A Family Affair
Warren Family Keeps MMC Legacy Alive
Marymount Manhattan College has surpassed the $21.9 million mark of its $25 million campaign, the most ambitious fundraising initiative in the College’s history. *This is the Day*, the Campaign for Marymount Manhattan will substantially increase need-based student financial aid, encourage higher levels of scholarship and research, and increase the number of full-time faculty; and enhance our existing spaces to create a dynamic, yet comfortable environment for learning and growing. We are grateful to all donors whose generosity has supported our strong momentum toward reaching our campaign goal.

*This is the Day* campaign is an extraordinary undertaking that has been supported and recognized by The Kresge Foundation, which recently awarded the College an extension to the challenge grant deadline from June 30, 2009 to March 31, 2010. To comply with Kresge’s requirements, campaign pledges must be received by that date; however, payments may extend up to five years, as long as they are received by March 31, 2015.

*This is the Day* to show your support.

CONTACT:  
Jean Wilhelm at jwilhelm@mmm.edu  
(212) 517-0460
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MMC Summer Construction Continues

By Manny Romero

The sights and sounds of construction continue as Marymount Manhattan College (MMC) prepares to welcome students for the 2009 Fall Semester.

On March 10, 2009, MMC's Board of Trustees approved a new construction project that will join The Lowerre Family Terrace with a new Commons, a key component of the 2006 Facilities Master Plan. Once completed, The Commons will serve as a two-tiered dining facility and lounge located on the northern portion of the third and fourth floors of the Main building and adjacent to The Lowerre Family Terrace and across from the Shanahan Library.

Construction of The Commons will help advance the President's Climate Commitment by incorporating energy efficient lighting and mechanical systems. The new lighting and HVAC systems will help reduce the College's carbon footprint.

The College will celebrate the opening of The Commons with a reception for invited guests on September 14. The event will provide guests the opportunity to see the renovated space and learn more about This is the Day, the Campaign for Marymount Manhattan.

In June, Marymount Manhattan’s Offices of Academic Affairs and Student Affairs relocated to the 8th floor of the Main building, which was part of the College’s summer construction project.

In order to accommodate the new space, the offices of Academic Affairs and Student Affairs relocated from the third floor of the Main building to the eighth floor in early June. The eighth floor has been transformed into the new location for the Offices of Academic Affairs and Student Affairs. The renovated space includes new cubicles, offices and work areas.

8TH FLOOR OFFICE SPACE (BEFORE):
(Above) The design concept for the 8th floor office area focused on maximizing the usage of space to meet the needs of departments.
(Right) Before construction began in March 2009, the 8th floor of the Main building served as a multi-purpose room for college gatherings and meetings.

8TH FLOOR OFFICE SPACE (AFTER):
The 8th floor has been transformed into the new location for the Offices of Academic Affairs and Student Affairs. The renovated space includes new cubicles, offices and work areas.
The Kresge Foundation Extends Challenge Deadline to March 31, 2010

In recognition of Marymount Manhattan’s successful fundraising efforts during this unique economy, The Kresge Foundation granted an extension to meet its challenge grant. In order to receive the $1.5 million grant, the College must have gifts and pledges totaling $25 million by March 31, 2010. As of August 12, 2009, the College has raised $21,884,173 in gifts and pledges.

In January 2008, the College launched the public phase of This is the Day, the comprehensive campaign to dramatically increase need-based student financial aid, encourage unprecedented levels of faculty scholarship and research, as well as increase the number of full-time faculty, and enhance our existing spaces to create a dynamic, yet comfortable, environment for learning and growing. The campaign is an extraordinary undertaking that requires funding that is quite separate from general operating support raised through the College’s Annual Appeal.

There have been exciting milestones throughout the course of the campaign. Each milestone supports one of the three campaign initiatives:

The Lowerre Family Terrace, the campaign’s first major facilities project, was unveiled on September 8, 2008. By fall 2009, the new Commons will be completed, along with renovations to the Shanahan Library.

Today, with the demand for scholarship support at nearly historic levels, the College has been able to significantly increase its financial assistance to MMC students through funds raised as part of This is the Day.

In March 2009, the College named Kathleen LeBesco, Ph.D., Professor and Chair of Communication Arts, and Jason Rosenfeld, Ph.D., Associate Professor of Art History, as the first Distinguished Chairs at Marymount Manhattan College.

Campaign Director Jean Wilhelm, B.A., said the extended deadline presents new opportunities to meet the College’s campaign goal.

“To comply with Kresge’s new deadline, the College must develop more than $3,000,000 in gifts and pledges by March 31, 2010,” Wilhelm said. “However, actual payments may be spread out, as long as they are received by March 31, 2015.”

Throughout the remainder of the campaign, MMC will be scheduling meetings and receptions to provide information about the campaign in general as well as special initiatives in honor of Sr. Judith Savard, Professor Gurcharan Singh, Professor Marvelle S. Colby, Ph.D., and Professors John and Priscilla Costello. These inspirational educators touched the lives of thousands of students during their many years of teaching at the College. A number of endowed scholarships also exist that honor other distinguished faculty and staff members who span MMC’s history. They include the Professor J. William Bordeau Scholarship, Sr. Raymunde McKay Scholarship and the Sr. Dymphna Leonard Scholarship. The Maureen Lyons Olson ’79 Endowed Scholarship was established by Trustee Ginger Lyons de Neufville ’70 in honor of her sister who died on September 11.

To learn more about This is the Day, the Campaign for Marymount Manhattan, visit the Web at www.mmm.edu/campaign or contact Jean Wilhelm, Campaign Director, at (212) 517-0460 / jwilhelm@mmm.edu.
Marymount Manhattan
College presented the 2009
President’s Medal to Rabbi
Philip Hiat, religious advisor,
friend to the College and
Scholar-in-Residence at Central
Synagogue in New York City.
The presentation was made
April 27, during the College’s
annual fundraising gala at The
Boathouse in Central Park.

More than 240 people
participated. Trustees, friends,
alumni, parents, faculty and
staff contributed more than
$660,000 to the College and
This is the Day, the Campaign
for Marymount Manhattan.

In an e-mail to the MMC Community, President Judson
R. Shaver, Ph.D., stated, “This is an extraordinary sum,
more than double the average raised by this event, and a real
vote of confidence in the
College and its Mission at a time
when philanthropy is
understandably in decline almost
everywhere. I am so very happy
to say that all the proceeds from
the Gala will be used for student
financial aid, which will increase
by 13% next year.”

The event’s Master of
Ceremonies was NBC News
Correspondent Peter
Alexander, who introduced the
evening’s speakers that included
Board Chair Anne C. Flannery,
Esq. ’73; Gala Chairs Marilyn
and Jim Simons; Student
Speakers Kadi Edenfield ’09 and Matt Mancuso ’09. In
addition, Diana Zambrotta ’09 and Melissa Benoist ’11
and Nathan Atkinson ’07 performed a selection of songs
from Rodgers and Hammerstein.

Receptions Bring Support to Costello
Fund and Aphasia Program

On April 25, members of the MMC community gathered
for a reception on The Lowerre Family Terrace to honor
John and Priscilla Costello for their many years of dedicated
service to the College. The event marked the establishment
of the John and Priscilla Costello Fund, which will provide
resources to MMC’s English Department.

Contributions, including multi-year pledges, to the
Costello Fund will also support This is the Day, the
Campaign for Marymount Manhattan. For more information,
please contact Jean Wilhelm, Campaign Director at (212)
517-0460 / jwilhelm@mmm.edu.

On May 13, The Ruth Smadbeck Center, located at
Marymount Manhattan College, hosted a fundraising
reception in support of the Byrd Drucker Fund and the
Center’s Aphasia Program.

Aphasia is the communication disorder resulting from
brain damage. Stroke survivors often have trouble with
communication, feeding and other cognitive and physical
skills. The Smadbeck Center is part of the College’s
Department of Communications Sciences and Disorders.
To learn more about MMC’s Aphasia Program and the Ruth
Smadbeck Communication and Learning Center, contact
Dr. Teresa M. Signorelli, CCC-SLP, at (212) 774-0728 /
tsignorelli@mmm.edu.

College Offers Opportunity
to Support BHCP

Marymount Manhattan College’s Bedford Hills
College Program will be the focus of two special
receptions scheduled in November. The College will
be hosting a reception at MMC and a reception in
Westchester County, NY to offer information about the
BHCP and a special screening of the movie featuring
testimonials from Bedford Hills graduates and
members of the MMC community. Announcements
and updates for these receptions will be forthcoming.
Contributions to the BHCP Endowment support This is
the Day, the Campaign for Marymount Manhattan.

With the cooperation of a consortium of New York
area colleges, MMC has served as the degree-granting
institution for the program since the spring of 1997,
and has managed its operations since late 2004. The
BHCP offers non-credit college-preparatory courses in
writing and math, as well as credit-bearing courses
leading to Associate of Arts and Bachelor of Arts
degrees.

To make a contribution to the Bedford Hills College
Program or Endowment, contact Jean Wilhelm, B.A.,
Campaign Director, (212) 517-0460/jwilhelm@mmm.edu.
Radhika Balakrishnan, Ph.D., has accepted the position of executive director for The Center for Women’s Global Leadership at Rutgers University. Balakrishnan joined Marymount Manhattan College in 1996 and served as a professor of economics and international studies. She began her new duties on September 1, 2009, and joined the faculty as a full Professor in the Rutgers Department of Women’s and Gender Studies as her academic affiliation.

After serving as the Director of Counseling and Psychological Services (CAPS) at MMC for the past four years, Brian Quigley, Ph.D. has accepted the position of Director of the Counseling Center at Keene State College in Keene, New Hampshire.

Balakrishnan and Quigley Leave MMC

Marymount Manhattan College recently lost a beloved member of its community. Professor Emeritus J. William (Bill) Bordeau passed away suddenly on Saturday, July 25.

Professor Bordeau’s dedication, artistic vision and vibrant personality built a strong foundation for the success of MMC’s Theatre Arts and Dance programs. In his 30 years of teaching, Professor Bordeau was a much loved mentor and educator, who went to great lengths to nurture and challenge his students.

Professor Bordeau received his B.A. in Theatre and English at Northern Michigan University and his M.A. in Theatre from the University of Michigan; additional graduate work in theatre and dance was completed at Columbia University. Bill began college teaching in 1961 at Suffolk Community College where he created the first Telecommunications program of its kind in New York State, and served as the design consultant for the construction of its theatre and arts complex.

When Bill arrived at MMC in 1968 he focused on teaching acting, directing and communication arts. As Chairperson of Communication Arts in the 1970s, he was central to establishing the B.F.A. programs in Acting and in Dance, and he served as the design consultant for the Theresa Lang Theatre, which was originally dedicated in 1975 as the Marymount Manhattan Theatre. For that occasion Bill directed the Theatre’s inaugural production of Beckett’s “Waiting for Godot.” The Theatre then served both as classroom and Off-Broadway venue for professional music, dance and theatre performances. Professor Bordeau was especially proud of the five-year residency of the Phoenix Theatre Company at the College when students could observe as the early works and premieres of Marsha Norman, Christopher Durang and Wendy Wasserstein.

Professor Bordeau was a guest director for Fordham, SUNY Stony Brook and Columbia University and worked professionally in opera, television and film. A board member for several institutions, including the Alvin Ailey Dance Foundation, Circum-Arts Foundation and the Neurological Research Foundation of NYC, Bill also served as the U.S. consultant to the Drama Studio (London) where he directed and taught master classes. During the mid-1980s until his retirement, Bill served as MMC’s first Director of Recruitment for Theatre Arts, taking particular care in mentoring students through the admissions process and, in collaboration with colleagues, substantially increasing the program in size and quality.

In recognition of Bill’s many accomplishments, MMC’s Board of Trustees named him Professor Emeritus of Theatre Arts upon his retirement in 1999. To honor his commitment to the College, alumni, colleagues and friends established the J. William Bordeau Scholarship at that time.

The College will hold a memorial service for Bill on October 4. For more information visit www.mmm.edu. Contributions to the J. William Bordeau Scholarship can be sent to the Office of Institutional Advancement at Marymount Manhattan College, 221 E. 71st Street, New York, NY 10021.

Bill is survived by his partner of 24 years, Randal Tupper; by his brother Robert, his sister Jeanne, his sister-in-law Sharon, his niece, nephews, and grandnieces, and many friends.

MMC Loses Beloved Mentor, Professor and Friend J. William Bordeau

(L-R) The late J. William Bordeau, Professor Emeritus of Theatre Arts, in attendance at the 2008 Dance Gala with close friends Charles Fries and Mary Fleischer, Ph.D., Chair of the Division of Fine and Performing Arts.
Marymount Manhattan College celebrated the academic achievements of 355 graduates at the College’s 60th Baccalaureate and Commencement on May 22.

MMC’s Commencement, which took place in Avery Fischer Hall at Lincoln Center, featured addresses by President Judson R. Shaver, Ph.D., Valedictorian Sara Bauknecht ’09, a communication arts major with a double minor in creative writing and theatre, and Senior Class Speaker David Alex Andrejko ’09, acting major.

The College presented honorary degrees to Carla A. Harris, Managing Director in the Strategic Client Group at Morgan Stanley Investment Management, and Dr. William F. Baker, President Emeritus of the Educational Broadcasting Corporation and Former President and Chief Executive Officer of WNET/Channel 13. Harris was presented with an honorary degree of Doctor of Laws, and Dr. Baker received an honorary degree of Doctor of Humane Letters in the Arts.

The Bedford Hills College Program (BHCP) held Commencement Exercises on May 28 at the Bedford Hills Correctional Facility for Women. The special event attracted graduates’ families, BHCP supporters, faculty, administrators and students from Marymount Manhattan College (MMC), and the community-at-large. With the cooperation of a consortium of New York area colleges, MMC presented five Bachelor of Arts and nine Associate of Arts degrees.

New York Times Columnist Clyde Haberman, who wrote a column about BHCP published in the May 29, 2009 issue, attended the celebratory event.

Marymount Manhattan has served as the degree-granting institution for the program since the spring of 1997, and has managed its operations since late 2004. The BHCP offers non-credit college-preparatory courses in writing and math, as well as credit-bearing courses leading to Associate of Arts and Bachelor of Arts degrees. To date, MMC has conferred more than 110 associate and bachelor’s degrees to BHCP students since the program’s inception.

Cathy Watkins ’09 was the valedictorian and was also awarded a Marymount Manhattan Gold Key for academic achievement. Lanie Robertson, an award-winning playwright, was the guest speaker for the 2009 BHCP Commencement.
RECENT MAJOR GIFTS
(March 2009—Present)

Maureen Kavanagh Chilton ’83 and Richard Chilton contributed $25,000 to support the William Kavanagh Endowed Scholarship through The Chilton Foundation.

James H. Lynch pledged $10,000 to the campaign in support of the Jacqueline Lynch Endowed Scholarship Fund.

Michael G. Norkus made a $10,000 unrestricted pledge to support This is the Day.

Trustee Natasha Pearl pledged an additional $60,000 and contributed an additional $12,500 in unrestricted support to the campaign.

Margaret Mahony Prowse ’61 pledged $40,000 to This is the Day and contributed $16,000 to the Annual Appeal.

Madeleine D. Burns ’84 contributed $10,000 to the Madeleine Burns Scholarship through the Ludwig W. Frohlich Charitable Trust.

Jephson Educational Trusts awarded $10,000 for scholarship grants, one of the initiatives of the College’s comprehensive campaign.

George I. Alden Trust awarded a $90,000 grant to support the Thomas J. Shanahan Library renovation part of the facilities enhancement initiative of This is the Day.

The Joseph C. and Clare F. Goodman Memorial Foundation contributed $30,000 to The Writing Center.

The Andrew W. Mellon Foundation awarded a grant of $60,000 for the Learning Communities Program.

Cecilia Tudela-Montero ’90 and Fernando Montero pledged $20,000 to This is the Day.

Trustee James E. Buckman made an additional pledge of $100,000 to This is the Day.

Marjorie Porter-Kuhn ’86 pledged $25,000 to the Sr. Judith Savard Travel Fellowship, a special initiative of the campaign.

Marsha A. Hewitt ’67 contributed $25,000 to the Annual Appeal through the Carl and Marsha Hewitt Foundation, Inc.

Joan Kelleher Heaney ’68 pledged $25,000 to This is the Day.

Trustee Judith M. Carson ’03 pledged an additional $120,000 to This is the Day.

Trustee Anne C. Flannery ’73 made a further pledge of $50,000 to This is the Day, the Campaign for Marymount Manhattan.

The Arthur A. Williams Charitable Trust awarded a grant of $14,500 to provide scholarship funds for Business Management students.

Trustee Gloria Spinelli Bohan ’63 pledged an additional $100,000 toward her challenge to alumni from the 1960’s for need-based scholarship grants.

Helyn Quinn Waldorf ’50 and Christopher V. Waldorf pledged $10,000 for the Mary Waldorf Scholarship Fund through The Waldorf Family Foundation.

Sixth Annual Golf Tournament

The Stanwich Club in Greenwich, CT
October 7, 2009

Golf Tournament proceeds provide a high quality liberal arts education as an affordable option for our diverse student population. Your participation supports increased scholarship opportunities, an initiative of This is the Day, the Campaign for Marymount Manhattan.

INFORMATION:
(212) 763-8598
mmcgolf@cmevents.net

Marymount Manhattan
a college of the liberal arts
By Megan Youngblood

Studying abroad has become a rite of passage for college students, often providing an experience that changes their cultural views and delivers insight about their own identity. Thirty-six Marymount Manhattan College students ventured abroad to learn about other cultures in 2008-2009, studying in Argentina, Australia, Chile, England, France, India, Italy, Kenya, Netherlands, Spain, Switzerland, and a Semester at Sea summer program. Ninety-two percent of these students were female, furthering a trend sweeping across the United States according to the Open Doors 2008 report from the Institute of International Education (IIE).

Three female students representing MMC abroad this year, who each embarked on separate programs and academic experiences, included incoming seniors Rachel Balma ’10, Nathalia Fonseca ’10 and Angela Poh ’10. After incorporating overseas study into their academic careers, they return to MMC with a deeper knowledge of international, political and cultural affairs and a better understanding of themselves.

Rachel Balma ’10, a theatre arts major with minors in international studies and French, spent her entire junior year studying at the Institute for American Universities’ (IAU) Le Centre d’ Aix en Provence in France. She took courses in comparative literature, Mediterranean geopolitics, art history, history of France in the media, and French language, among others.

Balma chose to immerse herself in the year-long program because the extended semester allowed for a more intimate experience with French culture and an understanding of the city’s idiosyncrasies. During the first semester, Balma said that she began to learn how to adapt to the culture, and by the end of the year, she had obtained a greater understanding of the language, the people and Aix en Provence.

“I think there is something quite special about the study abroad experience that really rips you out of your comfort zone and makes you curious at a time when you’ve already been ‘independent’ for a couple of years,” said Balma, who had spent two years at MMC. “I think the experience has not only affected the way I’ll deal with all people in my life in the future but how I’ll approach conflicts, difficulties and challenges in all areas of my life.”

Balma left France in July to volunteer with Habitat for Humanity in Zambia, Africa. She built houses with the Zambia Build 2009 team (www.zambiabuild.org) in Kaoma, participated in local cultural activities, and visited orphanages. When Rachel returned from her experiences abroad in August, she put her cross-cultural skills to work at Project Common Bond (www.projectcommonbond.org), a unique, international community that engages children who have lost an immediate family member in a terrorist attack in enjoyable and constructive activities.

Speech-Language Pathology and Audiology major Nathalia A. Fonseca ’10 spent last summer in Barcelona, Spain, studying at the Universidad Autonoma de Barcelona. Fonseca, who also has minors in Hispanic studies, psychology and education, was deciding between Spain and London as her destination but chose Spain because she wanted to immerse herself in Spanish culture while improving her Spanish language skills. During the three-month Global
Student Experience (GSE) program, Fonseca took two courses: Advanced Spanish and Spanish Culture and Civilization. For Fonseca, who claims to be the “quiet, shy one,” the study abroad experience allowed her to break down her boundaries.

“I had the most amazing experience,” Fonseca said. “I became more independent and gained the confidence and strength I lacked. It was truly a life-changing experience for me.”

Studying abroad gives students a rare opportunity to discover the culture and values of another society, said David Podell, Ph.D., Vice President for Academic Affairs and dean of faculty.

“I observe that one of the most powerful effects is students’ deeper understanding of their own culture and their own values, as they see the contrast between their home country and the one they are visiting,” said Podell, who once studied abroad in college and directed a study abroad program in Copenhagen for many years.

Angela Poh ’10, originally from Singapore, arrived at Marymount Manhattan with three years of undergraduate musicology and piano performance studies from the Central Conservatory of Music in Beijing. Poh, a philosophy and religious studies major and an Asian studies minor at MMC, witnessed both the Sichuan earthquake and the Beijing Olympics and became fascinated with China’s ethnic minority, whose culture she believes has been compromised since the onset of modernity.

On August 13-14, Poh traveled to Bangkok, Thailand, to present her research paper, “Mongolian Music in a Post-Secular China,” at the 3rd Annual

Continued on page 10

MMC Becomes Member of Large Study Abroad Network

Marymount Manhattan College recently joined the Council on International Educational Exchange (CIEE) Academic Consortium (AC), a non-governmental international education network of more than 200 institutions from 10 countries. Academic Consortium (AC) membership grants students of member colleges the eligibility for specific CIEE scholarships, including the Robert B. Bailey Scholarship, the John E. Bowman Travel Grant, and the CIEE-International Study Programs Scholarship.

The Consortium of colleges and universities also serves as the vehicle through which the member institutions provide accreditation to CIEE programs.

In addition to the Academic Consortium of CIEE, MMC has joined the College Consortium for International Studies (CCIS).

“Together, these two consortia have programs in 50 countries and offer MMC students a wide range of programs in terms of sites, host institutions, language instruction and costs,” said Cindy Sittler, MMC’s Study Abroad Coordinator.

Through the Academic Consortium membership, educators can also participate in 26 summer seminars in 28 countries.
MMC Community Enjoys Strawberry Festival

The Campus Activities Board hosted Strawberry Festival: “Cirque du Strawberry” on May 6. Strawberry Festival is an annual tradition at Marymount Manhattan to celebrate the end of the academic year. The MMC community enjoyed a day of food and fun activities that included Bouncy Boxing, dunk tank, a balloon artist, a photo booth and face painting. A DJ provided a lively collection of music throughout the afternoon and The Soldiers of Hip-Hop also performed on 71st Street between 2nd and 3rd Avenues.

Students Abroad
Continued from page 9

International Asian Cultural Studies Association Conference.

Her paper investigates the “reconstruction” of the (Inner) Mongolian identity in a post-cultural revolution China and argues that China has evolved into a “post-secular” society following Deng Xiaoping’s Open-Door policy. Through Mongolian music and religion, she examines the reconstruction of the Mongolian identity and finds that it consists of a mix of Tibetan Buddhism, shamanism and folk customs.

“Angela’s research conclusion is both original and might bring the topic, seldom studied outside of China, to the attention of non-Chinese scholars,” said Yu-Yin Cheng, Ph.D., associate professor of history, who helped Poh explore new ideas and construct a thesis for her paper.

“Until now, research on Mongolian music in English remains to focus on the Republic of Mongolia,” Cheng said.

While female students continue to make strides abroad, students who choose not to study abroad are missing out on career development, Podell said. When Podell directed a study abroad program in the 1990’s, he witnessed the beginnings of the trend that female students study abroad more frequently than males.

“I’m not sure what underlies this pattern, but I fear that many students are missing out on an opportunity that may not present itself again,” Podell said.

As every field in the job market becomes more competitive, the personal and intellectual growth that comes with studying abroad yields significant advantages for graduating students entering the job market.

“If an employer values a potential employee’s ability to adapt, to think creatively, or to represent an organization well, a student who has studied abroad will have distinct advantages to one who has not,” Podell said. “Most students change profoundly. Their assumptions are challenged; their understanding of what is possible grows; they see themselves differently.”

Writers’ Conference Promotes Hope for New Age in Publishing

During The Writing Center’s 2009 Writers’ Conference and Intensives, editors and writers collaborated June 1-4 at Marymount Manhattan College, fostering ideas for the future of the print industry. On June 4, the conference’s keynote editor speaker J. Peter Scoblic addressed what he called “a dark time for publishing.”

More than 200 expert and aspiring writers attended the conference. The Memoir panel, moderated by Lance Morrow, included panelists Gertrude Vanderbilt Whitney Conner, Carole Gault, Dani Shapiro, Kenneth Whyte and Bob Morris, who drew the largest audience.

Writing Intensives led by Lance Morrow, William Zinsser, Meg Wolitzer and Ellen Sandler were held at Marymount Manhattan from Monday through Thursday.

Panelists included writers Mary Higgins Clark, Colin Harrison, Daphne Merkin, Bruce Jay Friedman, Ben Cheever, Tony Hendra, Jeffrey Deaver, Harry Evans, Christopher Lehmann-Haupt and others. Other keynote speakers included Joseph O’Neill, the author of Netherland, and Christopher Reich, the author of the best-seller Rules of Deception.
**Theatre Arts Students Perform in Sold-out Shows**

During the spring semester, MMC’s Theatre Production Workshop presented *She Stoops to Conquer* and sold-out performances of *Thoroughly Modern Millie*. Under the direction of Associate Professor of Theatre Arts **Kevin Connell**, *She Stoops to Conquer* featured cast members **Diana Zambrotta ’09**, **Chip Rodgers ’11**, **Ryan Rinkel ’10**, **Amy Young ’09**, **Erica Knight, Zac Walker ’09**, **Nick LaMedica ’10**, and **Diana Gonzalaz-Morett in April**.


**Hewitt Gallery Features MMC Art Faculty**

The Art Department Faculty Exhibit, a biennial event featuring a range of media, styles and viewpoints, will run through September 29 in the Hewitt Gallery of Art. An opening reception will be held Thursday, September 17 from 6-8 p.m. in the Hewitt Gallery. The gallery will be closed on Monday, September 7.

**Dance Department Presents Spring Repertoire and Annual Gala**

From April 30-May 9, MMC Dance Department’s 2009 Spring Repertoire paid homage to a variety of choreographers. The performance featured a suite of duets by **Martha Graham**, excerpts from *The Most Dangerous Room in the House* by **Susan Marshall**, and **One** by **Takehiro Ueyama**. The dance performance also featured two world premieres by **Christopher d’Amboise** and **Edgar Zendejas**, whose company, ezdanza, is based in Montreal, Canada.

On May 8, MMC’s Dance Department hosted its annual gala. Following the dance performances in The Theresa Lang Theatre, a champagne reception was held in The Great Hall. The gala raised $21,000 in support of the MMC Dance Company.
The MMC Alumni Association welcomed new alumni at its induction dinner on May 21. The annual event recognized student, faculty and staff accomplishments. President of the Alumni Leadership Council Marilyn Mills '02 spoke on behalf of the MMC Alumni Association and encouraged graduating seniors to remain involved with their alma mater.

Senior Marshal Chair Holly Dougherty '09 announced the senior class gift by presenting a fax machine and scanner to the library. Alexandra Krueger '09, Senior Marshal, presented the Outstanding Administrator Award to the Assistant Dean/Director of Student Activities Rosemary Ampuero, M.A. Senior Marshals Ian Ames '09 and Jessica Coleman '09 awarded Assistant Professor of Communication Arts Anastacia Kurylo, Ph.D., with the Outstanding Faculty Award.

Reunion 2009 brought together more than 120 alumni, who celebrated MMC graduation anniversaries. Members from the classes of '49, '54, '59, '64, '69, '74, '79, '84, '89, '94, '99 and '04 attended the celebration on Saturday, May 30. After attending a morning Mass, alumni gathered in the Great Hall for the Reunion luncheon that honored Eilene Keller Bertsch '59 with the Pere Gailhac Award and Alice Riley Finley '79 with the Sr. Raymunde McKay Award.

Following lunch, alumni took class photos and assembled in the Regina Peruggi Room to view a slideshow and participate in the Q&A “MMC Then and Now” with Dean Peter Baker, M.A., Vice President for Institutional Research and Planning, and Professor of Communication Arts Alister Sanderson, Ph.D. Alumni then had the chance to reconnect with one another at their class meetings. A cocktail reception on The Lowerre Family Terrace allowed guests to enjoy a beautiful spring evening.

Members of the Class of 1959 smile for the camera during MMC’s Reunion.

Alice Finley '79 receives The Sr. Raymunde McKay Award from President Judson R. Shaver, Ph.D.

Eilene Bertsch '59 receives The Pere Gailhac Award from President Judson R. Shaver, Ph.D.

Eilene Keller Bertsch '59 with the Pere Gailhac Award and Alice Riley Finley '79 with the Sr. Raymunde McKay Award.

MMC Alumni Association Inducts Class of 2009

Senior Marshals: (Standing L-R) Monet Hurst-Mendoza '09, Diana Zambrotta '09, Alexandra Krueger '09; (Sitting L-R) Jessica Coleman '09, Ian Ames '09, Angelique Smith '09 and Holly Dougherty '09.
Dialogue Conference Features Geraldine A. Ferraro ’56

Marymount Manhattan alumna Geraldine A. Ferraro ’56, J.D., was the featured speaker at the “Dialogue In/As Action” Conference presented June 12 and 13 at the College. The Network for Peace Through Dialogue (NPTD), in collaboration with MMC, presented the two-day conference that focused on the methods, processes, and actions of dialogue in the business, political and social arenas.

On June 12, Ferraro participated in an on-stage interview conducted by NPTD Board Member Laurence Berg. The interview, which took place in the Theresa Lang Theatre, provided audience members with an opportunity to learn about the art of dialogue through Ferraro’s personal experience in politics and everyday life. Ferraro, an attorney, Democratic politician and a former member of the U.S. House of Representatives, spoke candidly about her experience visiting foreign countries.

Mary Brown describes the Greenwich House as a “settlement” to Phyllis Gwatkin ’67, Janice Fodero, Peter Connolley, Louise Ross ’83, Eileen Connolley ’65, Teresa Curmi ’03 and Arcadius Kazimierski.

Mary Shea ’94 and Mary-Ann Brady Bennet ’69 at the Gladstone Gallery.

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During the spring and early summer, the Office of Alumni Relations and MMC alumni enjoyed contemporary art in Chelsea, toured the history of Greenwich Village, took in a Lincoln Center swing night, and watched a movie in Bryant Park.

On April 18, Mary Brown, Ph.D., the archivist at MMC’s Thomas J. Shanahan Library and adjunct professor in the history department, led alumni on an in-depth tour of Greenwich Village. Stops along the way included Cooper Union and Peter Cooper’s statue, McSorley’s Ale House, the Joseph Papp Public Theatre, and Judson Memorial Church.

MMC Art Professor Merrily Kerr, M.A., led alumni on a May 16th tour of six Chelsea galleries. Since the first galleries opened in Chelsea a decade ago, the area has changed dramatically to include some of the most contemporary and young up-and-coming spaces.

On three different nights, alumni curled up on Bryant Park’s lawn for the HBO Bryant Park Summer Film Festival. Participants enjoyed a picnic dinner while watching feature film Close Encounters of the Third Kind.

On July 22, Lincoln Center’s Midsummer Night Swing had alumni dancing in Damrosch Park. Big Bad Voodoo Daddy, the little big band that helped ignite the 90’s swing scene, played high-octane nitro jive after Erik Novoa and Anna Brady gave swing lessons.

On June 20, alumni toured The Cloisters Museum and Garden. The Cloisters, a branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, was assembled from architectural elements, both domestic and religious, that date from the twelfth through the fifteenth century. Its collection also comprises approximately 5,000 works of art from medieval Europe, dating from about the ninth to the fifteenth century. The tour included discussions of the Museum’s gardens and the famous Unicorn Tapestries.

On August 20, MMC alumni gathered at the new Citi Field to watch Jerry Manuel’s New York Mets take on Bobby Cox’s Atlanta Braves.
A Family

Marymount Manhattan College (MMC) has been a home for many students seeking a quality liberal arts education. Since 1936, when MMC was founded by The Religious of the Sacred Heart of Mary, the College has graduated many students who have gone on to have families of their own, and sometimes their children have also chosen to follow the tradition of becoming a Marymount Manhattan graduate.
Jerianne Niebergall Warren ’72 chose Marymount Manhattan College to make a change from her College experience in the Midwest.

“I was very unhappy. I wanted the college experience, but wanted to study dance,” said Jerianne, who transferred from Butler University. “Very few colleges at the time offered a dance program that was not linked to the physical education major. I did not want to study in a conservatory, but wanted a liberal arts education and Marymount Manhattan offered what I was looking for. I also was able to take all my education classes that allowed me to become certified to teach. As a transfer student, I felt Marymount was very accommodating and made me feel welcome from day one.”

Jerianne graduated magna cum laude with a major in Communication Arts and a minor in Dance. “At the time there was no dance major, but the college offered an independent study program that allowed one to take dance classes outside of the college and receive college credit,” she said. “So, I took ballet classes with Peter Nelson, jazz at Luigi, and modern at the Graham School in addition to my dance classes at MMC.”

Jerianne’s most memorable experience is also tied to a significant time in the College’s history.

“Looking back and attending my son Jacob’s dance performances in The Theresa Lang Theatre, I love that I was part of the ground breaking ceremony in 1972 for this theatre—then on a vacant lot on 72nd Street,” she said. “Rudy Perez choreographed ‘Lot Piece’ which was a part of the ground-breaking ceremony and a piece I performed.”

Jacob ’09, Jerianne’s oldest son, followed his mom’s footsteps, in more ways than one.

When Jacob began the process of looking for a college, he wasn’t sure what specific discipline of the performing arts he wanted to specialize in. With only two years of formal dance training, Jacob applied to an array of schools for musical theatre, acting, and dance before deciding on Marymount Manhattan.

“It was my mother who suggested applying to MMC in the first place,” Jacob said. “I visited the school, had an interview and a tour, and loved it. I thought to myself, ‘It’s a small school, the training seems intense, and the faculty seems very dedicated.’ I was right.”

Jacob pursued dance intensively and graduated in May 2009 with a B.F.A. in dance and a minor in musical theatre. Through it all, Jacob said his mother continued to support his passion for dance—“She was ultimately the one who led me to this wonderful place where I would learn to dance.”

On stage in The Theresa Lang Theatre was where Jacob collected his most memorable experiences.

“I remember stepping onstage for the very first time,” Jacob fondly recalls. “It was in a dress rehearsal for Anthony Ferro’s Fall 2005 Repertory Piece. I split a roll with my classmate Joshua Tuason ’08. In the first of the parts, I walked around stage wearing an orange electrician’s suit, revving a drill. I had to dance the second part the night of the rehearsal, the part of “Humanity,” a representation of the human element in the political theme of the piece. The first step out of the wing was a long, sideways lunge. As soon as I took the first step, my shorts, a brand new, hand-made costume, split wide open, right down my crotch, leaving me utterly exposed. I have since made a handsome career of tearing costumes to pieces unintentionally on that beautiful stage.”

During his years at MMC, Jacob eventually grew as a dancer and was presented with the opportunity to take the Theresa Lang Stage in a solo for Edgar Zendejas’ piece, “Azadi.”

“It was joy I have never felt,” he said. “Being alone on that stage is like being alone in the universe, and having the infinite potential to bend space and discover ways of moving you never knew you could perform.”

Evan ’11 is an English major and the latest member of the Warren Family.
When Cristiana Shields ’08 decided to attend Marymount Manhattan College (MMC) in 2004, she had grown up hearing stories about MMC from her mom, Barbara Casolaro Shields ’66, who began studying English when the College had recently become a four-year independent institution. The College wasn’t co-ed then, nuns still prepared meals every day, and all students needed to pass swimming class in order to graduate.

“If you had a ham sandwich, someone had a ham in the oven and [a nun] was cooking it,” Barbara said about eating in the cafeteria the students called “Tea House.”

After 1961, MMC was granted an independent charter, and 568 students were enrolled in 1963. MMC now enrolls approximately 2,000 students from 48 states and 36 countries. Diverse populations began attending MMC in the 70’s and expanded to include a greater variety of students, including men, nontraditional students and students from a variety of ethnic and geographic backgrounds. Even with these changes occurring in the student body and a shift in curriculum over the years, Barbara said the heart of Marymount Manhattan remains intact.

“The neighborhood hasn’t changed,” Barbara said, “in the sense that [MMC] is a community within a large booming metropolis.”

Marymount Manhattan makes connections to New York City’s intellectual and cultural life and opens the world to its students, Barbara said. The College’s smaller, one-on-one atmosphere allows professors to establish these close relationships.

“When I was applying for college, I was so torn between wanting a big campus life with sororities and all that fun stuff and wanting to be one step ahead of everyone else,” said Cristiana, who received a Bachelor of Arts in political science.

MMC’s small class structure was a privilege she said her friends at other New York colleges didn’t have. Cristiana’s professors challenged her to think about issues using multiple perspectives. When Cristiana was researching autism for her capstone project, Michelle Ronda, M.A., associate professor of sociology, was instrumental in connecting Cristiana with resources and a network within her field. Even today, Cristiana said, Ronda keeps her informed on the latest autism research and events.

“It’s almost like a professional mentorship,” Barbara said.

Through MMC, she got a job with Coach, which was recruiting for a sales associate position in the Black and White Gallery while she was attending Marymount Manhattan. After working at the company flagship on 57th and Madison for three years, she was
promoted to her current management position with the company’s Legacy boutique on Bleecker Street.

Barbara is a writer, currently working on a fiction piece. She is also writing grant proposals and creating stewardship reports and fundraising publications at Winthrop-University Hospital’s Cancer Center for Kids, where she was formerly the director of development. She began her career in publishing, and grew tremendously as a writer at MMC, especially through the influence of her professor Dr. Joseph P. Clancy, she said.

“Writing really has sustained me because I’ve made my living my whole life from writing,” said Barbara, who received a B.A. in English.

“Marymount Manhattan is already leaving a lasting mark on me,” Evan said. “Since attending classes, I have greatly increased my love of literature and writing, and a great deal of that credit to the professors I’ve had.”

Jerianne and Jacob echo Evan’s statement and say MMC professors provide more than a wealth of knowledge in the classroom. In fact, they continue to apply what they’ve learned from MMC experts.

“Without a doubt, Bill Bordeau (Theatre Professor Emeritus) influenced my life,” said Jerianne. “He was an engaging teacher, tapped into the professional world of dance that he shared with his students and responsible for developing what is now a top dance and theatre program. Later, when I developed my own program at Las Positas College in Livermore, CA, Bill served as my mentor. I saw him regularly at Dance Department functions and I am happy that I am still in touch with him after 38 years.”

Jacob is thankful for the pride his professors instilled in him and his fellow classmates, and for “dedicating themselves, above all to creating breathtaking art, and fostering the development of the greatest dancers I have come to know,” he said.

“Dance Professor Anthony Ferro began my training, and sparked my interest in ballet, for which I could never thank him enough,” Jacob said. “Professor Katie Langan (Chair of the Dance Department) took the next step and through thick and thin pushed me to become the greatest dancer I could be. She drove me to realize my own potential, and gave me the means to achieve any goal I set my life towards. She changed my life, and she forever changed the way I move. I owe my career to her, as does anyone who had the honor of learning from her.”

Marymount Manhattan has a special place in the hearts of Jerianne and Jacob. Both describe MMC as a place that welcomed them with open arms and provided them with a foundation to express their creativity and to grow into the people they are today.

College life at MMC has just begun for Evan. However, what he’s learned from his mother and brother, Evan says his future looks bright.

“Next semester I am really looking forward to taking my first class in creative writing, which I have been looking forward to for quite a while,” Evan said. “I am also excited to be studying journalism. I think I have a lot to look forward to this semester.”
Marymount Manhattan science professors and their students spent this summer conducting focused research. The biology majors participated in summer science research at MMC are able to contextualize their coursework with hands-on experience, while making fundamental discoveries about the natural world.

MMC Assistant Professor of Chemistry Alessandra Leri, Ph.D., recently visited the Brendan Byrne State Forest in the Pine Barrens of New Jersey along with her research student, Laura Herren ’11, to collect soil and mulch samples for biochemical analysis. Herren and Leri measured the activity of the enzyme chloroperoxidase in forest ecosystems. Under certain conditions, this enzyme can chlorinate organic material and thus may be implicated in the natural formation of organochlorine molecules in plant litter decaying on the forest floor.

“Organochlorine molecules have a bad reputation as toxic, manmade pollutants, but they are also produced naturally in the environment,” Leri said. “We know that these Pine Barrens soils have high concentrations of natural organochlorine, but we don’t fully understand how it’s produced. Laura developed a method to assay chloroperoxidase activity in these soils, to identify a potential biochemical pathway of natural chlorination.”

Associate Professor of Biology Ann Aguanno, Ph.D., (center) conducted research with biology majors Ray Romano ’11 (left) and Olympia Gaglioti ’12 (right).

Assistant Professor of Chemistry Alessandra Leri, Ph.D., (left) and Laura Herren ’11 recently visited the Brendan Byrne State Forest in the Pine Barrens of New Jersey.

“Specifically we investigated the function of CDK5 in the establishment of the nervous system,” Aguanno said. “We have shown that CDK5 plays a role in the shape and therefore the function of neurons. We have further shown that disruption of CDK5’s activity resulted in abnormal neuron structure and ultimately may lead to abnormal functioning of the nervous system. This has implications for diseases such as Alzheimer’s and Parkinson’s.”

Aguanno’s team also examined the role CDK5 plays in the developing pancreas, specifically in the ability of the pancreas to make and secrete insulin.
“Preliminary results show that CDK5 is important in the regulation of insulin production and availability in the developing and mature pancreas,” Aguanno said. “This of course bears great implications for diseases associated with insulin dysregulation, such as diabetes.”

Aguanno’s research students present at three conferences each year. “We will also try to publish our results in an appropriate journal,” she said. “We have been conducting this investigation in my lab for more than 10 years, even before I came to MMC. All of the results contribute to the ongoing research project.”

Associate Professor of Chemistry Benedetta Sampoli Benitez, Ph.D., worked with Jasmina Bogdanovic ’11, to conduct research using computational methods to examine the DNA/protein interactions of DNA polymerase X, which is a protein that repairs damaged DNA to preserve genomic integrity.

“In particular, we studied how this protein can discriminate the correct base pair versus a wrong one during DNA repair,” Benitez said. “In order to do that, we used molecular models and molecular dynamics simulations and compare our results with available experimental kinetics data.”

Benitez and Bogdanovic will continue doing research during the next academic year and will present their results at an international conference next April in California, in addition to a local undergraduate research conference in Baltimore in October. The team also hopes to have its results published in a peer-reviewed journal sometime next year.

The research project was done in collaboration with Dr. Tamar Schlick, professor of chemistry and mathematics at New York University. Dr. Karunesh Arora, a Research Fellow with the Michigan State University, also collaborated on this project by providing his expertise on DNA polymerases.

Zachary Barbati ’10 worked with Associate Professor of Biology Judith Hanks, Ph.D., to study the chemical makeup of plants for potential antibacterial phytochemicals. Hanks said the ever-increasing resistance of human pathogens to current antimicrobial agents is a serious medical problem.

“Since plants have been the historical source of medicines there is interest in finding novel plant compounds for treatment of disease,” Hanks said, “and testing those that have been purported to have medicinal properties.”

During this research project, Barbati learned the techniques that are used in these types of studies - extracting plant chemicals, culturing microorganisms, preparing appropriate media, testing the extracts for antimicrobial properties, and beginning the identification of compounds that exhibit potential.

The team collaborated with MMC alumna Dr. Sarah Crawford ’76, who is a molecular biologist at the University of Southern Connecticut in New Haven. Crawford is working with a plant extract from the fern, Thelypteris palustris (marsh fern), which has shown to be effective against both breast carcinoma cells and glioblastoma cells. Barbati has visited Dr. Crawford’s lab in New Haven twice and will begin preliminary chemical characterization of the extract in a project that will continue throughout his senior year.

All of the student research projects are supported through MMC Science Awards or funding through the Rose M. Badgeley Charitable Trust.

MMC’s science professors agree that conducting scientific research during the summer months has many advantages for both students and faculty.

“In the summer months, I can train my students one-on-one and spend valuable time with them to advance their skills and ultimately advance my research project,” Aguanno said.

“To those of us in science at MMC,” said Hanks, “the summer provides an uninterrupted opportunity to conduct our research, pursue our specific areas of interest, and engage in learning that benefits us, our students, and the scientific community.”
Ann Aguanno, Ph.D., associate professor of biology, and two MMC biology research students presented at the 2009 Annual Experimental Biology Conference in New Orleans, La., in April 2009. Devin Columbus ’09 presented data addressing the impact of peer mentors on the training of undergraduates to conduct biology research in a liberal arts setting. Jessica Stevens ’09 presented data implicating a relationship between diabetes and neurodegenerative disease. These research findings were also published in the Journal of the Federation of American Societies for Experimental Biology (FASEB Journal).

Sue Behrens, Ph.D., professor of communication sciences and disorders, recently published a book review on NSTA Recommends about The Atom and the Apple by Sebastien Balibar. Her essay “Service Learning” appeared in the spring 2009 issue of Field Notes, a publication of the Masters of Arts in Teaching at Bard College. Behrens currently has an article, “Control/F to a Stronger Vocabulary,” in press with the Research and Teaching in Developmental Education journal.

Adrienne Baxter Bell, Ph.D., assistant professor of art history, gave a lecture entitled “Asher B. Durand: Philosopher of the Hudson” as part of the symposium “Home on the Hudson: Women & Men Picturing the Nineteenth-century Hudson Valley Where They Lived” at The Graduate Center, City University of New York on June 12, 2009. Bell explored the role of the “metapicture”—a type of painting that seems to be concerned primarily with the art of painting—in Durand’s middle period and the relationship of this pictorial form to his role as a preeminent Hudson River School aesthete. The symposium, which coincided with an exhibition of the same name, was co-sponsored by the Boscobel Historic Site in New York.

Millie Burns, M.F.A., assistant professor of art and director of the Hewitt Gallery of Art, was a Scholar-in-Residence at New York University (NYU). Through participation in the Faculty Resource Network Visiting Scholar Program, Burns is collaborating with the NYU community to refine materials for a new course. With research consultants and fellow program participants, she is experimenting with a range of teaching methodologies. Burns is also using the residency to delve into statistical software, including SPSS, SAS, and STATA. Inspired by fellow scholars, she has begun two new research projects: one involving food and the other dealing with GIS analysis. In addition to her scholarly work in the program, Burns organized a day of art, history and culture, and escorted fellow scholars to the Brooklyn Historical Society, BRIC Contemporary Art, a souk marketplace, and the Brooklyn Museum; she also conducted a docent tour of the public art in the New York City subway system.

Through a $20,000 grant from the John Templeton Foundation, Cohen will curate two exhibitions on the spiritual and the visual in math, from September through November 2009. Cohen also published two illustrations in Steven Heller’s Design Disasters: Great Designers, Fabulous Failure and Lessons Learned, in 2008. She exhibited her watercolors in January 2009 at the Westbeth Gallery in New York and will be in the Art Department Faculty Exhibition in MMC’s Hewitt Gallery in September 2009.

Millie Falcaro, M.F.A., assistant professor of art, has creative interests in the intersection of photography, psychology and poetry. Her photograph, “Foot,” was recently awarded second place in the SoHoPhoto’s 14th annual members juried exhibition. The guest juror, Brian Paul Clamp, the director of ClampArt, a gallery located in Chelsea specializing in contemporary photography said, “It is the bold, graphic quality of Millie Falcaro’s photograph of a big, green foot that excited my interest. An object so banal, nearly abject, is artistically rendered by means of a radical shift of scale and a strange, happenstance palette into an odd and beautiful ode to the quotidian.”

Cecilia Feilla, Ph.D., assistant professor of English, is currently working on a book manuscript on the tutor-pupil relationship in eighteenth-century fiction. She presented a talk on the subject, “Bodies of Knowledge, Bodies of Seduction: The Private Tutor in Fiction after Rousseau,” at the Rousseau Association Colloquium at UCLA in June 2009, and will be presenting two related papers at the Modern Language Association in December 2009:
“Mediating Bodies: The Preceptor in Eighteenth-Century Fiction and Culture” and “The Daughters of Eve: Science, Seduction, and Biblical Narrative in the Eighteenth-Century Gendering of Knowledge.”

In addition, she chaired a panel on “New Directions in Eighteenth-Century Studies” at the Northeast Modern Language Association (NeMLA) in March 2009 and will present a paper entitled “From Periphery to Center: Prud’hon’s Illustrations for The Indian Tribe, or Edward and Stellina” at the Northeast American Society for Eighteenth-Century Studies in November 2009, which is forthcoming as a chapter in Book Illustration in the Long Eighteenth Century (Cambridge Scholars Publishing). She published two articles in 2008-2009: “Literary Monsters: Gender, Genius, and Writing in Diderot’s ‘On Women’ and Mary Shelley’s Frankenstein” in Hosting the Monster (Rodopi), and “The Embodied City: Walking and Writing in the Urban Classroom,” co-written with Jens Richard Giersdorf, Ph.D., and Magdalena Maczynska, Ph.D., in Transformations: The Journal of Inclusive Scholarship and Pedagogy. Feilla was scholar-in-residence at New York University in spring 2009, and currently serves as Director of British Literatures for NeMLA.

MMC seniors awarded Anastacia Kurylo, Ph.D., assistant professor of communication arts, a plaque for the Outstanding Faculty Award at the MMC Alumni Association Induction Dinner.

David Linton, Ph.D., professor of communication arts, was the keynote speaker at the June 2009 Society for Menstrual Cycle Research conference in Spokane, Wash.

Peter Naccarato, Ph.D., associate professor of English and chair of the Humanities Division, and Katie LeBesco, Ph.D., professor of communication arts and Distinguished Chair, presented “Resisting Culinary Capital Through the Embrace of Junk” at the Joint Annual Meeting of the Agriculture, Food and Human Values Society and the Association for the Study of Food and Society, held at Penn State University in May 2009. They will present their paper, “Celebrating ‘Junk’ Food Culture: Pleasure, Irony and Earnestness in Carnivalesque Consumption” at the National Communication Association Annual Conference, in Chicago during November 2009. Additionally, Naccarato and LeBesco were awarded a Sokol Grant to support ongoing research and writing of their current book project, Culinary Capital.

Faculty in Print

The Landscape Painter
Jim Holl, M.F.A., associate professor of art, will publish The Landscape Painter, a book designed for art students, in September 2009 with Charta Books. It recounts Holl’s efforts to understand through art, the dichotomy between thinking and feeling, art and life, artifice and authenticity. Holl came of age in the mid-1970s. At that time, the course of modern art had been evolving for more than a hundred years. In the early 70’s, Modern Art had reached its apotheosis, according to some circles. During this time, Holl addressed anti-art, performance art, earth art, installation art, narrative art, pop art, conceptual art, relational aesthetics, painting and sculpture. This essay and photographic documentation tell the story of his development and reflections in relation to the backdrop of events and theories he experienced while living and working in New York City from his arrival in 1974 through 1994.

Stephen Hannock
Jason Rosenfeld, Ph.D., associate professor of art history and Distinguished Chair, published Stephen Hannock, a fully illustrated monograph on the important American landscape painter, in May 2009. His essay explores the influence of living in New York City in the 1980s on Hannock’s work, which has often been erroneously lumped into the tradition of American panoramic landscape painting dating back to the Hudson River School. Instead, Hannock is seen as a powerfully suggestive postmodern artist, whose works channel issues of appropriation, textuality, and the challenge of luminosity in paint in particularly incisive ways.
MARYMOUNT MANHATTAN COLLEGE

1950s

Athina Leka Aston ’56, B.A., an MMC communication arts graduate, is enjoying her grandchildren. Theresa, 17, is heading to college. Twins, Oscar and Faye, are almost 8 years old. Athina enjoys every Wednesday picking them up from school and spending time with them during after-school activities and dinner. Athina is launching a Web site about American regional food. It will cover the background of the region, product, favorite recipes and more.

Eileen Brady ’56, B.S., an MMC chemistry graduate, is a Maryknoll Sister who returned to her mission in East Timor. She is involved in a trauma healing program using holistic health methods and a parent education program.

Julianne Thompson Grace ’59, M.A., who received a B.A. in political science from MMC, has been elected President of the Board of Directors of the New Canaan Community Foundation. The Foundation, established in 1977, manages donor advised and special interest funds and makes annual distributions to non-profit organizations in the greater New Canaan, Conn., area.


Elizabeth ter Poorten ’59, M.A., MMC communication arts alumna, received a master’s from Columbia University. She has been married to Jacob for 20 years. They have two daughters, Mieke and Francesca, and five grandchildren. Mieke lives in Santa Monica and is a talent manager. She will finish law school in a year. Francesca lives in Fernie, British Columbia, where she has a yoga studio.

Elizabith has owned and directed a Montessori School in Croton-on-Hudson, N.Y., for 40 years. She also has acted in and produced educational films for libraries, worked in radio, doing voiceovers. She has been teaching Hatha yoga for the past twenty years. She became an Interfaith Minister and was a Chaplain for the Red Cross after 9/11.

Elizabeth lives in Croton-on-Hudson and spends the summer on Chincoteague Island with friends and family. She has travelled extensively and continues to be a life-long learner.

1960s

Joyce Heffernan Barber ’69, B.A., is now the manager of benefits administration with Praxair, Inc., in Danbury, Conn. Her husband, David, is in his second career as an adjunct economics professor at several local Connecticut colleges. Her son, Jonathan, is going into his senior year at Ursinus College in Collegeville, Pa.

Cecilia O’Shea-Boutilier ’69, an MMC psychology graduate, retired from the New York City Board of Education in 2004 as a special education supervisor/assistant principal. She and her husband, Michael, are enjoying the “good life” and are proud to be “Florida Snowbirds” for five months each year. They have an apartment in Miami Beach and with an ocean view. Cecilia said it is truly a paradise.

Rosemary Byrne ’68, J.D., is beginning a new career as a personal and life coach, specializing in weight management and career transitions, after many years as a successful corporate attorney, litigator and mediator. Once she was certified as a Life Coach by New York University, Rosemary founded Step-By-Step Coaching, working with people who want to make change in their lives but can’t seem to do it on their own.

Eleanor M. Imperato ’68, M.A., an MMC English graduate, published her first collection of original poetry entitled Woman’s Work. According to Susan Astor, author of Spider Lies and Walt Whitman Birthplace Association Long

Sullivan ’64 Creates Children’s Books

Maureen Naughten Sullivan ’64, B.A., is the former publisher and editor of DBM Publishing, and the author of E-SPEAK (Harcourt) and Boomerangers (Thomson), career press titles dealing with workplace communications. Her articles on e-mail and intergenerational conflict have appeared in the Wall Street Journal, Fortune, and USA Today. Her articles on style have appeared in Coastal Living. Sullivan is a corporate communications speaker and guest expert on Martha Stewart Radio’s Making a Living.

In collaboration with illustrator, Alison Josephs, Sullivan has formed MoJo Inkworks, a children’s press. She and Josephs have just been awarded the Independent Publisher’s IPPY Gold Medal for their first work, Ankle Soup (September 2008), in the picture book for children of all ages category. Their second book, Custard and Mustard, (May 2009) is a love letter to Coney Island as expressed by Ankle Soup’s canine hero, Carlos the French Bulldog.

Visit www.anklesoup.com and www.custardmustard.com to view the list of upcoming events surrounding the books.
In this way, Woman's Work finely tuned observations of family, poet…others are drawn from Imperato's some of these are personae of the poems in this volume are portraits…Island Poet of the Year, “Many of the Alison Rich Oliver and husband Tom, and Susan McKeon '66 spent a pleasant afternoon with Connie Brady ’66. Connie resides at the Jewish Hospital, located at 120 W. 106th Street, New York, NY 10025, Room 470, (direct phone: 212-866-3460). Connie would welcome visitors, particularly ones who bring a dark chocolate Hershey bar. Dotty Lynch ’66, just signed another four-year contract with the CBS Network for radio and exit polling. She continues to enjoy teaching at American University in Washington, D.C. Jean Samartan Pawlik ’66, B.A., is the happy mother of three daughters and eight grandchildren, ranging in ages 1 to 10 years old. She has retired as the principal of Jean Cahalan and Associates, a real estate brokerage firm, and Cahalan Company, a real estate consulting and appraisal company. Jean founded Wilton’s Children’s Theatre and Wilton Suzuki Violin Program, and was a founding member of the Wilton Arts Council. Today, she has more time to reflect and cherish the friendships she made at Marymount Manhattan College and the education she received from the dedicated professors. Ruth M. Schofield ’64, LMFT, has been a Licensed Marriage and Family Therapist in Connecticut since 1985. She works part time in her Wilton office on Route 7 and in her home office here in Newtown, Conn. Ruth’s husband, Bart, is also now a Licensed Marriage and Family Therapist. He went back to school for his master’s at age 59. Their three adult children are all married. The eldest, Scott, and his wife, Lisa, live and work in Los Angeles. Scott’s in post production, and Lisa does editing—most recently working on the T.V. show “Kyle XY.” Ruth’s daughter, Kate, spouse Charlie and their two children, Charlotte, 6, and Daniel, 4, relocated to North Carolina last spring. Kate is employed with a mortgage company, and Charlie is the home parent. Kate and Charlie’s oldest son, Nick, graduated from high school this spring. Ruth’s daughter, Alecia, and her husband, Faisal, have been married five years and live in the San Francisco area. She is finishing her Ph.D. in public policy and engineering management from Carnegie Mellon. Alecia spends three weeks of the month in San Francisco and one week in Pittsburgh. Faisal is working with a startup company with some friends and loving the challenge of getting it going. Ruth and Bart are looking to semi-retire and relocate to a warmer climate, although they have not made definite plans. Ruth wishes all well and hopes that you are clear minded and able-bodied. She would love to hear from you should you be in the area. Feel free to check out her Web site: Ruthandbartschofield.com. Barbara Casolaro Shields ’66 is the proud mom of Ryan, best-selling author; Maria, doctoral candidate in Miami; and Christiana ’08, assistant manager at Coach. Barbara is currently employed at Winthrop-University Hospital Cancer Center and recently snagged a ghostwriting job for a biography. Margaret E. Smith ’60, M.S., an MMC psychology graduate, wishes to extend a belated thank you to the original Marymount Maritones singing group for working so hard to establish a group that became a college tradition. Fall 2009 marks the 50th anniversary of the Marymount Maritones. The original Maritones included founders Peggy Minarovitch Smith ’60 and Eleanor Hammond Noll ’60, and Irene Adiarte, Patricia Caparelli ’62, Loretta Deneher ’62, Ann Marie McGovern ’61, Maureen McGrane Mayer ’61, Mary McMahon and Eileen Monahan Carroll ’61.
design. Leslie and her husband, Vernon, live in Wellesley, Mass., having recently returned from sabbatical in Australia. She returns to Manhattan as often as she can for museum exhibitions, skyscrapers and Central Park.

Gilda Farias Healy ’76, M.A., completed the master’s program in museum professions at Seton Hall University. She is currently looking for a museum position while working as a volunteer for a local historical society as a docent. Gilda and her husband, Michael, recently spent vacation time in San Diego, Calif., and the pandas are still a big hit.

Linda Basilice-Hoerrner ’71, B.S., has embarked on a new career in New York real estate sales with Stribling and Associates at the Madison Avenue office. During the course of 35 years, Linda has bought, sold and renovated many properties in New York, Florida and Pennsylvania. Linda was an investor in the nationally recognized Carmines and Virgils restaurants. Her present portfolio includes multiple real estate investments as well as owning several thoroughbred race horses that are currently trained in New York, Kentucky and Florida in preparation for racing in some of the most prestigious stakes races across the country.

When not attending to the needs of her clients, you can find Linda enjoying the pursuit of her other passions. The blessings of a loving family and friends are her greatest joy. Linda, a devoted “people person,” also works tirelessly to promote the success of various charitable organizations and programs. Through the years, she has served on multiple committees and/or chaired several philanthropic events for Madonna Heights, Crohn’s and Colitis Foundation of LI and Wall Street Charity Fund. Most recently, Linda and her husband, Auggie, have started an endowment to benefit Dowling College students with Learning Disabilities.

Rosalie Tyler Long ’74, B.A., celebrated her 85th birthday this past May and was honored by her family with a celebration and tribute. Her many accomplishments were highlighted in a program that was distributed to all who attended. Rosalie graduated from Marymount Manhattan in 1974 with a B.A. in sociology, she is also a graduate of Columbia Hospital School of Nursing, Cola, South Carolina, and she has a master's in Health Care Administration from C.W. Post, Long Island University. Rosalie served on the Board of Directors of Montefiore Comprehensive Health Care Center, received awards for her work as president of Key Women of America and for her work in the Children's Court in the Benjamin Banneker School. She also received a certificate of appreciation as well as an Honorary Doctorate Degree from the Abyssinian Baptist Church and was voted Alumni of the year 2008 by Columbia Hospital Nurses Alumni, Columbia, South Carolina. Rosalie is a widow, mother of three daughters, one granddaughter and three great grandsons.

Miriam Muley ’76, M.B.A., recently published The 85% Niche: The Power of Women of All Colors—Latina, Black, and Asian. In her book, Miriam argues that women of color generate nearly $1 trillion in consumer spending and another $230 billion as entrepreneurs, yet most companies market to women as a monolithic group, aiming primarily at white women. With proprietary research, Miriam explores how cultural and ethnic differences shape the way women respond to life experiences. The result is a concise and practical guide to what drives the trillion dollar women of color market to consider brands for future purchase decisions.

Kathleen Quinn Vaccari ’71, B.A., an MMC communication arts graduate, has appeared in Seton Hall University Theatre-in-the-Round, local community theatre and classical chorale singing while working for her North Jersey town, Maplewood. She has also served as a monthly lecturer in a series she created, “What’s Up: A Down-to-Earth Sky Guide,” at William S. Sperry Observatory on Cranford Campus, Union County College, New Jersey.

Karen Green ’88, B.A., who earned a bachelor's in political science from MMC, is currently involved in volunteer work and is on the board of Kingsbridge-Riverdale-Marble Hill Food & Hunger Project, the Community Board 8 Education Committee, and the DYCD Neighborhood Advisory Board 8. Karen and her significant other, Emanuel Gelman, have three sons—Michael, Jeffrey and Scott—and five grandchildren with another one on the way.

Lois Horowitz ’89, B.A., an MMC business graduate, has been happily working for H&R Block, both during tax season and off-season, for several years.

Joan Regen-Ramirez ’82, an MMC business administration and marketing graduate, has launched her own English as a Second Language (ESL) tutoring service. The company serves children K-12, college students, adults and private and group sessions. Joan, who has a master's in journalism from Columbia University, received a master's in ESL instruction from City College of CUNY in May.

Peggy Richards ’84, B.F.A., is a Rolfer and massage therapist. She went into the healing arts full time after graduating from MMC with a B.F.A. in Dance. She invites alumni to reconnect with her in Arizona or Idaho.
Girl Scout troops. Patricia supervised the first-ever Eagle Scout project to be done at the preserve, which was a collaborative effort of the town, county and state. The Woman of Distinction Award was presented at a reception in Albany. Patricia lives in Deer Park, N.Y., with her husband, Sid Cherry, a musical theater composer, and their many animals.

Janet Kaufman ’93, L.C.S.W., attended Fordham University Graduate School of Social Service after receiving her B.A. in English Literature from MMC. She practices medical social work in a major New York City teaching hospital. Janet also has a private psychotherapy and coaching practice. Her education at MMC as a mature student, she said, gave her the opportunity to change her career from registered dental hygienist to licensed clinical social worker.

Barbara Lekes ’93, B.A., an MMC studio art alumna, decided to pursue fashion design after five years of teaching art to elementary students at Discovery Charter School in Chula Vista. Through a class project, her clothing collection me-di-e-val modern transpired. She plans to launch her own clothing line. Barbara has also sold her oil paintings and prints through Ward-Nasse Gallery in New York City, and her work has been exhibited in Southern California and Florence, Italy. Her last series of paintings, addressing her overcoming cervical cancer, were exhibited last fall at Marymount Manhattan.

Edward Van Saders ’95, B.F.A., an MMC acting graduate, had a civil union in New Jersey with his partner, Paul Shusterman, on June 28, 2008. Many Marymount Manhattan faculty and former students attended.

Shannon April Sweeney ’95, M.F.A., performed in the Obie award-winning Untitled MARS (This Title May Change) at Performing Space 122 in April 2008 and at the National Theatre in Budapest last November. She also performed in Jay Scheib’s This Place is a Desert as part of the 2008 Under the Radar Festival at the Public Theater. The play was selected as the second best theatre piece of 2008 by Time Out NY theatre critic Helen Shaw. Last July, April wrote and directed a production entitled She, and the Empty Living Room, a chamber play in Spanish and English, as part of the 2008 Undergroundzero Festival in New York City. The piece was invited to play at Erik van der Gijign gallery, Padeletti, in Buenos Aires in November 2009. She is currently Assistant Professor of Theatre at Colgate University.

Rachel Brereton Aurich ’02, B.A., an MMC sociology graduate, married Peter Aurich on September 20, 2008.

Brian Avers ’00, M.F.A., appeared on the last two season episodes of “NCIS.” Starting in September, he will play a recurring character, Special Agent Mike Renko, in CBS’s new spin-off series “NCIS Los Angeles” alongside Chris O’Donnell and LL Cool J. He also has a role in an upcoming episode of “The Closer” and has relocated to Los Angeles.

Dan Bittner ’04, B.F.A., is performing at the Geffen Playhouse in Farragut North, repeating the role he played at the Atlantic Theatre in New York. Set against the backdrop of a close presidential race, Farragut North is a timely tale of hubris, loyalty and the lust for power. Bittner, who recently appeared in The Vertical Hour on Broadway, plays deputy press secretary, Ben. Bittner can also be seen on the big screen in Adventureland.

Weng Kuan Chan ’02, B.A., an MMC liberal arts graduate, has been enjoying teaching. She said that each day is a brand new day where new challenges await her, and it is the most rewarding field she has come to love.

Elsa Córdoba ’02, M.S.Ed., who graduated from MMC with a B.A. in psychology, received an M.S.Ed. in rehabilitation counseling from Hunter College in June 2008. She successfully passed the CRC examination and is a Certified Rehabilitation Counselor. Elsa is also a Certified School Counselor and currently works for the NYCDOE as a guidance counselor.

Leslie De Jesus-Sirret ’06, B.A., who graduated from MMC’s Theatre Arts playwriting program, married Alexander Sirret in a private ceremony in Puerto Plata, Dominican Republic, on January 8, 2009.

Talea Gilliam ’03, B.A., is an enrichment teacher (dance and theater) for the non-profit organization 2000s
Sarah Galli ’06, B.A., realized her dream of living in New York City when she attended Marymount Manhattan College as a theater major. During her time at the College, she performed on stage and served as an assistant director in a variety of campus productions. Galli also served as a residence assistant and as president of Student Theatre at Marymount (STAM).

Galli’s love for theatre and community service led her to help coordinate the inaugural “Born for Broadway” (BFB) benefit concert gala, which was held June 22 at the New World Stages in New York.

Taylor Gordon ’08, M.S., a communication arts graduate, recently completed her master’s in publishing at Pace University at the age of 20. She began the program through the consortium program at Marymount Manhattan College. Taylor spent the winter season dancing in the ensemble of the Radio City Christmas Spectacular in New York City as a member of the AGVA Union. She writes for a number of dance magazines and is a new member of the Dance Critics Association.

Maran Kajfez ’05, M.A., completed a Master of Arts in Liberal Studies with a focus in literature at the State University of New York at Stony Brook in August 2008. Maran, who received a B.A. in communication arts from MMC, is currently the College’s Residence Director at the 55th Street Residence Hall.

Julia Khvasechko ’01, B.S., celebrated 10 years of good health by running three marathons, dedicating two to “Fred’s Team,” which raises funds for MSKCC, and one to NF, which raises funds for the Children’s Tumor Foundation. Additionally, she cut off her long hair and donated it to a charity that makes wigs for children who are medically bald.

Bobbi Amundson Ordez ’03, B.S., started her own children’s clothing company, 1 of a Kind Creations by Luxe Veritas (www.luxeveritas.com). Her husband, Edmond, graduated from William Mitchell College of Law with a J.D. in May.

Erin Race ’04, B.A., moved from New York City to the D.C. area about two years ago. She was a ballet and musical theater teacher at a Performing Arts School in Maryland. Currently, she works full time at a legal agency and teaches private voice lessons and entertainment for children’s birthday parties on the weekends. She and her husband, Jeff Graves, were married in July 2009.

Melissa D. Rodriguez-Gonzalez ’03, M.A., graduated from Columbia University’s School of International and
Public Affairs in 2008 with a Masters of International Affairs. She is currently a program officer at the Institute of International Education.

**Kelly Sebastian ’01, B.A.,** an MMC communication arts graduate, launched “Oh The Ladies Productions,” a boutique production company in New York City. She is Lead Director and Head of Development for commercials, promos and films.

**Linda Silvestri ’03, M.P.A.,** an MMC accounting graduate, was recently promoted to a manager in the New York office of Deloitte Financial Advisory Services, LLP, in the Forensic and Dispute Services practice. She assists financial services clients in dispute and forensic investigations as well as other consulting matters. She is also a Certified Fraud Examiner and serves on the Board of Directors for the New York Chapter of the Association of Certified Fraud Examiners. This past year Linda spent four months working in Deloitte’s Hyderabad, India, offices supervising staff. Linda’s youngest daughter, Emilee, who is a student at George Washington University, is spending the year in Tokyo as part of a study abroad program. Linda’s eldest daughter, Shana, is an Assistant Attorney General for the District of Columbia.

**Gloria M. Stevens ’02, M.A.,** who is a summa cum laude Marymount Manhattan psychology graduate, earned a graduate degree at Teachers College (TC) Columbia University in organizational leadership and received a Certificate in Conflict Resolution from the ICCR Department of Teachers College in 2004.

In November 2008, Gloria formed the MMC Psychology Alumni Association, along with six of her MMC alumni colleagues. To view the growth progress of this new association please access the Web site: www.mmcpsychologyalumni.com.

**Jenna Ushkowitz ’07, B.A.,** an MMC Theatre Arts graduate, stars in Fox’s new high-school musical series “Glee,” which premiered its pilot on May 19. The one-hour musical comedy will begin in fall 2009 on Fox. Jenna plays Tina, a stuttering Goth girl who blossoms onstage in her Ohio high school’s glee club.

**Bridget Rouhan Wess ’05, B.F.A.,** married Philip Wess on September 18, 2008 in Gloucester, Mass. She is currently teaching dance at Paulette’s Ballet Studio in Newton, Mass., and Medfield, Mass.

Karen Bigornia ’81, who received a B.A. in sociology from MMC, passed away on March 25 after a short illness.

**Barbara Slattery Cramer ’61,** who received a B.A. in English from MMC, passed away on Dec. 18, 2008.

**Ann Quigley Frey ’56,** who obtained a B.A. in communications from MMC, died on July 14, 2009. Frey also worked at the College at various times, most recently in the mid to late 1980s as the director of Human Resources.

**Richard Horowitz,** husband of **Diane Ascione Horowitz ’65, M.A.,** passed away on September 11, 2008. They had a terrific 41-year marriage, and Diane and her children and grandchildren miss him greatly.

**Nancy Kerin Keating ’56,** a sociology major and education minor who received a B.A. at MMC, passed away on October 26, 2008. Her classmate **Geraldine Ferraro ’56** spoke at the funeral.

**Isa Gelabert Macisco ’59,** an MMC art graduate, passed away in May 2007.

**Helen Clarke Molanphy ’61** lost her eldest son **Paul Molanphy.** Paul was an outstanding pediatric physical therapist who was honored at a memorial service held by the Dell Physical Therapy Center at Children’s Hospital in Austin, Texas, on December 2, 2008. The hospital will name a wing of the center in honor of Paul, who spent many years as a healer for numerous children and was instrumental in the development of the center. Paul is survived by his parents Helen and John, his brothers Brian and Tom, and his children Nicolas and Nina. **Alice O’Hara,** mother of **Alice O’Hara McCarter ’65, M.S.W.,** passed away on June 11, 2008, after a swift decline. She was 98 years old. Alice’s family relationship with the RSHM started when her mother enrolled McCarter in the Gerard School in 1949.

**Kimberly McGovern Pliska ’01,** who received a B.S in business from MMC, passed away in September 2008. Radio personality **Erika Roman ’99,** an MMC communication arts graduate, died in a South Florida car accident. Erika Roman, 33, co-host of the Obie & Lil Shaun Show on Power 95.3 was born and raised in New York City and began her career as a promoter for Fever Records while attending Marymount Manhattan College.

**Kenneth Smith,** husband of **Kathy Kerwin Smith ’61,** an MMC psychology graduate, passed away on May 4, 2009, in Sebastian, Florida. Kenneth lost his battle with cancer.

Suzanne Greco, daughter of Mary Louise Tal lent Chudd ’65, M.S., gave birth to a baby girl on December 8 (the feast of the Immaculate Conception) in Boston. Suzanne and her husband, John Greco, named the baby Katherine Marie. Kate was born at a healthy 8 pounds, 2 ounces and 19.5 inches. Mary Louise and her husband, Richard, are so ecstatic because Kate is their first grandchild. They wish the very best to all Marymount Manhattan graduates.

**Alice O’Hara McCarter ’65, M.S.W.,** became a grandmother when her daughter, Susan, gave birth to a beautiful baby boy on August 14, 2008. His name is John William (Jack) McCarter. He was baptized at St. Monica’s Church on East 79th Street in New York City.

**Bethann Bark Wolfe ’98, B.A.,** an MMC communication arts alumna, gave birth to Dean Martin Wolfe on June 1, 2008. He joins sisters Sam Malone Wolfe and Carly Simon Wolfe.

In Memoriam
CALENDAR OF EVENTS

A wide range of events are held for alumni and members of the MMC community each year. These provide opportunities to learn, to connect and to engage with fellow alumni community members. For further details on all events listed below visit www.mmm.edu/alumni/alumnihome.html.

SEPTEMBER 2009

Art Faculty Exhibit in the Hewitt Gallery of Art features a range of media, styles and viewpoints through September 29. An opening reception will be held September 17 from 6-8 p.m.
Contact: Millie Burns at (212) 517-0692

SEPTEMBER 10

MMC will host an alumni reception at the Manhasset Bay Yacht Club, located in Manhasset, NY, from 6-8 p.m. The Office of Alumni Relations extends a special thanks to Joan Brakman ’53, who has contributed her time to organizing this great event.
Contact: Suzy Mulvihill at (212) 517-0463

SEPTEMBER 14

The Commons Celebration marks the opening of MMC’s new Commons, a facilities project supported by This is the Day, the Campaign for Marymount Manhattan.
Contact: Jean Wilhelm at (212) 517-0460

SEPTEMBER 17

“Celebrating Art and the Legacy of Sister Judith Savard” reception features faculty artwork in the Hewitt Gallery and serves as the launch of the first student Senior Art Exhibitions catalogue, dedicated to the memory of Sister Judith Savard from 6-8 p.m.
Contact: Victoria Rehkugler at (212) 517-0467

SEPTEMBER 23

Career Workshop Series: Workshop 1 – Mock Interview Sessions and Resume Builder is hosted in conjunction with Career Services, the Office of Alumni Relations. The series is led by the Alumni Leadership Councils Career Development Committee.
Contact: Suzy Mulvihill at (212) 517-0463

SEPTEMBER 26

City Hall Circle Walking Tour features a historic perspective by MMC Professor Mary Brown, Ph.D. The tour is from 12-3 p.m.
Contact: Suzy Mulvihill at (212) 517-0463

OCTOBER 2009

OCTOBER 1

The College will host the Class Competition Thank You Dinner to honor the winners of the Class Competition, from 6-8 p.m. Congratulations to the classes of ’53, ’54, ’58, ’59 and ’61, winners of this year’s competition.
Contact: Suzy Mulvihill at (212) 517-0463

OCTOBER 5-27

SixbySixbySix, co-curated by Christy Ellis ’09, features sculptural works by six artists. A reception will be held on October 8 from 6-8 p.m. in the Hewitt Gallery of Art.
Contact: Millie Burns at (212) 517-0692

OCTOBER 7

The Sixth Annual Golf Tournament is an opportunity for alumni, parents and friends to enjoy a day of challenging golf, friendly company, and great food at The Stanwich Club in Greenwich, Connecticut. Register today.
Contact: Carolyn Bolt at (212) 517-0454

OCTOBER 17

Volunteer for New York Cares Day by joining the Alumni Leadership Council Outreach Committee and the Office of Alumni Relations for a day of volunteering.
Contact: Suzy Mulvihill at (212) 517-0463

OCTOBER 21-25

Girl Gone, a production by MMC’s Theatre Production Workshop, will include an opening night reception following the October 21st performance.
Contact: Theatre Office at (212) 774-0760 or theatretickets@mmm.edu

OCTOBER 23-25

Homecoming 2009: Family and Friends Weekend invites parents, students, alumni and the MMC community to enjoy campus activities and celebrations on the MMC campus.
Contact: Suzy Mulvihill at (212) 517-0463

NOVEMBER 2009

NOVEMBER 2-DECEMBER 1

“11/9 – 9/11” exhibition juxtaposes the fall of the Berlin Wall with the fall of the World Trade Center and is curated by Artist Exchange International with artists from Berlin. An opening reception will be held Nov. 5 from 6-8 p.m. in the Hewitt Gallery of Art.
Contact: Millie Burns at (212) 517-0692

NOVEMBER 12

Young Alumni Happy Hour is hosted by the Alumni Leadership Council Events Committee from 6-8 p.m.
Contact: Suzy Mulvihill at (212) 517-0463

NOVEMBER 18-22

As You Like It by William Shakespeare will be performed by MMC’s Theatre Production Workshop. An opening night reception will follow the performance on November 18.
Contact: Theatre Office at (212) 774-0760 or theatretickets@mmm.edu

NOVEMBER 18

Career Workshop Series: Workshop 3 – Human Resources Panel with Q&A is an opportunity for alumni to learn job development skills. The workshop is a collaboration by Career Services and the Alumni Leadership Councils Career Development Committee.
Contact: Suzy Mulvihill at (212) 517-0463

NOVEMBER 19-21

Dancers At Work, MMC’s Dance student choreography showcase, will feature work by nine student choreographers in the Great Hall.
Contact: Dance Department at (212) 517-0610

NOVEMBER 20

Lincoln and New York exhibit at the New-York Historical Society is scheduled from 6-8 p.m. The Office of Alumni Relations invite alumni to learn about Abraham Lincoln and his experiences in New York.
Contact: Suzy Mulvihill at (212) 517-0463
Marymount Manhattan is steadfast in its commitment to attract and serve a diverse student body, faculty and staff by offering a high-quality liberal arts education in an exciting, enriched environment. Alumni support of the Annual Appeal is critical to enabling the College to fulfill its mission.

Your tax-deductible gift to the 2009-2010 Annual Appeal will help the College meet priority needs and allow MMC to:

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- Update facilities and provide access to the latest technologies

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CONTACT:
Ashley Porter at aporter@mmm.edu
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