devil Wears Prada.” In addition, her artwork will be on display this summer at the Hirschl & Adler Galleries, Spencertown Academy of Art, Montauk Library, and East Islip Museum.

Liza Gennaro (Dance) just completed her first semester of teaching in the MMC Dance Department. She choreographed a new musical by Stephen Flaherty and Frank Galati titled “Loving, Repeating: A Musical of Gertrude Stein” as well as the national tour of “Annie.”

Janice Kelly (Communication Arts) presented “The Television Family: Changing Narrative Structures and Environment” at the Eastern Communication Association Conference. She is under review for a Fathers Matter $5,000 grant from the Coalition of Community Foundation for Youth.

Anastacia Kurylo (Humanities) published “Beyond translation: A guided tour of four cultures in conversation” in 2006. Her paper “Stereotype Content: Networking Among Groups and Distinguishing Between Groups” will be presented at the International Communication Association convention in Germany.

Katie LeBesco (Communication Arts) was named chair of the Communication Arts department in Sept. 2005. She published “Disability, Gender and Difference on The Sopranos” in the Spring 2006 issue of the journal “Women's Studies in Communication.” She presented “Buy Me Feminism: Girls, Reality TV, Class, and Empowerment” at the Console-ing Passions International Feminist Media Conference in Madison, Wisconsin.

Philip Ording (Natural Sciences and Mathematics) was granted a 2005-2006 Research Fellowship by the Non-Linear Systems Organization at the University of Pennsylvania.

Mark Ringer (Theatre Arts) published his first book, “Opera’s First Master: The Musical Dramas of Claudio Monteverdi.” In addition, his reviews of Philip Freund’s “The Birth of Theatre” and Laurie O’Higgins’ “Women and Humor in Classical Athens” were published in “Theatre Survey.”

Morgan Schwartz (Humanities) was recently awarded a $5,000 grant from the LEF Foundation in support of his ‘Whether/Weather’ project.

Sejal Shah (English) was awarded a one-month artist residency/fellowship in fiction (2005) at the Djerassi Resident Artists Program in California. She also participated in the Kundiman Reading Series in New York City in April 2006, co-sponsored by the New York Foundation for the Arts and the Academy of American Poets.

Jerry Williams (English) received his Ph.D. in Creative Writing from Oklahoma State University in May 2006. He also edited and introduced an anthology of poetry called “It’s Not You, It’s Me: The Poetry of Breakup and Divorce,” scheduled to be published by Carnegie-Mellon University Press in 2007. The Brooklyn Review accepted his poem “Flying United” for publication. He also received a Sokol grant from MMC for Fall 2006.
On June 3, 2006, more than 120 alumni returned to MMC to recapture memories from their college days at the 2006 Reunion, honoring classes ending in 1 and 6. Between sipping cocktails, lunching, reconnecting with classmates, and mingling with alums from other classes, alumni enjoyed a morning mass, tours of the college, an awards presentation, a singing performance by MMC students, and a “Years to Remember” slideshow of photos from the anniversary classes’ days at MMC. They also participated in the “MMC Then and Now” discussion with Peter Baker, vice president and associate professor of philosophy, David Linton, Ph.D., professor of communication arts, and Alister Sanderson Ph.D.,
Recent Events and Happenings

professor of communication arts.

The annual alumni awards—The Sister Raymunde McKay Award and the Pere Gailhac Award—were given respectively to Sister Ita Ford ’61 (posthumously) and Geraldine A. Ferraro ’56. The Sister Raymunde McKay Award recognizes alumni who have demonstrated distinguished service and outstanding contributions to the community at large; the Pere Gailhac award honors alumni who have demonstrated continuous service to MMC.

Sister Ita Ford’s brother, Bill, accepted the award on her behalf. As a member of the Maryknoll Foreign Mission Sisters, Ita worked with the poor and displaced in El Salvador and Chile. It was in El Salvador—where she was helping refugees during the country’s civil war—that the National Guard murdered her and three other churchwomen in 1980.

Geraldine Ferraro, who is most famously known for being nominated by the Democratic Party to run for vice president of the United States, has been a loyal and active alum. She recently assisted MMC by agreeing to be interviewed for a video that will be used to enhance MMC’s Web site.

Thanks to all who helped make the reunion such a success!

Jana Klauer Book Signing

Graduating seniors were formally welcomed into the MMC Alumni Association at the annual senior Alumni Association induction dinner on May 17, 2006.

Alumni Association Dinner

Alumni gathered at The Mark Hotel in New York City on May 24, 2006 to attend the book signing for Jana Klauer M.D.’69, author of “How the Rich Get Thin.”

(L-R) President Shaver, Lisa Knobel ’87, Frank Knobel, and Jana Klauer M.D. ’69

President Shaver mingled with new MMC alums.
Florida Event

Alumni gathered for a luncheon at the Lago Mar Resort and Club in Ft. Lauderdale, Fla. on February 15, 2006.

Washington D.C. Event

MMC hosted a cocktail reception at the University Club in Washington D.C. on March 15, 2006.

Major Donor Dinner

On December 6th, 2005, Marymount Manhattan’s most generous donors came together with President Shaver, students and faculty at the Mark Hotel in New York City for cocktails and dinner. The 74 guests enjoyed a performance by MMC students Kathleen Donohue ’06, Corey Jenkins ’06 and Joshua Bednarsky ’07. Laura Baum ’09, a scholarship student, talked about her experiences at Marymount Manhattan and thanked the donors for their generosity.
Patricia (Clark) Matthews is retired. She and her husband, Edward, have two children – Megan and Terence.

Nora (Eberhardt) Quigley is retired. Her husband passed away in 2005.

Mary Ann Sears-Prunty is retired, volunteers at CateChris – Rite of Christian Initiation of Adults.


Beth (Neary) Barry and her husband Ed continue to be blessed in retirement with good health, many journeys near and mostly far, and frequent fun times with their daughters and grandchildren – together with intense community involvement.

Dolores (Callahan) Breen has four children.

Nina Carabott is a retired schoolteacher for the New York City Board of Education. She is a lector at her church as well as a substitute teacher at Immaculate Conception School in Secaucus.

Bernadette (Timoney) Carroll and her husband Frank live in a small golf community and play golf, go to the beach and visit their daughter and three grandchildren in Rye – and baby-sit too.

Recently their daughter in Colorado adopted a beautiful baby girl.

Sally (Moore) Coyne volunteers at the Parish Catholic Action Committee, collecting for the poor. She and her husband Raymond have a son, Christopher.

Mary (Toerner) Dib is vice president of the National Association of Melkite women. Volunteers as a Parish Council Consultant, as well as at Teacher Center and Purchase College.

Jean (Walsh) Deitch has been retired for almost five years. She and her husband Jack have been enjoying life near Long Beach Island, where Jack improves his golf game every month.

Margaret (McMahon) Dreher is retired after teaching high school science and university chemistry. Board member of Opera Carolina, Chamber Music at Saint Peter’s, and Symphony Guild of Charlotte, Inc. Volunteers at the Symphony Guild, Opera Carolina, and St. Gabriel Church. Enjoys tennis, golf, needlepoint and travel. She has three grandchildren.

Patricia (Claffey) Evins is retired and recently moved to Heritage Hunt, a 55+ community outside of Washington, D.C., where the activities and amenities seem endless.

Jane (Muscat) Farris and her husband Jack have grandchildren ranging in age from 9 to 22. The oldest is graduating from Duke University after she graduated from Marymount.

Geraldine A. Ferraro is senior managing director at The Global Consulting Group and Board member of the National Democratic Institute (NDI) and Goodrich Petroleum (GDP).

Ann (Quigley) Frey is retired and loving it!

Patricia (Reilly) Giff is a self-employed writer. She and her husband James have three children – James, William and Alice.

Diana (Anfuso) Giordano has five children – Matthew, Aldo, Carolyn, Anthony and Libera.

Maryann (Engler) Grieco is deputy mayor of the Village of Plandome Heights as well as deputy chair of the Plandome Heights Architectural Review Board. The thing that gives her greatest pleasure is being grandmother to Delaney, 3, and Jacqueline, 16 months.
Nancy (Kerin) Keating is doing well with two grown children and four grandchildren.

Mary Ann (Beins) Kocornik and her husband of 47 years, Richard, have five children – Patricia, Richard, Jean, Marie, and James – and eight grandchildren (seven girls, one boy). They do a lot of babysitting and traveling to visit the family and to tour Ireland and Scandinavia.

Margaret (Bradley) Laux has been a volunteer at Norwalk Hospital in Norwalk, Conn. for 23 years.

Eileen (McCormack) Leary is a retired teacher. She has been a parish lector for ten years. Volunteers at Literacy Volunteers America.

Paula (Cascella) Licciardi initially did family counseling for Catholic Charities. Later she joined her husband's real estate firm. Mother to seven children and 23 grandchildren, and currently enjoying leisure as a “stay-at-home” wife.

Barbara (O'Dwyer) Lopez is employed as the executive director of The English Speaking Union of New York.

Patricia (Weekes) Mascari is retired. She’s the minister of the Eucharist at St. Patrick’s Norbeck Church. Volunteers at Home-Instead Senior Care.

Helen (Drury) McDonagh has been happily married for 49 years to husband Tom. Has seven grandsons and one granddaughter. She currently resides in Naples, Florida during the winter and New Jersey during the summer. She’s very involved in church activities as eucharistic minister, hospital ministry volunteer and soup kitchen volunteer. “God has blessed Tom and I with good health in our retirement years,” she says.

Sister Alice McVey is currently serving as the director of the Parish Social Ministry Office at Our Lady of Grace Church. She says her work is “still fun and a way of doing much good among the neediest of God’s people.”

Marcella (Regan) Monnett is retired as director/teacher of the Warren County Adolescent Pregnancy Program. Volunteer chairman of the Health and Welfare Committee. Currently enjoying her nine grandchildren and traveling with her husband, Greg.

Joan (Walsh) O’Reilly has eight grandchildren, ages nine months to 19 years. She also serves on the Bedminster Historical Commission and volunteers at the Clarence Dillon Public Library.

Dr. Marie (Menna) Pagliaro is director of teacher education at Dominican College. She just published a novel, “That Woman and the Mafia Don,” with profits going to the National Italian American Foundation.

Sandra (Whalen) Quine retired from teaching in 2004. She has been active in the American Association of University Women for 43 years, and served as president from 2006 to 2008. She has three daughters; five and a half grandchildren, and still plays tennis, sails, bikes and kayaks.

Marilyn (Schaff) Scott has three children, nine grandchildren, and is retired after 28 years of teaching. She currently volunteers as N.Y.S ombudsman advocate for residents in nursing homes. She says, “I love to travel; Africa is next on the list.”

Jean (Murphy) Taranto has three children – Michael, William and Christianne.

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to South Africa, Russia, Chile, Patagonia, Southeast Asia and Japan. Can never get enough summer days in Nantucket. Her daughter, Claire, lives in Hastings-on-Hudson and her other daughter Nancy lives with her husband in Washington, D.C. They have two daughters and expect a third. They will soon be relocating to Bogota, Columbia, where Gwen will be visiting regularly.

**Katherine (Fontanetta) Bonomo**

divides her time with her husband Vincent, now semi-retired, between New York and Palm Beach, Florida. Their favorite pastime is watching their five grandchildren grow. She is studying language and has the freedom to delve into new areas. Katherine sends her “best wishes to my favorite class – the class of ’61.”

**Patricia Clune**
is a retired NYC school principal. Now pursuing a new career in the performing arts. Attending HB Studios in NYC and studying with several theater and vocal teachers. Currently performing with musical group “Shows From the Heart” throughout the NYC area.

**Mary Ellen (Graciano) Crawford**

works as an adjunct math instructor at North Harris College. She and her husband Wheeler, have three children: Robert, Kathryn and Susan. She does volunteer work with March of Dimes and Christ the Good Shepherd Catholic Community.

**Jeanne (Russell) Ferguson**
is the mother of six and grandmother of seven, including twin boys. Has done volunteer outreach through the Ministry of Consolation; got her master’s in social work after the kids were grown.

**Maureen (Reilly) Gilligan**

works as a caregiver. She and her husband, Ronald, have three children, Kelly, Tara and Katie.

**Maureen (Fitzpatrick) Golden**

works as a psychologist. She and her husband, Chris, have two children, Colleen and Lauren.

**Barbara Johnson**
divorced in 1997. All four children are grown, successful and doing well. Works part time in Illinois as a therapist in schools. Considering retiring and fully enjoying her grandchildren as they grow.

**Maryanne (Coleman) Mendelsohn**
is a retired principal for the New York City Department of Education. She and her husband Dick have two children – Michael, 26, and Nancy, 23.

**Agnes (Bielen) Messineo**

has been retired from MetLife since 1999. Her mother is now living with her and her husband at home. Elected republican committeewoman and active in her local Republican Club. In the summer-time, she likes to work in her vegetable garden. Husband Leonard is now retired from teaching at Cardinal Hayes High School.

**Mary (Hehir) O’Donnell**
is retired. She and her husband, Charles, have three children, Keara, Charles, Jr. and Caitlin. Mary does volunteer work with Esopus Creek Conservancy as chair of the outreach committee and member of the executive committee, the Bronxville League of Women Voters, Tuckahoe School News, B.E.T.T.E.R., and the
Stay Connected!

There are two ways that you can stay better connected with MMC and all your old friends from college:

The first is to send us (alumni@mmm.edu) your email address so that we may keep you informed of events, alumni benefits, and what’s new on campus.

The second is to register with our online alumni directory (www.alumniconnections.com/mmm). Membership is free and exclusive to alumni only. Best of all, you can search for friends and make new connections.

Remember, staying connected ensures that you continue to reap the benefits of being an MMC graduate for years to come!

For more information or help registering, contact the Alumni Office at (212) 517-0471.

Immaculate Conception School Home School Association. She serves (or has served) on the boards of the Esopus Creek Conservancy, the Tuckahoe Union Free School District, the MMC Alumni Association, the Eastchester Committee for the Disabled, and the Chester Heights Civic Association.

Evelyn (O’Dwyer) O’Prey has been retired for 4 years from teaching high school math. Proud mother of three daughters and seven grandchildren, with one arriving in July. Recent travels include Egypt, India, Australia, Chile, Argentina, and 10 wonderful days as a tourist in NYC. She volunteers with Friends of the Library, Historic Tour of Redland Guide for 4th graders, Redland Shakespeare Festival, and is the Education Foundation Chair for the American Association of University Women.


Ann (Neefus) Sammon and her husband, Peter, have a daughter, Beth.

Patricia (Driscol) Schiller is enjoying a little travel, reading, gardening and a lot of involvement in the lives of her four children and nine grandchildren.

Kathryn (Kerwin) Smith has retired from her career as a social worker. Kathryn was married on March 17, 2005, to a long-time friend, Ken Smith. They were married in Florida and also celebrated with family and friends in September 2005 on Block Island, Rhode Island.

Carola (Hortmann) Sprague has been widowed since February 2002. Has four children, five grandchildren and two more on the way! Two children live in California, one lives in Germany and one in Kentucky. She travels a lot, and has studied German at the University of Kentucky this year. Volunteers in many ways at Jesus Our Savior Catholic Church in Morehead.

Mary (McLaughlin) Vallone and her husband, Joseph, have two children, David and Mary.

Helen (Norton) White is director and social worker at the Denver Injury Evaluation and Treatment Center. She and her husband Shel have five children ages 35-44: Daniel, Bill, Keith, Kelly and Heather.

Cook (Herlihy) Brogan is a retired Department of Education School volunteer coordinator. Divides time between NYC on weekdays and Southport, Conn. on weekends. She and her husband Joe traveled to Central Europe for several weeks this spring. Still active in the New York Junior League and is vice chair of the leisure arts committee at the Cosmopolitan Club. Their son Rod is an actor and son Mort is a journalist.

Moreen (Cahill) Carey has recently moved to Point Lookout, Long Island on a permanent basis about ten years ago. Renewed interest in teaching, on a part time basis, in Nassau County. For the past 25 years, has served on the board and volunteered as an instructor for the Adaptive Ski Foundation in Windham, NY. As a result of her association with ASF, Moreen was asked to serve on the Committee for 2012 that attempted to bring the Olympics to New York. Over the past 10 years she has also been involved with the New Jersey-based Honduran American House of Friendship. This group of volunteer doctors, high school students and others travel to the Honduran back country on medical missions.

Lorraine (Dziadowicz) Chiorazzi has a private practice of Child, Adolescent and Adult Psychiatry in Englewood, N.J. She and husband Nick have two children – Anne, 31, and Michael, 26.

Dotty (Lynch) Downey works as a senior political editor for CBS News. She and her husband, Morgan, have a son, Robert. She serves as a fellow with the institute of politics at Harvard University’s John F. Kennedy School of Government.

Anne (Manierre) Erickson has just started a new career as a nursing home administrator, licensed in Conn. Serves on the town’s Library Board of Directors. Her youngest child, Lauren, graduated from Colby College last Memorial Day weekend. Her oldest, David, is an associate producer with the Discovery Channel in DC, and Daniel is a first-year
high school teacher in Chicago. She writes, “Finally, an empty nest at last!”

Maryann (Englert) Grieco enjoys being grandmother to Delaney, 3, and Jacqueline, 16 months.

Maureen (Dunn) Hocker retired in June 2006 from Bay Shore Schools as assistant superintendent for human resources. Planning to expand her consulting career while retired and eventually move to Manhattan.

Constance Kelsey works as a healthcare contract coordinator for the Queen’s Medical Center.

Rosemary (Rizzo) Lagattuta is a retired special education teacher. She and her husband, Tony, have two sons, Daniel and David.

Connie (Cuttita) LaGratta does volunteer work for Catholic Families of Fairfield County and Danbury Hospital. She and her husband Roger have four children, John, 35, Elena, 34, Lisa, 32, and Mark, 29, along with grandchildren.

Susan McKeon has three great nephews and five great nieces that continue to give her much pleasure. She writes, “Playing the market is a challenge, but fun…it keeps the brain cells going!”

Alison (Rich) O’Brien works as the bookshop manager at Bethesda-by-the-Sea Episcopal Church. She and her husband Thomas have two children – Christian, 36, and Kylin, 33. She volunteers with the Palm Beach Fellowship of Christians and Jews and DePorres Literacy.


Joanne Pellegrino works as a U.S. Government Staff Attorney. She has one son, Joseph Pierce.

Joanna Salviani has been employed for the past 20 years at MetLife, currently holding a position as a systems engineer.

Barbara (Casolaro) Shields is director of annual giving at the Family and Children’s Association in Mineola,
NY. Freelance writer. She has three children – the youngest daughter is a junior at MMC.

Patricia (O’Toole) Vazzana has been married to husband James since 1971, practicing attorney since 1969.

Sheila (O’Boyle) Walsh works as a case manager for Unity Health System. She and her husband, William, have three children, Amy, Brian and Brooke. Sheila volunteers as a facilitator for a caregiver support group with the Alzheimer Association.

Joan (Grimaldi) White and her husband George celebrated their 37th wedding anniversary this year and welcomed their third grandchild, Karo. Although she retired from teaching in 2002, she now works part-time for the Department of Education in the office of student planning.

Santa (Caputo) Albicocco is a retired attorney. Volunteers on the Advisory Board for the Saltzman Center at Hofstra University.

Mary Cordato conducts extensive genealogical research on her family, and plans to make another trip to Italy to learn more later this year. Also in the planning stages are trips to England, Colorado and North Carolina, most likely in 2007.

Linda Gatter is an architect. She and her husband, Max Dannis, have a daughter, Alexa. Linda volunteers with the Columbia Land Conservancy.

Margaret (Doyle) Kret is a speech language pathologist with Bucks County Intermediate Unit. She and her husband, Tony, have a son, Anthony. She volunteers at the Bucks County Country Day School as the secretary of the Parent Teacher Organization.

Josefinas Martínez-Garó retired from New York City Department of Education in July 2004, after 33 years. Currently working with LIFT as an advocate. Son André B. Garó will graduate June 2006 with an AA from Westchester Community College. Bought a new home in Lakeland, Florida with her husband Victor – planning to relocate by December 2006.

Joan (Kilday) Puleo works as a pastoral associate for the Archdiocese of Boston, St. Patrick Parish in Stoneham.

Kathleen (Kelly) Purcell is retired. She and her husband, Carlton, have two children, Aislin and Cliff. She volunteers with Cape Cod Child Development and serves on the board of the American Society of Hospital Food Service Administrators.

Rosa (Colón) Sanchez is a guidance counselor at Dover Middle School, and continues to take courses in this field. She, her husband Freddie and their two children, Amanda and David, are looking forward to her retirement in June 2007 after teaching for 36 years. Then she plans to travel.

Eileen (Smith) Stribley is a consultant with Tectura Corporation. Has two daughters, Jessica Stribley and Laura Morgado.

Dorothy (Hughes) Bonomo is an audiologist at Wilks Hearing Center. She and her husband, John, have two children, Meghan and Michael. She volunteers at Kellenberg Memorial High School.

Shirley Brooks works as a registered nurse at Roosevelt Hospital.

Sandra Clayton is currently employed by the New York State Department of Health as a hospital nursing services consultant. Co-founder and secretary of The Long Island Haitian/American Nurses Association; Co-Founder and manager of The Raw Deal Entertainment Company. She co-manages her son, an artist-actor, and impressionist.

Anita (Gammichia) Parmer is a teacher with the Lee County School Board.

Janet Rentko is retired, volunteering with St. Gerald Church and Ralston Senior Citizens.

Charlotte Verdi is currently the associate director of nursing, Infection Control Department at Bellevue Hospital Center. Also a licensed health educator, school nurse teacher, state and national substance abuse and alcoholism counselor and adult psychiatric and mental health specialist.

Donna Casellas works as an account manager in the hospital division of OraSure Technologies.

Brigid (Frey) Dzierzanowski works as an attorney advisor in the U.S. Army Claims Service. She and her husband, Kenneth, have two children, Sean and Elizabeth.

Paula Jones works in real estate sales for Coldwell Banker; volunteers with Habitat for Humanity.

Michelle MacKlin is a retired teacher with the New York City Department of Education.

Pamela (Bowser) Malone is a psychotherapist. She and her husband, Thomas, have a son, Connor.

Justine (Dillon) Mangione is a realtor with Long and Foster. Does volunteer work as a teacher’s assistant, as well as various school and community fundraising.

Rose Marie Siringo works as an executive assistant at Cumberland Associates while enjoying Manhattan with all that it has to offer.

Janet Silverman works full time; exercises regularly; and is an avid knitter; does photography gardening when time allows. Travels with family and friends.

Yvonne Temann is manager of creative services with Ernst & Young.

Gail Baker married Steve Kuska on June 26, 2005 in Las Vegas. On March 6, 2006, she began a magistrate in the Cuyahoga County Court of Common Pleas, Cleveland, Ohio.

Florence Castellano works as a director with Joseph E. Seagrams & Sons, Inc.

Adrienne (Jangarthis) Menken works in sales for Cruise Market, Inc. She and her husband, Peter, have a son,
Adam. She does volunteer work with Adam’s school.

Bernadette Nader volunteers with Community Emergency Response Team (CERT).

Jean Smith is a retired registered nurse. Volunteers as a learning leader with Public School 106.

Mady (Wiegand) Teeple is retired and just moved to Southwest Florida.

‘88

Denese E. Purcell is a facilitator for the PRI non-profit educational corporation dedicated to helping individuals and groups of people who experience anxiety and stress.

‘91

Alba (Bevacqua) Langenthal is an administrative educational officer with the New York City Department of Education. She and her husband, Stephen, have a daughter, Carla.

Maria (Merullo) Lapierre and her husband James, a doctor, have a daughter, Isabelle. Maria is on the fundraising committee for Bethesda Hospitality and Healing, and sits on the Social Concerns Advisory Board of the Bishop Diocese of Columbus.

Joanne (Keratsos) Sayad is an author. She and her husband Ralph have three children, Ralph, Jr., Jamie and Christopher. She volunteers on the Children’s Program Committee of the America University of Beirut’s archaeological museum. She also serves on the AVS Advisory Board.

‘94

Sylvie Acoulon earned her master’s in social work from Fordham University following graduation and currently works as a psychiatric social worker in a private clinic.

‘96

Laura Accardi works as a speech-language pathologist.

Jean Anne (Breiner) Corradino and her husband, Randy, have two children, Nicholas and Jack. She volunteers as an Elizabeth Ministry core team member in charge of training for St. Michael’s Parish.

Tangley (Lloyd) DeLaney works as a psychotherapist. She and her husband, Robert, have two children, Demarest and James. She volunteers as the chair of Disaster Mental Health for the Greenwich American Red Cross. She also serves on the boards of the Columbia University School of Social Work, Greenwich Academy, St. Catherine’s Endowment Committee, and the National Association of Social Workers’ Connecticut Chapter.

Andreana (Lamonica) Doyle has two children, Alexandra Nicole and Samantha Rose. She volunteers with La Leche League, The Discovery Institute, and Junior Great Books.

Pauline Emerson-Froebe works as a pastry chef at restaurant Red Agave. Married to Melissa Emerson-Froebe.

U. Diane Mowatt-Hare has a son, Jonathan. She volunteers with the Library Congress and is on the board of Evergreen Estates.

Virginia (Gribbon) Hogan and her husband, John, have five children, Virginia, Mary Ellen, Maureen, Gerard, Eileen. She volunteers with the Art Institute of Chicago and serves on the board of City Associates.

Erin Kotheimer serves as a foreign service officer with the U.S. Department of State.

Brenda (Nieves) Matos is director of student financial services at Polytechnic University. She and her husband, Anthony, have two sons, Joseph and Brendan. She serves as the vice president of the board of directors in their cooperative building.

‘97

Natalya (Fedorova) MacWilliams was invited to address the annual meeting of the Oxford Health Alliance (OxHA), held in October 2005 at the Yale School of Medicine. She spoke about how to build a more effective alliance between the international business community and those in global public health confronting the worldwide epidemic of chronic disease. The OxHA, founded by Oxford University and Novo Nordisk, is a worldwide consortium of public health, business, governmental, and non-governmental organizations bringing focus and resources to bear on the scourge of non-communicable diseases, such as cardiovascular disease, cancer, and diabetes.

Laura (Reardon) Locke married Steven Locke on February 26, 2005, in St. Ignatius Loyola Church in Hicksville, N.Y., with a reception following at the Westbury Manor. Laura works as a speech-language pathologist in

Natalya (Fedorova) MacWilliams ’97 was selected to attend the annual general strategy review of the U.S. Navy at the U.S. Naval War College in Newport, R.I. She is pictured with Admiral John B. Nathman, Commander of U.S. Fleet Forces Command.
ALUMNI SPOTLIGHT

**Julianne Michelle** '06 has kept busy as an actress and activist. She most recently starred in “The House is Burning,” a film that premiered at the International Cannes Film Festival last May. The film focuses on a group of struggling teenagers forced to make life-altering decisions within a span of 24 hours. Julianne plays Terry, a teen pursuing a corporate career. At the time of the Cannes premiere, she was studying for finals and preparing for graduation. She recently graduated with a B.A. in communication arts.

Michelle is more than just a pretty face. She is a social activist who has donated much of her time to charity work. At age 9, four years after she starred in her first commercial for Thrifty Pharmacy, she became involved with Children at Heart, a charity founded by Steven and Nancy Spielberg that raises money to relocate Chernobyl victims. She participates in the charity’s “Celebrity Host Committee” each year. Additionally, she paints portraits of celebrities and auctions them off at children’s charities.

In 2001, she was selected as one of Teen People Magazine’s “Twenty Teens Who Will Change The World.” Currently, she is working on a United Nations publication entitled the “Society Diplomatic Review Journal,” as an associate editor. The publication, which will be released in August, will serve to increase U.S. awareness of global concerns. Recently, Michelle interviewed the ambassador of the Dominican Republic, Erasmo Lara-Peña.

Her next film, “Psychosis,” is currently in preproduction. She will soon assume a bi-coastal lifestyle, traveling between New York and Los Angeles.

—Elizabeth Marie Matias ’07

Wantagh, N.Y. They reside in Greenlawn, N.Y.

**Anne Sullivan** was recently named publicity manager for Nation Books, the book-publishing arm of The Nation magazine. She is a senior publicist with Avalon Publishing.

**Shashi Balooja** is CEO and founder of ABC Film and Video, LLC. Actor and filmmaker.

**Cara Blouin** volunteers as director for the Universal Culture School.

**Dawn (Featherstone) Duncan** is an English language arts teacher at The Harmony School. She has three daughters, Hannah, Mary and Katherine. Volunteers doing hospice work.

**Michael Eisenbrown** works for Gabel Property Group. Still pursuing the craft of acting; Cast in the lead role in John Gline’s “Chicken Delight,” off-Broadway and was assistant director on Adam Roebuck’s production of “Closer.”

**Kimberly Fiordimondo** is a special education teacher at Galloway Township Middle School. Has a daughter, Felicia Brett.

**Amy Flamenbaum** works as a pediatric audiologist for the Children’s Hospital of Philadelphia.

**Alicia (Weihl) Guerin** works as a dancer in London.

**Carmen Hudson** is an Assistant Vice President in the Office of General Counsel Law Library at JP Morgan Chase.

**Natalie Jolly** works as a production supervisor for Norwegian Cruise Line.

**Julia Khvasechko** works as a trading assistant for The Millburn Corporation. Volunteers with the Brain Tumor Society and various breast cancer awareness concerns (Avon Walk for Breast Cancer, Susan G. Komen Breast Cancer 3-Day).

**Jenny Ng** is a special educator and applied behavior analysis therapist.


**Marita (Padiernos) Rosado** is an Assistant Controller for Parity Americas.

**Michelle Seabreeze** is a chief operating officer for Blade Dance Entertainment. Also volunteers with GMHC and LifeBeat.

'E01

**Elsa Cordoba** was married to Alex Peña on October 29, 2005. She is currently working towards her master’s in rehabilitation counseling at Hunter College and is coordinator for the rehabilitation department at VISIONS/Services for the Blind and Visually Impaired.

**Christina Romero** is a preschool teacher in Brooklyn and is working towards her master’s degree in early childhood education.

**Danielle Ivory** married Joel DeRuyter on June 10, 2005 in Medina, Ohio. Danielle just finished a European tour of Sesame Street Live and Joel works for “Beauty and the Beast” on Broadway.

'E03

**Seth Duerr** continues to work as the artistic director of the York Shakespeare Company and was recently named Assistant Artistic Director of the Jean Cocteau Repertory, an Equity off-Broadway company in its 55th season. He has garnered critical acclaim for his portrayals of Friar Laurence, Titus, Leontes, Richard II, The Chorus, Talbot,
Margaret, and Iago. In February and March 2006, he will direct and star in “Macbeth” at the Cocteau, and in April 2006 will direct his stage adaptation of Ian McEwan’s “In Between the Sheets.” He is currently playing Lexy in “Candida” and Cleante in “The Miser,” both at the Cocteau. This spring he will also wrap filming as Death in the film “Everyman,” co-starring Alice Ripley.

Maritza Hernandez graduated from City University of New York, School of Law. Appointed assistant district attorney in Nassau County.

Blair Dalton lives in Bradenton, Fla., where she has just purchased her first home. She works as the new student director for game on Media, the exclusive communication and social acclimation company at the IMG Academies. She also teaches improvisation to athletes, with clients including Paula Creamer of the Ladies PGA, Alex Smith of the San Francisco 49ers, David Pollack of the Cincinnati Bengals, Heath Miller of the Pittsburgh Steelers, and Takahiro Omori, 2004 Bassmaster champion.

Elizabeth Tobio received her Juris Doctorate from the University of Pennsylvania Law School in May, 2006. She will be an associate at the Washington, D.C. office of Akin Gump Strauss Hauer & Feld, LLP this September.

Dan Bittner performed in “House in Town,” a play by Richard Greenberg at Lincoln Center’s Mitzi Newhouse Theatre in New York City.

Valerie Wilkerson works as the assistant to the chair of the mathematics and statistics department at Hunter College. Also is a spoken word artist who performs in New York City under the name of Velez Moore.

Marissa Goldberg, Joseph Moran and Jason Koth ’05 have produced an independent television pilot called “Zip Code.” For more information, go to their website: www.morgoldproductions.com

Ana Alicia De La Cruz ’04 graduated Teachers College at Columbia University with a master’s in clinical psychology (with a specialization in psychology and education).

In Memoriam

Dr. Lucia Calano, a longtime professor of Italian at MMC, died on January 17, 2006.
Margaret Sokol died on June 4, 2006. She was an ardent supporter of the College, its faculty and students. Sokol Grants supported scholarly research and helped develop new curricula.

Dr. Sol J. Heiligman died on June 24, 2006. He and his wife, Shirley Heiligman ’82, were generous supporters of MMC during their lives. They also named the college as the remainder beneficiary of their respective charitable remainder trusts.

President Judson R. Shaver cordially invites you to a
Reception at the
Atlantic Beach Club
1393 Beech Street
Atlantic Beach, NY

Thursday, September 21, 2006
6 p.m. – 8 p.m.
$25 per person
Spouses and guests welcome
RSVP by Thursday, Sept. 14, 2006

You may register for this event on the alumni website at www.mmm.edu, via email alumni@mmm.edu or via phone (212) 517-0461
Aug 28 - Golf Tournament at Winged Foot Golf Club
Play on Winged Foot’s West Course, home of the 2006 U.S. Open
Registration and lunch, 11:00 a.m.– 1:00 p.m.
Shotgun start, 1:00 p.m.
Cocktail reception and dinner, 6 p.m.
Please contact the Marymount Manhattan College Office of Institutional Advancement at 212-517-0450 or development@mmm.edu with questions.

Sept 12 - Alumni Book Club Meeting
in the Regina Peruggi Room, MMC
The book to be discussed is: “The Island at the Center of the World” by Russell Shorto. It’s an epic account of the earliest settlement of Manhattan by the Dutch. All alumni are welcome. If you’re interested in joining the book club, please contact Maureen Lally ’60 at maureenlally@verizon.net or Cathleen McLoughlin ’60 at nyccath@aol.com.

Sept 14 - Alumni Networking Event at Quigley’s NY Grill,
313 1st Avenue (at 18th Street), NY, NY 10003.
Call Institutional Advancement at 212-517-0471 or e-mail alumni@mmm.edu to register.

Sept 21 - Alumni Event at the Atlantic Beach Club
at 6 p.m. 1393 Beech St., Atlantic Beach, NY, 11509.
Please e-mail alumni@mmm.edu or call Institutional Advancement at 212-517-0471 to register.

September 28 - Southern New Jersey Alumni Event;
Location TBD.