Art From Underground

Professor Millie Burns reveals the beauty of subway art

also in this issue:

Dr. Patricia Devine ’83 makes strides in Maternal-Fetal Medicine

MMC alumni find their true career callings
Stepping up to the Challenge

MMC Receives Prestigious Kresge Challenge Grant

Just before this issue of 71st Street went to press, we learned that Marymount Manhattan has been awarded a $1.5 million challenge grant from the Kresge Foundation to support construction of the Lowerre Family Terrace.

Marymount Manhattan will soon go public with the largest capital campaign in the history of the College – with the goal of raising $25 million for need-based financial aid, improved facilities and faculty enhancements.

The Kresge grant will help us reach this ambitious goal – but only if we meet the challenge of raising an additional $9.3 million by July 1, 2009.

Thank you for being a part of this exciting moment in the College's history!

WE’D LIKE TO HEAR FROM YOU!
MMC welcomes signed letters from readers.
Please submit letters to the Editor:

Editor, 71st Street magazine
Marymount Manhattan College
221 East 71st Street
New York, NY 10021
E-mail: editor@mmm.edu
DEPARTMENTS

On the Street .................... 2
Read about MMC’s climate change initiatives, unusual course offerings, a new emergency notification system and a memorial of trustee emeritus William Murray.

Recent Major Gifts ............. 5

Campus Watch ................... 8
Catch up on campus activities including the Jack Burstyn Memorial Lecture, Scholarship Reception and Dance Repertoire.

Planned Giving .................. 11
See the updated Rowley Society members list and learn about charitable gift annuities.

Alumni Activity ................. 12
Alumni visit the Metropolitan Museum of Art, Manhasset Bay Yacht Club, the Rockefeller Estate and more.

Faculty Focus .................... 20
Find out what faculty members are up to on and off campus.

Class Notes ...................... 26
Catch up on news from your classmates.

FEATURES

Career Pathfinders .................. 14
Meet three alumni who have found their career true callings.

Devine Intervention ............... 18
Read about an alumna’s commitment to her profession and her patients.

Art from Underground ............. 22
Public artist and professor Millie Burns reveals the beauty of subway art.

Capitol Assets ..................... 24
Meet five alums who are thriving in the nation’s capital.
Climate Control

MMC explores greener pastures.

The higher education community is becoming increasingly “green” and Marymount Manhattan is no exception. To demonstrate the College’s commitment to the environment, President Judson R. Shaver joined a number of other college and university presidents in becoming a charter signatory to the American College and University Presidents Climate Commitment (ACUPCC) last June. As part of the commitment, MMC is working toward neutralizing greenhouse gas emissions and integrating the idea of sustainability into the College’s curriculum.

In order to accomplish these goals, the College has established a Sustainability Task Force. The committee, headed by Paul Ciraulo, vice president for administration and finance, includes a student representative as well as faculty, staff and external consultants, such as an architect and energy consultant. “Everyone on this committee is committed to neutralizing greenhouse gas emissions,” Ciraulo says. “Not only are they committed, but they’re excited about it.” Kelsey Jordahl, assistant professor of Physics, is particularly excited about raising environmental awareness at all levels within the College. “This is going to change how we do business at the College,” Jordahl says.

The committee will create a seven-step plan of action to become climate neutral. MMC has already completed two of the seven steps, purchasing Energy Star certified products and 25 percent of its electricity from renewable resources. Next, MMC will take inventory of and analyze the College’s greenhouse gas emissions. In doing so, the committee hopes to inspire environmental awareness on an individual level. One example would be to advocate the use of public transportation for members of the MMC community.

The committee plans to meet four to six times per year and is excited about the progress being made on the road toward sustainability.

Flying High

Alumna flies flag in honor of MMC

Elena Sanchez-Coates ’77, a member of the United States Army who has spent considerable time deployed to Afghanistan, made it possible for an American flag to be flown several times over Afghanistan in honor of Marymount Manhattan. The flag was on board an Air Force Special Operations gunship and the U.S. Navy P-3 Orion, which provided combat support in Operation Enduring Freedom. The flag is now proudly displayed at Marymount Manhattan College.

A certificate recognizing that an American flag was flown over Afghanistan in honor of Marymount Manhattan
Curious Courses

A few edgy offerings from MMC’s curriculum

MMC offers many of the traditional courses one would expect from a liberal arts college. But beyond the world of “Intro. to [insert subject],” exists a world of not-so-common courses that give Marymount Manhattan its distinctive edge.

Drugs and the Brain

Co-taught by assistant professor of Psychology Peter Cain, Ph.D. and associate professor of Chemistry Benedetta Sampoli Benitez, Ph.D.

This course covers brain anatomy and the mechanism of neurotransmission. It includes a final presentation in which students discuss a non-recreational drug not covered in class and a project in which groups of students present the mechanism of a neurotransmitter. As an interdisciplinary class, the 300-level course is taken by students from a variety of majors.

Plagues and Humankind

Associate professor of Biology Judith Hanks, Ph.D.

This course studies diseases that have threatened humankind throughout history as well as newer agents of infection including Avian Influenza, SARS, and Mad Cow Disease. Students gain an understanding of bacteria viruses and protozoan parasites as well as treatment regimens. “It is a very topical course considering all of the current problems with biological weapons,” Hanks says.

The Social Construction and Images of Menstruation

Professor of Communication Arts David Linton, Ph.D.

The course examines the way that menstruation is represented in the media and the significance that has been attributed to it. Students will study film, television and advertisements to understand the connection between biology and social meaning, how menstruation serves political, social, power and role objectives, and how social taboos reflect and reinforce cultural values.

Playing It Safe

Alertify system will help keep the MMC community informed.

Marymount Manhattan College has developed an emergency plan for the MMC community to foster better and faster communication in the event of an emergency. Since the tragedy at Virginia Tech earlier this year, many schools have made an effort to improve their notification systems. In case of an emergency at MMC, the newly implemented Alertify system enables the College to communicate immediately with individuals via text messages sent to cell phones, voicemails and e-mails. As of now, 1,570 members of the MMC community are enrolled in the program, according to Paul Ciraulo, vice president for administration and finance at MMC. Alertify will enable the College to communicate news about safety issues as well as emergency closings and lockdowns.
Remembering William Edwards Murray

Members of the Marymount Manhattan College community gathered to honor former trustee and friend William Murray, who passed away on August 4, 2007. Speakers at the memorial service included his daughter Elizabeth Murray, former president Regina Peruggi, and Lilian Thairu ’03, a scholarship recipient. He was described as a “southern gentleman,” “a man who’s larger than life” and a “humanitarian.”

As a trustee from 1989 to 2002 who also served as chairman of the board, Murray played a critical role in steering MMC into a new era of growth and vitality. He connected the College to foundations and corporations to further its development goals and consistently lent a helping hand to assist students in need. He touched the lives of many and will be remembered for his exceptional leadership, passion and commitment to furthering the College’s mission.

Many members of the MMC community shared memories of their encounters with Bill Murray. Here are a few excerpts:

Lewis Frumkes,
director of The Writing Center:

One summer Bill came to me in his quiet way and asked me to pick out four or five bright and deserving students, for he was going to send them to Georgetown on full scholarships for the summer to have a wonderful experience. And he did! He never asked for thanks, he just did it without fanfare like he did so many things.

Elizabeth Murray:

My father’s boundless curiosity was the core of who he was. He was fascinated by so many fields of endeavor: art, architecture, engineering, law, real estate, inner-city development, science, medicine, the environment—and it was because of his avid curiosity in many professions that he was able to touch and change the lives of so many people.

Lilian Thairu ’03:

I cannot say enough of what a difference Mr. Murray made in my life. I thank him for truly being an angel and for making the impossible possible. I am convinced that all dreams are possible and that miracles do happen. Today, I work at the United Nations Development Programme because of the solid foundation in education Mr. Murray made possible for me. My family in Africa and myself mourn deeply the loss of Mr. Murray. He will forever remain in our hearts.

On Board

The MMC Board of Trustees welcomes its newest member.

Thomas C. Clark is a triple board member. Not only does he serve on the boards at Union College, in his hometown of Barbourville, Ky., and his alma mater, Duke University, but he has just signed on as MMC’s newest trustee. Clearly, Clark has a great interest in higher education.

“I believe strongly in the value of a broad-based liberal arts education. It’s a liberal arts education that allows the deepest, broadest understanding of our culture,” he says.

Clark retired from U.S. Trust Company in 2006. He thinks his money management skills will be put to good use, particularly on MMC’s Investment and Finance Committee, which he recently joined. He will also serve on the Academic Affairs Committee. Clark says he looks forward to working with the other trustees and members of the MMC community. “It’s an opportunity to engage and think about things we haven’t done before. I am looking forward to learning,” he says.
Parents of a current MMC student pledged $5,000,000 in unrestricted funds.

**Paul C. Lowerre ’81** pledged $1,000,000 in unrestricted funds.

**Constance Nugent McQuade ’54** pledged $500,000 in unrestricted funds.

Parents of a current student pledged $250,000 in unrestricted funds.

Chair of the Board **Anne C. Flannery ’73** pledged $250,000 in scholarship support.

**The Starr Foundation** awarded a grant of $200,000 to be added to the C.V. Starr Foundation Endowed Scholarship Fund.

**Loretta Izzo Cameron ’72 and John Cameron** made a pledge of $150,000 in unrestricted funds.

**The Ford Foundation** approved a grant of $130,000 for a human rights faculty research project in Mexico.

Former Trustee **Richard Berry** has pledged $100,000 to The Barry Commoner Lecture on the Environment and the Commoner Fund for the Environment.

**Kathleen Edwards Austin ’65** gave $20,000 to complete a reunion year pledge; a portion was added to the Sr. Edmund Harvey Scholarship Fund. Kathleen and her husband, **George Austin**, also pledged $100,000 toward scholarship support.

Trustee **Louis A. Martarano** gave $10,045 to the Louis Martarano Endowed Scholarship Fund and pledged an additional $100,000 toward scholarship support.

Trustee **James E. Buckman** and his wife, **Nancy**, pledged $100,000 in unrestricted funds.

**Tina E. Flaherty** gave $100,000 to The Writing Center to establish Irish Voices: The Clementina Santi Flaherty Lecture Series.

Trustee **Ginger Lyons de Neufville ’70** pledged $100,000 to be added to the Maureen Lyons Olson Scholarship Fund.

Former Trustee **Helen Demetrios ’73** pledged $75,000 toward scholarship support.

**Sarah and Seth Glickenhaus** gave $60,000 through the Glickenhaus Foundation; $25,000 is unrestricted and $50,000 is for scholarship support.

Trustee **Hope D. Knight ’85** pledged $50,000 to The Dr. Marvelle S. Colby Endowed Scholarship Fund.

The **Aramark Charitable Fund** at the Vanguard Charitable Endowment Program made a contribution of $50,000 for general operating expenses.

**The Joseph C. and Clare F. Goodman Memorial Foundation, Inc.** gave $30,000 to The Writing Center.

Former Board Chair **Anna Hayes Levin** pledged $30,000 in unrestricted funds.

**Mimi Levitt**, through the **Mortimer Levitt Foundation, Inc.**, made three gifts totaling $27,500 to The Writing Center.

**Kathleen O’Grady ’77** contributed $26,020 to the First Generation Scholarship Fund.

Trustee **Natan Wekselbaum** pledged $25,000 in unrestricted funds.

Trustee **Angela Vallot** pledged $25,000 for scholarship support.

Through the **Eugene M. Lang Foundation**, former Trustee **Theresa E. Lang ’97** and her husband **Eugene Lang** added $25,000 to the Theresa Lang Scholarship Fund. They have pledged to add an additional $100,000 to the scholarship fund.

Trustee **Mary Greason ’86** and her husband, **Edward Greason**, contributed $25,000 in unrestricted funds and $10,000 for the Annual Appeal.

Former Trustee **Marsha A. Hewitt ’67** donated $25,000 to the Annual Appeal.

**The Andrew W. Mellon Foundation** made a grant of $25,000 to fund a retention study.

**Charles R. Fries** gave $20,000 to support the Theatre Arts and Dance programs.

Trustee **James Horner** pledged $20,000 in unrestricted funds through **The Herman and Henrietta Denzler Charitable Trust**.

**Robert F. Dall** contributed $20,000 in memory of his late wife **Lee Dall ’82**.

The **Rose M. Badgeley Residuary Charitable Trust** awarded a grant of $15,000 to fund student/faculty research in the sciences.

**The Brand Foundation of New York** gave $15,000 to The Writing Center.

**Sheila Wishek** gave $10,000 to the Bedford Hills College Program.

A bequest of $10,000 was received from the estate of **Jacqueline Lynch ’94** to be added to the Jacqueline Lynch Endowed Scholarship Fund.

**Jephson Educational Trusts** gave $10,000 for scholarship support.

Trustee **Paul Galiano** gave $10,000 in unrestricted funds.

On behalf of Trustees **Srs. Ellen Marie Keane, Catherine M. Patten and Rita Arthur**, the **Religious of the Sacred Heart of Mary** pledged $10,000 in unrestricted support.

**Madeleine Deirdre Burns ’84** gave $10,000 to the Madeleine D. Burns Scholarship Fund through the **L.W. Frohlich Charitable Trust**.

Former Trustee **Mary Anne Schwalbe** gave $10,000 to be added to the Mary Anne Schwalbe Scholarship Fund.

**Leila Hadley Luce** gave $10,000 to The Writing Center.

**The James S. and Merryl H. Tisch Foundation** donated $10,000 in unrestricted funds.
Marymount Manhattan’s Fourth Annual Golf Tournament, held at Winged Foot Golf Club in Mamaroneck, N.Y., on August 6, 2007, raised $125,000 for the College.

The day began with a shotgun start and concluded with a luncheon and presentation of awards for best foursome, individual, closest to the pin and longest drive. There were also many items raffled off, including gift certificates, gift bags and signed sports memorabilia.

The College also took the opportunity to honor Richard Edlin, a shareholder with the New York office of Greenberg Traurig, LLP, with the 2007 Leadership Award.
President Shaver awards Richard Edlin the 2007 Leadership Award.

(L-R) Vince Trani, Gates Helms Hawn, Mary Ellen Hawn ’91 and Jeff Larkin

President Shaver awards Richard Edlin the 2007 Leadership Award.
Student Profile: Arianna Meli ’11

Like many college students, Arianna Meli ’11 spends quite a bit of time on MySpace, a popular social networking Web site. That is where she spotted a casting call for first-year college students on behalf of MySpace and Seventeen magazine. The two entities partnered to develop an experimental project known as Seventeen’s Freshman 15. Meli turned out to be just what they were looking for.

The project was designed to help new college students, or graduating high school seniors, gain insight into the first-year college experience. The Staten Island native is one of 15 females selected from across the country to share her college experiences by posting blogs, photos and videos online.

She has found herself in a full-time job. “It’s more work than I thought it would be but it is fun,” says Meli. She spends her time online talking about classes, professors, New York City and, of course, her boyfriend. On her frequently asked questions list, she writes about what she likes about Marymount Manhattan—the fact that it is “smack in the heart of New York City, a few blocks away from Central Park and in a beautiful neighborhood. It was perfect for what I was looking for,” she writes.

The Freshman 15 girls are not only responsible for posting to the Web site daily but also must reply to questions about school and life outside the classroom.

Meli’s blog can be found through Seventeen.com and MySpace.com and has news each day about her time at MMC and around New York City.


Fall Repertoire

The Dance Department’s Fall Repertoire, held December 6-8, included pieces by faculty members Anthony Ferro, Pat Catterson, Nancy Lushington, Francisco Martinez and Katie Langan. The Spring Repertoire will be held April 24-26 with the gala benefit performance on May 2.
The Art of Suspense

MMC brought together suspense thriller author Mary Higgins Clark and famous portraitist Everett Raymond Kinstler in a very unique event on October 10. Many members of the Marymount Manhattan community came together in the Regina Peruggi Room to watch the renowned artist paint an oil portrait of the best-selling author. Using a basic palette of red, yellow, blue and white, he painted a striking portrait of Clark. The audience asked questions of both the artist and subject throughout the evening and enjoyed a lively dialogue between Kinstler and Clark.

Kinstler, whose work can be seen at the White House, the Metropolitan Museum of Art, the Lotos Club and elsewhere, has painted more than 1,300 commissioned portraits including those of presidents, actors, musicians and cabinet officers.

Clark began writing as a child and is currently writing Where I Am. She says she is inspired by Agatha Christie, Sir Arthur Conan Doyle, Shakespeare and other writers.

Clark will visit Kinstler’s studio, where he will complete her portrait.

Acting Out

MMC students embrace an increasingly activist culture.

Some very dedicated Marymount Manhattan students are simply not accepting the status quo. Whether it is through involvement in on-campus clubs, community organizations or individual efforts, change is happening and MMC students are at the forefront of the action. Below are just three of the many campus organizations that prove that one person can make a big difference.

The Go Green Coalition is a new on-campus student group that is focused on making MMC green, or limiting the carbon footprint left by the College and its members. It is the student-run version of the President’s Sustainability Task Force, which has a similar mission. “The Task Force is more about addressing the physical changes. We’re working on the cultural part. Students don’t even know that they can recycle,” says Go Green founder Stevie Evans ’09.

Marymount Outreach has created a lot of buzz with its many service-oriented projects. In spring 2006, a group of students traveled to New Orleans to help clean out the homes of those hit by Hurricanes Katrina and Rita. “It was such a rewarding experience,” says group president Lauren Eichelberger ’08, who along with Ashley McConnell ’07, formed MMC Outreach. A group of students, organized by MMC Outreach, returned to New Orleans in spring 2007. The group also organized a Hunger and Homeless Awareness Week last November, which included a panel discussion and a screening of Dark Days, a documentary about the homeless population in New York City.

The MMC H.I.V./AIDS Awareness Club is devoted to raising awareness and sensitivity regarding the many issues surrounding H.I.V. and AIDS. Started this past fall, the club hosted an educational series on H.I.V. and AIDS. “I would love to see MMC students given the opportunity to volunteer, receive training and get a taste of the freedom and spirit of working in social services,” says club president Sean McCarthy ’08.
The Marymount Manhattan English department and the Academy of American Poets hosted Poets Forum: Aesthetic Diversity in Poetry Today on October 20. Held in the Theresa Lang Theatre at MMC, the Poet Laureate of the United States, Charles Simic, along with Rita Dove, Galway Kinnell, Sharon Olds, Robert Pinsky, James Tate and other poets discussed aesthetic lineage and originality, clarity and obscurity in poetry and other topics of interest. Each of four panels ended with questions from the audience.

Scholarship Reception

Recipients and donors of the 2007-2008 endowed scholarships gathered at MMC on November 8. President Judson R. Shaver congratulated the talented students on their achievements and thanked the donors for their generous support and commitment to providing access for students in financial need.

The Marymount Manhattan English department and the Academy of American Poets hosted Poets Forum: Aesthetic Diversity in Poetry Today on October 20. Held in the Theresa Lang Theatre at MMC, the Poet Laureate of the United States, Charles Simic, along with Rita Dove, Galway Kinnell, Sharon Olds, Robert Pinsky, James Tate and other poets discussed aesthetic lineage and originality, clarity and obscurity in poetry and other topics of interest. Each of four panels ended with questions from the audience.

Jack Burstyn Memorial Lecture

The Jack Burstyn Memorial Lecture featured guest John B. Alexander on November 7, 2007. Alexander is a leading advocate for the development of nonlethal weapons. His work has been published in the *Harvard International Review* and *The New York Times*. His most recent book is *Winning the War: Advanced Weapons, Strategies, and Concepts for the Post-9/11 World*. The event took place in the Regina Peruggi Room at Marymount Manhattan and was well attended by faculty, staff, alumni, students and friends.

Students perform in Frank Galati’s adaptation of John Steinbeck’s *The Grapes of Wrath*

The MMC Theatre Production Workshop presented John Steinbeck’s *The Grapes of Wrath* adapted by Frank Galati. Theatre Arts majors performed the classic play with direction by associate professor of Theatre Arts David Mold on November 14-18. In conjunction with the performance, an interdisciplinary dialogue series involving faculty and students took place from October through November, exploring the historical context of the play.

At right, Millicent Clarkson ’10 and former trustee Theresa E. Lang

At right, Millicent Clarkson ’10 and former trustee Theresa E. Lang

Peter Green, John B. Alexander and Lewis Frumkes, director of The Writing Center
The Rowley Society is composed of caring alumni and friends of Marymount Manhattan College who have provided for the future of the College through their planned gifts, such as bequests, charitable remainder trusts, charitable gift annuities, etc. Marymount Manhattan College wishes to express its deepest appreciation to members of the society for their commitment to our educational mission and our students.

For more information on becoming a Rowley Society member, please contact Nancy Kingston, director of development, at (212) 517-0470 or plannedgiving@mmm.edu.

Anonymous (5)
Peter H. Baker
Mary Tomaszewski Bolte '69
Loretta Izzo Cameron '72 and John D. Cameron
Dr. Roberta Chapay '64
Geraldine A. Ferraro '56
Alice Riley Finley '79
Ann Gellman, CL&L Member *
Marilyn Asensio Giron '76
Jane Trudeau Griffiths, Esq. '58
Judith Nicholson Gruber '59
Shirley Heiligman '82, CL&L Member *
Sol J. Heiligman, CL&L Member *
Margaret Herrmann Kenny '54
Helen T. Lowe '55
Paul C. Lowerre '81
Jacqueline Van Hook Lynch '94 *
Virginia D. Lyons de Neufville '70
Joan Greco McDougall '86
Joan E. McGreevy-Glatzl '84
Susan McKeon '66
Roy Miller
William C. Musham, CL&L Founder *
Joanne Pellegrino, Esq. '66
Dr. Catherine McDonnell Pietronuto '55
E. Jeanne Grace Ricker '63 *
Maureen McKenna Roscelli '85 *
Janet Shaw '88
Joan Trovato Sheridan '67
Kathleen “Kit” O’Connell Tamburro '64 *
and Carlo H. Tamburro *
Dr. Judith Tate '63
Robert S. Temliak '77
Jane Toplitt *
Timothy P. Tracy
Virginia Finn Van Brunt '69
Rita Ortiga Waterman '64
Mary Yankauer *

* Deceased

Looking for Our Secret Admirers...

Marymount Manhattan College is fortunate to be the beneficiary of bequests in the wills of many of our alumni and friends. Unfortunately, we often do not have the opportunity to thank these individuals because they had never informed us of this wonderful gift intention.

So, please don’t be a secret admirer. Call to let us know that you have planned for Marymount Manhattan’s future. We want to say thank you! Our thanks will take many forms, for example:

- Enrollment in our prestigious Rowley Society
- Listing in the annual President’s Report (unless anonymity is requested)
- Annual luncheon to celebrate your farsighted commitment
- Special invitations to MMC events
- Confidential access to gift planning professionals

Give us the opportunity to show our gratitude.
Call or e-mail Davida Isaacson at (973) 325-1380 or disaacson@mmm.edu. We look forward to hearing from you!
Pete’s Tavern

MMC alumni from recent graduating classes gathered on November 28, 2007, for socializing and networking. The group met at Pete’s Tavern near Union Square, where they enjoyed seeing classmates and meeting new friends. Business cards were exchanged and plans were made to meet at alumni events in the future.

Classmates Nathanael Vaky ’07 and Marie Spinney ’07

(L-R) Kate Sanderson ’06 and Jennifer Price ’06 with a Pete’s Tavern employee

Kykuit Tour

Alumni and friends gathered at Kykuit, the Rockefeller Estate in Sleepy Hollow, N.Y., for a tour on September 26, 2007. This historic Hudson Valley landmark was the home to four generations of the Rockefeller family.

The tour included the first floor of the family home

Judith Robinson ’90, Bill McLoughlin and Alice Finley ’79

Melissa Towbin ’97, Melinda Rothel ’70, Jessie Franklin and Mary Tierney ’02
Manhasset Bay Yacht Club

Marymount Manhattan alumni and friends met at Manhasset Bay Yacht Club for a reception on September 19, 2007. They enjoyed a day with beautiful weather and views.

Class Competition Dinner

Members of the classes of 1953, 1957 and 1962 celebrated their high participation rates in the Annual Appeal with President Judson R. Shaver at Girasole restaurant on September 6, 2007. More than 48% of the class of 1957, 41% of the class of 1953 and almost 39% of the class of 1962 contributed to the 2006-2007 Annual Appeal.

“The Clark Brothers Collect”

The Metropolitan Museum of Art opened its doors to MMC alumni and friends for an after-hours tour on July 23, 2007. The tour was followed by a reception at Caffe Grazie.
Life is full of many big decisions and choosing a fulfilling career is often one of the most difficult. Sometimes it takes a few tries to find one’s career calling. The process may be frustrating but the end result—career satisfaction—makes it worthwhile. Instead of daydreaming about pursuing a different career, three of MMC’s alumni valiantly put their dreams to the test, and did the unthinkable: changed careers.
I was involved in everything. That’s the best part of MMC, isn’t it?” says Joshua Sherman ’00. With so many interests, Sherman was destined for an interesting and nonlinear career path. As a Theatre Arts major at MMC, he appeared in multiple main stage productions and designed several black box and main stage productions too. He interned at the New York City Public Library for the Performing Arts, cataloging the works of scenic and costume designer Peter Harvey in the spring of his first year at MMC. He also worked with costume designer Willa Kim and scenic and costume designer Santo Loquasto. Within one year Sherman had made his Broadway debut working with Tony, Emmy and Oscar award-winning designer Tony Walton, who also happened to be Sherman’s hero. Sherman worked with Walton over the next three years on Broadway productions including Annie Get Your Gun.

Then everything changed during his senior year. The Registrar’s Office notified him that he needed to take a 100-level science course in order to graduate. He decided to take Nutrition. “I thought it would be an easy class because it was only six weeks long, but it was actually pretty intense,” Sherman says. He adds that he really enjoyed the course and found himself in awe of the human body. He soon realized that his skills in theater design—including problem solving, communication skills, collaboration and practicality—were also required for science.

Sherman told Anne Mazelis, former chair of the Science department, that he wanted to go to medical school. “What’s your science background?” she asked. He responded, “I don’t have one.” But that didn’t dissuade Sherman, who was so excited about and dedicated to his coursework that he graduated summa cum laude with a B.A. in Theatrical Design in 2000 and continued to fulfill his requirements for medical school. He also volunteered at St. Vincent’s Hospital and rotated through 16 specialties.

Sherman is currently in his second year of medical residency with a focus on Primary Care at Stony Brook University Medical Center on Long Island. He has also stayed very active in the arts. He has collaborated with his mother, Eileen Bluestone Sherman,
“I ran away to the circus and am now running back to academics.”

Edward Arrocha '07 doesn’t look like a typical lawyer. Maybe it’s his shaved head but more likely it’s the tattoos covering his body. You may have seen the political science major at Coney Island. He wasn’t a frequent visitor but a performer. It was through a friend, Columbine the Combustible, that he found his way to Coney Island. There, Arrocha walked on broken glass, sat in an electric chair and lay between boards of nails with extreme amounts of weight pressed against him, his specialty act. He also acted as an emcee of sorts for the Coney Island performances. While he misses those whom he calls his circus friends, he is looking forward to his new pursuit: law school. “I wake up, study until noon, go to classes, go home, study each night and then go to bed. It’s like studying for finals all the time,” he says.

Before returning to academics, Arrocha spent his time between MMC and law school traveling. He bought a month long Greyhound bus pass and traveled around the country staying with circus families.

There were a few driving forces compelling him to study law. Arrocha lived in Manhattan for many years and got tired of seeing what he describes as discrepancies in how “alternative” people in the neighborhood were being treated. He felt that he could use the law to become better versed in these people’s rights and help defend them. It also helped that both his father and older half brother are lawyers. “I ran away to the circus and am now running back to academics,” Arrocha says. He hopes to practice public interest law.

The transition to law school has been an adjustment for Arrocha. He is now in Lansing, Mich., studying at the Thomas M. Cooley Law School. Being in Lansing has reminded him of what he enjoyed about New York and Marymount Manhattan but can’t find in Michigan, such as the opera, the United Nations, time spent in Central Park and his former neighborhood, the East Village.

As a returning student, Arrocha was struck by the warm atmosphere and dedicated faculty at MMC. “It was friendly and supportive. It had a sort of family atmosphere,” he says. He looks forward to eventually moving back to New York and spending time on campus.

Richard Nagle '74 has been fortunate enough to pursue two passions in his life: fire fighting and theater. Sister Dymphna Leonard, a friend...
of his high school drama teacher, had recruited Nagle after learning he had not earned the bachelor’s degree he had been pursuing at Catholic University in Washington, D.C. He had begun a theater degree but left and worked for the fire department instead, where he had volunteered before.

At MMC, he pursued a Communication Arts major and found Sister Dymphna’s Shakespeare class to be the most engaging. “She brought an excitement to Shakespeare that I had never been exposed to,” he says. Being one of the only males on campus, he had the opportunity to read all of the male roles. He also enjoyed working on sets at MMC. “I remember the first time I drew a set in proper perspective. It was unbelievable. I still use the technique I learned at MMC today in community theatre,” Nagle says.

But as Nagle learned more about the acting trade, he began to see its potential instability. This led him to rethink his career trajectory. He ultimately decided to go back to the firehouse. “Firefighting presents a tremendous physical and mental challenge,” Nagle says. “When the fire is out and some little old lady comes up and gives you a hug and says ‘thank you,’ you realize how blessed you are to have the greatest job in the world.” Nagle had worked with the New York Fire Department in many roles and eventually served as the director at the New York State Academy of Fire Science in Montour Falls, N.Y.

He has since retired from this role and now finds plenty of time to contribute to his first love, community theatre. Recently, the Westchester arts community awarded Nagle, along with his longtime acting partner and wife, Jeanne McCabe Nagle, with the Cab Calloway Lifetime Achievement Award for their contributions to the arts as performers, directors and producers.

Think about the financial implications.
Depending on when you decide to change careers, you may have other responsibilities to consider, such as a family to support. Keep that in mind when deciding when and if to change careers.

Consider time management.
Are you able to handle the potential time it may take to make the switch? Some changes may require additional education or volunteer work.

You may have to start at the bottom.
Sometimes, it doesn’t matter where you were in your previous career, you may have to start at the bottom. Make sure you are willing to do that before leaving your higher salary and accrued benefits.

Don’t forget your previous career experience.
Skills and knowledge from your first job can often be transferred into a new area, even if they seem unrelated. “I know a ballerina who became a psychologist. She used a lot of the skills she acquired as a ballerina, such as discipline, drive and especially body language, in her new career,” Nash says.
Patricia Devine, '83, M.D., had every reason to become a physician. She excelled in science as a child, took an interest in health and medicine as a teenager, volunteering with handicapped children, and majored in Chemistry at Marymount Manhattan. But unlike most doctors who followed a similar trajectory, Devine had other reasons for pursuing a career in medicine. She was the first person in her family to go to college, let alone the first female to pursue a medical degree. “My grandfather was an immigrant and very traditional. He sent my mother to secretarial school and my uncle to Wharton. It was unfortunate because she was very smart and deserved the opportunity to go to college,” Devine says. Her father only attended high school until age 16. “It was his biggest regret. So he encouraged all of his children to get an education.”

The Lynbrook, N.Y., native, who now serves as chief of the Maternal-Fetal Medicine department at Sound Shore Medical Center of Westchester, was determined to make her parents proud. She earned a full academic scholarship at MMC, which she says made the 90-minute commute (which involved riding the Long Island Railroad as well as two subway lines) bearable.

While the scholarship helped lure her to MMC, it was the faculty that kept her here. “The individualized attention of brilliant teachers inspired us to achieve whatever we wanted with no limitations. They gave their heart and soul to the institution,” she says. She is especially grateful to Anne Mazelis, former professor of Biology, and Marvelle Colby, former professor of Business Management. Devine took a great interest in business too, also excelling in math. “My feeling was that if I didn’t make it into medical school I would use my science background to go into business.” She also found time to take some art classes too, even if they were pass/fail. “I didn’t want them to affect my G.P.A.,” she says.

With guidance from professor Mazelis, Devine applied and was accepted into Mount Sinai’s School of Medicine and then later pursued a residency in obstetrics and gynecology at Beth Israel Medical Center in New York City, followed by a fellowship in Maternal-Fetal Medicine at Westchester County Medical Center in Valhalla, N.Y. She chose this specialty for a few reasons. “I enjoy using my hands, which is perfect for this role because I get to perform a lot of surgery,” she says. “I also like taking care of healthy patients.”

Still, she faces many challenges at work. Not only does she deal with high-risk pregnancies, but she also works with women who are prone to developing complications such as diabetes and hypertension. “I practice dual medicine—it’s interesting to see how internal medicine, which is my other specialty, interplays with obstetrics,” she says.

About three years ago Devine had a health scare of her own. She was diagnosed with breast cancer. “I always took care of others and realized that I needed to focus on my own health and wellness,” she says.
She enlisted the help of a personal trainer and now works out five times a week. She also bought property with her husband in Costa Rica, where she goes to relax and practice the Spanish that she learned at MMC. “I used to take only one week of vacation a year. Now I have a good reason to take four weeks,” she says.

Devine enjoys the intensity of her work. Her dedication to her job is evidenced by the many contributions she has made at Sound Shore Hospital. Devine established the Maternal-Fetal Medicine department at the hospital and since has developed and launched an Antepartum Testing Laboratory, the first of its kind among community-based hospitals in Westchester County. She also created a deluxe maternity suite called New Beginnings. The suite boasts luxury amenities including a 42-inch plasma television, 400-thread count linen sheets, a laptop computer and sleeper sofa for $200 a night. “Giving birth is such a happy time that brings families together. I wanted to create a special environment for this,” she says. While some hospitals charge as much as $600 a night for this kind of suite, Devine says she kept the price low so that her working-class patients and their families would be able to afford it. She also started the Sound Shore Medical Center’s Annual Toy and Coat Drive for needy children, demonstrating her commitment to community service.

Her positive efforts have not gone unnoticed. Devine was honored as one of Westchester Magazine’s Top Doctors in the November issue and was selected as one of the 2007 Women of Excellence by the New Rochelle Chamber of Commerce. She is also a past recipient of the national Local Legend award, which recognizes exceptional women physicians. She is also an exceptional mother too who enjoys spending time with her 14-year-old daughter, who “wants to be a lawyer and make more money than her mother,” Devine says.

Ultimately, becoming a doctor was all that Devine imagined it would be. “It’s intellectually stimulating and challenging but also gives me a chance to give back to the community,” she says.
Ann Aguanno (Biology) was invited to speak at Long Island University, C.W. Post Campus, at the Biology department’s seminar series on November 7. She spoke about her molecular biology research and incorporating undergraduate students into her research program.

Sue Behrens’ (Speech-Language Pathology/Audiology) “Spelling Counts!” is in press for Field Notes, the publication of the Masters of Arts in Teaching at Bard College. Behrens and Cindy Mercer’s “The Style of Which This Is Written: Neutralization of Prepositions in English” will be published in NADE (National Association for Developmental Education) Digest. Mercer, executive director of Academic Achievement, and Behrens will be presenting the work in Boston at the NADE conference in February 2008.

Adrienne Baxter Bell (Art History) was recently a co-chair for the Associates of American Art in New York. She also published “Simbiosi. L’arte e la letteratura americana nel XIX secolo” in America! Storie de pittura dal Nuo Mondo, which appeared in both Italian and English editions. On campus she is a member of the honors sub-committee of the General Education Task Force, a co-faculty adviser for the ArtFusion Club and a member of the Hewitt Gallery of Art Selection Committee.

Millie Burns (Art) was an evaluator for the Posse Foundation; a delegate for “Technology in Museums: Empowering the Visitor” at the National Academy Museum in New York; a host docent of the Hewitt Gallery of Art exhibition titled Cultural Interpretations; and an MMC tour guide for students from MS 49 in Brooklyn.

John Costello (English) performed in the Hudson Opera Theatre’s production of Bizet’s Carmen in July and August of 2007.

Bradley Herling’s (Religious Studies) second book, A Beginner’s Guide to the Study of Religion, was released in 2007. He also coordinated two sessions at the Rethinking the Field consultation at the American Academy of Religion national meeting in San Diego in November.

Anastacia Kurylo (Communication Arts) published “Teaching about Assessment Professional Organizations” in Communication Teacher last year. She also recently learned that her paper “F.O.B. (Fresh Off the Bookshelf): Exploring Stereotypes and Asian American Identity Construction” will be included in the Journal of Communication Studies. She is vice president of the New Jersey Communication Association and was chair of Intimate Relationships: NYSCA and NJCA, the New York State Communication Association Conference in New Paltz, N.Y., last October.

Twila Liggett (Education) was awarded a “Carle Honor” from the Eric Carle Museum of Picture Book Art for her “creative vision and long-term dedication to the art of the picture book and its vital role in supporting art appreciation, early literacy and critical thinking” last October.


Claire Lowell (Teacher Education) completed a review of Lila Christenbury’s Retracing the Journey: Teaching and Learning in an American High School for Columbia University’s Teachers’ College Record titled “The View from Trailer 11.”

Lia Leon Margolin (Mathematics) was awarded a Diplomate in Mathematical Physics in recognition of her work as a research fellow at the Laboratory of Holographic Recording and Processing of Information of The Institute of Cybernetics in Georgia last August. Her published work includes “Solving Schrodinger Equation for Three-Electron Quantum Systems by the Use of The Hyperspherical Function Method” in October 2007’s e-Print Archive at www.arXiv.org.

Richard Meagher (Political Science) was invited to give a talk at the CUNY Graduate Center Political Theory Colloquium, co-sponsored by the New York American Political Development Colloquium, on October 26. He spoke on “Right Ideas: Discourse, Partisan Regimes, and the Conservative Coalition.” He was also quoted in an article, “Junior’s Friends Are Leaving the Playground: No Longer BFF, Many Religious Whites are Losing Love for President Bush,” posted on the Web site, www.demodirt.com. He discussed the reasons why white evangelicals still support President Bush at higher levels than the rest of the population.
Anthony Naaeke’s (Communication Arts) “Liberating the ‘Mistress’ in Africa: The Prophetic Role of Development Communication” can be found in Gender and Behavior, Volume 5, Number 2, 2007.

Peter Naccarato (English) and Katie LeBesco (Communication Arts) have co-edited Edible Ideologies: Representing Food and Meaning, which will be published by SUNY Press in January 2008. The book explores the relationship between food and ideology.

Sejal Shah (English) was invited to serve as a visiting writer at Luther College in Iowa in October 2007. In November she moderated and spoke in a panel discussion, “Eat, Pray, Love: Writing/Crafting/Cooking the Personal Narrative” as part of the South Asian Women’s Creative Collective.

Jill Stevenson’s (Theatre Arts) published work includes “The York Mystery Cycle, July 2006: Negotiating Past and Present in Research Opportunities in Medieval and Renaissance Drama” published in 2007. She is a coordinator of the Broadway Speakers Bureau, a program offered by the League of American Theatres and Producers.

Haila Strauss (Theatre Arts) received the Backstage Magazine Readers’ Choice Award for Best Dance Teacher in 2007.

Roy Tietze’s (Psychology) article “Jazz and American Identity: Case Study of a College Course” was published in fall 2007 in the American Psychological Association’s journal Psychology of Aesthetics, Creativity and the Arts. The article presents student responses to a course describing jazz as part of America’s unique cultural identity and the students’ experiences developing individual identities.


Faculty Leaves and Fellowships
2007-2008

Find out how a few MMC faculty members are spending their time off campus.

Senior Fellowships
Rebecca Sperling, Ph.D.
Social Work and Sociology – Fall 2007
Sperling spent her fall semester conducting research and writing about teaching excellence and discussing its implications for the future. She is considering how shifting cultural norms may influence what defines “excellence.”

Junior Fellowships
Rosemary Nossiff, Ph.D.
Political Science – Fall 2007 – Spring 2008
Nossiff is working on a book titled Unfulfilled Promises: Why Women Lose investigating patterns of discriminatory attitudes toward women that have shaped other policies affecting their social, political and legal rights.

Claire Owen, Ph.D.
Psychology – Fall 2007
Owen’s leave was used to not only develop a new course for the Industrial/Organizational Psychology minor concentrating on personality and motivation theories but also to complete three articles related to organizational psychology, including mentoring, adult development and career indecisiveness.

Ghassan Shabaneh, Ph.D.
International Studies – Fall 2007
Shabaneh traveled to Jordan, Syria, and other parts of the Middle East including the West Bank and Gaza to do research for a book tentatively titled UNRWA and Palestinian National Identity: The Role of the United Nations in State-Building. He also worked on a separate article on the role of international institutions in international politics.

Jerry Williams, Ph.D.
English – Fall 2007
Williams developed a domestic study abroad course on the Beat Generation that will explore the roots of the movement in New York City and San Francisco. He also worked on a book titled The Wrong House, a collection of chronologically and thematically interconnected essays about growing up in suburban Ohio and longing to escape.
Art exists everywhere in Manhattan—even in the most unlikely places. Beyond and, well, below “the Met,” Chelsea’s medley of galleries and other popular art hubs, exists an underground world of public art, spanning New York City’s subways and commuter rail stations. That’s where Millie Burns, assistant professor of art and director of MMC’s Hewitt Gallery of Art, spends much of her time—as both an artist and commuter.

She is just one of many artists whose work appears beneath city streets, thanks to the Metropolitan Transit Authority’s (M.T.A.) Arts for Transit program, which seeks to enhance the subway environment by commissioning site-specific works of art from cross-media artists. The M.T.A. seeks artwork that directly relates to the places where it is installed and the community that surrounds it. Founded in the 1980’s, the program has now commissioned more than 200 pieces of artwork.

“It’s quite an honor to be selected as an artist by the M.T.A. It’s a very competitive process,” says Burns, who serves as an Arts for Transit panelist, helping to determine which artists get this rare opportunity to beautify the mass-transit facilities. The M.T.A. has predetermined which media the artists can use, and the organization tends to favor works created in mosaic, terra cotta, bronze, glass and mixed media sculpture.

But Burns is more than just a panelist—she is also one of the M.T.A.’s chosen ones. Her artwork is featured at two stations in New York: a 3 feet by 3 feet aluminum panel mural titled “There Goes the Neighborhood” is displayed at the 59th Street Columbus Circle station; an 8 feet x 148 feet steel barrier fence with an ivy design titled “IL7/Square” can be viewed at the Botanic Garden station in Brooklyn.

The latter work holds special meaning for the Brooklyn native who spent four years commuting to high school via that station. “I fought for that station,” she says. “When I first heard that the Botanic Garden station was going to be a venue for public art, I thought ‘I don’t want to be a panelist, I want to be a contender,’” she says. But she was told that the selection process was closed. That didn’t stop Burns, who convinced the Arts for Transit panel to reopen the call for proposals.

Millie Burns introduces MMC to the subterranean world of public art.
While she says her proposal was not the “best articulated one,” she believes the panelists recognized its widespread appeal. “Who can’t relate to ivy?” she says. “It’s at the Botanic Garden—what else would you put in a station with that name?”

Relevance is very important to Burns. “There’s a responsibility when you’re making public art. You have to be mindful of who it’s for and be sensitive of where it’s being placed,” she says. She strongly believes that the art should reflect the spirit of the community surrounding it. She also believes the art should have an interactive quality. Burns points to the glass mosaic murals built into the mezzanine tile at the Harlem Cathedral Parkway 110th Street station as a good example of appropriate art. Located below Frederick Douglass circle, the station fittingly features an image of the famous abolitionist, as well as icons that refer to migration and African homelands. “Clearly, the artist was aware of the people who live there,” she says.

But public art doesn’t have to have deep meaning to be important. Simpler imagery such as the sailboats in the South Ferry station in Lower Manhattan do a good job of being decorative and germane, she says. Without relevance, public art can become very vulnerable.

Burns says there have been cases where subway public art has been destroyed because residents have disagreed with or disliked the content. One example is the Jamaica Center station that featured an exhibit of seven commissioned large color photographs of Greek-Americans, which appeared as “a larger-than-life row of white heads,” Burns says. The display was removed by M.T.A. officials one week after it went up because many people in the predominantly African-American, Muslim community found it to be offensive. “It stirred all kinds of emotions in the community. After the incident the Arts for Transit realized that they needed to dutifully monitor the progress of commissioned art and they tightened their contract language,” she says.

Burns takes great interest in the strategy behind the placement of public art. “It’s interesting to see through what neighborhoods the system runs and through which neighborhoods it does not, how elaborate the stations are or are not and generally what role the system plays in the development of the city,” she says.

Her passion for public art also extends to the classroom, where she often sends students to visit subway stations, observe subway rider reaction to the art, and then write an essay about whether the work was relevant and effective for that specific station. She once assigned a public art scavenger hunt that included art in the subways. For a senior capstone class, Burns asked students to select a station that did not have commissioned work and to make a formal proposal for a commission. She boasts that one student’s proposal was so compelling that it had a good shot of being selected by the Arts for Transit panel, had it actually been part of a competition.

Continued on page 32
MMC alumni discover the wonders of Washington, D.C.

By Morgan Shada

Washington, D.C., has poached many MMC alumni from their native New York. It’s no surprise, considering the relatively mild winters, the spectacular cherry blossoms and the exciting political energy that permeates the city. Our alumni have also found it to be an ideal setting for personal and professional growth in many fields—from politics to education to health. Below are the stories of a few alumni who have found a home that is not too far away from home.

Sheila Barry Tacon ’56 calls herself an internationalist. Given her extensive travels abroad, it is a well-deserved title. Not only has she lived in Denmark (as a Fulbright Scholar), Kenya and Botswana, but she has also worked for a variety of internationally minded organizations. These include the Carnegie Endowment for International Peace, the United Nations and the United Nations Children’s Fund (UNICEF), where she consults for the organization as an oral historian.

She moved to D.C. in the early 70’s, after living abroad. Her time in Botswana was especially meaningful. In addition to working for UNICEF on H.I.V./AIDS education, she adopted a son there too. After living for so many years abroad and following her husband’s death in Botswana, Tacon wanted to find a home in the United States with her adopted son. “I love New York, but it was just too expensive,” she says. Tacon and her son moved in with her brother in D.C. and have stayed ever since. But, she adds, “I will always be a New Yorker.”

Tacon says the beginning of her interest in politics started with the debate club at MMC. “MMC started me on a certain track. I was very much a student politician involved in student government, democratic politics, starting the
International Relations club and being part of a national student movement,” she says.

Judith Banzer Farr ’57 feels a special sense of patriotism living in Washington, D.C. “It is a beautiful city to live in and professionally it has been wonderful for me,” she says. Farr joined the faculty of Georgetown University in 1976 when her husband went to Washington to work at the National Endowment for the Humanities. She eventually became the first woman to achieve professorial status in the history of Georgetown’s English department. “Writing, teaching and lecturing in this vibrant city has been inspiring,” she says. “To have 30 years in which to visit the National Gallery or to speak about my work at the Museum of American Art has been a source of great pleasure.”

In addition to teaching, Farr has published poetry, fiction and criticism. She recently recorded some of her poems for the “The Poet and the Poem,” a Library of Congress’ program.

Farr says she was fortunate in her program selection at MMC. She was able to double major in English and French while also attending the American Academy of Dramatic Arts. She credits English professor Joseph P. Clancy with helping prepare her for Yale University, where she earned a Ph.D. “I didn’t know what I wanted to do with my life when I began at MMC but was lucky in the programs I chose,” she says.

“Why would I want to attend a rural school when I could be on the Upper East Side of Manhattan?” thought Dotty Lynch Downey ’66 after visiting MMC. She and her mother had been invited to a glee club concert at the College. “It was snowing, and it was Manhattan,” she says, remembering the idyllic setting of the College.

Downey found the experience she was looking for on 71st Street. A commuter student from Brooklyn, whose parents moved to Westchester during her first year, she had always been interested in politics but the Sociology department at MMC gave her the opportunity to do survey work and follow political behavior.

Her political interest and survey experience made her a perfect candidate for a political editor position with CBS News, where she worked from 1985 until 2005. She then moved to D.C., where she is a consultant for CBS News and a faculty member at American University. “I always thought I would like to teach, but I thought I should learn something before I try to teach it,” she says.

Joan McGowan ’66, Ph.D. has taken advantage of D.C.’s offerings in the government and science arenas. As director of the Division of Musculoskeletal Diseases at the National Institutes of Health (NIH), McGowan researches osteoporosis and directs a division concerned with diseases relating to the skeleton, muscles and connective tissues.

After graduating from MMC, McGowan attended Cornell University. She was in Boston working at the Harvard Medical School when she decided to join the NIH in 1988. “Washington is a very exciting area. I’m in the government, and I have a little bit of Potomac fever,” she says. “As someone who is instilled with Marymount Manhattan values, I think that facilitating the science and policy of the government is a good match.”

She believes her time at MMC helped prepare her for her career. “I always felt encouraged by the faculty, and I think it plays out in my leadership skills,” she says. “At a big university I might not have succeeded or excelled as much as I did. I got to learn in a very supportive environment.”

Alice Barrett Mack ’65 remembers taking the 90-minute trip on the subway to and from Marymount Manhattan from the Bronx. “I would be doing my math homework on the subway, and people looked at me like I was strange,” says the former math major. She adds that studying math was uncommon for women at the time. But that didn’t discourage Mack from pursuing a career at IBM. “If it hadn’t been for MMC, I wouldn’t have done so well in my interview at IBM,” she says.

After working for IBM in Connecticut, Mack and her husband decided it was the right time to move. He had a job opportunity in Washington, D.C., with an association that helps to elect business-oriented candidates to Congress. She decided to earn a master’s degree in 1995 from Johns Hopkins University in information systems and telecommunications. She has since worked in various marketing and other writing-oriented positions at companies including her own, ABM Technical Communications. In her current role, she edits for INFORMS Journal on computing. She also writes technical manuals and papers. “I focus on helping people understand technology,” she says.

While she does miss New York City and doesn’t get back often, she says that D.C. suits her well too. “It’s like New York but a little more relaxed. I feel like I have the best of both worlds,” she says.
-1950’s-

Judith Banzer Farr ‘57 lectured at The Mount, Edith Wharton’s former home in Lenox, Mass., on her book *The Gardens of Emily Dickinson* this past summer. It won the Rose Mary Crawshay Prize of The British Academy of Arts & Letters for Best Book by a Woman in 2005. On October 17, 2007, she recorded her poems from a forthcoming volume for the Library of Congress Archive of Poets of America and spoke at the Folger Shakespeare Library on December 10. Her husband George, a member of the Senior Executive Service of the U.S., has retired and they spend many joyful hours with their children and their “grand-twins,” Katie and Matthew, now nine.

Beth Quinn Flanagan ‘59 had the pleasure of representing MMC at a college fair on Cape Cod, Mass., on October 17. About 2,000 students attended and about 20 stopped by the table to talk about Marymount Manhattan. She says that it was so invigorating to talk with the young people and to see their enthusiasm. She hopes to do it again and encourages any alumni to think about doing it in their area. She attends Our Lady of the Cape in Brewster, Mass., as does classmate Eileen Foley Calabrese ‘61.

Carol McGroarty Frazier ‘56 toured Sicily, Italy, with Diana Anfuso Giordano ‘56. She also stayed with Giordano’s family in Rome and says they had a fabulous time. She and her husband, Sam, are first-time grandparents and are welcoming their daughter’s twin sons, Alex and James, to the family.

Diana Anfuso Giordano ‘56 is still living in Rome, with summer trips to her birth family now living in Portland, Ore., and to Alabama to see Carol McGroarty Frazier ‘56. About five years ago she took up oil painting and has had a wonderful time since discovering what she calls a dormant “artsy” self. She is actually just another moody impressionist, she says. She has had three showings and tearfully sold a few paintings. She is still in search of her style and says that it has been great to be able to say that at her age. She adds that she is looking forward to seeing her classmates at their next reunion in 2011.

-1960’s-

Juanita Finelli Beresford-Redman ’60 recently moved to the Torrance area of the South Bay, Calif., to be near her son and grandchildren, Camila, aged three and Alec, who is nine months. She is working on her second book of poetry, gardening, enjoying being a hands-on grandma and trying to settle into a new environment. She would love to hear from any alumni in the area.

Anne Hanley Cherico ‘62 and her husband, Bill, moved to Vermont as full-time residents in July 2007. After many years as part-time residents of the state, they decided to make it their permanent home. Before she left New York she met with several classmates for a farewell luncheon at Tavern on the Green. It was a lovely get-together and a wonderful send-off. Anne is enjoying her new home and community and is looking forward to ski season.

Mary Norton ’58 made a short trip but a long journey to Manhattan’s Upper East Side this summer, not far from MMC, after living for 33 years in the suburbs. She says that the downsizing has been traumatic but rewarding. She is enjoying the city, having less stuff, and the change and access to such diversity of people and activities. She adds that she and classmate Ann Fitzgerald Mullin ’58 have met in Eleuthera for the past two winters and will catch up with each other again this winter when she visits Ann and her husband, George, who live there.

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Nancy Burleigh Gallina ’64 celebrated the marriage of her daughter Jessica in 2006 in Tuscany, Italy. Jessica is in private practice in orthopedics in Manhattan. Her son Jason began an orthopedic spine fellowship in California in the summer of 2007 and plans to join his sister in private practice next year. Nancy and her husband, David, are living in Wyckoff, N.J.

Liz Hahn Gassman ’67 recently retired from teaching art for 20 years. Her family moved to Morristown, N.J., after all their sons moved out and the dog died. Her oldest son is married and has two daughters—she feels it is a nice change for her after living in a house with all men for so long.

Alessandra Gieffers ’65 was featured along with a fellow professor in the Palm Beach Community College magazine. They had an important exhibition January through March of 2007 in the college’s art gallery on the Eissey Campus. Alessandra was the founding art director and curator while teaching almost a full load of courses. She sends best wishes to all on 71st Street—as a former Manhattan girl who used to walk to MMC, she says she misses it all.

Diane Ascione Horowitz’s ’65 new grandchild, Michelle Rose Salanon, was born to her daughter Debbie and son-in-law Dave, on May 17, 2007. She now has fun babysitting for Daniel, 8, Eric, 6, and Michelle. She says that the rest of the family is fine. Her son David’s son, Ryan, is 16 and working very hard at school. Ariella (Laszlo), 19, is doing very well modeling.

Maria Carmen Justo ’65 is now working as a federal court interpreter in Spanish for the Eastern District of New York. Her office is in Brooklyn Heights.

Connie Cutitta LaGratta ’66, Jean Samartan Pawlik ’66 and Barbara Casolaro Shields ’66 meet often to enjoy lunch and catch up on life after MMC. Their favorite meeting place is New York’s L’Absinthe, where they toast one another and the friendship they enjoy.

Jean Samartan Pawlik ’66 was blessed with her eighth grandchild on October 4. Jonas Paul Laitusis was born to her daughter Cara, who is a research scientist for the Educational Testing Service in Princeton, N.J. Cara and her husband, Vytas, have two other children, 4-year-old Joseph and 2-year-old Katie.

Irene Bukojemsky Van Winkle ’69 sends greetings from Texas. Last year, she began writing a series of historical stories on old settler families in her county at the local newspaper, the West Kerr Current, to honor the town’s Sesquicentennial celebration. Based not only on research of documents and other materials, but on personal interviews, plus she takes and compiles family photographs. She says that the series is ongoing and has been a tremendously uplifting and rewarding experience.

She says that this has probably been the most work she’s ever done on a single project, and it has truly turned into a labor of love. She just wanted to share that with all of her fellow alumni, adding that she hopes everyone is enjoying their jobs as much as she enjoys hers!

Carol Vincie ’67 got hooked on MMC after attending an open house as a high school senior. She put her math major and physics and economics minor to good use at IBM, where she worked between her junior and senior years. She also paid her way through college as a piano teacher.

She returned to IBM as a full-time employee and was there for 25 years. She began in technical support, but in time, moved into sales and finally held many managerial positions around the company and around the country, including two stints in Chicago.

“Three-piece suits didn’t come with skirts back then,” she says, adding that working in sales was not an option for women when she first started.

While at IBM, Vincie pursued some extracurricular real estate ventures. Always an entrepreneur, she prides herself on her resourcefulness. “I might not know how to Sheetrock but I can find the person who can,” she says. After leaving the company, she turned her real estate interest into a full-time project.

Throughout her experiences, she credits MMC with excellent preparation. Vincie credits Sing, the College’s musical sketch competition featuring performances by each class, as helping to prepare her for greater leadership roles. As the piano accompanist for her class, Vincie was able to broaden her leadership skills and bond with her classmates. “There is more to learning than what you find between the covers of a book,” she says.

-1970’s-

Donna Gilligan-Arendt ’71 is now living in Kenosha, Wis. She was the Managing Attorney for Legal Action of Wisconsin in Kenosha for 15 years. Three years ago she opened her own office and now specializes in family matters. She and her husband Gary are watching their three children succeed in college now at the University of Wisconsin-Madison. They travel a bit and even showed MMC to their kids a few years ago. She says to stop in if you are in the neighborhood: between Milwaukee and Chicago.

Gilda Farias Healy ’76 completed her master’s degree at Seton Hall University.
in South Orange, N.J. She hopes to obtain a position in collections management or a registrar's position. She will participate in the commencement exercises this year with the rest of her Seton Hall class at the new Prudential Center in Newark, N.J. She is currently working at Gormley, LoRe and Murphy in Bayonne, N.J. as an insurance agent/broker. She is licensed in New York and New Jersey. Her husband, Michael Healy, is employed by Columbia Bank in Middletown, N.J. He is a graduate of Villanova University, class of 1981.

Diane Gamba Satriano '72 relocated to San Jose, Calif. in 1993 and has enjoyed California, living with frequent trips back to New York City. In May 2006, she met the love of her life, Kevin Whalen, on Match.com. They married on October 13, 2007, at Barolo's Restaurant on West Broadway in New York. She adds that it was a great party, they are wildly happy and so lucky to have met each other.

Helene Venizelos '76 keeps busy volunteering and raising two wonderful children. She is serving her third three-year-term on the Somerville, N.J. Board of Education. She has had the pleasure of serving as the vice president for one year and president for two years. She was also elected vice president of the Somerset Educational Services Commission. This commission services outplacement educational needs as well as the alternative school for Somerset County. Her 19-year-old son, Michael, is a sophomore at Lafayette College and her 15-year-old daughter, Becca, is a sophomore at Rutgers Preparatory School. She is adjusting well this year to having only one child at home. Her husband keeps her from feeling too lonely, since his business is home-based.

-MARGARET CLARE NORTON '79- Immediately felt at home on 71st Street. Originally from Manhasset, N.Y., Norton chose MMC because her father had wanted her to go to a Catholic college and her mother's niece was already a student here. Norton, a biology major, prayed everyday in the chapel on campus and was a bookkeeper for the cafeteria. "That was my everyday at MMC," she says. Despite her interest in the sciences, which was greatly supported by Sr. Colette Mahoney, RSHM, former president of MMC, Norton proceeded to write throughout her life. "As a single mother my son was my number one priority but while he slept, I wrote," Norton says. Her work was recently accepted into the 2007 Angel Film Awards Monaco International Film Festival. She says her work was a good match for the film festival, which selects only nonviolent films. Norton adds that her recognition with the Angel Film Awards is "probably one of the greatest gestures I have yet to receive."

-1980's-

Karen Spanier Green '88 participates in the following activities as a volunteer: the Riverdale Kingsbridge Marble Hill Food and Hunger Project, the Neighborhood Advisory Board #8 Bronx, the Growing Together Garden at the Frances Schervier home in Riverdale and the Community Education Council for #10 Bronx. She is also happy to be a member of the Sarah Lawrence Child Development Institute.

Patti Marin '84 lost her 33-year-old cousin to Hodgkins Lymphoma in September 2005 after a three-year battle. She declares that nothing makes one feel more helpless than watching a loved one slowly deteriorate. But her cousin's driving force and courage to fight inspired Patti to try to do something to overcome the feeling of helplessness. As a result she has participated in three endurance events in the past year to help raise money for cancer research. She has also completed an Olympic distance triathlon and a century (100-mile bike ride) for the Leukemia & Lymphoma Society's Team in Training, and a sprint distance triathlon for the 2007 Danskin Women’s Triathlon Series. Participating in these events helped her feel like she can make a difference. She also thanks her cousin for encouraging her to be in better shape now than when she was in college.

Jo Oppenheimer '82 received her master's degree in clinical psychology. She immigrated to Israel where, with two other women, she established a feminist therapy clinic reaching out to women and their spouses. Starting with 10 therapists in 1988, she now has 27 therapists. As she specialized in working with survivors of sexual abuse and incest, she has published both journal articles and book chapters that incorporate issues experienced specifically by Israeli women. She retired from seeing clients in 2000 although she still maintains consultation hours. She is now a freelance photographer and writer, specializing in photographing native Indians.

Janice M. Reiser '86 passed through the Panama Canal for the second time. In December 2007, she went to Antarctica with stops in South America, New Zealand and Australia.

Gina Safadi '89 is now general director of the Latin Dance Center in Quito, Ecuador. She also helped coordinate the Interamerican Confederation of Dance Professionals dance contest in Ecuador in 2007. She is proud to say that Latin Dance Center's company was regional, national and interamerican Gold Medal Champions in 2006 (hip-hop and street dance categories). This includes her two performances (hip-hop and salsa). This year, dance groups that presented won the national contest once again (three gold medals, three silver medals and three bronze medals) in various categories including hip-hop, street dance, street jazz, bellydance, salsa, tap and show dance. These winners included her oldest daughter, 9-year-old Johanna, who won a bronze medal in tap dance.

Ana Vargas '82 is still her mother's caregiver. She recently left the EcoQuest Business and has started working at Macy's.
Jennie Yip ’83 can be seen in a feature article by eLIFE Magazine on her illustration work. The Big Book of Fashion Illustration, coming out this spring, includes six of her illustrations. She also completed a collection of a prominent menswear designer for Lord & Taylor in the fall of 2007. Her work can be seen at her Web site: www.jenniedyip.com.

-1990’s-

Bri-Anne Alleyne ’90 is currently an assistant principal in D-75. She is also pursuing an Ed.D. at Walden University.

Veronica Burgos-Vazques ’93 celebrated with her son Ian who turned 10 on September 5 and as an early birthday gift the family went to London this past summer. They had an amazing time. Ian’s favorite places were Stonehenge and Princess Diana’s Memorial Fountain. Veronica has been teaching for 13 years and loves it.

Cynthia Corriveau Chamberlin ’95 is still working for PennWell Corporation as a presentation editor focusing on the layout and design of magazines. She has been married for nine years and has two beautiful daughters, 4-year-old Casey and 2-year-old Kylie.

Melanie Cortier ’94 produced Eidolon Ballet’s Summer Season Thirdstream performance.

Claire McKeveny ’04 and Tara Maynor ’06 performed.

Tangley Lloyd DeLaney ’96 says that her major in psychology at MMC paved the way for a career in psychotherapy. She has a private practice and also works as a contract worker in a family agency in Greenwich, Conn. She has recently been named to the Dean’s Advisory Committee at the Columbia University School of Social Work. She has just returned from China along with the committee, to exchange ideas regarding the future and aspirations of their mission at CUSSW on an international scale. She has most recently come through a stem cell transplant, which has put her in a remission for a very rare blood disease called amyloidosis. There is no cure, but she is feeling better than ever, doing everything she has ever done and more, and feeling particularly sentimental about how she wouldn’t be where she is today, career wise, without professor Linda Solomon and Diana Nash, her adviser. She was really sorry to miss the 10th reunion but says that MMC is always in her thoughts.

Kelly O’Connor Dell’Aquila ‘98 just spent two years in the Amsterdam-based European headquarters for Starbucks Coffee Company. After consulting in 20 countries and opening the Egyptian and Russian markets, Kelly returned to New York to continue her career as director of New Store Development for Starbucks in the metro region. In June she married her longtime boyfriend and New York native, Vincent Dell’Aquila. The couple is thrilled to be back home in New York City and focused on settling into their new Harlem condominium.

David J. Feinerman ’99 is currently getting his master’s in science in social work at Columbia University, expected date of graduation May 2008. He married Melissa Renee Steiger of Cleveland, on May 27, 2007, in Long Island, N.Y.

Janet H. Kaufman ’93 attended Fordham University Graduate School of Social Service where she received an M.S.W., and she now practices medical social work in a major New York City teaching hospital. She also has a private psychotherapy and coaching practice. She says that her education at MMC as a mature student gave her the opportunity to change her career from a registered dental hygienist to a licensed clinical social worker. She adds that the opportunity to earn bachelor’s and master’s degrees made her lifelong dream come true.

Celie Powers ’91 is living in Fairfax, Va., with her husband, Mike, and two daughters: 4-year-old Caroline and 2-year-old Vicki. She is expecting her third, in December. She is currently working as the director of tax for Sullivan, Bruyette, Speros & Blayney, a financial service company for high net worth individuals (which was acquired by the Harris Bank in 2003) which is a part of the Bank of Montreal—one of the oldest banks in Canada. The juggle seems to work for now, she says, also saying that their third child might change the mix. Her daughters already show an interest in dance—so maybe they’ll follow in Mommy’s footsteps—another dancing accountant. She would love to visit MMC when things slow down a bit.

Victoria I. Preys ’99 was recently selected to serve as a director of the Strategic Global Product Development Department at Pfizer, Inc. She was also accepted to the post-M.B.A. advanced program in Strategic Business and International Development at the Fordham University School of Business. Having a great interest in the U.S. media, she serves as a co-author and co-producer of the weekly television show MedExpress featured on RTN-WMNB, devoted to non-commercial medical updates and news. She is also in the process of establishing a scholarship fund for MMC students who are recent immigrants from the former Soviet Union interested in pursuing careers in finance and international business.

Tibor Vorosmarty-Blumerick ’95 has a new job at GE International Holdings, Inc., as a sales coordination manager.

-2000’s-

Lindy Agron ’02 has had a great year. She just became a mom to a baby boy, Rio Alejandro, and the documentary that she worked on ‘Tis Autumn: The Search for Jackie Paris, begins its theatrical release on December 7 at Cinema Village in New York City. She divides her
time between Boerum Hill, Brooklyn and the wine country on the North Fork of Long Island.

Denise Alicea ’04 is presently employed by the City of New York/Parks & Recreation as the Bronx Borough Afterschool Coordinator. She created a curriculum for all Bronx sites to use and follow. She was responsible for structuring and stabilizing the After-school and Summer Camp Programs in the Bronx. She has also written two children’s novels and hopes to have them published soon.

Tarra Bathurst ’03 is currently the long form media director of E&M Advertising.

Lauren Jane Bowman ’07 has released her first CD: Dangerous Angel. She uses the stage name Sandy Jayne. Lauren composes the music, writes the lyrics, and sings. She says it took a month of recording from 10 a.m. to 7 p.m. She recorded at Cloud Nine Recording studio in Long Island. Dangerous Angel will be up for purchase on iTunes and CD by next month. Lauren Jane’s Web address for now is www.myspace.com/sandyjayne. She thanks her mom and dad for being so supportive, Joe and Jack at Cloud Nine Recording for making her creative vision possible and her fans who make her dreams possible. She plans future concerts and desires to open a publishing company for artists.

Andrea Catenaccio ’07 just got a teaching job at the Notre Dame School in New York City.

Julia “Jules” Cohen ’02 has her M.S.W., and C.A.S.A.C.—T almost a full C.A.S.A.C. and has been working for the Mental Health Association this past year. Jules is also an adolescent social worker and addictions counselor. Her son Adam is seven. Jules does spiritual advisement and consulting.

Angelica Contreras ’04 is the office manager at Jean Baptiste. She co-founded the Young Women of the Americas network in the United States in 2005. She then introduced the Young Women’s network in Honduras in July of 2007. The Young Women’s network concentrates on building leadership skills in young women in underdeveloped countries, she says. She also participated in the Commission for the Status of Women that took place at the United Nations in 2007. She is preparing to participate in a leadership program in Brazil this summer.

Annette Cortés ’00 is currently the education director for the Society of the Educational Arts, Inc. (Teatro SEA), New York’s only Latino children’s theater and bilingual arts in education organization (www.sea-online.info). She also recently stepped into the position of training director for the New York City chapter of AMIGOS de las Americas (www.amigoslink.org). She received her M.A. in educational theater in 2006 from New York University. She continues to perform both in bilingual children’s theater for Teatro SEA (currently appearing in eight of Teatro SEA’s productions) and with other companies around the city. In September 2007 she performed at the Center for Puppetry Arts in Atlanta. with Teatro SEA’s production of La Cucarachita Martina/Martina, the Little Roach for 14 performances. In fall 2006, she appeared in Field of Mars, an innovative, interactive site-specific, experiential theater production by Counts Media Productions, which took place on the streets of Midtown Manhattan. She says that she remembers her years at Marymount Manhattan very fondly and is looking forward to the 10-year class reunion.

Malia Dawkins ’05 left New York City for sunny Los Angeles. While steadily working in the independent film world and completing a “how to” design show with Raven Symone, she decided to take on the challenge of learning film and television production, with the hopes of learning the tools necessary to produce her own projects. Malia is constantly searching the crowded Los Angeles highways for Marymount Manhattan alumni, so if you’re out there, she asks that you please get in touch.

Marissa Dunn ’05 is working as a booker at Fox Business Network.

Maureen Ehrlich ’05 is a Peace Corps volunteer in Romania.

Ambre Leahy Fekete ’05 married Jean Paul Fekete in Napa Valley on July 7, 2007. They moved to the Chicago area and she is currently attending the National University of Health Sciences in the doctor of chiropractic program.

Victoria Freeman ’01 is currently the Parent Teacher Association president at Vanguard High School, a member of the School Leadership Team and the President’s Council. She is trying to raise money for a scholarship called Change for a Cause, which will give money to a qualified Vanguard High School senior with a 3.8 or higher G.P.A.

Ariella Lipkin ’06 is currently working on her doctorate in Clinical Psychology with a forensic psychology concentration. She is in her first externship at D.C. Superior Court as a child therapist. She lives in Arlington, Va.

Julie Noonan ’04 opened the Next Step Dance Academy in Howell, N.J., in September. Former MMC student Tara Kormondy is on staff, and MMC alumnus Dylan Smith ’03 held master classes there in October. Julie is thrilled to be sharing her love of dance with her students and is enjoying every minute.

Bobbi Amundson Ordez ’03 is a couture specialist at l’atelier couture bridal. She married Edmond Ordez in May of 2007.

Edmond Ordez ’03 is in his second year of law school at William Mitchell College of Law. Edmond and Bobbi Amundson were married May 25, 2007 in Zihuatanejo, Mexico.

Franchesca Ortiz ’03 received her M.S.W. from the Hunter College School of Social Work in 2006. She is a supervisor at a nonprofit organization dedicated to serving children, youth and adults through advocacy and, preventive and in-care services. Her son Elijah just turned four. She describes him as intelligent, respectable, adventurous,
humorous, creative—the list is endless. She says that she is so blessed to have him and that he brings so much joy to her life as well as the lives of his family and friends.

**Jannette Panzenbeck '00** works from home. She is enjoying raising her 8-year-old daughter, Stephanie, and her 2-year-old son, Sebastian.

**Carly Smith '03** is currently pursuing a Ph.D. in Theatre at the Graduate Center, CUNY, and she is also teaching Introduction to Acting and Introduction to Theatre as an adjunct at Brooklyn College. She presented a paper on Jose Rivera and transculturation at the annual conference for the Association for Theatre in Higher Education and wrote a performance review for the October 2007 issue of *Theatre Journal*. Carly and her girlfriend live in Brooklyn, and because they were denied the civil right to marry, they registered for domestic partnership last spring.

**Gloria M. Stevens '02** earned her graduate degree at Teachers College at Columbia University in Organizational Leadership and holds a certificate in Conflict Resolution from the ICCCR Department of Teachers College in 2004. She is currently launching a new business as a daily money manager. She is committed to providing peace of mind to individuals who find it difficult to cope with daily personal correspondence and financial obligations. Gloria recently joined the American Association of Daily Money Managers. Over the past seven years, Gloria has worked as an executive assistant/manager for a satellite office of the former ambassador to Denmark. She is currently working part time consulting as a daily money manager and technology trainer. Gloria has developed the MMC Conflict Resolution course, which she modeled after the ICCCR Conflict Resolution Certificate Program. She has taught this course at MMC since 2005. Gloria has also developed a new course titled Interpersonal Conflict, which she is teaching this spring. She also has taught both General Psychology and First Year Mentoring at MMC since 2005.

**Anne Sullivan '00** has recently joined The New Press, an independent publisher based in Soho, as publicity director. She was previously publicity manager for Nation Books.
K'Dee Miller ’03 and Molly McCann ’02 capitalized on their entrepreneurial spirit one year ago when they founded the company Get Reel LA. Both had honed their acting chops in New York but found it difficult to break into the acting industry in Los Angeles. The answer was to produce short films, also known as reels, that showcased her and McCann’s acting abilities. A collection of these short films allow agents to see an actor’s work and how he or she appears on film. It was through these reels that Miller and McCann finally got representation, followed by several acting jobs. When fellow actors inquired as to how they could get similar films, Get Reel LA was born. Miller is now able to use her business expertise as well as her acting abilities to pursue another dream, which is to produce a feature film that will reach the Sundance Film Festival and then a mainstream audience.

The Alaska native had completed a year at the Julliard School from 1997 to 1998 prior to attending MMC. She says she realized that a liberal arts education would be an important supplement to her acting training. During her time at MMC, Miller took advantage of a flexible program that allowed her to continue acting while pursuing an education.

Burns hopes to compete again soon—she just received the request for proposals for the Second Avenue subway, which will include a two-track line along Second Avenue from 125th Street to the financial district in Lower Manhattan. Although she would be delighted to be commissioned for any station in the line, “I like the idea of having work in a terminus—starting or completing the line with my concepts,” she says.

Burns has her eye on Second Avenue’s upcoming 72nd Street station. She says it would be especially meaningful to her to have work in the station closest to Marymount Manhattan. “Since coming here in 1994, I have gotten to know the neighborhood and it would be great to involve Marymount Manhattan students in every phase of this landmark project—a perfect opportunity to use the community as a classroom,” she says. Besides, “Hunter College has 68th Street station. Marymount Manhattan deserves a station too.”

Allison Vinal’s ’01 The Shape of a Day was reviewed by The Boston Globe in October. The duet was choreographed and performed by Vinal and Kelly Collins in celebration of the 10th anniversary of Kelley Donovan’s company.

Abigail Wear ’03 has been married for more than two years. She has just passed the New Mexico bar exam and is now practicing law.

-In Memoriam-

Eileen Adams ’61
Edith Finneran Duggan ’65
Mary W. Conroy Martini ’65
William Murray, trustee emeritus
Grace Lennon Roos ’54
Louise Stanek, former faculty member
Geraldine Keeley Trout ’69

**Correction**

In the Summer 2007 issue of 71st Street, we mistakenly listed Carole Collins ’92 in the “In Memoriam” section. In fact, it was Carole’s daughter, Jeanne, who passed away. We sincerely apologize for this error.

In the Summer 2007 issue in “On the Street,” Loretta Cameron ’72 was referred to as a trustee. She is not a member of the Board of Trustees.

In the Summer 2007 issue in the “Faculty Focus” section, Ann Jablon is indicated as a faculty member in the Academic Access department. She is actually Chair of the Division of The Sciences and professor and program director of Communication Sciences and Disorders.
February 5, 2008
ALUMNI BOOK CLUB MEETING
Alumni and friends are invited to meet and discuss Snowflower and the Secret Fan by Lisa See. Meetings are held 5:30 – 7 p.m. in the Regina Peruggi Room at Marymount Manhattan. Registration is free but required. Please contact Linda Sada at (212) 517-0416 or alumni@mmm.edu for more information or to register.

March 22, 2008
12TH ANNUAL NEW JERSEY COMMUNICATION ASSOCIATION CONFERENCE
The New Jersey Communication Association is a not-for-profit organization dedicated to the open exchange of ideas, information and research about communication. This year’s conference will be held at Marymount Manhattan thanks to association president Anastacia Kurylo, assistant professor of Communication Arts. For more information, visit the NJCA Web site at njca.rutgers.edu.

April 8, 2008
ALUMNI BOOK CLUB MEETING
Alumni and friends are meeting to discuss Edward Jones’s Known World. Meetings are held in the Regina Peruggi Room from 5:30 – 7 p.m. Registration is free but required. Please contact Linda Sada at (212) 517-0416 or alumni@mmm.edu for more information or to register.

May 31, 2008
REUNION 2008
Alumni of class years ending in 3 or 8 will be gathering at Marymount Manhattan for the 2008 Reunion. Please contact Linda Sada at (212) 517-0416 or alumni@mmm.edu for more information.

Details to follow over the coming months. Please visit MMC’s Alumni Web site at http://marymount.mmm.edu/alumni for updates.

Consider making an anniversary gift in honor of your reunion.

If you would like to join the Reunion 2008 Committee, please contact Linda Sada, director of alumni relations, at (212) 517-0416 or lsada@mmm.edu.