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WE'D LIKE TO HEAR FROM YOU!
MMC welcomes signed letters from readers. Please submit letters to the Editor:

Editor, 71st Street Magazine
Marymount Manhattan College
221 East 71st Street
New York, NY 10021
E-mail: aklein@mmm.edu
Learning and Serving

MMC receives a three-year grant for a service-learning project.

Students from MMC, New York University and City College of New York will expand and strengthen their knowledge of service learning, thanks to a three-year grant from the Pennsylvania/New York Campus Compact Consortium, with support from the Corporation for National and Community Service Learn and Serve America Program. Last December, the organization provided a $2,000 stipend for select MMC faculty to engage in service learning partnerships with the community-based organization, the East Harlem Tutorial Program (EHTP), which provides after-school services to hundreds of underprivileged children and young adults.

Service learning “increases civic awareness and responsibility among students while simultaneously benefiting the community in which they are located,” says Cindy Mercer, executive director of special programs at MMC. Mercer says it helps to create a student body that’s socially and politically aware, which is part of MMC’s mission. “My hope is that students will turn that awareness into action,” she says.

Five classes of MMC students will take action by mentoring and tutoring students who are involved in EHTP. “Typically, these are not college-bound students. But by exposing them to MMC students, we can get them to at least start thinking about college,” says Mercer.

This is just one example of service learning at MMC. Last year, students taking the class Third World Perspectives, taught by former professor David Gandolfo, traveled to El Salvador to experience a third world country through the “lens” of Salvadorans. Tinamarie Peabody ’07, who participated in the El Salvador trip, shares excerpts from the journal she kept while there: “We spent two days working to build a house which basically entailed shoveling dirt for eight hours in the middle of nowhere and I just remember all of a sudden feeling ashamed of the comfort I live in, but that was a really rewarding part of the trip because I felt like I was doing something concrete to make a difference in someone’s life. If it’s one thing I got from this trip it’s a call to action on behalf of others that I could have never gotten from just reading a book.”
Intellectual Rigor (9/11/06 – 10/11/06) highlighted works characterized by the use of plain materials, monochromatic or limited color, geometry and pattern, repetition, and precise craftsmanship. Lynne Harlow’s “Shake Some Action,” made of Plexiglas, explores the mechanism of perception.

In The Process of Painting (10/16/06 – 11/08/06) the techniques of pouring, sprinkling, splattering, sprinkling, cutting, rolling and peeling were employed as alternatives to (and in addition to) using traditional brushing techniques to apply media.

Sara Klar’s work, “Leviathan,” an acrylic on canvas, is created through a destructive/regenerative process. In effect, the painting is thick, weighted with bulbous drips of paint and lacerated with jagged crevices defined by shards of sculpted color.

Awe Full (11/13/06 – 12/06/06) showcased artwork to experience—not just to look at. Referencing nature and its vastness, the exhibition united art and philosophy, interior and exterior, the artificial and the natural, and the real and the imagined. Olivia Bernard’s “Tree Tryptich,” is a mixed media work on paper that matches an emotional/perceptual experience of a shape, form or place with what the artist feels internally.

Heads Up (12/11/06 – 01/31/07) displayed the portrait as a way to see beyond the subject and to search into its soul. Pierre Merkl’s work, “Encounter: Owner of Supermarket Chain 2004,” is an oil on canvas, and painted within two hours and explores the emotional state and wandering thoughts of the subject.
New Trustees

Paul A. Galiano
When Paul A. Galiano, a senior managing director at Tishman Speyer, heard that MMC’s Board of Trustees needed a member with a real estate background, he knew he could help. “I want to help the College grow by best utilizing its current space and identifying new ways to develop and build,” he says. He believes this is the perfect time to undertake such a challenge. “The College is on very stable footing right now, which means it has an opportunity to be more strategic about growing its facilities.” Of course, the College will have some challenges along the way, since Manhattan real estate is always at a premium. Still, Galiano says there are ways to maximize the facilities by readapting and diversifying the space. He says he looks forward to working with MMC to overcome space challenges. “What I really like about Marymount is having the ability to make a difference. It’s small enough where you can still be impactful.”

Hope D. Knight
“I have a deep affection for Marymount Manhattan, and I am grateful for the opportunities that the education has afforded me,” says new trustee Hope D. Knight ’85. Knight is currently C.O.O. of the Upper Manhattan Empowerment Zone (UMEZ), a non-profit organization whose mission is to ignite business development activity resulting in job creation for community residents. Prior to her current role, Knight was a vice president at Morgan Stanley in the institutional equities division. She also served as vice president of strategic planning and e-commerce at Morgan Stanley, Japan. Her professional experience also includes working as the director of office planning and analysis at the City of New York Department of General Services and as a senior consultant at Accenture (formerly Andersen Consulting). She holds a bachelor of arts in Business Management from Marymount Manhattan and an M.B.A. from the University of Chicago’s Graduate School of Business. “It is an honor to have been given the opportunity to serve the College,” Knight says.

Natan Wekselbaum
Natan Wekselbaum has been a neighbor to MMC since 1963, when he and his brother founded Gracious Home, a housewares, home furnishings and hardware company just a few blocks away. He immigrated from Cuba in 1961. Today, Gracious Home has two locations, employs nearly 450 people and is ranked on the Crain’s New York Business list as one of the largest minority-owned businesses in the New York area. Wekselbaum says he became involved with MMC because he has enjoyed watching the College grow and diversify over the years. “I want give back to the community. I like to support everybody in the neighborhood,” he says.

Wekselbaum will bring his business/entrepreneurial expertise to the Board. “Every institution today should be run like a business, even a college,” he says. “We treat our staff very well and develop them to the best of their capacity—just like a college does with its students.”

Ronald J. Yoo
“In my short time as a trustee, I have been impressed by the collegiality of the Board, and by the professionalism of the College staff with whom I have worked,” says new trustee Ronald J. Yoo. He was introduced to Marymount Manhattan College through his close friend and MMC trustee Judith M. Carson ’03. Both agreed that he could contribute his financial expertise to the Board. Now retired, Yoo was previously chief financial officer for Hill and Knowlton Inc., Shearson Lehman Brothers Holdings Inc. and American Express Travel Related Services Co., Inc. He earned a bachelor’s and a master’s degree in Aeronautical Engineering from M.I.T. and has been a member of the AMA Finance Council and a board member of both Shearson Lehman Brothers and the Depository Trust Co. “I look forward to contributing to Marymount Manhattan’s growth and development over the balance of my term,” he says.
**Jim Hornor**  
Jim Hornor is no stranger to the world of education. As dean of academics at Maine Central Institute, Hornor is well acquainted with the challenges that a small liberal arts school faces. As a trustee, his experience working in education will prove invaluable. Hornor, who was introduced to Marymount Manhattan by his wife, a former New York City teacher, describes himself as “the kind of person who doesn’t hesitate to ask very candid questions, wanting to know not only how but why things are done.”  
He has been an avid supporter of MMC for a few years, but it was not until he met President Shaver last year that he began to consider a place on the Board. Hornor is particularly excited about the rooftop terrace project. “Marymount is poised for some opportunities that I want to be a part of,” he says. Hornor would also like to strengthen the College’s academic programs and increase recognition of lesser-known departments.

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**Meet Laura Davis, Manager of Alumni Relations**

**Q: Tell us about yourself. What brought you to MMC?**  
A: I have worked in education for the past seven years, most recently at an elementary school in Harlem. I enjoyed my time working at the elementary level, but I wanted a chance to work in higher education.

**Q: How does higher ed compare to the K-12 world?**  
A: It’s hard to compare the two age groups of students, because developmentally they’re so different. Working in an elementary school was fun. However, I have enjoyed working with the students here at MMC too.

**Q: What’s the most challenging part of your job?**  
A: I am always trying to find new opportunities to communicate with alumni and to spread the word about exciting ways they can stay connected to the College.

**Q: What has been your favorite alumni event so far?**  
A: I have enjoyed a number of first-time alumni events, including a series of tours of the city’s finest museums. But my favorite was the Nutcracker event in December 2006. It was a huge success. The tickets sold out in two hours, which was very exciting for me. I was able to meet more alumni, and even some children and grandchildren. Everyone really enjoyed the ballet, and it was a great way to kick off the holiday season.

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**Roman Receives Clayton-Spray Scholarship**

Sol-Marie Roman ’07, a speech pathology student, was recently named the recipient of the Clayton-Spray Scholarship Grant. Thanks to the generosity of the Clayton-Spray family, who donated $20,000 to set up the scholarship, Roman has been able to pursue her passion, which is to work with hearing- and speech-impaired individuals. At MMC’s Ruth Smadbeck Communication and Learning Center, Roman works with people of all ages, including the scholarship’s namesake, Angellica Clayton-Spray, a hearing-impaired 11-year-old with a cochlear implant. Roman has worked closely with Angellica, visiting her school to observe her daily educational environment and to determine how to best fulfill her academic and speech-language goals.

Roman has also evaluated college-age students at risk for language-based learning disabilities and co-led a geriatric functional communication skills group at the College. She has worked on an interdisciplinary program that combined discussion and photography/portraiture with the Hewitt Gallery of Art and Communication Science and Disorders (CSD), which will soon be on display in the Hewitt Gallery. Professor Millie Burns from the Art department and Linda Carozza from CSD supervised this project. Roman has also helped to administer a questionnaire for communicative effectiveness and its relation to communication anxiety.

She is currently writing a paper titled “Representation of Hispanic and Latino Professionals in Communication Sciences and Disorders” that was accepted for presentation in February 2007 at the National Association for Hispanic and Latino Studies Conference. After graduation, she plans to pursue a master’s degree in speech pathology and will consider obtaining a doctorate degree.
Seattle’s

Famous for its precipitation, penchant for flannel and perfectly brewed coffee, Seattle has emerged as a favorite resting spot for several MMC alums. We spoke to four of them to find out why they migrated west, how they’re coping with the incessant rain and what they’ve been doing since graduation.

While they each had a different story to tell, they all had the same desire to clear up a misperception about Seattle’s weather. While it drizzles often, they say the city doesn’t actually receive that much rain. We investigated this for ourselves and learned that Seattle, with an annual rainfall of 37.1 inches, actually receives less rain than New York City, with an annual 46.2 inches, according to the National Weather Service.

Weather aside, Seattle and New York City are very different cities in many respects. In some ways, they are polar opposites. But each seems to have what the other lacks. It’s no surprise then that our alums have an affinity for both places. At 3,000 miles away, our Seattle-based Marymount Manhattan alums are far from their alma mater. Still, they keep their memories of MMC close.

Meet some of our Seattle alumni.

Henriette Klauser ’65, a writer and businesswoman, was a Flatbush girl who couldn’t wait to go to college so she could meet women from “all over the world.” At the time, she says the “world” meant the five boroughs of New York. “Back then, we rarely crossed borough lines so the opportunity to meet girls from Staten Island was huge,” she says. She chose Marymount Manhattan because it was considered a sophisticated, highly academic school. But she had options to go elsewhere.

In fact, scholarships were thrown her way from the time she was in 8th grade up until she received her Ph.D. “I never paid a penny for education, including course books,” she says. The English major, glee club member and associate editor of the college newspaper has many fond memories of MMC. One is the Hostess Problems class. That’s where she learned how to set a table, throw a dinner party, and give an excellent tea and be proper in serving it. “We all groaned and rolled our eyes, but we all secretly loved the class.” She says the class wasn’t politically correct according to today’s standards but points out that neither were some of “Marymount rules.” One rule, in particular, stood out to her. “You could get married only with permission,” she says.

After MMC, Klauser married a navy man. First, he was stationed in California and then in Seattle, which is how she ended up there. She taught at the University of Washington and Seattle University and then started her own company, Writing Resources, in 1979. Since then, she has published five books on writing productivity and overcoming writing anxiety. Her sixth book, a novel, will come out shortly. “Writing has always been a way for me to process what’s happening in my life,” she says.
Jeanette Norris ’74, a senior research scientist at the Alcohol and Drug Abuse Institute at the University of Washington, grew up poor in a small mining town in Pennsylvania. She calls the town “constricting.” “The chance to go to New York City, but stay within a small academic community was very attractive,” she says.

She enjoyed the opportunities that New York City offered and found the class discussions at MMC to be mind-expanding and energizing. From the get-go, she knew she would pursue a graduate degree in a psychology-related field. It was graduate school that took Norris to Seattle—to the University of Washington, where she studied sexual victimization and sexuality in general. “It was a topic that wasn’t really discussed and did not have much published on it,” she says. Now, she has expanded her research to focus on the relationship between alcohol consumption and sexual victimization. “It has been interesting to see and help define the effects of this relationship on women.” Not only is she one of a few experts on the topic, but the National Institute of Health (NIH) also funds her research on alcohol abuse.

Norris says she left New York at the right time. “The conditions in the city in the 1970’s were terrible financially. There was a lot of crime. I was robbed at gunpoint and had my purse picked,” she says. She welcomed the slower-paced lifestyle of Seattle. Even though she never closed the door on

“I’ve seen Seattle change tremendously. When I first moved here, I couldn’t even buy a bagel or a croissant.”

—Jeanette Norris ’74
returning to New York, she says she probably never will.

“I’ve seen Seattle change tremendously. When I first moved here, I couldn’t buy a bagel or a croissant. Even the coffee culture didn’t explode until the 80’s.” Ironically, Norris had her first espresso in a coffeehouse in New York. “But Seattle has become very culturally advanced with great theater, music and dance.” As for the rain, she says it’s greatly overrated.

**Peggy Burns ’69**, an e-learning specialist for the Regence Group, an affiliation of health care plans, came to MMC because her immigrant parents wanted a Catholic education for her in a commutable distance from their Brooklyn home. “They only trusted the church and all things church related,” she says.

**“I’m happy to have some more room, trees, mountains and the whole outdoors experience.”**  —Peggy Burns ’69

Burns majored in math at MMC, which she says helped her land a job at Con Edison as a systems programmer, and then she moved on to Merrill Lynch. “The math got me into the programming and technical areas, but the liberal arts skills have helped me throughout my entire working career,” she says. Of the many classes she enjoyed, a theology class taught by Professor Ignatius McGuinness stood out the most. “A lot of people didn’t like him. But I did. I liked the way he combined theology with philosophy and logic.”

She and her husband chose to settle in Seattle because they were living in a one-bedroom apartment in New York and were expecting their second child. “We needed to buy a house and New York was not the safest place back then,” she says. She adds that neither of them liked warm weather and they both wanted to live near water and mountains. She says Seattle seemed like a perfect choice.

Even though she is a suburbanite now, she still insists on taking the bus to work, claiming “I grew up on public transportation.” While she misses the New York lifestyle—particularly the walking culture—she comes back to visit her daughter, an aspiring actress who lives in the East Village. Burns says she is happy to “have some more room, some trees, mountains and the whole outdoor experience. That’s hard to beat.”

**Peggy Wolff ’87**, a career consultant, was a full-time returning student and employee for Avon products simultaneously. She says she put off college at first because she started making money and didn’t want to take time off to go to school. But then, she says, “the embarrassment set in when people would ask ‘Where did you go to school?’” At MMC, she took many business classes and excelled in them because of her extensive work experience. “My management development professor asked me ‘Why are you here? You could teach the class.’”

After MMC, Wolff decided to experience life outside of New York. “The criteria was to live near good skiing and near the opera,” she says. Once she settled in Seattle, she started her own consulting company, Wolff Consulting, in which she specializes in career counseling. She says being one’s own boss has its ups and downs. “I like the flexibility of it but I hate the first of the month when I wonder if I can pay by bills,” she says. “I am also too independent to work in a corporation now.”

When she is not counseling, Wolff can be found throwing cocktail/dinner parties or skiing the slopes of Whistler Mountain. She once skied 36 days out of the year. She says she plans to stay in Seattle as long as she can afford to. “It’s only fractionally cheaper than New York,” she says. She notes a few of the differences between New Yorkers and Seattleites: “New Yorkers are sharper in their perception of things. It’s much folksier here [in Seattle].” But, she says the Seattle climate can’t be beat—particularly “the fact that it stays green year-round here, even when the leaves fall off the trees.”
The Rowley Society

As of July 2006, Rowley Society members include:

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<td>Peter H. Baker</td>
<td>William Musham, CL&amp;L founder *</td>
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<td>Mary Tomaszewski Bolte '69</td>
<td>Joanna Pellegrino, Esq. ’66</td>
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<td>Roberta Chapey, Ph.D. ’64</td>
<td>Catherine McDonnell Pietronuto ’55</td>
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<td>Geraldine A. Ferraro ’56</td>
<td>E. Jeanne Grace Ricker ’63 *</td>
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<td>Alice Riley Finley ’79</td>
<td>Maureen McKenna Roscelli ’65 *</td>
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<td>Ann Gellman, CL&amp;L member *</td>
<td>Mary Anne Schwalbe</td>
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<td>Jane Trudeau Griffiths, Esq. ’58</td>
<td>Joan Trovato Sheridan ’67</td>
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<td>Judith Nicholson Gruber ’59</td>
<td>Kathleen “Kit” O’Connell Tamburro ’64 &amp; Carlo H. Tamburro *</td>
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<td>Shirley Heiligman ’82, CL&amp;L member *</td>
<td>Robert S. Temliak ’77</td>
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<td>Sol J. Heiligman, CL&amp;L member *</td>
<td>Jane Toplitt *</td>
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<td>Margaret Herrmann Kenny ’54</td>
<td>Timothy P. Tracy</td>
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<td>Helen T. Lowe ’55</td>
<td>Virginia Finn Van Brunt ’69</td>
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<td>Thalia Marmaras ’72</td>
<td>Rita Ortiz Waterman ’64</td>
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<td>Joan Greco McDougall ’86</td>
<td>Mary Yankauer*</td>
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<td>Susan McKeon ’66</td>
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* Indicates members whose past generosity to MMC we gratefully remember.

Marymount Manhattan College wishes to express its deepest appreciation to members of the society for their commitment to our educational mission and our students.

For more information on becoming a Rowley Society Member, please contact Jean Wilhelm, director of development, at (212) 517-0460 or plannedgiving@mmt.edu.

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A Marymount Manhattan Charitable Gift Annuity will secure your future with an attractive income stream for life . . . And you will provide Marymount Manhattan with a secure future as well.

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So how does this make you “one in a million”? With just 100 gift annuities at a minimum of $10,000, we will be on our way to securing $1 million for the Marymount Manhattan College endowment.

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For details designed especially for your age, contact: Davida Isaacson at 973-325-1380 or at plannedgiving@mmt.edu
Scholarship Reception

Student scholarship students and their donors had the opportunity to meet at the Scholarship Reception on November 9, 2006 at MMC. The donors enjoyed getting to know more about these MMC students, and the students appreciated the opportunity to express their gratitude.

Organ Donor Event

MMC students promoted the need for organ donors and assisted those interested in becoming donors at the Give Us Your Organs Event, which took place on October 31, 2006. Sixty-nine students enrolled as organ donors at the event.
Caroline Roffman

Caroline Roffman ’10 was put on a horse when she was only nine months old. It’s no surprise that she is now one of the country’s best equestrians—third in North America for 21-year-olds and under. She ultimately wants to be a professional rider and horse breeder and would like to compete in the Olympics one day.

Despite her lofty equestrian goals, Roffman realizes the importance of a college education. “I wanted to go to college to get a business sense,” she says. “Many people in my field get injured so it’s important to have an education to fall back on.” She says MMC was her first choice school because of its flexibility. “It allowed me to fit my career in with a college education. A Marymount education doesn’t change you; it changes around you.”

Roffman is currently living in Wellington, Florida, where she is training for various horse shows, but will return to MMC in the fall. Her days are full. She is out the door by 6 a.m. and stays at the barn until 5 p.m. seven days a week. In addition, she’s taking online classes through MMC. “It’s hard doing homework after a long day of riding. I am usually so exhausted,” she says.

Roffman is also recovering from a few disappointments this year. She was actually ranked number one last year and was supposed to represent the United States in this year’s World Cup. But she couldn’t go because her horse, Bulgari, got injured. The rule is that you have to compete with the same horse with which you qualified for the competition. “Part of riding is dealing with injury and emotion. The hardest thing is to get your horse on your side. It has to be your day and the horse’s day on race day,” she says. She is training to qualify for the World Cup once again. “Hopefully, this will be my year.”

Native Son

The MMC Theatre Arts Department collaborated with the English, History and Sociology Departments to present “Native Son Dialogues,” a lecture and discussion series that explored Richard Wright’s Native Son. The series was held in conjunction with the MMC Theatre Production Workshop’s production of the acclaimed play last November.

MMC will host another interdisciplinary event on March 5 through April 11 honoring Gordon Parks, a cultural icon, humanitarian and prolific artist who died on March 7, 2006. Coinciding with the first anniversary of his death, MMC will host an exhibition, which will correspond with a series of related MMC events, including lectures, vocal performances and a panel discussion.

Intramural Fencing

MMC students learned the art of sword fighting with professionals at the New Amsterdam Fencing Academy. Fencing is just one of many intramural sports offered at MMC. Other sports include ultimate Frisbee, basketball, rock climbing and self-defense.
Above: At MMC’s Third Annual Golf Tournament at Winged Foot Golf Club in Mamaroneck, N.Y., golfers warmed up before the afternoon’s shotgun start.

(L-R) George Maio, tournament honoree Peter Pappas, Burt Capone and Peter Dove

Trustee Gloria Spinelli Bohan ’63, fellow golfer, and Jack O’Dwyer
Golf Tournament
Winged Foot Golf Club—September 18, 2006

This year Marymount Manhattan held its third annual golf tournament at the prestigious Winged Foot Golf Club in Mamaroneck, New York, home of the 2006 United States Open. The tournament generated $198,420 for the College, and more than 100 MMC supporters participated in the tournament. New York business leader Peter Pappas served as the tournament’s honoree and trustee Gloria Spinelli Bohan ’63, president and CEO of Omega World Travel, was the lead sponsor. Tournament co-chairs included Richard Barbakoff (Jay Richards Security), Paul Ciraulo (Marymount Manhattan College), Helen Demetrios ’73, Dom Lavin (Aramark), Christine Nevin Meloro ’74 (ConEdison Solutions), and Peggy O’Brien ’94.

(L-R) Peggy O’Brien ’94, Edwardine Tasco, Kathy Pawlak, and Laurice Healy

Christine Nevin Meloro ’74 and ConEdison Solutions colleagues

(L-R) Allen Wolpert, Michael Stadther, Helen Demetrios ’73, and Lisa Deutsch
Recent Major Gifts

July 1, 2006–Present

Trustee Judy ’03 and Russell Carson contributed $1 million, the second installment of their $5 million pledge in 2005. The Carsons also gave $100,000 to the College’s Annual Appeal. Both donations were made through the Carson Family Charitable Trust.

Marymount Manhattan received the second $100,000 installment on a $1 million pledge from the Samuel Freeman Charitable Trust. The funds will be used for the construction of a roof terrace between the Nugent and Main Buildings.

The College received a commitment of $246,000 for the Bedford Hills College Program through the FY06 federal appropriations bill for science, justice and commerce. The funding was included in the bill thanks to the support of Senator Hillary Rodham Clinton (D - NY) and Congresswoman Carolyn Maloney (D - NY).

MMC has received $171,000 in funding to support a research project led by Professor Radhika Balakrishnan, Ph.D. A $200,000 grant from the Ford Foundation in Mexico was awarded to partner-organization Fundar, with $121,000 transferred to MMC. A separate $50,000 grant from the Ford Foundation in New York was awarded directly to Marymount Manhattan.

MMC received a grant of $100,000 from the George I. Alden Trust. The grant will be used to create a technology-enhanced classroom in the College’s Main Building on 71st Street, and to outfit the Main Building with wireless capability.

The Rowe Family Foundation gave $50,000 to support the Bedford Hills College Program.

The Heckscher Foundation for Children gave the College a grant of $46,700 for the purchase of audiology equipment for the Ruth Smadbeck Communication and Learning Center.

Robert F. Dall made a donation of $30,000 in unrestricted funds to the College.

Board of Trustees Chair Anne C. Flannery ’73 donated $25,000 to the Annual Appeal.

Theresa ’97 and Eugene Lang gave $25,000 through the Eugene M. Lang Foundation, to be added to the Theresa Lang Scholarship Fund.

Erwin A. Zeuschner contributed $25,000 in unrestricted funds to the College.

The Goodman Memorial Foundation contributed $25,000 for the Writing Center.

The Ambrose Monell Foundation gave a $25,000 grant in unrestricted funds to MMC.

Mr. and Mrs. Anthony Clayton-Spray donated $20,000 to establish the Angellica Clayton-Spray Scholarship Award to support a senior speech pathology student with a serious interest in developing a career in the speech pathology and audiology field.

Mr. and Mrs. James H. Simons P’09 contributed $20,000 to the Annual Appeal.

Trustee Edgar Eisner contributed $15,109 to the Annual Appeal.

Trustee James Horner gave $12,000 to the Annual Appeal through the Herman and Henrietta Denzler Charitable Trust.

The Trust for Mutual Understanding donated $11,590 for Bilateral Teaching Exchange: Russian and American Techniques in Voice Theatre. The funds represent the remaining balance of a grant originally given by the Trust to San Diego State. The funds were transferred to MMC to support the work of new faculty member Jeff Morrison.

Trustee Richard Berry contributed $10,000 to the Annual Appeal.

Trustee Gloria Spinelli Bohan ’63 donated $10,000 to the Annual Appeal.

Geraldine Ferraro ’56 gave $10,000 to the Antonetta Ferraro Scholarship Fund.

Trustee Mary Greason ’86 contributed $10,000 to the Annual Appeal.

Jacqueline ’94 and James Lynch donated $10,000 to the Jacqueline Lynch Scholarship Fund through the Lynch Family Fund at the Community Foundation of New Jersey.

Trustee Louis A. Martarano gave $10,000 toward the Louis Martarano Scholarship Fund.

Sheila Wishek contributed $10,000 for the Bedford Hills College Program.

The Mortimer Levitt Foundation Inc. gave $10,000 for the Writing Center.

A Tribute to Lee

Lee Dall ’82 was a nurse at St. Vincent’s Hospital in New York when she learned that she could apply credits from her nursing school toward a bachelor’s degree at Marymount Manhattan. More than 25 years later, her husband, Bob, still remembers the day Lee told him she was going back to school. “Marymount was one of the greatest things that ever happened to her,” Bob says. It didn’t take long for both of the Dalls to become active members of the MMC community.

“Lee volunteered me for a few things,” Bob remembers with a laugh, “and I’ve been around ever since.” After Lee’s death in 2003, Bob’s involvement with the College continued: He recently joined MMC’s Foundation and Corporation Fundraising Committee, and last month he pledged a Leadership Gift of $100,000 to the College, in his wife’s memory. Bob’s generosity is a great tribute to Lee, and a testament to all the College meant to her. “Marymount is a very special place,” he says. “It really changed her life.”

—Christopher A. Beha
Ann Aguanno (Biology) played a major role in the formation of the department of Natural Sciences’ new Undergraduate Affiliate Network (UAN). UAN is affiliated with the American Society of Biochemistry and Molecular Biology, and supplements the classes of students interested in different areas of biology with relevant conferences, speakers and symposia.

Susan Behrens (Speech-Language Pathology & Audiology) teaches a new Cultural Studies II class called The Sound of Your Voice. She has majors from all disciplines in the class and is enjoying introducing them to the science of voice. She will also invite to speakers to the class on voice management, an Alexander Technique practitioner, and Morgan Schwartz from Communication Arts on how animation syncs up lip movement to sound, etc. In addition, her textbook Introduction to Speech Science (Jack Ryalls and Susan Behrens) was published in Chinese, she published articles in Field Notes, ASHA Leader and Research and Teaching in Developmental Education and she made presentations in Providence, R.I., Albany, N.Y. and Saratoga Springs, N.Y.

Adrienne Baxter Bell (History) wrote a book about American landscape painter George Inness that will be published by George Braziller Inc.

Millie Burns (Art) spent her summer divided between researching student-oriented online authoring tools for the American Social History Project/Center for Media and Learning at the CUNY Graduate Center, and being a fellow at the Empire State Partnerships Summer Seminar at Long Island University—C.W. Post campus. At LIU, she conducted a workshop titled “What's in It for Me?—Critical Thinking and Learning That Reinforces Self-Identity” and facilitated a peer-to-peer inquiry group. Her book From Here to There was exhibited at Hillwood Art Museum in Brookville, N.Y., last summer. This fall, with Lewis Burke Frumkes, director of the Writing Center, she hosted a lecture and book signing in conjunction with the release of Stuart Ewen’s newest book, Typecasting: On the Arts and Sciences of Human Inequality.

Dr. Carmen Coll (French, Humanities) was invited to the European Parliament in Strasbourg, France, in July 2006. She attended a plenary session in which the program of the Finnish presidency was presented. As the guest of Josep Borrell, the current president of the European Union (and Dr. Coll’s cousin), she received very special treatment, including an exclusive tour of the premises and a luncheon in Borrell’s headquarters.

Kevin Connell (Theatre Arts) is thrilled to be directing an evening comprised of two one-act plays: Tennessee Williams’ Approaching the End of Summer and Edward Albee’s Finding the Sun, starting on April 15, 2007, at MMC.

Jeanne Evans (Humanities) has written a book titled Here I Am Lord: The Letters and Writings of Ita Ford that has sold 1,500 copies of a 3,000 copy first printing since being issued in October 2005. Ita Ford was a 1961 MMC alum who joined the Maryknoll Sisters in 1971 and was murdered in El Salvador with three other churchwomen on December 2, 1980. The book has received critical praise. Evans also won the Kathleen
Connolly-Weinert Award for Peace Studies and Women’s Studies at the Mid-Atlantic American Academy of Religion meeting for her studies of Ford.

Jim Holl (Art) exhibited his recent paintings at the Arts Center Gallery in Saratoga Springs, N.Y., last fall.

Ann Jablon (Speech Pathology & Audiology) has volunteered to be a mentor in a new program sponsored by the American Speech Language Hearing Association. The Student to Empowered Professional program offers one-to-one mentoring for students who are from an ethnic minority background and are enrolled in undergraduate, graduate and doctoral communication sciences and disorders programs.

Anastacia Kurylo (Humanities) presented at the National Communication Association convention in November 2006, in San Antonio. She was also elected second vice president of the New Jersey Communication Association.

Katie LeBesco (Communication Arts) enjoyed a busy research leave during fall 2006. She coedited a double issue of The Review of Education, Pedagogy and Cultural Studies, lectured at the University of Michigan and Macalester College, and presented her new research at the Dissent in America conference in Cairo and at the National Communication Association convention in San Antonio (see Leslie Levin). Professors Sejal Shah (English) and Peter Naccarato (Humanities) of the English department also presented work at the Cairo conference.

In addition, LeBesco began planning for an academic conference at the Bedford Hills Correctional Facility, and spearheaded the design of a new minor in Gender and Sexuality Studies.


Twila Liggett (Education) published a paper titled “Reading Rainbow: Instilling a Love of Reading in Young Children through Two Decades of Changes within Public TV” that was...
accepted in November 2005 by the Popular Culture Association/American Culture Association. She will be presenting it at their national conference in Boston in April 2007.

Jeff Morrison (Theatre Arts) teaches vocal production, text work and body awareness at MMC. He also teaches at the American Repertory Theatre (A.R.T.) Institute for Advanced Theatre Training at Harvard University, where he has developed an ongoing relationship with the A.R.T.'s institutional partner, the Moscow Art Theatre School. He also secured a $25,000 grant for MMC from the Trust for Mutual Understanding to create an international teaching exchange between Russian and American teachers of voice for the theater. Morrison took a group of five American teachers to Moscow for one week last October. This project will result in publication and conference presentation at Association for Theatre in Higher Education and Voice and Speech Trainers Association. He is also developing an articulated, animatronic three-dimensional model of the human torso in respiration. Endlessly curious about nontraditional approaches to acting, he has also been working as an experimental theater artist for more than 10 years.

Mark Ringer (Theatre Arts) just completed an Off Broadway run of a play he coadapted and dramaturged, The Heart of My Mystery: The Hamlet Project at the Michael Weller Theatre. He also played the roles of Polonius and the Gravedigger in this work that juxtaposes Hamlet with the critical commentary it has inspired over the centuries. His new book, Opera’s First Master: The Musical Dramas of Claudio Monteverdi, has garnered rave reviews in Opera News, Choice, LA Weekly, The Whole Note, Fanfare and American Record Guide.

Elizabeth Swain (Theatre Arts) is directing a brand-new Agatha Christie adaptation, Ordeal by Innocence, at the NYS Theatre Institute in Troy, N.Y. It opened February 4, 2007. She will also be directing Hamlet for Take Wings and Soar Theatre in NYC, opening April 4.

Asbury Park Press about a violent crime that had taken place in the area.
Associate professor of Theatre Arts Mark Ringer recently had two radio interviews for programs in Connecticut and Texas about his book on the opera singer, Claudio Monteverdi. He was also interviewed in Rocky Mountain News for the Central City Opera’s production of Monteverdi’s Poppea, a production in Colorado for which he also gave a preperformance talk in July 2006.

Jim Rogers, MMC’s dean of admissions, was interviewed by MTV News for a story on the college admissions process. He gave advice to high school students who are readying their applications and weighed in on the recent trend of hiring consultants to help prospective students perfect their applications. The segment aired regularly on MTV and its family of channels (MTV2, MTVU, etc.) in December 2006.

Ghassan Shabaneh, assistant professor of International Studies, appeared on WABC-7 Eyewitness News at 6 p.m. on December 29, 2006, to discuss the Saddam Hussein trial and execution. He was interviewed later that same evening on WNBC NewsChannel 4 at 11 p.m., addressing the same topic.

A presentation by adjunct professor Betty Shamieh was featured in the September 25, 2006, edition of the St. Paul Asian American Press.

Dance professor Haila Strauss cowrote an article on the use of conditioning to prevent dance injury for the October 2006, edition of Dance Spirit magazine.
At 55th Street, students experience luxury for less.

MMC’s Real Estate Gem

Laura Baum ’09, a Theatre Arts major, prides herself on being thrifty. “I read The Cheapskate Millionaire’s Guide to Bargain Hunting in the Big Apple cover to cover,” she boasts. Baum has found several ways to enjoy the city on a budget. She scored a gym membership for $20 and paid $40 in annual membership fees to join the Theatre Development Fund and American Association of Museums, which give her free admission to Broadway plays and New York museums. She buys her groceries in Harlem because she says it’s cheaper and she opts for vintage goods when she needs retail therapy.

But Baum landed the best bargain of all with her housing setup. She lives in MMC’s newest dorm, the 55th Street Residence Hall, located between Second and Third Avenues in the heart of Midtown. Built in 2001, 55th Street, as it’s commonly called, is far from a typical college dorm. Housing 513 students and occupying 32 floors of a 46-story luxury condo called the Capri, 55th Street represents one of the tallest dorms in America. And, it offers more amenities than a traditional, suburban dorm—including 24-hour security with an ID-card-entry system, an emergency communications intercom in each suite, a convenience store, an ATM, and most impressive, a jaw-dropping cityscape view. It also includes more traditional offerings, such as a laundry room, study lounges, and game rooms with pool and Ping-Pong tables.

Attesting to the building’s opulence are the top 16 floors, which feature two to three apartments per floor; floors 44 and 46 are penthouse apartments. New York Mets third baseman David Wright is one of the Capri’s famous residents. It’s rumored that a soap star and a diamond mogul reside there too.

While the floors that MMC occupies are set up a bit differently, the rooms are still spacious. Students live in apartment-style suites (four on each floor) that accommodate four to seven residents; each bedroom can accommodate two to four students. As would be expected, the seven-person rooms can get a bit crowded. “There’s never enough room...
“Most of our students will never have the opportunity to live on their own, at this location, and at this price.”

for seven girls living together,” says Misty Beasley, director of residence life at MMC. But compared to other New York City college dorms, 55th Street rooms are bigger and newer. “I’ve seen other New York City college dorms. It seems like they haven’t been updated in years. It’s not desirable living space,” says Leah Weber ’08, a third-year resident of 55th Street.

They’re also pretty affordable, considering that New York City has some of the priciest real estate. Students pay $5,045 per semester, which equals $10,090 per year for a full-time student. “Most of our students will never have the opportunity to live on their own, at this location, and at this price,” says Beasley. “We try to remind them of that.”

Ultimately, the building’s best selling point is its location—only 16 blocks away from campus. “It’s close enough to school that it’s not an inconvenience, and close to everything else that I would want to be near—Rockefeller Center, Times Square. Bloomingdale’s,” says Weber. “I think it’s one of the best locations in the city.”

With the city at their fingertips, students can be as independent as they want to be. “The dorm reflects and supports our students’ independent lifestyle,” says Maran Kajfez ’05, a residence director at 55th Street who lived in the dorm during her time at MMC. This rings true particularly for sophomores, juniors, and seniors who “spend quite a bit of time outside the dorm, interning, acting in shows, and experiencing the city,” says Kajfez.

In fact, she says her biggest challenge is supporting students’ desire to experience life outside the dorm while encouraging them to take part in activities within the dorm. “I work hand in hand with New York,” she says. “I want our students to embrace all it has to offer but I also want to give our students other experiences.”

As a result, the residence advisers (RAs) tend to host one to two organized programs per week to get students acclimated to the city and one another. They’ll watch Grey’s Anatomy on Thursdays, take a group trip to Target in Queens or host a milkshake party. There’s also a Mr. & Mrs. 55th Street talent show, a yearly fashion show, the Java Jam talent night, and an open mic night in which students read poetry and perform spoken word.

These programs help foster a sense of togetherness. “I came from Ohio and had only visited the city once before moving here,” says Kajfez. “The idea of being part of a small community inside a big city made the transition much easier.”

In line with the notion of community building, MMC also offers theme floors for first-year students: Health and Wellness, Quiet, Performing Arts, and Leadership. While MMC assigns roommates based on sleeping and studying habits, Beasley says it also makes sense to group together students with similar interests. “Having these themed floors can help us prevent roommate conflicts,” she says.

MMC also offers other dorms: the de
Hirsch residence hall at 92nd Street and Lexington Avenue and the V on 47th Street between Second and Third Avenues. Some students prefer these dorms because they offer single rooms. Other students opt for their own apartments. Weber actually considered getting her own place after her first year at 55th Street. “I was delusional,” she says. “I realized I was an 18-year-old living in New York. It would be totally impractical for me to live on my own,” she says. Between the costs of utilities and furniture, she realized it was easier and more cost effective for her and her three roommates to stay in the dorms. “To get an apartment that fits four people with a full bathroom, kitchen and breakfast nook—like we have now—would be well over $4,500 per month. And that doesn’t include utilities,” she says.

Being a student at Marymount Manhattan lends itself to some major real estate perks. According to Jimmy Circosta, a real estate specialist with CitiHabitats in New York City, most rentals will not even allow four to six people share a two or three bedroom. “Usually a couple and two children for a two or three bedroom apartment are the max. If you got really lucky you may find a condo owner who would do it, but even that is a stretch,” Circosta says. As for whether it would be cheaper to live outside the 55th Street dorm, he says, “Yes, you could get a better deal, but less people would be paying for the space and the amenities would be geared for a different lifestyle.”

Visit http://www.mmm.edu/visit/tour/media/videotour.html to learn more about the 55th St. Residence Hall.

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But more important, you give our students a chance to reach their full potential. **You can make a difference.**

For more information on how you can give an unrestricted gift, please contact the manager of the Annual Appeal at (212) 517-0471 or visit our Web site at mmm.edu and click on “Give to MMC.”
Guggenheim Tour

January 8, 2007

Alumni and friends received a private after-hours tour of the Solomon R. Guggenheim Museum in New York to see the special exhibition, "Spanish Painting from El Greco to Picasso: Time, Truth, and History" and afterward they enjoyed dinner together.

The Nutcracker

December 9, 2006

Alumni and friends attended a New York City Ballet performance of George Balanchine’s *The Nutcracker* at Lincoln Center.

Head of the Charles

October 22, 2006

Richard de Neufville, husband of MMC trustee Virginia Lyons de Neufville ’70, rowed in the 2006 Head of the Charles Regatta in Cambridge, Massachusetts. He raced in a single on Sunday, October 22, 2006, for the Cambridge Boat Club.

(L-R) President Judson R. Shaver, Richard de Neufville, Virginia Lyons de Neufville ’70, Margaret Minson, MMC’s vice president for institutional advancement and Artie Minson
Class Competition Dinner
Per Lei—September 7, 2006
The five winning classes of last year’s Class Competition were ’61, ’56, ’66, ’64 and ’53. Boasting the highest participation rates in the Annual Appeal, these classes celebrated their successes with President Shaver over dinner in New York City. We would especially like to thank the class of ’61 for having the highest giving participation rate of 40.57 percent.

UBS Career Transitions
Princeton Club—November 15, 2006
Alumni and friends learned about the current job market and received guidance from a panel of top recruiters.

Networking Event
Quigley’s New York Grill—September 14, 2006
Alumni exchanged business cards and listened to Diana Nash, MMC’s director of career development and internships, speak about the College’s career services.

Boston Reception
The Algonquin Club—October 21, 2006
Alumni gathered for an event at Boston’s Algonquin Club. (L-R, first row): Alice McCarter ’65, Margaret Minson, MMC’s vice president for institutional advancement, Susan Berlin ’95 and Chris Berlin (L-R, second row): Thomas Dinneen, Mary Dinneen ’65, Virginia Lyons de Neufville ’70, President Judson R. Shaver, Richard Dujardin and Rosemarie Dujardin ’88

Above: Christopher Cole of Orion Advisors met Kim Patterson ’05.

(L-R) Michael Boccia ’06, Heather Dunlap ’07, Daniel Silva, Stephanie Carino ’06 and Megan Smollins ’06

(Standing) President Judson R. Shaver (Seated L-R) Mary Hehir O’Donnell ’61, Katherine Fontanetta Bonomo ’61, and Jeanne Hickey Shevlin ’61

(Standing L-R) Joan Kelleher Heaney ’64 and Ellen Haney Stein ’64 (Seated L-R) Honore Rofrano Beletti ’64, Mary Crowley ’64, and Patricia Dooley Mitchell ’64
Colorado’s FIRST LADY

MMC’s Joan Fitz-Gerald takes leadership to a new level.

by Alana Klein

ike many students in the late ’60’s, Joan Fitz-Gerald ’70 took pride in being politically aware, socially active and even a bit rebellious. “We believed in the power of government to change peoples’ lives,” she says. “There was a new awakening of youth. Students were protesting the Vietnam War. It was the beginning of the environmental movement. It was an exciting time.” Fitz-Gerald looks back on those days with nostalgia. “Students today seem more complacent,” she says. “Many have grown up with the cynicism that they can’t change the world.”

It may sound like a lofty goal, but Fitz-Gerald, the first woman president of the Colorado Senate, set out to do just that. “It’s a pretty big deal. When you look at the wall of photos of Colorado’s Senate presidents dating back to 1876, they’re all men. You wonder, ‘What took them so long to elect a woman?’” she says. As Senate president, a position she has held since 2004, she presides over six counties in central Colorado. Prior to this post, she served as the minority leader for the Colorado Senate Democrats and as Jefferson County’s clerk, the first woman to be elected to this position. Speaker Nancy Pelosi has called Fitz-Gerald “a remarkable leader.”

Fitz-Gerald got her start in politics at MMC, where she studied political science and served as the senior class representative. “There had been no student involvement in decision-making at the College—it was all done top-down,” she says. “I wanted to make sure student opinion was heard.” She says she is thankful that MMC gave her opportunities for leadership. “In 1970 women were supposed to know their place, but at Marymount, your place was where you wanted it to be,” she says.

For that reason, Fitz-Gerald says she didn’t excel in Hostess Problems, a home economics-type class where women learned how to serve tea and set a table, among other things. “I had absolutely no talent in mastering the genteel way of life,” she says. “I think there was an expectation at the time for a woman to live her life as an adjunct to some powerful man. But I thought, what if I wanted to be the powerful one? I wouldn’t have time to make tea sandwiches.”
Even after graduating from MMC, Fitzgerald wasn’t sold on politics. She opted to pursue a law degree at Fordham University but dropped out after coming to the sad realization that “women didn’t become partners, they became glorified paralegals,” she says. She left Fordham without a juris doctorate, but she did take something else with her: a husband. She married fellow law student John Fitzgerald, who relocated them to Colorado, where he took a job in 1977. Their two sons are lawyers too.

“I really didn’t want to leave New York. It was not within my realm of thinking to move across the Hudson River,” says Fitzgerald. It turns out that she loves Colorado. Her home, at an elevation of 9,200 feet in rugged Coal Creek Canyon, overlooks Rosemont National Forest and the snow-capped peaks of the Continental Divide—quite a different vista from what New Yorkers see out of their window.

Fitzgerald got into politics again when she started working on the Geraldine Ferraro ’59 campaign in 1984. That experience generated other opportunities for her within politics, and led her to where she is today. There has been talk of her running for governor, but Fitzgerald says the executive branch is not for her. She does, however, hope to run for Congress one day.

Despite her liberal stance on many issues, she is also respected by many Republicans. Of course, she says politicians can never be universally loved. She has been under fire from the Catholic Church for her bills on domestic partnerships and on the statute of limitations allowing victims of childhood sexual abuse to bring civil actions against their accusers. The Denver Archdiocese challenged her support of these causes, as well as her Catholic faith. “I’ve never lost sight of the fact that I know who I am. I don’t care what they say,” she says. Her frank and open attitude is what wins people over. “I think people like to know where you stand, even if they don’t agree with you,” she says. “There’s a perception that if you’re willing to fight for your issues, then you’re willing to fight for their issues too.”
-1950's-

Marie Curran Horn '50 attended Osher Lifelong Learning Institute at Santa Clara University in California. It is designed for retired persons. This past fall, she studied The History of Jesus and attended concerts.

Christine Ekin '51 spent six delightful weeks this past summer in Southern California, studying Chinese brush painting and visiting her son, Christopher Reccardi, who was nominated for an Emmy Award for his television animation work. She also enjoyed a birthday dinner in Laguna Beach with her daughter, Juliana Reyes.

Connie Kerwick '57 gets together on a regular basis with friends from the class of 1957: Janice Calzagno O’Callaghan, Jaime Ryan Gans, Josephine DiAngelo Maloney, Theresa Mullee Schoenig, Connie Roccanova Kerwick, Rosemary Herman Lockwood, Geraldine Malerba and Amy Mulholland Karl. Living out of state, but joining the group when in town and on cruises are Doris Kimmel Stahr and Maryann Hanrahan Garcia.

Judith Nicholson Gruber ’59 and her husband, Tom, recently spent time in the Middle East and found it very interesting—one of the most fascinating trips they have ever taken. Gruber says the people were warm and friendly to them and she never felt as if she was in harm’s way. They also traveled to Russia and Ukraine, which are emerging from the old regime and are making an economic recovery. She says the scenery there is breathtaking.

Mary Ann Dowd Cappiello ’59 retired from teaching last September after spending 26 years at the Convent of the Sacred Heart in Greenwich, Conn. She and her husband, Bob, are enjoying their four grandkids and recently visited with David and daughter, Samantha, 15 months, and son Michael. She’s teaching mathematics at North Harris College. She and her husband are active with their parish, Christ the Good Shepherd. Her husband retired five years ago from Texaco Chemical/Huntsman Corporation, and also teaches organic chemistry at both North Harris College and the University of St. Thomas. They thoroughly enjoy being grandparents. She also collects dolls and is the treasurer of the First Houston Doll Club. She and her husband attended the Madame Alexander Doll Club Convention last spring in Williamsburg, Va.

Mary Hehir O’Donnell ’61 was re-elected in November to a third term of office on the board of directors of the Esopus Creek Conservancy Inc., a not-for-profit land trust that owns and manages the 156-acre Esopus Bend Nature Preserve in Saugerties, N.Y. She had her husband, Charlie, visited Ireland in October 2006 where they attended a family wedding.

Marina Buckley ’64 retired and sold her business in 2000. Then she and her husband, Tom, moved into Boston from the suburbs. She volunteers at a small, all-girls, Catholic middle school in Dorchester. She says it provides lots of food for the soul. She has taken up golf, continues to play tennis and has been introduced to weight lifting. She is in four book clubs (two summer ones and two winter ones) and plays bridge. She and Tom spend a good part of the summer at their Cape Cod home, where she kayaks regularly.

Jackie Pinto Sullivan ’64 has successfully completed the certifying courses to become a sailboat skipper and has enjoyed honing these skills in the Caribbean and the South Pacific. She continues to travel extensively with her husband, Tom, and reached her goal of visiting all seven continents when she journeyed to Antarctica. Since her retirement as a clinical laboratory scientist two years ago, she has actively supported the inner-city Catholic elementary schools in Oakland, Calif., helping them to achieve financial stability and sustainability so their...
students can reap the same benefits of a quality Catholic education that she was so fortunate to receive at Dominican Academy and at Marymount Manhattan. Last but not least, she is enjoying all kinds of adventures with her 6-year-old grandson, Jake.

Cook (Catherine) Brogan ’66 is taking advantage of one of the benefits of retirement: time to travel. After spending several weeks in Central Europe in 2006, Cook and husband Joe recently went to Hawaii, Australia and New Zealand.

Susan McKeeon ’66 congratulates Barbara Casolaro Shields ’66 who married Aristotle Pappetrefon in New York City on July 22, 2006. Barbara’s daughter, Cristina, (MMC class of ’08) was a bridesmaid. The couple honeymooned in France, taking a river cruise on the Seine from Normandy to Paris. McKeon offers her condolences to Cathleen Cahill Driscoll ’66 and Maureen Cahill Carey ’87 on the death of their brother Jerry.

Barbara Casolaro Shields ’66 was married in New York City on July 22, 2006. She and Aristotle Pappetrefon honeymooned on a Seine River cruise from Normandy to Paris. She says it was dreamy.

Marie Maggio Connelly ’67 has retired, and she moved to Las Vegas in August 2005 to be near her three grandchildren: Vincent, 9; Elizabeth, 6; and Dominic, 2 months. Her son, Michael, is a college sophomore. She’s hoping to attend her 40th reunion in June 2007.

Constance Rinella Booth ’68 has recently joined the firm of William Pitt Sotheby’s International Realty and works at the Bethel, Conn., office.

Frances Cassara Rajotte ’68 is happy to report that a dream to provide the poor of Haiti with the health care they need and deserve will soon be a reality. She and the Visitation Hospital Foundation began construction in November for the Visitation Hospital Clinic and AIDS Outreach in southwest Haiti. The clinic will include eight exam rooms, two medical/dental procedure rooms, lab, radiology, pharmacy, plus community health and outreach. She is hoping to raise funds for programs such as AIDS and TB education and treatment, nutritional counseling, a food bank, water purification, a midwifery program, vaccinations, vitamin A capsule distribution and more. Once the clinic is complete, she will launch a capital campaign for a $1.2 million full-service hospital, and the clinic will become the ER and outpatient area for the hospital. If interested in supporting this cause, please call (615) 385-2363.

Margaret Akey Rosenberg ’69 is still in Gainesville, Florida. She is finishing patient interviews for a five-year study on post-operative cognitive outcomes and looks forward to some downtime. The high point of her year was fulfilling a promise she and Rachel Black made to each other upon their MMC graduation—to take a literary tour of the British Isles. They had a wonderful two weeks in England and Ireland. Since Black took every course given by Dr. Clancy and the Dr. Costellos, it came as no surprise that she knew more about the subject than any tour guide. She wishes everyone a healthy and happy 2007.

Irene Bukojemsy Van Winkle ’69 has moved far and wide since graduation and has worked at a variety of jobs (some from necessity, some for her soul), got married, had two wonderful sons and now has two even more wonderful grandchildren. She currently lives in Texas and works as a reporter (and part-time advertising saleswoman) at a weekly newspaper (West Kerr Current, www.wkccurrent.com) near San Antonio in the beautiful Hill Country area. She fondly recalls her days at MMC, and says she missed New York terribly for a while after she moved away. She says the biggest gift she received was the high standard of her education, which has been a source of confidence and enlightenment for her. If anyone knows where her old friend Rita LaVerde has gone, she would love to find out (the newspaper Web site has an e-mail link). LaVerde is only one of many old friends from the past whom Van Winkle still cherishes.

-1970’s-

Anne Hanson ’72 says she was happy to see John Camemaker’s face on the cover of the previous issue of 71st Street. She remembers his energy and creativity fondly. In August 2006 she became Dr. Anne Hanson, earning her Ed.D degree in Educational Leadership for her study on teacher burnout and NCLB’s high-stakes testing. The recently released Prager Handbook of LEARNING and the BRAIN (2006) includes an entry from her on Writing. Other books she’s written include Write Brain Write, Visual Writing and Thin Veils, a novel (her
personal favorite) about teens and deadly dieting. After 20 years in the classroom, she currently serves as a peer evaluator in Scottsdale, Arizona’s school district. She looks forward to retiring from K-12 education in a few years, continuing her writing career and starting a new career as a distance-learning facilitator—so she can spend time in Spain and N.Y. visiting her two sons, their wives and her beautiful new grandson.

Melvina Missouri-Donovan ’74 has retired from nursing and is now living in Las Vegas, having moved from Nassau County, N.Y. She enjoys volunteering with the American Cancer Society.

Patricia Tweedy ’74 recently visited MMC as the college allowed Pax Christi Metro New York to hold the annual fall assembly there. She says the participants were impressed by the beauty of the building and the enthusiasm of the students on a busy Saturday. She was proud to tell them of the diversity and strength of the student body.

Carolyn Lillian Wonsicki ’77 mother, R. Lillian Wonsicki, passed into God’s care on March 9, 2006.

Minerva Zanca ’79 recently defended her new school idea before a committee at the Office of New Schools, Department of Education. The proposal has already been accepted by the College Board (with funding from the Bill and Melissa Gates Foundation, and the Michael and Susan Dell Foundation). The Pinnacle Academy for Math and Science, a 6 to 12 grade school, will open in September 2007, if the Office of New Schools approves it. Zanca will be the principal of this college-prep school that will prepare underserved and underrepresented students for success in college, career and life. She will write with an update as soon as she is notified about the status of her application.

-1980’s-

Virginia J. Monti ’81 graduated with a master’s in counseling psychology in 1984 and was in clinical practice for 20-plus years. She is owner of Directions 2000, a company that provides executive coaching and consulting services nationwide, primarily for leadership and organizational development. Former client specialties include hospitals, nonprofit, and family-owned businesses. Check out her Web site at: www.directions2000.com.

Michelle Winfrey ’80 published her third book in September: Yours, Mine & God’s Giving and Receiving: All for the Love of God and the Church. She was promoted to marketing and public relations manager for Playmobil USA in November 2006.

Robert Porr ’81 has been appointed to the board of directors of St. Anthony Community Hospital, Warwick, N.Y. for a three-year term that began in January 2007.

Joan Regen-Ramirez ’82 has been accepted into Columbia University’s M.A. program to receive her degree to teach ESL at the college level.

Ana Vargas ’82 says she still has her own home-based business and takes care of her elderly mom at the same time. She has an EcoQuest Dealership with its own Web site: www.ecoquestintl.com/ananvargas.

Pamela Ogwuazor Momah ’84 pursued a master’s degree in Library Studies. She now works at the Nigerian Institute of International Affairs as a principal librarian. She is looking forward to doing a Ph.D. in Women and Gender Studies, after which she will set up an NGO, primarily for women and children. She has a daughter named Ieoma (a good thing from God). Unfortunately, she says she has lost contact with all her MMC friends and would like to get in touch with them again.

Jennifer Jordan Begelman ’88 had her second son, Luca, last year in October. She works at Miss Hall’s School in Pittsfield, M.A., as a dance and drama instructor.

Karen Green ’88 is working in the empowering teachers program given by Sarah Lawrence College in Bronxville, N.Y. She is also a member of the independent commission on public education, a member of the Independent Borough Education Council. The council is trying to find ways to raise the level of education in NYC schools by addressing the necessity of a humanitarian-based education.

Denese Purcell ’88 is a court evaluator for NYS Supreme Court in Richmond County. In her spare time she is a Speakers Bureau Member for RAJNN, a nonprofit organization.

Romana Bertolotti ’90 is currently pursuing an Ed.D. in Italian Language and Culture from ICON (Universita’ di Pisa). In addition, she is still teaching in the Communications department at Marymount Manhattan College and working in New York City public schools as an educational consultant.

-1990’s-

Cynthia de Ben ’91 is excited to be returning to her first love, working as a NYC-based SAG/AFTRA actor & voice talent. She’s seeking work and representation, so if you know of any MMC alum talent agents or casting directors in New York, please e-mail her at: cynthia deben@hotmail.com. She’s thankful for MMC, especially the Theatre faculty, for all they gave her. Special thanks to Mary Fleischer, Bill Bordeau and to the spirit of Michael Jameson.

Julia Portela ’91 works for the Department of Defense as an elementary teacher stationed in Aguadilla, Puerto Rico. She is the chairperson for school improvement at Ramey School; certified North Central Association Ambassador on Accreditation and School Improvement; the president of the Western Forensics League to promote the English language in secondary schools in Puerto Rico; and an honorary member of the Aguadilla chapter of the Civic Ladies who help establish and raise funds for community projects. She owes her successes to Marymount Manhattan and the wonderful, caring staff. She is very proud to be an alumna.

Glenda “Glenn” Gonzalez ’92 wishes all of her fellow classmates “plenty of health” for the New Year.

Nichole Larson

Jennino ’93

married Lawrence Jennino in Newport, R.I. on September 17, 2006.

Veronica Vazquez-Burgos ’93 is in her 11th year of teaching. She has been teaching religion, Spanish, and pointe dance class at St. Aloysius School for two years. Her son, Ian, is 9 years old and she recently
Ellieanne Galligano '98, known as Ellie Ga, is a prolific photographer who was named the artist-in-residence at the Explorer's Club in New York City in 2005. As an artist-in-residence, she has access to all of the key collections, including the rare book rooms, the object rooms, the archives room: "This is extraordinary since no one has this key but the archivists. I am free to research at my leisure, just poke around and follow my whims."

She recently created an exhibition titled “Catalogue of the Lost (and Other Revelations)” to educate people about early Arctic explorations. It will be on display this fall.

"My experiences at Marymount were very positive," she says. "I was an art major and the department was small. It felt more like a graduate program, being so supportive of my self-generated work. It allowed me to start many projects that I have worked on since that have taken on a life of their own."

While at MMC, Ga studied abroad in Russia. Her eye-opening experiences and studies continue to influence her work today. "It was definitely the biggest experience of my creative life. I learned how to incorporate writing and book-making into my art," she says.

After graduation, she pursued her M.F.A. from Hunter College. She says her liberal arts education at MMC enabled her to experience much more than if she had attended an art school. "Being an artist didn't mean I would just be in a studio all day. It enabled me to see art where it may not already be," she says. "I was so spoiled."

— Caroline Binder

John Calanog '98, a CPA working in the tax department for a regional public accounting firm in Northern Virginia, was promoted to tax senior at the beginning of the year. Calanog is also halfway through pursuing a master’s in Taxation at American University in Washington, D.C. When he is not busy working or studying, Calanog also practices martial arts and music.

Tito Davila '96 played two smashing gigs in Copenhagen. The instrument was drums and the music was Procol Harum.

Rosalyn Kingsberry '97 received her master’s degree from Polytechnic University in 1999. She is celebrating the birth of her first grandchild—a beautiful baby boy born May 8, 2005, named Tsai Abdul Kingsberry.

Elizabeth Virginia Perry '97 is the president of the Montgomery Art Guild. She also manages content on the Web site. Three of her art pieces have hung in the Montgomery Museum of Fine Art. Her own art can be seen in the following online gallery: www.elizabethperry.blogs.friendster.com/photos/elizabeths_art/.

Tito Davila '96 took him to Paris (Euro-Disney). She is enrolled at NYIT and is doing her master’s degree in School Guidance Counseling.

Angela Y. Clasp '95 is currently an assistant principal in the South Bronx at P.S.154. She has a precious 20-month-old son, Andrew Melhado, who was born March 21, 2005. She received her first master’s in Learning Technology at Mercy College then proceeded to receive second master’s at Adelphi in Reading. She received her administrative training from MCLA, the Massachusetts College of Liberal Arts. She has been working for the department of education for 12 years.

Kim Jones '95 toured with the Martha Graham Dance Company in Germany and the Netherlands this past summer. This past fall she was given a scholarship by Florida State University to earn her M.F.A.

Dianora Niccolini '95 is in the book Feminists Who Changed America, 1963-1975. (University of Illinois Press, 2006). It will be coming out this fall. For copies, e-mail: orders@press.uchicago.edu.

Betsy Durkin Matthes '96 is a former actress, singer, dancer and lyricist, who has also published the book Dressing the Man You Love. Before turning her talents to the subject of men’s clothing, she appeared on Broadway and in numerous Off-Broadway productions. She is married to Jack Gortner, a music writer and arranger, and has a son, Peter. She and her husband reside on Shelter Island and in New York City.

Danea Polise-Bickerstaffe '96 recently relocated from NYC to Raleigh, N.C., with her husband. Polise-Bickerstaffe was last seen dancing at Carnegie Hall with Elaine Stritch and in South Pacific at the North Carolina Theatre. Although still active as a performer, she most recently opened a dance and fitness Boutique and is currently teaching dance in the area. She is signed with Talent One Talent Agency and has been working extensively in commercials and film since relocating to N.C.

Lisa Mascia Creque '96 has received a master’s in Special Education, and is currently teaching secondary school subjects to children with neurological problems in learning. She teaches middle school in Cary, N.C. She has three children; two boys (Davante, 9 & Dorian, 4), and a one-year-old daughter named Haley. She and her family moved to N.C. two years ago to offer a better way of life to their children. Her new home is more than 3,000 square feet, with a large pond in the back. She loves the fact that she is a graduate of MMC, and says she has had many wonderful opportunities because of what she was able to achieve at Marymount. She thanks all of her college professors who put up with her for all those years.
Amey Goerlich ’98 has been a comedian at the Upright Citizens Brigade Theatre since 2001. You can see her in KROMPF and film Noir Improv in “Black and White.” She can also be seen on the Sundance Channel promos for upcoming movies. She is the cartoon voice of Freddy in Positive Reinforcement, a short film currently in film festivals all over the country.

Anthony Palencsar ’98 has been living in Osaka, Japan, for the last two years, working in the entertainment business. He has done many shows since graduation. He recently became a father, which he is very excited about. He says New York will always be his home thanks to MMC. Before he returns, he says he has a few more places to live. Next stop: Sydney, Australia.

Heather Donohue ’99 ran the NYC marathon on November 5, 2006 in support of the Hole in the Wall Gang Camp. This is a camp for terminally ill children founded by Paul Newman. It was her fifth marathon. She also relocated to Washington, D.C. (from San Diego) for work.

-2000’s-

Angelette Verdena King ’00 is currently working at the Door, A Center of Alternatives Inc., as a career development specialist with the career pathways program, a job readiness training program for young adults ages 17 to 21. King’s responsibilities include job placement, developing professional relationships to connect trainees with job shadow and internship opportunities. King is also producing For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf by Ntozake Shange in fall 2007.

Joe Pospisil ’00 married Peggy Schenck, on September 22, 2006. He is the manager of business development for CBS Radio’s Digital Media Group.

Melissa Carroll ’01 is touring the nation with the Missoula Children’s Theatre. She and a partner teach a musical version of Robin Hood to 60 kids in one week and then start the process over in a new town the next week. Carroll also performs in the production.

David Castillo III ’01 recently completed his first year of graduate school at the Missouri School of Journalism. He is working toward an M.A. in public policy journalism and recently became engaged to James Graden Holmes of Kennett, MO.

Kim Fiordimondo ’01 graduated from University of Phoenix with a master’s in Special Education. Fiordimondo is a multiple disabilities teacher in New Jersey.


Blair Dalton ’03 trains junior, elite and professional athletes, but not in the traditional sense. She teaches them improvisation to help them gain confidence outside of their sport. Some of Dalton’s clients include Paula Creamer, Takahiro Omori, Alex Smith, Pete Sampras, and Rick Fox. As the new student director of Game On, a communication and social acclimation company at the multi-sport training company IMG Academies based in Bradenton, Florida, she is responsible for helping athletes and their management communicate effectively and with authenticity with their peers, teammates, coaches and the public through interactive and engaging group exercises.

Dalton’s favorite exercise is called “coins.” It helps students learn to smile naturally—as opposed to forcing a smile—by discussing something of personal value.

Dalton’s B.F.A. in acting from MMC certainly comes in handy. “This is the best acting I have ever done,” says Dalton. She says the confidence and acting skills that she learned through her acting training at Marymount Manhattan have proved very useful in Game On’s unique sports setting. Dalton is excited to help shape Game On’s offerings and growth into the future.

—Elizabeth Marie Matias ’07

Anne currently works as a Web developer for Walker Information and Stephen is a manufacturing lead for Eli Lilly and Company in Indianapolis. The couple resides in Carmel, Ind., with their four cats.

Michelle Avedissian ’02 is currently living in her hometown of Los Angeles. She is working as a publicist for the following national tour productions: David Copperfield, Blue Man Group, The Ten Tenors and Bill Gaither Homecoming Tours. Between her busy work-load, she is still pursuing her dream of being a screenwriter.

Jessica Carso ’02 returned to Conn. after graduating, pursuing a career in arts administration after nearly two years as a grants writer at the Wadsworth Atheneum Museum of Art in Hartford. Now she is director of development and marketing at the Green Street Arts Center, a project of Wesleyan University in Middletown, Conn.

Julia Cohen ’02 graduated with an M.S.W. from Fordham University in ’06. Since March, Cohen has worked for the Caron Foundation and also with Lifenet. She is a social work consultant at: www.roadtorecovery.org.

Joshua Dunn ’02 has his own junior golf business called Hook a Kid on Golf...
Metro. It is part of the National Alliance of Youth Sports. He successfully ran four programs from July through October in River Vale, New Jersey, at Bergen Hills Country Club.

**Maribel Lange ’02** is attending Mercy College for her master’s in School Leadership. She is providing speech therapy for children up to the age of three for the New York State early intervention program. Good luck to the class of 2007!

**Tarra Bathurst ’03** is the director of long form media buying at E&M Advertising in New York. She is also a recent graduate of the Institute of Culinary Education and is working with a cookbook writer doing recipe testing for a whole grains cookbook.

**Aneicia DeSheers Washington ’03** has been working in social services since graduating in 2003, with a B.A. in Speech and Language Pathology (SLP). Now she is applying for a master’s in SLP after waiting for her husband to graduate from St. John’s Law School, and to pass the bar. She is looking forward to pursuing her goal after receiving such a supportive headstart from the MMC SLP faculty.

**Anna Yermishina ’03** graduated from Teachers College, at Columbia University with an M.A. in Organizational Psychology and Development. Following the receipt of her degree, she was promoted to associate at Colgate-Palmolive Company in its global human resources development program (she had originally worked for Colgate as a human resources intern).

**Emily Kronenberger ’04** has worked in the nonprofit and private sectors on issues of advocacy and legal compliance. Kronenberger sits on the national youth advisory committee at Advocates for Youth and the public affairs committee at the National Family Planning and Reproductive Health Association, both in Washington, D.C. In 2006, Kronenberger was awarded an M.S. in Urban Affairs.

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**Your Fellow Alumni Want to Know What You Are Up To!**

Tell us about recent job changes, marriages, births, publications, awards and other noteworthy accomplishments.* Photos are especially welcome but cannot be returned. If you know of alumni who have passed away let us know; we would like to remember them in our In Memoriam section. You can fax, e-mail or mail this information to:

**Director of Alumni Relations**
Marymount Manhattan College
221 East 71st St
New York, N.Y. 10021
Fax: (212) 517-0465
alumni@mmm.edu

Name: __________________________________________________________
(please include maiden and married if applicable)

Class Year: ________________________________________________________

Address: ________________________________________________________
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City: ___________________________ State: _________ Zip: _______________

Home Phone: ______________ Work Phone: ______________

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☐ Is this an address, phone number or e-mail change? ______________

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* This information may be included in the 71st Street Magazine in the Class Notes section and on the Web site under Alumni News.
from Hunter College Graduate School and relocated to New Jersey. She currently works as the legislative associate at the Alliance for the Betterment of Citizens with Disabilities and plans to enter law school in fall 2008.

**Annaleigh Ashford ’05** has been pursuing her dream of acting since age 9 when she appeared in the musical show *Ruthless*. By 11, she had performed a tapping cabaret act that she created for local hospitals and nursing homes. And before she graduated from high school a year early, she had already received her equity card, which entitled her to membership in the Actors’ Equity Association, an organization for stage actors. Continuing on the fast track, she earned her B.A. from MMC in Theatre Arts after only three years.

While at MMC, Ashford held roles in *Drood* and Marymount Manhattan’s Musical Theatre Showcase. From the showcase, she was cast in *Feeling Electric* at the New York Musical Theatre Festival. Then, she landed the role of Glenda in the touring production of *Wicked*. While on tour, Ashford visited about 20 cities and performed the Christmas show at the Kennedy Center Opera House in Washington, D.C. As she traveled from city to city, she noticed an increased interest in MMC among high school theater students preparing for college. Ashford says she’s grateful for MMC’s help in solidifying her craft.

In January, she will begin rehearsals for her next production, *Legally Blonde*, which is scheduled to open on April 29, 2007, at the Palace Theatre on Broadway.

—*Elizabeth Marie Matias ’07*

**Deniz Seygur ’04** has worked for *Star Magazine* as a graphic designer and an occasional reporter since graduation. She has also hired an MMC student as a full-time freelancer in her department.

**Lauren Kalan ’05** married U.S. Army Specialist Robert Munden (graduate of George Mason University ’06) on July 1, 2006. They are currently living in Allentown, Pa., where they are pursuing missionary work in the hopes of going to Tanzania, East Africa, in the near future.

**Marina Landman ’05** is enjoying being a substitute teacher in Brooklyn. She describes the job as “hard but invigorating” and finds ways to bring art into every class she teaches.

**Aubrey Strickland ’05** is currently working in the history and features programming department at New York’s PBS flagship station, Thirteen/WNET. She is a cofounder and performer with the Amalgamate Dance Company. This past June, Strickland traveled to Jerusalem to attend a three-day conference.

**Natasha Bowden ’06** says she is very privileged to be teaching dance full-time at a public school in Brooklyn. She interacts with close to 450 children from kindergarten to eighth grade on a weekly basis. She feels the education department at MMC truly helped prepare her for her journey as an educator, because MMC faculty are sincere and committed educators. She often utilizes to the skills that she acquired during her student teaching.

**William King ’06** attended and completed the NYC Teaching Fellows summer program at Brooklyn College. He has successfully obtained a Transitional-B teaching certificate and is employed full-time at P.S. 329 in Coney Island by the department of education as a special education teacher. He is a Collaborative Team Teacher (CTT), teaching with a general education teacher of 25 years. They have 30 students in their classroom—six of whom are special education students.

King is currently attending evening classes at Brooklyn College and hopes to complete a master’s degree in Special Education.

**Bobbie Newgard ’06** returned to Marymount Manhattan in fall 2006 to assist professor Linda Solomon as a statistics and psychology tutor in the Center for Academic Advancement. In addition, Newgard is working independently as a graduate assistant for professor Peggy Condron (Environmental Science) while taking graduate courses at Harvard University with plans to complete a master’s in Research Psychology.

**Julia Sandra Rand ’06** will be teaching an acting course, titled Intro to the Uta Hagen Method: Acting Basics Refined at the NYU School of Continuing and Professional Studies 2007 during the summer semester. Rand was a member of Hagen’s advanced professional class for many years. At present she is auditioning for acting roles and continues her work as a private acting coach. Future plans may include M.F.A. graduate studies.

**Ryan Schulke ’06** works in the world of online advertising. He does sales for an interactive marketing company called MediaWhiz. The last company he worked for (Innovation Ads) enjoyed the help of one of MMC’s students as an intern. He says the lessons he learned at MMC have taken him a long way very quickly. Those lessons, combined with the entrepreneurial spirit of his current industry, give him high sights for the future.

**In Memoriam**

Hannah Loesser ’85, beloved daughter of Broadway composer Frank Loesser and singer Jo Sullivan Loesser, died in New York City Thursday, January 25, 2007 of cancer. She was 44 years old. She was an artist who worked with oils, pastels and mixed media, ranging from somber landscapes to portraits of favorite rock stars and film greats to a series of posters celebrating famous plays and films.
February 28-March 3, 2007
Thursday, March 1, 2007
**RAGTIME**
Alumni are invited to attend the MMC Theatre Production Workshop production of *Ragtime* at 8:00 p.m. at MMC. There will be a dinner beforehand at 5:30 p.m. at the King’s Carriage House. *When: February 28-March 3 at 8 p.m., March 1 at 2 p.m.*
*For reservations call (212) 774-0760.*

Thursday, March 8, 2007
**RUDIN LECTURE**
Hear author and columnist James Carroll speak at 6:30 p.m. in MMC’s Therese Lang Theatre. Please call (212) 517-0473 to RSVP.

Tuesday, March 20, 2007
**PRESIDENT’S MEDAL DINNER**
Marymount Manhattan College’s annual gala benefit will celebrate visionaries Geraldine Ferraro ’56 and Natan Nekselbaum, president and owner of Gracious Home. This gala will take place at the Rainbow Room, with a reception at 6:30 p.m. and dinner and dancing at 7:30 p.m. For more information, please contact the benefit office at (212) 763-8595 or e-mail mmm@cmevents.net.

Tuesday, April 10, 2007
**ALUMNI BOOK CLUB MEETING**
Alumni are invited to meet and discuss the book *Them* by Francine Du Plessix Gray. The event will take place from 5:30 p.m. – 7:30 p.m. in the Regina Peruggi Room at MMC. Registration is free but advanced registration is required in order to attend. Please e-mail alumni@mmm.edu to register.

Wednesday, April 11, 2007
**BEST-SELLING AUTHOR SERIES**
Hear Stephen Harrigan, author of *Challenger Park* and *The Gates of the Alamo*, talk about his approach to writing. A question and answer session, book signing and reception will follow the lecture. The event will take place at 7:30 p.m. in the Regina Peruggi Room at MMC. Please call (212) 774-0780 for reservations.

Friday, April 13 and Saturday, April 14, 2007
**DANCERS AT WORK**
The MMC Dance Department presents DAW, the Dancers at Work student choreography showcase. *When: Friday, April 13 at 8 p.m., and Saturday, April 14 at 2 p.m. & 8 p.m.* Please call (212) 517-0610 for reservations. Seating is extremely limited.

April 11-15, 2007
**AN EVENING ON THE BEACH**
MMC Theatre Production Workshop presents an evening of two short plays set on the beach in New England: Tennessee Williams’ Approaching the End of Summer and Edward Albee’s Finding the Sun. *When: April 11-14 at 8 p.m., April 15 at 2 p.m.*
An opening night reception will follow the performance on Wednesday, April 11. For reservations and information please call (212) 774-0760.

April 16-May 23, 2007
**WELCOME BACK JOHN CANEMAKER**

**Thursday, April 19, 2007**
MMC alum and Academy Award winning animator, John Canemaker ‘74 will share hand drawn animation cells from *The Moon And The Son: An Imagined Conversation*. The 28-minute film explores his troubled relationship with his Italian immigrant father. Canemaker is an internationally recognized animator and animation historian. His projects have won Academy Awards, Emmy Awards, an Ace Award, and a Peabody Award.

The exhibition dates from April 16 to May 23, 2007. On April 19, there will be a screening of *The Moon And The Son: An Imagined Conversation* at the Beekman Theatre on 2nd Avenue between 66th and 67th Streets that will start promptly at 5:30 p.m. A reception will follow from 7:00 p.m. – 9:00 p.m. in the Hewitt Gallery of Art at MMC. Please call (212) 517-0690 for more information.

April 26, 27, 28, May 3, May 5, 2007
**SPRING REPETTOIRE**
The MMC Dance Department will present distinguished works by leading choreographers at the Spring Repertoire. This season’s performance features Pedro Ruiz’s Guajira, Twyla Tharp’s The Fugue, Doug Varone’s *Of the Earth Far Below*, an original work by Graham Lustig, artistic director of the American Repertory Ballet, and an exciting reconstruction from David Parsons. *When: Thursday, April 26, 8 p.m.; Friday, April 27, 8 p.m.; Saturday, April 28, 2 p.m. and 8 p.m.; Thursday, May 3, 8 p.m.; Saturday, May 5, 2 p.m. and 8 p.m.*

Wednesday, May 9, 2007
**BEST-SELLING AUTHOR SERIES**
Hear John Edgar Wideman, author of *Brothers and Keepers: A Memoir and Philadelphia Fire* talk about his approach to writing. A Q & A session, book signing and reception will follow the lecture. The event will take place at 7:30 p.m. in the Regina Peruggi Room at MMC. Please call (212) 774-0780 for reservations.

Saturday, June 2, 2007
**REUNION 2007**
Reunion 2007 will celebrate classes ending in 2 and 7. Visit MMC’s alumni Web site for continuing updates. Please e-mail alumni@mmm.edu to register.

June 4-7, 2007
**WRITING INTENSIVE WORKSHOPS**
Learn tips and tricks from top writers to help sell your work, have a personal consultation, and gain a chance to meet well-known authors at these four-day intensive workshops. Past teachers have included Lawrence Block, William Zinsser, Erica Jong, Malachy McCourt, Pamela Fiori, Ben Cheever and others. *When: Monday, June 4 through Thursday, June 7, 6:00 - 9:00 p.m.* Where: MMC, TBD. Please contact the Writing Center at (212) 774-0780 for more information.

June 7, 2007
**THE WRITERS CONFERENCE**
The conference features over 60 distinguished authors, agents, editors and publicists including keynote speakers Cynthia Ozick and Sara Nelson, editor-in-chief of *Publishers Weekly*. *When: Thursday, June 7, 8:30 a.m.-5:00 p.m.* Where: MMC, TBD. Please contact the Writing Center at (212) 774-0780 for more information.

Wednesday, July 18, 2007
**MARY POPPINS ON BROADWAY**
Alumni and friends are invited to attend a 2:00 p.m. performance of Mary Poppins at the New Amsterdam Theatre. Our seats are located in the Front Mezzanine section of the theatre and can be purchased for $110.00 per ticket. If you have any questions please contact Laura Davis, Manager of Alumni Relations at (212) 517-0416 or at lmdavis@mmm.edu.

All of the events listed below can also be found on our web site. Visit www.mmm.edu and click on news & events.