

# The MONITOR

MARYMOUNT MANHATTAN COLLEGE'S STUDENT NEWSPAPER

VOLUME 12, ISSUE 6, NOVEMBER 2009

## SGA Town Hall Review

By Adrienne Jacobs



Photo Courtesy of Julietta Lopez

Students, faculty, and administrators gathered on November 4 at the Student Government Association's Fall Town Hall to discuss relevant issues that are pressing to the Marymount Manhattan College community.

The first topic of discussion that was previously brought up in Julietta Lopez's Social Science Town Hall the week before was class availability, and the number of necessary classes offered in the Fall and Spring semesters. Students are concerned that there are not the same offerings in the Fall that there are in the Spring, even though they are equal in importance to those offered in the Spring.

Professor Rosemary Nossiff spoke out saying, "While 8:30 a.m. time slots are available, and faculty are

willing to teach them, students are not willing to come to class at that time." This is part of the reason the Social Science department has resorted to using the free period on Monday and Wednesday between 1 and 2:20 p.m. for several classes. After polling the students that were in attendance at the Town Hall, however, it was found that students would come to an 8:30 a.m. class if it was particularly relevant to completing their degree. The Social Science classes that were previously going to be offered during the free period have since been changed to different times.

Story Continued on Page 4

## Hewitt Gallery Holds Art Exchange of Two Unforgettable Moments

By Nick San Martin

Inside the Hewitt Art Gallery of Marymount Manhattan College lie the work of five German artists whose pieces evoke the tense memories of September 11, 2001 and November 9, 1989. All of the artwork is a part of an exhibition called "11/9-9/11 Berlin/New York," which uses evocative video collage, soundscapes, and paintings to compare the fall of the Berlin Wall to the destruction of the World Trade Center.

"November 9, 1989 represents the day the Wall fell and Germany was reunified, September 11, 2001 the day the World Trade Center in New York was destroyed and the terrorist attack on the

USA" reads the artist's text beside "Dust," a mounted video presentation by Lily Grote which sits diagonally across from two security guards near the college's main building entrance. The movie is just shy of two minutes, and shows workers sweeping collected dust inside the last of Berlin's border buildings.

The Hewitt Gallery is set up in a way that separates the artwork between MMC's main entrances, the corridor that holds the doors to the College's "Great Hall," and a mirrored hallway that separates the entrance from this corridor.

Lucas Boctther's "11/9 - 9/11" is displayed opposite of the reflecting glass in the mirrored hallway.

This is the gallery's largest video installation, which plays a 30-minute looped DVD of actual footage of the two events to which the exhibit is dedicated. The film is projected on a 60x80cm canvas of printed digital stills that supplement the work with bright colors and help entertain the artist's intended "fictional" representation of the footage. In his own text adjacent to the work, Boctther explains that, "Trauma and dreams are fictions from our most inner selves which arise spontaneously as a reaction to experienced reality and are a way to work through it. The installation presents one of these two states."



More on the Art Exhibit on Page 10

Photos Courtesy of The Monitor



What do MMC Students have to say about the Healthcare Bill? Check out Page 7!

## The Monitor Staff

### EDITOR IN CHIEF

Meghan Quinlan

### MANAGING EDITOR

Will Simpson

### NEWS EDITOR

Genevieve Bingham

### EDITORIAL EDITOR

Ramone Bryan

### FEATURES EDITOR

Nikki Maurer

### ASSISTANT EDITOR

Shantaya Brinson

### PHOTO EDITOR

Stephanie Makowski

### ASST. PHOTO EDITOR

Naomi Chakofsky-Lewy

### PRODUCTION MANAGER

Emma Soto

### COPY EDITOR

Katie Hennessy

### AD MANAGER

Gabrielle Wooden

### CONTRIBUTING

WRITERS AND

### PHOTOGRAPHERS

Mark Galarrita

Sarp Gencarslan

Zach Harrell

Adrienne Jacobs

Kim Julien

Julietta Lopez

Emma Moriarty

Valerie Roder

Nick San Martin

Claire Sellers

Jessica Sturm

### STAFF ADVISOR

Melissa Benca

# A Letter From The Editor

Dear Readers,

The results of your midterms are coming in, and so are the results of many of the SGA town halls. Students have been very vocal this semester, which shows that students have become more engaged and willing to speak out in order to effect the change that they find necessary at MMC. Keeping in this trend, I encourage students to not only attend these town halls (reviews on the cover and Page 4) and read *The Monitor* to keep abreast of upcoming issues, but also to continue to voice their opinions. This can be done in open forums such as town halls, but also through editorial letters to this very publication, which can be received at [monitor@mmm.edu](mailto:monitor@mmm.edu).

In response to student feedback, this issue contains another Man on the Street segment asking students about their opinions on Healthcare on Page 6, Street Style featuring some chic senior ladies on Page 12, and another Creative Spotlight, this time on poet Sarp Gencarslan on Page 10. Opposite of the Creative Spotlight is a feature on the Yankees winning the

World Series – although not all students may find this a joyous event, Phillies and Red Sox fans alike, for those that attended the celebratory parade they can assure you that it's an important NYC event to review.

Baseball fan or not, if you aren't currently playing a sport you should check out the Health Bites segment of this issue on Page 8 to learn how to combat the "Freshman 15." As a reward for eating healthy and exercising, however, be sure to occasionally indulge in luxurious foods that will stick with you, as Claire Sellers explains on Page 9.

So while you're debating on whether or not to get ahead on that final essay proposal, procrastinate for a minute instead and flip through *The Monitor* to catch up on news, global and local, and see what students have to say about a variety of issues.

Happy Reading,  
Meghan Quinlan  
Editor in Chief



*The Monitor* is the student newspaper of Marymount Manhattan College.

It is published 7 times each semester, with the exception of January and Summer sessions. The Monitor has a circulation of 1,000 and shared readership.

*The Monitor* is funded through the Student Activity Fee. Single copies are free to Marymount Manhattan College students, faculty, staff, and community members. Additional copies are available for purchase for 50 cents per copy.

Requests for additional copies can be made by emailing [monitor@mmm.edu](mailto:monitor@mmm.edu) or visiting the Student Office Space on the third floor of the Main Building.

For advertising information, or for comments, questions, suggestions, or letters to the editor, please email *The Monitor* at [monitor@mmm.edu](mailto:monitor@mmm.edu).



## Benefit Show

7 p.m.

The Commons  
Friday Nov 20



Proceeds go to:  
Gilda's Club Worldwide

6 p.m.  
The Commons  
Thursday Nov 19

Last year's "program of the year!!"

HUNGER BANQUET  
a taste of world hunger



MMC



The Commons

## NEWS IN BRIEF

### Local

#### Brain behind 9/11 to be tried in NYC

In an effort to clear Guantánamo Bay Prison of its detainees, the New York City federal court will prosecute five men accused of plotting the September 11 terrorist attacks. Most infamous among the group is Khalid Shaikh Mohammed, who claims to be the mastermind behind the attacks. A trial within a federal court means that civilian prosecutors would handle the case. Commenting on Mr. Mohammed's fate, President Obama said, "I'm absolutely convinced that he will be subject to the most exacting demands of justice. The American people insist on it, and my administration insists on it." During the first days of his presidency, President Obama announced his plan to close Guantánamo, the federal prison on the island Cuba. However, closing the facility necessitates the immediate trial of prisoners within its walls: the trial of Khalid Shaikh Mohammed and his compatriots are an effort to begin this process.

Courtesy of the New York Times

### International

#### Drug Lord makes *Forbes* List

Having reportedly shipped between six to nineteen billion dollars worth of cocaine to the United States, Joaquin "Shorty" Guzman took 41st place in *Forbes Magazine's* list of most powerful people. This is actually the second time that Guzman has made the list, this time topping Russian President Dmitry Medvedev, Venezuelan President Hugo Chavez, and entertainer Oprah Winfrey. In 1993, Guzman was arrested on charges of homicide and drug trafficking and held until 2001, when he apparently bribed prison guards to smuggle him to freedom in the back of a laundry truck. Since then, Guzman has evaded the law and continued building his fortune and prestige.

Courtesy of CNN.com

### Extraterrestrial

#### Water found on the Moon

This past Friday, NASA announced that water was found on the moon via an intentional crash landing near its south pole. After the Lunar Crater Observation and Sensing Satellite performed this collision, a separate rocket flew through the debris cloud collecting samples of water. With the presence of water, prospects of a lunar space station upon the moon become all the more pragmatic. "The Discovery," says a written statement by NASA, "opens a new chapter in our understanding of the moon. If the water that was formed or deposited is billions of years old, these polar cold traps could hold a key to the history and evolution of the solar system." In further explanation, chief lunar scientist Michael Wargo said that the water could be a result of solar winds, comets, molecular clouds, or internal moon activity. No matter the source, the discovery is undeniably groundbreaking.

Courtesy of CNN.com

# Pakistan Rejects U.S. Aid Bill Fearing American Dominance

By Mark Galarrita

Senators John Kerry (D-MA) and Richard Lugar (R-IN) created a joint party aid package that would benefit Pakistan with the total of 1.5 billion dollars per year for five years in an effort to help Pakistan's development projects. In order to accept aid, the conditions include a consistent oversight by U.S. diplomats to dismantle nuclear arms programs, and a pledge to continually distance themselves from militant factions throughout the world. Pakistani officials have criticized the bill, already cleared by Congress in September, for its declarative statements that are viewed as undermining the central government's role in managing their economy and separating the bitter tension between the Pakistani civilian government and the military.

Foreign Minister of Pakistan, Shah Mehmood Qureshi, has rejected the bill on behalf of President Asif Ali Zardari, since many Pakistani citizens have been opposed to its acceptance. Senator Kerry continues to work with the foreign minister, reassuring him that the aid would benefit Pakistan's economy from within and would not weaken the legitimacy of Zardari's rule.

Pakistan, racked by an unstable economy and insurgents from within the country, rejects the bill. Many Pakistanis see it as a form of U.S. control over the sovereign nation, even though the U.S. has already given \$3 billion in aid to Pakistan since Zardari became president a year ago. General Kayani of Pakistan and President Zardari both have disagreed over engrossing issues in the past year as insurgent attacks have become increasingly disastrous to the people and the nation's infrastructure. Kayani believes that aid would make the central government stronger in order to handle civilian affairs, but the government will begin to control military leadership on the counter-insurgency operations of the Pakistani military; Senator Kerry disagrees. BBC News reports that Kerry has stated: "The bill doesn't have to be changed. If there is a misinterpretation, it simply has to be clarified."

Qureshi has stated that the language within the bill is of concern to Pakistan's Parliament who viewed it as "micro managing" the Pakistani military. The reluctance from Pakistan towards the aid bill is the result of years of distrust with the United States. Although the aid will only seek to rebuild development within the country through education, reconstruction of infrastructure, and stabilization of laws within the nation, some Pakistani civilians are weary—viewing the aid as American interference with the nation's ability to handle its own issues. Pakistani activist

groups have staged open protests in cities such as Karachi, waving signs written in both English and Urdu, one of Pakistan's official languages, some stating, "Kerry-Lugar Bill: Sentenced to Death."

The aid bill seeks to restore a growing divide between the United States and Pakistan, but resistance to the bill from Pakistan shows that it is not succeeding in doing this thus far. The Pakistani military sees the aid as a form of policing their actions. Furthermore, the aid states that Pakistan will continue to uphold a strong stance against violent non-state actors worldwide such as the Taliban in Afghanistan and terrorist activity in India. Since Pakistan's birth in 1947, the state government has been seen as a weak representative of the people with most of the country split between different ethnicities and a lack of national identity. Instead of the government, the Pakistani military is seen as a stronger legitimate force of law and the national symbol of strength for Pakistan.

The United States will not directly give the Pakistani government the aid bill; instead the funds will be given to the U.S. embassy in Islamabad. From there the funds will be distributed appropriately to the nation towards the country's development projects.



Photos Courtesy of Getty Images



## SGA Town Hall Review, continued from cover page

By *Adrienne Jacobs*

Next, there was an extensive discussion about technology on campus, specific issues being: the Smart classrooms, the printers in the Nugent Lounge and the Library, wireless in the 55<sup>th</sup> Street Residence Hall, and e-mail filtering. Students were concerned that MMC has spent money on having Smart classrooms in the Nugent building, and often times either the technology isn't working or the professors don't know how to use it. It was requested that faculty and staff receive proper training on the equipment.

The concern about printers in the Nugent Lounge and the Library was that they often don't work, and the printers in the Lounge specifically are overloaded by the amount of computers there. Ideas ranged from trying to get another printer to advertising students' ability to print in the school from their laptops using the Online Printing Service.

In response to these and other

technological issues around campus, it was suggested that there should be a technology education based tutorial incorporated into FYM and Transfer Student Orientation so that all students know their way around the technology at school.

From technology, the conversation shifted a discussion about the current student website and how students simply don't know that it exists. For those students that do, however, navigation of the page is incredibly complex and disorganized: so the suggestion was made to simplify the website while making important updates that are relevant to the current year at MMC.

Zach Harrell, President of SGA, also pointed out that there were photos of students that had long since graduated on the MMC website, and the school would be better represented with photos of our current student population.

Marissa Buie, President of

Residence Hall Council, also pointed out that there is a major lack of photos and virtual tours of the Residence Halls, making it difficult for incoming students coming from far away to know what their living situation will be like in college. There were many ideas thrown around about what types of things to put on the new and improved Current Students page that Carol Jackson and Melissa Richman will be spearheading in the coming months.

As in any university, the cost of textbooks is also an issue at MMC - which was the next issue on the agenda. The Divisional Representatives on SGA are working on creating book swaps within each division. Upon discussing it further, SGA thought it would be wise to have a binder for all book postings, like the job binder in the Academic Advisement office.

Additionally, MMC's commuter and boarding students who live on Roosevelt Island and the 92<sup>nd</sup>

Street Residence Halls pushed to have a monthly unlimited MetroCard incorporated into their tuition because travel in the city is students' largest expense, next to food. While food is incorporated into the student budget, MetroCards are not, and traveling students agree that it would be extremely beneficial, which was further discussed in the Commuter Town Hall.

The final topic that was briefly discussed was that of community service on campus. Students voiced a desire to see a full-time staff member hired so that community outreach could become a larger, more essential part of the MMC experience.

Overall, the meeting was very productive. Students, faculty, and staff alike had the opportunity to speak out about the issues that concerned them most. Hopefully the issues will be addressed and there will be a new set of issues to discuss in the SGA Spring Town Hall.

## Humanities Town Hall Review: *Students ask for more opportunity*

By *Will Simpson*

Like the final round of an audition, the wee populace of Marymount Manhattan College finds itself in an exclusive situation. That is to say that the students are not lost in crowded anonymity, but distinguished by capability, action, avocation and ambition, each in control of their identity within the community. You might say that we are small fish in a lake of possibility, vying for the recognition that gains access to uncharted waters. As a result, the student body generates a humble but passionate continuum of competition, the acknowledgment of which perpetuates the trend; the example of one driven student instills dignity within another, inspired by the inherent will to learn and be proud of the establishment in which that will exists. With that in mind, some students feel that this college owes them a broader range of opportunity, especially in the Humanities Department.

"The department needs more special topics, more events," voiced one student.

"I'd like more info on Humanities conventions; maybe meet with teachers at other schools to compare our programs with theirs," said another.

The general feeling at the

Humanities Department's Town Hall was that, in terms of available resources, there just aren't enough. Although the department was ill-represented, with a mere four students in attendance, a stern consensus was embodied by individual needs vocalized in rapid succession.

"Alumni should speak," said one desperate upperclassman, "about what they would have liked to have accomplished while in school. This would set a strong example for undergraduates." As this student made abundantly clear, MMC offers little insight into post-graduation, a reality that most students neglect to anticipate. "We need more activities to create a life plan," she reiterated.

Although these Humanities majors agree that class sizes tend to be reasonable, the room given to their professors is less than sufficient. Said one, "I don't know how to find my teachers because they're cramped up in some closet." In reality, some professors share an office with two or three of their colleagues, giving advisement a very impersonal feel. With simultaneous student-advisor meetings happening in a confined space, students have trouble finding a place to sit, much less communicate their questions and needs effectively.

Nevertheless, there is a flip-

side. Students of the theatre department appear content with the hospitality they receive through MMC. Furthermore, they consider it the student's responsibility to seek out opportunity, explaining that this in itself is ideal preparation for post-graduation.

"It is up to the students to find opportunity," says theater major Theo Maltz. "It should be this way, they need to develop self-motivation. The ratio between available plays/directing projects and theatre students works well. It motivates students to work their hardest to secure a role and gain experience."

Likewise, theater major Nick Lanza says that the theater department provides opportunity to those who want the extra work load. "It is left up to the students on purpose," he says, "it lets them decide upon their own participation."

So what constitutes for this contrast? Students of all majors strive for knowledge and experience to the fullest extent: look in on any classroom or better yet the Shanahan Library for confirmation. One is sure to find the first floor of the library filled with study groups, the second floor devoted to completing essays and finding primary sources within the bookshelves. Why is it then, that one group of a generally ambitious popula-

tion feels deprived, while another group seems fulfilled? Sophomore Leslie Manning offers an insightful opinion.

"For a school that advertises a liberal arts education, Marymount doesn't necessarily distribute the wealth as it should. It is known that they have a strong performing arts program so either pour money into that program for those kids or spread it evenly between all departments. It just seems as if the liberal arts program exists in order to attract more money."

Whether or not the resources are widespread, one thing is clear: students are deeply motivated both by peer competition and the determined nature of their environment, both in and out of MMC. Dance majors come with dreams of City Ballet, Political Science majors with thoughts of daily commutes to the UN building, Photography majors come to capture the personality that only a city like New York can offer. In any case, the question stands as to whether MMC provides the liberal arts education expected of a school with such devout and zealous pupils. Fortunately, as exemplified by the Humanities Department Town Hall, while some may be dissatisfied, they are prepared to work for a prolific future within this school.

# New Administration's Approach to Medical Marijuana

By Genevieve Bingham

The Justice Department claimed in a panel on October 19 that prosecuting legal users of marijuana would no longer be a main concern for the federal government. "It will not be a priority to use federal resources to prosecute patients with serious illnesses or their caregivers who are complying with state laws on medical marijuana," Attorney General Eric H. Holder Jr. said in a statement from the Justice Department on October 19. Holder also claimed that they would still avidly seek individuals that break state laws, or those who "...hide behind claims of compliance with state law to mask activities that are clearly illegal."

The federal government's new, lax stance on medical marijuana is starkly different from the approach of the former Bush administration. The Bush administration made it a priority to prosecute medical marijuana users, even if they were complying with state laws. The current administration's approach provides the states with more power by not prosecuting marijuana users who are abiding by state laws.

"Now that the Obama administration is in, they basically just said we're not going to put the resources into trying to overrule the state with federal law, because at times the DA and



Photo Courtesy of WAMM website

federal government went in and busted state approved operations." said Zohn Rosen, Professor of Psychology here at Marymount Manhattan College.

The new approach on medical marijuana displays a more libertarian and conservative

approach. However, some critics claim that it will weaken federal drug enforcement laws.

Lamar Smith, the senior Republican on the House Judiciary Committee said, "By directing federal law enforcement officers to ignore federal drug laws, the administration is tacitly condoning the use of marijuana in the United States." Some cities agree and are rejecting the state medical marijuana laws. Greeley, a city in Colorado, a state that allows marijuana use and distribution for medical purposes, recently banned medical marijuana dispensaries.

California was the first state to legalize medical marijuana in 1996. Since then, other states have followed in California's footsteps: Alaska, Colorado, Hawaii, Maine, Maryland, Michigan, Montana, Nevada, New Mexico, Oregon, Rhode Island, Vermont and Washington all have medical marijuana laws. Because it is now basically up to the states to determine a stance on medical marijuana, we will soon see how each state will enforce their currently existing laws, and which states will begin legislation of new marijuana laws.

## Commuter Town Hall Hits Home

By Meghan Quinlan

Marymount Manhattan College houses "approximately 760 residential students" according to the MMC Residence Life homepage, which leaves more than 1,100 students of MMC's population as commuter students. Students commute from as near as 71<sup>st</sup> Street and 1<sup>st</sup> Avenue to as far as Staten Island, Queens, the Bronx, and even Yonkers. To address the issues of this vast number of students, SGA held a Commuter Town Hall on November 11 in The Commons.

Dan Langan, the SGA Representative for Commuter Students, led the meeting. The

response was primarily what he expected: a lot of discussion about MetroCards, getting people together, and creating a community. Concerns about access to the dorms were also raised.

Issues regarding MetroCards reigned over

the majority of the session. "MetroCards are always a problem," Langan commented, "but as of right now there's not much that we can do."

Although the MTA still does not offer discounts to college students, throughout the meeting other alternatives to addressing the rising costs of the card were brought up. It was acknowledged by the attendees that the commuter students would have to come together and create their own innovative solution – most likely through creating a club and doing their own fundraising.

Although not nearly all of the commuter students were present at the town hall, Sheynee Cohen said that "most of the commuters come from HEOP," and many were in a class during the meeting time. Cohen and Langan alike are hoping that these students will come together to work on fundraising if a club is formed.

"We got a lot of responses," Langan said of the group. "Hopefully they come through with it!"

The club, which is now in the works, would focus on fundraising for MetroCards, providing opportunities for commuter students to get together and rally for their rights within the school.

Lydia Aponte, town hall attendee, agreed that creating a coalition was important. "I honestly

feel that we don't have the support we need (from the administration)," Aponte claimed. It is for this reason that she made sure to attend this town hall session to address her concerns.

"I think that we don't realize how many commuters there are," added fellow commuter Lindsey Yang. Yang was among the students who advocated getting commuters together to create more awareness and a stronger sense of community out of this vast number of students.

Other goals presented were creating commuter get-togethers, in the form of coffee and doughnuts or game nights, as well as giving the commuter students greater access to the dorms. Especially during midterms and finals, students at the meeting mentioned that it was incredibly inconvenient to be kicked out of a study group at a dorm at midnight. Meetings are being arranged with representatives from Resident Life to discuss the issue further.

To voice your own opinions or suggestions on these issues or raise further concerns, you can join the Commuter Facebook group by searching for "Marymount Manhattan Commuters," or contact Langan at [dlangan@mmm.edu](mailto:dlangan@mmm.edu).



Photo Courtesy of MTA.com

# Where MMC Students Live: Dorms or Apartments?

By Valerie Roder

With three different options given to us by Marymount Manhattan's Residence Life (55th Street, De Hirsch, and Roosevelt Island), apartments for rent, and for some of us, a family home to commute from every day, we at *The Monitor* thought it would be interesting to hear what some students think about their living situations.

Starting at the 55th Street Residence Hall, MMC has recently allowed upperclassmen to choose this



55th Street Residence Hall

residency as their first choice, as opposed to restricting the apartments of 4 to 6 women or 4 to 7 boys to only freshmen and upperclassmen R.A.s. Many 55th Street residents take comfort in the 24-hour security provided.

Freshman Brian Reisman spoke for many of his fellow occupants by stating that the security is "...strict and annoying, yet comforting." Aside from the security, the general positive remark that most of 55th Street's residents spoke of was its Midtown location.

While it is close to school and just a few minutes from many of the city's most exciting locations, the C Store is "way too expensive," according to resident Jessica Breda. "It's too fancy, and I've only been there once (due to the prices)."

Other students have sought opportunities outside of MMC residency for a place to call home during the school year. Dance major Taylor Banks recently got her first apartment with two other dance majors for their junior year at MMC. After a year at

55th Street, followed by her sophomore year at Roosevelt Island, Banks said, "living in an apartment is fun. I get a sense of freedom without feeling completely separated from the Marymount community, since I live so close by and have a lot of friends in my area."

Among finding an apartment close to the college, Banks says that the feeling of being on her own for the first time is a definite bonus to living on her own: "Some of the pros (of hav-

ing my own apartment) are having that sense of being an adult for the first time. Though I am going to school away from home, being in the dorms was kind of like a safety net." But Banks also expressed that she misses the security of the

Residence Life staff, saying, "...at the same time, this means (that) if I ever a problem, I have to deal with it, not someone else (i.e.: an R.A.)."

Sophomore Eliana Catalanos chose the De Hirsch Residence Hall on East 92nd Street on account of wanting a private room to herself. Despite her privacy, she says that she has had multiple sightings of cockroaches, and that many cases of bedbugs have broken out within the building. Catalanos compared her room to living in "a cave," and dislikes that there are only three floors of MMC students in the entire Y complex, making her feel out of the loop from MMC activities.

Despite enjoying living by her own set of rules, Banks says that she too has felt slightly disconnected from the MMC community at times: "A con (to living in an apartment) would be not always knowing what is happening at Marymount. Though I get the emails, I don't always have time to just sit down and read them, and now I don't have an RA keeping me posted."

In regards to Roosevelt Island, MMC offers students fully furnished apartments for four within the four buildings MMC students occupy.

These rooms include two bathrooms, a television with complimentary cable, and a large kitchen, complete with a dishwasher. Despite the appeal of the spacious apartments, many students dislike the commute from Roosevelt Island. When asked about whether or not the commute to MMC from Roosevelt Island would affect their decision to move there as upperclassmen, most freshmen expressed that the location was a huge concern.

Traveling time aside, many students feel that MMC should pay the monthly expenses for a MetroCard for those students living on Roosevelt Island. One of those in favor of the idea is freshman Danny Champ, stating that, "They (MMC students on Roosevelt Island) don't have the option of walking to class like the students in the other MMC dorms do."

"But you never know," added fellow freshman Jessica Breda, "Residence Life could just say they're covering the fee, and then raise the price of student housing."

Freshman Megan Murphy sees a negative side to this idea, as well: "I think there would be outrage from students who don't live on Roosevelt Island...(those students) could say 'I work here or there, and I need a free MetroCard because I already pay a lot for this school, too.'"

Junior Kelley Harris doesn't mind the commute, however, and is enjoying her second year on Roosevelt Island. Harris had this to say about the rooms: "The quality of the apartments offered on Roosevelt Island are beyond 'the norm' for NYC living."

All in all, MMC offers a variety of choices for students interested in student housing through the college. The option that is right for you depends on whether or not you enjoy the company of a roommate, want a dorm near the delicious Corner Cafe or a scenic ride on the tram every day.



View from the Tram going to Roosevelt Island

*Editor's Note: For more information on a rising situation in the Roosevelt Island dorms, look in the upcoming issue of The Monitor, out on December 7.*



Apartment building in NYC

Photos Courtesy of Marymount Manhattan College and The Monitor

# Man on the Street

By Zach Harrell

## What are your feelings on the healthcare bill being passed in the house?

*Danny Moore:* Healthcare bill?

*Kortney Rogers:* I don't know enough about it to answer this question accurately.

*Michael Yazujian:* Yea, dat shit is coo.

*Tommy Hettrick:* I think I should stop watching cartoons and turn on the news sometime.

*Jessica Balk:* I think it's really important for everyone to have access to health care.

*Jacqueline Armstrong:* I am a huge supporter of privatized healthcare. I believe that the bill could ultimately be the end of private healthcare.

*Freddy Mancilla:* I believe it has been a long time coming. After decades, we finally are taking steps toward a much more comprehensive healthcare policy. I do feel though that I have been separated from the crowd since I'm from Maryland where everything is regulated. But I do see how this can bring many more Americans the chance to receive adequate health care.

*Kitty Capellan:* I am very pleased with the bill being passed.

*David Gilbert:* I'm happy. I love Obama.



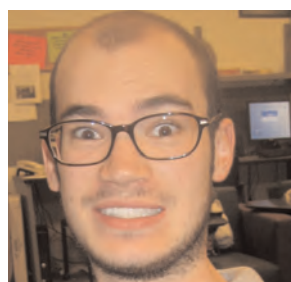
Above: Danny Moore, Sophomore  
Above Right: Danny Ledford, Junior  
Right: Jacqueline Armstrong, Senior



Above: Kortney Rogers, Sophomore  
Below: Freddy Mancilla, Sophomore



Above: Michael Yazujian, Sophomore  
Below: Michael Kinnan, Junior



## Do you think the bill will be passed in the Senate, and why?

*Danny Moore:* If the Senate agrees to pass it, yes.

*Danny Ledford:* Depends if they remember to hit the gavel.

*Jessica Balk:* I hope so!

*Jacqueline Armstrong:* No, I don't think so. I think that with the amount of both Republicans and Democrats against the bill, it will not get passed.

*Michael Kinnan:* It's likely. The senate will probably pass it. Why not?

*Freddy Mancilla:* That's a tough call. I do feel that we are very close with support from the AARP. It also does help that it seems that politicians are now focusing on the bill's actual content instead of hearsay. (I'm so glad I'm not hearing about grandmothers getting killed.)

## What do you think the most important part of the bill is?

*Tommy Hettrick:* The last part... you know the part I'm talking about.

*Jacqueline Armstrong:* That there is a choice that Americans can make between government-run and private healthcare.

*Michael Kinnan:* Elderly people's rights.

*Freddy Mancilla:* We seem to be focusing on the inclusion of the public option (which really is revolutionary) but we are not looking at all the amendments attached to the bill. The Stupok Amendment will limit access to abortion and there are provisions that will extend healthcare benefits to portions of homosexual employees.

*Kitty Capellan:* Everyone gets healthcare coverage!

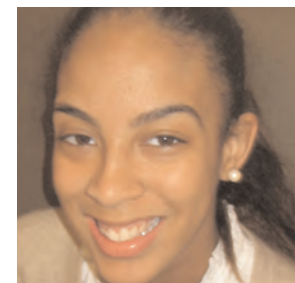
*David Gilbert:* Everyone gets coverage and it's wonderful.



Above: Tommy Hettrick, Sophomore  
Below: Kitty Capellan, Junior



Above: Jessica Balk, Freshman  
Below: David Gilbert, Sophomore



Photos by Julietta Lopez

## Senior Marshals Hold Soiree; Look Forward to May 2010

By Nikki Maurer

The interviews have taken place, the advisors have deliberated, and the 2009-2010 Senior Marshals have finally been announced! On behalf of *The Monitor* I'd like to extend well-deserved congratulations to the new Marshals: Audra Bailey, Zachary Barbati, Ari O'Brien, Juan Espinosa, Nathalia Fonseca, Zachary Harrell, Cherliza Jimenez, Sammi Richardson, and this year's chair, Kat

Barnes. This small group of students is honored with the task of ensuring that senior year progresses seamlessly for this year's soon-to-be grads.

Not wasting a moment, the capable group has already proven their determination to make this year a momentous experience for the graduating class of 2010. On November 5, the Marshals hosted the Senior Soiree, a rousing event meant to celebrate the beginning of the senior class's last year at MMC. Themed 'I Love the

90's,' students ate, drank, and danced the night away to the top pop and R&B tracks of the decade. If the turnout for the event foretells of things to come, the future looks bright for the Marshals, with more than 100 students in attendance for the event!

By the fluorescent glare of glow sticks, the lighting of choice in keeping with the night's theme, the Marshals also highlighted dates vital to any senior's calendar, such as senior ring sales, portrait days, and, of

course, graduation.

Of the group's success so far, chair Kat Barnes says, "It has truly been a team effort and we've had a lot of fun bouncing ideas off of each other. [At the Soiree] everyone had an awesome time, we danced, we drank and were merry."

Cheers to the Senior Marshals: may those ideas keep flowing, and may the class of 2010 be as successful as their first bash!

## Health Bites

### Annihilate the Freshman 15!

By Emma Moriarty

Between Portofino's Pasta and the late night study sessions accompanied by our good friends Ben and Jerry, it isn't unusual for students to feel their jeans tighten as the school year progresses. Fortunately, there are easy ways to prevent the infamous freshmen (or sophomore, junior and senior) fifteen!



The first thing you should do is get into the habit of analyzing the menu wherever you eat. Look for foods that contain lean protein such as grilled chicken and fish, or tofu. Load up on vegetables and whole grains as well because they tend to be high in fiber, which will help keep you satisfied. And, though you may be surprised, eat fat! Healthy fats from nuts, such as almonds, or fruit such as avocados, can help keep your waistline slim.

The next thing you can do is get moving. Exercising just thirty minutes a day is enough to significantly boost your metabolism, as well as relieve stress. If you aren't a gym fanatic, go outside and play soccer or Frisbee with your friends in the park.

Finally, make sure to get enough sleep! Skimping on sleep causes your body to release the stress hormone, cortisol, which is linked to belly fat. Not getting enough shut-eye also lowers your serotonin levels, causing you to crave unhealthy foods. Teens need seven to nine hours of sleep every night, so plan accordingly.

Eating healthy, exercising and getting enough sleep will help you stay at a healthy weight, and prevent you from having to spend money on new jeans over Christmas Break.

Photo Courtesy of Stephanie Makowski



Dance the winter blues away

## MMC Snowball

12-11-09

Buy your tickets today!



For more information, contact  
Bridget Davidson at [bdavidson@mmm.edu](mailto:bdavidson@mmm.edu).



## WMMC Griffin Radio Presents...

By Rebecca Acevedo

The freshmen duo of Elissa Cevallos and Kristen Brancaccio are the hosts of a new show on Griffin Radio: *The Floo Network: Harry Potter Radio*. Elissa and Kristen met as many freshmen do: assigned roommates at the 55<sup>th</sup> Street Residence Hall. Before meeting face to face, they met on Facebook, and through a long conversation they discovered their mutual love of Harry Potter. Elissa's love of Harry Potter comes from the story's ability to captivate her since the age of eight. Kristen's love for Harry Potter stems from growing up with Harry and the books. Moreover, Kristen and Elissa found out that they really meshed well; they had good chemistry with each other. This chemistry contributes to their shows, resulting not only in great conversations, but also hilarious banter. When asked "Why Harry Potter," both replied "Why not Harry Potter?"

Elissa Cevallos is a freshman from Texas (sans the accent) who, presently, is between majors. Her reasons for coming to New York are simple: the many opportunities, all within walking distance. Elissa is a performer and the radio just adds another experience to her well-rounded performance roster. Her talent for imitations and voices makes her

unique. She says laughingly that she plans to become a puppeteer.

Kristen Brancaccio is an eternal city girl from New Jersey whose love for public transportation keeps her in New York City. For Kristen, radio is a potential career path. She quotes her future plans from a Pussy Cat Dolls song: "When I grow up I wanna be famous..." She even has a You-Tube video called "Wimpy Girl Rips a Phone Book."

When talking about their first year in college, both girls say they are having a blast. To other freshmen they say, "Join clubs with friends, it's eas-



Photo Courtesy of Rebecca Acevedo

ier with another person."

Harry Potter radio is about anything and everything Harry Potter. Each show begins with a topic: for example, werewolves, magical spells, or a character. They relate Harry Potter to very obscure topics. During their show Elissa and Kristen have the uncanny ability to relate fiction to non-fiction. The most interesting part of Elissa and Kristen's show is the many alternate stories they have for Harry Potter. True Harry Potter fans will enjoy the insane conversations about overlooked topics such as, "Is Lupin a werewolf an hour longer for daylight savings?" or, "Who is Harry Potter's true soul mate? Draco perhaps?" For non-Harry Potter fans, you'll love poking fun at the Harry insanity and listening to amusing banter. To potential fans, Elissa says it is Kristen's opinionated sense and nonsense that makes for good discussion on the show. Kristen has this to say about Elissa: "She has a way with words that just bedazzles me."

To hear Kristen and Elissa magically curse each other with spells and charms, listen to *The Floo Network: Harry Potter Radio* every Thursday at 8 p.m. at [www.griffinradio.net](http://www.griffinradio.net). Don't forget to tune in during December as they rock out to wizard rock for the holidays!

# Sense Memory & Food

By Claire Sellers

When I was 12, I had a realization that really great moments are just that...moments. The fact that these great moments were so fleeting was something I took upon myself to change. Whenever I had one of those "Everything is so perfect, I could scream!" moments, I would close my eyes and try to imprint the image on my memory. I attempted to follow through with this revolutionary process for a few months but whenever I tried to travel back to those feel good memories I found my mind's eye completely blank. I wanted to remember moments like the weekend spent on a boat on Lake Rabun with my two best friends. I wanted to remember feeling my hair tangled from wind and water, the hot Georgia sun scalding my fair skin, and my eyes stinging from salt water. Unfortunately, I couldn't

remember one single thing about that moment. Eight years later, I had another one of those "Everything is so perfect, I could scream!" moments. This time, I was on the steps of Sacre Coeur in Paris with seven amazing strangers who soon turned into best friends.

Just as I was enjoying a fresh baguette and double cream French brie smeared with fresh fig jam, a Parisian street performer broke out in a rendition of Bob Marley's "Could You Be Loved." Despite the amount of time passed, that moment has yet to escape my memory. I can close my eyes, take a breath, and feel the damp French summer air dense with the swirling smoke of Gauloises cigarettes. I can still taste the soft baguette with the rough crust that scraped against the roof of my mouth, the velvety brie, and the sweet jam that coated my tongue. As I am writing this, I can feel everything almost as if I am reliving it. The

fleeting moment in Paris is not engraved so elaborately in my mind because I enjoyed it so much more than my time on the boat. I can recall that trip like this morning's cappuccino because of the taste memory we all are exposed to at one time or another. The truly great moments we remember, I have come to realize, are usually linked with taste. For example, when we think of the Holidays, we instantly recall the pies, turkey, and sweet potatoes. Birthday memories are never complete without cake, and who doesn't remember the box of chocolates they received on Valentine's Day? The power of taste is oddly resilient in comparison to the other sense memories; they are always at the tip of the tongue.

So, when you need to close your eyes and escape from your current world, simply rely on your taste memory. Just like the euphoric memories that come to me by way of simple bread, cheese, and jam, your memories will come rushing back to you as if on cue. I hope that you will find your "Everything is so perfect, I could scream!" moments and that they will be accompanied by something pleasing to your taste buds. Hopefully, it will allow you to return to your own steps of Sacre Coeur in Paris, wherever in the world that may be.

For more, visit [www.forksandfigs.com](http://www.forksandfigs.com).

*It's better to give  
than to receive...*

CAB'S ANNUAL

Giving  
Tree

Sign up in the Nugent Lounge!

November 16 - December 1  
12-4 p.m.



**10%**

MarymountManhattan  
a college of the liberal arts

**STUDENTS & EMPLOYEES**

Student & Employees with School ID receive a 10% discount @

**DALLAS BBQ**  
1265 3rd Avenue New York, NY 10021 (only)

Monday through Friday Only. Valid until December 31, 2009.  
Excludes Early Bird Special and Alcoholic Beverages.

**DALLAS BBQ**  
RIBS • CHICKEN • STEAKS

[www.dallasbbq.com](http://www.dallasbbq.com)

# Hewitt Gallery Holds Art Exchange of Two Unforgettable Moments

By Nick San Martin

Story continued from cover page

The work of "9/11-11/9" instills varying forms of inspiration for MMC students. Janie Gilarde, a freshman who majors in Fine Arts at the college, expressed the different ways in which the exhibit is effective. Gilarde first recognized the importance of the location of the artwork by ascertaining how "It is good to have this exhibit in New York, so both New Yorkers and American citizens can look at it and make the connections." The student also lauded two of Michael Arantes Muller's paintings stationed in the great hall's corridor by saying, "I liked how the artist used sand to create a more textured effect." She went on to speak in admiration of Muller's style in "Labyrinth Berlin

Postdamer Place", saying that the curvature of the canvas made the work "look like it was jumping between two pieces."

Hewitt's gallery space is under the supervision of MMC Professor Millie Burns who first described it in an interview as "an extension of the Art Department." However, when questioned about the reception of "9/11-11/9," Burns asserted how the gallery can be applicable to different types of students at the school. After reflecting on the components of Boctther's video, Burns stated, "We're approaching that a little bit in the art department, but in terms of video and video installations, it's really something that's more reflective of the Communication Arts Department." Burns went on to speak in appreciation of how "9/11-11/9" could have a wider

appeal to MMC students by saying, "I think its nice when what we exhibit in the gallery can serve and be a reflection of other departments that are a part of the college."

Although Professor Burns is the director of the Gallery, she is not the head of the exhibit herself. Jo Wood-Brown, a New York City based artist, is it's director as well as the founder of Artist's Exchange International (AEI), an organization whose website claims that it "promotes meaningful cross cultural dialogue of pressing world issues."

The Hewitt Gallery opened "9/11-11/9" to the public on November 2, and the exhibit will remain in place until December 1. The artists themselves are: Ulla Walter, Lilly Grote, Michael Arantes Müller, Blonay Fuchs, and Lucas Böttcher. All of them

are from Berlin, which is the city where AEI will showcase the work of five American artists in 2010. This will be the second and final exhibition hosted by "11/9-9/11: Berlin/New York," which is to be shown in the Galerie em Meer.



Photo Courtesy of The Monitor

## Creative Spotlight

### on Sarp Gencarslan

Gencarslan is a current MMC student who attempts to divulge all of his wants and needs in six minutes.

#### A Six Minute Madness

I want to bring colors to you; bright ones, you know.

Like the orange cap of an orange juice bottle  
or a farmer's affection in a green lettuce leaf; true green.

I don't want to bring you the color of coffee, but the smell of its steam that lingers in the air, upon a fresh brewed pot.

I want to bring you the color of an emotion that matches the sensation of a baby's first blab or a happy ending of a heart breaking plot.

I want to bring you warmth - maybe, partially because I'm cold now!

but I want to bring you a handful of spring;

because I want to bring you flamingo birds and I want to end the journeys of all nomadic creatures in you.

cause life should not be about leaving, I don't think...

I want to bring you fairy tales, told not to put one to sleep but to awaken and nourish

because everybody expects gorgeous days from the spring but few choose to know and understand that new growth needs the rain the spring will bring...

And I want to bring you clams. not to treat your appetite but to treat your dreams ! maybe if you knew how clams lived in reality, you'd trust your dreams better?

I want to put silence in a box and bring it to you so that you can have silence when people talk nonsense.

I want to bring you some hope...because hope is endless!

Even at times when it feels you swam to the very end of a sea, hope makes you understand it's just an island; how ever long it can be, your feet will touch the

waves as long as you keep walking...

I want to bring you some old times...

Simply because I know sometimes you miss that and wonder... a dance of Waltz under candle chandeliers...

I would bring you some re-assurance, if I could so that you would be freer to take chances...

And I want to bring you another you, so that you'd have what matters the most at least to one person in the world.

I want to bring you my eyes and the ones that belong to the One in the skies...cause you should see whatever there is to see about yourself!

I want to bring you anything that I like; sunsets, paintings, sounds and moments; cause they just don't rhyme when you're not there...

And I want to bring you courage so that you'd dare!

Because I know loving can sometimes be a huge scare...

But if I had only one thing, it would be Faith that I'd bring; cause there's nothing it can't cope with; nothing it can't put one through... not the kind that is sacred

or for the obscure;

But faith in yourself mostly, and faith in Love that it can cure.

If only I could do these,

I'd sure be a better man.

Maybe then it would be all clear,

And you would understand.

# Back On Top: New York Yankees Win No. 27

By Ramone Bryan

For the first time in nine years, the New York Yankees are champions of baseball! The Bronx Bombers wrapped up the 2009 World Series last week with a thrilling 7-3 victory in Game 6 over the Philadelphia Phillies to win the best of a seven game series, 4-2. World Series MVP Hideki Matsui (who may not be brought back next season) made history as the first Japanese born player to win the award. Matsui went 3 for 4 with a two-run home run and 6 RBI (tying the record for most RBI in a World Series game).

This championship was a team effort and it would be remiss if certain players weren't given special recognition: The Yankees' "Core Four" players—Derek Jeter, Andy Pettitte, Mariano Rivera and Jorge Posada— all won their fifth championship rings together and have cemented their legacies as Yankee legends. Playing with an ageless grace, superb confidence and skill, their performances have prompted Rivera (the only closer not to blow a save this postseason) to announce he may play "for another five years."

Of course, a big key to the team's 27<sup>th</sup> World Series triumph is Alex Rodriguez. The much-maligned third baseman began the season in disgrace after admitting to using performance-enhancing drugs when playing for the Texas Rangers. Then, he suffered a hip injury during the World Baseball Classic that



Yankees fans celebrate the World Series win  
Photo Courtesy of Associated Press

left his career in serious jeopardy. Now, eight months later (complete with a romance with actress Kate Hudson), Rodriguez has erased his post-season demons (hitting .365, 6 HR, and 18 RBI), won his first ring and finally silenced his critics on whether or not he is a "true" Yankee.

Discussion of these major players is not meant to diminish the key free agent additions of CC Sabathia, A.J. Burnett, and Mark Teixeira – all paid dividends. Finally signing players who were eager to play and able to perform in New York, all three made enormous contributions to bringing the title back to the Bronx.

Arguably, the most significant thing about this team is in fact, they are a *team*. After their dynasty ended in Arizona back in 2001, the Yankees had become a sort of corporate conglomerate team where the main concern was about your paycheck. It was difficult to root for past their prime, overpaid jerks like Kevin Brown,

Gary Sheffield, Randy Johnson, etc. With the acquisition of the infectious clown Nick Swisher, however, the gregariousness and coolness of Sabathia, Burnett's cream pie in the face after walk offs, this team became easier and more fun to root for. Sure, there will be those who complain that the Yankees bought the title. Well, as any real fan knows, no matter how much you spend the games are played on the field. You still have to win. Which is exactly what the 2009 Yankees did. Dare I say there could be another parade up the Canyon of Heroes next year, too?

## Movie Review: *The Fourth Kind*

By Jessica Sturm

*The Fourth Kind* stars Milla Jovovich as Dr. Abigail Tyler, the supposedly real-life psychologist who worked with numerous "alien abductees" in the small town of Nome, Alaska, in October 2000. The hook of this film is that the dramatized scenes are, again, *supposedly* backed up by real-life archival footage of Dr. Tyler's sessions with her patients and interviews with Dr. Tyler herself. This was possibly the only element of the film that could be intriguing enough for people to see it, but as it turns out, these claims are every bit as questionable as the existence of alien life.

After her husband is murdered without any real explanation of how or why, and while the "killer" is still on the loose, Dr. Tyler is determined to find a connection between the murder and her patients' reports of insomnia, their sightings of the same elusive owl outside their window at three in the morning, and, in the case of a few, their mental breakdowns. After using hypnosis to help her patients recall their memories—often with terrifying results—Dr. Tyler finally draws the conclusion that all of them are experiencing the fourth kind of encounter with non-human occurrences—the first kind being sighting of a UFO; the second, evidence of non-human life forms; the third, contact; and the fourth, abduction.

The "actual footage" of Dr. Tyler's sessions with her patients is often times set against the film's reenactment of the scenes on a split-screen, and the image suddenly goes static and fuzzy at the critical

moment of contact between human and alien. Excerpts of Dr. Tyler's "actual interview," supposedly shot in 2000, were grainy and lacked any element of authenticity. This would all be fine and well if the film did not claim such a high degree of truth. The opening scene shows Jovovich directly addressing the camera, claiming absolute authenticity of the footage and giving a short background on the "real" Dr. Abigail Tyler and the events in Nome, Alaska—although, at the end of her speech, she asserts that the audience members "must decide for [themselves]." If one were to conduct a simple Google search of "Dr. Abigail Tyler," the individual would come to the realization that no record of her can be found. There have been an unusual number of disappearances in Nome since the 1960s, but the police and the FBI have speculated that it might have been the work of a serial killer in the area.

If the footage had been authentic and if Dr. Abigail Tyler were actually a real person, this film might have had the potential to be a truly terrifying experience. As a thriller or even horror film, however, *The Fourth Kind* is mediocre at best. The scariest moments were revealed in trailers and TV spots before the movie was even released. And while this "real but actually fake" approach has been taken before and has been successful—with, most notably, the *Blair Witch Project*, and, more recently, *Paranormal Activity*—*The Fourth Kind* is different because it has an element of manipulation to it that the other two films did not have; those two films were successful because they were done in the name of good fun. However, due to its manipulation and

false premise of being based on true events when it wasn't, walking out of *The Fourth Kind* could cause a watcher to feel simply lied to.

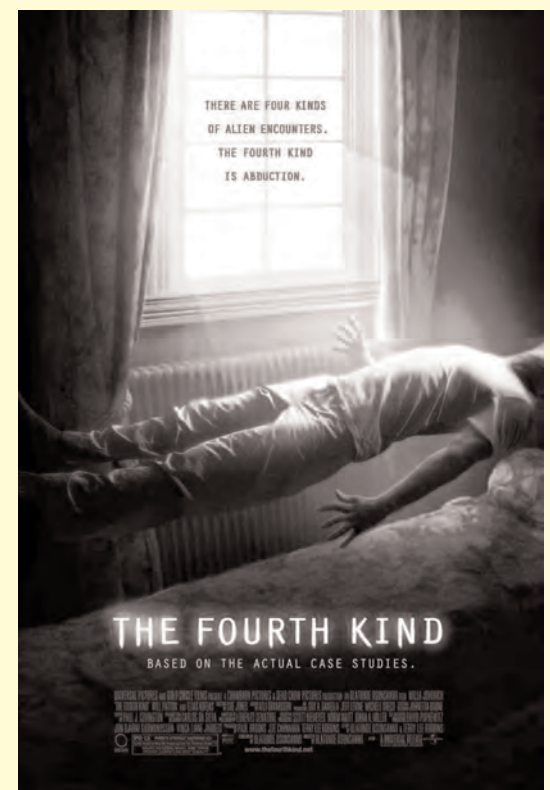


Photo Courtesy of  
[cinematropolis.wordpress.com](http://cinematropolis.wordpress.com)



# Street Style

By Kim Julien

## Courtney

(Senior)



**Coat:** Vintage  
**Plaid shirt:** Men's Urban Outfitters  
**Adicts band tee:** Taken from a friend and altered  
**Tube dress:** American Apparel  
**Stockings:** Target  
**Sneakers:** Converse

**Q:** What and or who inspires your style?

**A:** Punk rock, gay bikers, and children that are allowed to dress themselves.

**Q:** Favorite brand or store?

**A:** I love Jet Rag in L.A., an amazing thrift store. Every Sunday they dump thousands of items of amazing clothes in their parking lot. You get together as a community and rifle through it. Everything's a dollar. Fun, amazing, unique, cheap, and the stuff's used so you cut down your consumption.

**Q:** What trend should die?

**A:** I would be more than ok if I never saw another pair of Uggs again.

**Q:** What's the best style advice you could give someone?

**A:** Don't be afraid to stand out.

**Q:** What are your favorite shoes?

**A:** I had the same pair of converse for 8 years. I'm not able to wear them now, but my dad keeps them on his dresser because they went everywhere I did for so long. My toms are my favorite wearing now.

**Q:** What is your favorite era?

**A:** I love the 70s! Punk rock, not disco!

Here's the second edition of the Street Style section of The Monitor! Last edition focused on male fashion in MMC, so this time two Senior fashionistas are featured. Like their fashion, or have your own style tips? Write to [monitor@mmm.edu](mailto:monitor@mmm.edu) and let us know!



## Lindsey

(Senior)

**Scarf:** H&M  
**Shirt:** Old Navy  
**Blazer:** Body by Victoria  
**Skirt:** Forever 21  
**Boots:** Nine West  
**Tights:** DKNY

**Q:** What and or who inspires your style?

**A:** It varies with the day; I like couture but indie as well.

**Q:** What trend should die?

**A:** Overly preppy.

**Q:** Who has lame style?

**A:** People who copy celebrities to no return.

**Q:** What's the one item in your closet you regret buying?

**A:** A wool backless dress from Gap; the fit is wrong.

**Q:** What's the best style advice you could give someone?

**A:** You can never go wrong with black and dress for your shape.

**Q:** What's the last item you purchased?

**A:** Suede boots from Nine West.

