Circles in the Sand

Elizabeth Baring '91 uses Sandplay to analyze, treat clients
Marymount Manhattan College is an urban, independent, liberal arts college. The mission of the College is to educate a socially and economically diverse population by fostering intellectual achievement and personal growth and by providing opportunities for career development. Inherent in this mission is the intent to develop an awareness of social, political, cultural and ethical issues, in the belief that this awareness will lead to concern for, participation in, and improvement of society. To accomplish this mission, the College offers a strong program in the arts and sciences for students of all ages, as well as substantial pre-professional preparation. Central to these efforts is the particular attention given to the individual student. Marymount Manhattan College seeks to be a resource and learning center for the metropolitan community.

In our effort to realize the College's mission, Marymount Manhattan has launched *This is the Day*, the most comprehensive campaign in the College's history, to begin a new era. This $25 million campaign will increase student access through expanded financial aid resources, provide major improvements to the College's facilities, and advance academic excellence among our faculty.

CONTACT:
Jean Wilhelm at jwilhelm@mmm.edu
(212) 517-0460
## Contents

**FEATURES**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circles in the Sand</td>
<td>18</td>
</tr>
<tr>
<td>Elizabeth Baring '91 uses Sandplay to analyze, treat clients.</td>
<td></td>
</tr>
<tr>
<td>Taming the Pirouette to Define the Modern</td>
<td>21</td>
</tr>
<tr>
<td>Meet three MMC alumnae dance students who are touring the world with Parsons Dance.</td>
<td></td>
</tr>
</tbody>
</table>

**DEPARTMENTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMC News</td>
<td>2</td>
</tr>
<tr>
<td>Learn about MMC’s comprehensive campaign, <em>This is the Day</em>, The Lowerre Family Terrace Ribbon-Cutting Ceremony, new trustees and staff members, and a remembrance of former Trustee and long-time supporter Theresa Lang ’97, HD ’08.</td>
<td></td>
</tr>
<tr>
<td>Alumni Avenue</td>
<td>16</td>
</tr>
<tr>
<td>Reconnect with MMC alumni as they gather for Reunion 2008, tour the Morgan Library, enjoy a Harlem Globetrotters game, and tour St. Patrick’s Cathedral and the Crypt.</td>
<td></td>
</tr>
<tr>
<td>Faculty Focus</td>
<td>24</td>
</tr>
<tr>
<td>Meet MMC’s new faculty, and check out books written by faculty members.</td>
<td></td>
</tr>
<tr>
<td>Class Notes</td>
<td>30</td>
</tr>
<tr>
<td>Reunite with classmates as they share updates after graduation.</td>
<td></td>
</tr>
<tr>
<td>Calendar of Events</td>
<td>36</td>
</tr>
<tr>
<td>Learn about exhibits and activities hosted by MMC.</td>
<td></td>
</tr>
</tbody>
</table>

---

**MMC News**

Learn about MMC’s comprehensive campaign, *This is the Day*, The Lowerre Family Terrace Ribbon-Cutting Ceremony, new trustees and staff members, and a remembrance of former Trustee and long-time supporter Theresa Lang ’97, HD ’08.

**Recent Major Gifts**

Read about the generosity of alumni, friends and supporters of MMC.

**Campus View**

Discover what’s happening on the MMC campus: “The Year of the Environment” initiatives, the Writing Center’s 15th Anniversary, Honors Day, Theatre Arts’ performances, Spring Dance Repertoire and Hewitt Gallery’s art exhibit, “Pieced Together.”
Campaign Rallies Support from Alumni, Community

By Manny Romero

In January 2008, Marymount Manhattan launched the public phase of a $25 million fundraising initiative, *This is the Day*, the campaign for Marymount Manhattan. The comprehensive campaign supports increasing student access through expanded financial aid resources; enhancing the learning environment by making strategic improvements to the College's facilities; and advancing academic excellence through the creation of fixed-term academic chairs. These priorities reflect opportunities to transform the College while upholding our deep-rooted commitment to providing the best possible education for Marymount Manhattan students.

President Judson R. Shaver, Ph.D., has shared his message of commitment and dedication to improving the College and the educational opportunities for students. “We are a good college with a great challenge and opportunity to provide our students with an even better learning experience, while remaining affordable to families of modest means,” President Shaver said. “All of us at Marymount Manhattan are committed to becoming better by strengthening the faculty, improving our facilities and enhancing need-based financial aid. This is the Day! Our goal is to implement transformative improvements in access and quality over the next few years rather than in the decades that would otherwise be required.”

Continued on page 8

Foundations Help MMC Meet $1 Million Match

In August 2008, Marymount Manhattan College received a $400,000 grant from the Betty and Norman F. Levy Foundation for the Bedford Hills College Program endowment. This grant helped the College complete the $1 million match offered by Valerie Rowe, a friend and supporter of MMC's Bedford Hills College Program.

The Clark Foundation also awarded a $500,000 grant to support the BHCP endowment. Both grants will be matched by Rowe and also count toward a $1.5 million challenge grant awarded by The Kresge Foundation in December 2007.

With the cooperation of a consortium of New York area colleges, Marymount Manhattan has served as the degree-granting institution for the program since the spring of 1997, and has managed its operations since late 2004. The program offers higher education to women incarcerated at the Bedford Hills Correctional Facility in Westchester County, NY. To date, MMC has conferred more than 100 associate's and bachelor's degrees to Bedford Hills students since the program's inception.

By providing financial resources to endow the Bedford Hills College Program, The Clark Foundation grant and the grant from the Betty and Norman F. Levy Foundation support the student access initiative of the campaign for Marymount Manhattan College.
Marymount Manhattan Unveils The Lowerre Family Terrace

By Manny Romero

On September 8, 2008, Marymount Manhattan unveiled The Lowerre Family Terrace with a ribbon-cutting ceremony.

The College’s new 5,000-square-foot quad offers a respite in a natural setting and features a water wall, heated trellis and garden areas that foster the community interaction essential to student-centered learning.

Guests including MMC’s Trustees, campaign donors, friends, alumni, faculty and students experienced the terrace for the first time during the Sept. 8th dedication ceremony. New York State Assemblyman Jonathan L. Bing (73rd District) spoke to guests at the ceremony. Assemblyman Bing, an advocate for the College, has been instrumental in helping Marymount Manhattan to obtain government funding over the years, including a recent $758,357 Higher Education Capital Matching Grant, through the Dormitory Authority of the State of New York.

Guests of honor, Paul C. Lowerre ’81, his wife Ursula and their daughter, Lavinia were in attendance. The Lowerres’ daughter, Cornelia, was away at college. The Lowerre Family donated $1 million to This is the Day, the campaign for Marymount Manhattan. Their enthusiasm and generosity has motivated others to join in the effort of supporting the campaign.

“It is very important to me that we as a family help make this happen right away to benefit the Marymount community this fall, and to provide a highly visible example of the enormous progress that is underway right now at the College,” Lowerre said in his speech. “We earnestly hope that this terrace will inspire everyone in the community to get on board and drive this campaign through its target.”

President Judson R. Shaver, Ph.D., officially dedicated the new terrace by unveiling the spectacular water wall.

“When you visit the great cathedrals and universities, you always find soaring spaces that reflect and nurture the best of human aspirations. The Lowerre Family Terrace is that sort of place,” President Shaver said. “With its landscaping and cascading wall of water, it is an oasis and a refuge in the middle of our campus. It is also an extraordinary, urban version of the liberal arts college quad, that place in which intellectual and social networks flourish in the planned and unplanned encounters of students, faculty and staff. We are so thankful for the Lowerre family’s support of this vision and for all those who have supported This is the Day.”

The terrace which connects the third floors of MMC’s Main and Nugent buildings, is the first major facilities project of This is the Day, the College’s $25 million comprehensive campaign. The goals of the campaign include implementing capital improvements to enhance College facilities, increasing need-based financial aid for students, and advancing academic excellence through the creation of fixed-term academic chairs.
Marymount Manhattan is offering special initiatives that honor members of the College community and provide giving opportunities for alumni, faculty, staff and friends of the College. These initiatives address the College’s effort to increase financial assistance for students and to advance academic excellence through This is the Day, the campaign for Marymount Manhattan.

**Sr. Judith Savard Funds**

Sister Judith Savard, RSHM, taught at Marymount Manhattan College from the early 1960s and was the head of the Art Department until her death in May 2004. Sr. Judith believed deeply in the value of seeing and experiencing art firsthand to enhance awareness of differing social, political and cultural perspectives. In her memory, an endowed Travel Fellowship will enable an art major or minor to study abroad, and a fixed-term faculty chair will be created to strengthen the College’s commitment to academic excellence.

**Professor Gurcharan Singh Endowed Memorial Fund**

Professor Gurcharan Singh, a revered figure for many years at Marymount Manhattan College, inspired students and fellow faculty members with his commitment to global peace, conflict resolution and international studies. Professor Singh (1929-2007) joined Marymount Manhattan in 1980 as a full-time faculty member and was instrumental in establishing the International Studies major soon thereafter. The Gurcharan Singh Memorial Fund will support the Gurcharan Singh Memorial Lecture Series, sponsored by the International Studies program, and will also contribute to undergraduate research and critical writing through a competition for the most outstanding papers in International Studies and related fields. Open to all students, the competition will offer monetary prizes to the winning essayists.

**Dr. Marvelle S. Colby Endowed Scholarship Fund**

A number of Dr. Marvelle S. Colby’s former students and colleagues, faculty and staff have joined together to create the Dr. Marvelle S. Colby Endowed Scholarship Fund to ensure that her legacy will live on at the College for years to come. During her 21 years at MMC, Dr. Colby was a leader in the field of business management studies. Scholarships are available to economically disadvantaged students, majoring in business management or accounting, who maintain a 3.0 or higher grade point average. In 2007-2008, the first year that Colby Scholarships were awarded, three student recipients were selected.

**Maureen Lyons Olson ’79**

Maureen Lyons Olson, a graduate of Marymount Manhattan College, Class of 1979, was a native of Long Island whose life was cut short by the tragic events of September 11, 2001. To honor her sister, Ginger Lyons de Neufville, a trustee of the College and member of the Class of 1970, launched the Maureen Lyons Olson Endowed Scholarship Fund. Ginger’s own campaign pledge was made to support this initiative, and she invites alumni from the 1970s and others to join her in contributing to the Scholarship Fund. The scholarship is awarded to non-traditional students from New York State who demonstrate both academic merit and financial need.

**Gloria Spinelli Bohan ’63 Challenge**

Gloria Spinelli Bohan, Class of 1963, has made a generous campaign commitment to support need-based scholarship grants. She is offering this gift as a challenge to her fellow alumni from the decade of the 1960s. Please help Gloria increase student access to a liberal arts education through expanded financial aid. MMC has a long tradition of serving a diverse group of students. Today, the College serves students from more than forty states and twenty countries, reflecting many different ethnic and socioeconomic backgrounds. We commend Gloria’s efforts to strengthen the College’s ability to meet the financial needs of its students.
Maureen Grant ‘60 Retires from MMC

After nine years of loyal service as senior vice president of Marymount Manhattan, Dr. Maureen Grant ‘60 retired from the College. Dr. Grant is strongly rooted in the Marymount community, having graduated from MMC in 1960 with a double major in English and philosophy, and having served the College as acting president and interim vice president for Institutional Advancement.

Dr. Grant’s career has been devoted to higher education in a variety of capacities, as a scholar, professor, division chair, dean and vice president for institutions, including Cambridge University, Bloomfield College, Felician College and the College of Saint Elizabeth. She earned a Ph.D. in 19th century studies from Drew University and an M.A. in English from St. John’s University.

Zanghi and Pearl Join the Board of Trustees

MMC’s Board of Trustees welcomes Lucille Zanghi, MMC parent and financial expert, and CEO and founder of Aston Pearl, Natasha Pearl, a leader in a unique global industry for over 15 years, concentrating on ultra-high-net-worth and the family office marketplace.

Zanghi, the parent of a current MMC student, was elected to MMC’s Board of Trustees in 2008. For more than 20 years, she was employed in the financial services industry as a stockbroker, branch manager and financial planner. Zanghi retired in 1996 as a vice president of Dean Witter Reynolds. Prior to joining Dean Witter, she was with E.F. Hutton and Co.

Zanghi has served on numerous non-profit Boards, including Northeastern University and The Wang Center for the Performing Arts, and currently serves on the Board of the Brookline Education Foundation. Zanghi is also a member of the Jimmy Fund Visiting Committee at the Dana Farber Cancer Institute (Boston) and the President’s Advisory Council at Barnard College.

For the past ten years, she has supported the Pine Street Inn’s (Boston) efforts to raise money for the needs of homeless women. She graduated magna cum laude in 1972 from Northeastern University with a degree in history.

In June 2008, the Board welcomed its newest member, Natasha Pearl, CEO and founder of Aston Pearl. Pearl has more than 15 years of global industry experience with the ultra-high-net-worth and family office marketplace.

She has served as Senior Vice President and Worldwide Director of Relationship Marketing at Sotheby’s and as Chief Marketing Officer for Circline, a global art firm. Natasha has worked in management consulting with Booz Allen and Mercer Management Consulting and in operations and marketing at American Express.

Pearl earned her undergraduate degree and M.B.A. from Harvard University and is a member of the Harvard Business School Dean’s Board of Advisors. Natasha is affiliated with the Family Advisory Council, Family Office Exchange, Luxury Marketing Council, Harvard Club of New York, and Harvard Business School Club of New York.
Marymount Manhattan Welcomes Staff Directors

Marymount Manhattan College welcomed new staff directors to the campus community.

In August, Peter DeCaro, B.S., was appointed Director of Campus Safety. As director, DeCaro oversees Security and Environmental Health and Safety and manages the College’s security operations. Previously, DeCaro served as the director of security and campus safety at Mercy College. DeCaro also established a 20-year career with the New York City Police Department. DeCaro received his Bachelor of Science in Criminal Justice from John Jay College of Criminal Justice in 2000.

In May, Jonathan Mador, M.S., was named Director of Student Accounts in MMC’s Office of Student Services. Prior to joining MMC, he served as Director of Student Accounts at Post University in Connecticut; and as Associate Director of Student Accounts and Registrar Services at Pace University. Mador has a B.A. in Human Services and a M.S. in Counseling, both from Pace University.

Melissa Richman, B.A., was named Associate to the President for Operations in July. She previously served as Assistant to the Vice President for Administration & Finance at MMC from 2002-2006. Since 2006, Richman has served as a consultant to the College on a number of special projects, while pursing degrees in education and English.

Earlier this year, Manuel (Manny) Romero, M.A., joined the Office of Institutional Advancement as the Director of Communications and Publications. Romero received a B.S. in Broadcasting from Northern Arizona University in 1995 and a Master’s in Mass Communication from Arizona State University in 2003. Prior to joining MMC, Romero served as the Associate Executive Director for Parsons Dance in New York City; Public Relations Manager for Snell & Wilmer LLP; and University Spokesman/Director of Hispanic Media at Arizona State University.

Richard Sheldon, M.B.A., joined MMC as Director of Academic Administration within the Office of Academic Affairs. Most recently Sheldon served as Department Chair for Business Accounting at Briarcliffe College; and as Director of Operations for DeVry University in New York City. Sheldon has a M.B.A. in Business Planning from Pace University; a M.A. in Counseling and Special Services in Higher Education from Seton Hall; and a Bachelor of Science in Education from Seton Hall.

MMC Welcomes Podell as Vice President of Academic Affairs

With over 20 years in education, David Podell, Ph.D., joined Marymount Manhattan as Vice President of Academic Affairs and Dean of the Faculty.

Prior to joining MMC, Podell served as Chief Academic Officer of the College of Staten Island, City University of New York, where he was responsible for overseeing the academic administration of the College, including personnel, curriculum and budgets.

Within CUNY College of Staten Island, Podell served as Dean of Humanities and Social Sciences (1998-2002); Chair of the Department of Education (1995-1998); and Director of the Special Education Program (1996-1998).

Podell graduated magna cum laude from the University of Pennsylvania in 1978 with a Bachelor of Arts degree in history. He also earned a master’s degree in education from Harvard University in 1980 and a doctorate degree from New York University in 1986.

Heinig Joins MMC as Vice President for Institutional Advancement

In May, Marymount Manhattan College welcomed Betty K. Heinig, B.A., as the new Vice President for Institutional Advancement.

Heinig oversees public and government relations and fundraising efforts on behalf of the College, that include This is the Day, the $25 million campaign for Marymount Manhattan College.

Heinig has managed numerous campaigns for higher education, both in the states and abroad. She served as vice president for University Advancement at Cardinal Stritch University in Milwaukee, Wis., where she managed a $35 million campaign for facilities, endowment and technology. Heinig served as vice president for college relations at Bloomfield College, in Bloomfield, NJ, where she oversaw development, public and government relations and a campaign. Before that, she directed a successful $27.5 million capital campaign as vice president of Foundation of the University of Medicine and Dentistry of New Jersey. Heinig also was affiliated with the Foundation of the University of Limerick in Ireland.
More Than 400 Graduates Earn Degrees at 2008 MMC Commencement

At the 59th Commencement Ceremony, families and friends watched proudly as 413 graduates walked across the stage in Avery Fisher Hall at Lincoln Center to receive their undergraduate degrees from Marymount Manhattan College on May 16, 2008.

Dr. Elaine Pagels, Harrington Spear Paine Foundation Professor of Religion at Princeton University, was presented with the Doctor of Humane Letters, honorus causa for her “scholarship and dedication to elucidating the multifaceted, complex layers and influences of religious thought.”

Theresa Lang ‘97, HD ’08 former member of the Board of Trustees and devoted benefactor, was presented with the Doctor of Fine Arts, honorus causa. Lang was a long-time friend of the College and recently passed away in June 2008. A scholarship fund was established in her name in 1993.

Mary Anne Schwalbe, a former trustee of Marymount Manhattan and a committed advocate for refugee women and children, was presented with the Doctor of Laws, honorus causa. Through the Mary Anne Schwalbe Scholarship Fund, Mrs. Schwalbe supports refugee and international students at MMC. She is the founding director emerita of the Women’s Commission for Refugee Women and Children.

MMC Valedictorian Brian Lee Letchworth ‘08 and senior class speaker Aaron Abergel ‘08 both addressed their fellow classmates by reflecting on their years at Marymount Manhattan College.

“We must continue to be lifelong learners and thinkers,” Letchworth said. “We need to keep on keepin’ on. Maybe one day we’ll find ourselves brought back together again.”

MMC Confers 13 Degrees at Bedford Hills College Program Commencement

Through the Bedford Hills College Program (BHCP), MMC offers college and college-preparatory coursework to inmates at Bedford Hills Correctional Facility, a New York State maximum-security prison for women. The BHCP consists of non-credit and credit-bearing courses, awarding Associate of Arts degrees in social science and Bachelor of Arts degrees in sociology.

On May 22, the Bedford Hills College Program conferred three bachelor’s and 10 associate’s degrees to graduates at the commencement ceremony. The guest speaker was Lynn Nottage, an award-winning playwright who received a 2007 “Genius Award” from the John D. and Catherine T. MacArthur Foundation. The BHCP, which Marymount Manhattan has been managing since 2004, has conferred more than 100 degrees.

Cindy Mercer, Ph.D., executive director for Academic Achievement at MMC, said support for the program has provided opportunities to create and implement collaborative projects. On October 17, the BHCP presented “Crossing Borders,” a scholarly and creative conference that encouraged the interdisciplinary exchange of ideas among students, staff, alumni and faculty of MMC, of the consortium colleges, and of the Bedford Hills College Program. The conference featured panels, papers and presentations at the Bedford Hills Correctional Facility.

“I hope to further integrate the program into our campus community,” Mercer said. “Over the last two years, the College has made an impressive start through the Crossing Boarders Conference, the inclusion of BHCP students in Honor’s Day, and the newly founded Bedford Hills student club.”
Sunshine prevailed at Marymount Manhattan College’s Fifth Annual Golf Tournament on October 6 at The Stanwich Club in Greenwich, Conn. The club boasts one of the country’s most prestigious championship golf courses featuring five sets of tee boxes for golfers of all skill levels. Guests enjoyed the difficulty of the course and its pristine surroundings. The evening closed with cocktails and dinner.

With a score of 60, the First Place Foursome prize was awarded to Bill Waldorf, Brett Morrow, Mark McGovern and Bob Goldrick. Brett Heimov, Tom Broderick, Carol Vincie ’67 and Sue Stager finished with a score of 64 to win the Second Place Foursome prize. Closest to the Pin was nabbed by Bob Goldrick with a 6’ 5” spread, and Mark McGovern conquered the Longest Drive with a 300-yard drive.

Proceeds from the 2008 Golf Tournament will support need-based scholarships for students attending Marymount Manhattan College.

(From left to right) First Place Foursome Bob Goldrick, Mark McGovern, Bill Waldorf and Brett Morrow won the Golf Tournament with a score of 60.

Trustee Lucille Zanghi (second from left), her husband James Dow and Trustee Ronald Yoo join participants for the shotgun start of the tournament.

President Judson R. Shaver, Ph.D., and former Trustee Paul Walker enjoy the sunshine on the practice putting green.

**Campaign Rallies Support**

*Continued from page 2*

The College’s comprehensive campaign has brought significant participation from the MMC community. Alumni hosted a series of receptions to raise awareness about *This is the Day*, the campaign for Marymount Manhattan. These receptions offered guests the opportunity to meet President Shaver and Campaign Director Jean Wilhelm, B.A., who shared updates and information about the campaign initiatives. Trustee and Campaign Chair Judith M. Carson ’03 hosted the first reception to rally members of the alumni gift committee. Reception hosts included Katherine Fontanetta Bonomo ’61, Paul ’81 and his wife Ursula Lowerre, Anita Walsh Frey ’51, Loretta Izzo Cameron ’72 and Jaime Ryan Gans ’57.

The Bethesda Terrace Arcade served as the perfect setting for a cocktail reception on June 9, 2008, in New York’s Central Park. Marymount Manhattan College welcomed trustees, alumni, parents and friends who learned about the Bethesda Terrace Arcade and *This is the Day*, the campaign for Marymount Manhattan. The event was made possible through the generosity of Judith Carson ’03. The evening’s program included a presentation by Douglas Blonsky, President of the Central Park Conservancy, who discussed highlights of the Minton Tile Restoration in the arcade.
Valerie and John Rowe’s pledge to match contributions up to $1,000,000 to the Bedford Hills College Program Endowment has been met.

Current MMC parent Celeste Wetherell Damon pledged $100,000 toward This is the Day, the campaign for Marymount Manhattan.

Trustee Judith M. Carson ’03 pledged a $100,000 gift in support of the Bedford Hills College Program Endowment.

Kathleen O’Grady ’77 made an additional gift of $26,100 to the First Generation Scholarship Fund.

Joan E. McGreevy-Glatzl ’84 pledged $10,000 toward the campaign for Marymount Manhattan.

Jephson Educational Trusts awarded $10,000 for scholarship grants, one of the initiatives of the College’s comprehensive campaign.

The Mortimer Levitt Foundation, Inc., contributed gifts totaling $39,500 to support The Writing Center.

Judith L. Robinson ’90 pledged $10,000 to Marymount Manhattan’s campaign. The Wells Fargo Foundation is expected to match this gift.

Past parents Raymond and C. Lee Wareham made a $10,000 campaign gift in support of The Lowerre Family Terrace.

Trustee Louise Beit’s contribution included a $10,000 unrestricted gift and $10,000 pledge to This is the Day.

The Henry E. Niles Foundation awarded a grant of $10,000 to the Bedford Hills College Program.

Trustee Edgar Eisner contributed $101,000 to the campaign to establish the Edgar Eisner Scholarship Fund.

Marjorie Kogan contributed $20,000 in support of the Writing Center.

The Betty and Norman F. Levy Foundation pledged $400,000 over two years to the Bedford Hills College Program Endowment.

Barbara A. Loughlin ’70 made a pledge of $15,000 to the campaign.

The Clark Foundation awarded a $500,000 grant over two years for the Bedford Hills College Program Endowment.

Former Trustee Marsha A. Hewitt ’67 made a campaign contribution of $50,000 and donated $10,000 in unrestricted support through The Carl and Marsha Hewitt Foundation, Inc.

Trustee Natasha Pearl contributed $50,000 to the campaign.

Current parents Michele Willens and David Corvo pledged $50,000 to This is the Day.

The U.S. Department of Education awarded a grant of $335,000 to support the Teacher Preparation Initiative.

Eugene and the late Theresa Lang ’97 added $25,000 to the Theresa Lang Scholarship through the Eugene M. Lang Foundation.

Seth B. Glickenhaus contributed $50,000 for scholarships through the Glickenhaus Foundation.

The Smart Family Foundation, Inc., pledged $25,000 to support the Writing Center.

The late Geraldine Keeley Trout ’69 bequeathed $26,500 in IRA Funds to the College.

The Rose M. Badgeley Residuary Charitable Trust awarded $10,000 for student and faculty research in the sciences.

Madeleine D. Burns ’84 contributed $10,000 to the Madeleine Burns Scholarship through the Ludwig W. Frohlich Charitable Trust.

Maureen Kavanagh Chilton ’83 contributed $25,000 to the William Kavanagh Endowed Scholarship through The Chilton Foundation.

The Achelis and Bodman Foundation awarded a $25,000 grant to the Bedford Hills College Program.

Alicia P. Bendernagel ’73 contributed $10,000 to the Muriel D. Quartararo Scholarship.

Louise and Anne Abrons Foundation, Inc., made a $10,000 contribution to support The Writing Center.

Thank you for your support
MMC Declares 2008-09 “The Year of the Environment”

Marymount Manhattan College’s President Judson R. Shaver, Ph.D., joined other college and university presidents in becoming charter signatories for the American College and University Presidents Climate Commitment (ACUPCC), to eliminate greenhouse gas emissions, integrate sustainability into their curriculum, and yield students who exercise a concern for the environment. In August 2007, the College met and exceeded the American College and University goal of purchasing at least 15 percent of its electricity consumption from renewable sources.

The power purchasing agreement signed by President Shaver commits Marymount Manhattan to begin purchasing 25 percent of its electricity from renewable sources, as certified by the Green-e Certification Program, an independent organization that oversees and verifies claims of the renewable content of ‘green’ power offerings.

Based on the College’s annual power usage of about 4,000,000 kWh, purchasing 25 percent of its electricity consumption as “green” power reduces its carbon footprint by about 750 tons. At a national average rate of 1.5 pounds CO2 per kWh, this represents approximately four times the total body weight of Marymount Manhattan’s students, full-time and part-time faculty and staff, or the carbon-reducing capacity of about 2,250 trees. As part of the pledge, MMC has completed an emissions inventory, which includes a set of objectives for becoming climate neutral and taking action to reduce emissions.

Under the guidance and direction of the Leadership Circle of presidents, the American College & University Presidents Climate Commitment is being supported and implemented by the Association for the Advancement of Sustainability in Higher Education (AASHE), Second Nature, and ecoAmerica.

Integrated Curriculum Raises Environmental Awareness

Marymount Manhattan is raising awareness and understanding about the importance of protecting the environment by electing 2008-2009 “The Year of the Environment.” The College has created an integrated curriculum pertaining to the environment that will allow students to investigate their own thoughts on the subject and determine how to act on environmental issues.

“Human life depends on a healthy and sustainable environment, and we need to figure out what that is and how to attain it,” Assistant Professor of Philosophy Carrie Ann Biondi, Ph.D., said.

Ten courses with an emphasis on environmental issues are being offered this semester at MMC, including Digital Imaging, Evolution, Communications Today, Natural Disasters and the Environment, Social Issues in Literature, Environmental Science, World Geography, Environmental Ethics, Green Political Thought, and a Writing Seminar on Environmental Policy.

Through this new initiative, students will also have the opportunity to minor in Environmental Studies, providing students with a basic scientific understanding of the natural world and its connection to human societies and individuals; an awareness of social, political, cultural and ethical issues related to the environment; problem solving skills in topics of local, regional and global importance; and an appreciation for the importance of multiple perspectives in understanding environmental issues.

In “Environmental Ethics,” Dr. Biondi will challenge students to explore open-ended questions, such as how human interaction with nature is changing, whether free enterprise or government regulation is the best way of responding to environmental issues, and if capitalism can be compatible with environmental sustainability.

“I see this course as giving students both the literacy needed to understand the metaphysical and ethical terms and perspectives involved in debates over environmental issues and the critical thinking skills needed for them to evaluate these debates for themselves,” Dr. Biondi said. “Taking appropriate action in relation to the environment presupposes that one knows what an environment is and that...
On April 22, students from an array of student organizations, including the GoGreen Coalition, MMC Outreach, International Studies Club, Alpha Chi, and Omicron Delta Kappa and the Science Society, hosted a successful series of events to celebrate Earth Day and to launch “The Year of the Environment.”

“The 2008-2009 Year of Environment features the introduction of an Environmental Studies minor, campus speakers, Honors Day events, a Strawberry Festival, the Rudin Lecture, media presentations and extra-curricular activities. In support of this initiative, the MMC Library presented GreenFILE, a database it has created that offers perspective on the ways humans affect the environment. There were screenings of “MMC Goes Green,” a video about The Year of the Environment featuring MMC’s faculty and administrators. There were also several screenings of “An Inconvenient Truth” on the 8th Floor space.

Students from Associate Professor of Biology Ann Aguanno’s, Ph.D., evolution class facilitate a discussion.
evolution class discussed human activities that are leading to the endangerment and extinction of many species on the planet. The class was pleased to collect more than $120 in donations by the MMC community to the World Wildlife Fund “Time for Change” campaign.

The day closed with a “Greening the Curriculum” panel featuring Assistant Professor of Philosophy Carrie-Ann Biondi, Ph.D., Assistant Professor of Physics Kelsey Jordahl, Ph.D., Assistant Professor of Chemistry Alessandra Leri, Ph.D., and Assistant Professor of Communication Arts Rebecca White, M.F.A.

Students also sampled local organic food and purchased potted plants, MMC Eat Green mugs and reusable grocery bags.

Students Engage Peers in Earth Day
Continued from page 11

On March 5, students in the Theatre Arts Department performed Michael John LaChiusa’s Hello Again. LaChiusa’s musical adaptation of Arthur Schnitzler’s iconic play, La Ronde (1897), was set in America (New Orleans, Biloxi, Boston, Manhattan, Hollywood and Washington, D.C.). His characters appeared in vignettes that were each set in a different decade and musical style of the 20th century, creating a roundelay of obsession, desire and despair. Kevin Connell, M.F.A., directed the production, Robert Monaco coordinated scenic design, Katie Irish managed costume design, Ray Recht, M.A., provided the lighting design, and music direction was led by Darren Cohen, M.A.

MMCs’s Writing Center held its 15th Anniversary Gala Dinner at “Doubles” on March 5, co-honoring Susan Isaacs and Clementina Santi Flaherty. Lewis Burke Frumkes, M.A., director of the Writing Center, thanked the 140 guests for supporting the Writing Center and enabling it to become one of New York’s outstanding cultural institutions.

Among the distinguished guests were writers Mary and Carol Higgins Clark, Barbara Taylor Bradford, Dominick Dunne, Frank and Malachy McCourt, John Simon, Bruce Jay Friedman, Roy Blount Jr., Tony Hendra, Adam Gopnik, Hilma and Meg Wolitzer, Patty Marx, Dan Greenburg, Tama Janowitz, Alan Furst, Lawrence Block, and dozens of others. Also in the crowd were former president Regina Peruggi, benefactors Ethel LeFrak, Mimi Levitt, Joan Jakobson and trustees Judy Carson ’03 and Anne Flannery, Esq. ’73.

Hello Again featured Diana Zambrotta ’09 as the wife and Jesse Marchese ’09 as the student.

Elkan Abramowitz, Susan Isaacs and Alan Furst enjoy celebrating the Writing Center’s 15th Anniversary Gala Dinner.

Lewis Burke Frumkes, M.A., director of the Writing Center (right), presents Clementina Santi Flaherty (left) with the “Queen of Arts” award during the Center’s Anniversary Gala Dinner.

MMC Hosts Strawberry Festival

Students, faculty, alumni and staff took to 71st Street on April 30, celebrating a tradition of food, games, music and dancing at the annual Strawberry Festival. A variety of student bands and dance troupes entertained attendees, while the D.J. set a lively tone for guests to enjoy a variety of fair food, which included a healthy helping of organic strawberries. MMC clubs and organizations were getting the word out about their groups and engaged with attendees at each of their booths.

Writing Center Celebrates Milestone

MMC students got into the Strawberry Festival spirit, sporting pink T-shirts commemorating the event.

Students Engage Peers in Earth Day
Continued from page 11

On March 5, students in the Theatre Arts Department performed Michael John LaChiusa’s Hello Again. LaChiusa’s musical adaptation of Arthur Schnitzler’s iconic play, La Ronde (1897), was set in America (New Orleans, Biloxi, Boston, Manhattan, Hollywood and Washington, D.C.). His characters appeared in vignettes that were each set in a different decade and musical style of the 20th century, creating a roundelay of obsession, desire and despair. Kevin Connell, M.F.A., directed the production, Robert Monaco coordinated scenic design, Katie Irish managed costume design, Ray Recht, M.A., provided the lighting design, and music direction was led by Darren Cohen, M.A.

MMCs’s Writing Center held its 15th Anniversary Gala Dinner at “Doubles” on March 5, co-honoring Susan Isaacs and Clementina Santi Flaherty. Lewis Burke Frumkes, M.A., director of the Writing Center, thanked the 140 guests for supporting the Writing Center and enabling it to become one of New York’s outstanding cultural institutions.

Among the distinguished guests were writers Mary and Carol Higgins Clark, Barbara Taylor Bradford, Dominick Dunne, Frank and Malachy McCourt, John Simon, Bruce Jay Friedman, Roy Blount Jr., Tony Hendra, Adam Gopnik, Hilma and Meg Wolitzer, Patty Marx, Dan Greenburg, Tama Janowitz, Alan Furst, Lawrence Block, and dozens of others. Also in the crowd were former president Regina Peruggi, benefactors Ethel LeFrak, Mimi Levitt, Joan Jakobson and trustees Judy Carson ’03 and Anne Flannery, Esq. ’73.

Hello Again featured Diana Zambrotta ’09 as the wife and Jesse Marchese ’09 as the student.

Elkan Abramowitz, Susan Isaacs and Alan Furst enjoy celebrating the Writing Center’s 15th Anniversary Gala Dinner.

Lewis Burke Frumkes, M.A., director of the Writing Center (right), presents Clementina Santi Flaherty (left) with the “Queen of Arts” award during the Center’s Anniversary Gala Dinner.

MMC students got into the Strawberry Festival spirit, sporting pink T-shirts commemorating the event.
Honors Day Recognizes Outstanding Students and Faculty

Honors Day and the 31st Annual Honors Colloquium recognized the outstanding scholarship and achievements of MMC students and faculty in the Theresa Lang Theatre on March 11. The Student Government Association hosted the opening ceremony, with SGA President Patrick Madigan ’08 and Vice President Jason Buffer sharing opening remarks.

Teaching Recognition Awards were awarded to the following adjunct professors: Elena Comendador, B.A., Department of Dance; Helen Pfeffer, M.F.A., Division of Humanities; Surinder Singh, M.B.A., Division of Business Management; Dr. Chris Toulouse, Division of Social Sciences; and John Lopez, M.D., Division of Natural Sciences.

Dr. Marguerita Grecco, associate dean for academic affairs, presented the excellence in teaching award to Dr. Sue Behrens, Ph.D., associate professor of communication sciences and disorders. Dr. Grecco also presented the dean's awards for excellence to Matthew Pittsinger ’08 for his project, “Microcredit in Bangladesh: a Critique of Lending Policies and Ideology of Graneer Bank,” sponsored by Dr. Radhika Balakrishnan, professor of economics and international studies. Students Brittany Bellgardt ’08 and Dana Grunklee ’08 received honorable mention. Olivia Warren ’08 received the Writ I award, while Sara Bauknecht received the Writ II award.

Student and Alpha Chi President Meghan MacAlpine ’08 presented Alice York ’08 with the Alpha Chi Award for her project, “Dramaturgy Work for MMC Theatre Production Workshop: Camille,” sponsored by Dr. Elizabeth Swain, professor of theatre arts.

Throughout the day, MMC students were inducted into various honor societies, including Alpha Chi, Omicron Delta Kappa (Leadership), Pi Sigma Alpha (Political Science), Kappa Delta Pi (Education), Alpha Sigma Delta (Advertising), Lambda Pi Eta (Communication), Sigma Beta Delta (Business, Management, and Administration).

Hewitt Gallery Showcases “Pieced Together”

From November 3-December 2, “Pieced Together” showcases contemporary quilting in the Hewitt Gallery of Art. The traditional quilt maker intended for quilts to function as decorative bedcovers, while the contemporary quilt artist pushes the boundaries of quilt making by shifting the quilt from the bed to the gallery walls. Size and shape are no longer determined by the quilt's function as a bedcover, and embellishment impractical on a bedcover is now widely used. Mixed media quilts incorporate wood, plastic and metal as integral parts of their overall design. Today’s quilt makers merge tradition with new materials and technologies.

Dates: November 3-December 2
Location: Hewitt Gallery of Art
Contact: Hewitt Gallery at (212) 517-0692

Jane Broaddus’ “Eyes Have It”
MMC Dance Presents Spring Repertoire

The MMC Dance Department presented its Spring Repertoire April 24-26 and May 1-3, 2008. The Spring Repertoire featured Merce Cunningham’s “Fielding Sixes,” Molissa Fenley’s “Lava Field,” Stephen Petronio’s “Lareigne” and a premiere by Edward Liang. The MMC Dance Company, the Dance Department’s touring repertory company, performed a piece by Choreographer and Artistic Director David Parsons titled “A Work in Progress.” The students worked with Parsons throughout the January and Spring semesters and were asked by Parsons Dance to perform at its annual Gala.

Student Profile: Alexandra Dill ’09 Follows Passion for Gender Studies

By Megan Youngblood

MMC senior Alexandra Dill ’09, who was born and raised in Wilmington, Del., always dreamed of studying in New York City because she gravitated toward its strong arts and cultural setting and opportunities. That’s why Alex set her sights on attending Marymount Manhattan College early on. The College was her first choice because of its small size and location, and specialty in the liberal arts.

Alex is majoring in English, and her passion for writing and literature is so exemplary that she was recently inducted into Marymount Manhattan’s chapter of Sigma Tau Delta, the International English Honor Society. Bestowing a great honor, Sigma Tau Delta’s central purpose is to confer distinction for high achievement in English language and literature in undergraduate, graduate and professional studies. When Alex graduates this upcoming Spring semester, she also could possibly be the first student to complete the College’s newly created minor, Gender & Sexuality Studies.

“My passion for gender studies flourished while I was here, starting with ‘Women, Society and Culture,’ where Professor [Rebecca] Sperling sparked something new in me,” Alex said. “I have found that my passion for language unfolds in new ways when I think about how it is used to reinforce ideas about gender, and when I start to try and find out just how gendered
Alex will be studying abroad in Paris, France, in January for four weeks. Traveling with the faculty and students from the University of Delaware, Alex will delve into courses focused on feminism in France and women in art. Through visits to museums and galleries, Alex will study the evolution of the way women are defined and portrayed in Western art from antiquity to the 21st Century. She will also meet women who are working on feminist issues by visiting women’s organizations to see firsthand how they are affecting change.

“I hope to gain insight into the gender value systems of a different culture, as well as brush up on my French,” Alex said.

Once Alex earns her Bachelor of Arts degree, she plans to extend her studies in the Big Apple.

“I’m currently taking advantage of free GRE prep, and I’m looking into applying to grad schools here in New York City,” Alex said. “I would like to pursue a degree in Gender/Women’s Studies, as well as Creative Writing.”

When she’s not busy with class, Alex tries to improve upon “becoming a better vegan cook,” continuing her love for dance, and meditating, all to keep her life balanced.

“I have two work studies, one at a Bikram yoga studio and one at Broadway Dance Center,” Alex said. “Dance is still a very important part of my life, and I’ve found consistency and meditation through my yoga practice.”

“I have found that my passion for language unfolds in new ways when I think about how it is used to reinforce ideas about gender.

—Alexandra Dill ’09

Designation of a gift to Marymount Manhattan College in your Will or other estate plans is a testament to the value you place on your MMC experience. And such a gift will provide for the future of MMC and the generations of faculty and students yet to come.

If you have provided for Marymount Manhattan College please let us know. We want to say, “Thank you” by enrolling you in the Rowley Society.

CONTACT:
Davida Isaacson at disaacson@mmm.edu or (973) 325-1380
Reunion 2008 Brings MMC Alumni Together

Marymount Manhattan College Alumni Avenue

Many members of the class of 1958 attended to celebrate their fiftieth reunion.

On May 31, 2008, Reunion 2008 offered opportunities for the classes ending in 3 and 8 to recapture the memories of their MMC days. Alumni enjoyed food, fun and friendship as they reconnected with classmates, mingled with alumni from other reunion classes, and became reacquainted with MMC. Anne Flannery ’73, Chair of the Board of Trustees, was presented with the Pere Gailhac Award in recognition of continuous and outstanding service to Marymount Manhattan, and Joan Morel Brakman ’53 was presented with the Sr. Raymunde McKay Award, in recognition of her distinguished service and outstanding contributions to the community.

President Judson R. Shaver, Ph.D., presented Anne Flannery ’73 with the Pere Gailhac Award.

Joan Brakman ’53 was awarded the Sister Raymunde McKay Award.

Alumni Tour the Morgan Library

Cathleen McLoughlin ’60 and Assistant Professor of Art Millie Falcaro, Ph.D., led a tour of the Morgan Library for MMC alumni on April 12, 2008. The tour included a visit to the original library designed by Charles McKim of McKim, Mead & White. Lunch was served in the café located on the piazza after the group visited the Irving Penn photographic exhibit and the 79 drawings for the decoration of Palazzo Vecchio of Cosimo de Medici in Florence.

MMC Group Enjoys the “Magic” of the Harlem Globetrotters

Alumni gathered on February 15, 2008, to see the Harlem Globetrotters and to celebrate Curly Neal’s Number 22 jersey being retired on the Harlem Globetrotters “Magic As Ever” World Tour at Madison Square Garden. Still sporting the trademark shaved head, wide smile and infectious laugh that made him a pop culture icon for decades, basketball legend Curly Neal is the fifth Globetrotter in the team’s illustrious 82-year history to have his jersey number retired.

Liz Hayes ’52 and Kathleen Murphy ’83 attended the Harlem Globetrotters “Magic As Ever” World Tour at Madison Square Garden.
MMC Alumni Tour St. Patrick’s Cathedral and the Crypt

MMC alumni met at St. Patrick’s Cathedral on March 13, 2008, to explore the largest decorated gothic-style Catholic Cathedral in the United States, its history and its architecture. After the tour, attendees walked to Maison and enjoyed conversation over lunch.

Mother, Daughter Share MMC Tradition

Alumna Barbara Shields ’66 attended the Senior Induction Dinner and gave out alumni pins to all the seniors to induct them into the alumni association. Her daughter Christiana M. Shields ’08 graduated this past spring from MMC with a bachelor’s in political science.

MMC’s Mulvihill Changes Role to Lead Alumni Relation Efforts

Marymount Manhattan College announces Suzy Mulvihill, B.A., as the new Director of Alumni Relations. Mulvihill is a familiar face to the College; after briefly working in sales and marketing, she joined Marymount Manhattan in March 2007 as Manager of the College’s Annual Appeal. As Manager of the Annual Appeal, Mulvihill had the opportunity to interact and work with MMC alumni on fundraising efforts and other College activities.

As Director of Alumni Relations, Mulvihill says she is looking forward to building upon those relationships and creating new ones.

“I am very excited about the prospect of getting to know more Marymount Manhattan alums,” says Mulvihill, who graduated from Georgetown University in 2005 with a B.A. in history. “The MMC community has been very welcoming and the alumni I have had the opportunity to work with have been great.”

By creating regional alumni chapters, Mulvihill plans to cultivate new relationships with MMC’s growing alumni population both in New York and in other cities where there are large concentrations of MMC alumni. Mulvihill hopes to increase the number of alums who are closely connected to the College by building a more structured alumni network.

For information about participating in MMC alumni events, contact Suzy Mulvihill at (212) 517-0463 or smulvihill@mmm.edu.
Elizabeth Baring’s, LP, LCAT, office, located on the 8th floor at 1133 Broadway, appears to be like most doctors’ offices. It has a couple of chairs in the waiting area, soft lighting, books and magazines, and a diverse collection of art and fixtures hanging on the walls. However, once patients enter Liz’s room where she conducts her therapy sessions, patients are immediately transported into a world of imagination, creativity and tranquility.

Liz, a 1991 graduate of Marymount Manhattan College, is a psychotherapist whose private practice includes working with clients who enjoy getting their hands dirty with sand.

“It’s an honor to do what I do,” she says as she adjusts pillows on her arm chair. “As a therapist you are in a situation to help someone’s life. I love what I do and I’m happy that Marymount Manhattan helped pave the way for my career.”

Once a corporate wife, Liz was studying to become an auctioneer for Sotheby’s. Two significant events encouraged her to take a different career path – her divorce and her daughter Andrea, who was diagnosed with Williams Syndrome when she was a child.

“I remember thinking, ‘What am I going to do?’ It was a difficult and emotional time I remember,” says Liz, who is the mother of three – Julian, now 33; Andrea, 32; and James, 24.

Liz researched to find out more about her daughter’s diagnosis and how she could help assure that her daughter would have a normal and healthy life. In the process, Liz decided it was time to go back to school, eventually graduating as a member of the returning adult program at MMC.

“It took me about 10 years to get my degree,” Liz jokes, “but I did it. I found my voice and found that I could do everything. I could go to school, be a mother and a student. It was empowering.”

MMC Alumna Elizabeth Baring ’91 Analyzes Clients Using Sandplay to Open the Door to the Unconscious

By Manny Romero
“I couldn’t have done it without Sister Joan Ronayne from the theology department,” Liz adds. “She was a wonderful mentor.”

After graduating from Marymount Manhattan, Liz earned her M.S. in Art Therapy from the College of New Rochelle, NY in 1993. In 2001 she became a psychoanalyst, when she earned her certification through the Training and Research Institute in Self Psychology, in New York.

It was during her academic years that Liz learned about Sandplay, a form of psychotherapy used with children as well as adults, for the purpose of healing through connection with the deep psyche.

Founded by Swiss therapist Dora M. Kalff (1904-1990), Sandplay is a process intended to facilitate the emotional healing and full personal development of adult, adolescent and child clients. The therapist fosters a safe and protected space for clients to express themselves that may sometimes involve dreamwork, talk therapy or other art materials to touch the nonverbal forms of communication. Importantly, the client is given the opportunity to choose from hundreds of tiny objects and miniature figures in order to create in a sand tray a picture of their inner “world.” The image or “scene” on the sand tray is then photographed as a visual record of the process.

Liz’s office is home to hundreds of miniature figures that range from unicorns to military soldiers and from miniature objects like toasters to monuments like the Empire State Building.

“I have just about everything a person can use when they play in the sand tray,” Liz says as she straightens a miniature fairy on one of her shelves. “It’s a wonderful way for clients to express themselves.”

Liz describes Sandplay as a very multidimensional process.

“As a therapist you are in a situation to help someone’s life. I love what I do and I’m happy that Marymount Manhattan helped pave the way for my career.”

—Elizabeth Baring ’91
when they do Sandplay,” Liz says. “As the therapist, I simply observe without giving my client any direction or interpretation, and I only respond to the client’s comments. A “sacred space” is held allowing the individual to connect with deep psychic contents in his or her space and time. I do not analyze the photo at the time they are created. It is recommended to wait at least one year before reviewing the photo with the client. This gives the psyche time to integrate the work at a deep unconscious level.”

Liz moves toward her office door to meet Paolo, one of her younger clients who’s come for his session. The 12-year-old from New Jersey, has been visiting Liz since he was in kindergarten. Each session takes about 45 minutes and begins with a conversation about Paolo’s day at school.

“Paolo has the ability to engage in his process and tell a story,” Liz says. “His sense of humor is wonderful.”

Liz says the sessions with Paolo vary each time. Sometimes Liz and he will play a card game of Spit. Other times, they will just sit and talk about school, friends and the Mets.

“Everybody likes the Yankees. I am a Mets fan,” says Paolo, who is a fan of first baseman Carlos Delgado. “The first Mets game I went to was against the Mariners, and the Mets won. It was great.”

As the session continues, Paolo says he wants to be a video game designer.

“Have you ever played ‘World of Warcraft?’” he asks. “It’s great. You should play it because it’s a game of strategy with fantasy and magic.”

Paolo makes his way to the sand tray and begins to look at Liz’s collection of miniatures. The precocious teen grabs miniature military soldiers and begins to stage a battle in the sand tray. As he continues to gather miniatures, Liz quickly begins taking notes as she observes Paolo’s selection of miniatures, his facial expressions and the manner in which he places the figures in the sand tray.

“It’s fun to come here,” Paolo says. “It’s sort of like school, without the bad side – you know, homework. It’s sometimes disappointing because I want the sessions to continue longer.”

In a matter of minutes, Paolo’s battle scene is complete, as he adds a miniature jet to the array of figures in the sand.

“I’m done,” he tells Liz. “Yeah . . . I think I’m finished.”

Liz looks at the sand tray, makes some notes, and asks Paolo, “So who won? Is there a winner in your battle?”

Paolo says, “No. I really just wanted to play. It was fun.”

Liz says it’s interesting watching clients of all ages figure out which miniatures they will place in the sand tray.

“Boys enjoy playing with Cowboys and Indians, and cars or soldiers. It can be a real metaphor for their struggles,” she says. “Girls love to use unicorns and fairies, which in many cases is interpreted as fantasy and the wish and illusion that they will live happily ever after.”

Adults use buildings and people when they are in a session with Liz.

“It varies,” she says. “There are times that adult clients want to let loose and really play as a means of releasing stress or reconnecting with their childhood, but more often adults use miniatures that directly reflect realistic situations and not so much in the fantasy world.”

Liz says the relationship she has with clients is a very different dynamic than that between a teacher and his or her pupil.

“My clients teach me and enlighten me about things that sometimes I wouldn’t think about.”

—Elizabeth Baring ’91

My clients teach me and enlighten me about things that sometimes I wouldn’t think about.”

—Elizabeth Baring ’91
expressive, challenging and athletic are the words three Marymount Manhattan alumnae dance students used to describe their recent convergence at Parsons Dance, the internationally renowned contemporary dance company. From three varied perspectives, Abby Silva ’02, Sarah Braverman ’08 and Natalie Lomonte (1999-2002) share the ins and outs about conquering a place on the stage after college in their ever-developing professional dance careers.

Under the artistic direction of choreographer David Parsons, Abby, Sarah and Natalie perform in the contemporary American dance troupe with eight other dancers for diverse audiences nationally and abroad.

In January, Parsons Dance will launch a full-evening length, multi-media, multi-disciplinary performance work featuring the first-ever collaboration with the East Village Opera Company (EVOC). The

Marymount Manhattan alumnae dance students from left to right: Abby Silva ’02, Natalie Lomonte (1999-2002) and Sarah Braverman ’08.
Sarah Braverman ’08

collaboration will feature all eleven Parsons dancers with the two lead vocalists of East Village Opera Company, in a show that will include contemporary dance, aerial dance, live music, recorded music, video projections, complex digital lighting and visual effects. The production will make its world premiere at New York’s most renowned dance venue, The Joyce Theater, from January 6-18, 2009, and then will tour abroad, including Denmark, Germany and Italy.

“I feel so lucky,” Sarah said about touring nationally and abroad. “We’re going to Italy in January for a month, and I’ve never been. Traveling at this point in time is so expensive, and to be able to do it, to perform, and to get paid for it—who can ask for anything better?”

Sarah is the newest member to join Parsons Dance, after earning her B.F.A. in dance from MMC in 2008. She attributes much of her success to her time spent at MMC.

“Marymount Manhattan is an institution that will leave no stone unturned,” Sarah said. “Katie Langan, Anthony Ferro, Lynn Glauber, Geoffrey Doig-Marx—they really prepare you for every aspect, from taking class, to the way you dress in class, to the way you address a teacher, to the way you prepare for stage, to how you take care of your body. As conservatory-esque as it seemed at that time, it proved to be really helpful for me in getting a job and maintaining everything.”

Before joining Parsons Dance, Sarah was part of the AM Dance Project, a dance company created by former MMC student Anthony Morigerato. Sarah is still active with the tap, modern and jazz group, but sees her position at Parsons Dance of supreme importance and a dream come true.

“It’s incredible,” Sarah said. “This is my dream job.”

Parsons Dance’s contemporary dance style is also giving Sarah the chance to break out of her natural ballet tendencies. “I’m a ballet nerd,” Sarah said. “But at Parsons Dance, you get to let your hair down and not be in a bun all day. Coming from a ballet background, I sometimes have a problem with getting down and getting deeper into the modern. Once I’ve learned David’s work and am able to do it, it’s just such a feeling of accomplishment for me because the work is really challenging.”

“Sarah has this energy that reminds us all of why we started dancing in the first place,” David said. “She’s just so passionate about it.”

Abby, the senior dancer at Parsons Dance, has noticed that Sarah’s zeal and perfected technique emulates that of her own when she first joined Parsons Dance. Abby, who has been touring with the dance troupe since 2002, said that their techniques are all similar because MMC provided them with the same fundamentals, which is even more evident when they are performing together.

“Liz [associate artistic director of Parsons Dance] always says when we’re dancing together, ‘Look at those Marymount girls,’” Abby said. “And it really comes through that the school has done a great job.”

“I enjoyed my four years at MMC. I know a lot of people who thought it was too strict of a program, but for me, the program’s design was perfect,” Abby continued. “Each year, Katie Langan brought in new choreographers, so that helped with staying versatile and doing not only the techniques that I learned every day in classes but also learning from other choreographers.”

Now that Abby has spent the last six years with the close-knit troupe that travels up to 35 weeks a year, she has transformed into a stronger, more confident dancer while making a name for herself in the dance world.

“I have a lot more confidence on stage because we perform so often, and I’m continuing to grow and to mold who I am on and off the stage,” —Abby Silva ’02

“I have a lot more confidence on stage because we perform so often, and I’m continuing to grow and to mold who I am on and off the stage,” —Abby Silva ’02

Dance Magazine featured Abby in May 2007, and Joy Goodwin wrote, “Other modern dancers may have her sleek lines and limber ease, but no one has Abby Silva’s particular magnetism.”

“She’s a star,” David said. “She has a certain presence on stage that she’s worked for, but she also has an aura that really lights up a stage by just walking on it—an aura you get by being on stage hundreds of times, in diverse situations, and all over the planet.”

Abby recognizes what they call magnetism and aura to be confidence gained by challenging herself.

“I think I’m just a really expressive person, less with words and more with my body,” Abby said. “I can stand on stage for days by myself—it just comes naturally. The freedom, the vulnerability, the constantly challenging myself and pushing myself to my limits every...”
Night makes me feel like an Olympian at the end of the day, and I love the challenge."

Challenge and perseverance are things that Natalie, who recently joined Parsons Dance after touring with MOMIX for six years, can attest to as well.

"As a professional dancer, life can get rough or cause you to have a job you don't particularly feel passionate about, and you have to constantly reassess that for yourself to feel like you're really doing the right thing," Natalie said. "From the very beginning, the movement and momentum is something that I've always loved."

David agrees that evaluating your life and work is something a professional dancer must really pay attention to. "One of the problems dancers face after they graduate from college is that they get stuck doing their day job," David said. "They have to realize that they went to college to dance, so dancing should be their top priority."

Natalie has been dancing her entire life and has made the connection between dancing, making a firm commitment, and learning how to explore techniques.

During her time at Marymount Manhattan, Perez was a researcher and tutor with the College's Department of Natural Sciences and Mathematics and the College community.

Perez attributes her experience at MMC to obtaining her current position at the CDC Headquarters in Atlanta, Ga.

"Aside from the rigorous coursework, I really learned a lot from doing science research at MMC," says Perez, who plans to have a career in public health. "Dr. Aguano was my mentor and the program prepared me immensely for my current position."

"I watched her grow," says Dr. Ann Aguano, assistant professor of biology. "She really took advantage of the faculty-mentored science research program at the College. I think it was a formative experience for her that she has been able to carry on through her work for the CDC."

"I really enjoyed my time at Marymount Manhattan," Perez says. "Being part of such a nurturing environment has really helped me and is something that I will continue to carry with me in my career."

As a young dancer, when I started choreographing as a teenager, I would always try to take the things that I learned and see if I could extend it," Natalie said. "I would never want to do just a pirouette. I would want to think of the craziest, twisted position ever and then ask can I pirouette in this position."

Her mother, Cynde Lomonte, is the founder of the dance studio, Cynde Lomonte Dance Dimensions in Texas, and was Natalie's first dance teacher for 18 years.

"Above everything, I really hold my mother responsible," Natalie said. "She taught me how to be a dancer, how to be a teacher and how to be a choreographer."

At MMC, Natalie said that she was able to "officially grow up" and harness a clear perspective of her life and dancing career.

"The program at Marymount has such a diverse faculty, specifically for ballet and modern training," Natalie said. "A dance program like that gives you the experience of working with current choreographers and being able to learn and perform historical pieces in the dance world, while making you a more dynamic and mature performer."

If the "Marymount girls" have learned anything from the College and from their careers, it's to be as well-rounded a dancer as possible while networking with the dance world as often as they can.
MMC Welcomes Ten New Faculty Members

By Megan Youngblood

Marymount Manhattan College welcomes ten new faculty members in the areas of Communication Arts, Theatre Arts, Business Management and Mathematics. The 2008-2009 new faculty members said they chose Marymount Manhattan because there are more opportunities to cultivate strong interpersonal relationships between faculty and students, which provide greater success for teaching and learning.

Vandana Rao, Ph.D., joins MMC as Professor of Business Management and Chair of the Division of Accounting and Business Management, returning to New York to begin her tenure after over twenty years of teaching in India, Pennsylvania and Indiana. After receiving her Ph.D. from SUNY, Stony Brook, Dr. Rao began her teaching career at Shippensburg University, PA, and went on to join the faculty at H.P. University in India where she also served as Deputy Director of the Population Research Center in their Department of Economics. From 1993-2008 at Indiana University East, Dr. Rao achieved the rank of Professor of Economics in the Business and Economics Division.

“Being at a smaller, more intimate college provides the opportunity to become part and parcel of a collegiate network,” said incoming Assistant Professor of Communication Arts, Corey Liberman, Ph.D. “I have seen firsthand the relationships shared between and among students, between and among faculty, and between and among students and faculty…I truly want to become a part of this.”

Dr. Liberman will teach courses on promotional and professional communication.

“I wanted to be part of a program where faculty had interests in media, but also other facets of the communication field, such as interpersonal communication, small group communication, organizational communication, and rhetoric, to name a few,” Dr. Liberman said. “It was the combination of a strong, dedicated, and accomplished faculty, and the nature of the department and its curriculum, that truly drew me to the college.”

In March, Dr. Liberman completed his Ph.D. at Rutgers, the State University of New Jersey, where he also served as an assistant instructor in the School of Communication, Information and Library Studies since 2006.

Giovanna Chesler, M.F.A., joins the College as Assistant Professor of Communication Arts in Video Production. In 2007, Chesler divided her time between the University of California, San Diego and American University in Washington, D.C., where she taught as an assistant professor and a visiting assistant professor respectively. She is currently directing a short fiction film “Bye Bi Love” and a new media work “HPV Boredom,” which uses Web 2.0 technology to create a Web portal connecting a geographically disparate population of people infected with HPV.
Since 2006, Brian Siress, M.A., has been Adjunct Instructor in Communication Arts at Marymount Manhattan. This fall, Siress joins the Division as an Instructor. He received his M.A. in communication arts & media studies/film & video production from NYU’s Steinhardt School of Culture, Communication, Education and Human Development in 2001.

Specializing in communication theory, Peter D. Schaefer, Ph.D., joins MMC as Assistant Professor of Communication Arts. Previously, he taught at the University of Iowa in Iowa City, where he earned his M.A. in 2005 and his doctorate this past summer. Parallel to his graduate studies, Dr. Schaefer has been teaching communication theory, media theory, media criticism and public speaking in the Iowa Communication Studies program since fall 2003.

Julie Huntington, Ph.D., joins Marymount Manhattan as Assistant Professor of French and Francophone Studies. For the last three years, Dr. Huntington served as an assistant professor of French at Clemson University, where she taught an 18-day interdisciplinary travel study course in Ghana. Dr. Huntington has published articles on literature and pedagogy in Foreign Language Annals, Bulletin Baudelairien, Modern Language Journal and French Review. Her manuscript Sounding Off: Music and Identity in West African and Caribbean Francophone Novels is currently under contract for publication with Temple University Press.

With an emphasis on Medieval and Renaissance literature, Christine E. Hutchins, Ph.D., joins Marymount as Assistant Professor of English and has been Assistant Professor at Kingsborough Community College, CUNY since 2004. Before that, she was Assistant Professor at East Carolina University, UNC, where she taught undergraduate and graduate courses in Medieval and Renaissance literature and theater.

“For me, research, writing, teaching and learning have always been creative, exploratory and collaborative,” Dr. Hutchins said. “Marymount Manhattan’s small class sizes and its close teaching, advising and research relationships among faculty and students—sciences as well as communications arts—seem to me to offer a real opportunity for faculty and students to work closely with one another in an interdisciplinary, intellectually challenging and creative environment.”

Dr. Hutchins has taught literature, theater and writing since 1991, when she began as a graduate teaching intern at Lehman College, CUNY. She received her Ph.D. in English from The Graduate Center at CUNY in 1999 and her forthcoming article in the November/December 2008 issue of The Ben Jonson Journal entitled “Chaucer and the Problem of ‘Recreative’ Poetics in Renaissance England” is part of her larger book project examining shifts in poetic aesthetics in the late 16th century.

John Basil, M.F.A., the founder and producing artistic director of the American Globe Theatre in New York City, is now Assistant Professor of Theatre Arts. As a teacher of the “First Folio” approach to Shakespeare acting, Basil has 20 years of teaching experience. He has spent 17 years at the undergraduate level, teaching at Columbia University, University of Wyoming, University of Colorado, Bradley University, Penn State University, Montclair State University, and Long Island University/C.W. Post. Basil has also taught three

“Being at a smaller, more intimate college provides the opportunity to become part and parcel of a collegiate network.”

—Corey Liberman, Ph.D.

Millie Burns, Ph.D., (Art) was a visiting scholar at Rutgers, The State University of New Jersey, from July-September 2008, working with undergraduate students and focusing on mass media and its implications in our lives. In July, Burns presented a template for a new paradigm in education to implement turning learners into scholars in K-12 classrooms at the C.W. Post Campus of Long Island University’s 12th Annual ESP Summer Seminar in Brookdale, New York. Her presentation to artists, educators and policymakers was a follow up to having eighth grade students on MMC’s campus last December who presented their college level research and scholarship in the Regina Peruggi Room. Also in September, using the Dynamic Assessment Process, Burns evaluated 100 pre-screened high school students for four-year full tuition scholarships for the Posse Foundation. DAP identifies exceptional students who might be missed by traditional college admissions processes.

Margaret Bruen, M.F.A., (Humanities) has written and produced two short films starring Marymount Manhattan alumnus Andy Phelan ’01. The films are titled “Becoming Christopher” and “The Christopher Chronicles.”

Melissa Cooper, M.F.A., (Theatre Arts) is delighted to announce the October publication of her play, *Antigone Now*, by Playscripts, Inc. *Antigone Now* was commissioned and produced by Dallas Theater Center with support from the National Endowment for the Arts. It has also been produced at the Cincinnati Playhouse in the Park, and is currently being used as a text in the New Millennium Studies program at Columbia College in Chicago. The first college production is scheduled for spring 2009 at Napa Valley College.

Katie LeBesco, Ph.D., (Communication Arts) co-presented an essay on food symbolism in “The Sopranos” with

Clare N. Lowell, Ed.D., (Teacher Education) published a book review of Leila Christenbury's Retracing the Journey: Teaching and Learning in an American High School in the Teachers College Record in 2007. Currently, Lowell is co-writing “Chapter 8—Preparing Students for Leadership Roles” within Foundations of Professional Practice: Vol. I with Dr. Roger Zeeman and Dr. Robert Rimmer. In April, she presented “Scattered to Scathing: Cultural Representations of Teachers in Films vs. the Public Perceptions of Teachers in America, or Why do we love Sidney Poitier but hate Al Shanker?” at the New York State Association of Teacher Educators/New York Association of Colleges for Teacher Education (NYSATE/NYACTE) Annual Spring Conference in Saratoga Springs, New York. Her article, “Beyond the Lorax? The Greening of the American Curriculum,” will appear in the Phi Delta Kappan in November. She will also be presenting this article at the NYSATE/NYACTE Annual Fall Conference in Albany, New York.

Rich Meagher, Ph.D., (Political Science) was officially awarded a doctorate in political science from the Graduate Center, City University of New York on September 30, 2008. His dissertation, “Right Ideas: Discourse, Framing and the Conservative Coalition,” concerns the contemporary alliance between economic and social conservatives and was successfully defended in June.

Ron Piretti, M.F.A., (Theatre Arts) is the Fight Director on the Broadway show In the Heights, which won four Tony awards this past season. He also recently published an article entitled “Stage Combat: A Means of Helping Others” in The Fight Master (Journal of the Society of American Fight Directors) about working with high level autistic teenagers using stage combat as a movement exercise.


Marymount Manhattan College’s Radhika Balakrishnan, Ph.D., professor of economics and international studies, focuses her research on macroeconomics and social rights. Her work has earned support from the Ford Foundation and continues to interest fellow scholars globally.

Dr. Balakrishnan joined a dialogue on feminist politics as the keynote speaker at Columbia University Institute for Research on Women and Gender’s “What is Feminist Politics Now? Local and Global” conference on September 19.

The conference explored the changing meanings of feminism, emerging social movements within the United States and beyond, and questions about how women within the post-industrial west can effectively relate to, and remain engaged with, issues that arise from diverse locations.

At the conference, Dr. Balakrishnan engaged issues surrounding “Sex, Struggle and Daily Bread” with an introduction given by Alice Kessler-Harris (Columbia University). Dr. Balakrishnan’s address followed a dialogue focused on the place of women in feminist work, showcasing the viewpoints of Dorothy Allison (writer), Judith Jack Halberstam (University of Southern California), Uma Narayan (Vassar College), Sara Ruddick (The New School) and moderator Marianne Hirsch (Columbia University).


Over the past several years, the generosity of the Ford Foundation has allowed Balakrishnan to pursue important studies on the intersection of human rights and progressive macroeconomics. Most recently, the Ford Foundation awarded Marymount Manhattan College a $130,000 grant to support a project titled “Integrating Macroeconomic Strategies and Economic and Social Rights” led by Dr. Balakrishnan.

Dr. Balakrishnan earned a Ph.D. in economics from Rutgers University and has worked at the Ford Foundation as a program officer in the Asia Regional Program. She is also currently on the boards of Women’s Edge Coalition and the U.S. Network on Human Rights.

Mark Ringer, Ph.D., (Theatre Arts) is under contract and nearing completion with Amadeus Press on his third book, Brief Mortal Conflicts: Franz Schubert’s Theatre of Song. He recently published an on-line review with ClassicsToday .com on the successful debut production of Monteverdi’s L’incoronazione di Poppea by Opera Omnia, a young company dedicated to presenting 17th century opera in New York.

Sejal Shah, M.F.A., (English) was awarded a 2008 artist residency/fellowship at The Millay Colony for the Arts in Austerlitz, NY. She will be working on a series of nonfiction essays loosely centered on place and ethnic identity. She was also awarded a 2009 Scholar-in-Residence position through the NYU-Faculty Resource Network to support curriculum development in Asian American literature and creative nonfiction.

Laura Tropp, Ph.D., (Communication Arts) published “Links, Chicks, Blogs, Banners: Using the Internet for Youth Voter Mobilization” in Mosh the Polls: Youth Voters, Popular Culture, and Democratic Engagement with Lexington Books in September.

Jerry Williams, Ph.D., (English) following poems have been published this year or are soon to appear in their respective journals: “Menstruation Blues” in Pleiades; “Gem City” and "Imprinting” in Barrow Street; “The Tonight Show” in Minnesota Review; “Admission” in Tin House; “Truce” in New Ohio Review; “Love and Oncology” in Witness; and “Expectancy” in Icon. Williams’ second collection of poems, Admission, is due out from Carnegie Mellon University Press in 2009. He also edited an anthology of break-up and divorce poetry, It’s Not You, It’s Me, which is will be published by Overlook Press in 2010. In October, Williams joined a group of poets and The Poetry Project for a reading to promote change and to speak out to elect Barack Obama at St. Marks Parish Hall in New York. This past year, Williams has read from his own work at the Stella Adler Studio, the Asian-American Writers Workshop, Barnes and Noble in the Bronx, the Ear Inn in Manhattan and Central Connecticut State University. His paper “The Brick and the Formation of Metaphor” won a Best Pedagogy Award at the Associated Writing Programs Conference in 2008. In 2007, he sat on two panels at the Ocean State Writing Conference at the University of Rhode Island and presented papers on The Contemporary Lyric vs. the Narrative in Poetry and The Humorous Edge in Contemporary Nonfiction. He also presented a “Micro-Lesson on The Things They Carried by Tim O’Brien” during the Literature to Life Festival at the Museum of the City of New York, sponsored by the American Place Theatre.

Ghassan Shabaneh, Ph.D., (International Studies) recently made two appearances on PBS’s “WorldFocus.” On September 29, Shabaneh addressed a series of deadly bombings in Baghdad that killed at least 27 people and wounded more that 80. Speaking with host Martin Savidge, Shabaneh talked about the timing of the attacks during the holy month of Ramadan, the role of the U.S. military surge and Iran’s goals in the region.

“Unfortunately, they hit both in Sunni neighborhoods and Shiite neighborhoods, and the only individual or the only player that will be benefiting from [the recent attacks] is an individual or a player who needs or would like to see the civil war coming back to that region, [which is] Iran,” Assistant Professor Shabaneh said about the timing of the attacks. He also said that Iran is critical in these attacks because the Middle-Eastern country is feeling heavy “international pressure against it to stop its nuclear programs.”

On October 14, Shabaneh discussed with Savidge the likelihood of former Iranian president Mohammed Khatami’s candidacy amid the souring socio-economic climate under Mahmoud Ahmadinejad.

“By supporting Khatami and by supporting the reformists inside Iran,” Shabaneh said that the United States could resolve Iran’s pursuance of nuclear programs for military gains. “Americans will be surprised to know that Iranian reformists are also opposed to a nuclear Iran, too. They are for a nuclear Iran that’s economically linked not militarily linked.”
Faculty in Print

**Actor Training the Laban Way: An Integrated Approach to Voice, Speech, and Movement**


Utilizing theories of pre-eminent movement theorist Rudolf Laban, Adrian’s book integrates voice, speech and movement training with illustrated individual and group exercises that include expanding vocal tone and range; supporting breath, articulation and rhythmic exploration.

**The Reconstruction of Lisbon**

Michael Colvin’s, Ph.D., (Hispanic Studies) second book, *The Reconstruction of Lisbon: Severa’s Legacy and the Fado’s Rewriting of Urban History*, was published this past summer by Bucknell University Press. Colvin’s book exposes how Fado lyricists have appropriated popular novelist and playwright Júlio Danta’s forging of Mouraria fadista/prostitute Maria Severa as a national heroine, and the Fado as the national song—in *A Severa* (1901) and *A Severa: Peça em Quatro Actos* (1901)—to manifest a sub-rosa criticism of the Estado Novo’s demolition of the Mouraria between the 1930s and 1970s. Colvin also spent three months at the Biblioteca Nacional and the Cinemateca Nacional in Lisbon, Portugal, this past summer to do research with a Sokol grant for his next book, *Singing for Salazar: Fascism and Austerity in Portuguese Musical Film of the 1930s-1960s*.

**The Story of 42nd Street**

Alexis Greene, Ph.D., (Theatre Arts) co-authored a book, *The Story of 42nd Street*, with historian Mary C. Henderson, which was published by Random House. The book features the historic theaters that once lined New York City’s 42nd Street.

**Tackling College Admissions: Sanity + Strategy = Success**

Cheryl Paradis, Psy.D., (Psychology) co-wrote a book that helps parents partner effectively and successfully with their college bound teens to find their “right fit” college. In *Tackling College Admissions: Sanity + Strategy = Success*, Professors Cheryl Paradis and Faren Siminoff show parents how they can become effective coaches for their children by discarding destructive myths about college admissions.

Paradis, along with students Kaitlin Luongo ’09 and Jillian Mains ’09, presented on the “Current Issues in Psychology and Law” panel at the recent Bedford Hills College Program “Crossing Borders 2” conference. Paradis also served as a participant on the Alumni Career Panel during the 2008 Homecoming and Parents Weekend.

---

**MMC Welcomes New Faculty Members**

*Continued from page 24*

years of graduate level theater at Asolo Conservatory at Florida State University and Rutgers, the State University of New Jersey.

“I hope with my 20 years of running a professional theatre company here in New York, I can bring all of that experience to my work and my students,” Basil said. “This will hopefully bridge the gap between school and the real world.”

The Mathematics Department welcomes Ken Ching, Ph.D., and Katalin Grubits Othmer, Ph.D. Assistant Professor Ching, a New York native, comes to Marymount Manhattan by way of Cambridge, Mass., where he taught graduate and undergraduate courses in algebra, geometry, calculus, statistics, number theory, probability and cryptography at Salem State College. Dr. Ching received his doctorate in Mathematics from Tufts University.

Assistant Professor Dr. Othmer has taught both mathematics and physics at the undergraduate level for the last seven years. She recently completed her Ph.D. in physics at the California Institute of Technology after receiving her M.S. at the Institute in 2004. While working as a Teaching Assistant with the Institute, she received an Associated Students of Caltech Teaching Award for excellence in teaching as the best T.A. of an undergraduate course.
1950s

Christine Akin '51 is enjoying living in Seal Beach, Calif., part of the year, and visiting children, grandchildren and great grandchildren. She is also studying Chinese brush painting and is very busy writing her memoirs.

Sr. Eileen Brady '56 is a member of the Maryknoll Sisters Mission Awareness Team. She recently spent time in Timor helping to prepare child-development manuals in the indigenous language Tetum. She also helped train parents in the Southeast Asian island nation.

1960s

Kathleen Edwards Austin '65, along with her husband George, have been very busy and happy this year welcoming new additions to their family. In August '07, their son Peter married Jennifer Fitzpatrick. In June '08, their daughter Elizabeth married Christopher Flatley, and on September 6, their son Carter married LoAn Nguyen. Also, this year on July 17, Peter and his wife Jennifer gave birth to Ronan Edwards Austin. To celebrate and recover from the year's events, George and Kathleen are going on a walking tour from Vienna to Prague.

Kathleen O’Hehir Cannella '65 is enjoying her third year of retirement in the Tampa Bay area. She has been very busy teaching English to Chinese students at the University of South Florida. She is also substituting at her grandchild's school. Kathleen and her husband, Salvatora, have been keeping very active in church. Salvatora is active in St. Vincent de Paul, and Kathleen works with the Baptismal preparation groups and RCIA. They have one daughter who lives in Tampa and is married with two children. Their son, David, who will turn 40 in October, lives nearby in Orlando and has two children.

Robertta Chapey '64 is a professor of communication arts and sciences at Brooklyn College, CUNY. Lippincott, Williams and Wilkins Co., recently published the fifth edition of her text, Language Intervention Strategies In Aphasia and Related Neurogenic Communication Disorders.

Marie Maggio Connelly '67 and her husband Michael have been living in Las Vegas for three years and enjoying spending time with their three grandchildren: Vincent, 10; Elizabeth, 7; and Dominic, 2. Their son, Michael, will be graduating from the University at Buffalo this year. When the Connellys are not in Las Vegas, they enjoy the oceanfront view from their condo balcony in Lauderdale by the Sea.

Mary E. Lee '65 is enjoying her three grandchildren: Cate, William and Andrew. Although she no longer shows and breeds Airedale Terriers, she still has four dogs: Slater, Lily, Vincent and Poppy. Her husband, Marc Smith, will retire as president of the Missouri Hospital Association next year. Thereafter, they will relocate to their primary residence in St. Louis, but will allow time for frequent visits to their house on the White River in Arkansas, also known as the “trout capital of the world.”

Mary Reader '62 has retired to The Villages in Florida. Mary graduated from MMC in 1962 with a Bachelor of Arts degree in home economics.

Maureen Sullivan '64 recently published Ankle Soup with Alison Josephs. The book was released by Mojo InkWorks, a children's publishing company launched by Maureen and Alison. Ankle Soup is a picture walk-through for very young children, a read-aloud for K-first and a reader for 2nd through 4th grade. The story follows the perspective of Carlos, the French Bulldog, who finds his way through the crowds in New York City's Grand Central Terminal on Thanksgiving Day. In light of the theme, Grand Central Terminal hosted a reception for the book on November 10 from 6-9 p.m. New York City's famed FAO Schwarz will also be featuring the book during the holiday season. Maureen, a former editor and publisher for DBM Publishing, a Harcourt company, is the author of the book, while Alison provided the colorful illustrations.

1970s

Regina C. McCairns '73 and her husband, Robert, celebrated their 25th wedding anniversary last year aboard the Queen Mary 2's trans-Atlantic crossing to Southampton, England. She began Clark College's RN nursing program in Vancouver, Wash., this spring.

Anita Gammichia Parmer '76 met the country's highest teaching standards last year when she achieved National Board certification. She teaches at Beach Elementary School in Lee County School District in Florida. She has been teaching for 28 years and works with students who need accommodating, such as those with learning disabilities, language impairment and Down syndrome.

Rose Terranova '71 was featured in the Queens Ledger as the founder/director of “Miss Rose's Drama School.” As a multi-talented poet, actor, TV producer and schoolteacher, Rose opened the school for the children of Queens to encourage self-expression and give them an arena for their talents. Classes began on October 6.

Elizabeth O'Brien Totten, Esq. '78 is a litigation attorney with Kaufman Borgeest & Ryan, LLP, in lower Manhattan, practicing in the area of medical malpractice defense. Elizabeth is also married to her college sweetheart, Tom, and they live in Staten Island. They have two grown children and four grandchildren.

1980s

Stephanie Fields Benjamin '84, who graduated with a bachelor's in business management, began her career in business and changed careers to teach. After teaching for 20 years, she has relocated from New York to Maryland.

Caroline DePamphilis Eppinger '85 has two children, ages 12 and 17. She
has been working as a ski instructor for several years and now works full-time as a manager at Camelback Mountain Resort Ski School in Tannersville, Pa.

**Denese Elizabeth Purcell ’88** is a flight attendant for Continental Connection operated by Colgan Air. She changed careers to fulfill her dream of becoming a flight attendant. Previously, Denese was a transfer agent for the Bank of New York Mellon Corporation, a supervisor at Border’s Bookstore in Newark Airport, and a Court Evaluator for Article 81 Guardianship cases for NYS Supreme Court, Richmond County.

**Evelyn I. Raez, Esq., ’89** is currently a Court Attorney for the NYS Court System.

**Louise DeFelippis Ross ’83** is the Vice President of Human Resources for Volt Information Sciences, Inc., which is a Fortune 1000 Company with two billion dollars of revenue.

**Diana Kwiatkowski Rubin ’88** was honored when her poems, *Swamp Vision* and *Waves at Wildwood Crest*, were winners in the 14th Annual Joyce Indik New Jersey Wordsmith Competition sponsored by the VSA arts of New Jersey. Her poems were presented by the Unlimited Potential Theatre Company along with other winning authors of poetry, essays, short stories and plays.

### 1990s

**Nagma Ansari ’93** owns Leaves of Grass, a design company whose fashions are found in several upscale stores in Europe and the United States.

**Melanie Cortier ’94** is the artistic director at Eidolon Ballet in New York. The group and Cortier are featured in Louis Greenfield’s 2008 calendar, “Breaking Bounds.”

**Jenny Sherman Dorman ’97** is living in Los Angeles with her husband, composer Avner Dorman. Jenny practices corporate law at the Los Angeles office of Latham & Watkins, LLP, with a focus on commercial real estate and gaming transactions. She also serves as legal advisor to Take Wing And Soar Productions, Inc., a theater company founded by MMC alumna, Debra Ann Byrd.

**Melissa Renee Fields ’96** married Joe Orcutt on May 25, 2008, in Westlake Village, Calif. One of her close friends from MMC, Kim Jones ’95, was a bridesmaid. She currently owns and operates her own pilates studio, Pilates WORX.

**Haydria Finocchiaro ’98** launched www.HaydriaPerfumery.com, an online store offering retro-inspired perfumes of the ’30s, ’40s and ’50s. She learned the art of perfumery in France under the instruction of master perfumer Jacques Maurel from the world-renowned Galimard Perfumery. Haydria has been recently featured in *The Hartford Courant*.

**Shannon Young Grumet ’99** and her husband, Christopher, are pleased to announce the birth of their daughter, Elaine Rose Grumet, on September 2, 2008. This is the first child for the Grumet family who resides in Norwalk, Conn.

**Erin Kotheimer ’96** recently moved back to New York in July and is working at the U.S. Mission to the United Nations as Special Assistant to the U.S. Permanent Representative.

She spent her five-and-a-half-year hiatus from New York in both Washington, D.C., and Bucharest, Romania. She has been a member of the U.S. Foreign Service for almost six years.

**Christina ”Mina” Liccione ’96** performed with *Stomp!* for four years; received an MFA in experimental performance from New College of California; performed in numerous theatrical productions, films and circuses all around the West Coast; wrote and performed in two award-winning interdisciplinary (dance, comedy and music) solo shows, “Della Pancha” and “The Audrey Heartburn Show”; and co-directed the San Francisco Youth Circus’ Obie winning multi-media spectacular, “Impressions.”

She was on faculty at the San Francisco School of Circus Arts’ Clown Conservatory, Circus Center and New College of California from 2003-2007. Liccione recently moved to Dubai, United Arab Emirates, in February 2008 to pioneer the very first comedy institute in the entire region, Laugh Out Loud! Comedy Institute. She is helping to form a well-needed arts community by creating performance opportunities for local artists through her sketch comedy troupe named “Dubomedy Strikes!” Mina’s next step is to launch the clowning in hospitals volunteer

1990s

**Nagma Ansari ’93** owns Leaves of Grass, a design company whose fashions are found in several upscale stores in Europe and the United States.

**Melanie Cortier ’94** is the artistic director at Eidolon Ballet in New York. The group and Cortier are featured in Louis Greenfield’s 2008 calendar, “Breaking Bounds.”

**Jenny Sherman Dorman ’97** is living in Los Angeles with her husband, composer Avner Dorman. Jenny practices corporate law at the Los Angeles office of Latham & Watkins, LLP, with a focus on commercial real estate and gaming transactions. She also serves as legal advisor to Take Wing And Soar Productions, Inc., a theater company founded by MMC alumna, Debra Ann Byrd.

**Melissa Renee Fields ’96** married Joe Orcutt on May 25, 2008, in Westlake Village, Calif. One of her close friends from MMC, Kim Jones ’95, was a bridesmaid. She currently owns and operates her own pilates studio, Pilates WORX.

**Haydria Finocchiaro ’98** launched www.HaydriaPerfumery.com, an online store offering retro-inspired perfumes of the ’30s, ’40s and ’50s. She learned the art of perfumery in France under the instruction of master perfumer Jacques Maurel from the world-renowned Galimard Perfumery. Haydria has been recently featured in *The Hartford Courant*.

**Shannon Young Grumet ’99** and her husband, Christopher, are pleased to announce the birth of their daughter, Elaine Rose Grumet, on September 2, 2008. This is the first child for the Grumet family who resides in Norwalk, Conn.

**Erin Kotheimer ’96** recently moved back to New York in July and is working at the U.S. Mission to the United Nations as Special Assistant to the U.S. Permanent Representative.

She spent her five-and-a-half-year hiatus from New York in both Washington, D.C., and Bucharest, Romania. She has been a member of the U.S. Foreign Service for almost six years.

**Christina ”Mina” Liccione ’96** performed with *Stomp!* for four years; received an MFA in experimental performance from New College of California; performed in numerous theatrical productions, films and circuses all around the West Coast; wrote and performed in two award-winning interdisciplinary (dance, comedy and music) solo shows, “Della Pancha” and “The Audrey Heartburn Show”; and co-directed the San Francisco Youth Circus’ Obie winning multi-media spectacular, “Impressions.”

She was on faculty at the San Francisco School of Circus Arts’ Clown Conservatory, Circus Center and New College of California from 2003-2007. Liccione recently moved to Dubai, United Arab Emirates, in February 2008 to pioneer the very first comedy institute in the entire region, Laugh Out Loud! Comedy Institute. She is helping to form a well-needed arts community by creating performance opportunities for local artists through her sketch comedy troupe named “Dubomedy Strikes!” Mina’s next step is to launch the clowning in hospitals volunteer

**Melissa Renee Fields ’96 and Joe Orcutt** were married in May.

**Robert Chapey ’64** recently published a fifth edition of her book.

**Evelyn I. Raez, Esq., ’89 (left) who stands with her mother, Honorable Ida Rodriguez, is now a Court Attorney.**

**Melissa Renee Fields ’96 and Joe Orcutt** were married in May.
program in Dubai in January 2009. She believes that laughter is the best medicine, and instead of bringing war to the Middle East, she’s bringing joy.

Ana I. Mejia ’99 has plans to attend New York University’s Continuing Education Program to pursue a master’s in corporate communication. Her time at MMC was spent studying abroad and working on campus. After graduation, she worked as an assignment editor, a producer assistant and a volunteer for Hillary Clinton’s presidential campaign.

Margaret Ruggiero ’94 is working for New York University’s Continuing Education Program to pursue a master’s in corporate communication. Her time at MMC was spent studying abroad and working on campus. After graduation, she worked as an assignment editor, a producer assistant and a volunteer for Hillary Clinton’s presidential campaign.

Irma Torres ’92 has just completed her master’s coursework in the field of anthropology at Hunter College. She’s also very excited about her new position as a program administrator for the Tri-Institutional M.D.-Ph.D. program at Weill Cornell Medical College located in New York City’s Upper East Side. Her work focuses on recruiting, advising and mentoring under-represented minority and disadvantaged students for the Medical College’s Gateways to the Laboratory Program. The pioneering program introduces and trains freshman and sophomore undergraduate students during the summer to the challenging and gratifying field of medicine and research. She feels truly privileged to be playing a mentoring role for these young students as they begin to prepare for successful careers as physician-scientists. As a minority herself, she knows just how important this role can be in the development of a young individual and credits Marymount Manhattan College’s faculty and advisors for giving her the confidence and knowledge she needed to pursue her career goals and take on leadership roles. This is not the first time she has taken a lead role in diversity recruitment. When she worked for The Metropolitan Museum of Art as a Recruiter for employees of that institution she won awards and recognition from the American Association of Museums and the Smithsonian Institution for her diversity recruitment efforts.

2000s

Aaron Abergel ’08 has been working with the Los Angeles County Board Association doing work for their branch of Dispute Resolution Services, while preparing to attend law school. He will be working toward beginning a mediation career.

Michelle Bacon ’04 and her fiancé recently moved from New York to New Orleans at the end of June. She started an infant/child psychology internship with LSU Health Sciences Center and plans to pursue a doctorate (Psy.D.) in school/clinical child psychology at Pace University to be completed in June of 2009. She was married on October 17, 2008, in New Orleans, and MMC alumnus Robert Jones ’05 was an usher in the wedding.

Ruth Calhoun ’05 returned to New York in April of this year to oversee online advertising operations for Trulia.com. She lives in Brooklyn with her husband of three years, Nic Spitler, who is a CAD designer for Firefeatures.com.

Jenny Cobuzzi ’02 is living in Manchester, NH, after returning from contract dancing for Princess Cruises. Jenny is looking to change careers now and move into a position within the service industry helping children, animals or environmental issues.

Brittany Simo Davrichachvili ’07 is currently living in Paris, France, where she is the assistant director of Trend Setter, a perfume manufacturer. She is married to Vato Davrichachvili and is expecting a baby in March.

Thomas Fabricio ’06 graduated from Nova Southeastern University in Fort
Lauderdale, Florida with the degree of Juris Doctor. Thomas took the Florida Bar in July 2008 and began practicing as a commercial litigator at the law firm of Isenberg & Associates, P.A., in Fort Lauderdale. While attending law school, Thomas clerked for the Honorable Richard Suarez at the Third District Court of Appeals, in Miami, and later at Isenberg & Associates.

Erin Fogarty ’05 made her New York theatre debut in Three Movements in October. After graduating with a B.F.A. in dance from MMC, she joined Carolina Ballet where she performed roles in a number of George Balanchine’s most famous works as well as works by Lynne Taylor-Corbett and Robert Weiss. After moving back to New York City, she joined Ballet NY and recently performed in their season at The Joyce. Heiress Productions’ Three Movements is based on the life of ballet legend George Balanchine and follows a fictional choreographer, Alexei, as he nurses polio-stricken Sonia, his wife and his greatest dancer. Directed by Maura Farver and choreographed by Avichai Scher, Three Movements also features Maria Portman Kelly and Mike Timoney.

Victoria Freeman ’01 is the grandmother of 8-month-old Brandon, who is the joy of her life. She is on the MMC Alumni Leadership Council and is still the president of the PTA at her daughter’s school. She currently sells and makes baskets called Tory’s Original Baskets.

Dana Grunklee ’08 is the program associate for the Chen Dance Centre, a freelance writer for Dance Teacher Magazine, and a dance teacher in Mamaroneck, NY.

Michelle Lamb ’02 is currently a freelance reporter for News 12 Westchester. She was the former spokesperson and communications director of Galveston ISD. She has worked as a freelance writer, reporter, producer, anchor and media specialist for television stations in New York, Louisiana, Texas and Washington, D.C.

Elisabeth R. Pacileo, ’04 has held numerous jobs in the field of special education since graduating from MMC, while working on her master’s in special education program (emotional behavioral disorders) at Hunter College. She received a MSEd., in special education and recently accepted a job with the NYC Department of Education in District 75 within the Hospital Schools Program. Her job as a special education teacher with St. Sinai Hospital involves teaching 3rd-5th graders in the child inpatient psych unit.

Christina Romero ’02 is a NYC/NYS certified pre-school teacher, tutors K-12, and is producing a segment on LGBT (lesbian, gay, bisexual, transgender) seniors over 75 years of age for the television news magazine “Out at the Center.” In December, the segment will air on television and online at www.gaycenter.org/out.

Margaret T. Shakibai ’01 recently graduated from the doctoral program in speech-language & hearing sciences at the CUNY Graduate Center. She will continue to serve as an adjunct professor within Marymount Manhattan’s Communication Sciences and Disorders Department.

Simon Siegel ’08 is currently touring with the Windy City Player’s tour of Aladdin. Simon plays Aladdin in the three-person cast that is performing at elementary and middle schools in Indiana, Illinois, Missouri, Oklahoma, Texas and Wisconsin.

Gloria M. Stevens ’02 is a Daily Money Manager. She helps her clients in financial management and with special projects. In 2005, she developed and currently teaches a conflict resolution workshop at MMC. She also teaches

Bashinelli ’08 Raises Cultural Awareness with “Bridge the Gap”

Chris Bashinelli ’08, who received a B.A. in theatre from MMC in 2008, is currently producing and hosting a T.V. pilot that he will be pitching to grant organizations in order to raise money for a documentary series, “Bridge the Gap.” Bashinelli shot the footage in Tanzania, Africa, and it explores culture, education and world change.

“We cannot begin to understand or help people until we’ve experienced their world, on some level,” Bashinelli said.

Bashinelli has also made several television appearances over the past few years. He played a character in an Emmy Award winning episode of “The Sopranos.” Chris played the lead in “How To Grow a Fig Tree,” winner of the Long Island Big Fish Film Festival. He was also featured as the young Terrence Mann in CBS’ “Love Monkey,” where he recorded an original rock song for the T.V. show.
general psychology and a new course on interpersonal conflict theoretical.

Ashley Stewart ’06 graduated from Sotheby’s Institute of Art in 2007 with a master’s in fine and decorative art. She is currently working at Zwirner and Wirth Gallery.

Stephanie Summers ’06 recently started freelancing at A&E, and is also reporting and writing articles for the gaming Web site, GamingAngels.com.


Marney Boruchow Zeidner ’01 married Joe Zeidner on July 6, 2008. She and her husband recently relocated to Durham, NC, where she is beginning a new chapter in her life living with her best friend and is continuing to explore nature, beauty, creativity and self-expression.

**Black Box Theatre Features Rand’s Sunrise, Sunset or Breakfast with Julia**

Julia Sandra Rand ’06 is an actress, teacher and playwright. From October 15-19, Black Box Theatre’s “Outside the Box” 7th Women’s Arts Festival showcased six performances of Sunrise, Sunset or Breakfast with Julia in Asbury Park, NJ. The play, written and performed by Julia, is a humorous and ironic glimpse into the often isolated world of the caregiver as the story chronicles Julia’s poignant, decade-long personal journey caring for her mother, Eva, who had Alzheimer’s Disease. Julia completed the play in February 2005 and launched a premiere performance last April at Marymount Manhattan.

Julia received a bachelor’s in theatre performance at MMC and was a member of Uta Hagen’s advanced class for professional actors at HB Studios in New York from 1973-1982. Julia has acted, written and produced for both Off Broadway and Broadway; has directed in opera; was a guest lecturer on fitness for performing artists; and is presently an acting coach. She has appeared in television shows, including “All My Children,” “One Life to Live” and “Law & Order,” and films, including “Purple Rose of Cairo” and “The Cotton Club.” Julia currently lives in New York City.

**In Memoriam**

William S. Catherwood III, M.B.A., served as the first chief business officer for the College from 1968-1980. He set up the first business office and introduced a number of innovations that strengthened the College during the 1970s.

William P. Ford, Esq., brother of Ita Ford ’60, was a principal at Ford, Marlin, Esposito and Gleser. Ita was a Maryknoll sister who was brutally murdered in El Salvador in December 1980. William spent more than 20 years, seeking to bring high-ranking military figures to justice for his sister’s assault and death. He also visited the College to participate in memorial services for his sister.

Jean DeLuca Janos ’63 graduated from Marymount Manhattan with a Bachelor of Arts degree in political science.

Theresa Lang ’97, HD ’08 was an alumna, former trustee and longtime friend of Marymount Manhattan. After graduating from Marymount Manhattan College as a returning student in 1997, Lang remained a member of the MMC community and served on the Board of Trustees for nearly ten years. Lang’s contributions to Marymount Manhattan are part of her legacy that continues to motivate individuals to support student access to education. (To learn more about Lang, turn to page 9).

Marilyn Long ’67 earned a degree in home economics from Marymount Manhattan.

Kimberly A. McGovern Pliska ’01 graduated cum laude with a B.A. in business from Marymount Manhattan.

Roger Sowala, joined Marymount Manhattan’s full-time faculty in 1972 and taught psychology until he retired in 2006. He held concurrently with his tenure at Marymount Manhattan a part-time appointment at the Payne-Whitney Manhattan, now a division of Weill Cornell College of Medicine, and had a fairly large case-load of psychiatric patients. His clinical experience brought a great richness to the classes he taught in the pre-clinical line.

Sr. Mary Catherine Walsh, RSHM, taught at Marymount Manhattan from 1948-1955. She also taught at Marymount School of New York from 1936-1940 and 1946-1948; she was the librarian at Marymount Academy, Tarrytown, from 1940-1946, and she served as superior of the religious community at Marymount School of New York from 1960-1965.

Mary Whitney ’68 received her bachelor’s in English from Marymount Manhattan College.
Calling All Alumni

Tell us about recent job changes, marriages, births, publications, awards and other noteworthy accomplishments.* Photos are especially welcome but cannot be returned. If you know of alumni who have passed away, let us know; we would like to remember them in our In Memoriam section.

Fax, e-mail or mail your 150-word submission to:

Class Notes Editor
Marymount Manhattan College
221 East 71st Street
New York, NY 10021
Fax: (212) 517-0465
classnotes@mmm.edu

*This information may be included in the 71st Street Alumni Magazine in the Class Notes section and on the Web site under Alumni News.
A wide range of events are held for alumni and members of the MMC community each year. These provide opportunities to learn, to connect and to engage with fellow alumni community members. For further details on all events listed below visit www.mmm.edu/alumni/alumnihome.html.

NOVEMBER 2008

NOVEMBER 3-DECEMBER 2
"Pieced Together"
From November 3-December 2, "Pieced Together" showcases contemporary quilting in the Hewitt Gallery of Art. Mixed media quilts incorporate wood, plastic and metal as integral parts of their overall design.
Contact: Hewitt Gallery at (212) 517-0692

NOVEMBER 24
Alumni Book Club Meeting
The Alumni Book Club will discuss Khaled Hosseini's A Thousand Splendid Suns Monday, November 24 in the Regina Peruggi Room. After 103 weeks on the New York Times best-seller list and with four million copies of The Kite Runner shipped, Khaled Hosseini's newest novel confirms his place as one of the most important literary writers today. Discussion begins at 5:30 p.m. Refreshments will be served.
Contact: Shelli Luchs at (212) 517-0458 or sluchs@mmm.edu

DECEMBER 7
George Balanchine's The Nutcracker Experience
The heart of New York City's year-end holiday season with the Lincoln Center's production of George Balanchine's The Nutcracker. From the moment the lights dim, The Nutcracker transports audiences to a magical place filled with adorable children, marching toy soldiers, a glowing one-ton Christmas tree that seemingly grows forever, mischievous mice, crystalline waltzing snowflakes, the Land of Sweets and some of the most glorious dancing on earth. Cost is $115 for front orchestra seating. Show begins at 5 p.m. Tickets are limited.
Contact: Suzy Mulvihill at (212) 517-0463 or smulvihill@mmm.edu

DECEMBER 8-JANUARY 6
"You Are Here"
"You Are Here" addresses the subjective nature of mapping, how we locate ourselves in consideration of changing boundaries and territories, and how we give visual form to boundaries, territories and land masses. An opening reception will be held from 6-8 p.m. on Thursday, December 11.
Contact: Hewitt Gallery at (212) 517-0692

DECEMBER 9
Alumni Leadership Council Meeting
The Alumni Leadership Council Meeting is a brainstorming and goal-setting meeting. All are welcome to attend. Alumni input in how to best serve the Marymount Manhattan community is very much valued. The meeting will take place from 6-7 p.m. in the Regina Peruggi Room.
Contact: Shelli Luchs at (212) 517-0458 or sluchs@mmm.edu

JANUARY 2009

JANUARY 12-FEBRUARY 3
"Viridis I"
As an initiative of MMC’s “Year of the Environment,” “Viridis I” is part one of a two-part exhibit that looks at nature and our relationship to it. Artists work in a variety of media to ask the viewer to acknowledge the fragility of our planet. Part two is scheduled to coincide with National Environmental Education Week and Earth Day in the spring. An opening reception will be held from 6-8 p.m. on Thursday, January 15.
Contact: Hewitt Gallery at (212) 517-0692

JANUARY 13
MMC at the Joyce
MMC hosts alumni for a night at The Joyce Theatre, located at 175 8th Avenue, featuring Parsons Dance. Fellow MMC alumni Abby Silva ’02, Natalie Lomonte (1999-2002) and Sarah Braverman ’08 join the 11-member dance company to perform full-evening length, multi-media, multi-disciplinary performance work that will feature the first-ever collaboration between Parsons Dance and the East Village Opera Company (EVOC) and will include contemporary dance, aerial dance, live music, recorded music, video projections, complex digital lighting and visual effects. Tickets are $48 each. For more information about Parsons Dance visit www.parsonsdance.org or to order additional tickets visit www.joyce.org.
Contact: Shelli Luchs at (212) 517-0458 or sluchs@mmm.edu

DECEMBER 8-6
Fall Dance Repertoire
This season the MMC Dance Department will present distinguished works by five faculty members in our fall concert series held in the Theresa Lang Theatre. In keeping with the philosophy of the Department, the program will provide a variety of styles and includes pieces by faculty members, Pat Catterson, B.A.; Katie Langan, B.A.; Elena Comendador, B.A., (founding member of Connecticut Ballet); Peter Kyle, M.F.A., (former member of the Nikolais Dance Theatre); and Lone Larsen, B.F.A., (former member of the Martha Graham Dance Company). Performances are scheduled for 8 p.m. on December 4-5 and 2 p.m. and 8 p.m. on December 6. General admission is $12.
Contact: Dance Reservations at (212) 517-0610

JANUARY 13
MMC at the Joyce
MMC hosts alumni for a night at The Joyce Theatre, located at 175 8th Avenue, featuring Parsons Dance. Fellow MMC alumni Abby Silva ’02, Natalie Lomonte (1999-2002) and Sarah Braverman ’08 join the 11-member dance company to perform full-evening length, multi-media, multi-disciplinary performance work that will feature the first-ever collaboration between Parsons Dance and the East Village Opera Company (EVOC) and will include contemporary dance, aerial dance, live music, recorded music, video projections, complex digital lighting and visual effects. Tickets are $48 each. For more information about Parsons Dance visit www.parsonsdance.org or to order additional tickets visit www.joyce.org.
Contact: Shelli Luchs at (212) 517-0458 or sluchs@mmm.edu
Marymount Manhattan is thriving as a coeducational independent college of the liberal arts, attracting and serving a diverse group of students, faculty and staff. The College has a record enrollment, improved facilities and distinguished faculty members who are experts in their fields. Help MMC continue this upward momentum by making a contribution to the Annual Appeal.

Contributions to the Annual Appeal will enable MMC to:
• offer more student scholarships
• expand academic programs
• recruit and retain outstanding faculty
• provide new technologies and updated facilities

Donating is easy:
• Mail your check using the enclosed business reply envelope.
• Donate online at www.mmm.edu/giving

CONTACT:
Ashley Porter at aporter@mmm.edu
(212) 517-0459

Thank You!