Leading Justice

Sallie Manzanet-Daniels ’85 Holds Court in Appellate Division for the State of New York
The Time Is Now!

Your gift or pledge will help meet our $25 million campaign goal and will bring us closer to securing a $1.5 million Kresge Foundation challenge grant.

Every gift brings us closer.

*This is the Day*, the Campaign for Marymount Manhattan will increase financial aid, enable faculty scholarship, and enhance our existing spaces.

Each gift counts, large and small.

Now is the time for all MMC alumni, parents and friends to help the College secure a $1.5 million grant from The Kresge Foundation.

CONTACT:
Jean Wilhelm
jwilhelm@mmm.edu
(212) 517-0460

Donate to *This is the Day* at www.mmm.edu/campaign.

Pledge Now! We Can’t Do It Without You.
## FEATURES

**MMC Offers Students an Opportunity in Higher Education**
Meet **Ingrid Sotelo '10** and learn how she and other students benefit from HEOP.

**Leading Justice: Sallie Manzanet-Daniels '85 Holds Court in Appellate Division**
Alumna shares how MMC influenced her career.

**Alumnae Find Success through Unconventional Career Path**
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## DEPARTMENTS

**MMC News**
Learn about MMC’s opening of The Commons, *This is the Day* campaign updates, receptions, the naming of the Black Box and the Sixth Annual Golf Tournament.

**Recent Major Gifts**
Read about the generosity of alumni, friends of MMC.

**Campus View**
Discover what is happening on the MMC campus: Homecoming/Family and Friends Weekend, Griffin United, Alternative Spring Break, Apple Festival, National Equality March, and dance and theatre arts productions.

**Alumni Avenue**
Reconnect with MMC alumni as they participate in local events and reunite on and off campus.

**Faculty Focus**
Read about faculty achievements and books written by faculty members.

**Class Notes**
Reunite with classmates as they share updates after graduation.

**Calendar of Events**
Learn about exhibits and activities hosted by MMC.
By Manny Romero

Gifts and pledges will help Marymount Manhattan College meet its $25 million goal and will bring the College closer to securing a $1.5 million Kresge Foundation challenge grant. The College is encouraging all alumni, parents and friends to act now to help us complete the $25 million campaign, the most ambitious in MMC’s history.

This is the Day, the Campaign for Marymount Manhattan will substantially increase need-based financial aid; encourage higher levels of faculty scholarship and research, as well as increase the number of full-time faculty; and enhance our existing spaces to create a comfortable and dynamic learning environment.

The campaign has enabled MMC to increase its capacity to provide students with the financial assistance they need to attend and graduate from the College. During the difficult economic downturn, President Judson R. Shaver, Ph.D., reached out to families, offering help for students to remain at MMC. This past fall numerous students in need received scholarship support through funds raised from the campaign.

In addition, Campaign Director Jean Wilhelm, B.A., said generous campaign contributions have made it possible for the College to maximize the use of funds for each of the campaign initiatives, including:

- The renovation of the Thomas J. Shanahan Library and construction of The Commons, a two-tiered dining facility and student lounge. The Commons is located on the third and fourth floors of the College’s Main Building.
- The creation of The Lowerre Family Terrace, a 5,000-square-foot urban quad featuring a waterwall, heated trellis and an open space that fosters community interaction essential to student-centered learning.
- The advancement of faculty achievement through the establishment of Distinguished Chairs. Kathleen LeBesco, Ph.D., and Jason Rosenfeld, Ph.D., became the first MMC faculty.

Campaign contributions have enabled the College to maximize the use of funds for each of the campaign initiatives, including the renovation of existing space and construction of The Commons (above). The two-tiered dining facility and student lounge are located on the third and fourth floors of the College’s Main Building.

Continued on page 5
Marymount Manhattan College recently was awarded a $300,000 grant payable over two years by the Stavros S. Niarchos Foundation. The grant will augment the existing Stavros Niarchos Endowed Scholarship for International Students, which was originally funded in 2001. This scholarship is important since international students do not have access to the same financial opportunities available to their peers who are U.S. citizens.

“International students enrich our community in the classroom, the studio and the dormitories by enlarging the exchange of ideas and experiences that is at the heart of a liberal arts education,” said David Podell, Ph.D., vice president for academic affairs and dean of the faculty.

The Niarchos Foundation grant increases student access through need-based financial aid, which is one of the initiatives of This is the Day, the Campaign for Marymount Manhattan. The grant will assist MMC in securing a $1.5 million challenge grant from The Kresge Foundation by helping us meet our $25 million campaign goal by March 31, 2010.

In addition to increasing financial assistance for MMC students, This is the Day enhances the College’s existing spaces to create a comfortable, dynamic environment for learning and growing; encourages unprecedented levels of faculty scholarship and research; and increases the number of full-time faculty.

The Niarchos Foundation grant also supports the goals set forth in the Marymount Manhattan 2008-2013 Strategic Plan: Extending Our Reach. The cornerstone of the plan is to prepare students for life and careers through an enriched and challenging learning experience that is international in focus, interdisciplinary in method and experiential in practice.

To date, the College has raised $22.6 million in gifts and pledges.

Throughout the campaign, Marymount Manhattan has received contributions from foundations that include:
- The Clark Foundation [$500,000 to the Bedford Hills College Program (BHCP) endowment]
- The Betty and Norman F. Levy Foundation ($400,000 toward the BHCP endowment)
- Booth Ferris Foundation ($200,000 in support of the renovation of the Thomas J. Shanahan Library)
- The George I. Alden Trust ($90,000 to renovate the library)
- The Andrew W. Mellon Foundation ($60,000 in support of the Learning Communities initiative)
- The Starr Foundation ($50,000 toward the C.V. Starr Scholarship Fund)
- The Jephson Educational Trusts ($20,000 for student scholarships)
- Arthur Williams Residuary Trust ($14,500 for student scholarships).

College Celebrates Art and the Legacy of Sister Judith Savard

On September 17, 2009, Marymount Manhattan College paid tribute to art and the legacy of an accomplished artist and inspiring professor, Sister Judith Savard, RSHM. As part of the College’s Biennial Faculty Art Exhibit, which was on display from August 31 through September 29, the College hosted the launch of the first Senior Art Exhibitions Catalogue, dedicated to the memory of Sr. Judith Savard. The reception was held in the Hewitt Gallery of Art.

The Faculty Art Exhibit, curated by Millie Burns, M.F.A., director of the Hewitt Gallery of Art and assistant professor of art, featured works by 11 full-time and adjunct MMC art professors.

Sr. Judith taught at Marymount Manhattan College from the early 1960s until her death in 2004. She was an inspirational teacher and mentor to generations of students. Sr. Judith led classes in art history, studio art and graphic design; was a forerunner in computer generated art; and served as chair of the art department for many years. Sr. Judith created an integrated, multifaceted art major that continues to thrive at MMC.
Dr. Colby Continues Crusade To Help Others

By Manny Romero

Dr. Marvelle S. Colby, like many other professors at Marymount Manhattan College, made an impact on the lives of her students, colleagues and members of the community. Years after retiring as an MMC professor, Dr. Colby continues to make a difference in people’s lives as a promoter of education and an advocate for lung cancer research.

Dr. Colby, 77, was a dynamic leader in the field of business management studies throughout her 21-year tenure at Marymount Manhattan College. To her colleagues, she offered leadership and vision during her 15 years as chairwoman of the Division of Accounting and Business Management. To legions of students, Dr. Colby served as a role model of scholarship and accomplishment.

“I say that I was a management professor,” Dr. Colby said. “Management is more than just for private corporations; it’s for nonprofits, small businesses and personal management. We live in a world with limited resources and how we manage them is critical. It’s a learned skill. I wish I could still be teaching it.”

A number of Dr. Colby’s former students, faculty, staff and former colleagues have joined together to create an endowed scholarship fund to ensure that her legacy will live on at the College for years to come. Scholarships are available to economically disadvantaged students majoring in business management or accounting who maintain a 3.0 or higher grade point average. In 2007-2008, the first year that scholarships were awarded, three student recipients were selected.

On November 19, a reception was held at the home of Trustee Hope D. Knight ’85 to raise awareness of the scholarship fund, which is one of the special initiatives of This is the Day, the Campaign for Marymount Manhattan.

Dr. Colby, a graduate of Hunter College and an inductee to the Hunter Hall of Fame, has had a dynamic career in advocacy and education. She served as executive director of The Girls Scouts Council of Greater New York and as a professor at New York University’s School of Business, now known as the Stern School of Business. Dr. Colby was also chairwoman of the Miami-Dade Commission on the Status of Women, the group responsible for discouraging the sole use of female names for hurricanes. Today, The Tropical Prediction Center in Miami, Fla., alternates between male and female names.

Throughout her life, Dr. Colby said making a difference in people’s lives has been her passion.

“People need to know they can make a difference,” she said. “As an advocate, I can make a difference. As a woman, I can make a difference. And as an educator, I can make a difference. Knowing that I can help someone keeps me motivated.”

Dr. Colby, who was diagnosed with lung cancer in 2000, continues to educate others about the dangers of smoking. She is an advocate with the Lung Cancer Alliance (www.lungcanceralliance.org), the only nonprofit national organization focused solely on the needs of lung cancer patients.

In 2009, Dr. Colby served on a peer review panel for the Congressionally Directed Medical Research Programs (CDMRP) administered by the Department of Defense (DoD), United States Army Medical Research and Material Command (USAMRMC) with support from SRA International, Inc. CDMRP programs have been mandated by Congress to shape the future of health care to prevent, control and cure diseases and help fund medical research for diseases including breast cancer, prostate cancer and lung cancer, among many others.

Dr. Colby was one of two “consumer reviewers” who represented the perspectives of patients, survivors and family members. She was also one of 20 panelists who reviewed the proposals submitted by groups and individuals who are conducting lung cancer research.

“It is wonderful to see the hard work that people are doing to find a cure for lung cancer,” she said. “Lung cancer is a forgotten disease and one that receives little compassion and support, because it is viewed as a disease that is caused by one’s carelessness.”

“I feel blessed,” Dr. Colby said. “I am a fighter, and I will continue to make a difference in people’s lives any way I can.”

To learn how you can join others in honoring Dr. Colby and her life’s work, please contact Jean Wilhelm, campaign director, at (212) 517-0460 or jwilhelm@mmm.edu.
By Manny Romero

On October 4, 2009, President of Marymount Manhattan College Judson R. Shaver, Ph.D., announced that the College’s Black Box Theatre would be named in honor of Professor Emeritus J. William Bordeau, who passed away on July 25. The announcement was made following a memorial celebration in The Theresa Lang Theatre.

Professor Bordeau’s dedication, artistic vision and vibrant personality built a strong foundation for the success of Marymount Manhattan’s theatre arts and dance programs. In his 30 years of teaching, Professor Bordeau was a much loved mentor and educator, who went to great lengths to nurture and challenge his students.

The black box, located on the lower level of the College’s Main Building, serves as a theatre classroom, rehearsal space and location for smaller theatre productions. Professor Bordeau worked with several generations of students in classes and rehearsals.

Five former students of Professor Bordeau met with President Shaver to lead the effort in dedicating the black box to their former professor and mentor. Gina DeMayo ’01, Barbara Hayward ’72, Chris Stafford ’99, April Sweeney ’95 and Edward Van Saders ’95 made a collective contribution to the Professor J. William Bordeau Scholarship, which prompted the naming of the black box. The scholarship was created in 1999, the same year Bordeau retired from teaching at the College.

The Oct. 4th celebration included remarks by President Shaver; Mary Fleischer, Ph.D., chair of the Division of Fine and Performing Arts; Robert Bordeau; and Randal Tupper. Tributes were made by Regina Peruggi, president of Kingsborough Community College and president emeritus of Marymount Manhattan College; Suzanne Murphy ’87, vice president for advancement of Teachers College, Columbia University; Charles Repole, chair, department of drama, theatre and dance at Queens College and Tony-nominated performer; and Edward Van Saders ’95, B.F.A., CFO at WRNN (New York) and WTVE (Philadelphia). At MMC, Professor Bordeau nurtured the talents of his students, many of whom have successful careers in Broadway productions, television and film. The memorial celebration featured performances from some of Professor Bordeau’s former students including Ta’Rea Campbell ’01 (vocal); Ryan Kasprzak ’03 (dance); Scott Laska ’02 (vocal); Claire McKeveny ’04 (dance); Nick Sanchez ’03 (vocal); and Jake Warren ’09 (dance).

For more information about the Professor J. William Bordeau Scholarship, contact Jean Wilhelm, campaign director, at (212) 517-0460 or jwilhelm@mmm.edu.

Kresge Challege
Continued from page 2

members to receive one of the highest honors bestowed on Marymount Manhattan faculty.

To date the College has raised more than $22.6 million. We seek to collect additional gifts and pledges totaling $2.4 million by March 31, 2010, in order to meet The Kresge Foundation challenge that will result in a $1.5 million grant to the College.

“Now is the time for every MMC alum, parent and friend to help us secure the grant from The Kresge Foundation,” Wilhelm said. “We encourage people to maximize their generosity by making multiyear pledges. Pledges must be made by March 31, 2010; however payments can extend over five years, until March 31, 2015.”

For more information about This is the Day, please contact Jean Wilhelm at (212) 517-0460 / jwilhelm@mmm.edu.
College Welcomes New MMC Parents

On August 28 and 29, Marymount Manhattan College welcomed 350 new MMC parents during the Parents Orientation and Reception. MMC parents had an opportunity to learn about the College, meet President Judson R. Shaver, Ph.D., and learn about opportunities for involvement as an MMC parent.

New MMC parents attended an orientation program in The Theresa Lang Theatre that featured remarks by President Shaver, Vice President for Student Affairs Carol Jackson, Ph.D., and Vice President for Academic Affairs David Podell, Ph.D.

College Hosts Annual Scholarship Reception

On November 18, Marymount Manhattan College (MMC) hosted its annual Scholarship Reception in the Regina Peruggi Room.

The event honored scholarship donors and the 2009–2010 recipients. Currently, 144 MMC students receive scholarships to assist them with financing their education. This is the Day, the Campaign for Marymount Manhattan helped increase funding for scholarships. Forty-nine scholarship funds provide more than $460,000.

President Judson R. Shaver, Ph.D., welcomed guests and thanked scholarship donors, acknowledging their generosity and assistance in keeping an MMC education affordable.

Additional remarks were made by Board of Trustees Chairman Louis A. Martarano, B.S., MPPM, and English major Valerie Roder ’12, who is a recipient of the Dr. Aileen Mehle Scholarship.

Martarano, who established the Louis A. Martarano Scholarship for MMC students involved in the Lesbian, Gay, Bisexual and Transgender (LGBT) community, said it is critical that a college education remain accessible to deserving students.

“Scholarships and grants often are all that allow many students to afford a college education,” he said. “It is so rewarding to know that monies set aside for scholarships not only help the student involved, but society as a whole through the later contributions of the graduates receiving them.”

“I could not have afforded my graduate school education without the scholarships and work-study that I received,” Martarano explained. “This financial aid made the difference in the affordability of my graduate education at a private university. I will always appreciate the assistance that I received, and I hope to help pass that sort of aid onto others.”
Brisk winds presented a challenge for golfers at the Sixth Annual Golf Tournament on October 7, 2009. The event was held at The Stanwich Club in Greenwich, Conn. Participation supports increased scholarship opportunities through This is the Day, the Campaign for Marymount Manhattan. Approximately $70,000 from the Golf Tournament proceeds will provide a first-rate liberal arts education as an affordable option for our diverse student population. The generosity of the participants will also help MMC meet a $1.5 million Kresge Foundation challenge and reach our $25 million campaign goal.

Trustee Paul A. Galiano, a senior managing director for Tishman Speyer, was this year’s Golf Committee Chair. Galiano is co-head of Acquisitions, Dispositions, Capital Markets and JV Transactions with Tishman Speyer.

More than 60 golfers, which included trustees, alumni and friends, participated in the tournament. The First Place Foursome was Trustee and Campaign Chair Judy Carson ’03, Duhanne Tansill, Joshua Pristaw and Trustee Ronald Yoo. The Second Place Foursome was Bill Waldorf, Bob Goldrick, Brett Marrow and Mark McGovern. The Longest Drive Award-winners were Allison Schneirov in the Women’s category and Tony Altamura in the Men’s category. The golfers who won Closest to the Pin were Carson (23’3") in the Women’s category and Joe Matteo (13’9") in the Men’s category.

Mike Summa, the head golf professional of The Stanwich Club, explains the rules of play to golfers before the tournament’s shotgun start.

(L-R) President Judson R. Shaver, Ph.D., and Paul A. Galiano, Trustee and 2009 Golf Committee Chair.

(L-R) Trustee and Campaign Chair Judy Carson ’03 and Duhanne Tansill.

(L-R) Brett Morrow, Bill Waldorf, Mark McGovern and Bob Goldrick.
Trustee Natan Wekselbaum made an additional $15,000 unrestricted pledge to support This is the Day, the Campaign for Marymount Manhattan.

The Mortimer Levitt Foundation, Inc. contributed $20,000 to support The Writing Center.

Fay A. Elliot ’87 pledged $10,000 to the Sr. Judith Savard Travel Fellowship, a special initiative of the campaign.

The Stavros S. Niarchos Foundation awarded a $300,000 grant over two years to support the Stavros Niarchos Endowed Scholarship for International Students.

Current parent David L. Kuhns contributed $10,000 through The New York Community Trust toward the Academic Access Program.

Trustee Mary Twomey Greason ’86 contributed $10,000 to the Sr. Judith Savard Travel Fellowship, a special initiative of the campaign.

Kathleen R. O’Grady ’77 made a campaign gift of $25,700 to be added to the First Generation Scholarship Fund.

Seth B. Glickenhaus contributed $50,000 for scholarships through the Glickenhaus Foundation.

Suzanne M. Murphy ’87 pledged $15,000 to This is the Day to be added to the Suzanne M. Murphy Endowed Scholarship Fund.

Donna E. Marshall ’83 made a $10,000 unrestricted pledge to support This is the Day.

Current parents Kenneth and Maria Fishel made a contribution of $10,000 through the Fishel Family Charitable Foundation in unrestricted support of the campaign.

The New York State Department of Education awarded $13,200 to support the Bedford Hills College Program.

The Ambrose Monell Foundation awarded an unrestricted grant of $25,000 to support This is the Day.

Lisa Perry ’98 made a campaign gift of $10,000 to the Perry Psychology Fund.

Trustee Judith M. Carson ’03 contributed $100,000 through the Carson Family Foundation to the Annual Appeal.

An anonymous donor made a contribution of $20,000 to the Annual Appeal.

The Willis and Nancy King Foundation pledged $30,000 to the Bedford Hills College Program Endowment.

Trustee Anne Flannery ’73 made a contribution of $10,000 to the Annual Appeal.

The Estate of Helen Perry ’81 bequeathed $50,000 to support campaign scholarships.

Marymount Manhattan College

President’s Medal

Honoring Marymount Manhattan’s Women in Leadership
Anne C. Flannery ’73 Esq. • Mary Twomey Greason ’86
Hope D. Knight ’85 • Ginger Lyons de Neufville ’70
Lucille Zanghi • The Religious of the Sacred Heart of Mary

Thursday, April 29, 2010
The Pierre • 2 East 61st Street • New York City

Your gala participation supports the increase of scholarship opportunities, an initiative of This is the Day, the Campaign for Marymount Manhattan.

We request you make your commitment by March 31, 2010, so your support will help the College secure a $1.5 million challenge grant from The Kresge Foundation.

For information, contact the MMC Benefit Office at 212.763.8595 / mmm@cmevents.net
MMC Offers Students an Opportunity in Higher Education

By Manny Romero

Since 1969, The Arthur O. Eve Higher Education Opportunity Program (HEOP) has been an integral part of Marymount Manhattan College (MMC). The program has enabled students with academic potential who have faced financial hardship to achieve their lifetime goal of earning a college degree.

The HEOP is a New York State-funded program that supports five years of undergraduate study. The college access and retention program provides a supplementary form of financial assistance for students who attend private, independent colleges in New York State, such as Marymount Manhattan College.

Blanca E. Vega, M.A., director of HEOP at MMC, said she has seen how the program has helped students reach their potential and succeed in higher education. In the three years she has been with HEOP, student enrollment has increased from 34 to 57.

“We have a total of 12 students graduating this year,” said Vega, a doctoral candidate at the Teachers College, Columbia University, “and this includes students graduating in December 2009, May 2010 and December 2010.”

The program is named after Arthur O. Eve, who served as a Democratic member of the New York State Assembly (143rd District, 1967–83 and 141st District, 1983-2003) and Deputy Speaker of the Assembly (1979–2003) representing districts in Buffalo, N.Y. He was the first African-American to win the Buffalo Mayoral Democratic Primary but was defeated in the following mayoral election.

To be eligible for benefits under the Higher Education Opportunity Program, a student must meet both the educational and economic guidelines established by the New York State Department of Education (NYSED); be a graduate of a high school approved and accredited by the NYSED; have a New York State Equivalency Diploma; or possess an Armed Forces Equivalency Diploma.

HEOP students must also be New York State residents for at least 12 months prior to enrollment.

All HEOP students at Marymount Manhattan commute daily. Vega said developing a social network can be more challenging for commuter students, who do not live in the residence halls. She said HEOP students at MMC have a social and academic network that helps them be successful.

“HEOP students feel a sense of belonging at Marymount Manhattan,” Vega said. “Many have expressed that they don’t feel so left out because they have a family here, too. HEOP provides students with a sense of belonging to MMC, a critical aspect of the retention of college students.”

The HEOP at Marymount Manhattan College provides supportive services to all enrolled incoming pre-freshman students.

Continued on page 10
HEOP Student Shares Story and Experience

By Manny Romero

Many students aspiring to attend college face a reality of few options and fewer opportunities due to a lack of economic and educational resources. However, Ingrid Sotelo ’10 is confronting this reality with support from the Arthur O. Eve Higher Education Opportunity Program (HEOP) at Marymount Manhattan College (MMC).

Sotelo ’10, a sociology major minoring in Hispanic studies, is one of 12 HEOP students at Marymount Manhattan graduating in May. A first-generation college student, Sotelo chose MMC for the opportunity to have a well-rounded future.

“I went into college unsure of what I wanted as a career,” said Sotelo, who was born and raised in East Harlem. “I chose MMC because I knew I would be given the chance to explore many fields of study. In addition, the size of the school would help me develop close relationships with my professors.”

It was also at Marymount Manhattan that Sotelo would be introduced to the Arthur O. Eve Higher Education Opportunity Program (HEOP). For Sotelo, HEOP provided the support and challenges that opened her eyes to infinite possibilities.

“HEOP has been able to offer me a college education in a great private institution in Manhattan,” Sotelo said. “Without the support of HEOP, I would have been unable to attend MMC because my parents would not have been able to offer me a private education.”

The program’s efforts have resulted in an 88 percent retention rate for fall 2008/spring 2009 and a 96 percent retention rate for fall 2009/spring 2010.

Vega said HEOP graduates will have a positive impact on the economy and the job market, and she encourages colleges to continue to support programs, such as HEOP.

“As the Latino population continues to grow, higher education must begin to pay attention to the enrollment and retention rates of African-American and Latino populations,” she said. “Institutions should look to programs such as HEOP, because these programs serve as models for successful initiatives that work for many black, Latino and other students.”

Throughout the school year, HEOP hosted a variety of events and activities to enhance the higher education experience for its students. These events included a Welcome Back celebration, a reception during
During MMC’s Homecoming/Family and Friends Weekend from Oct. 23 to 25, guests attended class presentations by students and faculty members in all five divisions, and were welcomed at various receptions, including MMC’s Higher Education Opportunity Program (HEOP) Parent Reception, the Honors Reception, Family and Friends Reception, the International Students Reception and the MMC Alumni Reception. A pep rally and flag football game at Roosevelt Island featured the second annual pie eating contest and the crowning of the Homecoming Court: Kat Barnes ’10 (queen), Zach Harrell ’10 (king), Madalyn Mattsey ’11 (princess), Josh Hashmi ’11 (prince), Gabby Wright ’12 (duchess), Barry Nelson ’12 (duke), Rich Cortes ’13 (lord) and Zaidat Animashuan ’13 (lady).

Families and Friends Celebrate MMC Homecoming 2009

Homecoming/Friends and Family Weekend and a Thanksgiving Potluck. In spring 2010, HEOP will host an Interview Day in February and an End-of-Year Celebration in May.

Vega said the next step for HEOP is to establish an alumni network to continue engagement between graduates and MMC.

“We would like to focus on creating an alumni network,” she said. “This will ensure that we keep in touch with our graduates, so we can obtain a better understanding for meeting their needs after they graduate. We are interested to continue learning about their accomplishments and their futures.”

To learn more about The Arthur O. Eve Higher Education Opportunity Program (HEOP) at MMC, call Blanca E. Vega, director of HEOP, at (212) 517-0591.

One of the highlights of Homecoming 2009 was the flag football game at Roosevelt Island.
By Manny Romero

The students at Marymount Manhattan have been busy hosting campus activities, participating in athletic events, and giving back to the community. MMC Outreach, the student community volunteer group, is raising money for its Alternative Spring Break project, Habitat For Humanity in El Paso, Texas. The students have been raising money for their trip by selling baked goods and snacks on campus.

In November, MMC Outreach launched its “Building Bricks” fundraising effort in support of its Alternative Spring Break trip, which is scheduled for late March 2010. This fundraising effort mirrors that of the Children’s Miracle Network through its paper balloon campaign. By making a contribution to MMC Outreach, donors will have their names written on paper bricks and displayed on the MMC campus.

“Our goal is to build a wall with these bricks,” said Rosemary Ampuero, M.A., assistant dean/director of Student Development and Activities. “This is a great opportunity for anyone who wants to make a contribution to help MMC Outreach.”

Each school year, MMC Outreach raises funds to cover all expenses for the Alternative Spring Break, including travel, meals and accommodations. This is the fifth year MMC Outreach has participated in the Alternative Spring Break project. The first two years, MMC Outreach traveled to New Orleans, La., to help victims of Hurricane Katrina. In 2007, the group participated in the Homeless Challenge in Washington, D.C., and last year traveled to Tennessee to volunteer with Native American tribes. To learn more about MMC Outreach, send an e-mail to marymountoutreach@mmm.edu.

The Alternative Spring Break fundraiser is just one of many events and activities that kept MMC students active during the 2009-2010 fall semester.

On September 16, the Campus Activities Board (CAB) and the Student Government Association (SGA) hosted the first annual Apple Festival, featuring a Bungee Trampoline, Air Twister, Moon Bounce and Spin Ride. Participants enjoyed caramel apples, corn on the cob, pies and a performance by the Soldiers of Hip-Hop.

This year, Griffin United, MMC’s first-ever sports team, advanced from club status and joined the Intramural Sports and Recreation program in the Office of Student Development and Activities. Coached by Alejandro Fernandez ’10, the team roster includes Cesar Jaitman-Labaton ’12 (goalkeeper), Colin Mehigan ’12 (captain), Joshua Hashmi ’12 (co-captain), Roberto Bettega ’12, Shane Mehigan ’11, Devon Brown ’13, Daniel

Ledford ’12, Laura Nitz ’13, Sarah Langan ’12, Beck Hesselbach ’11, Victoria Preston ’12 and Bonnie Baxter ’13. The team won its third championship by beating rivals Team FA in the N.Y. Coed Soccer finals.

On October 11, Marymount Manhattan students joined thousands of people at the National Equality March in Washington, D.C. The event attracted elected officials, entertainers and members of the LGBT (Lesbian, Gay, Bisexual and Transgender) community who were out to campaign for equal rights and protection.

MMC’s trip to the nation’s capital was sponsored by CAB Multicultural and Diversity Committee with some assistance from G-SNAP, the LGBT student group. The trip was coordinated as part of National Coming Out Day and was open to all MMC students. Marymount Manhattan sent 54 students along with Kevin Croke, M.S., coordinator of student activities, and Randy Lesko, graduate assistant.

For more information about student activities at MMC, call the Office of Student Development and Activities at (212) 774-0788 or e-mail Rosemary Ampuero, at rampuero@mmm.edu.
Theatre Production Workshop Presents *Girl Gone* and *As You Like It*

In October, the Theatre Production Workshop performed Mac Wellman’s elliptical and witty play *Girl Gone* about three wicked girls who invent the fantasy world of Vadoo.

The group presented *As You Like It* in November. William Shakespeare’s compelling romantic adventure celebrates Rosalind and Orlando’s courtship against a backdrop of political rivalry, banishment and exile in the Forest of Arden.

MMC Dance Presents *Dancers at Work* and Fall Repertoire

Dancers performed Nancy Lushington’s *Spatial Dialogues* in the 2009 Fall Repertoire.

On December 10–12, the Fall Repertoire featured works by faculty members Pat Catterson, M.F.A.; Anthony Ferro, M.F.A.; William Soleau, B.A. (former principal dancer with Chamber Ballet U.S.A.); and Maxine Steinman, M.A., (former dancer with Denishawn Repertory Dancers). Faculty members Nancy Lushington, B.A., (dance); Rob Dutiel, M.F.A., (theatre), and Rebecca Mushtare, M.F.A., (communication arts) also presented a new multimedia work.

(L-R) As You Like It featured Melissa Benoist ’11 as Rosalind and Erica Knight ’10 as Celia.

(L-R) Devin Nelson ’12 (Hope), Molly Groome ’10 (Buggins) and Terrell M. Green ’12 (Vademecum of Vadoo) performed in the fall semester production of *Girl Gone*.

Jennifer Bermeo ’12 performed Under the Covers of Night by Cameron Burke ’10 in the Dancers at Work showcase.

PHOTO BY ROBERTA ASSIS ’12
Alumni Return to Campus for Career Advice and Relationship Building

During the fall, the Office of Alumni Relations offered several opportunities for alumni to reconnect on campus, including career development workshops, Homecoming, book club meetings and a children’s book reading.

This semester, the Alumni Leadership Council’s (ALC) Career Development Committee created a Career Workshop Series based on alumni requests to improve their interviewing methods, résumés, networking and computer skills. On September 22, the first workshop, “Mock-Interview Sessions and Résumé Building,” focused on the interview process as well as the importance of a finely tuned résumé. On October 15, participants revisited basic components of Microsoft Office, including Word, Excel and PowerPoint. On November 18, “Human Resources Panel with Q&A” featured an interactive panel with tips about being recognized not only by human resources specialists but also by managers, recruiters and business owners. On December 3, the final workshop provided the groundwork for successful professional networking.

“A core group of 15 alumni attended the workshops,” said Suzy Mulvihill, B.A., director of alumni relations. “Alumni were able to establish mentor relationships with our featured guests and their fellow alumni. The series was so well attended that we’re planning a follow-up networking workshop in spring 2010.”

During Homecoming/Family and Friends Weekend, alumni enjoyed a reception, breakfast, picnic, talent show and several classes offered by MMC professors. ALC President Marilyn Mills ’02, Vice President Michelle Lamb ’02 and members Alethea Brown ’88, Deborah Chen ’98, Marjorie Ihrig ’57, Kathleen Murphy ’83 and Betty Santiago ’75 welcomed alumni at the Homecoming/Family and Friends Weekend on October 23-25.

Fall Book Club Meetings featured discussions on Muriel Barbery’s The Elegance of the Hedgehog and Junot Diaz’s The Brief Wondrous Life of Oscar Wao. On November 7, alumni and their children and grandchildren gathered in the Regina Peruggi Room for Children’s Day at MMC.

Maureen Sullivan ’64 read from her book Ankle Soup: A Thanksgiving Story, and Alison Josephs, illustrator of Ankle Soup, showed her original oil paintings that were used in the book.
Marymount Manhattan alumni met off campus to volunteer for a local school, to brush up on New York City’s history, and to hang out with friends over drinks and conversation.

The Office of Alumni Relations, with special guest President Judson R. Shaver, Ph.D., hosted alumni for an evening at the Manhasset Bay Yacht Club in Port Washington, N.Y., on September 10.

Alumni and students helped revitalize Our World Neighborhood Charter School in Astoria, N.Y., on New York Cares Day. More than 700 students in kindergarten through eighth grade attend the school, with 31 percent qualifying for free or reduced lunch. On October 17, a group of 13 alumni and students repainted parts of the building, which included a welcoming mural near the main entrance and a mural in the main office representing cultural diversity.

Professor Mary Brown, Ph.D., shared her knowledge of New York City’s history in the City Hall Circle Walking Tour on September 26. As an encore tour to Professor Brown’s summer Greenwich Village Walking Tour, participants viewed five centuries of architecture, historic and contemporary immigrant neighborhoods, and three of the city’s oldest cemeteries and sites associated with business, government and scandal in New York City. The tour began at Saint Paul’s Chapel and wound through the circle to Pace Plaza.

“Tours led by Professor Mary Brown are our most popular events,” said Shelli Luchs ’06, B.A., alumni relations coordinator. “She is an encyclopedia of New York City history, teaching us about where we live. She gives us insight into the places we normally visit but don’t know the history behind.”

The Office of Alumni Relations is planning a Mary Brown-led tour to the Ellis Island Immigration Museum in fall 2010. The museum will feature an exhibit on the rich history and contributions of Catholic sisters in the United States.

On November 20, the Lincoln and New York exhibit gave alumni a glimpse of President Lincoln’s decisive entrance into New York City society at the start of the 1860 presidential campaign and his departure from it in 1865 as a secular martyr. The evening included a docent-led tour and a reception.

Southern Hospitality on Second Avenue set the scene for the Young Alumni Happy Hour on November 12. Twenty alumni from the classes of 1980-2009 reconnected at the two-hour event.
“Going to Marymount Manhattan really helped me bridge the gap and transition into what would ultimately become my career.”

—Justice Sallie Manzanet-Daniels '85
By Manny Romero

Walking into the office of Sallie Manzanet-Daniels ’85, visitors are immediately greeted by a colorful display of photographs, floral designs and a diverse collection of artwork. Sallie’s office also features a small collection of plants and flowers that add to the warm and inviting atmosphere.

“I love orchids,” Sallie says. “I have always had a passion for decorating. It’s something that puts me at ease. I like color, I enjoy being creative, and I’m also an HGTV junkie. I can’t help it.”

Sallie joins thousands, if not millions, of people who enjoy interior design; however, she is not like most women. In fact, Sallie is the first female Latin American to serve in the Appellate Division for the State of New York in its 200-year history.

In September 2009, New York Governor David A. Paterson announced the appointments of Justice Sallie Manzanet-Daniels and Justice Nelson S. Román to fill two new seats in the Appellate Division, First Judicial Department.

“Justice Manzanet-Daniels and Justice Román are accomplished, respected jurists with an impressive range of judicial and legal experience and a solid record of community service,” said Governor Paterson. “They will be a tremendous addition to the First Department.”

“It’s humbling,” Sallie said. “I take great pride in it, and I have a lot of respect for this position. I want to represent the State of New York and all Latinos properly.”

For this Marymount Manhattan alumna, the appointment marks an important milestone in her young legal career. Sallie, 46, has been a Justice of the Supreme Court of New York, Bronx County, since her election in 2001, where she presided over cases in Civil Term.

From 2000 to 2001, Justice Manzanet-Daniels was a Judge of the Civil Court of the City of New York, Bronx County. Justice Manzanet-Daniels served as the Principal Law Clerk to the Honorable Luis A. Gonzalez from 1997 to 2000 during his tenure as an Administrative Judge in the Civil Division and while he served in Appellate Term. She also served as Principal Law Clerk to the Honorable Frank Torres from 1994 to 1997 in Criminal Term, Bronx County. After graduation from law school, Justice Manzanet-Daniels was an attorney at the Legal Aid Society, Criminal Defense Division in Bronx County, a position she held from 1988 to 1994. Justice Manzanet-Daniels is a 1985 graduate of Marymount Manhattan College.

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Marymount Manhattan College and a 1988 graduate of Hofstra University School of Law.

Sallie is a first-generation college graduate, who was born in Manhattan and raised in the Bronx. Upon the recommendation of her uncle, Sallie enrolled in Marymount Manhattan to take advantage of the student/teacher ratio, which is currently 12/1.

“I loved my time at Marymount Manhattan,” said Sallie, who attended while Sr. Colette Mahoney served as president of the College. “Going to Marymount really helped me bridge the gap and transition into what would ultimately become my career.”

At Marymount Manhattan, Sallie majored in psychology and found a mentor in Professor Rosina Wachtel. Sallie said Professor Wachtel was very instrumental in providing her with the extra push she needed to pursue law school.

“She [Professor Wachtel] is a Mexican woman who was a lawyer and a CPA,” Sallie said. “I enrolled in her business law class, and she helped me tremendously. I was hesitant about applying to law school, and she helped me overcome my fear.”

Fear of what? Fear of the unknown. Sallie admits it was scary not knowing what the outcome would be. Sallie had been interested in law school since she was 11 years old, but was surprised to find out how overwhelmed she felt when the time to apply actually arrived. Judge Manzanet-Daniels credits Professor Wachtel’s insistence and encouragement with getting her through this pivotal moment in her academic career.

Sallie applied to 13 schools, was accepted by eight, and was wait-listed at three of them. Ultimately, she decided to attend Hofstra on a full scholarship. Preparing for the rigorous work required of many law students was an advantage that Sallie had after graduating from MMC.

“What MMC provided me was a concept of life-long learning and thinking critically,” Sallie explained. “That’s what lawyers do. A liberal arts education is better than a pre-law program. If you can think critically, that’s all you need.”

Critical thinking and an appreciation for life have carried Sallie throughout her career and personal endeavors. Justice Manzanet-Daniels is married to Randy A. Daniels, former Secretary of State of New York, who was appointed in 2001 by Governor George E. Pataki. Secretary Daniels, a Harlem resident and Vice Chairman of the Board of Trustees of the State University of New York, was only the second African-American in state history to hold this prestigious post, and the first in nearly 20 years.

Sallie and Randy are raising her 16-year-old daughter, Taina, who is a student at New York City’s La Guardia High School for Performing Arts.

“I don’t think she’ll be following the same career path as my husband and me,” Sallie said with amusement. “However, I know that she will be wonderful at whatever she decides
By Megan Youngblood

Two Marymount Manhattan theatre arts alumnae took similar approaches to realizing their full potential after graduation, but not on stage. Irina Skidan ’82, Esq., and J.J. Sherman ’97, Esq., pursued law after taking introductory legal courses at MMC and now have propelled careers in transactional law.

“As part of the requirements for the theatre arts management program, I ended up taking a year-long course in business law,” said Irina, who attended MMC on an acting scholarship, “and I fell in love with the subject.”

Irina, who was only 16 when she began taking classes at MMC, has advanced on a global platform, most recently with international law firms in Moscow and St. Petersburg, Russia, while J.J. recently opened her own boutique firm in Los Angeles, Law Offices of J. J. Sherman, P.C., which specializes in commercial real estate, commercial finance and entertainment.

“As an MMC student, I explored many different career possibilities,” said J.J., who also majored in history. “My introductory legal classes at MMC—American Constitutional Law taught by Professor Tibor Farkas, Ph.D., and Women and the Law taught by Professor Linda Wang—together with summer study abroad at Cambridge University in England inspired me to attend law school after college graduation.”

J.J. graduated magna cum laude from St. John’s University School of Law. In 2000, she joined Sullivan and Cromwell, LLP—the same firm where Irina worked from 1993 to 1995—as a junior associate in New York City. J.J. said that it was mere coincidence that she became engrossed in commercial real estate because, while at the firm, she was recruited by commercial real estate lawyers on her floor to work on

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their transactions. Her interest in entertainment law, however, was almost predetermined by her involvement in theatre and the arts. J.J. remains strongly connected to theatre and currently serves as legal counsel to the producer of the musical Rockwell as well as legal counsel to Take Wing And Soar Productions, a theater company founded by MMC alumna Debra Ann Glenn-Byrd ’01.

After working for large firms since 2000, J.J. launched her boutique firm to provide clients with the high caliber legal work generally associated with the type of large practices at which she was formerly employed. She has worked on CD releases, New York professional theater, commissioning agreements and independent film. Presently, she is interested in the legal implications of social networking, concerning issues of copyright infringement, defamation, rights of privacy, etc.

“A consumer who watches and listens to a recording of a live musical performance on YouTube or some other Web site and becomes familiar with the music may be more likely to buy a ticket to a live performance of the music,” said J.J., referring to the impact of the Internet on copyright laws. “On the other hand, posting and downloading content without permission of rights holders is problematic.”

J.J. recently visited the College as a special guest speaker, mentoring students in the MMC Mock Trial Club, the Marymount Manhattan Law Club and the Student Political Association. She spoke about how to study and manage time while exploring career paths during and after law school.

Similarly, MMC gave Irina the flexibility to explore many fields of study based on her theatre arts program requirements. When Irina graduated from MMC, she had accumulated electives in Business Law and American Constitutional Law. She returned as a non-matriculating student to take evening courses in accounting to become a certified public accountant. Thereafter, she attended Brooklyn Law School and graduated summa cum laude, defining her interests in international transactional law.

“Transactional work is very detail-oriented and appeals to my sense of craftsmanship,” Irina said. “I enjoy being a draftsman and verbalizing in an articulate fashion what the commercial parties are trying to achieve, I like being an advisor, and I also really like working on novel deals.”

Irina is especially passionate about her work in Russia. Born in New York City, she was raised with a Russian and Russian Orthodox cultural identity and spoke Russian as her first language.

“Because of my family background, I am extremely attached to Russia and want to do whatever I can in my own small way to see it succeed after all of the horrors it’s endured during the last hundred years,” Irina said.

Irina has extensive experience in cross-border transactions involving venture capital, private equity investments, mergers, acquisitions and joint ventures. Her transactions have included advising Canadian mining company Cameco Corporation on its Kunotor gold mining venture in Kyrgyzstan and advising one of the largest oil companies in Russia, Lukoil, on the financing of an oil storage terminal facility at Vysotsk, using funds from a consortium of international banks. She was also one of the lead lawyers advising Sukhoi Civil Aircraft on its joint venture with Alenia Aeronautica of Italy in connection with the construction of a new Russian mid-range passenger jet.

“The success that I’ve been able to achieve comes from the fact that I not only have experience doing deals in Russian [language], but I also have a significant amount of international/cross-border transactional experience as well,” Irina said.

Through her bilingual skills, she can read Russian contracts and legislation and fully represent clients in Russian language negotiations. Irina’s experience in cross-border relations has given her a platform to reference practices and law standards in different jurisdictions.

Last December, Irina was invited to address the Transport Committee of the Russian State Duma, the federal legislative body, in Moscow—an experience she said was an exciting opportunity and was well received. She spoke about some of the changes that need to be made to the Russian concession law in order to make transactions involving federal concessions more readily financeable by foreign banking institutions and foreign investors.

Both Irina and J.J. believe that MMC’s liberal arts education provided leeway to investigate different educational interests and directed them on the career paths they’ve chosen.

“MMC’s liberal arts education kept me intellectually curious and flexible,” J.J. said.

“Even though I was committed to the theatre program on account of the scholarship I received, MMC gave me the flexibility and opportunity to explore various directions in that program,” Irina said. “That most certainly had an impact on my life.”
Marymount Manhattan College welcomed six new faculty members in the areas of accounting, English, international studies, political science, psychology and sociology for the 2009-2010 year.

Assistant Professor Jennifer Brown, Ph.D., joined the English faculty after teaching medieval literature and culture at Fordham University and the University of Hartford. She recently published *Three Women of Liège: A Critical Edition of the Middle English Lives of Elizabeth of Spalbeek, Christina Mirabilis, and Marie d’Oignies* in October 2008. Brown received her Ph.D. in English and doctoral certificates in women’s and medieval studies from the CUNY Graduate Center. She earned a B.A. and M.A. at Georgetown University.

Erin O’Connor, Ph.D., assistant professor of sociology, recently earned a Ph.D. in sociology at the New School for Social Research. Her research has centered on glassblowing, studying the material processes of creativity and relating how the processes contribute to the formation of a social world.

“This style of research will be put to use most in my Sociology of Culture and the Arts course,” said O’Connor, who also noted that her research shows how material cannot simply be reduced to capital. “We will not only study theories of culture and art, but will also engage in fieldwork, so as to observe the ways through which practice and the material world constitute culture.”

Assistant Professors Kimberly Howard, Ph.D., and Zohn Rosen, Ph.D., join the psychology faculty. Howard, who has focused her research on the role of fathers in promoting children’s development, previously served as an adjunct assistant professor of psychology and education for Teachers College at Columbia University. Howard received her Ph.D. and M.A. in developmental psychology from the University of Notre Dame and her B.A. from Bethel College in Indiana.

Rosen, whose grant-supported research has investigated drug use, youth smoking and HIV/AIDS and intravenous drug use, served as a project director for Chameleon Communications International, a medical communications company, and as a research director at Mount Sinai School of Medicine.

“I hope to have the opportunity to work with interested students on new studies that I am currently designing—one of the most interesting being a study of body dysmorphic disorder and self-imposed stress associated with the self-perception of one’s weight,” Rosen said.

Rosen received his Ph.D. and M.A. in experimental psychology from the CUNY Graduate Center and his B.A. from Syracuse University. He has taught as an adjunct at The New School and City College, CUNY.

Andrea Tsentides, M.B.A., C.P.A., assistant professor of accounting, previously taught economics at the American Academy in Limassol, Cyprus. Prior to embarking on a teaching career, Tsentides was a senior associate at PricewaterhouseCoopers in Limassol. She received her M.B.A. from the Zicklin School of Business at Baruch College and her B.A. in economics and management from Ohio Wesleyan University.

Instructor Jessica Blatt, M.A., will teach political science at MMC during the spring semester. She previously taught in the CUNY system at Hunter and John Jay Colleges, and at the University of Michigan, the Technische Universität in Dresden and Sarah Lawrence College. Her articles have appeared in *The Nation* and *Slate*.
Communication arts students at Marymount Manhattan College (MMC) will now have the capability to refine their multimedia projects with the help of new technology.

The communication arts department recently received a $5,000 grant from the New York State Education Department. The money was used to purchase specialized high-definition video equipment for The Theresa Lang Center for Producing, which is located in MMC's Nugent Building.

The new equipment augments the state-of-the-art technology available to MMC students learning about digital filmmaking, sound design and producing for the Internet. The equipment will be used in many communication arts classes, including Web Video Activism, a new class offered in the spring semester.

“A key aspect of student learning is the screening of work for critique,” said Professor of Communication Arts Alister Sanderson, Ph.D. “Thanks to the grant, students now have a state-of-the-art, high-definition screening system that does justice to the compositional details of their creative video.”

The College’s communication arts department has grown dramatically since the Theresa Lang Center’s inception, demonstrating its central role in the curriculum and its impact on the College. Today, there are more than 450 communication arts majors. These students require the availability of the latest technology in the Theresa Lang Center in order to gain the skills necessary for successful careers in their chosen field.

“The establishment of The Theresa Lang Center for Producing in 1997 has allowed us to go from teaching a single production course to a curriculum with dozens of sections in digital film-making, sound design, and the internet-focused ‘new media,’” said Sanderson, who has been teaching at MMC for 20 years. “The department has also reinvented itself in the areas of critical media studies and strategic and promotional communications so that our students can continue to draw on the very best of recent advances in communications theory, research, and practice.”
Students enrolled in the Web Video Activism course, taught by Assistant Professor of Communication Arts Giovanna Chesler, M.F.A., will participate in MMC’s Service Learning Program. In the program, students apply classroom knowledge to help nonprofit organizations advance their missions. Chesler’s students will create promotional videos for the organizations’ Web sites. The class will assist four nonprofits in the spring semester: Network for Peace, Eviction Intervention Services, Survivorship A to Z, and the Harlem Center for Education.

“The class, Web Video Activism, creates an opportunity for the professionalism of our video production students as they work in partnership with a community organization to co-produce Web videos which serve the mission of the community organization,” Chesler said. “In some cases, students produce videos that are documentaries about the organization, while in others, they make instructional videos directed at the client base of the nonprofit. These videos will be broadcast online through community partner Web sites. This is a course that brings together the three areas of our communication arts curriculum (creative media, media studies, and promotional and professional communication) and gives students an experiential learning opportunity beyond the classroom.”

The Web Video Activism course will be offered in the spring. Chesler also teaches Intermediate Video wherein students produce public service announcements that will be accessible online.

“With these short pieces, students learn how to produce social issue video intended for a viral video response,” Chesler said.

For more information about The Theresa Lang Center for Producing, call the communication arts department at (212) 774-4834.

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Collaborative Study Examines More Effective Treatments of Sleep Paralysis

By George Berry

Marymount Manhattan faculty and alumni, in collaboration with faculty from Harvard University and SUNY Downstate, recently completed a groundbreaking study on the symptoms of sleep paralysis (SP). The authors created a new questionnaire, and a summary of the results appeared in the August issue of CNS (Central Nervous System) Neuroscience and Therapeutics.

Cheryl Paradis ’79, Psy.D., associate professor of psychology, collaborated with Linda Z. Solomon, Ph.D., professor of psychology, and Kelly A. Lyons ’07 on the study, designed to advance the cross-cultural study of the condition. Paradis and her MMC colleagues joined Steven Friedman, Ph.D. (chief of SUNY Downstate Phobia and Anxiety Disorders Division), Richard J. McNally (Harvard Medical School professor of psychology) and Devon E. Hinton (Harvard University associate professor of psychology) in the research.

Sleep paralysis is a condition lasting from a few seconds to several minutes when a person, while falling asleep or upon waking, experiences full-body paralysis, often accompanied by vivid, frightening auditory or visual hallucinations.

“The study is most helpful in working with people with anxiety disorders. They often have difficulty sleeping well which exacerbates their sleep paralysis,” Paradis said.

“Often, by treating the underlying anxiety symptoms and insomnia, the sleep paralysis will lessen in severity or frequency.”

Entitled “The Assessment of the Phenomenology of Sleep Paralysis: The Unusual Sleep Experiences Questionnaire,” the 43-part questionnaire explored participants’ symptoms, fears and feelings about the condition.

Answers to the questionnaire provided detailed information of victims’ perceptions and interpretations of the SP experience based on their cultural backgrounds and life experiences. In the study, the team of researchers examined perceived and actual sleep paralysis to determine its frequency and ascertain its causes in a variety of demographics. The researchers hope the results can assist medical professionals in developing more effective treatments of sleep paralysis.
Millie Burns, M.F.A., assistant professor of art and director of the Hewitt Gallery of Art, was selected to participate in the seminar on “Teaching About Islam and Middle Eastern Culture” at the American Center of Oriental Research (ACOR) in Amman, Jordan. From 589 member institutions, Burns is one of just 12 faculty members selected by the review committee.

“This exciting seminar opportunity will provide first-hand insight into the vibrant history and culture of the Middle East and aid in illuminating cultural values,” Burns said. “My participation will directly benefit a course I developed to promote knowledge and understanding of people, histories and beliefs, to which I bring a conviction that it is important to learn as much about and become as sensitive as possible to racial, ethnic, cultural and any groups other than one’s own.”

Giovanna Chesler, M.F.A., assistant professor of communication arts, Elizabeth Kissling of Eastern Washington University, Chris Bobel of the University of Massachusetts-Boston, Chris Hitchcock of the University of British Columbia and Laura Wershler, executive director of sexual health at Access Alberta launched the blog “re:Cycling” (menstruationresearch.org/blog) for the Society for Menstrual Cycle Research (SMCR). Chesler, who was recently elected to the board of the SMCR, was instrumental in launching the endeavor and regularly posts to the site. It’s a colorful, lively and stimulating Web site full of commentary, insights, video links and research reports.

Anastacia Kurylo, Ph.D., assistant professor of communication arts, has recently published two teaching activities in Communication Teacher, a blind peer-reviewed journal of the National Communication Association. The first, titled “Proverb Activity Understanding Stereotypes are Formed,” teaches students step-by-step about perception and challenges them to rethink taken-for-granted proverbs related to gender stereotypes. The second activity, titled “Teaching the Difference between Compromise and Collaboration through Trial and Error,” teaches students the difference between collaboration and compromise so that they gain the tools to achieve results in conflict situations.

Katie LeBesco, Ph.D., professor and chair of communication arts (Division of Humanities), recently published four new articles in scholarly anthologies: “Gots to Get Got: Social Justice and Audience Reception of Omar Little” in The Wire: Urban Decay and African American Television; “Quest for a Cause: The Fat Gene, the Gay Gene, and the New Eugenics” in The Fat Studies Reader; “Weight Management, Good Health, and the Will to Normality” in Critical Feminist Perspectives On Eating Dis/Orders and “Preface” in Fat Studies in the UK. In the summer, she presented an invited lecture on neoliberalism, public health and obesity policy at the University of British Columbia’s “Alcohol, Tobacco & Obesity: Interrogating the New Public Health’s Axis of Evil” workshop.

Alessandra Leri, Ph.D., assistant professor of chemistry and environmental science, was recently awarded X-ray “beamtime” at the National Synchrotron Light Source, an experimental facility at Brookhaven National Laboratory on Long Island. Her experiments use X-ray absorption spectroscopy to measure organochlorine concentrations in consumer hygiene products and fabrics treated with chlorine bleach and to identify new risk factors for elevated organochlorine body burdens in humans. Biology major Laura Anthony ’11 analyzed organochlorine formation in fabrics laundered under conditions of standard household use. Christina Galifianakis ’11 collected chlorine speciation data for commercially available sanitary products, including disposable diapers, tampons and sanitary napkins. These
By George Berry
Assistant Professor of Communications Arts

Rebecca Mushtare, M.F.A., one of many professors who places emphasis on “community-based service learning,” encourages students to “generate media critical and cognizant of a larger social context.” The walls of her classroom at Marymount Manhattan pose no boundaries for the real-world education she imparts to her students, amply preparing them for the lives they will lead after graduation as productive, concerned citizens.

Providing students with professional opportunities, as well as the ability to see the processes involved in creation, is paramount to Mushtare’s teaching philosophy. In her Digital Media I class, her projects place students in the heart of nonprofit organizations, for which they create Web sites to further the missions of these institutions. Before a Web site is created, Mushtare identifies a nonprofit organization and meets with its administrators to discuss their needs and to learn about their mission and overall goals. For the Harlem Center for Education (HCE) [specifically its Educational Opportunities Center (EOC)], her class created the colorful, dynamic, easy-to-use Web site www.harlemtcred.com/eoc. Another class created videos for Positive Health Project—an organization that strives to reduce the spread of HIV/AIDS through raising awareness of risk behaviors associated with the disease.

Allyson Muñoz ’10, a communication arts major who helped create the HCE/EOC Web site, said Mushtare’s class was “very rewarding, especially knowing that you’ve helped an organization that really needed it.”

“The Web site will help our center raise its profile and expand its reach within the community, allowing us to assist a greater number of adults with their educational aspirations,” EOC Director David Perez said.

“I wasn’t just working for a grade, but I had an organization that was counting on me,” said Victoria Preston ’12, a communication arts major, who filmed a public service announcement for the Arab-American Family Support Center.

Mushtare’s teaching philosophy reflects a deep commitment to understanding concepts through firsthand experience, practicing collaboration and cooperation with others and using talent and ability to engage with and support the local community. With help from faculty colleagues, she continually expands the network of nonprofits with which she and her students collaborate.

She hopes to instill in the students a sense of empowerment to create something new, to experiment and explore, and to dispel any pre-existing fears of technology. Mushtare encourages students to reframe “problems” as “opportunities,” putting a positive spin on any roadblocks they encounter in their studies.
Language in the Real World
Sue Behrens, Ph.D., professor of communication sciences and disorders, co-edited and wrote a chapter in Language in the Real World: An Introduction to Linguistics with Rebecca Sperling, Ph.D., associate professor of social work and sociology. Ann Jablon Ph.D., associate professor of biology; Deanna Twain, M.F.A., adjunct instructor in speech-language pathology and audiology; and Cecile Stein, Ph.D., adjunct assistant professor of speech-language pathology and audiology contributed to the book, which will be published in April 2010. Language in the Real World is an up-close look at linguistics through applications in various fields of study.

Admission and
It’s Not You, It’s Me: The Poetry of Breakup

Three Women of Liege: A Critical Edition of and Commentary on the Middle English Lives of Elizabeth of Spalbeek, Christina Mirabilis and Marie d’Oignies
Jennifer N. Brown, Ph.D., assistant professor of English, published Three Women of Liege: A Critical Edition of and Commentary on the Middle English Lives of Elizabeth of Spalbeek, Christina Mirabilis and Marie d’Oignies in the Brepols Publishers series “Medieval Women: Texts and Contexts” in 2008. Elizabeth of Spalbeek, Christina Mirabilis and Marie d’Oignies were three of the famous late 12th-/early 13th-century “holy women” from the region of Brabant and Liege. The Latin lives of these beguine saints were not well known in England, but were translated into English in the 15th century and survive together in a single manuscript: Oxford, Bodleian Library, Douce 114. Three Women of Liege is the first critical edition of these lives, which represents some of the only evidence of English interest in continental female mysticism. Brown’s edition includes an introduction that discusses the role of the manuscript in England and three essays that analyze the roles of these beguines in their Low Countries home of Liege along with the English reception of their lives.

Critical Essays on Dagaaba Rhetoric
Anthony Y. Naaeke, Ph.D., assistant professor of communication arts, published Critical Essays on Dagaaba Rhetoric in 2009. Critical Essays on Dagaaba Rhetoric is a pioneering effort in expanding the scope of rhetoric beyond the mainstream of the discipline. Rhetoric prepares the ground for action. It is essential to social change and social stability. Hence the essays in this book will introduce the reader to the cultural narratives of the Dagaaba of Ghana and show how community beliefs and values are enacted in ritual celebrations as well as in advocacy campaigns and social movements. As an entry point into Dagaaba rhetoric, this book will be a stimulus for further research.

Sounding Off: Rhythm, Music, and Identity in West African and Caribbean Francophone Novels
Julie Huntington, Ph.D., assistant professor of French, published Sounding Off: Rhythm, Music, and Identity in West African and Caribbean Francophone Novels with Temple University Press in 2009. Through an ethnomusicological perspective, Huntington examines the soundscapes in contemporary Francophone novels and argues that the range of sounds—from footsteps, heartbeats and drumbeats—represented in West African and Caribbean works provides a context in which identities are shaped and negotiated. Huntington’s analysis shows how these and other writers challenge the aesthetic and political conventions that privilege written texts over orality and invite readers-listeners to participate in critical dialogues—to sound off, as it were, in local and global communities.
1950s

Athina Aston ’56, B.A., an MMC communications graduate, is a grandmother again. Her son, Paul, and his wife, Maryeliza, welcomed Blake Hunter Aston into the world on July 10, 2009.

Judith Banzer Farr ’57, Ph.D., an MMC English graduate, is serving as a special consultant to The New York Botanical Garden. Her book, The Gardens of Emily Dickinson (Harvard University Press, 2004), is the basis for a major horticultural exhibit at the Garden, entitled “Emily Dickinson’s Flowers.” On view from April 30 through July 2010, the exhibit will replicate Dickinson’s conservatory and two-acre garden with each of the floral species grown by the poet in bloom at once. The exhibit will also feature concerts, readings and lectures by poets, artists, scholars and horticulturalists. Although retired from Georgetown University after 20 years of teaching, Judith is staying busy as a writer. She and her husband, George (former director of the Division of Preservation at the National Endowment for the Humanities), are delighted to live near their son Alec, his wife Andrea and their 11-year-old twins, Katie and Matthew.

Marianne Githens ’56, Ph.D., an MMC political science graduate, received the Caroline Doebler Bruckerl Faculty Award from Goucher College. Githens, a distinguished professor of political science, was honored for her accomplishments in teaching, scholarly activity and service. In addition to her excellent teaching in courses ranging from introductory classes in the department to advanced seminars, Githens has been a leader of Goucher College’s interdisciplinary programs. She has received many grants and awards for her teaching and scholarship, and has published numerous articles and book chapters, as well as several books. Githens is an active participant and leader in many professional organizations and has also served on a variety of state commissions and committees.

Joanne O’Connell Whitney ’59, Ph.D., an MMC biology graduate, retired from the School of Pharmacy at University of California, San Francisco in 2007. She has lived in San Francisco for 39 years, enjoying the opera, being an orchid judge and traveling the world.

1960s

Betty Devine Baiardi ’62, B.A., an MMC English graduate, joyfully reports that her son Michael Baiardi married Heather O’Brien in October in Los Angeles, Calif. Michael is a music producer, having worked on such diverse projects as The Taking of Pelham 123 and Lullaby Renditions of Green Day, the Pixies, the Beatles, and Christmas Rock Classics, a series of approximately 30 records for “hip” parents and grandparents. She reports that Fran Bendi Dornan ’62 attended the wedding with her husband, Dick.

1980s

Lianne Coleman ’85, B.A., an MMC theatre arts graduate, has been working in New York City as an actress in theatre, film and television for the past two years. For more than a decade, she worked for TWA and Air France.

Joan Regen-Ramirez ’82, M.S., an MMC business graduate, is pursuing her third master’s degree, in elementary special education. She also has a master’s in financial, technical and medical journalism and a master’s in English as a Second Language (ESL) for business and academics. Regen-Ramirez is consulting in the field of ESL for grade school and college students as well as working professionals.

1990s

Elizabeth Baring ’91, LP, LCAT, an MMC liberal arts graduate, recently launched her Web site www.lizbaring.com. Baring is a psychotherapist who helps children and adults with a wide range of emotional and behavioral difficulties by combining sandplay and creative arts therapy with traditional psychotherapy.

John Calanog ’98, M.S., C.P.A., an MMC accounting graduate, received an M.S. in taxation from American University in 2008. He is now a C.P.A., in Virginia, Maryland and District of Columbia. Calanog recently embarked in a new career as a tax manager with Ernst & Young, L.L.P. in McLean, Va. He is also the vice president of education at his local Toastmasters International club, a public speaking and leadership group.

Pauline Emerson-Froebe ’96, B.A., an MMC acting graduate, launched Spring Reins of Hope (SROH), a business in the New York-New Jersey area designed to generate personal empowerment through equine-assisted therapies. SROH’s services help individuals, couples and families identify and resolve their emotional, behavioral and developmental issues. This type of therapy differs from therapeutic riding; all of the work is done with a collaborative treatment team that consists of a licensed mental health professional and a horse specialist. SROH also works with at-risk youth and military veterans dealing with acute anxiety and Post-Traumatic Stress Disorder.

CLASS NOTES

1950s

Athina Aston ’56, B.A., an MMC communications graduate, is a grandmother again. Her son, Paul, and his wife, Maryeliza, welcomed Blake Hunter Aston into the world on July 10, 2009.

Judith Banzer Farr ’57, Ph.D., an MMC English graduate, is serving as a special consultant to The New York Botanical Garden. Her book, The Gardens of Emily Dickinson (Harvard University Press, 2004), is the basis for a major horticultural exhibit at the Garden, entitled “Emily Dickinson’s Flowers.” On view from April 30 through July 2010, the exhibit will replicate Dickinson’s conservatory and two-acre garden with each of the floral species grown by the poet in bloom at once. The exhibit will also feature concerts, readings and lectures by poets, artists, scholars and horticulturalists. Although retired from Georgetown University after 20 years of teaching, Judith is staying busy as a writer. She and her husband, George (former director of the Division of Preservation at the National Endowment for the Humanities), are delighted to live near their son Alec, his wife Andrea and their 11-year-old twins, Katie and Matthew.

Marianne Githens ’56, Ph.D., an MMC political science graduate, received the Caroline Doebler Bruckerl Faculty Award from Goucher College. Githens, a distinguished professor of political science, was honored for her accomplishments in teaching, scholarly activity and service. In addition to her excellent teaching in courses ranging from introductory classes in the department to advanced seminars, Githens has been a leader of Goucher College’s interdisciplinary programs. She has received many grants and awards for her teaching and scholarship, and has published numerous articles and book chapters, as well as several books. Githens is an active participant and leader in many professional organizations and has also served on a variety of state commissions and committees.

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John Griffin ’98, B.F.A., an MMC acting graduate, was selected as a 2009 Nicholl Fellow by the Academy of Motion Picture Arts and Sciences. His script “Dream before Waking,” a love story told in the world of dreams, was selected from a record 6,880 entries this year. The competition was open to any individual who had not sold or optioned a screenplay or teleplay for more than $5,000. Fellows are given $30,000 awards.
Marybeth Hession Flachbart ’80, Ed.D., believes that her focus on studio art at Marymount Manhattan taught her to be a great observer and prepared her for a career in education administration. Sister Judith Savard, RSHM, who served as the head of the art department, had a profound impact on Marybeth’s life.

“I learned so much from Sr. Judith, but what I remember most was her grading system,” Marybeth said. “She didn’t just give you a grade. She would go over each piece and ask you what you thought you should get and then the conversation would begin. Sometimes she agreed and sometimes she didn’t. But it taught me the importance of being self-reflective in terms of my own efforts and to learn how to articulate my position.”

After graduating from MMC, Marybeth earned a master’s degree in special education from Fairfield University, and then, with her husband, Ray, built a family and taught in four states: New York, Connecticut, New Jersey and Texas. Approximately nine years ago, they moved to Boise, Idaho, where she earned a doctorate in education from Boise State University and has been deputy superintendent of Student Achievement and School Accountability for the Idaho Department of Education.

“On the one hand, it seems unusual to go from painting to diagnosing a student with a learning disability,” Marybeth said, “but to me it makes perfect sense. It takes a lot of observation to truly understand the underlying cause of a disability. To do it well, you have to look for patterns, and then you remediate based on a focal point or the specific, underlying cause of the academic difficulty.”

In her role as deputy superintendent, Marybeth is responsible for the supervision of the state’s implementation of the Elementary and Secondary Act, as well as the Individuals with Disabilities Education Act, for the Idaho State Department. Marybeth has served as associate director for the Center for School Improvement and Policy Studies at Boise State University, director of Reading First and reading coordinator for the State of Idaho.

“What I have come to appreciate most is the value of a liberal arts education,” Marybeth said about attending MMC. “I learned how to think critically and how to communicate. I’ve used those skills not only through my continued studies, but also in advocating for at-risk children.”
Lloyd was elected for her work as a voice and activist at the local, state and national levels to promote policies that support American girls and young women, ages 12-21, who have experienced commercial sexual exploitation and domestic trafficking. GEMS is the largest nonprofit organization in America designed to empower domestically trafficked youth and commercially sexually exploited girls and young women.

Eric Peck ’05, B.F.A., an MMC acting graduate, and Marissa McCullough ’05, B.A., an MMC theatre arts graduate, were married on October 10, 2009.

Julia Sandra Rand ’06, B.A., an MMC theatre arts graduate, is an actress and playwright working on her thesis as a graduate student at Monmouth University in the M.A. English program. Her thesis focuses on the American playwright Wendy Wasserstein and her Pulitzer-winning play *The Heidi Chronicles*. In October 2008, *Sunrise, Sunset or Breakfast with Julia*, a play written and performed by Rand, had six performances as part of the Women’s Arts Festival/Black Box Theatre in Asbury Park, N.J.

Christina Romero ’02, B.A., an MMC theatre arts graduate, is a teacher in Brooklyn, N.Y. She is also a jewelry stylist with Stella & Dot. Her designs can be viewed at www.stelladot.com/chriissyromero.

Tessa Rudnick ’06, B.A., an MMC international studies graduate, spent two years at Julius Baer Investment Management in New York before moving back to her hometown of San Francisco. Her time in the International Studies Department inspired her to pursue a career that would support sustainable political systems. Rudnick is currently pursuing an M.P.A. in sustainable management from Presidio Graduate School in San Francisco. She is proud to be one of the first students in the United States to earn a degree in “green policy” and hopes to enter a career in public service upon graduation.

Cohen Makes Career Switch To Help Individuals with Communication Disabilities

By Megan Youngblood

After working in a learning center in Brooklyn, Lorraine Cohen ’01, M.S., CCC-SLP, decided to leave behind a Wall Street career in finance to pursue an education in language and literacy. She grew passionate about remediating people with reading disabilities and came to Marymount Manhattan College. Ann Jablon, Ph.D., professor of speech-language pathology and audiology and chair of the Division of the Sciences, mentored Lorraine. As a result, Lorraine not only chose speech-language pathology and audiology as her major but also set her sights on communication sciences and disorders as her professional career path. While at the College, Lorraine tutored students in the Academic Access program and then decided to seek a master’s in communication sciences and disorders at Hunter College.

Now, Lorraine works as an assistive technology specialist for AHRC New York City’s Adult Day Services, which serves 1,500 adults with intellectual and developmental disabilities. She oversees 18 programs in 14 centers. Sites are located throughout the five boroughs in New York City.

Lorraine specifically assists adults with Augmentative and Alternative Communication (AAC) needs. Through tools, equipment and devices, AAC helps individuals with speech difficulties communicate more easily.

“Augmentative communication helps families, friends, peers and community workers understand what these individuals wish to express,” Lorraine said, “and that is very empowering.”

Through a placement in graduate school, Lorraine learned firsthand the powerful impact that augmentative communication has on a person’s life. She was assigned to feed a young man with multiple physical disabilities, who was nonverbal. He used a device, consisting of two buttons, to communicate to her when he wanted another bite of food or sip of drink.

“These are things we take for granted,” Lorraine said. “It’s so worthwhile to witness a person who has never said his or her name to say it for the first time.”

During International AAC Awareness Month in October, AHRC NYC Adult Day Services hosted an Assistive Technology Awareness Day. Along with her colleagues, Lorraine presented a short film, entitled *Hall of Fame*, that features an AHRC adult who uses AAC to co-conduct tours as a volunteer at Bronx Community College’s Hall of Fame for Great Americans. The film was submitted to the International Society for Augmentative and Alternative Communication (ISAAC) and will be shown at its 14th Biennial Conference in Barcelona. To learn more about Lorraine’s work, visit www.ahrcnyc.org.
Joshua Sherman ‘00, M.D., an MMC theatre arts graduate, has joined Southwestern Vermont Medical Center as a hospitalist. After taking a class on nutrition, he changed gears and entered an extensive volunteer medical rotation program at St. Vincent’s Hospital in New York City to help him along his new path. He received his medical degree from the State University of New York-Stony Brook School of Medicine and completed his residency in internal medicine at Stony Brook University Medical Center.

Aubrey A. Strickland ’05, B.A., an MMC communication arts graduate, is the co-founder and associate artistic director of Amalgamate Dance Company (ADC), established in December 2005 and based in New York City. Strickland’s choreography has been presented in New York, Georgia, Virginia, Texas and Australia. Since graduating from MMC, Strickland made her off-broadway debut in For Christ’s Sake, The Musical and appeared again off-Broadway in Dear Mr. Rosan with Purple Threads Ensemble in December. She is a teaching artist at Sweet Soul Movement, Columbia Secondary School and The POINT CDC. She also teaches senior adults. In addition to dance, Strickland has worked alongside film director Michel Gondry and as part of several acclaimed production teams at PBS Thirteen/WNET. Check out www.AmalgamateDance.com.

Calling All Alumni! Mail your 150-word draft submission to Class Notes Editor, Marymount Manhattan College, 221 East 71st Street, New York, NY 10021. Fax: (212) 517-0465 or e-mail: classnotes@mmm.edu. All submissions are subject to editorial revision for length and/or content.

Kathleen M. Dunn ’06, M.S.W., completed her master’s in social work in August 2009.

REUNION 2010

Then and Now

JUNE 11–13


Save the date for Reunion 2010 “Then and Now.” This special event will honor two alumni for the Pere Gailhac Award and the Sr. Raymunde McKay Award.

The Pere Gailhac Award recognizes continuous and outstanding service to Marymount Manhattan College, and the Sr. Raymunde McKay Award recognizes distinguished service and outstanding contributions to the community-at-large.


CONTACT:
Suzy Mulvihill
Director of Alumni Relations
(212) 517-0463 / smulvihill@mmm.edu

Marymount Manhattan College
a college of the liberal arts
Patricia Ann McLoughlin Botta ’67, who received a Bachelor of Arts in history from MMC, died unexpectedly on September 5, 2009.

Beverly Bruce, former MMC faculty member, social anthropologist, passed away on September 15 at age 74.

Victoria Helen Clark ’64, who received a B.A. in English from MMC, passed away on September 29, 2009 in New Mexico after a gallant fight with colon cancer.

Colette Newman Cobey ’53, a B.A. English major, passed away on October 22, 2008.


Sr. William worked in the development department, as executive assistant to the president and in the Women’s Center, and was the freshman class advisor for several years.

A member of the Religious of the Sacred Heart of Mary for 64 years, Sr. William also taught at the Marymount School, New York City; Marymount School, Tarrytown, N.Y. and the Academy of the Sacred Heart of Mary, Manhattan.

Dominick Dunne, best-selling novelist and Vanity Fair writer, died on August 26, 2009. Dunne participated in one of The Writing Center’s first Writers’ Conferences.

Patrick Grant, the husband of former senior vice president, faculty member and alumna Dr. Maureen Cahill Grant ’60, passed away on December 26, 2009, after a long illness. Pat was a graduate of Iona College, where he received the O’Connell Award for Outstanding Athlete. He was a partner at the accounting firm KPMG (then Peat, Marwick, Mitchell); in 1990, he became president, chief executive officer and chairman of the board of Investors Savings Bank, and upon his retirement in 2000, remained chairman of the board until his death. He was president of the New Providence Board of Education, chairman of the N.J. Savings League and chairman of the Independent College Fund. He also served on the boards of the New Jersey Shakespeare Festival and the Lott Community Development Corporation of Harlem.

Stanley H. Kaplan, the founder of the nation’s first test preparation company, passed away from heart failure on August 23, 2009. He received the honorary degree of Doctor of Humane Letters, honoris causa, from MMC on May 28, 2002.

Senator Edward M. Kennedy of Massachusetts, a son of one of the most famous families in American politics and one of the most influential lawmakers in the history of the Senate, died on August 26, 2009 at the age of 77.

On June 6, 1984, Marymount Manhattan College awarded Sen. Kennedy a Doctor of Humane Letters, honoris causa. Sen. Kennedy was a supporter of the College and an advocate of higher education. He was first elected to the Senate in 1962 at the age of 30, and his tenure spanned four decades. In August, Sen. Kennedy was awarded the Presidential Medal of Freedom, the nation’s highest civilian honor, by President Barack Obama.

Elaine Florence Ludwig ’61, who received a B.A. in communications from MMC, passed away on November 30, 2009, after a long illness. She was a Catholic educator for more than 40 years. Ms. Ludwig spent the majority of her teaching career as a third grade teacher at St. Theresa School, Pelham Bay, N.Y., where she also served as principal in the 1990s.

Eileen Nicosia ’65, who received a B.A. in political science from MMC, passed away on December 14, 2009.

Maureen O’Donnell ’56, who received a B.A. in sociology from MMC, passed away in February 2009. O’Donnell, a woman of great faith, lived in San Diego for more than 30 years.

The Class of 1957 would like to send its condolences to Francine Rexer ’57 for the loss of her husband, Robert.

Michael E. Ryan, loving husband of Ellen Todaro Ryan ’88, passed away on December 17, 2009.

Former Trustee, devoted supporter and dear friend Mary Anne Schwalbe passed away on September 14, 2009. She endowed the Mary Anne Schwalbe Scholarship to support refugee and international students at Marymount Manhattan and is also the founding director emerita of the Women’s Commission for Refugee Women and Children.

In 2008, MMC awarded Mrs. Schwalbe an Honorary Doctorate.
FEBRUARY 2010

FEBRUARY 1–MARCH 2
The Hewitt Gallery of Art hosts A Celebration of Children’s Book Illustration that will feature events related to children's book publishing. An opening reception will be held in the Hewitt Gallery on Thursday, February 4 from 6 to 8 p.m.

Contact: Millie Burns at (212) 517-0692

FEBRUARY 5
The Alumni Book Club Meeting features a discussion about Jane Austen’s short works Lady Susan and The Watsons, from 5:30 to 7 p.m.

Contact: Shelli Luchs at (212) 517-0458

FEBRUARY 18
The Writing Center presents Everything You Always Wanted To Ask a P.I., featuring private investigator Cici McNair, at 7 p.m. in the Regina Peruggi Room.

Contact: The Writing Center at (212) 774-0780

FEBRUARY 24
The Writing Center’s Irish Voices Lecture Series features Bruce Jay Friedman at 7 p.m. in the Regina Peruggi Room.

Contact: The Writing Center at (212) 774-0780

FEBRUARY 25
MMC speech pathology alumni reunite for a Winter Homecoming in the Regina Peruggi Room from 6 to 8 p.m.

Contact: Shelli Luchs at (212) 517-0458

MARCH 2010

MARCH 5
The Office of Alumni Relations features Marymount at the Met, a tour with two current MMC art history students, Virginia Melvin ’10 and Jillian Moseman ’10, of the Metropolitan Museum of Art's New American Wing.

Contact: Suzy Mulvihill at (212) 517-0463

MARCH 8–APRIL 13
Make Up and Break Up features art that relies on its own imagery—words and transparent tape—to challenge viewers to be active observers of the art. An opening reception will be held in the Hewitt Gallery of Art on Thursday, March 11 from 6 to 8 p.m.

Contact: Millie Burns at (212) 517-0692

MARCH 10–14
MMC Theatre Production Workshop presents Bright Lights, Big City, a rock musical that captures the kinetic energy of living in the big city and the tumult of being twenty-something and learning to live with grief.

Contact: Theatre Office at (212) 774-0760

MARCH 17
The Office of Alumni Relations cordially invites alumni to Honors Day at Marymount Manhattan College, which features presentations by students from all disciplines.

Contact: Suzy Mulvihill at (212) 517-0463

MARCH 18
The Writing Center hosts a lecture featuring the Leila Hadley Luce Writer-in-Residence Christopher Lehmann-Haupt at 7 p.m. in the Regina Peruggi Room.

Contact: The Writing Center at (212) 774-0780

MARCH 19
The Office of Alumni Relations hosts alumni for a New York Knicks vs. Philadelphia 76ers game at Madison Square Garden.

Contact: Shelli Luchs at (212) 517-0458

APRIL 2010

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The Writing Center’s Irish Voices Lecture Series features Barbara Taylor Bradford at 7 p.m. in the Regina Peruggi Room.

Contact: The Writing Center at (212) 774-0780

APRIL 14–18
MMC Theatre Production Workshop presents The House of Blue Leaves, a critically acclaimed play about a Central Park zookeeper who moonlights as a songwriter.

Contact: Theatre Office at (212) 774-0760

APRIL 15–17
The MMC Dance Department presents DAW, the Dancers at Work showcase that will feature nine student choreographers in the Great Hall.

Contact: Dance Department at (212) 517-0610

APRIL 19—MAY 24
The Hewitt Gallery of Art features Telling Tales, an exhibit that features narrative paintings that draw upon historical, mythological and literary materials. An opening reception will be held in the Hewitt Gallery on Thursday, April 22 from 6 to 8 p.m.

Contact: Millie Burns at (212) 517-0692
Show Your Support!

Your gift or pledge will help meet our $25 million campaign goal and will bring us closer to securing a $1.5 million Kresge Foundation challenge grant.

Your support has enabled the College to...

- help numerous students receive scholarship support through funds raised in the campaign. In fact, during the difficult economic downturn, President Judson R. Shaver, Ph.D., offered families financial assistance to help their students remain at MMC.

- renovate the Thomas J. Shanahan Library and construct The Commons, a two-tiered dining facility and student lounge located on the third and fourth floors of the College’s Main Building.

- build The Lowerre Family Terrace, a 5,000-square-foot urban quad.

- advance faculty achievement through the creation of Distinguished Chairs. Kathleen LeBesco, Ph.D., and Jason Rosenfeld, Ph.D., became the first MMC faculty members to receive one of the highest honors bestowed on a Marymount Manhattan faculty member.

CONTACT:
Jean Wilhelm
jwilhelm@mmm.edu
(212) 517-0460

Pledge Now! You Can Make A Difference.