MMC Gallery Named Hewitt Gallery of Art
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Marsha A. Hewitt began her relationship with Marymount Manhattan College as a freshman in the fall of 1963. The first member of her immediate family to attend college, she wanted to attend a school that could provide her with a good education and what she describes as “a finishing school veneer.” A guidance counselor suggested MMC, which was still an all-girls college under the guidance of a strong religious order, and Marsha ultimately decided that this was the right fit for her.

For Marsha, an important aspect of selecting a college was how she could pay for the education. Marsha had

This past spring, Marymount Manhattan College trustee and alumna Marsha A. Hewitt ’67 (maiden name Hakim) and her husband Carl H. Hewitt generously donated $250,000 in unrestricted funds to the College. Marsha and Carl have a long history of giving to MMC, both through funding and their time. Marsha has participated on MMC’s Board of Trustees since 2002, and both Hewitts are regular attendees at many of the College’s events. Their most recent gift was very special in that it enabled the College to embark on some much needed renovations to the fourth floor of the Nugent Building as well as to the MMC Gallery of Art. To honor the Hewitts for their benevolence and strong commitment to MMC, Marymount Manhattan has renamed the MMC Gallery, the Hewitt Gallery of Art.

Marsha A. Hewitt began her relationship with Marymount Manhattan College as a freshman in the fall of 1963. The first member of her immediate family to attend college, she wanted to attend a school that could provide her with a good education and what she describes as “a finishing school veneer.” A guidance counselor suggested MMC, which was still an all-girls college under the guidance of a strong religious order, and Marsha ultimately decided that this was the right fit for her.

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By Erin J. Sauer

attended a private Brooklyn high school on scholarship and worked hard there, hoping to obtain scholarship support for her higher education. Another college that she considered turned her down for financial aid because her parents made “just enough money.” But MMC granted her a partial scholarship, which she combined with a Regents scholarship (based on merit) and a part-time job, to pay for her education.

“When I met with the financial aid people at Marymount, they made me feel very ‘wanted’ because of my grades, and I was told that they would give me a partial scholarship,” says Marsha. “I have always loved New York City and had always hoped to work and perhaps live here, so that also attracted me to the school.”

While Marsha initially pursued a degree in French, she later became an English major and graduated in 1967. After working first as a teacher and then in the New York City business community, Marsha received a law degree from St. John’s University in 1976. While working at the corporate and securities law firm of Willkie Farr & Gallagher, she met her husband, Carl H. Hewitt, who was also practicing corporate law at the firm; the couple married in 1987.

Carl grew up on Long Island and received B.A. degrees in Philosophy and Political Science from NYU’s Washington Square College. Although he and Marsha attended St. John’s Law School at about the same time, their paths did not cross until Willkie Farr.

Marsha left Willkie to become corporate counsel to GAF, Prudential Insurance and TWA and retired in 1997 as U.S. General Counsel to one of the largest German banks. Carl left Willkie to become General Counsel and Chief Administrative Partner at one of Wall Street’s largest stock brokerage and trading firms. In 2000, his company was acquired by Goldman, Sachs. Carl retired from Goldman as a Managing Director in 2001.

Both Hewitts share the belief that education played an essential role in their success. “Both Carl and I believe strongly in the power of education to change lives, as it has changed ours, and that hardworking students should receive a helping hand,” says Marsha, who with Carl has funded scholarships through the years for indigent and/or minority students at MMC and other institutions.

Becoming more involved with MMC as a trustee led to thoughts about making a larger donation that would provide a naming opportunity. Marsha has said, “If you understand what Marymount is about, you can’t help falling in love with the College, and what better way to express your feelings than by putting your name somewhere on the school.” When the Hewitts indicated their willingness to make the $250,000 donation, MMC President Judson Shaver asked them which of a few naming opportunities they would like to accept, and they chose the MMC Gallery because of its location and because they felt that it adds prestige to the College and visual interest to the hall space.

“The Gallery is the first thing you see when you enter the College; I think it is very clever for the College to use the space this way,” says Marsha. “I would like to see the reputation of the Gallery grow and more prominent artists exhibit here.”

“As an alum, I want to be an example and an encouragement to MMC students—I had a modest beginning, but through education and hard work, now have the financial ability to put my name on the Gallery. If I could do that, so can others.”

The Hewitt Gallery of Art will be dedicated on November 18, 2004. Alumni and friends of the College are invited to enjoy the Gallery’s inaugural exhibit, “Habitats for Humans,” which will be on display from November 15 through December 9, 2004. For more information, please contact Paul Costiglio, Director of External Affairs, at (212) 517-0452 or pcostiglio@mmm.edu.
While many college students were catching up on some much needed sleep or watching serial reruns of MTV’s The Real World, Elizabeth Perez ’06 was watching cells. Or more specifically, central nervous system cells. And if you want to get even more specific, she cultivated, nourished, and analyzed these cells. The Marymount Manhattan College biology major spent the first half of her summer doing full-time research on the development of the mammalian nervous system. And she got paid for it.

In an exclusive opportunity afforded through a $5,000 grant by the Bristol-Myers Squibb Foundation through the Independent College Fund of New York, Elizabeth was able to work uninterrupted with her professor and mentor Dr. Ann Aguanno, Assistant Professor of Biology, on research that she had begun in February 2004. Elizabeth learned how to cultivate and maintain multiple immortalized cell lines, characterize them, and evaluate their validity as a mammalian model for the analysis of a protein in the development of the mammalian central nervous system. Without the distractions of her other coursework or the need to get a summer job, Elizabeth was able to make tremendous progress in this research.

“Although Dr. Aguanno and I met nine hours a week to do research during the spring semester, being able to work with her one-on-one, four days a week, really took my research experience to a new level,” says Elizabeth. “Not only did I accomplish the progress in my research that I wanted to, I am much more comfortable and confident in the laboratory. This was not necessarily true back in May.”

Elizabeth’s newfound confidence in the laboratory stems from the essential skills that she acquired while working under Dr. Aguanno’s direction. According to Dr. Aguanno, she learned how to keep a “clean lab,” which is necessary in preventing cells from becoming contaminated and destroyed,
and she became proficient in the standard biological safety guides. She also learned how to work with laboratory equipment such as incubators, ultra-low temperature freezers, polymerase chain reactor (PCR) machines, centrifuges, pH meters, and biological safety hoods, which are standard in any molecular biology laboratory setting.

"Some of my students have gotten jobs at top pharmaceutical companies immediately following graduation simply because of their proficiency working with biological safety hoods or handling a PCR machine," says Dr. Aguanno. "These are skills that set them apart from other college graduates."

Once Elizabeth was comfortable with the lab, she was able to get down to the business of cultivating the nerve cells. After she successfully "established" the nerve cells, she cultivated them by maintaining fresh nutrient-rich solution and watching to make sure that they were multiplying at a normal rate.

"I found that the most difficult part of my research was being able to evaluate the appearance of the cells. When you are looking at a dish under a microscope you want to be confident in saying if the cells are ok or not," says Elizabeth.

In the fall, Elizabeth and Dr. Aguanno will begin manipulating the nerve cell cultures. They will expose the nerve cells to various hormones and chemicals to determine what causes changes to the cells. This type of molecular neuroscientific research has huge applicability in the study of diseases such as Alzheimer’s, Parkinson’s and ALS.

"The grant from Bristol-Myers and the Independent College Fund has had a lasting impact on both Elizabeth and the students that follow her. She has learned fundamental skills that will serve her well in her career and has gained the experience to continue her laboratory research for her remaining two years at MMC," says Dr. Aguanno. "She has also established viable nerve cell lines that students can use for years to come."

It is Dr. Aguanno’s hope to obtain additional grant monies for student research in the summer of 2005 and to ultimately set up a formal undergraduate research program at Marymount Manhattan. The determination of students like Elizabeth and future support from pharmaceutical companies such as Bristol-Myers Squibb will help to make this happen.
E
ducation and generosity run
in the family. Kathleen “Kit
(O’Connell) and Carlo H.
Tamburro wanted to help their four chil-
dren as well as the educational institu-
tions that had nurtured their family.
They established charitable trusts that
would provide each year for their chil-
dren, Carlo, Alex, Stefan, and Katerina,
with the trust balances passing eventu-
ally to institutions that mattered to them:
Marymount Manhattan College and
Fordham University (Kathleen’s alma
maters), Georgetown University (the alma mater of Carlo and two of their
sons), and Saint Xavier High School in
Louisville (where their three sons had
attended). Tragically, their lives were cut
short by cancer. Carlo passed away in
Kathleen was a first generation
college student when she attended
Marymount Manhattan College and
earned her degree in biology in 1964. At
a time when a woman in science was
still a rarity, she completed a Ph.D. in
Biology at Fordham University, and
spent her career organizing and
supporting the pioneering medical and
scientific work of her husband Carlo. An
immigrant from Caserta, Italy, Carlo was
an internationally recognized hepatolo-
gist, a physician and researcher in the
field of liver cancer and disease at the
University of Louisville, where he served
as Director of the Liver Research Center,
Vice-Chair of the Center for Environ-
mental Health Science and Chief of the
Department of Occupational Toxi-
cology. The work from their laboratory
directly improved the lives of their
Louisville community. Groundbreaking
research and toxin analysis at a local
factory helped to change an industry
and substantially cut the risk of liver
cancer for thousands of workers.

In their lives and work, Kathleen and
Carlo instilled in their children a strong
sense of service to others and the
importance of education. Their estate
plans developed around this idea, espe-
cially inspired by the scholarship help
Kathleen had received as a student at
Marymount Manhattan and Fordham.
She and Carlo decided this was one way
they wanted to give back.

Although they died so much in the
prime of their lives, they had already
established their plans, and their chil-
dren have furthered their parents’ phil-
anthropy. Instead of using the charitable
trusts to benefit themselves, they peti-
tioned for the entire proceeds of the
trusts to endow scholarships at the insti-
tutions their parents valued so highly.

Marymount Manhattan College is
deeply grateful to all of the Tamburros,
both parents and children, for the phil-
anthropic legacy they established. The
new Kathleen “Kit” Tamburro ’64 and
Carlo H. Tamburro Scholarship will fund
deserving students pursuing degrees in
the sciences. It is a wonderful tribute to
an outstanding alumna and her excep-
tionally charitable family.

**The Tamburro Family’s Legacy:**
**The Kathleen “Kit” Tamburro ’64 and Carlo H. Tamburro Scholarship**

We Count on Alumni Support!

**MMC’s Annual Fund Helps Bring in One Third of Money Raised in 2003–04**

This year Marymount Manhattan College raised over
$1,000,000 in unrestricted gifts through its Annual Fund
Campaign and the 2004 President’s Medal Dinner and
Golf Tournament. (Total giving for the year was $3,000,000.)
Raising unrestricted funds is essential for the continued
growth of Marymount Manhattan, so we are very grateful
to our generous donors, many of whom are alumni. This
year, unrestricted money raised has gone toward reno-
vating the Main Building’s seventh floor for Psychology
and Speech Pathology purposes, remodeling the lower
floor in the Nugent Building for a new Center for Student
Services, modernizing the College’s elevator system, and
lighting the newly named Hewitt Gallery of Art.

For more information on how you can give an unre-
stricted gift in the 2004-2005 fiscal year, please contact
the Development Office at (212) 517-0450, or visit our
website www.mmm.edu/alumni and click on “Give to
MMC.”
American Farm School Graduate Now Attending MMC With Full Scholarship

Thanks to the generous donation of $250,000 from the Stavros S. Niarchos Foundation, a 2004 graduate of the American Farm School in Thessaloniki, Greece, is currently a freshman at Marymount Manhattan. Efthymios Pategos, 18, was selected to receive a full scholarship from the Foundation this past spring.

“I am thrilled that I will have the chance to experience the American culture in a unique educational environment,” said Efthymios in a letter dated May 10, 2004. “I am very grateful for your offer and I believe that this is an opportunity that I will have only once in my lifetime.”

Attending Marymount Manhattan College is an exceptional experience for Efthymios, who is originally from the small, rural farming village of Variko in Northern Greece. While he has extensive training in agriculture and blacksmithing, attending Marymount Manhattan College will surround him with opportunities that he would not have been exposed to in Variko. With his scholarship, which covers tuition, room, board, health insurance, and travel expenses for a four-year period, he plans to pursue a political science degree.

Although all of the applicants held high marks at the American Farm School, Efthymios' performance in the interview process and his essay gave him an edge over the other candidates. In his essay, he discussed how he was greatly moved and influenced by the main character, John Forbes Nash Jr., in the American movie, “A Beautiful Mind.”

“After seeing the main character struggle (in “A Beautiful Mind”), I began to look at my life differently,” said Efthymios. “I began to appreciate my potential. I realized that I have to work hard for the things I want in life although there may be many obstacles.”
Floating on water. It took some hard work, but the 8th floor space, which used to house the swimming pool, was transformed into an elegant dining room.

2004 Alumni Reunion

Marymount Manhattan’s Annual Alumni Reunion was held on April 3, 2004 at the College. Alumni from class years ending in ’4 and ’9 attended this MMC tradition. In addition to reminiscing, picture-taking, rekindling old friendships, and introducing spouses and partners to the College, the day’s events included: registration and breakfast in the Black and White Lobby; a morning Mass; a catered lunch; class photos; a discussion on “MMC Then and Now”; multimedia presentations done by MMC students; tours of the recent renovations to the College; class meetings; and a cocktail party in the Regina Peruggi Room.

The day’s Mass was presided over by Rev. John Bucchino, Director of Pastoral Care, Lenox Hill Hospital and was held in the Regina Peruggi Room. MMC student Jason Koth ’05 led the singing, and Helen Buckley ’59 and Sr. Virginia Dorgan, RSHM, Campus Minister, helped prepare the Mass.

During the lunch, which was held on the 8th floor where the old swimming pool used to be, MMC President Judson Shaver presented the alumni awards. The Pere Gailhac Award for continuous and outstanding service to MMC was presented to Helen Buckley ’59, and The Sr. Raymunde McKay Award, for distinguished service or outstanding contributions to the community, was given to Sr. Brigid Driscoll ’54, RSHM.

Thanks to all who made this event a success! Special thanks go to The Reunion Committee members, as well as Patricia Agnello ’83, Marianne Halperin ’54, Marjorie Ihrig ’57, Mary Crowley ’64, Desiree Hickey ’79, Kathleen Donovan ’84, Jason Koth ’05, Sr. Virginia Dorgan, RSHM, Peter Baker, and Dr. Linda Solomon.

(Far left) Sr. Brigid Driscoll ’54, RSHM, Grace L. Roos ’54, and others posed for a quick photo before getting back to the festivities. Margaret Minson, VP for Institutional Advancement and Metthe Dunk, Adult Admissions Counselor, are pictured third and second from the right.

_sr. brigid driscoll '54, rshm, accepting her award._

(L-r) Roberta Chapey, Barbara (Messinger) Hanley, Patricia (Dooley) Mitchell, Honore (Rofrano) Beletti, Kathleen (Kilroy) Taylor, and Alexandra (Depa) Dugan, all friends from the Class of 1964.
Alumni Networking Party
Alumni gathered on May 5, 2004 for a night of networking and cool atmosphere at the College’s Alumni Networking Party at bar.vetro on 58th Street. The party was a chance for friends from similar class years to meet again and also an opportunity for alumni to connect professionally with colleagues. Resumes and cards were exchanged and Diana Nash ’89, Director of Career Development and Internships at MMC, was on hand to give job-hunting tips.

“If you are not networking, you’re not working!” said Diana Nash, who is also an alum of the college. “Networking is all about gathering information, building long-term relationships and preparation. All of these components should be a systematic part of your job search.”

2004 Senior Reception
This year’s senior reception was held the evening before Commencement so the soon-to-be graduates were particularly charged with excitement. Held again in the Great Hall due to the large class size and the graduates’ families who attended, this yearly tradition showcased seniors’ official induction into the MMC Alumni Association.

(L-r) Theatre majors Joseph Muto, Hayden Crihfield, Matt Rodrigues, and Lauren DiGiovanni.

(L-r) Krista Pernice, who received this year’s Alumni Association Medal, and Courtney Cullen, who received this year’s Outstanding Student Leader Award.

Debra Colon ’02 (right) and her friend Valerie.

Phyllis Muken ’97 (left) and Fabian L. De Saint Juery ’96.

(L-r) Paul Costiglio, Director of External Affairs at MMC, Deborah Chen ’98, Doreen Higgins ’97, and Margaret Minson, VP for Institutional Advancement at MMC.
The President's Medal Dinner

On May 13, 2004, alumni, trustees, and friends of the College gathered at The Plaza Hotel for Marymount Manhattan's annual President's Medal Dinner. The event, which honors distinguished members of the community, raised over $200,000, which will help the College continue to make a high quality liberal arts education an affordable option for a diverse body of students.

The 2004 President's Medals were awarded to James E. Buckman, vice chairman and general counsel of Cendant Corporation, Hal Holbrook, Tony and Emmy award winner, and Dixie Carter, television and Broadway actress. Legendary conductor and musical director Skitch Henderson received the 2004 Lifetime Achievement Award.

Many of Jim Buckman’s family, including his daughters Anne and Julia as well as his wife and mother, were in attendance. Another legendary acting couple, Ossie Davis and Ruby Dee came to lend their support for their friends, Hal and Dixie. Skitch Henderson was accompanied by his lovely wife, Ruth, and spoke fondly of having young Marymount Manhattan students board with him and his wife many years ago. One of those students, Ginger Lyons de Neufville ’70, couldn’t attend the dinner but was warmly remembered by Mr. Henderson.

This year's co-valedictorians, Lindsay Borden and Lauren Caspar were also on hand and spoke passionately about their experience at Marymount Manhattan. Juniors Megan Stanton and Joe Kokofsky gave a vocal performance and were accompanied on the piano by freshman Nathan Atkinson.

After the formal program, guests enjoyed dinner and dancing to the music of “Stages.”

Jim Buckman (center, front) and his family.
MMC’s first Annual Golf Tournament was held at the Waccabuc Country Club, in northern Westchester County, N.Y., on June 21, 2004. Over sixty golfers participated on this spectacularly sunny day in support of Marymount Manhattan College. Event co-chairs Paul Walker and Kathy Strickland, both members of Waccabuc Country Club, were the driving force behind what MMC hopes to be an annual event for years to come. The Inaugural Leadership Award was presented to Wendy Baker, President and Director of Lloyd’s America for being a leader in the insurance industry, a successful woman in business and someone who gives back to her community. Monies raised from the event totaled $65,000; the Committee and the Office of Institutional Advancement hope to build on that for next year. If you are interested in being on the Golf Tournament Committee, please contact Paul Costiglio, Director of External Affairs, at (212) 517-0452 or email pcostiglio@mmm.edu.
On May 21, 2004 at 3pm, Marymount Manhattan College proudly graduated its 55th class as an independent college. Approximately 430 Bachelor of Arts, Science and Fine Arts degrees were presented in front of an audience of faculty, peers, family and friends at Lincoln Center’s Avery Fisher Hall.

This year’s honorary degree recipients included Dr. David Levering Lewis, Dr. Martha Craven Nussbaum, and New York State Attorney General Eliot Spitzer. Dr. Lewis is the recipient of two Pulitzer Prizes for his work on W.E.B. DuBois as well as the prestigious MacArthur Fellowship, and is a history professor at NYU. Dr. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, and has appointments in the Philosophy Department, and the Law and Divinity Schools. Both received honorary Doctor of Humane Letters degrees.

Attorney General Spitzer, best known as “the people’s lawyer,” has advanced initiatives to make New York a national leader in areas such as investor protection, environmental stewardship, labor rights, and personal privacy. He spoke on the topics of accountability and ethics and received an honorary Doctorate of Law degree.

Earlier in the day, the College’s baccalaureate ceremony was held at the Church of St. Ignatius Loyola, where various awards were presented to teachers and students. Of note, Dr. Kathleen LeBesco, PhD, associate professor of Communication Arts and Chair of the Humanities Division, received the Excellence in Teaching Award and co-valedictorian, Lindsay Borden, performed the benediction. Ms. Borden, a returning student at Marymount Manhattan, is an ordained minister at the First Presbyterian Church in New York City.

Congratulations to the Class of 2004!

MMC Welcomes its Newest Alumni with the Conclusion of Commencement 2004
(L-r) President Judson Shaver and Honorary Degree recipient Dr. David Levering Lewis.

Honorary degree recipient Dr. Martha Nussbaum.

After the address, which focused on the state of the world today, Lauren received tremendous applause, particularly from her fellow graduates.

Lauren Caspar, co-valedictorian, gave a captivating address to her peers.

Actress Ta Rea Campbell ’01 performed the National Anthem.

Attorney General Eliot Spitzer being hooded upon receipt of his honorary degree from President Shaver.
Faculty Retirement Reception

On April 30, 2004 Marymount faculty, staff and students formally said goodbye to four longstanding faculty members who retired this year. Each made tremendous contributions to their field of study and to the students they taught during their time at MMC.

- Dr. Marvelle Colby, Professor of Business Management (joined MMC in 1980)
- Dr. Anne Marie Keyes, Associate Professor of Philosophy (joined MMC in 1964)
- Dr. Anne Mazelis, Professor of Biology (joined MMC in 1971)
- Dr. Denis Miranda, Associate Professor of Physics (joined MMC in 1968).

Alan Dershowitz Concludes Writing Center’s Best-Selling Author Series

On May 6, 2004 over 300 people attended a strong finish to a hallmark series as Alan Dershowitz spoke in MMC’s Great Hall on “Why Terrorism Works.” Mr. Dershowitz, the Felix Frankfurter Professor of Law at Harvard Law School and a renowned criminal defense and civil liberties attorney, is the best-selling author of “Supreme Injustice,” “Reversal of Fortune,” “Reasonable Doubts,” and many other books. He has participated in several celebrated trials including that of Claus von Bulow, O.J. Simpson, and Mike Tyson.

Mr. Dershowitz included Writing Center Director and longtime friend, Lewis Frumkes, in his discussion, which stirred a strong audience-speaker dialogue. There was much talk on the prisoner-abuse scandal in Iraq, specifically surrounding world criticism of the United States. Mr. Dershowitz says that he “is appalled at the hypocrisy of other countries such as Egypt, Jordan, and the Philippines who routinely torture prisoners yet freely criticize the U.S. ‘Rough interrogation’ has been going on in most countries for many years.”


For more information on upcoming events at Marymount Manhattan College’s Writing Center, call (212) 774-4810.
Dr. Kent Worcester, Associate Professor of Political Science and International Studies, was a co-writer on Matt Backer's recent CD release, "The Impulse Man," which was released earlier this year. He co-wrote three songs: "Once in a While," "Oh No Don't Cry," and the title track, "The Impulse Man."

Perry Named a 2004 Watson Fellow

Christopher Wayne Perry ’07, an MMC sophomore, has been awarded a 2004 Jeannette K. Watson Fellowship. This prestigious honor encompasses a three-year program that offers paid summer internships, mentoring and lifetime contacts to talented freshman and sophomores at CUNY and independent city colleges who demonstrate exceptional academic promise and outstanding leadership skills.

Perry, who is pursuing an International Studies major at MMC, graduated magna cum laude from his high school in Conroe, Texas, where he participated in the Drama Club, the Debate Team and was president of the French Club. At Marymount Manhattan, he is a member of the International Studies Club. This past summer, he interned at The Conference Board.


Outside the Classroom

Dr. Kent Worcester, Associate Professor of Political Science and International Studies, was a co-writer on Matt Backer's recent CD release, "The Impulse Man," which was released earlier this year. He co-wrote three songs: "Once in a While," "Oh No Don't Cry," and the title track, "The Impulse Man."

And the Winners are…

On May 12, 2004, Marymount Manhattan's English Department presented its Third Annual Writing Awards:

- Niaga S. Thomas ’07 received The Dymphna Leonard Award for Fiction for “Second Thoughts.”
- Tiegen J. Kosiake 05 received The Joseph P. Clancy Award for Poetry for “How to Speak Song Lyrics.”
- Constance Madden ’04 received The Priscilla H. Costello Award for Essay Writing for “Language Speaks.”

The Marymount Manhattan Review also presented Elizabeth Nelson ’06 with an Award for Drawing for her painting, “Victoria,” and an Award for Painting for her oil painting of a nude.

Parents Learn the Value of Internships

Denise Richardson (center), co-host of The Pledge Drive on Thirteen WNET New York, speaks with parents at MMC’s Parents Reception on Student Internships. Ms. Richardson was one of four speakers for the April 21, 2004 event; Roseanne Antonucci, executive director of the American Women’s Economic Development Corporation, Peter Wells, senior partner of Wells Associates and a human resources/recruitment professional, and Diana Nash ’89, MMC’s director of career development and internships, stressed the importance of internships and shared their personal experiences in the job market.
Grants Support Online Course Designs

Three full-time Marymount Manhattan College faculty members received incentive grants of $2100 each to design and deliver online courses during the 2004-2005 academic year. These faculty members are: Millie Burns, Director of the Hewitt Gallery of Art and Assistant Professor of Art; Laura Tropp, PhD, Assistant Professor of Communication Arts; and Philip Meyers, PhD, Professor of Business Management.

On creating her online course, “Communication and the Future,” which will be offered in the spring and limited to Communication Arts seniors, Dr. Laura Tropp says, “The biggest challenge was finding ways to replicate discussion online. I plan to encourage student collaboration with papers, include student moderation of discussion boards, and require a paper that will analyze the online experience itself. I also plan on teaching a regular, in person section of the course and working on an academic piece comparing the two experiences.”

New Archive Exhibits

The MMC Archive, located in the Shanahan Library, has a new display up for the fall 2004 semester, marking the 20th anniversary of Geraldine Ferraro’s 1984 vice-presidential campaign. It will be on display until winter break and it contains campaign posters, magazine covers, articles, letters, and other documents that circulated during this very exciting time in women’s history.

MMC Writing Center Holds 12th Annual Writer’s Conference

Over 200 published and aspiring writers from all over Manhattan attended this year’s Annual Writer’s Conference at MMC, sponsored by the College’s Writing Center. The event was an all-day affair, featuring twelve distinct panels, keynote speakers Jacqueline Leo and Peter Carey, a catered lunch and a networking reception.

The purpose of the conference, as explained by Lewis Frumkes, Director of the Writing Center at MMC and founder of the annual conference, is to, “provide writers a chance to meet top people in an intimate and relaxed atmosphere.”

Ms. Leo, Vice President and Editor-in-chief of Reader’s Digest Magazine, gave her keynote speech on her experiences in the magazine industry during the morning session in the Theresa Lang Theatre. During a lunch for all attendees in the Great Room at the College, Mr. Carey, two-time Booker prize winner and author of “Oscar and Lucinda” and “My Life as a Fake,” spoke on his intoxication with words at an early age and his experience writing his first book.

Some of the noteworthy panel’s included Literary Agents, Birth of a Book, and Biographies/Memoirs. The conference drew panel participants like authors Alan Furst (Night Soldiers), Peter Straub (If You Could See Me Now), and Julia Glass (Three Junes), and magazine editors Nora Rawlinson of Publishers Weekly and Tanya Steele of Bon Appétit. For more information on this year’s Writing Center events, visit www.mmm.edu/news/index.html or call (212) 774-4810.

Honors Day Awardee

Dr. Rebecca Painter (left), part-time faculty member in the Humanities Division, received a Teaching Recognition Award during Honors Day, March 9, 2004. She is shown here with Dr. Katie LeBesco, Chair of the Humanities Division.

Spring Theatre

Jamie Milward ’05 (Daisy) and Jared McGuire ’04 (Felix) in MMC’s production of Eugene Ionesco’s “Rhinoceros: A Fable for Our Time,” which ran from April 14-18, 2004 at The Theresa Lang Theatre.

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MMC Writing Center Holds 12th Annual Writer’s Conference

Over 200 published and aspiring writers from all over Manhattan attended this year’s Annual Writer’s Conference at MMC, sponsored by the College’s Writing Center. The event was an all-day affair, featuring twelve distinct panels, keynote speakers Jacqueline Leo and Peter Carey, a catered lunch and a networking reception.

The purpose of the conference, as explained by Lewis Frumkes, Director of the Writing Center at MMC and founder of the annual conference, is to, “provide writers a chance to meet top people in an intimate and relaxed atmosphere.”

Ms. Leo, Vice President and Editor-in-chief of Reader’s Digest Magazine, gave her keynote speech on her experiences in the magazine industry during the morning session in the Theresa Lang Theatre. During a lunch for all attendees in the Great Room at the College, Mr. Carey, two-time Booker prize winner and author of “Oscar and Lucinda” and “My Life as a Fake,” spoke on his intoxication with words at an early age and his experience writing his first book.

Some of the noteworthy panel’s included Literary Agents, Birth of a Book, and Biographies/Memoirs. The conference drew panel participants like authors Alan Furst (Night Soldiers), Peter Straub (If You Could See Me Now), and Julia Glass (Three Junes), and magazine editors Nora Rawlinson of Publishers Weekly and Tanya Steele of Bon Appétit. For more information on this year’s Writing Center events, visit www.mmm.edu/news/index.html or call (212) 774-4810.
The Office of Alumni Relations aims to provide programs, events and activities to create, foster and renew lifelong connections between alumni and Marymount Manhattan College. In serving this mission, we need some feedback from our alumni. Please help by taking a moment and filling out the survey below. You can easily return it in the business reply envelope that came with this magazine or fax it to (212)-517-0465.

Thank you for your time!
Christine (Fiorella) Russo ’53, Ph.D., had her article, “A Comparative Study of Creativity and Cognitive Problem-Solving Strategies of High-IQ and Average Students,” published in the Summer 2004 issue of Gifted Child Quarterly.

Ursula (Leahy) Pritchard ’56 and her husband are both retired, have one grown daughter, and live in Texas on the Mexican border. In addition to spending time on her art, Ms. Pritchard is a volunteer for a local library and is a representative on a local citizens advisory board.

Mary (Toerner) Dib ’56 recently traveled to Ireland to visit with her two grandchildren, 6 years and 3 mos. old. She served on the Executive Convention Committee for the 40th National Melkite (Eastern Church Catholics) Convention, held July 29-Aug. 1, 2004.

Joan (Merrell) Loader ’59 currently serves on the Foundation Board of St. Anthony’s Hospital in St. Petersburg, Fla. She has two grandchildren, Megan (2) and Karl (9 mos.). She assists her daughter Gigi with her jewelry design business, Tootsie’s By Gal.

Barbara (Burke) Tymann ’61 is retired from teaching special education. She plans to travel and spend time with her five grandchildren.

Denise Askin ’68, Ph.D., Professor of English at Saint Anselm College in New Hampshire, is currently conducting research on the manuscript sermons of the 18th century Native American preacher, Samson Occom. She is married to Walt Noyalis, who is Professor Emeritus of Theology at Anna Maria College. They have one son, Joseph (14).

Maryalice (Matthews) Murphy ’68 works as a special education teacher for very young children. She has four grown children, two of whom are lawyers, one a financial trader and the other one an accountant.

Elena (Pinto) Simon ’68 is Associate Dean for Academic Programs and Student Affairs at the Bard Graduate Center.

MMC Alumni Across the U.S.

Have you ever wondered where some of your classmates are? Did they stay in the area? Did they move across country? Are they enjoying year-round warm weather in Florida or are they Wisconsin “cheese heads” going to football games every weekend?

We thought you might find it interesting to see state by state where Marymount Manhattan alumni live.
Center, as well as a documentary filmmaker. She and her husband, William, have a daughter, Jessica, who is a drama major at NYU’s Tisch School of the Arts.

Janice (Werder) Sawyer ’68, Ed.D. recently became Assistant Dean of Saturday Classes at Hofstra University, in addition to teaching in the graduate Education program at Molloy College.

’70s

Joan (Hogan) Fitz-Gerald ’70, Minority Leader of the Colorado Senate, was appointed as one of the Vice Chairs for Credentials for the Democratic National Convention, held this past July in Boston, Mass.

Mariya (Sampson) Lowry ’72, M.Ed., teaches special education in Arizona, has two daughters, and is a grandmom. She would love to know what her fellow classmates from 1972 are up to.

Richard Nagle ’74 is Director of the New York State Academy of Fire Science in Montour Falls, N.Y. He is a retired NYC firefighter.

Eileen (O’Connor) Massa ’76, Esq., is Seminar Director at the New Jersey Institute for Continuing Legal Education. She has two children with husband Michael, ages 14 and 12.

Patricia Boswell-Brown ’78, M.B.A., is the creator of Safonique, a hypoallergenic liquid laundry detergent, which is available in Wal-Mart and other national chains. Safonique is a 2004 FMI New Product Showcast winner (Chicago, Ill., May 2-4, 2004).

’80s

Vaughnea Smith ’81 is pursuing her Ph.D. in Leadership/Information Technology Services from the University of Phoenix. Her article, “Techno-Logic: Preparing to Technologically Excel” was published in Black Tech Magazine.

Elizabeth Peitler ’83 is the administrative assistant to a Manhattan-based mortgage broker.

Francesca Rollins ’84 works as an assistant to Oliver Goldstick, the television writer, and lives in Los Angeles with her husband and son (3 1/2).

Stacey (Edwards) Pryor-Parham ’85 received her master’s degree in Elementary Education degree in June 2004 from City College.

Yvonne (Oppfer) Conybear ’85, resident director at the Metropolitan Playhouse, is currently teaching and directing in the theater program at Clark University in Worcester, Mass. She directed the 2004 Berrilla Kerr Award for Playwriting winner, “The Erotic Nature of Funerals,” by Cybel Pascal, for the Abingdon Theater Company.


Carmela (Stavola) Gorman ’86 plans to retire from teaching in June 2005 to spend more time with her grandchildren: triplets Tristan, Audrey and Aidan (4 1/2); Ursula (3 1/2); and Grace-Anne (2).
We Need Your Help!

We have lost track of some alumni from the classes of ‘55, ‘65, ‘70, ‘85, ‘95, ‘00 and would like to communicate with them about Reunion 2005. If you have information about the people listed below we encourage you to contact us: telephone (212) 517-0467; email alumni@mmm.edu. (Maiden names are listed in parentheses.)

Class of 1955
Fran (Burke) Hynes
Mary Jane (Gavigan) Reig
Dorothy Gilligan
Joan Kearney
Nancy (Lavalle) Haynes
Elizabeth MacLachlan
Marjorie (Semple) Gagliano
Margaret (Walsh) Brindley

Class of 1965
Eileen (Arecos) Moreno
Margaret Barry
Regina (Cascia) Pedersen
Jane (Clifton) Dockery
Mary E. (Davis) Lippincott
Celeste Maria (D’Alleva) Hebert
Jeanny Devrieze
Eileen (Erbeck) Reidy
Eva (Fedorko) Hanken
Edith Finneran
Ellen (Forrest) Giocagnoni
Carmela (Hernandez) Pintado
Elaine (Higgins) Beery
Maria Carmen (Justo) Pascual
Carmen (Lopez) Platt
Rosina (Marchisio) Mo
Melinda (Mendoza) Eala
Maria (Pinto) Carland
Marilyn (Power) Mack
Joan E. Roberts
Mary Ann Rosivach
Kathleen (Rossworn) Thomas
Maria (Saponaro) Bacigalupo
Mary (Shea) Gillespie
Miriam T. Shea

Class of 1970
Maureen Brown
Mgo Vinh Cam
Kathleen Chilcott
Kathleen (Coby) McGee
Winifred (Desotto) Plager
Suzanne Donnolo
Patricia Donovan
Lyn Fazio
Kathleen (Flynn) Douglass
Deindre (Powler) Scott
Nancy (Gallagher) Hefner
Celia (Goyette) Cichanowicz
Dale A. (Hanson) Stanley
Sheryl (Henry) Douglas
Rita (Lavende) Slayton
Annabel Longo
Martha Lugo
Kathleen Lynn
Kathleen (Maiara) Regan
Julia A. (Maloney) Weidenholtz
Mary (Masone) Guzman
Joan (Milea) Maynard
Alexa (Perry) Kamil
Margaret (Reiniger) Vrablich
Shirley E. Riley
Rita (Sears) Roitman
Edith A. Rossi
Denise Underwood
Carol Varona
Alice L. Volpe
Maryann P. Walsh
Dorothea Yeckley

Class of 1985
Marjorie Elizabeth (Alvarado) Moncayo
Helene T. Barretta
Tracey Ann (Branch) Yulfo
Constance Bretenon
Claudia (Cetinski) Gukeisen
Helen M. (Dalton) Weynes
Deborah Daly
Luisa D’Amelio
Patricia H. (Davis) Litt
Barbara S. Di Siena
Stacey S. (Edwards) Parham
Carmen Maria Feliciano
Marievlyn (Fitzmaurice) Page
Ana (Geronza) Badillo
Betty E. Gittens
Victoria Regina Gonzalez
Lamia Hiba (Haddad)
Ennenbach
Karolyn Hazim
Karen Ann Huner
Donna Jones
David Kasmire
Donna (Lanthier) Castillo
Sallie Manzant
Vasemaca (Marama) Bole
Jane Marimbe
Marie Puyat Martel
Alyce T. (McGee) Godlewski
Helen C. (Naef) Bingham
Anna Napolitano
Matthew Neglia
Migdalel Perez
Jean Ann Powers
Hector Ramirez
Yolanda Miranda Ramos
Lorraine (Rende) Mellon
Gloria (Rigaud) Martinez-Kern
Blanche Yvonne Robinson
Lydia Sheremeta Ruberti
April Seymour
Joan (Simonetti) Pezzano
Christopher J. Smith
Dominique Smith
Barbara (Soldati) Fescio
Dominic Solitto
Joyce E. Spellman
Margaret Stewart
Chona Aurora Suico
Jo Ann Mary Sweeney
Eileen Sweret
Lenise A. Walker
Marie J. Walker
Kelly A. West

Class of 1995
Kimiko Abe
Jennifer Dora (Barak) Weinstein
Christilla M. Bonnet
Beth Brotman
Esmera E. (Calvo) Eyre
Andrea P. (Carter) Cohen
Gregory Scott Cohon
Tara Adrianne Core
Anne L. (Delaney) Depietro
Sarah De los Santos
Mary Jennifer Doyle
Patricia (English) Gardner
Gina M. Flagg
Jelone Rafiki Fletcher
Asaf K. Huq
Chantel Intemann
Carey Jenkins
Kim L. Jones
Kristin Lynn Kane
Tertia M. Lynch
Annick Manirakiza
Thelma E. Medina
Louise D. Monteleone
Shelby (Morgner) Johnson
Shoko Nagashima
Noelle (O’Callaghan) Morrison
Junko Ozeki
Nicole Philippidis
Qiong Shen
Monica Agnieszka (Slusarczyk) McLane
Emily E. Straw
Lisa C. (Tachick) Hooper
Leila Zafar

Class of 2000
Florence Antonio
Shaneexa M. Armstrong
John Avant
Afua F. Bawuah
Si Man Chau
Nicole R. Chavez
Gina L. Eberheart
Aisha X. Elliot
Kristina Erikson
Eden Ferede
Veronica Flournay
Diana (Fontanez) Ayala
Carrie L. Fredericks
Elleianne Galligan
Gloria Garcia
Pilar L. Gizzi
Irene Gomez-Gonzalez
Rebecca M. Greene
Evelyn Gutierrez
Tanya M. Guzman
David Havasi
Agneta Heikkinen
Gina (Henriquez) Ruesga
Susan Zantjan
Rula Jones
Elizabeth M. Keenan
Erica A. Knutson
Lorraine Kresse-Hrabie
Adolfo Mazuera
Sarah McClure
Rudolph A. Mitchell
Carlos G. Moreno
Fredrick W. Morrow
Susanne Mueller
Paul Murillo
Daniel Lee Noia
Maryann O’Keefe-Skibar
Lissette J. Ponce
Steven E. Prigge
Gregory Rameau
Bradley E. Schmidt
Angelina Z. Simmonds
Erica Stella
Urska Svetlik
Katie M. Sweeney
Katherine E. Turner
Daan P. J. Verhoeven
Jan M. Warren
Laura M. Watson
Howard Evans Weightman
Jeffrey Whitney
Michele Wisniewski
Jenifer (Taylor) Garrison ’86 is currently working on a second degree in nursing. She is scheduled to graduate in June 2005. Recently widowed, she has two children, ages 7 and 5.

Katherine (Persico) Wilson ’87 is currently working on her memoir. She is also a writing instructor for MMC’s Continuing Education program.

Courtney (Halliday) Oro ’89 and her husband Manny celebrated the birth of daughter, Sofia Angelina, on May 21, 2004. Ms. Oro is a drama teacher in Jersey City, N.J.

’90s


Carol (Crawford) Smith ’91 was the commencement speaker for Blacksburg High School in Blacksburg, Va., in June 2004. Her topic was “Believe You Can Fly.” In December 2003, Ms. Smith received a Master of Science degree in Human Development from Virginia Polytechnic Institute.

Liliane Ferrara ’92 is working as a marketing associate for St. Andrews Consulting Services in St. Louis, Mo., and pursuing her master’s degree in marketing.

Michelle (DeLong) Kilic ’93 has recently joined The Premcor Refining Group, Inc., as Manager of Investor Relations.

Susan Gaskill ’95 is currently performing with Liebe Wetzel’s Lunatico Fantastique in California.

Asako Ishii ’95 received a master’s degree in Biology from NYU on May 13, 2004. She works as a criminalist at NYC’s Office of the Chief Medical Examiner.

Allison (Karayanes) Ilsley ’95 completed a postgraduate degree in Musical Theatre at the Central School of Speech and Drama in London, where she lives with her husband and their son, Rowan (1).

Caryn Cushman ’96 earned an M.A. in Teaching from Lewis and Clark College, Portland, Ore., on June 6, 2004. She graduated Magna Cum Laude.

Virginia (Gribbon) Hogan ’96 has qualified and become a Docent at the Art Institute of Chicago.

Kurt Koehler ’96 has won three audience awards for his short film “Superfag.” He wrote and directed two sold out runs of “Chico’s Angels Episodes #1 and #2,” and he is working on a third episode.

Kelly (Wells) Zieg ’96 and her husband, Jeffrey, welcomed son Joseph William on May 8, 2004. The couple has another son, Matthew Jeffrey (2).

Christina Daigneault ’97, an associate attorney for the Wall Street law firm of Schindler Cohen & Hochman LLP, is currently an appointed member of the State Affairs Committee at the NYC Bar Association and is the Executive Director of NYVote.com. The New York New Media Association named her a “Mover and Shaker in News and Politics” in 2003.


Bethann Bark ’98 just finished her first year as a tenure track instructor at Suffolk Community College in Long Island, N.Y.

Sofya “Sonia” Kozlova ’98 is Managing Director at Urban Stages, an Off-Broadway Theatre Company. She and her husband, Colm Clark, have one son, Timothy James (2), and live in North Bergen, N.J.

Rita Stella ’98 was awarded the United Way’s Senior Fellows Leadership Fellowship at Baruch in February 2004. She is currently pursuing a Master of Public Administration degree as a result of the Fellowship.

David Torres ’98 is currently studying to be an archivist at Queens College.

Corinne White ’98 is pursuing a graduate degree in Education at Mercy College. She is a NYC public school teacher.

Fadi Hawawini ’99 recently completed a one-year internship at St. Vincent’s Hospital in NYC. He is now working in the Department of Internal Medicine at the Ochsner Clinic Foundation in New Orleans, La.

Julian Lazarus ’99 teaches high school drama in Maryland, where he lives with his wife, Jenny. He started a company with his students that designs and builds sets for schools that cannot do so on their own. During his summers, he pursues a graduate degree in Educational Theatre from NYU.

Shaneequa Armstrong ’00 works as a speech therapist in a primary school in Manhattan. She is pursuing a master’s degree in Speech and Language Pathology.

Carlos Gabriel Moreno ’00 was a script coordinator for “The Ellen DeGeneres Show” in early to mid 2004 and is currently working on the newest installment of “Big Brother.”

Jacqueline Pickering ’00 was promoted to Assistant Vice President at JPMorgan Chase.

Jenny Ng ’01 received an M.A. in Early Childhood Special Education from NYU in Summer 2003 and currently works with children with autism.

Julie Tokash ’01 teaches Special Education grades K-2 in the NYC public school system. She has completed a master’s degree with a dual certification in Special and General Education from the NYC Teaching Fellows Program.

Tom Wojtunik ’01 works as a casting associate for Charles Rosen Casting, Inc., and is the Artistic Director of NeoPack, a theatre company formed in 2001 by MMC graduates.

Julia (Applebaum) Cohen ’02 is pursuing a Master of Social Work degree from Fordham University and is currently working in her first field placement.

MMC Mourns the Passing of Sr. Judith Savard

Sr. Judith also served as Director of Communications for the Eastern American Province of the Religious of the Sacred Heart of Mary. She was a founding editor and Artistic Director of “Soundings,” the quarterly publication of the four English-speaking provinces of the Religious of the Sacred Heart of Mary.

In 1964, she worked with Msgr. Robert Fox to found the “Summer in the City” program and designed and edited its publication “Full Circle.” “Summer in the City,” funded by the City of New York and the New York Archdiocese over several years, developed local community empowerment projects in the eight densest poverty areas of the city. It was “a forum where people can be who they are and where they can grow.” In 1968, “Thing in the Spring” linked over 10,000 inner-city and suburban people for “cleanup” in local neighborhoods. This led to reclamation of housing on 102nd and 103rd Streets in East Harlem, where MMC students participated with others in providing “sweat equity” to purchase and rebuild abandoned city housing.

Sr. Savard was 65 years of age and had been a member of the Religious of the Sacred Heart of Mary for 44 years. Sr. Judith is survived by two brothers, Harold and Dudley Savard, a sister, Anne Savard O’Connor and numerous nieces, nephews, grandnieces and grandnephews. She was a dear friend of the College and will be missed by all.

There will be a retrospective exhibit of Sr. Judith’s art works in the Hewitt Gallery of Art at MMC beginning September 13th. On September 30 there will also be a Memorial Service at the college to commemorate Sr. Judith’s life and work. For more information, please visit www.mmm.edu and click on News and Events.
Elsa Cordoba ’02 works as an administrative assistant for Arnold S. Warwick & Co., a real estate agency.

Hourig Messerlian ’02 earned an M.P.A. from Baruch in June 2004. She graduated with honors.

Naicha Sostre ’02 is pursuing an M.S. in Mental Health Counseling from New School University.

Susanne Speranza ’02 received an M.S. in Teaching from Pace University in May 2004.

Erica Uanis ’02 was accepted to KLC School of Interior Design in the U.K. She lives in London with her fiancé and freelances for VNU Business Publications.

Recovering

Eilene (Keller) Bertsch ’59 had surgery in July 2004 to fuse several disks in her back. Mrs. Bertsch worked at MMC in a variety of capacities: as a member of the MMC faculty from 1959 to the late 1960’s, as Director of HEOP; as Academic Dean from 1975-87, and then as Vice-President for Academic Affairs. Her prognostic is optimistic.

In Memoriam

Jeanne (Duveneck) Burke ’54, M.F.A. passed away from complications caused by pancreatic cancer on June 10, 2004. She was a former elementary school teacher, studied music for many years, and enjoyed playing the piano.

Margaret (Fitzgerald) Kenny ’60 passed away from cancer on March 11, 2004. She had spent a number of years teaching Home Economics in Queens and Long Island.

Carolyn (Nicosia) Peemoeller ’60 passed away from complications caused by pancreatic cancer on March 22, 2003. She was a retired elementary school teacher and an adjunct professor for both Brooklyn College and MMC. A daughter, Lynn, and a husband, Jules, survive her.

Josephine Casey ’64, died from leukemia on Aug 20, 2004 at her home in Queens, N.Y. She was a retired Special Education Supervisor with the Department of Education.

Carla T. Cefalu, daughter of Paulann Pierson ’66, passed away on May 3, 2004 in Morristown, N.J., after a long illness.

Margaret Devlin ’86 passed away on August 22, 2003 from lung cancer. Her career achievements included working as the first female Assistant Corporate Secretary for General Motors Corporation.

Mary Daniel Purcell, mother of Denese Purcell ’88, passed away suddenly on March 26, 2004. She was 59 years old.

Save the Date!

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REUNION 2005

Details to follow over the coming months. Please visit MMC’s website at www.mmm.edu (click Alumni) for continuing updates.

Consider making an Anniversary gift in honor of your reunion.

If you would like to join the Reunion 2005 Committee, please contact Claire Sullivan, Director of Alumni Relations, at (212) 517-0458 or csullivan@mmm.edu
Alumni Calendar

All of the events listed below can be also found on our website. Visit www.mmm.edu and click on news & events.

Sept 13-Oct 14—MMC Hewitt Gallery of Art Exhibit: “The Life and Art of Sr. Judith Savard.” Sr. Judith Savard, a recognized artist who passed away in May 2004, was a well-respected teacher and vital presence in the College’s programs in art history and studio art. This retrospective art exhibition celebrates her life and work. For more information call (212) 517-0690.

Oct 4—The Writing Center at MMC presents Writer-in-Residence 2004-05 Francine Prose, who will present the first in a two-part series, “Reading Line by Line: Words” from 6-7:30pm at MMC. She is the author of a dozen books including “Blue Angel,” “Hunters & Gatherers,” and “7 Muses,” and a recipient of Guggenheim and Fulbright fellowships. This event is free but reservations are required. For more information, contact (212) 774-0780.

Oct 20-23, 24—“Arcadia,” presented by the MMC Theatre Workshop, Oct 20-23 at 8pm and Oct 24 at 2pm. Performances are held in MMC’s Theresa Lang Theatre and are presented by MMC students in the Theatre Arts program. General admission is $10; $5 for seniors and students from other universities with valid I.D.; free for the MMC community with valid MMC I.D. For more information or reservations, call (212) 774-0760.

Oct 21—MMC Hewitt Gallery of Art Reception for the “Fancy That” Exhibit. In the Gallery from 6-8pm. For more information call (212) 517-0690.

Oct 26—The Writing Center at MMC presents author Francine Segan, who will speak on “Foods and Dining Customs of Ancient Greece and Rome,” from 6-7pm at MMC. Ms. Segan is a food historian and cookbook author. This event is free but reservations are required. For more information, contact (212) 774-0780.

Oct 26—The Writing Center at MMC presents psychiatrist Robert Michels, MD, who will present this year’s “Jack Burstyn Memorial Lecture,” at 6pm at MMC. Dr. Michels is a noted psychiatrist, scholar and teacher and is currently the Walsh McDermott University Professor of Psychiatry at Weill Cornell Medical College. This event is free but reservations are required. For more information, contact (212) 774-0780.

Nov 9—Dinner and Theatre Production of “Dracula” in Greensboro, N.C. Alumni in the North Carolina area are invited to a dinner at 5pm followed by a showing of “Dracula” at Triad Stage Theatre (www.triadstage.com) in Greensboro, N.C. at 7:30pm. For more information, contact the Alumni Office at (212) 517-0467 or visit marymount.mmm.edu/alumni.

Nov 12, 13—“Dancers At Work in the Great Hall” features original choreography of emerging student dance artists, inspiring the next generation of student choreographers to explore creative boundaries. Performances are held in the Great Hall, Nov 12 at 8pm; Nov 13 at 2 and 8pm. Suggested donation: for general admission $5; for seniors and students from other universities with valid I.D., $2; for the MMC community with valid MMC I.D., free. Reservations start Oct 1 and are recommended because seating is limited. For more information call (212) 517-0610.

Nov 15-Dec 9—MMC Hewitt Gallery of Art Exhibit: “Habitats for Humans.” Where we live and work is dramatically reflected in the works in this exhibit, from a sterile corporate boardroom to a kitschy residential dwelling. For more information call (212) 517-0690.

Nov 17-20, 21—“The Crucible,” presented by the MMC Theatre Workshop, Nov 17-20 at 8pm and Nov 21 at 2pm. Performances are held in the Theresa Lang Theatre and are presented by MMC students in the Theatre Arts program. General admission is $10; $5 for seniors and students from other universities with valid I.D.; free for the MMC community with valid MMC I.D. For more information or reservations, call (212) 774-0760.

Nov 18—The Dedication of the Newly Named Hewitt Gallery of Art and Reception for the “Habitats for Humans” Exhibit. In the Gallery from 6-8pm. For more information call (212) 517-0452.

Dec 2—The Writing Center at MMC again presents Writer-in-Residence 2004-05 Francine Prose, who will present the second in a two-part series, “Reading Line by Line: Paragraphs” from 6-7:30pm at the College. This event is free but reservations are required. For more information, contact (212) 774-0780.

Dec 9-10, 11—“Dance Department’s Fall Repertoire.” The MMC Dance Department presents distinguished works by five faculty members. Performances are Dec 9 and 10 at 8pm; Dec 11 at 2 and 8pm. General admission is $12; $8 for seniors and students from other universities with valid I.D.; free for the MMC community with valid MMC I.D. Call (212) 517-0610 for reservations and information.

Dec 13-Jan 6—MMC Hewitt Gallery of Art Exhibit: “Cut Ups.” Artists who employ the knife, saw, or scissors to create work that is bold, colorful, and compelling. For more information call (212) 517-0690.

Dec 16—MMC Hewitt Gallery of Art Reception for the “Cut Ups” Exhibit. In the Gallery from 6-8pm. For more information call (212) 517-0690.