

English and World Literatures Courses – Fall 2018

Literature Courses

EWL 112-01 & 02: World Literature in Context, Dr. M. Colvin

M/W 10:00-11:21am & M/W 11:30am-12:51pm

Literature offers readers the chance to immerse themselves in a world that is not their own, articulated through language yet removed from them by time, space, or experience. In this course, students immerse themselves in one literary world for the entire semester, analyzing the language and literary conventions used in a single literary work, exploring the cultural and historic references embedded in and influencing the text, and researching and discussing the questions raised by the text. In this course, we will inhabit Macondo, the fictional world of Gabriel Garcia Marquez's novel, *One Hundred Years of Solitude* (1967). All works will be read in English.

Co-requisites: WRIT 101 or 201. *EWL Majors and Minors only.*

EWL 112-03: World Literature in Context, Dr. J. Brown

T/TH 1:00-2:21pm

In this course, students will read two texts and examine them closely – exploring the cultural and historical references embedded in and influencing the text, and researching and discussing the questions raised by it. We will be reading Mary Shelley's *Frankenstein* and related texts for the first half of the semester, and *Frankenstein in Baghdad* by the Iraqi author Ahmed Saadawi.

Co-requisites: WRIT 101 or 201. *Open to all students. DS2*

EWL 207-01 & 02: Literary Analysis, Dr. M. Sledge

M/W 10:00-11:21am & 11:30am-12:51pm

In this course, you will study and put into practice various critical methodologies for reading, analyzing, and interpreting literary texts. We will begin the semester by discussing the many questions and debates that inform the work of literary critics and scholars. You will learn about the major schools of critical thought, including New Criticism, Deconstruction, Gender Studies, New Historicism, and Psychoanalytic Criticism.

Co-requisites: WRIT 102 or 201. *EWL Majors and Minors only.*

EWL 212: Medieval Literature, Dr. J. Brown

T/TH 10:00-11:21am

Monsters who want to eat you! Rolling and talking decapitated heads! Dirty puns! Bawdy sex! Do I have your attention? Then come join me in Medieval Literature where you'll read *Beowulf*, *Gawain and the Green Knight*, Anglo-Saxon riddles and parts of *The Canterbury Tales* (among others). This course covers mostly English, but some Continental European material from the eighth to the sixteenth century.

Prerequisites: WRIT 102 or 201. *DS 2*

EWL 317-01 & EWL 317-HP01: Reading the 18th Century, Dr. C. Feilla

T/TH 11:30am-12:51pm & 2:30-3:51pm

The topic for this semester is "Sex and the City." We will focus on select literary works that engage issues of urban space/geography and its intersection with sexual identities, practices, markets, and fantasies in the two pleasure capitals of the eighteenth century: London and Paris. These rising urban centers offered writers a playground for exploring and imagining the self and society. Through an array of genres and media (fiction, satire, painting, memoir, drama, and poetry), and the recreation of a literary salon, we will examine topics such as desire, luxury, seduction, pleasure, gender identity, commodity culture, sexuality, and fashion. We will also read select works of urban and gender theory.

Pre-requisites: WRIT 102 or 201 and one prior literature course

AIP-IP, AIP-CP (Section HP01 is open to students in the CHP program or with Dr. Feilla's permission)

EWL 324: World Drama, Dr. C. Feilla

T/TH 04:00-5:21pm

In this course, we will read plays from around the world representing diverse dramatic forms, traditions, expressive styles, and contributions from Asia, Africa, Europe, and the Americas. Drawing on examples both ancient and modern, students will examine how and when a play becomes a "world" classic, and the issues and inspirations that arise when local works and traditions are adapted across cultural, national, historical, and generic lines. Playwrights will include Soyinka, Césaire, Molière, and Chikamatsu, among others. Attendance at performances may be required.

Pre-requisites: WRIT 102 or 201 and one prior EWL or THTR course

AIP-CP, AIP-IP

EWL 350/COMM 328: Special Topics in Literature and Media: Video Game Storytelling, TBA

W 7:20-10:01pm

This course will examine how storytelling and narrative drive video games and are integral to their structure. Throughout the semester we will look at various types of games and how different kinds of narrative are required as part of them. We will examine how traditional and non-traditional narrative techniques are used (setting, plot, character, etc.), and try our hand at writing some out.

Pre-requisites: Writ 102 or 201; one prior EWL or COMM course

EWL 370-BL01: Professional Practices, Dr. C. Feilla**F 8:30-11:21am**

Students in this class will learn about many of the different careers available to EWL and CRW majors. Students will visit rare book archives, literary clubs, poetry readings, storytelling competitions, conservation studios, book exhibitions, and art museums. They will investigate the relationship between literary history and the history of the book, examine new technologies of storytelling (blogs, podcasts, eBooks, etc.), ask where new technologies might be taking literature in the future, and explore where literature lives today. Students will integrate academic, co-curricular, and extra-curricular experiences, utilizing NY City and its vast array of opportunities to chart individualized pathways to identify and fulfill career goals. The course will include site visits and guest lectures from professionals in various fields (copywriters, editors, journalists, etc.) grounded in Literature and Writing degrees.

This is a blended course combining on-line and in-class sessions; we will determine meeting times and places for site visits

Pre-requisites: WRIT 102 or 201; EWL 207

EWL 390: Special Topics in EWL: American Adaptations, Dr. M. Sledge**T/TH 11:30am-12:51pm**

What happens when an older text is rewritten with a different perspective? What happens when novels are rewritten as films or plays, or plays are rewritten as novels? We will be reading some narratives by American authors and reading/viewing different adaptations of these narratives. Texts and their adaptations may include Nathaniel Hawthorne's *The Scarlet Letter* and Bharati Mukherjee's *The Holder of the World* and *Easy A*; Arthur Miller's *The Crucible* and Maryse Conde's *I, Tituba*; Louisa May Alcott's *Little Women* and Geraldine Brooks's *March*.

Pre-requisites: WRIT 102 or 201, one EWL course

Can count as an AIP-CP or AIP-UP with substitution

EWL 415: Chaucer, Dr. J. Brown**T/TH 2:30-3:51pm**

This course explores the work of the author often thought of as the father of English Literature, Geoffrey Chaucer. Texts so funny that they still make you laugh out loud, so bawdy that many schools have banned parts of his work, and so thoroughly interested in class and gender that they seem uncannily modern. Throughout the semester we will read his major romance, *Troilus and Cresseid*, as well as some of his poems and most of his major work *The Canterbury Tales*. We will also accompany our readings of Chaucer with contemporary critical and theoretical viewpoints concerning this major fourteenth-century author, placing him in context of both his own time and ours. Finally, the literature of this course is read in its original form – Middle English – so a good portion of the class is dedicated to studying and learning how to read this early form of the language we speak and read today.

Pre-requisites: Writ 102 & a prior English course

Can count as AIP-CP with substitution

EWL 490: Senior Seminar in Literary Studies, Dr. M. Sledge**T/TH 10:00-11:21am**

The capstone seminar provides students the opportunity to study, in depth, major issues in literary studies and to engage in advanced research. The topic for this semester's seminar is Toni Morrison's novel *Beloved*. We will explore this novel from many different angles, including questions of narrative and memory; horror and the gothic; racism; trauma. The primary goal for this course is to provide you with the skills and guidance necessary to produce a senior thesis in which you will use a specific theoretical approach to analyze one or more literary texts. Thesis topics will need to engage *Beloved* and may then be expanded to engage one or more other literary texts that engage the same questions you explore in *Beloved*.

Pre-requisites: EWL 302. EWL Majors only.

Language Courses

ARAB 101: Elementary Arabic I, Prof. I Maiki

T/TH 5:50-7:11pm

A direct and immediate involvement with the living language is the fundamental aim of the course. In conjunction with speaking and listening skills, reading and writing will be introduced in order to develop a basic knowledge of Modern Standard Arabic, the form of Arabic shared by all Arab countries. Student participation is vital since this course involves much oral work carried out through interaction among students.

Not open to native speakers. DS2

CHIN 101: Elementary Chinese I, Prof. J. Wan

T/TH 8:30-9:51am

A direct and immediate involvement with the living language is the functional aim of the course. In conjunction with speaking and listening skills, reading and writing (using simplified characters) and familiarity with Pinyin will be introduced in order to develop a basic knowledge of Mandarin. Student participation is vital since this course involved much oral work carried out through the interaction among students.

Not open to native speakers.

CHIN 201-BL01: Intermediate Chinese, Prof. J. Wan

M 7:20-8:41pm

The purpose of this course is to strengthen and expand the student's familiarity with the language as an oral and written instrument of communication.

Pre-requisites: CHIN 101 (formerly MAND 101). DS2

This is a blended course combining on-line and in-class sessions; we will determine meeting times and places for site visits

FREN 101-01&02: Elementary French I, Prof. Daisy Bow, Prof. K. Ackerman

M/W 8:30-9:51am & T/TH 8:30-9:51am

Emphasis is placed on understanding and speaking in order to develop a basic knowledge of French. Grammatical principles will be introduced through texts relating various aspects of French life. Poems and current events from magazines will be used along with topical readings to help develop a feeling for French.

FREN 102: Elementary French II, Prof. Daisy Bow

M/W 1:00-2:21pm

This course is a continuation of Elementary French I.

Pre-requisites: FREN 101 or permission of department

FREN 201: Intermediate French II, Dr. J. Huntington

M/W 11:30am-12:51pm

French 201 is a first semester intermediate language course in which students will strengthen intermediate speaking, listening, reading, and writing skills in French. In addition, they will continue to gain knowledge about the diverse peoples and cultural perspectives of the Francophone world."

Can satisfy DS2 as first or second MMC language course, or AIP-CP or AIP-IP as third MMC language course

SPAN 315/AIP 315: Hispanic Civilization, Dr. M. Colvin

M/W 4:00-5:21pm

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples.

Pre-requisites: WRIT 102 or 201

SPAN 315-HP01: Hispanic Civilization, Dr. M. Colvin

M/W 2:30-3:51pm

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples. Students in the Honors section will complete a research paper on a topic pertinent to Hispanic Civilization during three different historic periods.

Pre-requisites: WRIT 102 or 201; open to students in the CHP

Creative Writing Courses

CRW 201: Introduction to Creative Writing I

Section 01, Prof. D. Chin

***M/W 01:00-02:21pm**

Section 02, Dr. A. Dimitrov

W 5:50-8:41pm

Section 03, Prof. A. Lawless

T/TH 4:00-05:21pm

The purpose of this course is to explore—through critical reading, inventive writing, and in-depth conversation—the craft elements essential to the composition of poetry, fiction, and creative nonfiction (or memoir). This course is designed to enhance your skills in analyzing and writing about literature. In the process, we will develop a specialized language to discuss how writers use technique to make meaning. Special emphasis will be placed on cultivating the power of the imagination through vocational interpretation. In other words, you will begin the long apprenticeship towards learning to see as poets, novelists, and memoirists. Perhaps writing cannot be taught, but native talent and a love of words can be nurtured—like a rhododendron or a pit bull. We will start out small, identifying and practicing each artistic ingredient. By the end of the semester, you will be well on your way to passionately and skillfully producing your own poems, stories, and memoiristic essays.

Co-requisites: WRIT 101 or WRIT 201. DS2

***EWL Majors and CRW Minors only**

CRW 205: Introduction to Creative Writing II

Section 01, Dr. J. Williams

T 1:00-03:51pm

Section 02, Dr. A. Dimitrov

T 7:20-10:01pm

Section 03, Prof. D. Chin

W 2:30-05:21pm

Building on CRW 201, this course is designed to explore the underlying concepts of poetry, fiction, and creative nonfiction while developing students' literary interests and abilities. Various analytical and imaginative writing assignments will help students to begin crafting their own poems, stories, and memoiristic essays. Understanding how writers makes meaning is essential to finding one's own aesthetic approach.

Pre-requisites: WRIT 101 or 201 & CRW 201

Co-requisites: WRIT 102

CRW 310: Literary Magazine, Dr. J. Williams

F 11:30am-2:21pm

The mark of a thriving undergraduate creative writing program is the quality of its student literary magazine. Many students are interested in pursuing editing and publishing careers. This course will provide them with hands-on experience which they can then use to obtain future internships and entry level jobs. Students will work together to put out The Carson Review, the undergraduate literary annual. Our job is to continue the tradition of the magazine while also bringing innovation and a fresh perspective on what the magazine can become. Duties involved in the publishing of the journal include soliciting and evaluating submissions, editing, proofreading, marketing, publicity, research, maintaining the website, public relations, and more. While this is a one-semester course, staff positions at the Review can evolve into a full-year commitment. When deciding how they want to be involved in the journal, students should take this fact into account.

Pre-requisites: CRW 201

CRW 441: Workshop in Writing Poetry, Dr. J. Williams

F 2:30-5:21pm

This course is designed to sharpen your skills as a writer and reader in a specific genre. With regards to your own work, your primary foci will be the generation of new material (both formalist and organic); the art of revision; and the preparation of a submission to a literary journal. In previous Creative Writing and English and World Literatures courses you have learned about the elements of poetry, poetic devices, and the tools to make you a better writer. Now is the time to further utilize these tools, learn a few more, and become more tenacious about the process of rewriting. A good writer develops the capacity to step outside each poem and gaze upon creation with hard eyes. Herein lies the secret enlightenment attainable through this course of study: the ability to workshop one's own work.

Pre-requisites: CRW 346

CRW 490: Senior Seminar in Creative Writing

M 2:30-5:21pm

Seniors will study focused questions and issues in creative writing via the context of revising the creative work that will complete the thesis. The course will also include researching and developing themes for the thesis. The class will culminate in a public reading of student work.

Pre-requisites: At least one of the following: CRW 441, CRW 442, CRW 443.

Open to senior EWL majors only or by permission of the department.