

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/SP	ACCT	215	1	PRINCIPLES OF ACCOUNTING I	PRINCIPLES OF ACCOUNTING I	Michelle	Wang	LEC	3	CH	410	TuTh	8:30AM	9:51AM	34134	Prerequisite	MATH 109
17/SP	ACCT	317	1	PRINCIPLES OF ACCOUNTING II	PRINCIPLES OF ACCOUNTING II	Andrea	Tsentides	LEC	3	CH	410	MW	2:30PM	3:51PM	34138	Prerequisite	ACCT 215
17/SP	ACCT	324	1	INTERMEDIATE MANAGERIAL ACCOUNTING	INTERMEDIATE MANAGERIAL ACCT	Andrea	Tsentides	LEC	3	CH	410	Th	11:30AM	2:21PM	34139	Prerequisite	ACCT 217
17/SP	ACCT	324	1	INTERMEDIATE MANAGERIAL ACCOUNTING	INTERMEDIATE MANAGERIAL ACCT	Andrea	Tsentides	LEC	3	CH	410	Th	11:30AM	2:21PM	34139	Prerequisite	Math 113 or higher
17/SP	ACCT	215	2	PRINCIPLES OF ACCOUNTING I	PRINCIPLES OF ACCOUNTING I	Michelle	Wang	LEC	3	CH	410	TuTh	10:00AM	11:21AM	34135	Prerequisite	MATH 109
17/SP	ACCT	215	3	PRINCIPLES OF ACCOUNTING I	PRINCIPLES OF ACCOUNTING I	Andrea	Tsentides	LEC	3	CH	410	MW	10:00AM	11:21AM	34136	Prerequisite	MATH 109
17/SP	ACCT	215	4	PRINCIPLES OF ACCOUNTING I	PRINCIPLES OF ACCOUNTING I	Janice	Deluse	LEC	3	CH	410	W	7:20PM	10:01PM	34137	Prerequisite	MATH 109
17/SP	AIP	319	1	ACOUSTIC SENSATIONS	ACOUSTIC SENSATIONS	Andrew	Warshaw	LEC	3	CH	411	MW	10:00AM	11:21AM	34269	Prerequisite	WRIT 102 or 201
17/SP	AIP	319	1	ACOUSTIC SENSATIONS	ACOUSTIC SENSATIONS	Andrew	Warshaw	LEC	3	CH	411	MW	10:00AM	11:21AM	34269	Prerequisite	MATH 113
17/SP	AIP	356	1	STRUCTURAL RACISM	STRUCTURAL RACISM	Manolo	Estavillo	LEC	3	CH	608	TuTh	10:00AM	11:21AM	34385	Prerequisite	WRIT 102 or 201
17/SP	AIP	343	1	MASCULINITY & HOLLYWOOD FILM	MASCULINITY & HOLLYWOOD FILM	Richard	Niles	LEC	3	CH	201	W	7:20PM	10:02PM	34529	Prerequisite	WRIT 102 or 201
17/SP	AIP	301	1	GHOST STORIES & FOX TALES	GHOST STORIES & FOX TALES	Yu-Yin	Cheng	LEC	3	NGT	249	MW	4:30PM	5:21PM	34379	Prerequisite	WRIT 102 or 201
17/SP	AIP	302	1	CHINESE CLTR THR FICT & DRAMA	CHINESE CLTR THR FICT & DRAMA	Yu-Yin	Cheng	LEC	3	CH	504	TuTh	10:00AM	11:21AM	34280	Prerequisite	WRIT 102 or 201
17/SP	AIP	319	1	ACOUSTIC SENSATIONS	ACOUSTIC SENSATIONS	Deitra	Hunter	LEC	3	CH	411	MW	10:00AM	11:21AM	34269	Prerequisite	WRIT 102 or 201
17/SP	AIP	319	1	ACOUSTIC SENSATIONS	ACOUSTIC SENSATIONS	Deitra	Hunter	LEC	3	CH	411	MW	10:00AM	11:21AM	34269	Prerequisite	MATH 113
17/SP	AIP	313	1	JAZZ AND AMERICAN IDENTITY	JAZZ AND AMERICAN IDENTITY	Richard	Tietze	LEC	3	CH	701	M	5:50PM	8:41PM	34267	Prerequisite	WRIT 102 or 201
17/SP	AIP	325	1	CURRNT ISSUES IN WOMEN'S HLT	CURRNT ISSUES IN WOMEN'S HLT	Sarah	Weinberger-Litman	LEC	3	CH	701	MW	10:00AM	11:21AM	34270	Prerequisite	WRIT 102 or 201
17/SP	AIP	325	1	CURRNT ISSUES IN WOMEN'S HLT	CURRNT ISSUES IN WOMEN'S HLT	Sarah	Weinberger-Litman	LEC	3	CH	701	MW	10:00AM	11:21AM	34270	Prerequisite	MATH 113 or higher
17/SP	AIP	325	1	CURRNT ISSUES IN WOMEN'S HLT	CURRNT ISSUES IN WOMEN'S HLT	Sarah	Weinberger-Litman	LEC	3	CH	701	MW	10:00AM	11:21AM	34270	Prerequisite	PSYCH 102 or any DS3 course
17/SP	AIP	315	1	NULL	SPAIN IN THE 1980'S	Michael	Colvin	LEC	3	CH	509	TuTh	4:00PM	5:21PM	34381	Prerequisite	WRIT 102 or 201
17/SP	AIP	340	1	THE CULTR DYN OF SOCIAL DANC	THE CULTR DYN OF SOCIAL DANCE	Halla	Strauss	LEC	3	CH	700	F	10:00AM	11:20AM	34904	Prerequisite	WRIT 102 or 201
17/SP	AIP	340	1	THE CULTR DYN OF SOCIAL DANC	THE CULTR DYN OF SOCIAL DANCE	Halla	Strauss	LEC	3	CH	702	F	11:30AM	12:51PM	34904	Prerequisite	WRIT 102 or 201
17/SP	AIP	333	1	HUMAN SEXUALITY	HUMAN SEXUALITY	Cheryl	Paradis	LEC	3	CH	700	Tu	5:50PM	8:41PM	34272	Prerequisite	WRIT 102 or 201
17/SP	AIP	342	1	FASHION, HISTORY AND SOCIETY	FASHION, HISTORY AND SOCIETY	David	Zyla	LEC	3	CH	411	F	11:30AM	2:21PM	34528	Prerequisite	WRIT 102 or 201
17/SP	AIP	313	2	JAZZ AND AMERICAN IDENTITY	JAZZ AND AMERICAN IDENTITY	Richard	Tietze	LEC	3	CH	701	W	5:50PM	8:41PM	34268	Prerequisite	WRIT 102 or 201
17/SP	AIP	336	HP01	THE POLITICS OF ABORTION	THE POLITICS OF ABORTION	Rosemary	Nossiff	LEC	3	CH	608	Th	2:30PM	5:21PM	34383	Prerequisite	WRIT 102 or 201
17/SP	ARAB	101	1	ELEMENTARY ARABIC I	ELEMENTARY ARABIC I	Iman	Maiki	LEC	3	CH	509	TuTh	5:50PM	7:11PM	34386	NULL	NULL
17/SP	ART	370	1	ART THERAPY:CULTURAL PERSPECT	ART THERAPY:PRINC & PRACT	Deborah	Brass	LEC	3	CH	801	Tu	5:50PM	8:51PM	34613	Prerequisite	WRIT 102 or 201
17/SP	ART	370	1	ART THERAPY:CULTURAL PERSPECT	ART THERAPY:PRINC & PRACT	Deborah	Brass	LEC	3	CH	801	Tu	5:50PM	8:51PM	34613	Prerequisite	Lower level PSYCH course
17/SP	ART	290	1	HIST & MISSIONS OF ARTS INSTI	HIST & MISSIONS OF ARTS INSTI	Liz	Alfina	LEC	3	CH	201	Th	7:20PM	10:01PM	34602	Prerequisite	WRIT 101 or WRIT 201
17/SP	ART	320	1	HISTORY OF MUSEUMS & COLLECT	HISTORY OF MUSEUMS & COLLECT	Heather	Cammarata-Seale	LEC	3	CH	703	F	11:30AM	2:21PM	34584	Prerequisite	WRIT 102 or 201
17/SP	ART	298	1	DIRECTED STUDY	DS.DIGITAL ANIMATION	Brian	Zeger	LEC	3	NGT	559	M	10:00AM	12:51PM	34580	Prerequisite	1) WRIT 101 or WRIT 201 2) Additional pre-req(s) may be
17/SP	ART	301	1	FIGURE DRAWING I	FIGURE DRAWING I	Margaret	Murphy	LEC	3	CH	801	F	10:00AM	2:21PM	34597	Prerequisite	ART 111
17/SP	ART	302	1	FIGURE DRAWING II	FIGURE DRAWING II	Margaret	Murphy	LEC	3	CH	801	F	10:00AM	2:21PM	34598	Prerequisite	ART 301
17/SP	ART	166	1	EXPLORING THE VISUAL ARTS	EXPLORING THE VISUAL ARTS	Merrily	Kerr	LEC	3	CH	703	F	2:30PM	5:21PM	34559	Corequisite	WRIT 101 or 201
17/SP	ART	362	1	VISUAL ARTS SEM: NEW YORK CITY	VISUAL ARTS SEM: NEW YORK CITY	Merrily	Kerr	LEC	3	OS	05	W	2:30PM	5:21PM	34590	Prerequisite	WRIT 102 or 201
17/SP	ART	362	1	VISUAL ARTS SEM: NEW YORK CITY	VISUAL ARTS SEM: NEW YORK CITY	Merrily	Kerr	LEC	3	OS	05	W	2:30PM	5:21PM	34590	Prerequisite	ART 166, 250, or 252
17/SP	ART	392	1	FUNDRAISING & MKT FOR THE ART	FUNDRAISING & MKT FOR THE ART	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34607	Prerequisite	WRIT 102 or 201
17/SP	ART	392	1	FUNDRAISING & MKT FOR THE ART	FUNDRAISING & MKT FOR THE ART	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34607	Prerequisite	ART/DANC/THTR 290
17/SP	ART	209	1	CERAMICS II	CERAMICS II	Pedro	Ramirez	LEC	3	CH	804	Tu	10:00AM	2:21PM	34594	Prerequisite	ART 115
17/SP	ART	215	1	CERAMICS I	CERAMICS I	Pedro	Ramirez	LEC	3	CH	804	Tu	10:00AM	2:21PM	34593	Prerequisite	NULL
17/SP	ART	303	1	WATER COLOR PAINTING	WATER COLOR PAINTING	Hallee	Cohen	LEC	3	CH	802	W	10:00AM	12:51PM	34599	Prerequisite	ART 111 or ART 114 or ART 116 or ART 125 or ART 154
17/SP	ART	350	1	WATERCOLOR II	WATERCOLOR II	Hallee	Cohen	LEC	3	CH	802	W	10:00AM	12:51PM	34600	Prerequisite	ART 303
17/SP	ART	250	1	SURVEY OF WESTERN ART I	SURVEY OF WESTERN ART I	Adrienne Baxter	Bell	LEC	3	CH	703	Tu	11:30AM	2:21PM	34575	Prerequisite	WRIT 101 or WRIT 201
17/SP	ART	356	1	AMERICAN ART	AMERICAN ART	Adrienne Baxter	Bell	LEC	3	CH	703	M	2:30PM	5:21PM	34589	Prerequisite	WRIT 102 or 201
17/SP	ART	356	1	AMERICAN ART	AMERICAN ART	Adrienne Baxter	Bell	LEC	3	CH	703	M	2:30PM	5:21PM	34589	Prerequisite	ART 250 or 252
17/SP	ART	213	1	PHOTOGRAPHY II	PHOTOGRAPHY II	Carmela	Falcaro	LEC	3	CH	803	W	10:00AM	12:51PM	34569	Prerequisite	ART 121
17/SP	ART	347	1	ADV PHOTOGRAPHY STUDIES SEM	ADV PHOTOGRAPHY STUDIES SEM	Carmela	Falcaro	LEC	3	CH	803	W	2:30PM	5:21PM	34588	Prerequisite	ART 121 and ART 213
17/SP	ART	121	1	PHOTOGRAPHY I	PHOTOGRAPHY I	Carmela	Falcaro	LEC	3	CH	803	M	10:00AM	12:51PM	34535	NULL	NULL
17/SP	ART	215	1	ILLUSTRATION I	ILLUSTRATION I	Julia	Gran	LEC	3	CH	802	W	2:30PM	5:21PM	34572	Prerequisite	ART 111
17/SP	ART	340	1	DIGITAL IMAGING I	DIGITAL IMAGING I	Julia	Gran	LEC	3	CH	802	Tu	10:00AM	12:51PM	34561	Prerequisite	ART 150 or 232
17/SP	ART	346	1	ARTISTS' BOOKS	ARTISTS' BOOKS	Dominick	Rapone	LEC	3	CH	802	Tu	10:00AM	12:51PM	34587	Prerequisite	WRIT 102 or 201
17/SP	ART	346	1	ARTISTS' BOOKS	ARTISTS' BOOKS	Dominick	Rapone	LEC	3	CH	802	Tu	10:00AM	12:51PM	34587	Prerequisite	ART 111
17/SP	ART	211	1	DRAWING II	DRAWING II	Beth	Shiple	LEC	3	CH	801	Th	10:00AM	2:21PM	34565	Prerequisite	ART 111
17/SP	ART	116	1	COLOR AND DESIGN	COLOR & DESIGN	Beth	Shiple	LEC	3	CH	802	M	10:00AM	12:51PM	34533	NULL	NULL
17/SP	ART	328	1	The Arts and Social Change	THE ARTS AND SOCIAL CHANGE	Daphnie	Sicre	LEC	3	NGT	249	Th	7:20PM	10:01PM	34605	Prerequisite	WRIT 102 or WRIT 201
17/SP	ART	205	1	HISTORY OF PHOTOGRAPHY	HISTORY OF PHOTOGRAPHY	Karin	Sanders	LEC	3	CH	703	Th	2:30PM	5:21PM	34560	Prerequisite	WRIT 101 or WRIT 201
17/SP	ART	338	1	GRAPHIC DESIGN II: DIGITAL	GRAPHIC DESIGN II: DIGITAL	James	Holl	LEC	3	NGT	559	Tu	2:30PM	5:21PM	34585	Prerequisite	ART 237 OR COMM 225
17/SP	ART	480	1	PROFESSIONAL PORTFOLIO	PROFESSIONAL PORTFOLIO	James	Holl	LEC	3	NGT	559	M	2:30PM	5:21PM	34592	Prerequisite	ART 210 or ART 316 or ART 338 or COMM 225
17/SP	ART	114	1	PAINTING I	PAINTING I	Craig	Banholzer	LEC	3	CH	801	MW	10:00AM	12:51PM	34531	NULL	NULL
17/SP	ART	252	1	SURVEY OF WESTERN ART II	SURVEY OF WESTERN ART II	Jason	Rosenfeld	LEC	3	CH	703	MW	10:00AM	11:21AM	34578	Prerequisite	WRIT 101 or WRIT 201
17/SP	ART	111	1	DRAWING I	DRAWING I	John	Ruggieri	LEC	3	CH	801	Th	10:00AM	2:21PM	34530	NULL	NULL
17/SP	ART	125	1	INTRO TO DRAWING	INTRO TO DRAWING	John	Ruggieri	LEC	3	CH	801	M	2:30PM	5:21PM	34550	NULL	NULL
17/SP	ART	291	1	AESTHETICS AND CRITICISM	AESTHETICS & CRITICISM	Karen	Evans	LEC	3	CH	703	TuTh	10:00AM	11:21AM	34611	Prerequisite	WRIT 102 or WRIT 201
17/SP	ART	154	1	FINE ARTS: THEORY & PRACTICE	FINE ARTS: THEORY & PRACTICE	Judy Anne	Mannarino	LEC	3	CH	802	Th	10:00AM	12:51PM	34557	NULL	NULL
17/SP	ART	252	2	SURVEY OF WESTERN ART II	SURVEY OF WESTERN ART II	Jason	Rosenfeld	LEC	3	CH	703	MW	11:30AM	12:51PM	34579	Prerequisite	WRIT 101 or WRIT 201
17/SP	ART	114	2	PAINTING I	PAINTING I	Craig	Banholzer	LEC	3	CH	801	W	5:50PM	9:51PM	34532	NULL	NULL
17/SP	ART	121	2	DIGITAL IMAGING I	DIGITAL IMAGING I	James	Holl	LEC	3	NGT	559	W	5:50PM	8:51PM	34562	NULL	NULL
17/SP	ART	210	2	PHOTOGRAPHY I	PHOTOGRAPHY I	Carmela	Falcaro	LEC	3	CH	803	M	10:00AM	12:51PM	34536	NULL	NULL
17/SP	ART	250	2	SURVEY OF WESTERN ART I	SURVEY OF WESTERN ART I	Adrienne Baxter</											

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17/SP	BIOL	234	2	HUMAN PHYSIOLOGY	HUMAN PHYSIOLOGY	Alyanna	Alexander	LAB	4	CH	615	M	2:30PM	5:21PM	34283	NULL	NULL
17/SP	BIOL	222	2	GENERAL BIOLOGY II	GENERAL BIOLOGY II	Ann	Agunno	LEC	3	CH	606	TuTh	8:30AM	9:51AM	34281	Prerequisite	BIOL 220
17/SP	BIOL	222	2	GENERAL BIOLOGY II	GENERAL BIOLOGY II	Ann	Agunno	LAB	4	CH	615	W	2:30PM	5:21PM	34281	Prerequisite	BIOL 220
17/SP	BIOL	127	HP01	EVOLUTION	EVOLUTION	Ann	Agunno	LEC	3	CH	606	TuTh	11:30AM	12:51PM	34275	Corequisite	WRIT 101
17/SP	BIOL	127	HP01	EVOLUTION	EVOLUTION	Ann	Agunno	LEC	3	CH	606	TuTh	11:30AM	12:51PM	34275	Corequisite	MATH 113 or higher
17/SP	BUS	293	1	PUBLIC RELATIONS	PUBLIC RELATIONS	Anka	Millin	LEC	3	CH	410	F	11:30AM	2:21PM	34158	Corequisite	WRIT 101
17/SP	BUS	378	1	CONSUMER BEHAVIOR	CONSUMER BEHAVIOR	Leslie	Levin	LEC	3	NGT	458	Th	5:50PM	8:41PM	34169	Prerequisite	WRIT 102 or 201
17/SP	BUS	378	1	CONSUMER BEHAVIOR	CONSUMER BEHAVIOR	Leslie	Levin	LEC	3	NGT	458	Th	5:50PM	8:41PM	34169	Prerequisite	BUS 210 or 225;
17/SP	BUS	232	1	ADVERTISING I	ADVERTISING I	Leslie	Levin	LEC	3	NGT	458	Tu	11:30AM	2:21PM	34173	Prerequisite	BUS 210 or 225
17/SP	BUS	306	1	ADVERTISING AND SOCIETY	ADVERTISING AND SOCIETY	Leslie	Levin	LEC	3	NGT	458	Th	11:30AM	2:21PM	34177	Prerequisite	WRIT 102 or 201
17/SP	BUS	306	1	ADVERTISING AND SOCIETY	ADVERTISING AND SOCIETY	Leslie	Levin	LEC	3	NGT	458	Th	11:30AM	2:21PM	34177	Prerequisite	BUS 210, 225, or BUS/COMM 232
17/SP	BUS	207	1	MARKETING	MARKETING	Gunjali	Trikhia	LEC	3	CH	410	MW	8:30AM	9:51AM	34145	Prerequisite	WRIT 101 or 201
17/SP	BUS	207	1	ENTREPRENEURSHIP	ENTREPRENEURSHIP	Surinder	Singh	LEC	3	NGT	458	Th	2:30PM	5:21PM	34143	Prerequisite	BUS 100 or 225
17/SP	BUS	100	1	THE CONTEMPORARY WORKPLACE	THE CONTEMPORARY WORKPLACE	Surinder	Singh	LEC	3	NGT	458	TuTh	8:30AM	9:51AM	34140	Corequisite	WRIT 101
17/SP	BUS	225	1	THE BUSINESS OF FASHION	THE BUSINESS OF FASHION	Lorraine	Martinez-Novoa	LEC	3	CH	410	Tu	2:30PM	5:21PM	34152	Corequisite	WRIT 101
17/SP	BUS	277	1	LEGAL ENVIRONMENT OF BUSINESS	LEGAL ENVIRONMENT OF BUSINESS	Nigel	Codrington	LEC	3	NGT	458	F	2:30PM	5:21PM	34156	Prerequisite	WRIT 102 or WRIT 201
17/SP	BUS	335	1	DIGITAL MARKETING	DIGITAL MARKETING	Sujatha	Shanmugasundaram	LEC	3	CH	410	Th	2:30PM	5:21PM	34166	Prerequisite	WRIT 102 or 201
17/SP	BUS	335	1	DIGITAL MARKETING	DIGITAL MARKETING	Sujatha	Shanmugasundaram	LEC	3	CH	410	Th	2:30PM	5:21PM	34166	Prerequisite	BUS 210 or 225
17/SP	BUS	309	1	FINANCIAL MANAGEMENT	FINANCIAL MANAGEMENT	Vandana	Rao	LEC	3	NGT	458	MW	5:50PM	7:11PM	34161	Prerequisite	ACCT 217 and BUS 224
17/SP	BUS	290	1	EXTERNSHIP	EXTERNSHIP	Vandana	Rao	LEC	1						34992	NULL	NULL
17/SP	BUS	321	1	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY	Susan	Pinkwater	LEC	3	NGT	458	W	7:20PM	10:01PM	34162	Prerequisite	WRIT 102 or WRIT 201
17/SP	BUS	324	1	STATISTICS FOR BUSINESS	STATISTICS FOR BUSINESS	Joseph	Tasker	LEC	3	CH	410	MW	11:30AM	12:51PM	34124	Prerequisite	MATH 113 or higher
17/SP	BUS	324	1	ENTREPRENEURIAL FINANCE	ENTREPRENEURIAL FINANCE	Stephen	Tasker	LEC	3	NGT	458	MW	4:00PM	5:21PM	34165	Prerequisite	WRIT 102 or 201
17/SP	BUS	324	1	ENTREPRENEURIAL FINANCE	ENTREPRENEURIAL FINANCE	Stephen	Tasker	LEC	3	NGT	458	MW	4:00PM	5:21PM	34165	Prerequisite	ACCT 215 and BUS 210
17/SP	BUS	225	2	THE BUSINESS OF FASHION	THE BUSINESS OF FASHION	Jennie	Jackson	LEC	3	NGT	458	F	11:30AM	2:21PM	34153	Corequisite	WRIT 101
17/SP	BUS	290	2	EXTERNSHIP	EXTERNSHIP	Lorraine	Martinez-Novoa	LEC	1						35013	NULL	NULL
17/SP	BUS	100	2	THE CONTEMPORARY WORKPLACE	THE CONTEMPORARY WORKPLACE	Surinder	Singh	LEC	3	NGT	458	TuTh	10:00AM	11:21AM	34141	Corequisite	WRIT 101
17/SP	BUS	210	2	MARKETING	MARKETING	Gunjali	Trikhia	LEC	3	NGT	458	MW	2:30PM	3:51PM	34147	Prerequisite	WRIT 101 or 201
17/SP	BUS	232	2	ADVERTISING I	ADVERTISING I	Anka	Millin	LEC	3	CH	411	Tu	11:30AM	2:21PM	35021	Prerequisite	BUS 210 or 225
17/SP	BUS	100	3	THE CONTEMPORARY WORKPLACE	THE CONTEMPORARY WORKPLACE	Anka	Millin	LEC	3	NGT	458	MW	8:30AM	9:51AM	34142	Corequisite	WRIT 101
17/SP	BUS	210	3	MARKETING	MARKETING	Lorraine	Martinez-Novoa	LEC	3	CH	410	MW	4:00PM	5:21PM	34148	Prerequisite	WRIT 101 or 201
17/SP	BUS	352	BL01	INTERNATIONAL MARKETING	INTERNATIONAL MARKETING	Lorraine	Martinez-Novoa	LEC	3	CH	410	MW	5:50PM	8:41PM	34149	Prerequisite	WRIT 102 or 201
17/SP	BUS	352	BL01	INTERNATIONAL MARKETING	INTERNATIONAL MARKETING	Lorraine	Martinez-Novoa	LEC	3	CH	410	Tu	5:50PM	8:01PM	34168	Prerequisite	WRIT 102 or 201
17/SP	BUS	335	BL01	DIGITAL MARKETING	DIGITAL MARKETING	Sujatha	Shanmugasundaram	LEC	3	CH	410	F	9:00AM	11:21AM	34167	Prerequisite	BUS 100, 210, 225, BUS/COMM 232, or BUS 293
17/SP	BUS	335	BL01	DIGITAL MARKETING	DIGITAL MARKETING	Sujatha	Shanmugasundaram	LEC	3	CH	410	F	9:00AM	11:21AM	34167	Prerequisite	WRIT 102 or 201
17/SP	BUS	335	BL01	DIGITAL MARKETING	DIGITAL MARKETING	Sujatha	Shanmugasundaram	LEC	3	CH	410	F	9:00AM	11:21AM	34167	Prerequisite	BUS 210 or 225
17/SP	BUS	316	BL01	LEADERSHIP	LEADERSHIP	Gunjali	Trikhia	LEC	3	CH	410	Tu	11:30AM	2:21PM	34155	Corequisite	WRIT 101
17/SP	BUS	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trikhia	LEC	3	NGT	458	Tu	2:30PM	3:51PM	34180	Prerequisite	WRIT 102 or 201
17/SP	BUS	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trikhia	LEC	3	NGT	458	Tu	2:30PM	3:51PM	34180	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/SP	BUS	403	BL01	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	4:00PM	5:21PM	34170	Prerequisite	BUS 210 and IT 330
17/SP	BUS	403	BL01	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	4:00PM	5:21PM	34170	Prerequisite	BUS/PSYCH 316
17/SP	BUS	403	BL01	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	4:00PM	5:21PM	34170	Prerequisite	ECO 210 or 213
17/SP	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	5:50PM	7:11PM	34171	Prerequisite	BUS 210 and IT 330
17/SP	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	5:50PM	7:11PM	34171	Prerequisite	BUS/PSYCH 316
17/SP	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NGT	458	Tu	5:50PM	7:11PM	34171	Prerequisite	ECO 210 or 213
17/SP	BUS	210	OL01	MARKETING	MARKETING	Jamie	Molina	LEC	3	ONL	ONL				34150	Prerequisite	WRIT 101 or 201
17/SP	BUS	321	OL01	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY	Richard	Sheldon	ONL	3	ONL	ONL				34164	Prerequisite	WRIT 102 or WRIT 201
17/SP	BUS	277	OL01	LEGAL ENVIRONMENT OF BUSINESS	LEGAL ENVIRONMENT OF BUSINESS	Jill	Beier	ONL	3	ONL	ONL				34157	Prerequisite	WRIT 102 or WRIT 201
17/SP	BUS	303	OL01	BUSINESS LAW	BUSINESS LAW II	Jill	Beier	ONL	3	ONL	ONL				34160	Prerequisite	WRIT 102 or 201
17/SP	BUS	303	OL01	BUSINESS LAW	BUSINESS LAW II	Jill	Beier	ONL	3	ONL	ONL				34160	Prerequisite	BUS 277
17/SP	BUS	232	OL01	ADVERTISING I	ADVERTISING I	James	Paguaga	ONL	3	ONL	ONL				34175	Prerequisite	BUS 210 or 225
17/SP	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	ONL	3	ONL	ONL				34182	Prerequisite	WRIT 102 or 201
17/SP	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	ONL	3	ONL	ONL				34182	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/SP	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Hossein	Aleyasin	LEC	3	CH	606	M	5:50PM	8:41PM	34307	Prerequisite	WRIT 102 or 201
17/SP	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Hossein	Aleyasin	LEC	3	CH	606	M	5:50PM	8:41PM	34307	Prerequisite	MATH 113 or higher
17/SP	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Hossein	Aleyasin	LEC	3	CH	606	M	5:50PM	8:41PM	34307	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/SP	CHEM	235	1	GENERAL CHEMISTRY II	GENERAL CHEMISTRY II	Alessandra	Leri	LEC	3	CH	610	TuTh	10:00AM	11:21AM	34290	Required concurrent of	CHEM 236
17/SP	CHEM	235	1	GENERAL CHEMISTRY II	GENERAL CHEMISTRY II	Alessandra	Leri	LEC	3	CH	610	TuTh	10:00AM	11:21AM	34290	Pre/Co Requisite	MATH 141
17/SP	CHEM	235	1	GENERAL CHEMISTRY II	GENERAL CHEMISTRY II	Alessandra	Leri	LEC	3	CH	612	M	10:00AM	11:21AM	34290	Prerequisite	CHEM 233/234
17/SP	CHEM	235	1	GENERAL CHEMISTRY II	GENERAL CHEMISTRY II	Alessandra	Leri	REC	3	CH	612	M	10:00AM	11:21AM	34290	Required concurrent of	CHEM 236
17/SP	CHEM	397	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						34294	Pre/Co Requisite	MATH 141
17/SP	CHEM	397	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						34294	NULL	NULL
17/SP	CHEM	397	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						34295	NULL	NULL
17/SP	CHEM	397	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						34296	NULL	NULL
17/SP	CHEM	105	1	Chemistry & the Environment	CHEMISTRY & THE ENVIRONMENT	Alessandra	Leri	LEC	3	CH	610	W	10:00AM	12:51PM	34303	Required concurrent of	Co-Requisite: WRIT*101 and MATH*141 or higher
17/SP	CHEM	236	1	GENERAL CHEMISTRY II:LAB	GENERAL CHEMISTRY II:LAB	Ashley	Pirovano	LEC	1	CH	613	F	8:30AM	11:21AM	34291	Required concurrent of	Take CHEM* 235
17/SP	CHEM	235	1	GENERAL CHEMISTRY II	GENERAL CHEMISTRY II	Alessandra	Leri	LEC	3	CH	610	TuTh	10:00AM	11:21AM	34290	Prerequisite	CHEM 233/234
17/SP	CHEM	397	2	RESEARCH	SCIENCE RESEARCH	Benedetta	Sampoli Benitez	LEC	1						34298	NULL	NULL
17/SP	CHEM	497	2	RESEARCH	SCIENCE RESEARCH	Benedetta	Sampoli Benitez	LEC	1						34299	NULL	NULL
17/SP	CHEM	236	2	GENERAL CHEMISTRY II:LAB	GENERAL CHEMISTRY II:LAB	Ashley	Pirovano	LEC	1	CH	613	F	1:00PM	3:51PM	34292	Required concurrent of	Take CHEM*235
17/SP	COMM	331	1	SMALL GROUP COMMUNICATION	SMALL GROUP COMMUNICATION	Corey	Liberman	LEC	3	NGT	561	M	2:30PM	5:21PM	34228	Prerequisite	WRIT 101 or 201
17/SP	COMM	331	1	SMALL GROUP COMMUNICATION	SMALL GROUP COMMUNICATION	Corey	Liberman	LEC	3	NGT	561	M	2:30PM	5:21PM	34228	Prerequisite	COMM 109 or 107
17/SP	COMM	3															

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/SF	COMM	306	1	ADVERTISING AND SOCIETY	ADVERTISING AND SOCIETY	Leslie	Levin	LEC	3	NGT	458	Th	11:30AM	2:21PM	34176	Prerequisite	BUS 210, 225, or BUS/COMM 232
17/SF	COMM	322	1	ADVERTISING I	ADVERTISING I	Leslie	Levin	LEC	3	NGT	458	Tu	11:30AM	2:21PM	34172	Prerequisite	None
17/SF	COMM	225	2	NEW MEDIA TECHNIQUES	NEW MEDIA TECHNIQUES	Tamara	Gubernat	LEC	3	NGT	556	Tu	7:20PM	10:01PM	34205	Prerequisite	COMM 109, 112, ART 210, or COMM/THTR 207
17/SF	COMM	308	2	SPECIAL TOPICS: COMMUNICATION	ST-AMERICAN AUTEURS	Margaret	Hames	LEC	3	NGT	553	W	8:30AM	11:21AM	34222	Prerequisite	WRIT 101 or 201
17/SF	COMM	308	2	SPECIAL TOPICS: COMMUNICATION	ST-AMERICAN AUTEURS	Margaret	Hames	LEC	3	NGT	553	W	8:30AM	11:21AM	34222	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	232	2	ADVERTISING I	ADVERTISING I	Anka	Millin	LEC	3	CH	411	Tu	11:30AM	2:21PM	35022	Prerequisite	None
17/SF	COMM	305	2	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Nadia	Kader	LEC	3	NGT	561	MW	5:50PM	7:11PM	34219	Prerequisite	WRIT 102 or 201
17/SF	COMM	305	2	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Nadia	Kader	LEC	3	NGT	561	MW	5:50PM	7:11PM	34219	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	312	2	DIGITAL CULTURES	DIGITAL CULTURES	Meredith	Goncalves	LEC	3	NGT	553	M	7:20PM	10:01PM	34223	Prerequisite	WRIT 102 or 201
17/SF	COMM	312	2	DIGITAL CULTURES	DIGITAL CULTURES	Meredith	Goncalves	LEC	3	NGT	553	M	7:20PM	10:01PM	34223	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	112	2	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Padmini	Naruramanchi	LEC	3	NGT	554	M	10:00AM	12:51PM	34253	Corequisite	WRIT 101
17/SF	COMM	131	2	INTRO TO CINEMA STUDIES	INTRO TO CINEMA STUDIES	Gaetano	Perrotta	LEC	3	NGT	553	W	2:30PM	5:01PM	34197	Corequisite	WRIT 101 or 201
17/SF	COMM	207	2	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NGT	557	F	2:30PM	5:21PM	34620	Prerequisite	WRIT 009
17/SF	COMM	230	2	CULTURAL HISTORY OF MEDIA	CULTURAL HISTORY OF MEDIA	Michael	Bongiorno	LEC	3	NGT	553	MW	11:30AM	12:51PM	34210	Prerequisite	WRIT 102 or 201
17/SF	COMM	227	2	STYLES & GENRE IN CIN & TV	STYLES & GENRE IN CIN & TV	Erica	Stein	LEC	3	NGT	561	W	7:20PM	10:01PM	34207	Prerequisite	WRIT 101 or 201
17/SF	COMM	227	2	STYLES & GENRE IN CIN & TV	STYLES & GENRE IN CIN & TV	Erica	Stein	LEC	3	NGT	561	W	7:20PM	10:01PM	34207	Prerequisite	COMM 131
17/SF	COMM	107	2	PRINCIPLES AND THEORIES OF COMMUNICATIO	PRIN/THEORIES OF COMMUNICATION	Corey	Liberman	LEC	3	NGT	561	Tu	2:30PM	5:21PM	34195	Prerequisite	None
17/SF	COMM	104	2	INTERPERSONAL COMMUNICATION	INTERPERSONAL COMMUNICATION	Corey	Liberman	LEC	3	NGT	561	Tu	11:30AM	2:21PM	34193	Prerequisite	None
17/SF	COMM	359	2	DIRECTING VIDEO	DIRECTING VIDEO-FICTION	Erin	Greenwell	LEC	3	NGT	557	Tu	11:30AM	2:21PM	34234	Prerequisite	COMM 233
17/SF	COMM	405	2	CAPSTONE PROJ2:PROD & DIST	CAPSTONE PROJ2:PROD & DIST	Erin	Greenwell	LEC	3	NGT	557	Tu	2:30PM	5:21PM	34236	Prerequisite	COMM 403
17/SF	COMM	233	2	VIDEO FIELD PRODUCTION	VIDEO FIELD PRODUCTION	Sara	Jordeno	LEC	3	NGT	554	Th	2:30PM	5:21PM	34213	Prerequisite	COMM 109, COMM/JOUR 112, ART 213, or COMM/THTR 207
17/SF	COMM	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosacchi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34260	Prerequisite	WRIT 101 or 201
17/SF	COMM	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosacchi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34260	Prerequisite	COMM 109, 112 or COMM/THTR 207
17/SF	COMM	236	2	PUBLIC SPEAKING & DEBATE IN DIGITAL AGE	PUBLIC SPEAK IN A DIGITAL AGE	Eileen	Doherty	LEC	3	NGT	553	Tu	11:30AM	2:21PM	34216	Prerequisite	None
17/SF	COMM	222	2	TV STUDIO PRODUCTION	TV STUDIO PRODUCTION	Cyrille	Phipps	LEC	3	NGT	558	W	2:30PM	5:21PM	34202	Prerequisite	COMM/JOUR 112 or COMM/THTR 207
17/SF	COMM	233	3	VIDEO FIELD PRODUCTION	VIDEO FIELD PRODUCTION	Cyrille	Phipps	LEC	3	NGT	557	W	10:00AM	12:51PM	34214	Prerequisite	COMM 109, COMM/JOUR 112, ART 213, or COMM/THTR 207
17/SF	COMM	236	3	PUBLIC SPEAKING & DEBATE IN DIGITAL AGE	PUBLIC SPEAK IN A DIGITAL AGE	Michael	Cramer	LEC	3	NGT	561	MW	8:30AM	9:51AM	35001	Prerequisite	None
17/SF	COMM	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	M	7:20PM	10:01PM	34263	Prerequisite	WRIT 101 or 201
17/SF	COMM	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	M	7:20PM	10:01PM	34263	Prerequisite	COMM 109, 112 or COMM/THTR 207
17/SF	COMM	131	3	INTRO TO CINEMA STUDIES	INTRO TO CINEMA STUDIES	Gaetano	Perrotta	LEC	3	NGT	561	F	11:30AM	2:21PM	34198	Corequisite	WRIT 101
17/SF	COMM	112	3	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Padmini	Naruramanchi	LEC	3	NGT	554	Th	11:30AM	2:21PM	34254	Corequisite	WRIT 101
17/SF	COMM	331	3	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Rachel	Kuo	LEC	3	NGT	553	F	2:30PM	5:01PM	34209	Prerequisite	WRIT 102 or 201
17/SF	COMM	305	3	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Rachel	Kuo	LEC	3	NGT	553	F	2:30PM	5:01PM	34210	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	225	3	NEW MEDIA TECHNIQUES	NEW MEDIA TECHNIQUES	Betty	Yu	LEC	3	NGT	556	W	10:00AM	12:51PM	35002	Prerequisite	COMM 109, 112, ART 210, or COMM/THTR 207
17/SF	COMM	312	3	DIGITAL CULTURES	DIGITAL CULTURES	Hilary	Goldstein	LEC	3	NGT	553	TuTh	4:00PM	5:21PM	34997	Prerequisite	WRIT 102 or 201
17/SF	COMM	312	3	DIGITAL CULTURES	DIGITAL CULTURES	Hilary	Goldstein	LEC	3	NGT	553	TuTh	4:00PM	5:21PM	34997	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	216	4	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	Tu	7:20PM	10:01PM	34999	Prerequisite	WRIT 101 or 201
17/SF	COMM	216	4	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	Tu	7:20PM	10:01PM	34999	Prerequisite	COMM 109, 112 or COMM/THTR 207
17/SF	COMM	112	4	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Sara	Jordeno	LEC	3	NGT	554	Tu	8:30AM	11:21AM	34248	Corequisite	WRIT 101
17/SF	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foxman	LEC	3	NGT	553	Tu	2:30PM	3:51PM	34224	Prerequisite	WRIT 102 or 201
17/SF	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foxman	LEC	3	NGT	553	Tu	2:30PM	3:51PM	34224	Prerequisite	Any previous COMM or JOUR course
17/SF	COMM	321	BL01	COMMUNICATION CAMPAIGNS	COMMUNICATION CAMPAIGNS	Eileen	Doherty	LEC	3	NGT	561	M	11:30AM	2:21PM	34256	Prerequisite	WRIT 102 or 201
17/SF	COMM	321	BL01	COMMUNICATION CAMPAIGNS	COMMUNICATION CAMPAIGNS	Eileen	Doherty	LEC	3	NGT	561	M	11:30AM	12:51PM	34887	Prerequisite	COMM 107
17/SF	COMM	450	BL01	RESEARCH SEMINAR	RESEARCH SEMINAR	Peter	Schaefer	LEC	3	NGT	561	W	11:30AM	12:51PM	34238	Prerequisite	None
17/SF	COMM	450	BL02	RESEARCH SEMINAR	RESEARCH SEMINAR	Jennifer	Dixon	LEC	3	NGT	553	Th	2:30PM	3:51PM	34239	Prerequisite	None
17/SF	COMM	232	OL01	ADVERTISING I	ADVERTISING I	James	Paguga	ONL	3	ONL	ONL				34174	Prerequisite	None
17/SF	CRW	201	1	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Alexander	Dimitrov	LEC	3	CH	503	W	7:20PM	10:01PM	34387	Corequisite	WRIT 101
17/SF	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Danielle	Chin	LEC	3	CH	503	MW	1:00PM	2:21PM	34391	Prerequisite	WRIT 101 or 201
17/SF	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Danielle	Chin	LEC	3	CH	503	MW	1:00PM	2:21PM	34391	Prerequisite	CRW 201
17/SF	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Danielle	Chin	LEC	3	CH	503	MW	1:00PM	2:21PM	34391	Prerequisite	WRIT 102 or 201
17/SF	CRW	391	1	SPEC TOPICS IN CREATIVE WRITING	SPEC TOPICS IN CREATIVE WRITING	Gerald	Williams	LEC	3	CH	503	F	11:30AM	2:21PM	34815	Prerequisite	CRW 205
17/SF	CRW	446	1	INTERMEDIATE CREATIVE WRITING	INTERMEDIATE CREATIVE WRITING	Gerald	Williams	LEC	3	CH	503	M	2:30PM	5:21PM	34935	Prerequisite	WRIT 102 or 201
17/SF	CRW	441	2	WORKSHOP IN WRITING POETRY	WORKSHOP IN WRITING POETRY	Gerald	Williams	LEC	3	CH	503	F	2:30PM	5:21PM	34295	Prerequisite	CRW 346
17/SF	CRW	201	2	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Danielle	Chin	LEC	3	CH	503	W	5:50PM	8:41PM	34388	Prerequisite	WRIT 101
17/SF	CRW	201	3	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Emily	Doak	LEC	3	CH	503	TuTh	4:00PM	5:21PM	34389	Corequisite	WRIT 101
17/SF	DANC	108	1	TAP	TAP I	Justin	Bocotto	LEC	1	GRA	G3	MW	8:30AM	9:51AM	34543	Prerequisite	None
17/SF	DANC	494	1	SPEC STUDIES/ADVANCED STUDENTS	SPEC STUDIES/ADVANCED STUDENTS	Ashley	Browne	LEC	1	CH	GHW	W	2:30PM	7:11PM	34813	Prerequisite	None
17/SF	DANC	494	1	SPEC STUDIES/ADVANCED STUDENTS	SPEC STUDIES/ADVANCED STUDENTS	Brandon	Cournay	LEC	1	CH	GHW	W	2:30PM	7:11PM	34813	Prerequisite	None
17/SF	DANC	290	1	MANAGEMENT OF THE ARTS	HIST & MISSIN OF ARTS INSTITU	Liz	Alaina	LEC	3	CH	201	Th	7:20PM	10:01PM	34603	Prerequisite	WRIT 101 or WRIT 201
17/SF	DANC	425	1	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Breton	Tyner-Bryan	LEC	1	CH	GHW	Su	2:30PM	7:11PM	34805	Prerequisite	None
17/SF	DANC	216	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NGT	554	Th	11:30AM	2:21PM	34256	Prerequisite	WRIT 101 or 201
17/SF	DANC	351	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NGT	554	Th	11:30AM	2:21PM	34256	Prerequisite	COMM 109 or COMM/THTR 207
17/SF	DANC	351	1	DANCE COMPOSITION I	DANCE COMPOSITION I	Elisabeth	Motley	LEC	3	NGT	457	MW	10:00AM	11:21AM	34793	Prerequisite	None
17/SF	DANC	340	1	IMPROVISATION II	IMPROVISATION II	Elisabeth	Motley	LEC	1	NGT	457	F	1:00PM	3:50PM	34789	Prerequisite	DANC 240
17/SF	DANC	107	1	JAZZ I FOR NON-MAJORS	JAZZ I FOR NON-MAJORS	Lori	Leshner	LEC	2	CH	DS	TuTh	5:50PM	7:10PM	34919	Prerequisite	WRIT 101 or 201
17/SF	DANC	240	1	IMPROVISATION I	IMPROVISATION I	Tymberly	Canale	LEC	1	GRA	G3	MW	1:00PM	2:21PM	34574	Prerequisite	None
17/SF	DANC	392	1	FUNDRAISING & MKT FOR THE ART	FUNDRAISING & MKT FOR THE ART	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34608	Prerequisite	WRIT 102 or 201
17/SF	DANC	392	1	FUNDRAISING & MKT FOR THE ART	FUNDRAISING & MKT FOR THE ART	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34608	Prerequisite	ART/DANC/THTR 290
17/SF	DANC	303	1	ANATOMY I	ANATOMY I	Krieta	Willberg	LEC	3	CH	411	M	7:20PM	10:01PM	34788	Prerequisite	None
17/SF	DANC	212	1	BALLET II FOR NON-MAJORS	BALLET II FOR NON-MAJORS	Suzanne	Goldman	LEC	2	NGT	460	TuTh	4:00PM				

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/SP	DANC	203	2	RHYTHM IN SOUND & MOVEMENT	RHYTHM IN SOUND & MOVEMENT	Damen	Bassman	LEC	2	NGT	457	TuTh	1:00PM	2:21PM	34556	NULL	NULL
17/SP	DANC	243	2	BALLET TECHNIQUE IV	BALLET TECHNIQUE IV	Harriet	Chen	GHE	3	CH	GHE	MTuWThF	1:00PM	2:21PM	34793	NULL	NULL
17/SP	DANC	351	2	DANCE COMPOSITION I	DANCE COMPOSITION I	Laura	Peterson	LEC	3	NGT	457	MW	11:30AM	12:51PM	34794	NULL	NULL
17/SP	DANC	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34259	Prerequisite	WRIT 101 or 201
17/SP	DANC	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34259	Prerequisite	COMM 109 or COMM/THTR 207
17/SP	DANC	220	2	BALLET TECHNIQUE II	BALLET TECHNIQUE II	Anthony	Ferro	LEC	3	CH	DS	MTuWThF	1:00PM	2:21PM	34570	NULL	NULL
17/SP	DANC	425	2	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Elisabeth	Motley	LEC	1	CH	GHE	Su	2:30PM	7:11PM	34806	NULL	NULL
17/SP	DANC	352	2	DANCE COMPOSITION II	DANCE COMPOSITION II	Elisabeth	Motley	LEC	3	GRA	G3	TuTh	11:30AM	12:51PM	34798	Prerequisite	DANC 351
17/SP	DANC	425	2	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	David	Parker	LEC	1	CH	GHE	Su	2:30PM	7:11PM	34806	NULL	NULL
17/SP	DANC	354	2	DANCE & CULTURAL HISTORY	DANCE & CULTURAL HISTORY	Jones	Jones	LEC	3	CH	703	MW	5:50PM	7:11PM	34800	Prerequisite	WRIT 102 or WRIT 201
17/SP	DANC	354	3	DANCE & CULTURAL HISTORY	DANCE & CULTURAL HISTORY	Adama	Jones	LEC	3	CH	703	MW	5:50PM	7:11PM	34811	Prerequisite	WRIT 102 or WRIT 201
17/SP	DANC	220	3	BALLET TECHNIQUE II	BALLET TECHNIQUE II	Anthony	Ferro	LEC	3	CH	GHW	MTuWThF	1:00PM	2:21PM	34571	NULL	NULL
17/SP	DANC	351	3	DANCE COMPOSITION I	DANCE COMPOSITION I	Laura	Peterson	LEC	3	NGT	457	MW	1:00PM	2:21PM	34795	NULL	NULL
17/SP	DANC	189	3	MODERN DANCE I FOR MAJORS	MODERN DANCE TECHNIQUE I	Nancy	Lushington	LEC	3	CH	GHW	MTuWThF	10:00AM	11:21AM	34552	NULL	NULL
17/SP	DANC	255	3	BALLET TECHNIQUE III	BALLET TECHNIQUE III	Elena	Comendador	LEC	3	GRA	G1	MTuWThF	1:00PM	2:21PM	34782	NULL	NULL
17/SP	DANC	351	3	DANCE COMPOSITION I	DANCE COMPOSITION I	Kathleen	Langan	LEC	3	NGT	457	MW	1:00PM	2:21PM	34795	NULL	NULL
17/SP	DANC	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	M	7:20PM	10:01PM	34262	Prerequisite	WRIT 101 or 201
17/SP	DANC	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	M	7:20PM	10:01PM	34262	Prerequisite	COMM 109 or COMM/THTR 207
17/SP	DANC	425	3	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Kathleen	Langan	LEC	1	CH	DS	Su	2:30PM	7:11PM	34807	NULL	NULL
17/SP	DANC	425	3	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Andrew	Warshaw	LEC	1	CH	DS	Su	2:30PM	7:11PM	34807	NULL	NULL
17/SP	DANC	243	3	MODERN DANCE II	MODERN DANCE TECHNIQUE II	Catherine	Cabeen	LEC	3	CH	GHE	MTuWThF	1:00PM	11:21AM	34777	Prerequisite	DANC 189
17/SP	DANC	425	4	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Kathleen	Langan	LEC	1	NGT	458	Su	2:30PM	7:11PM	34808	NULL	NULL
17/SP	DANC	255	4	BALLET TECHNIQUE III	BALLET TECHNIQUE III	Elena	Comendador	LEC	3	NGT	460	MTuWThF	1:00PM	2:21PM	34783	NULL	NULL
17/SP	DANC	425	4	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Robert	Enn	LEC	1	NGT	460	Su	2:30PM	7:11PM	34808	NULL	NULL
17/SP	DANC	425	5	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	William	Whitener	LEC	1	NGT	457	Su	2:30PM	7:11PM	34809	NULL	NULL
17/SP	DANC	425	5	DANCE PRODUCTION I, II, III	DANCE PRODUCTION I, II, III	Kathleen	Langan	LEC	1	NGT	457	Su	2:30PM	7:11PM	34809	NULL	NULL
17/SP	DANC	425	6	DANCE PRODUCTION I, II, III	DANCE PRODUCTION - BA	Nancy	Lushington	LEC	1	GRA	G1	Su	2:30PM	7:11PM	34810	NULL	NULL
17/SP	ECO	213	1	PRINCIPLES OF MICROECONOMICS	PRINCIPLES OF MICROECONOMICS	Sunder	Singh	LEC	3	NGT	458	MW	11:30AM	12:51PM	34185	Prerequisite	WRIT 101 or WRIT 201
17/SP	ECO	214	1	GLOBAL ECONOMY	GLOBAL ECONOMY	Andreas	Hernandez	LEC	3	CH	505	W	2:30PM	5:21PM	34444	Prerequisite	WRIT 101 or 201
17/SP	ECO	214	1	GLOBAL ECONOMY	GLOBAL ECONOMY	Andreas	Hernandez	LEC	3	CH	505	W	2:30PM	5:21PM	34444	Prerequisite	ECO/IS 150 or ECO 210
17/SP	ECO	375	1	MONEY,BANKING & FIN.MARKETS	MONEY,BANKING & FIN.MARKETS	Nigel	Goldman	LEC	3	CH	410	M	7:20PM	10:01PM	34187	Prerequisite	WRIT 102 or 201
17/SP	ECO	375	1	MONEY,BANKING & FIN.MARKETS	MONEY,BANKING & FIN.MARKETS	Nigel	Goldman	LEC	3	CH	410	M	7:20PM	10:01PM	34187	Prerequisite	1 BUS/ECO course
17/SP	ECO	317	1	INTERNATIONAL ECONOMICS	INTERNATIONAL ECONOMICS	Michael	Salmon	LEC	3	NGT	458	Tu	7:20PM	10:01PM	34189	Prerequisite	WRIT 102 or 201
17/SP	ECO	317	1	INTERNATIONAL ECONOMICS	INTERNATIONAL ECONOMICS	Michael	Salmon	LEC	3	NGT	458	Tu	7:20PM	10:01PM	34189	Prerequisite	ECO 210 or 213
17/SP	ECO	210	1	PRINC MACROECONOMICS	PRINC MACROECONOMICS	Richard	Garrett	LEC	3	NGT	458	MW	10:00AM	11:21AM	34183	Prerequisite	WRIT 101 or WRIT 201
17/SP	ENV	218	1	ENVIRONMENTAL JUSTICES	ENVIRONMENTAL JUSTICES	Erin	O'Connor	LEC	3	CH	505	M	10:00AM	12:51PM	34920	Prerequisite	WRIT 101 and 102
17/SP	ENV	316	1	NATURAL DISASTERS & THE ENVR	NATURAL DISASTERS & THE ENVR	Yao	Chu	LEC	3	CH	606	F	11:30AM	2:21PM	34315	Prerequisite	WRIT 102 or 201
17/SP	ENV	316	1	NATURAL DISASTERS & THE ENVR	NATURAL DISASTERS & THE ENVR	Yao	Chu	LEC	3	CH	606	F	11:30AM	2:21PM	34315	Prerequisite	1 lower level ENV course
17/SP	ENV	105	1	CHEMISTRY & THE ENVIRONMENT	CHEMISTRY & THE ENVIRONMENT	Alessandra	Leri	LEC	3	CH	610	W	10:00AM	12:51PM	34302	Required concurrent o	Co-requisites: WRIT*101 and MATH*141 or higher
17/SP	ENV	314	1	CONTROVERSIES IN ENVRN SCI	CONTROVERSIES IN ENVRN SCI	Yao	Chu	LEC	3	CH	606	F	8:30AM	11:21AM	34314	Prerequisite	WRIT 102 or 201
17/SP	ENV	314	1	CONTROVERSIES IN ENVRN SCI	CONTROVERSIES IN ENVRN SCI	Yao	Chu	LEC	3	CH	606	F	8:30AM	11:21AM	34314	Prerequisite	1 previous lower level ENV course
17/SP	ENV	115	1	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Matthew	Domser	LEC	3	CH	606	MW	4:00PM	5:21PM	34311	Corequisite	WRIT 101
17/SP	ENV	115	1	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Matthew	Domser	LEC	3	CH	606	MW	4:00PM	5:21PM	34311	Corequisite	MATH 113 or higher
17/SP	ENV	170	1	GENERAL GEOLOGY	GENERAL GEOLOGY	Thomas	Carboni	LEC	3	CH	612	Tu	2:30PM	5:20PM	34313	Corequisite	WRIT 101
17/SP	ENV	170	1	GENERAL GEOLOGY	GENERAL GEOLOGY	Thomas	Carboni	LEC	3	CH	612	Tu	2:30PM	5:20PM	34313	Corequisite	MATH 113 or higher
17/SP	ENV	314	2	CONTROVERSIES IN ENVRN SCI	CONTROVERSIES IN ENVRN SCI	Jingyu	Wang	LEC	3	CH	606	Th	7:20PM	10:01PM	34316	Prerequisite	WRIT 102 or 201
17/SP	ENV	314	2	CONTROVERSIES IN ENVRN SCI	CONTROVERSIES IN ENVRN SCI	Jingyu	Wang	LEC	3	CH	606	Th	7:20PM	10:01PM	34316	Prerequisite	1 previous lower level ENV course
17/SP	ENV	115	2	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Alessandra	Leri	LEC	3	CH	606	Tu	2:30PM	5:21PM	34312	Corequisite	WRIT 101
17/SP	ENV	115	2	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Alessandra	Leri	LEC	3	CH	606	Tu	2:30PM	5:21PM	34312	Corequisite	MATH 113 or higher
17/SP	EWL	219	1	LITERATURE OF EARLY US REPUB	LITERATURE OF EARLY US REPUB	Martha	Sledge	LEC	3	CH	503	TuTh	10:00AM	11:21AM	34895	Pre-Co Requisite	WRIT 102 or WRIT 201
17/SP	EWL	132	1	ETHNIC LITERARY TRADITIONS	ETHNIC LITERARY TRADITIONS	Martha	Sledge	LEC	3	CH	503	TuTh	11:30AM	12:51PM	34408	NULL	NULL
17/SP	EWL	295	1	DIRECTED STUDY	DS-VISUAL ETHNOGRAPHY	Cecilia	Feilla	LEC	1	CH	503	MW	2:30PM	5:21PM	34918	NULL	NULL
17/SP	EWL	295	1	TEACHING APPRENTICESHIP	TEACHING APPRENTICESHIP	Cecilia	Feilla	LEC	1	CH	504	MW	10:00AM	11:21AM	35026	NULL	NULL
17/SP	EWL	112	1	WORLD LITERATURE IN CONTEXT	WORLD LITERATURE IN CONTEXT	Cecilia	Feilla	LEC	3	CH	503	MW	10:00AM	11:21AM	34396	Co-Requisite	WRIT 101 or 201
17/SP	EWL	360	1	HISPANIC WOMEN WRITERS	HISPANIC WOMEN WRITERS	Michael	Colvin	LEC	3	CH	509	TuTh	1:00PM	2:21PM	34421	Prerequisite	WRIT 102 or 201
17/SP	EWL	365	1	READING CONTEMPOR AFRICA	READING CONTEMPOR AFRICA	Julie	Huntington	LEC	3	CH	509	MW	4:00PM	5:21PM	34417	Prerequisite	WRIT 102 or 201
17/SP	EWL	365	1	READING CONTEMPOR AFRICA	READING CONTEMPOR AFRICA	Julie	Huntington	LEC	3	CH	509	MW	4:00PM	5:21PM	34417	Prerequisite	1 EWL course
17/SP	EWL	217	1	EARLY MODERN LITERATURE	EARLY MODERN LITERATURE	Jennifer	Brown	LEC	3	CH	509	TuTh	11:30AM	12:51PM	34410	Pre-Co Requisite	WRIT 102 or WRIT 201
17/SP	EWL	302	1	LITERARY RESEARCH AND THEORY	LITERARY RESEARCH AND THEORY	Magdalena	Maczynska	LEC	3	CH	608	W	10:00AM	12:51PM	34412	Prerequisite	WRIT 102 or 201
17/SP	EWL	302	1	LITERARY RESEARCH AND THEORY	LITERARY RESEARCH AND THEORY	Magdalena	Maczynska	LEC	3	CH	608	W	10:00AM	12:51PM	34412	Prerequisite	EWL 207
17/SP	EWL	397	1	RESEARCH	RESEARCH	Jennifer	Brown	LEC	1	CH	509	M	10:00AM	12:51PM	35154	NULL	NULL
17/SP	EWL	380	1	INTL POSTMODERNIST FICTION	INTL POSTMODERNIST FICTION	Magdalena	Maczynska	LEC	3	CH	509	M	10:00AM	12:51PM	34414	Prerequisite	WRIT 102 or 201
17/SP	EWL	380	1	INTL POSTMODERNIST FICTION	INTL POSTMODERNIST FICTION	Magdalena	Maczynska	LEC	3	CH	509	M	10:00AM	12:51PM	34414	Prerequisite	1 EWL course
17/SP	EWL	308	1	TRAUMA IN LITERATURE & FILM	TRAUMA IN LITERATURE & FILM	Michael	Colvin	LEC	3	CH	509	TuTh	2:30PM	3:51PM	34415	Prerequisite	WRIT 102 or 201
17/SP	EWL	308	1	TRAUMA IN LITERATURE & FILM	TRAUMA IN LITERATURE & FILM	Michael	Colvin	LEC	3	CH	509	TuTh	2:30PM	3:51PM	34415	Prerequisite	EWL 207
17/SP	EWL	302	2	LITERARY RESEARCH AND THEORY	LITERARY RESEARCH AND THEORY	Magdalena	Maczynska	LEC	3	CH	509	F	10:00AM	12:51PM	34413	Prerequisite	WRIT 102 or 201
17/SP	EWL	302	2	LITERARY RESEARCH AND THEORY	LITERARY RESEARCH AND THEORY	Magdalena	Maczynska	LEC	3	CH	509	F	10:00AM	12:51PM	34413	Prerequisite	EWL 207
17/SP	EWL	112	2	WORLD LITERATURE IN CONTEXT	WORLD LITERATURE IN CONTEXT	Cecilia	Feilla	LEC	3	CH	503	MW	11:30AM	12:51PM	34397	Co-Requisite	WRIT 101 or 201
17/SP	EWL	295	2	TEACHING APPRENTICESHIP	TEACHING APPRENTICESHIP	Cecilia	Feilla	LEC	1	CH	503	MW	11:30AM	12:51PM	35027	NULL	NULL
17/SP	EWL	132	HP01	ETHNIC LITERARY TRADITIONS	ETHNIC LITERARY TRADITIONS	Martha	Sledge	LEC	3	CH	503	TuTh	1:00PM	2:21PM	34892	NULL	NULL
17/SP	FREN	202	1	INTERMEDIATE FRENCH II	INTERMEDIATE FRENCH II	Julie	Huntington	LEC	3								

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/SP	JOUR	395	1	MEDIA, LAW, AND ETHICS	MEDIA, LAW, AND ETHICS	Erica	Soto	LEC	3	NGT	561	Th	7:20PM	10:01PM	34244	Prerequisite	WRIT 102 or WRIT 201
17/SP	JOUR	325	1	JOURNALISM IN THE 21ST CENTUR	JOURNALISM IN THE 21ST CENTUR	Tatiana	Serafin	LEC	3	NGT	556	Th	8:30AM	11:21AM	34243	Prerequisite	WRIT 102 or WRIT 201
17/SP	JOUR	350	1	SPECIAL TOPICS IN JOURNALISM	ST.ADV REPORT UNCOVERING NY	Tatiana	Serafin	LEC	3	CH	411	Th	7:20PM	10:01PM	34240	Prerequisite	WRIT 102 or 201
17/SP	JOUR	350	1	SPECIAL TOPICS IN JOURNALISM	ST.ADV REPORT UNCOVERING NY	Tatiana	Serafin	LEC	3	CH	411	Th	7:20PM	10:01PM	34240	Prerequisite	JOUR 225
17/SP	JOUR	112	2	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Padmini	Narumanchi	LEC	3	NGT	554	M	10:00AM	12:51PM	34250	Corequisite	WRIT 101
17/SP	JOUR	225	2	JOURNALISM IN THE 21ST CENTUR	JOURNALISM IN THE 21ST CENTUR	Michael	Stafidas	LEC	3	NGT	556	Th	10:00AM	12:50PM	34242	Prerequisite	WRIT 101 or WRIT 201
17/SP	JOUR	112	3	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Padmini	Narumanchi	LEC	3	NGT	554	W	11:30AM	2:21PM	34251	Corequisite	WRIT 101
17/SP	JOUR	112	4	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Sara	Jordeno	LEC	3	NGT	554	Tu	8:30AM	11:21AM	34246	Corequisite	WRIT 101
17/SP	LCW	101	1	LEARNING COMMUNITY WORKSHOP	LEARNING COMMUNITY WORKSHOP	Lesley	Mejia	LEC	0	CH	610	W	1:00PM	2:21PM	35008	NULL	NULL
17/SP	LCW	101	2	LEARNING COMMUNITY WORKSHOP	LEARNING COMMUNITY WORKSHOP	Alice	Wong	LEC	0	CH	606	W	1:00PM	2:21PM	35009	NULL	NULL
17/SP	MATH	209	1	DISCRETE MATHEMATICS	DISCRETE MATHEMATICS	Gok Kwong	Ching	LEC	3	CH	612	TuTh	1:00PM	2:21PM	34335	Prerequisite	MATH 113 or higher
17/SP	MATH	209	1	DISCRETE MATHEMATICS	DISCRETE MATHEMATICS	Gok Kwong	Ching	LEC	3	CH	612	TuTh	1:00PM	2:21PM	34335	Prerequisite	MATH 129 Recommended
17/SP	MATH	113	1	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Gok Kwong	Ching	LEC	3	CH	411	MW	8:30AM	9:51AM	34320	Prerequisite	MATH 109
17/SP	MATH	141	1	PRECALCULUS	PRECALCULUS	Steven	Wat	LEC	3	CH	610	TuTh	1:00PM	2:21PM	34333	Prerequisite	MATH 129
17/SP	MATH	210	1	CALCULUS I	CALCULUS I	Steven	Wat	LEC	3	CH	610	MW	5:50PM	7:11PM	34336	Prerequisite	MATH 140 or MATH 141
17/SP	MATH	211	1	CALCULUS II	CALCULUS II	Steven	Wat	LEC	3	CH	612	MW	2:30PM	3:51PM	34337	Prerequisite	MATH 210
17/SP	MATH	129	1	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA	Melissa	Vanzle-Butler	LEC	3	CH	610	M	2:30PM	5:21PM	34328	Prerequisite	MATH 109
17/SP	MATH	109	1	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA	Iryna	Pavlyuk	LEC	3	CH	606	MW	2:30PM	3:51PM	34317	Prerequisite	Please see department or take placement exam
17/SP	MATH	224	1	STATISTICS	STATISTICS	Philip	Meyers	LEC	3	CH	610	W	2:30PM	5:21PM	34338	Prerequisite	MATH 141
17/SP	MATH	109	2	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA	Max	Lee	LEC	3	CH	610	Tu	7:20PM	10:01PM	34318	Prerequisite	Please see department or take placement exam
17/SP	MATH	129	2	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA	Paul	Nicolas	LEC	3	CH	610	TuTh	2:30PM	3:51PM	34329	Prerequisite	MATH 109
17/SP	MATH	113	2	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Kellen	Petersen	LEC	3	CH	701	TuTh	11:30AM	12:51PM	34321	Prerequisite	MATH 109
17/SP	MATH	109	3	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA	Evan	Wood	LEC	3	CH	612	Th	8:30AM	11:21AM	34319	Prerequisite	Please see department or take placement exam
17/SP	MATH	129	3	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA	Steven	Wat	LEC	3	CH	610	TuTh	5:50PM	7:11PM	34330	Prerequisite	MATH 109
17/SP	MATH	113	3	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Lia Leon	Margolin	LEC	3	CH	411	MW	11:30AM	12:51PM	34322	Prerequisite	MATH 109
17/SP	MATH	113	4	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Lia Leon	Margolin	LEC	3	CH	411	MW	2:30PM	3:51PM	34323	Prerequisite	MATH 109
17/SP	MATH	129	4	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA	Evan	Wood	LEC	3	CH	610	Th	7:20PM	10:01PM	34331	Prerequisite	MATH 109
17/SP	MATH	113	5	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Philip	Meyers	LEC	3	CH	610	TuTh	11:30AM	12:51PM	34324	Prerequisite	MATH 109
17/SP	MATH	113	6	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Philip	Meyers	LEC	3	CH	411	TuTh	2:30PM	3:51PM	34325	Prerequisite	MATH 109
17/SP	MATH	113	7	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Kellen	Petersen	LEC	3	CH	411	TuTh	4:00PM	5:21PM	34326	Prerequisite	MATH 109
17/SP	MATH	129	OL01	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA	Lia Leon	Margolin	ONL	3	ONL	ONL				34889	Prerequisite	MATH 109
17/SP	MUS	219	1	PROJECTS IN DIGITAL SOUND	PROJECTS IN DIGITAL SOUND	Jennifer	Dame	LEC	3	CH	554	M	2:30PM	5:21PM	34249	Corequisite	MATH 109
17/SP	MUS	216	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NGT	554	Th	11:30AM	2:21PM	34255	Prerequisite	WRIT 101 or 201
17/SP	MUS	216	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NGT	554	Th	11:30AM	2:21PM	34255	Prerequisite	COMM 112 or THTR/COMM 207
17/SP	MUS	398	1	DIRECTED STUDY	DS SCORING FOR FILM & VIDEO	Terry	Dame	LEC	3	NGT	554	Th	7:20PM	10:01PM	34614	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be
17/SP	MUS	250	1	SPECIAL TOPICS IN MUSICIANSHI	ST: BLUES	Eli	Yamin	LEC	3	GRA	303	F	10:00AM	12:51PM	34624	Prerequisite	WRIT 101 or WRIT 201
17/SP	MUS	372	1	HISTORY OF AMERICAN JAZZ	HISTORY OF AMERICAN JAZZ	Eli	Yamin	LEC	3	CH	201	F	2:30PM	5:21PM	34626	Prerequisite	WRIT 102 or WRIT 201
17/SP	MUS	208	1	THE BUSINESS OF MUSIC	THE BUSINESS OF MUSIC	Jonathan	Finegold	LEC	3	NGT	249	Tu	7:20PM	10:01PM	34623	Prerequisite	WRIT 102 or 201
17/SP	MUS	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34258	Prerequisite	WRIT 101 or 201
17/SP	MUS	216	2	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	TRUE	Rosaschi	LEC	3	NGT	554	Tu	2:30PM	5:21PM	34258	Prerequisite	COMM 112 or THTR/COMM 207
17/SP	MUS	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	M	7:20PM	10:01PM	34261	Prerequisite	WRIT 101 or 201
17/SP	MUS	216	3	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	M	7:20PM	10:01PM	34261	Prerequisite	COMM 112 or THTR/COMM 207
17/SP	MUS	216	4	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	Tu	7:20PM	10:01PM	35000	Prerequisite	WRIT 101 or 201
17/SP	MUS	216	4	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Hans	Tammen	LEC	3	NGT	554	Tu	7:20PM	10:01PM	35000	Prerequisite	COMM 112 or THTR/COMM 207
17/SP	PHIL	324	1	BUSINESS ETHICS	BUSINESS ETHICS	Fred	Copley	LEC	3	CH	504	M	7:20PM	10:01PM	34455	Prerequisite	WRIT 102 or WRIT 201
17/SP	PHIL	261	1	POLITICAL PHILOSOPHY	POLITICAL PHILOSOPHY	Fred	Copley	LEC	3	NGT	462	MW	1:00PM	2:21PM	34453	Prerequisite	WRIT 101 or WRIT 201
17/SP	PHIL	103	1	INTRODUCTION TO ETHICS	INTRO TO ETHICS	Carrie-Ann	Biondi	LEC	3	CH	505	TuTh	10:00AM	11:21AM	34451	Corequisite	WRIT 009
17/SP	PHIL	340	1	ETHICS AND LAW	ETHICS AND LAW	Carrie-Ann	Biondi	LEC	3	CH	504	MW	10:00AM	11:21AM	34456	Prerequisite	WRIT 102 or WRIT 201
17/SP	PHIL	251	1	AESTHETICS AND CRITICISM	AESTHETICS & CRITICISM	Karen	Evans	LEC	3	CH	703	TuTh	10:00AM	11:21AM	34610	Prerequisite	WRIT 102 or WRIT 201
17/SP	PHIL	420	1	PHILOSOPHY & RELIGIOUS STUDIES SEMINA	PHILOSOPHY & RELIGIOUS STUDIE	Mark	Conard	LEC	3	CH	504	MW	4:00PM	5:21PM	34458	Prerequisite	PHIL 101, RS 120, PHIL 322, and RS 346
17/SP	PHIL	109	1	INTRODUCTION TO LOGIC	INTRODUCTION TO LOGIC	Mark	Conard	LEC	3	CH	505	TuTh	11:30AM	12:51PM	34452	Corequisite	WRIT 009
17/SP	PHIL	306	HP01	INTRODUCTION TO PHILOSOPHY	INTRODUCTION TO PHILOSOPHY	Mark	Conard	LEC	3	NGT	462	MW	11:30AM	12:51PM	34450	Corequisite	WRIT 009
17/SP	PHIL	306	HP01	ENVIRONMENTAL ETHICS	ENVIRONMENTAL ETHICS	Carrie-Ann	Biondi	LEC	3	CH	504	MW	2:30PM	3:51PM	34454	Prerequisite	WRIT 102 or WRIT 201
17/SP	PHR	450	1	SENIOR SEMINAR	SENIOR SEMINAR	Jennifer	Mueller	LEC	3	CH	608	W	10:00AM	12:51PM	34915	Prerequisite	WRIT 102 or 201
17/SP	PHR	450	1	SENIOR SEMINAR	SENIOR SEMINAR	Jennifer	Mueller	LEC	3	CH	608	W	10:00AM	12:51PM	34915	Prerequisite	PHR 101
17/SP	PHR	450	1	SENIOR SEMINAR	SENIOR SEMINAR	Jennifer	Mueller	LEC	3	CH	608	W	10:00AM	12:51PM	34915	Prerequisite	ECO/IS 150
17/SP	PHR	310	1	THEORIES OF HUMAN RIGHTS	THEORIES OF HUMAN RIGHTS	Adam	Joyce	LEC	3	NGT	462	TuTh	10:00AM	11:21AM	34461	Prerequisite	WRIT 101 or 201
17/SP	PHR	310	1	THEORIES OF HUMAN RIGHTS	THEORIES OF HUMAN RIGHTS	Adam	Joyce	LEC	3	NGT	462	TuTh	10:00AM	11:21AM	34461	Prerequisite	PHR 101
17/SP	PHR	398	1	DS - AFRICA FR APARTHEID	DS - AFRICA FR APARTHEID	Jessica	Blatt	LEC	3	CH	610	F	2:30PM	5:21PM	34462	Prerequisites	WRIT 102 or 201
17/SP	PHR	218	1	ENVIRONMENTAL JUSTICE	ENVIRONMENTAL JUSTICE	Erin	O'Connor	LEC	3	CH	505	M	10:00AM	12:51PM	34459	Prerequisite	WRIT 101 and 102
17/SP	PHR	306	1	CULTURE AND IDEOLOGY	CULTURE AND IDEOLOGY	Erin	O'Connor	LEC	3	CH	608	Tu	2:30PM	5:21PM	34460	Prerequisite	WRIT 102 or 201
17/SP	PHYS	262	1	GENERAL PHYSICS II	GENERAL PHYSICS II	Debra	Tillinger	LEC	4	CH	612	Th	11:30AM	12:51PM	34339	Prerequisite	PHYS 261
17/SP	PHYS	262	1	GENERAL PHYSICS II	GENERAL PHYSICS II	Debra	Tillinger	LAB	4	CH	612	Th	2:30PM	5:21PM	34339	Prerequisite	PHYS 261
17/SP	PHYS	262	1	GENERAL PHYSICS II	GENERAL PHYSICS II	Debra	Tillinger	LAB	4	CH	612	MW	11:30AM	12:51PM	34339	Prerequisite	PHYS 261
17/SP	PS	107	1	INTRODUCTION TO CRIMINAL JUSTICE	INTRO CRIMINAL JUSTICE	Amol	Sinha	LEC	3	CH	509	Th	7:20PM	10:01PM	34464	Prerequisite	WRIT 101 or WRIT 201
17/SP	PS	311	1	DEMOCRACY AND ITS CRITICS	DEMOCRACY AND ITS CRITICS	Adam	Joyce	LEC	3	CH	505	M	7:20PM	10:01PM	34466	Prerequisite	WRIT 102 or WRIT 201
17/SP	PS	479	1	INTERNATIONAL STUDIES SEMINAR	INTERNATIONAL STUDIES SEMINAR	Jennifer	Mueller	LEC	3	CH	608	W	10:00AM	12:51PM	34916	Prerequisite	WRIT 102 or WRIT 201
17/SP	PS	109	1	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS	Jennifer	Mueller	LEC	3	CH	608	TuTh	8:30AM	9:51AM	34446	Prerequisite	WRIT 101 or WRIT 201
17/SP	PS	231	1	COMPARATIVE POLITICS	COMPARATIVE POLITICS	Lucas	Perello	LEC	3	CH	505	MW	1:00PM	2:21PM	34469	Prerequisite	WRIT 101 or 201
17/SP	PS	310	1	MODERN POLITICAL THOUGHT	MODERN POLITICAL THOUGHT	Kathleen	Griffiths	LEC	3	CH	505	MW	5:50PM				

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/SP	PSYCH	102	2	GENERAL PSYCHOLOGY B	GEN PSYCH-PHYS & COGN PROCESS	Deitra	Hunter	LEC	3	CH	606	MW	11:30AM	12:51PM	34355	NULL	NULL
17/SP	PSYCH	101	2	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Jessica	Egan	LEC	3	CH	701	Th	5:50PM	8:41PM	34351	NULL	NULL
17/SP	PSYCH	497	2	RESEARCH	RESEARCH	Linda	Solomon	LEC	3	CH	701				35151	NULL	NULL
17/SP	PSYCH	102	3	GENERAL PSYCHOLOGY B	GEN PSYCH-PHYS & COGN PROCESS	Deitra	Hunter	LEC	3	CH	700	MW	2:30PM	3:51PM	34356	NULL	NULL
17/SP	PSYCH	397	3	RESEARCH	RESEARCH	Cheryl	Paradis	LEC	1						34342	NULL	NULL
17/SP	PSYCH	101	3	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Teresa	Curmi	LEC	3	CH	701	F	8:30AM	11:21AM	34352	NULL	NULL
17/SP	PSYCH	397	4	RESEARCH	RESEARCH	Nava	Silton	LEC	1						34343	NULL	NULL
17/SP	PSYCH	102	4	GENERAL PSYCHOLOGY B	GEN PSYCH-PHYS & COGN PROCESS	Monique	Bowen	LEC	3	CH	701	TuTh	8:30AM	9:51AM	34357	NULL	NULL
17/SP	PSYCH	101	4	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Sinead	Sant-Barket	LEC	3	CH	701	F	11:30AM	2:21PM	34353	NULL	NULL
17/SP	PSYCH	397	5	RESEARCH	RESEARCH	Linda	Solomon	LEC	1						34344	NULL	NULL
17/SP	PSYCH	397	6	RESEARCH	RESEARCH	Richard	Tietze	LEC	1						34345	NULL	NULL
17/SP	PSYCH	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihika	LEC	3	NGT	458	Tu	2:30PM	3:51PM	34179	Prerequisite	WRIT 102 or 201
17/SP	PSYCH	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihika	LEC	3	NGT	458	Tu	2:30PM	3:51PM	34179	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/SP	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	ONL	3	ONL	ONL				34181	Prerequisite	WRIT 102 or 201
17/SP	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	ONL	3	ONL	ONL				34181	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/SP	RS	337	1	BUDDHISM	BUDDHISM	Luke	Thompson	LEC	3	CH	504	Th	1:00PM	3:51PM	34476	Prerequisite	WRIT 102 or 201
17/SP	RS	321	1	CHRISTIANITY	CHRISTIANITY	Fred	Kim	LEC	3	CH	504	TuTh	5:50PM	7:11PM	34475	Prerequisite	WRIT 102 or 201
17/SP	RS	110	1	FAITH AND DOUBT	FAITH AND DOUBT	Zoe	Kelly-Nacht	LEC	3	NGT	462	TuTh	8:30AM	9:51AM	34470	NULL	NULL
17/SP	RS	340	1	COMPARATIVE RELIGIOUS ETHICS	COMPARATIVE RELIGIOUS ETHICS	Zoe	Kelly-Nacht	LEC	3	CH	504	F	2:30PM	5:21PM	34477	Prerequisite	WRIT 102 or WRIT 201
17/SP	RS	226	1	THE NEW TESTAMENT	THE NEW TESTAMENT	Jeffrey	Pettis	LEC	3	CH	504	TuTh	4:00PM	5:21PM	34473	Prerequisite	WRIT 102 or WRIT 201
17/SP	RS	115	1	Intro. to Judaism, Christianity, & Islam	INTRO. TO JUDAISM, CHRISTIANITY, & ISLAM	Bradley	Herling	LEC	3	NGT	462	TuTh	11:30AM	12:51PM	34472	NULL	NULL
17/SP	RS	346	1	THEO & METH IN THE STUDY OF R	THEO & METH IN THE STUDY OF R	Bradley	Herling	LEC	3	CH	504	W	7:20PM	10:01PM	34478	Prerequisite	WRIT 102 or 201
17/SP	RS	346	1	THEO & METH IN THE STUDY OF R	THEO & METH IN THE STUDY OF R	Bradley	Herling	LEC	3	CH	504	W	7:20PM	10:01PM	34478	Prerequisite	1 RS course
17/SP	RS	420	1	PHILOSOPHY & RELIGIOUS STUDIE	PHILOSOPHY & RELIGIOUS STUDIE	Mark	Conar	LEC	3	CH	504	MW	4:00PM	5:21PM	34457	Prerequisite	PHIL 101 and PHIL 103 and PHIL 322 and RS 120
17/SP	SOC	361	1	CULTURAL & SOCIAL CHANGE	CULTURAL & SOCIAL CHANGE	Rebecca	Sperling	LEC	3	CH	505	W	10:00AM	12:51PM	34480	Prerequisite	WRIT 102 or 201
17/SP	SOC	361	1	CULTURAL & SOCIAL CHANGE	CULTURAL & SOCIAL CHANGE	Rebecca	Sperling	LEC	3	CH	505	W	10:00AM	12:51PM	34480	Prerequisite	SOC 101, PS 106, or IS 109
17/SP	SOC	101	1	GENERAL SOCIOLOGY	GENERAL SOCIOLOGY	Erin	O'Connor	LEC	3	CH	608	MW	2:30PM	3:51PM	34479	Corequisite	WRIT 101
17/SP	SOC	213	1	WOMEN, SOCIETY AND CULTURE	WOMEN, SOCIETY AND CULTURE	Kathleen	Griffiths	LEC	3	CH	703	W	2:30PM	5:21PM	34482	Prerequisite	WRIT 101 or 201
17/SP	SOC	213	1	WOMEN, SOCIETY AND CULTURE	WOMEN, SOCIETY AND CULTURE	Kathleen	Griffiths	LEC	3	CH	703	W	2:30PM	5:21PM	34482	Prerequisite	SOC 101, PS 106, or IS 109
17/SP	SPAN	357	1	HISPANIC WOMEN WRITERS	HISPANIC WOMEN WRITERS	Michael	Colvin	LEC	3	CH	509	TuTh	1:00PM	2:21PM	34420	Prerequisite	WRIT 102 or WRIT 201
17/SP	SPCH	251	1	NORMAL LANGUAGE DEVELOPMENT	NORMAL LANGUAGE DEVELOPMENT	Margaret	Shakibal	LEC	3	CH	700	W	10:00AM	12:51PM	34371	Prerequisite	WRIT 101 or WRIT 201
17/SP	SPCH	352	1	SPEECH LANGUAGE II	SPEECH LANGUAGE II	Margaret	Shakibal	LEC	3	CH	700	M	10:00AM	12:51PM	34375	Prerequisite	SPCH 251
17/SP	SPCH	359	1	OBSERV. OF SPCH-LANG DISORDERS	OBSERV. OF SPCH-LANG DISORDERS	Margaret	Shakibal	LEC	3	CH	612	Tu	7:20PM	10:01PM	34376	NULL	NULL
17/SP	SPCH	351	1	SPEECH PATHOLOGY/AUDIOLOGY I	SPEECH PATHOLOGY/AUDIOLOGY I	Christina	Gastronovo	LEC	3	CH	612	M	5:50PM	8:41PM	34374	Prerequisite	SPCH 202
17/SP	SPCH	112	1	English Structure by Genre	THE STRUCTURE OF ENGLISH	Kathryn	QShields	LEC	3	CH	700	F	2:30PM	5:21PM	34368	NULL	NULL
17/SP	SPCH	163	1	AUDIO I:DISORDS,DIAGN&TREATMNT	AUDIO I:DISORDS,DIAGN&TREATMNT	Reetha	Antony	LEC	3	CH	700	Th	10:00AM	12:51PM	34372	NULL	NULL
17/SP	SPCH	255	1	INTRO COMMUNICATION DISORDERS	INTRO COMMUNICATION DISORDERS	Karen	Keung-Chan	LEC	3	CH	700	W	5:50PM	8:41PM	34369	Corequisite	WRIT 101
17/SP	SPCH	497	1	RESEARCH	CSD RESEARCH	Ann	Jablon	LEC	1						34346	NULL	NULL
17/SP	SPCH	202	1	PHONETICS	PHONETICS	Ashley	Small	LEC	3	CH	505	Tu	5:50PM	8:41PM	34370	Corequisite	WRIT 101
17/SP	SPCH	309	1	AMERICAN SIGN LANGUAGE II	AMERICAN SIGN LANGUAGE II	Deama	Twain	LEC	3	CH	700	TuTh	1:00PM	2:21PM	34373	Prerequisite	SPCH 209
17/SP	SPCH	476	1	PRACTICUM IN SPCH-LAN PATH	PRACTICUM IN SPCH-LAN PATH	Denise	Cruz	LEC	3	CH	706	W	10:00AM	12:51PM	34378	Prerequisite	SPCH 475
17/SP	SPCH	497	3	RESEARCH	CSD RESEARCH	Margaret	Shakibal	LEC	1						34348	NULL	NULL
17/SP	SPCH	497	4	RESEARCH	CSD RESEARCH	Denise	Cruz	LEC	1						34349	NULL	NULL
17/SP	SW	105	1	INTRODUCTION TO SOCIAL WORK	INTRODUCTION TO SOCIAL WORK	Denise	Sperling	LEC	3	CH	608	MW	4:00PM	5:21PM	34485	NULL	NULL
17/SP	SW	204	1	VALUING DIFFERENCE	VALUING DIFFERENCE	Rebecca	Sperling	LEC	3	CH	610	F	10:00AM	12:51PM	34486	Prerequisite	WRIT 101 or WRIT 201
17/SP	SW	209	1	PRACTICUM IN SOCIAL WORK	PRACTICUM IN SOCIAL WORK	Rebecca	Sperling	LEC	4	CH	608	M	10:00AM	12:51PM	34487	Prerequisite	WRIT 101 or 201
17/SP	SW	209	1	PRACTICUM IN SOCIAL WORK	PRACTICUM IN SOCIAL WORK	Rebecca	Sperling	LEC	4	CH	608	M	10:00AM	12:51PM	34487	Prerequisite	SW 105
17/SP	THTR	296	1	INTRODUCTION TO PLAYWRITING	INTRODUCTION TO PLAYWRITING	Matthew	Davis	LEC	3	CH	608	M	7:20PM	10:01PM	34630	Prerequisite	THTR 215
17/SP	THTR	305	1	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Halina	Ujda	LEC	3	CH	BLBX	W	11:30AM	2:21PM	34631	Prerequisite	WRIT 102 or 201
17/SP	THTR	305	1	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Halina	Ujda	LEC	3	CH	BLBX	W	11:30AM	2:21PM	34631	Prerequisite	THTR 215
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Emily	Clark	LEC	3	CH	BLBX	W	7:20PM	10:01PM	34674	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Emily	Clark	LEC	3	CH	BLBX	W	7:20PM	10:01PM	34674	Prerequisite	THTR 211 and 215
17/SP	THTR	252	1	LIGHTING MECHANICS	LIGHTING MECHANICS	Martin	Perrin	LEC	3	NGT	THTR	M	10:00AM	12:51PM	34763	NULL	NULL
17/SP	THTR	385	1	DIRECTING II	DIRECTING II	Roger	Danforth	LEC	3	CH	BLBX	F	2:30PM	5:21PM	34681	Prerequisite	THTR 305
17/SP	THTR	274B	1	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	507	F	2:30PM	5:21PM	34691	Prerequisite	THTR 274A
17/SP	THTR	274B	1	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	507	F	2:30PM	5:21PM	34691	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	428	1	PROF PREP: MUSICAL THEATRE	PROF PREP: MUSICAL THEATRE	Bethany	Elkin	LEC	3	CH	705	Tu	2:30PM	5:21PM	34684	Prerequisite	THTR 424
17/SP	THTR	428	1	PROF PREP: MUSICAL THEATRE	PROF PREP: MUSICAL THEATRE	Bethany	Elkin	LEC	3	CH	705	Tu	2:30PM	5:21PM	34684	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	331	1	SCENE INTO SONG	SCENE INTO SONG	Simon	Simon	LEC	3	NGT	459	F	2:30PM	5:21PM	34648	Prerequisite	THTR 229
17/SP	THTR	331	1	SCENE INTO SONG	SCENE INTO SONG II	Patricia	Simon	LEC	3	NGT	459	F	2:30PM	5:21PM	34648	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	229	1	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Patricia	Simon	LEC	3	CH	705	M	2:30PM	5:21PM	34754	Prerequisite	1)THTR 212 2)THTR 274B
17/SP	THTR	229	1	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Patricia	Simon	LEC	3	CH	705	M	2:30PM	5:21PM	34754	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	215	1	SCRIPT ANALYSIS	SCRIPT ANALYSIS	Drayton	Hiers	LEC	3	CH	509	MW	1:00PM	2:21PM	34751	Prerequisite	WRIT 009
17/SP	THTR	302B	1	SCENIC DESIGN I	SCENIC DESIGN I	Raymond	Recht	LEC	3	NGT	248	F	2:30PM	5:21PM	34694	Prerequisite	THTR 302A
17/SP	THTR	404B	1	LIGHTING DESIGN II	LIGHTING DESIGN II	Raymond	Recht	LEC	3	NGT	248	Tu	2:30PM	5:21PM	34698	Prerequisite	THTR 404A
17/SP	THTR	320	1	DRAMATIC FORMS AND GENRES	DRAMATIC FORMS AND GENRES	Mary	Fleischer	LEC	3	CH	201	TuTh	1:00PM	2:21PM	34645	Prerequisite	THTR 102 or 201
17/SP	THTR	320	1	DRAMATIC FORMS AND GENRES	DRAMATIC FORMS AND GENRES	Mary	Fleischer	LEC	3	CH	201	TuTh	1:00PM	2:21PM	34645	Prerequisite	THTR 215, 230, and 231
17/SP	THTR	340	1	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACTICUM	Raymond	Recht	LEC	1	NGT	THTR	MTUWTHF	5:50PM	10:01PM	34654	NULL	NULL
17/SP	THTR	340	1	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACTICUM	Raymond	Recht	LAB	1	NGT	THTR	SaSu	9:00AM	10:01PM	34654	NULL	NULL
17/SP	THTR	240	1	DESIGN PRACTICUM	DESIGN PRACTICUM	Raymond	Recht	LEC	1	NGT	THTR	MTUWTHF	5:50PM	10:01PM	34655	Prerequisite	THTR 110
17/SP	THTR	240	1	DESIGN PRACTICUM	DESIGN PRACTICUM	Raymond	Recht	LAB	1	NGT	THTR	SaSu					

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/SP	THTR	392	1	FUNDRAISING & MKTING FOR ARTS	FUNDRAISING & MKTING FOR ARTS	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34609	Prerequisite	WRIT 102 or 201
17/SP	THTR	343	1	FUNDRAISING & MKTING FOR ARTS	FUNDRAISING & MKTING FOR ARTS	Polly	Rua	LEC	3	CH	703	M	7:20PM	10:01PM	34609	Prerequisite	WRIT 101 or THTR 290
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Christine	Riley	LEC	3	CH	BLX	W	7:20PM	10:01PM	34674	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Christine	Riley	LEC	3	CH	BLX	W	7:20PM	10:01PM	34674	Prerequisite	THTR 211 and 215
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Christine	Riley	CLA	3	OS	OS	SaSu	9:00AM	11:01PM	34674	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Christine	Riley	CLA	3	OS	OS	SaSu	9:00AM	11:01PM	34674	Prerequisite	THTR 211 and 215
17/SP	THTR	432	1	ACTING IV: TEXT & PERFORMANCE	ACTING IV: TEXT & PERFORMANCE	John	Giletto	LEC	3	CH	507	TuTh	1:00PM	2:51PM	34687	Prerequisite	THTR 431
17/SP	THTR	290	1	HIST. & MISSIONS OF ARTS IN	HIST. & MISSIONS OF ARTS IN	Liz	Alina	LEC	3	CH	201	Th	7:20PM	10:01PM	34601	Prerequisite	WRIT 101 or WRIT 201
17/SP	THTR	226	1	THE BUSINESS OF BROADWAY	THE BUSINESS OF BROADWAY	Rachel	Reiner	LEC	3	CH	703	W	7:20PM	10:01PM	34753	Prerequisite	WRIT 102 or 201
17/SP	THTR	103	1	ACTING FOR NON-MAJORS	ACTING FOR NON-MAJORS	Jennifer	Thompson	LEC	3	CH	507	Th	7:20PM	10:01PM	34768	Prerequisite	WRIT 009
17/SP	THTR	101	1	THEATRE GAMES & IMPROVISATION	THEATRE GAMES & IMPROVISATION	Audrey	Rappoport	LEC	3	NGT	453	TuTh	10:00AM	11:21AM	34765	NULL	NULL
17/SP	THTR	221	1	PERFORMING W/DIGITAL MEDIA	PERFORMING W/DIGITAL MEDIA	Michael	Goldfried	LEC	3	NGT	557	W	7:20PM	10:01PM	34752	Prerequisite	THTR 132 2JHTR 215
17/SP	THTR	221	1	PERFORMING W/DIGITAL MEDIA	PERFORMING W/DIGITAL MEDIA	Michael	Goldfried	LEC	3	NGT	557	W	7:20PM	10:01PM	34752	Prerequisite	COMM 216 or 233
17/SP	THTR	207	1	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NGT	557	F	11:30AM	2:21PM	34617	Prerequisite	WRIT 009
17/SP	THTR	307	1	DIALECTS FOR THE STAGE	DIALECTS FOR THE STAGE	Rockford	Sansom	LEC	3	CH	702	MW	4:30PM	5:51PM	34636	Prerequisite	1JHTR 202 & 203 w/ minimum grade of B
17/SP	THTR	293	1	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-ADVANCED COSTUME	Kristen	Isola	LEC	3	NGT	COSTLAB	Th	11:30AM	2:21PM	34627	Prerequisite	WRIT 101 or 201
17/SP	THTR	293	1	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-ADVANCED COSTUME	Kristen	Isola	LEC	3	NGT	COSTLAB	Th	11:30AM	2:21PM	34627	Prerequisite	THTR 110
17/SP	THTR	101	2	THEATRE GAMES & IMPROVISATION	THEATRE GAMES & IMPROVISATION	Michael	Goldfried	LEC	3	CH	705	Tu	7:20PM	10:01PM	34766	NULL	NULL
17/SP	THTR	207	2	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NGT	557	F	2:30PM	5:21PM	34619	Prerequisite	WRIT 009
17/SP	THTR	122	2	INTRO TO ACTING FOR MAJORS	INTRO TO ACTING FOR MAJORS	Brooke	Haney	LEC	3	GRA	G3	MW	2:30PM	3:51PM	35051	NULL	NULL
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Eric	Fountain III	LEC	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34675	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Eric	Fountain III	LEC	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34675	Prerequisite	WRIT 101 and 215
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Eric	Fountain III	CLA	3	NGT	THTR	SaSu	9:00AM	11:01PM	34675	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Eric	Fountain III	CLA	3	NGT	THTR	SaSu	9:00AM	11:01PM	34675	Prerequisite	THTR 211 and 215
17/SP	THTR	231	2	THEATRE HISTORY II	THEATRE HISTORY II	Benjamin	Gillespie	LEC	3	CH	703	TuTh	5:50PM	7:11PM	34736	Prerequisite	WRIT 101 or WRIT 201
17/SP	THTR	432	2	ACTING IV: TEXT & PERFORMANCE	ACTING IV: TEXT & PERFORMANCE	John	Giletto	LEC	3	CH	702	MW	2:30PM	4:21PM	34688	Prerequisite	THTR 431
17/SP	THTR	465	2	ADVANCED STUDIES IN THEATRE	ADV ST-MODERN DRAMA	Kate	Farrington	LEC	3	CH	201	M	7:20PM	10:01PM	34690	Prerequisite	WRIT 102 or 201
17/SP	THTR	314	2	SPECIAL TOPICS IN ACTING	ST-VIEWPOINTS	Ellen	Orenstein	LEC	3	NGT	453	Th	7:20PM	10:01PM	34641	Prerequisite	1) THTR 203 2) THTR 342
17/SP	THTR	212	2	ACTING I: PROCESS & TECHNIQUE	ACTING I: BFA	Ellen	Orenstein	LEC	3	NGT	453	MW	2:30PM	3:51PM	34726	Prerequisite	THTR 211
17/SP	THTR	110	2	STAGECRAFT	STAGECRAFT-PROPERTIES	Gary	Levinson	LAB	3	NGT	THTR	SaSu	9:00AM	11:01PM	34770	NULL	NULL
17/SP	THTR	311	2	SHAKESPEARE	SHAKESPEARE	James	Armstrong	LEC	3	CH	700	MW	1:00PM	2:21PM	34638	Prerequisite	WRIT 102 or 201
17/SP	THTR	311	2	SHAKESPEARE	SHAKESPEARE	James	Armstrong	LEC	3	CH	700	MW	1:00PM	2:21PM	34638	Prerequisite	THTR 215
17/SP	THTR	203	2	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH-BFA	Jeff	Morrison	LEC	3	CH	702	Th	10:00AM	11:21AM	34713	Prerequisite	THTR 202
17/SP	THTR	338	2	Stage Management II	STAGE MANAGEMENT II	Lori	Zapp	LEC	3	CH	BLX	M	11:30AM	2:20PM	34877	Prerequisite	THTR 238
17/SP	THTR	274B	2	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	505	F	2:30PM	5:21PM	34692	Prerequisite	THTR 274A
17/SP	THTR	274B	2	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	505	F	2:30PM	5:21PM	34692	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	465	2	ADVANCED STUDIES IN THEATRE	ADV ST-MODERN DRAMA	Kate	Farrington	LEC	3	CH	201	M	7:20PM	10:01PM	34690	Prerequisite	THTR 230 and 231
17/SP	THTR	440	2	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM	Robert	Dutiel	LEC	1	NGT	THTR	MTuWThF	5:50PM	10:01PM	34657	NULL	NULL
17/SP	THTR	440	2	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM	Robert	Dutiel	LAB	1	NGT	THTR	SaSu	9:00AM	10:01PM	34657	NULL	NULL
17/SP	THTR	240	2	DESIGN PRACTICUM	DESIGN PRACTICUM	Robert	Dutiel	LEC	1	NGT	THTR	MTuWThF	5:50PM	10:01PM	34658	Prerequisite	THTR 110
17/SP	THTR	240	2	DESIGN PRACTICUM	DESIGN PRACTICUM	Robert	Dutiel	LAB	1	NGT	THTR	SaSu	9:00AM	10:01PM	34658	Prerequisite	THTR 110
17/SP	THTR	340	2	INTERMEDIATE DESIGN PRACT	INTERM DESIGN ASST PRACTICUM	Robert	Dutiel	LEC	1	NGT	THTR	MTuWThF	5:50PM	10:01PM	34659	NULL	NULL
17/SP	THTR	340	2	INTERMEDIATE DESIGN PRACT	INTERM DESIGN ASST PRACTICUM	Robert	Dutiel	LAB	1	NGT	THTR	SaSu	9:00AM	10:01PM	34659	NULL	NULL
17/SP	THTR	353	2	ACTING III: BFA	ACTING III: BFA	Kevin	Connell	LEC	3	CH	507	TuTh	11:00AM	12:51PM	34679	Prerequisite	THTR 352
17/SP	THTR	110	2	STAGECRAFT	STAGECRAFT-PROPERTIES	Gary	Levinson	LEC	3	NGT	THTR	W	10:00AM	12:51PM	34770	NULL	NULL
17/SP	THTR	110	2	STAGECRAFT	STAGECRAFT-PROPERTIES	Gary	Levinson	CLA	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34770	NULL	NULL
17/SP	THTR	342	2	ACTING II	ACTING II: BFA	Richard	Ndrian	LEC	3	CH	507	MW	4:00PM	5:21PM	34664	Prerequisite	THTR 341
17/SP	THTR	224	2	MOVEMENT FOR ACTORS II	MOVEMENT FOR ACTORS II	Barbara	Ables	LEC	3	CH	705	MW	10:00AM	11:21AM	34746	Prerequisite	THTR 223
17/SP	THTR	293	2	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-PERSPECTIVE DRAWING	Raymond	Recht	LEC	3	NGT	248	W	2:30PM	5:21PM	34628	Prerequisite	WRIT 101 or 201
17/SP	THTR	293	2	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-PERSPECTIVE DRAWING	Raymond	Recht	LEC	3	NGT	248	W	2:30PM	5:21PM	34628	Prerequisite	THTR 110
17/SP	THTR	429	2	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Patricia	Simon	LEC	3	CH	705	W	2:30PM	5:21PM	34755	Prerequisite	1JHTR 212 2JHTR 274B
17/SP	THTR	228	2	MUSICAL THEATRE TECH II	MUSICAL THEATRE TECH II	Patricia	Simon	LEC	3	CH	705	W	2:30PM	5:21PM	34755	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	428	2	PROF PREP: MUSICAL THEATRE	PROF PREP: MUSICAL THEATRE	Bethany	Elkin	LEC	3	CH	705	Th	2:30PM	5:21PM	34685	Prerequisite	THTR 424
17/SP	THTR	428	2	PROF PREP: MUSICAL THEATRE	PROF PREP: MUSICAL THEATRE	Bethany	Elkin	LEC	3	CH	705	Th	2:30PM	5:21PM	34685	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Bethany	Elkin	CLA	3	NGT	THTR	SaSu	9:00AM	11:01PM	34675	Prerequisite	THTR 211 and 215
17/SP	THTR	274B	2	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	505	F	2:30PM	5:21PM	34692	Prerequisite	THTR 274A
17/SP	THTR	274B	2	FUNDAMENTALS OF MUSICAL THTR	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	505	F	2:30PM	5:21PM	34692	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	331	2	SCENE INTO SONG	SCENE INTO SONG II	Emily	Clark	LEC	3	OS	OS	W	10:40AM	1:31PM	34649	Prerequisite	THTR 229
17/SP	THTR	331	2	SCENE INTO SONG	SCENE INTO SONG II	Emily	Clark	LEC	3	OS	OS	W	10:40AM	1:31PM	34649	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Bethany	Elkin	LEC	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34675	Prerequisite	WRIT 101 or 201
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Bethany	Elkin	LEC	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34675	Prerequisite	THTR 211 and 215
17/SP	THTR	343	2	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	Bethany	Elkin	CLA	3	NGT	THTR	SaSu	9:00AM	11:01PM	34675	Prerequisite	WRIT 101 or 201
17/SP	THTR	305	2	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Halina	Ujda	LEC	3	CH	BLX	W	2:30PM	5:21PM	34632	Prerequisite	WRIT 102 or 201
17/SP	THTR	305	2	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Halina	Ujda	LEC	3	CH	BLX	W	2:30PM	5:21PM	34632	Prerequisite	THTR 215
17/SP	THTR	MLP	3	MUSIC LESSON PROGRAM	MUSIC LESSON PROGRAM	Andrew	Warslaw	0							35031	NULL	NULL
17/SP	THTR	110	3	STAGECRAFT	STAGECRAFT-LIGHT & SOUND	Martin	Perrin	LEC	3	NGT	THTR	M	2:30PM	5:21PM	34771	NULL	NULL
17/SP	THTR	110	3	STAGECRAFT	STAGECRAFT-LIGHT & SOUND	Martin	Perrin	CLA	3	NGT	THTR	MTuWThF	5:50PM	10:01PM	34771	NULL	NULL
17/SP	THTR	110	3	STAGECRAFT	STAGECRAFT-LIGHT & SOUND	Martin	Perrin	LAB	3	NGT	THTR	SaSu	9:00AM	11:01PM	34771	NULL	NULL
17/SP	THTR	428	3	PROF PREP: MUSICAL THEATRE	PROF PREP: MUSICAL THEATRE	Bethany	Elkin	LEC	3	CH	705	F	11:30AM	2:21PM	34686	Prerequisite</	

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/SF	THTR	343	4	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	David	Mold	CLA	3	CH	GH	SaSu	9:00AM	11:01PM	34677	Prerequisite	WRIT 101 or 201
17/SF	THTR	229	4	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION WORKSHOP	David	Mold	CLA	3	CH	GH	SaSu	9:00AM	11:01PM	34677	Prerequisite	WRIT 101 and 215
17/SF	THTR	229	4	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Roger	Ellis	LEC	3	OS	OS	M	10:40AM	1:31PM	34757	Prerequisite	1JTHTR 212 2JTHTR 274B
17/SF	THTR	229	4	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Roger	Ellis	LEC	3	OS	OS	M	10:40AM	1:31PM	34757	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SF	THTR	224	4	MOVEMENT FOR ACTORS II	MOVEMENT FOR ACTORS II	Halla	Strauss	LEC	3	CH	705	TuTh	10:00AM	11:21AM	34748	Prerequisite	THTR 223
17/SF	THTR	314	4	SPECIAL TOPICS IN ACTING	ST-POP/ROCK PERFORMANCE LAB	Mary Anne	Piccolo	LEC	3	OS	OS	F	10:40AM	1:31PM	34643	Prerequisite	1J THTR 203 2J THTR 342
17/SF	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	LEC	3	NGT	THTR	W	2:30PM	5:21PM	34772	NULL	NULL
17/SF	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	CLA	3	NGT	THTR	MTUWTF	5:50PM	10:01PM	34772	NULL	NULL
17/SF	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	LAB	3	NGT	THTR	SaSu	9:00AM	11:01PM	34772	NULL	NULL
17/SF	THTR	231	4	THEATRE HISTORY II	THEATRE HISTORY II	Mark	Ringer	LEC	3	CH	201	MW	2:30PM	3:51PM	34738	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	203	4	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH-BFA	Barbara	Adrian	LEC	3	NGT	459	TuTh	11:30AM	12:51PM	34715	Prerequisite	THTR 202
17/SF	THTR	331	4	SCENE INTO SONG	SCENE INTO SONG II	John	Znidarsic	LEC	3	OS	OS	Tu	10:40AM	1:31PM	34651	Prerequisite	THTR 229
17/SF	THTR	331	4	SCENE INTO SONG	SCENE INTO SONG II	John	Znidarsic	LEC	3	OS	OS	Tu	10:40AM	1:31PM	34651	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SF	THTR	331	5	SCENE INTO SONG	SCENE INTO SONG II	John	Znidarsic	LEC	3	OS	OS	M	10:40AM	1:31PM	34652	Prerequisite	THTR 229
17/SF	THTR	331	5	SCENE INTO SONG	SCENE INTO SONG II	John	Znidarsic	LEC	3	OS	OS	M	10:40AM	1:31PM	34652	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SF	THTR	224	5	MOVEMENT FOR ACTORS II	MOVEMENT FOR ACTORS II	Halla	Strauss	LEC	3	CH	705	TuTh	11:30AM	12:51PM	34749	Prerequisite	THTR 223
17/SF	THTR	305	5	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Johanna	Pinzler	LEC	3	NGT	459	Th	5:50PM	8:41PM	34635	Prerequisite	WRIT 102 or 201
17/SF	THTR	305	5	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Johanna	Pinzler	LEC	3	NGT	459	Th	5:50PM	8:41PM	34635	Prerequisite	THTR 215
17/SF	THTR	231	5	THEATRE HISTORY II	THEATRE HISTORY II	Jill	Stevenson	LEC	3	CH	201	MW	11:30AM	12:51PM	34739	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	242	5	ACTING II	ACTING II:BA	Ellen	Orenstein	LEC	3	NGT	453	TuTh	2:30PM	3:51PM	34667	Prerequisite	THTR 341
17/SF	THTR	329	5	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Emily	Clark	LEC	3	OS	OS	Th	10:40AM	1:31PM	34759	Prerequisite	1JTHTR 212 2JTHTR 274B
17/SF	THTR	212	5	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Emily	Clark	LEC	3	OS	OS	Tu	10:40AM	1:31PM	34759	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SF	THTR	212	6	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Timothy	Johnson	LEC	3	NGT	459	MW	2:30PM	3:51PM	34729	Prerequisite	THTR 211
17/SF	THTR	212	6	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Brooke	Haney	LEC	3	CH	BL8X	TuTh	1:00PM	2:21PM	34730	Prerequisite	THTR 211
17/SF	THTR	203	6	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Rockford	Sansom	LEC	3	NGT	459	MW	1:00PM	2:21PM	34717	Prerequisite	THTR 202
17/SF	THTR	229	6	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Roger	Ellis	LEC	3	OS	OS	W	10:40AM	1:31PM	34758	Prerequisite	1JTHTR 212 2JTHTR 274B
17/SF	THTR	229	6	MUSICAL THEATRE TECHNIQUES II	MUSICAL THEATRE TECH II	Roger	Ellis	LEC	3	OS	OS	W	10:40AM	1:31PM	34758	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/SF	THTR	231	6	THEATRE HISTORY II	THEATRE HISTORY II	Jill	Stevenson	LEC	3	CH	201	TuTh	11:30AM	12:51PM	34740	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	224	6	MOVEMENT FOR ACTORS II	MOVEMENT FOR ACTORS II	Elizabeth	LaMura	LEC	3	CH	705	MW	1:00PM	2:21PM	34750	Prerequisite	THTR 223
17/SF	THTR	203	7	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Barbara	Adrian	LEC	3	NGT	459	TuTh	1:00PM	2:21PM	34724	Prerequisite	THTR 202
17/SF	THTR	231	7	THEATRE HISTORY II	THEATRE HISTORY II	Debra	Hilborn	LEC	3	CH	703	MW	1:00PM	2:21PM	34741	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	212	7	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Jason	Giletto	LEC	3	CH	507	MW	5:50PM	7:11PM	34731	Prerequisite	THTR 211
17/SF	THTR	242	7	ACTING II	ACTING II:BA	John	Giletto	LEC	3	CH	702	TuTh	4:00PM	5:21PM	34668	Prerequisite	THTR 341
17/SF	THTR	212	8	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Antonio	Suarez	LEC	3	NGT	453	TuTh	11:30AM	12:51PM	34732	Prerequisite	THTR 211
17/SF	THTR	342	8	ACTING II	ACTING II:BA	Antonio	Suarez	LEC	3	NGT	459	MW	11:30AM	12:51PM	34669	Prerequisite	THTR 341
17/SF	THTR	231	8	THEATRE HISTORY II	THEATRE HISTORY II	Gordon	Farrell	LEC	3	CH	510	F	2:30PM	5:21PM	34742	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	203	8	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Christopher	Neher	LEC	3	NGT	459	TuTh	2:30PM	3:51PM	34718	Prerequisite	THTR 202
17/SF	THTR	203	9	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Melissa	Kollwitz	LEC	3	NGT	459	TuTh	4:00PM	5:21PM	34719	Prerequisite	THTR 202
17/SF	THTR	212	9	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Timothy	Johnson	LEC	3	NGT	453	MW	11:30AM	12:51PM	34733	Prerequisite	THTR 211
17/SF	THTR	231	9	THEATRE HISTORY II	THEATRE HISTORY II	Jordan	Cohen	LEC	3	CH	510	TuTh	1:00PM	2:21PM	34743	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	342	9	ACTING II	ACTING II:BA	Miriam	Silverman	LEC	3	NGT	453	MW	1:00PM	2:21PM	34670	Prerequisite	THTR 341
17/SF	THTR	212	9	ACTING I: PROCESS & TECHNIQUE	ACTING I: BFA	Timothy	Johnson	LEC	3	CH	202	TuTh	2:30PM	3:51PM	34734	Prerequisite	THTR 211
17/SF	THTR	231	10	THEATRE HISTORY II	THEATRE HISTORY II	Kate	Farrington	LEC	3	CH	201	MW	5:50PM	7:11PM	34744	Prerequisite	WRIT 101 or WRIT 201
17/SF	THTR	342	10	ACTING II	ACTING II:BA	David	Mold	LEC	3	CH	702	TuTh	1:00PM	2:21PM	34671	Prerequisite	THTR 341
17/SF	THTR	203	10	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Melissa	Kollwitz	LEC	3	CH	705	TuTh	1:00PM	2:21PM	34720	Prerequisite	THTR 202
17/SF	THTR	342	11	ACTING II	ACTING II:BA	Jason	Marr	LEC	3	CH	702	TuTh	11:30AM	12:51PM	34672	Prerequisite	THTR 341
17/SF	THTR	203	12	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Melissa	Kollwitz	LEC	3	NGT	459	MW	5:50PM	7:11PM	34722	Prerequisite	THTR 202
17/SF	THTR	203	13	VOICE & SPEECH FOR ACTOR II	VOICE & SPEECH:BA	Molly	Goforth	LEC	3	CH	702	MW	1:00PM	2:21PM	34723	Prerequisite	THTR 202
17/SF	WRIT	102	1	WRITING SEMINAR II	WRITING SEMINAR II	Joseph	Bowling	LEC	3	CH	510	MW	8:30AM	9:51AM	34520	Prerequisite	WRIT 101
17/SF	WRIT	10	1	EFFECTIVE THINKING	EFFECTIVE THINKING	Diana	Epelbaum	LEC	3	CH	510	MW	4:00PM	5:21PM	34488	Corequisite	WRIT 009
17/SF	WRIT	101	1	WRITING LAB	WRITING LAB	Ryan	Everitt	LEC	1	CH	510	TuTh	2:30PM	3:51PM	34489	NULL	NULL
17/SF	WRIT	101	2	WRITING SEMINAR I	WS-WRITING IN THE LIBERAL ART	Ryan	Everitt	LEC	1	CH	510	TuTh	2:30PM	3:51PM	34491	NULL	NULL
17/SF	WRIT	102	2	WRITING SEMINAR II	WRITING SEMINAR II	Adam	Cohen	LEC	3	CH	504	MW	11:30AM	12:51PM	34519	Prerequisite	WRIT 101
17/SF	WRIT	11	2	WRITING LAB	WRITING LAB	Anthony	D'Agostino	LEC	1	CH	510	TuTh	5:50PM	7:11PM	35069	NULL	NULL
17/SF	WRIT	101	2	WRITING SEMINAR I	WS-WRITING IN THE LIBERAL ART	Marion	Weinstock	LEC	3	CH	504	TuTh	8:30AM	9:51AM	34492	NULL	NULL
17/SF	WRIT	101	3	WRITING SEMINAR I	WS-WRITING IN THE LIBERAL ART	Margaret	Mahoney	LEC	3	CH	510	MW	10:00AM	11:21AM	34493	NULL	NULL
17/SF	WRIT	102	3	WRITING SEMINAR II	WRITING SEMINAR II	Leigh	Harbin	LEC	3	FCTR	MPR	MW	10:00AM	11:21AM	34518	Prerequisite	WRIT 101
17/SF	WRIT	102	4	WRITING SEMINAR II	WRITING SEMINAR II	Diana	Epelbaum	LEC	3	CH	510	MW	11:30AM	12:51PM	34517	Prerequisite	WRIT 101
17/SF	WRIT	102	5	WRITING SEMINAR II	WRITING SEMINAR II	Amy	Lawless	LEC	3	CH	510	TuTh	4:00PM	5:21PM	34516	Prerequisite	WRIT 101
17/SF	WRIT	101	5	WRITING SEMINAR I	WS-WRITING IN THE LIBERAL ART	Anne	Donlon	LEC	3	CH	504	F	11:30AM	2:21PM	34495	NULL	NULL
17/SF	WRIT	102	6	WRITING SEMINAR II	WRITING SEMINAR II	Matthew	Bissell	LEC	3	CH	510	TuTh	8:30AM	9:51AM	34515	Prerequisite	WRIT 101
17/SF	WRIT	102	7	WRITING SEMINAR II	WRITING SEMINAR II	Jacob	Seliger	LEC	3	CH	510	MW	1:00PM	2:21PM	34514	Prerequisite	WRIT 101
17/SF	WRIT	102	8	WRITING SEMINAR II	WRITING SEMINAR II	Sasha	Nacira	LEC	3	FCTR	MPR	TuTh	1:00PM	2:21PM	34513	Prerequisite	WRIT 101
17/SF	WRIT	102	9	WRITING SEMINAR II	WRITING SEMINAR II	Tahneer	Oksman	LEC	3	FCTR	MPR	MW	2:30PM	3:51PM	34512	Prerequisite	WRIT 101
17/SF	WRIT	102	10	WRITING SEMINAR II	WRITING SEMINAR II	Jacob	Seliger	LEC	3	FCTR	MPR	MW	11:30AM	12:51PM	34498	Prerequisite	WRIT 101
17/SF	WRIT	102	11	WRITING SEMINAR II	WRITING SEMINAR II	Diana	Epelbaum	LEC	3	CH	510	MW	2:30PM	3:51PM	34499	Prerequisite	WRIT 101
17/SF	WRIT	102	12	WRITING SEMINAR II	WRITING SEMINAR II	Deanna	Twain	LEC	3	NGT	249	TuTh	11:30AM	12:51PM	34500	Prerequisite	WRIT 101
17/SF	WRIT	102	13	WRITING SEMINAR II	WRITING SEMINAR II	Tahneer	Oksman	LEC	3	FCTR	MPR	MW	4:00PM	5:21PM	34501	Prerequisite	WRIT 101
17/SF	WRIT	102	14	WRITING SEMINAR II	WRITING SEMINAR II	Susan	Barash	LEC	3	CH	509	TuTh	8:30AM	9:51AM	34503	Prerequisite	WRIT 101
17/SF	WRIT	102	16	WRITING SEMINAR II	WRITING SEMINAR II	Patrick	McCarthy	LEC	3	CH	701	Tu	7:20PM				



TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/51	COMM	395	1	MEDIA, LAW & ETHICS	MEDIA, LAW & ETHICS	Instructor	Soto	LEC	3	CH	503	TuTh	5:30PM	9:35PM	34858	Prerequisite	WRIT 102 or WRIT 201
17/51	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foxman	LEC	3	CH	503	W	12:50PM	4:35PM	34837	Prerequisite	WRIT 102 or 201
17/51	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foxman	LEC	3	CH	503	W	12:50PM	4:35PM	34837	Prerequisite	Any previous COMM or JOUR course
17/51	COMM	232	OL01	ADVERTISING I	ADVERTISING I	Gunjali	Trihka	ONL	3	ONL	ONL				34828	NULL	
17/51	COMM	335	OL01	MUSIC AS MEDIA	MUSIC AS MEDIA	Peter	Schaefer	ONL	3	ONL	ONL				34838	Prerequisite	WRIT 102 or 201
17/51	COMM	335	OL01	MUSIC AS MEDIA	MUSIC AS MEDIA	Peter	Schaefer	ONL	3	ONL	ONL				34838	Prerequisite	Any previous COMM or JOUR course
17/51	COMM	INT	WK1	INTENSIVES	SITCOM EXPRESS	Helen	Pfeffer	LEC	0	NH	561	TuWTh	5:30PM	8:30PM	36008	NULL	NULL
17/51	ECO	210	1	PRINC MACROECONOMICS	PRINC MACROECONOMICS	Michael	Salmon	LEC	3	CH	410	TuTh	5:50PM	9:35PM	34833	Prerequisite	WRIT 101 or WRIT 201
17/51	ENV	316	1	NATURAL DISASTERS & THE ENVR	NATURAL DISASTERS & THE ENVR			LEC	3	CH	606	TuTh	12:50PM	4:35PM	34847	Prerequisite	WRIT 102 or 201
17/51	ENV	316	1	NATURAL DISASTERS & THE ENVR	NATURAL DISASTERS & THE ENVR			LEC	3	CH	606	TuTh	12:50PM	4:35PM	34847	Prerequisite	1 lower level ENV course
17/51	ENV	115	OL01	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Alessandra	Leri	ONL	3	ONL	ONL				35163	Corequisite	WRIT 101
17/51	ENV	115	OL01	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE	Alessandra	Leri	ONL	3	ONL	ONL				35163	Corequisite	MATH 113 or higher
17/51	EWL	334	1	LITERARY NEW YORK	LITERARY NEW YORK	Martha	Sledge	LEC	3	CH	509	MTuTh	11:25AM	2:10PM	34880	Prerequisite	WRIT 102 or 201
17/51	EWL	334	1	LITERARY NEW YORK	LITERARY NEW YORK	Martha	Sledge	LEC	3	CH	509	MTuTh	11:25AM	2:10PM	34880	Prerequisite	1 EWL course
17/51	EWL	390	1	SPECIAL TOPICS IN ENGLISH	ST-GENDER,SEXUALITY & MODERN	Lauren	Rosenblum	LEC	3	CH	503	MW	8:30AM	12:40PM	34881	Prerequisite	WRIT 102 or 201
17/51	EWL	390	1	SPECIAL TOPICS IN ENGLISH	ST-GENDER,SEXUALITY & MODERN	Lauren	Rosenblum	LEC	3	CH	503	MW	8:30AM	12:40PM	34881	Prerequisite	1 EWL course
17/51	IS	357	OL01	HUMAN RIGHTS IN COMPARATI PERS	HUMAN RIGHTS IN COMPARATI PERS	Kathleen	Griffiths	ONL	3	ONL	ONL				34907	Prerequisite	WRIT 102 or 201
17/51	IS	357	OL01	HUMAN RIGHTS IN COMPARATI PERS	HUMAN RIGHTS IN COMPARATI PERS	Kathleen	Griffiths	ONL	3	ONL	ONL				34907	Prerequisite	IS/PS 109
17/51	JOUR	395	1	MEDIA, LAW, AND ETHICS	MEDIA, LAW, AND ETHICS	Erica	Soto	LEC	3	CH	503	TuTh	5:50PM	9:35PM	34857	Prerequisite	WRIT 102 or WRIT 201
17/51	MUS	370	1	HISTORY OF ROCK MUSIC	HISTORY OF ROCK MUSIC	David	Johnson	LEC	3	CH	201	TuTh	12:50PM	4:35PM	34845	Prerequisite	WRIT 102 or WRIT 201
17/51	PHIL	347	1	CONTEMPORARY ETHICAL ISSUES	CONTEMPORARY ETHICAL ISSUES	Daniella	Polyak	LEC	3	CH	504	MW	12:55PM	5:05PM	34884	Prerequisite	WRIT 102 or 201
17/51	PHIL	347	1	CONTEMPORARY ETHICAL ISSUES	CONTEMPORARY ETHICAL ISSUES	Daniella	Polyak	LEC	3	CH	504	MW	12:55PM	5:05PM	34884	Prerequisite	WRIT 101 or 201
17/51	PS	357	OL01	HUMAN RIGHTS IN COMPARATI PERS	HUMAN RIGHTS IN COMPARATI PERS	Kathleen	Griffiths	ONL	3	ONL	ONL				34905	Prerequisite	WRIT 102 or 201
17/51	PS	357	OL01	HUMAN RIGHTS IN COMPARATI PERS	HUMAN RIGHTS IN COMPARATI PERS	Kathleen	Griffiths	ONL	3	ONL	ONL				34905	Prerequisite	IS/PS 109
17/51	PS	106	OL01	INTRO TO U.S. POLITICS	INTRO TO U.S. POLITICS			ONL	3	ONL	ONL				34885	Corequisite	WRIT 101
17/51	PSYCH	350	OL01	ADVANCED FORENSIC PSYCHOLOGY	ADVANCED FORENSIC PSYCHOLOGY	Cheryl	Paradis	ONL	3	ONL	ONL				34978	Prerequisite	PSYCH 101 or PSYCH 102
17/51	PSYCH	348	OL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	ONL	3	ONL	ONL				34851	Prerequisite	WRIT 102 or 201
17/51	PSYCH	348	OL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	ONL	3	ONL	ONL				34851	Prerequisite	MATH 113 or higher
17/51	PSYCH	348	OL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	ONL	3	ONL	ONL				34851	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/51	RS	320	OL01	ISLAM	ISLAM	Emad	Hamdeh	ONL	3	ONL	ONL				35982	Prerequisite	WRIT 102 or 201
17/51	THTR	398	1	DIRECTED STUDY	DS/TRAVEL STUDY TO GREECE	Robert	Dutiel	LEC	0	CH	201	MWF	10:00AM	1:45PM	34844	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be required
17/51	THTR	311	1	SHAKESPEARE	SHAKESPEARE	Ellen	Anthony	LEC	3	CH	505	TuTh	5:50PM	10:00PM	34846	Prerequisite	WRIT 102 or 201
17/51	THTR	311	1	SHAKESPEARE	SHAKESPEARE	Ellen	Anthony	LEC	3	CH	505	TuTh	5:50PM	10:00PM	34846	Prerequisite	THTR 215
17/51	THTR	465	1	ADVANCED STUDIES IN THEATRE	ADVANCED STUDIES IN THEATRE	Emily	Clark	LEC	3	CH	504	TuTh	12:50PM	4:35PM	34843	Prerequisite	WRIT 102 or 201
17/51	THTR	465	1	ADVANCED STUDIES IN THEATRE	ADVANCED STUDIES IN THEATRE	Emily	Clark	LEC	3	CH	504	TuTh	12:50PM	4:35PM	34843	Prerequisite	THTR 230 and 231
17/51	THTR	INT	WK1	THEATRE INTENSIVE WORKSHOPS	LUCID BODY BASICS	Antonio	Suarez	LEC	0	NH	459	MTuWThF	12:00PM	3:00PM	36002	NULL	NULL
17/51	THTR	INT	WK2	THEATRE INTENSIVE WORKSHOPS	VIEWPOINTS INTENSIVE	Ellen	Orenstein	LEC	0	CH	GH	MTuWThF	7:00PM	10:00PM	36003	NULL	NULL
17/51	THTR	INT	WK3	THEATRE INTENSIVE WORKSHOPS	STAGE COMBAT	Daniel	O'Driscoll	LEC	0	GRA	GH	MTuWTh	11:00AM	1:30PM	36004	NULL	NULL
17/51	THTR	INT	WK4	THEATRE INTENSIVE WORKSHOPS	ACTIVATE SHAKESPEARE TEXTS	John	Giletto	LEC	0	GRA	GH	MTuWTh	2:30PM	5:30PM	36005	NULL	NULL
17/51	THTR	INT	WK5	THEATRE INTENSIVE WORKSHOPS	CHEKHOV INTENSIVE	Ellen	Orenstein	LEC	0	NH	453	MTuTh	7:00PM	10:00PM	36007	NULL	NULL
17/52	AIP	307	OL01	MEDIAN MATH	Mediating Math	Oliver	Trapp	ONL	3	ONL	ONL				34875	Prerequisite	WRIT 102 or 201
17/52	AIP	351	OL01	MATHEMATICS WITHOUT BOUNDARIE	MATHEMATICS W/O BOUNDARIES	Lia Leon	Margolin	ONL	3	ONL	ONL				34865	Prerequisite	MATH 113
17/52	BUS	225	1	THE BUSINESS OF FASHION	THE BUSINESS OF FASHION	Lorraine	Martinez-Novoa	LEC	3	CH	410	TuTh	12:50PM	5:00PM	34867	Corequisite	WRIT 101
17/52	BUS	352	OL01	INTERNATIONAL MARKETING	INTERNATIONAL MARKETING	Lorraine	Martinez-Novoa	ONL	3	ONL	ONL				34872	Prerequisite	WRIT 102 or 201
17/52	BUS	352	OL01	INTERNATIONAL MARKETING	INTERNATIONAL MARKETING	Lorraine	Martinez-Novoa	ONL	3	ONL	ONL				34872	Prerequisite	BUS 100, 210, 225, BUS/COMM 232, or BUS 293
17/52	BUS	321	OL01	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY	Richard	Sheldon	ONL	3	ONL	ONL				34871	Prerequisite	WRIT 102 or WRIT 201
17/52	BUS	231	OL01	LEADERSHIP	LEADERSHIP	Michelle	Wang	ONL	3	ONL	ONL				34868	Corequisite	WRIT 101
17/52	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				34870	Prerequisite	WRIT 102 or 201
17/52	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				34870	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/52	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34862	Prerequisite	WRIT 102 or 201
17/52	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34862	Prerequisite	MATH 113 or higher
17/52	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34862	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/52	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST: COMMUNICATION	Helen	Pfeffer	LEC	3	NGT	561	MW	12:55PM	5:05PM	34873	Prerequisite	WRIT 101 or 201
17/52	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST: COMMUNICATION	Helen	Pfeffer	LEC	3	NGT	561	MW	12:55PM	5:05PM	34873	Prerequisite	Any previous COMM or JOUR course
17/52	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Michael	Bongiorno	LEC	3	NGT	561	TuTh	12:50PM	5:00PM	34874	Prerequisite	WRIT 102 or 201
17/52	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA	Michael	Bongiorno	LEC	3	NGT	561	TuTh	12:50PM	5:00PM	34874	Prerequisite	Any previous COMM or JOUR course
17/52	COMM	335	OL01	MUSIC AS MEDIA	MUSIC AS MEDIA	Peter	Schaefer	ONL	3	ONL	ONL				36012	Prerequisite	WRIT 102 or 201
17/52	COMM	335	OL01	MUSIC AS MEDIA	MUSIC AS MEDIA	Peter	Schaefer	ONL	3	ONL	ONL				36012	Prerequisite	Any previous COMM or JOUR course
17/52	COMM	INT	WK2	INTENSIVES	WEB TV SERIES EXPRESS	Helen	Pfeffer	LEC	0	NH	561	MTuW	5:30PM	8:30PM	36010	NULL	NULL
17/52	ECO	213	1	PRINCIPLES OF MICROECONOMICS	PRINCIPLES OF MICROECONOMICS	Michael	Salmon	LEC	3	CH	410	TuTh	5:50PM	10:00PM	34876	Prerequisite	WRIT 101 or WRIT 201
17/52	ENV	115	1	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE			LEC	3	CH	606	TuTh	12:50PM	5:00PM	34863	Corequisite	WRIT 102 or 201
17/52	ENV	115	1	ENVIRONMENTAL SCIENCE	ENVIRONMENTAL SCIENCE			LEC	3	CH	606	TuTh	12:50PM	5:00PM	34863	Corequisite	MATH 113 or higher
17/52	IS	109	OL01	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS			ONL	3	ONL	ONL				34910	Prerequisite	WRIT 101 or WRIT 201
17/52	IS	109	OL01	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS			ONL	3	ONL	ONL				34909	Prerequisite	WRIT 101 or WRIT 201
17/52	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34860	Prerequisite	WRIT 102 or 201
17/52	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34860	Prerequisite	MATH 113 or higher
17/52	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Ayanna	Alexander	LEC	3	CH	606	TuTh	5:50PM	10:00PM	34860	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/52	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				34869	Prerequisite	WRIT 102 or 201
17/52	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				34869	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/52	PSYCH	101	OL01	GEN PSYCH/SOC & CLIN PROCESSE	GEN PSYCH/SOC & CLIN PROCESSE			LEC	3	ONL	ONL				34864	NULL	NULL
17/52	SOC	313	OL01	WOMEN, SOCIETY AND CULTURE	WOMEN, SOCIETY AND CULTURE	Kathleen	Griffiths	ONL	3	ONL	ONL				34891	Prerequisite	WRIT 101 or 201

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/FA	ART	220	1	NULL ARTS AND EDUCATION	2-D ANIMATION	Brian Zeeger	LEC	3	NH	559	M		10:00AM	12:51PM	35491	NULL	NULL
17/FA	ART	315	1	PAINTING II	PAINTING II	Margaret Murphy	LEC	3	CH	801	F		10:00AM	2:21PM	35473	Prerequisite	ART 114
17/FA	ART	309	1	SILKSCREEN AND THE HISTORY	SILKSCREEN AND THE HISTORY	Dominick Rapone	LEC	3	CH	802	Tu		10:00AM	12:51PM	35660	Prerequisite	ART 111, 125 or 116
17/FA	ART	398	1	DIRECTED STUDY	DS-SILKSCREEN II	Dominick Rapone	LEC	3	CH	802	Tu		10:00AM	12:51PM	35661	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be
17/FA	ART	411	1	SENIOR ART SEMINAR	SENIOR ART SEMINAR	Beth Shipley	LEC	3	CH	802	W		10:00AM	12:51PM	35659	NULL	NULL
17/FA	ART	116	1	COLOR AND DESIGN	COLOR & DESIGN	Beth Shipley	LEC	3	CH	802	M		10:00AM	12:51PM	35654	NULL	NULL
17/FA	ART	328	1	The Arts and Social Change	THE ARTS AND SOCIAL CHANGE	Daphnie Sicre	LEC	3	CH	700	Th		7:20PM	10:01PM	35410	Prerequisite	WRIT 102 or WRIT 201
17/FA	ART	114	1	PAINTING I	PAINTING I	Craig Banholzer	LEC	3	CH	801	Th		5:50PM	9:31PM	35617	NULL	NULL
17/FA	ART	121	1	PHOTOGRAPHY I	PHOTOGRAPHY I		LEC	3	CH	803	Th		2:30PM	5:21PM	35662	NULL	NULL
17/FA	ART	205	1	HISTORY OF PHOTOGRAPHY	HISTORY OF PHOTOGRAPHY	Karin Sanders	LEC	3	CH	703	Th		2:30PM	5:21PM	35544	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	210	1	DIGITAL IMAGING I	DIGITAL IMAGING I	James Holl	LEC	3	NH	559	M		2:30PM	5:21PM	35487	NULL	NULL
17/FA	ART	344	1	TYPOGRAPHY AND IMAGE	TYPOGRAPHY & IMAGE	James Holl	LEC	3	NH	559	Th		2:30PM	5:21PM	35501	Prerequisite	ART 316 or ART 338
17/FA	ART	237	1	GRAPHIC DESIGN I	GRAPHIC DESIGN I	James Holl	LEC	3	CH	802	Tu		2:30PM	5:21PM	35658	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	290	1	HIST & MISSIONS OF ARTS INSTI	HIST & MISSIONS OF ARTS INSTI	Jason James	LEC	3	CH	703	W		7:20PM	10:01PM	35572	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	325	1	CARVAGGIO, BERNINI & BAROQUE	CARVAGGIO, BERNINI & BAROQUE	Jason Rosenfeld	LEC	3	CH	703	Th		11:30AM	2:21PM	35569	Prerequisite	WRIT 102 or 201
17/FA	ART	325	1	CARVAGGIO, BERNINI & BAROQUE	CARVAGGIO, BERNINI & BAROQUE	Jason Rosenfeld	LEC	3	CH	703	Th		11:30AM	2:21PM	35569	Prerequisite	ART 252
17/FA	ART	250	1	SURVEY OF WESTERN ART I	SURVEY OF WESTERN ART I	Jason Rosenfeld	LEC	3	CH	703	MW		10:00AM	11:21AM	35545	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	252	1	SURVEY OF WESTERN ART II	SURVEY OF WESTERN ART II	Adrienne Baxter	LEC	3	CH	703	Tu		11:30AM	2:21PM	35548	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	211	1	DRAWING II	DRAWING II	John Ruggeri	LEC	3	CH	801	Sa		10:30AM	2:31PM	35651	Prerequisite	ART 111
17/FA	ART	125	1	INTRO TO DRAWING	INTRO TO DRAWING	John Ruggeri	LEC	3	CH	801	M		2:30PM	5:21PM	35642	NULL	NULL
17/FA	ART	341	1	THE SUBLIME IN ART & PHILOSOP	THE SUBLIME IN ART & PHILOSOP	Karen Evans	LEC	3	CH	703	TuTh		10:00AM	11:21AM	35576	Prerequisite	WRIT 102 or 201
17/FA	ART	313	1	PHOTOGRAPHY II	PHOTOGRAPHY II	Carmela Falcaro	LEC	3	CH	803	M		2:30PM	5:21PM	35653	Prerequisite	ART 321
17/FA	ART	347	1	ADV PHOTOGRAPHY STUDIES SEM	ADV PHOTOGRAPHY STUDIES SEM	Carmela Falcaro	LEC	3	CH	803	W		2:30PM	5:21PM	35667	Prerequisite	ART 121 and ART 213
17/FA	ART	411	2	SENIOR ART SEMINAR	SENIOR ART SEMINAR	Carmela Falcaro	LEC	3	CH	803	W		10:00AM	12:51PM	35668	NULL	NULL
17/FA	ART	111	2	DRAWING I	DRAWING I	John Ruggeri	LEC	3	CH	801	Sa		10:30AM	2:31PM	35649	NULL	NULL
17/FA	ART	114	2	PAINTING I	PAINTING I		LEC	3	CH	801	M		5:50PM	9:31PM	35620	NULL	NULL
17/FA	ART	125	2	INTRO TO DRAWING	INTRO TO DRAWING		LEC	3	CH	801	W		2:30PM	5:21PM	35645	NULL	NULL
17/FA	ART	250	2	SURVEY OF WESTERN ART I	SURVEY OF WESTERN ART I	Jason Rosenfeld	LEC	3	CH	703	MW		11:30AM	12:51PM	35546	Prerequisite	WRIT 101 or WRIT 201
17/FA	ART	298	2	DIRECTED STUDY	DS-3D MODELING	James Holl	LEC	3	NH	559	W		10:00AM	12:51PM	35496	Prerequisite	1) WRIT 101 or WRIT 201 2) Additional pre-req(s) may be
17/FA	ART	209	2	CERAMICS I	CERAMICS I	Pedro Ramirez	LEC	3	CH	804	Th		10:00AM	2:21PM	35676	Prerequisite	ART 115
17/FA	ART	210	2	DIGITAL IMAGING I	DIGITAL IMAGING I	Julia Gran	LEC	3	NH	559	W		2:30PM	5:21PM	35489	NULL	NULL
17/FA	ART	221	2	PHOTOGRAPHY I	PHOTOGRAPHY I	Carl Gunhouse	LEC	3	CH	803	Tu		2:30PM	5:21PM	35643	NULL	NULL
17/FA	ART	116	2	COLOR AND DESIGN	COLOR & DESIGN	Carl Gunhouse	LEC	3	CH	802	M		2:30PM	5:21PM	35655	NULL	NULL
17/FA	ART	115	2	CERAMICS I	CERAMICS I	Pedro Ramirez	LEC	3	CH	804	Th		10:00AM	2:21PM	35675	NULL	NULL
17/FA	ART	121	3	PHOTOGRAPHY I	PHOTOGRAPHY I	Carl Gunhouse	LEC	3	CH	803	Tu		5:50PM	8:41PM	35664	NULL	NULL
17/FA	ART	116	3	COLOR AND DESIGN	COLOR & DESIGN	Beth Shipley	LEC	3	CH	802	Th		10:00AM	12:51PM	35656	NULL	NULL
17/FA	ART	111	3	DRAWING I	DRAWING I	Craig Banholzer	LEC	3	CH	801	TuTh		2:30PM	5:21PM	35616	NULL	NULL
17/FA	ART	125	3	INTRO TO DRAWING	INTRO TO DRAWING	Judy Anne Mannarino	LEC	3	CH	801	Th		10:00AM	12:51PM	35646	NULL	NULL
17/FA	ART	210	3	DIGITAL IMAGING I	DIGITAL IMAGING I		LEC	3	NH	559	Th		10:00AM	12:51PM	35490	NULL	NULL
17/FA	ART	121	4	PHOTOGRAPHY I	PHOTOGRAPHY I	Carmela Falcaro	LEC	3	CH	803	M		10:00AM	12:51PM	35684	NULL	NULL
17/FA	ART	121	5	PHOTOGRAPHY I	PHOTOGRAPHY I	Carmela Falcaro	LEC	3	CH	803	M		10:00AM	12:51PM	35865	NULL	NULL
17/FA	ART	121	6	PHOTOGRAPHY I	PHOTOGRAPHY I	Carl Gunhouse	LEC	3	CH	803	Tu		5:50PM	8:41PM	35866	NULL	NULL
17/FA	ART	252	HP01	SURVEY OF WESTERN ART II	SURVEY OF WESTERN ART II	Adrienne Baxter	LEC	3	CH	703	Tu		2:30PM	5:21PM	35547	Prerequisite	WRIT 101 or WRIT 201
17/FA	BIOL	129	1	HEREDITY	HEREDITY	Carl Gunhouse	LEC	3	CH	610	TuTh		8:30AM	9:51AM	35234	Corequisite	WRIT 101
17/FA	BIOL	129	1	HEREDITY	HEREDITY		LEC	3	CH	610	TuTh		8:30AM	9:51AM	35234	Corequisite	MATH 109
17/FA	BIOL	136	1	ANATOMY	ANATOMY	Ann Aguanno	LEC	4	CH	606	M		2:30PM	5:21PM	35235	NULL	NULL
17/FA	BIOL	136	1	ANATOMY	ANATOMY	Ann Aguanno	LAB	4	CH	615	F		11:30AM	2:21PM	35235	NULL	NULL
17/FA	BIOL	240	1	CELLULAR AND MOLECULAR BIOL	CELLULAR AND MOLECULAR BIOL	Ann Aguanno	LEC	4	CH	606	TuTh		11:30AM	12:51PM	35242	Prerequisite	1)BIOL 220 2)BIOL 222 3)CHEM 233 4) CHEM 234
17/FA	BIOL	240	1	CELLULAR AND MOLECULAR BIOL	CELLULAR AND MOLECULAR BIOL	Ann Aguanno	LAB	4	CH	615	Th		1:00PM	3:51PM	35242	Prerequisite	1)BIOL 220 2)BIOL 222 3)CHEM 233 4) CHEM 234
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LEC	4	CH	606	TuTh		8:30AM	9:51AM	35240	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LEC	4	CH	606	TuTh		8:30AM	9:51AM	35240	Corequisite	MATH 141
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LAB	4	CH	615	W		10:00AM	12:51PM	35240	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LAB	4	CH	615	W		10:00AM	12:51PM	35240	Corequisite	MATH 141
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	REC	4	CH	610	W		1:00PM	2:21PM	35240	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	1	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	REC	4	CH	610	W		1:00PM	2:21PM	35240	Corequisite	MATH 141
17/FA	BIOL	397	1	SCIENCE RESEARCH	SCIENCE RESEARCH	Ann Aguanno	LEC	1	CH	606	M		7:20PM	10:01PM	35243	NULL	NULL
17/FA	BIOL	497	1	SCIENCE RESEARCH	SCIENCE RESEARCH	Ann Aguanno	LEC	1	CH	606	M		7:20PM	10:01PM	35243	NULL	NULL
17/FA	BIOL	297	1	SCIENCE RESEARCH	SCIENCE RESEARCH	Ann Aguanno	LEC	1	CH	606	M		7:20PM	10:01PM	35243	NULL	NULL
17/FA	BIOL	322	1	EPIDEMIC: DYN OF INFECT DISEA	EPIDEMIC: DYN OF INFECT DISEA	Ann Aguanno	LEC	3	CH	606	M		7:20PM	10:01PM	35243	Prerequisite	MATH 113
17/FA	BIOL	322	1	EPIDEMIC: DYN OF INFECT DISEA	EPIDEMIC: DYN OF INFECT DISEA	Ann Aguanno	LEC	3	CH	606	M		7:20PM	10:01PM	35243	Prerequisite	Lower Level DS3 course
17/FA	BIOL	345	1	HUMAN BIOLOGY	HUMAN BIOLOGY	Ann Aguanno	LEC	3	CH	606	MW		8:30AM	9:51AM	35237	NULL	NULL
17/FA	BIOL	332	1	BIOETHICS	BIOETHICS	Ann Aguanno	LEC	3	CH	606	W		7:20PM	10:01PM	35245	Prerequisite	WRIT 102 or 201
17/FA	BIOL	332	1	BIOETHICS	BIOETHICS	Ann Aguanno	LEC	3	CH	606	W		7:20PM	10:01PM	35245	Prerequisite	MATH 113 or higher
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LEC	4	CH	606	TuTh		8:30AM	9:51AM	35241	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LEC	4	CH	606	TuTh		8:30AM	9:51AM	35241	Corequisite	MATH 141
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LAB	4	CH	615	W		2:30PM	5:21PM	35241	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	LAB	4	CH	615	W		2:30PM	5:21PM	35241	Corequisite	MATH 141
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	REC	4	CH	610	W		1:00PM	2:21PM	35241	Corequisite	WRIT 101 or 201
17/FA	BIOL	220	2	GENERAL BIOLOGY I	GENERAL BIOLOGY I	Ann Aguanno	REC	4	CH	610	W		1:00PM	2:21PM	35241	Corequisite	MATH 141
17/FA	BIOL	145	2	HUMAN BIOLOGY	HUMAN BIOLOGY	Ann Aguanno	LEC	3	CH	606	TuTh		10:00AM	11:21AM	35238	NULL	NULL
17/FA	BIOL	322	2	EPIDEMIC: DYN OF INFECT DISEA	EPIDEMIC: DYN OF INFECT DISEA	Robert Frawley III	LEC	3	CH	606	Tu		7:20PM	10:01PM	35244	Prerequisite	MATH 113
17/FA	BIOL	322	2	EPIDEMIC: DYN OF INFECT DISEA	EPIDEMIC: DYN OF INFECT DISEA	Robert Frawley III	LEC	3	CH	606	Tu		7:20PM	10:01PM	35244	Prerequisite	Lower Level DS3 course
17/FA																	

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/FA	BUS	316	BL02	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	LEC	3	CH	410	Th	5:50PM	8:41PM	35224	Prerequisite	WRIT 102 or 201
17/FA	BUS	316	BL02	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguaga	LEC	3	CH	410	Th	5:50PM	8:41PM	35224	Prerequisite	BLU 100, PSYCH 101, 102, 106, or 107
17/FA	BUS	335	BL02	DIGITAL MARKETING	DIGITAL MARKETING			LEC	3	CH	410	F	8:30AM	11:21AM	35208	Prerequisite	WRIT 102 or 201
17/FA	BUS	335	BL02	DIGITAL MARKETING	DIGITAL MARKETING			LEC	3	CH	410	F	8:30AM	11:21AM	35208	Prerequisite	BUS 210 or 225
17/FA	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NH	458	Th	5:50PM	8:41PM	35210	Prerequisite	BUS 210 and IT 330
17/FA	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NH	458	Th	5:50PM	8:41PM	35210	Prerequisite	BUS/PSYCH 316
17/FA	BUS	403	BL02	STRATEGIC MANAGEMENT	STRATEGIC MANAGEMENT	Richard	Garrett	LEC	3	NH	458	Th	5:50PM	8:41PM	35210	Prerequisite	ECO 210 or 213
17/FA	BUS	277	OL01	LEGAL ENVIRONMENT OF BUSINESS	LEGAL ENVIRONMENT OF BUSINESS	Jill	Beier	ONL	3	ONL	ONL				35197	Prerequisite	WRIT 102 or WRIT 201
17/FA	BUS	232	OL01	ADVERTISING I	ADVERTISING I	Jamie	Molina	ONL	3	ONL	ONL				35214	Prerequisite	BUS 210 or 225
17/FA	BUS	210	OL01	MARKETING	MARKETING	Jamie	Molina	ONL	3	ONL	ONL				35182	Prerequisite	WRIT 101 or 201
17/FA	BUS	321	OL01	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY	Richard	Sheldon	ONL	3	ONL	ONL				35205	Prerequisite	WRIT 102 or WRIT 201
17/FA	BUS	290	OL01	THE CONTEMPORARY WORKPLACE	THE CONTEMPORARY WORKPLACE	James	Paguaga	ONL	3	ONL	ONL				35173	Corequisite	WRIT 101
17/FA	BUS	290	OL01	EXTERNSHIP	EXTERNSHIP	Vandana	Rao	ONL	1	ONL	ONL				35199	NULL	NULL
17/FA	BUS	290	OL02	EXTERNSHIP	EXTERNSHIP	Lorraine	Martinez-Novoa	ONL	1	ONL	ONL				35200	NULL	NULL
17/FA	BUS	290	OL03	EXTERNSHIP	EXTERNSHIP	Andrea	Tsentides	ONL	1	ONL	ONL				35201	NULL	NULL
17/FA	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35253	Prerequisite	WRIT 102 or 201
17/FA	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35253	Prerequisite	MATH 113 or higher
17/FA	CHEM	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35253	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/FA	CHEM	234	1	GENERAL CHEMISTRY I: LAB	GENERAL CHEMISTRY I: LAB			LAB	1	CH	613	F	8:30AM	11:21AM	35249	Corequisite	CHEM 233
17/FA	CHEM	317	1	ORGANIC CHEMISTRY I	ORGANIC CHEMISTRY I	Benedetta	Sampoli Benitez	LEC	3.5	CH	612	TuTh	10:00AM	11:21AM	35251	Prerequisite	1) CHEM 235 2) CHEM 236
17/FA	CHEM	317	1	ORGANIC CHEMISTRY I	ORGANIC CHEMISTRY I	Benedetta	Sampoli Benitez	LEC	3.5	CH	612	TuTh	10:00AM	11:21AM	35251	Corequisite	CHEM 318
17/FA	CHEM	317	1	ORGANIC CHEMISTRY I	ORGANIC CHEMISTRY I	Benedetta	Sampoli Benitez	REC	3.5	CH	612	F	10:00AM	11:21AM	35251	Prerequisite	1) CHEM 235 2) CHEM 236
17/FA	CHEM	317	1	ORGANIC CHEMISTRY I	ORGANIC CHEMISTRY I	Benedetta	Sampoli Benitez	REC	3.5	CH	612	F	10:00AM	11:21AM	35251	Corequisite	CHEM 318
17/FA	CHEM	233	1	GENERAL CHEMISTRY I	GENERAL CHEMISTRY I	Alessandra	Leri	LEC	3	CH	610	TuTh	10:00AM	11:21AM	35248	Corequisite	MATH 141 or 210
17/FA	CHEM	233	1	GENERAL CHEMISTRY I	GENERAL CHEMISTRY I	Alessandra	Leri	LEC	3	CH	610	TuTh	10:00AM	11:21AM	35248	Corequisite	CHEM 234
17/FA	CHEM	233	1	GENERAL CHEMISTRY I	GENERAL CHEMISTRY I	Alessandra	Leri	REC	3	CH	612	M	10:00AM	11:21AM	35248	Corequisite	MATH 141 or 210
17/FA	CHEM	233	1	GENERAL CHEMISTRY I	GENERAL CHEMISTRY I	Alessandra	Leri	REC	3	CH	612	M	10:00AM	11:21AM	35248	Corequisite	CHEM 234
17/FA	CHEM	318	1	ORGANIC CHEMISTRY I: LAB	ORGANIC CHEMISTRY I: LAB	Alessandra	Leri	LAB	1.5	CH	613	W	1:00PM	4:51PM	35252	Corequisite	CHEM 317
17/FA	CHEM	397	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						35330	NULL	NULL
17/FA	CHEM	497	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						35331	NULL	NULL
17/FA	CHEM	297	1	RESEARCH	SCIENCE RESEARCH	Alessandra	Leri	LEC	1						35332	NULL	NULL
17/FA	CHEM	320	1	INTRODUCTION TO FORENSIC SCI	INTRODUCTION TO FORENSIC SCI			LEC	3	CH	606	TuTh	5:50PM	7:11PM	35247	Corequisite	Corequisites: WRIT 101 or 201
17/FA	CHEM	120	1	INTRODUCTION TO FORENSIC SCI	INTRODUCTION TO FORENSIC SCI			LEC	3	CH	606	TuTh	5:50PM	7:11PM	35247	Corequisite	MATH 113 or higher
17/FA	CHEM	234	2	GENERAL CHEMISTRY I: LAB	GENERAL CHEMISTRY I: LAB	Benedetta	Sampoli Benitez	LAB	1	CH	613	F	11:30AM	2:21PM	35250	Corequisite	CHEM 233
17/FA	CHEM	297	2	RESEARCH	SCIENCE RESEARCH	Benedetta	Sampoli Benitez	LEC	1						35333	NULL	NULL
17/FA	CHEM	397	2	RESEARCH	SCIENCE RESEARCH	Benedetta	Sampoli Benitez	LEC	1						35334	NULL	NULL
17/FA	CHEM	497	2	RESEARCH	SCIENCE RESEARCH	Benedetta	Sampoli Benitez	LEC	1						35335	NULL	NULL
17/FA	CHEM	348	HP01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Deitra	Hunter	LEC	3	CH	612	Tu	2:30PM	5:21PM	35255	Prerequisite	WRIT 102 or 201
17/FA	CHEM	348	HP01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Deitra	Hunter	LEC	3	CH	612	Tu	2:30PM	5:21PM	35255	Prerequisite	MATH 113 or higher
17/FA	CHEM	348	HP01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Deitra	Hunter	LEC	3	CH	612	Tu	2:30PM	5:21PM	35255	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/FA	COMM	230	1	CULTURAL HISTORY OF MEDIA	CULTURAL HISTORY OF MEDIA	Laura	Tropp	LEC	3	NH	561	MW	10:00AM	11:21AM	35264	Prerequisite	WRIT 102 or 201
17/FA	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST. COMMUNICATION	Dawn	Wiener	LEC	3	NH	561	TuTh	2:30PM	5:21PM	35488	Prerequisite	WRIT 101 or 201
17/FA	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST. COMMUNICATION	Dawn	Wiener	LEC	3	NH	561	TuTh	2:30PM	5:21PM	35488	Prerequisite	Any previous COMM or JOUR course
17/FA	COMM	232	1	ADVERTISING I	ADVERTISING I			LEC	3	NH	458	MW	10:00AM	11:21AM	35211	NULL	NULL
17/FA	COMM	227	1	STYLES & GENRE IN CIN & TV	STYLES & GENRE IN CIN & TV			LEC	3	NH	561	W	2:30PM	5:21PM	35362	Prerequisite	WRIT 101 or 201
17/FA	COMM	227	1	STYLES & GENRE IN CIN & TV	STYLES & GENRE IN CIN & TV			LEC	3	NH	561	W	2:30PM	5:21PM	35362	Prerequisite	COMM 131
17/FA	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA			LEC	3	NH	561	M	2:30PM	5:21PM	35375	Prerequisite	WRIT 102 or 201
17/FA	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA			LEC	3	NH	561	M	2:30PM	5:21PM	35375	Prerequisite	Any previous COMM or JOUR course
17/FA	COMM	233	1	VIDEO FIELD PRODUCTION	VIDEO FIELD PRODUCTION			LEC	3	NH	557	M	2:30PM	5:21PM	35367	Prerequisite	COMM 109, COMM/JOUR 112, ART 213, or COMM/THTR 207
17/FA	COMM	300	1	ST IN DIG. VID.	ST IN DIG MED & VID PROD	Erin	Greenwell	LEC	3	NH	554	Th	11:30AM	2:21PM	35374	Prerequisite	COMM 216, 222, 225, or 233
17/FA	COMM	353	1	SCREENPLAY WRITING	SCREENPLAY WRITING	Erin	Greenwell	LEC	3	NH	561	Tu	7:20PM	10:01PM	35308	Prerequisite	WRIT 102 or 201
17/FA	COMM	353	1	SCREENPLAY WRITING	SCREENPLAY WRITING	Erin	Greenwell	LEC	3	NH	561	Tu	7:20PM	10:01PM	35308	Prerequisite	WRIT 101 or 201
17/FA	COMM	314	1	PERSUASION	PERSUASION	Corey	Liberman	LEC	3	NH	553	Th	2:30PM	5:21PM	35499	Prerequisite	WRIT 102 or 201
17/FA	COMM	314	1	PERSUASION	PERSUASION	Corey	Liberman	LEC	3	NH	553	Th	2:30PM	5:21PM	35499	Prerequisite	COMM 107
17/FA	COMM	218	1	PUBL REL & STRAT COMMUNICATIO	PUBL REL & STRAT COMMUNICATIO	Corey	Liberman	LEC	3	NH	561	TuTh	5:50PM	7:11PM	35354	NULL	NULL
17/FA	COMM	322	1	WRITING FOR TV	WRITING FOR TV	Helen	Pfeffer	LEC	3	NH	553	Tu	11:30AM	2:21PM	35306	Prerequisite	WRIT 102 or 201
17/FA	COMM	322	1	WRITING FOR TV	WRITING FOR TV	Helen	Pfeffer	LEC	3	NH	553	Tu	11:30AM	2:21PM	35306	Prerequisite	COMM 131
17/FA	COMM	338	1	BROADCAST JOURNALISM	BROADCAST JOURNALISM			LEC	3	NH	558	Th	7:20PM	10:01PM	35817	Prerequisite	WRIT 102 or 201
17/FA	COMM	338	1	BROADCAST JOURNALISM	BROADCAST JOURNALISM			LEC	3	NH	558	Th	7:20PM	10:01PM	35817	Prerequisite	JOUR 225 or COMM 205
17/FA	COMM	225	1	NEW MEDIA TECHNIQUES	NEW MEDIA TECHNIQUES	Edrex	Fontanilla	LEC	3	NH	556	M	7:20PM	10:01PM	35358	Prerequisite	COMM 109, 112, ART 210, or COMM/THTR 207
17/FA	COMM	300	1	ST IN DIG. VID.	ST IN DIG MED & VID PROD	Erin	Greenwell	LEC	3	NH	554	Th	11:30AM	2:21PM	35374	Prerequisite	COMM 112
17/FA	COMM	250	1	INTRO ORGANIZATIONAL COMMUNIC	INTRO ORGANIZATIONAL COMMUNIC	Eileen	Doherty	LEC	3	NH	553	M	2:30PM	5:21PM	35373	Prerequisite	WRIT 101 or 201
17/FA	COMM	250	1	INTRODUCTION TO ORGANIZATIONAL COMMUNIC	INTRO ORGANIZATIONAL COMMUNIC	Eileen	Doherty	LEC	3	NH	553	M	2:30PM	5:21PM	35373	Prerequisite	COMM 107
17/FA	COMM	236	1	PUBLIC SPEAKING & DEBATE IN DIGITAL AGE	PUBLIC SPEAK IN A DIGITAL AGE	Jennifer	Dixon	LEC	3	NH	561	MW	8:30AM	9:51AM	35371	NULL	NULL
17/FA	COMM	359	1	DIRECTING VIDEO	DIRECTING VIDEO: DOCUMENTARY	Daniel	Hunt	LEC	3	NH	557	M	10:00AM	12:51PM	35509	Prerequisite	COMM 233
17/FA	COMM	403	1	CAPSTONE PROJ 1: R & D	CAPSTONE PROJ 1: R & D	Daniel	Hunt	LEC	3	NH	557	Tu	2:30PM	5:21PM	35513	Prerequisite	2 Courses from COMM/JOUR 112 or COMM/THTR 207
17/FA	COMM	227	1	TV STUDIO PRODUCTION	TV STUDIO PRODUCTION	Daniel	Hunt	LEC	3	NH	558	Tu	11:30AM	2:21PM	35356	Prerequisite	WRIT 101 or 201
17/FA	COMM	202	1	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NH	557	F	11:30AM	2:21PM	35482	Prerequisite	WRIT 009
17/FA	COMM	333	1	FASHION, MEDIA, AND CULTURE	FASHION, MEDIA, AND CULTURE	Maureen	Brewster	LEC	3	NH	561	Th	7:20PM	10:01PM	35507	Prerequisite	BUS 225 or any previous COMM or JOUR course
17/FA	COMM	216	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NH	554	Tu	7:20PM	10:01PM	35559	Prerequisite	WRIT 101 or 201
17/FA	COMM	216	1	DIGITAL SOUND WORKSHOP	DIGITAL SOUND WORKSHOP	Terry	Dame	LEC	3	NH	554	Tu	7:20PM	10:01PM	35559	Prerequisite	COMM 109, 112 or COMM/THTR 207
17/FA	COMM	207	1	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NH	557	F	11:30AM	2:21			

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/FA	COMM	395	BL01	MEDIA, LAW & ETHICS	MEDIA, LAW & ETHICS	Laura	Tropp	LEC	3	NH	561	M	11:30AM	12:51PM	35557	Prerequisite	WRIT 102 or WRIT 201
17/FA	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foman	LEC	3	NH	561	W	11:30AM	12:51PM	35497	Prerequisite	WRIT 102 or 201
17/FA	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES	Maxwell	Foman	LEC	3	NH	561	W	11:30AM	12:51PM	35497	Prerequisite	Any previous COMM or JOUR course
17/FA	COMM	450	BL01	RESEARCH SEMINAR	CAPSTONE IN COMMUNICATION	Jennifer	Dixon	LEC	3	NH	553	M	10:00AM	11:21AM	35515	NULL	NULL
17/FA	COMM	306	BL01	ADVERTISING AND SOCIETY	ADVERTISING AND SOCIETY			LEC	3	CH	410	Th	2:30PM	5:21PM	35216	Prerequisite	WRIT 102 or 201
17/FA	COMM	306	BL01	ADVERTISING AND SOCIETY	ADVERTISING AND SOCIETY			LEC	3	CH	410	Th	2:30PM	5:21PM	35216	Prerequisite	BUS 210, 225, or BUS/COMM 232
17/FA	COMM	312	BL02	DIGITAL CULTURES	DIGITAL CULTURES			LEC	3	NH	553	M	11:30AM	12:51PM	35498	Prerequisite	WRIT 102 or 201
17/FA	COMM	312	BL02	DIGITAL CULTURES	DIGITAL CULTURES			LEC	3	NH	553	M	11:30AM	12:51PM	35498	Prerequisite	Any previous COMM or JOUR course
17/FA	COMM	232	OL01	ADVERTISING I	ADVERTISING I	Jamie	Molina	ONL	3	ONL	ONL				35213	NULL	NULL
17/FA	CRW	201	1	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Danielle	Chin	3	CH	608	MW	1:00PM	2:21PM	35609	Corequisite	WRIT 101	
17/FA	CRW	310	1	LITERARY MAGAZINE PUBLISHING	LITERARY MAGAZINE PUBLISHING	Gerald	Williams	LEC	3	CH	503	M	2:30PM	5:21PM	35611	Prerequisites	WRIT 102 or 201
17/FA	CRW	310	1	LITERARY MAGAZINE PUBLISHING	LITERARY MAGAZINE PUBLISHING	Gerald	Williams	LEC	3	CH	503	M	2:30PM	5:21PM	35611	Prerequisites	1 previous CRW course
17/FA	CRW	346	1	INTERMEDIATE CREATIVE WRITING	INTERMEDIATE CREATIVE WRITING	Gerald	Williams	LEC	3	CH	503	Th	1:00PM	3:51PM	35612	Prerequisite	CRW 205
17/FA	CRW	443	1	WKSP IN WRIT CREAT NONFICTION	WKSP IN WRIT CREAT NONFICTION	Gerald	Williams	LEC	3	CH	509	F	2:30PM	5:21PM	35703	Prerequisite	CRW 346
17/FA	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Gerald	Williams	LEC	3	CH	503	Tu	1:00PM	3:51PM	35975	Prerequisite	WRIT 101 or 201
17/FA	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Gerald	Williams	LEC	3	CH	503	Tu	1:00PM	3:51PM	35975	Prerequisite	CRW 201
17/FA	CRW	205	1	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II	Gerald	Williams	LEC	3	CH	503	Tu	1:00PM	3:51PM	35975	Corequisite	WRIT 102 or 201
17/FA	CRW	205	2	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II			LEC	3	CH	503	W	2:30PM	5:21PM	35610	Prerequisite	WRIT 101 or 201
17/FA	CRW	205	2	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II			LEC	3	CH	503	W	2:30PM	5:21PM	35610	Prerequisite	CRW 201
17/FA	CRW	205	2	INTRO. TO CREATIVE WRITING II	INTRO. TO CREATIVE WRITING II			LEC	3	CH	503	W	2:30PM	5:21PM	35610	Corequisite	WRIT 102 or 201
17/FA	CRW	201	2	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Alexander	Dimitrov	LEC	3	CH	503	W	7:20PM	10:01PM	35604	Corequisite	WRIT 101
17/FA	CRW	310	3	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING	Danielle	Chin	LEC	3	CH	503	MW	5:50PM	7:11PM	35608	Corequisite	WRIT 101
17/FA	DANC	218	1	PERFORM MASC IN BALLET CANON	PERFORM MASC IN BALLET CANON	Flavio	Salazar	LEC	2	CH	GHE	TuF	2:30PM	3:51PM	35806	NULL	NULL
17/FA	DANC	328	1	THE ARTS AND SOCIAL CHANGE	THE ARTS AND SOCIAL CHANGE	Daphnie	Sicre	LEC	3	CH	700	Th	7:20PM	10:01PM	35411	Prerequisite	WRIT 102 or WRIT 201
17/FA	DANC	108	1	TAP	TAP	Justin	Bocitto	LEC	1	GRA	G3	MW	8:30AM	9:51AM	35795	NULL	NULL
17/FA	DANC	145	1	BALLET TECHNIQUE I	BALLET TECHNIQUE I	Justin	Sherwood	LEC	3	CH	DS	MTUWTF	2:30PM	3:51PM	35782	NULL	NULL
17/FA	DANC	453	1	DANCE COMPOSITION III	DANCE COMPOSITION III	Elisabeth	Motley	LEC	3	NH	457	MW	10:00AM	11:21AM	35441	Prerequisite	DANC 351 and DANC 352
17/FA	DANC	352	1	DANCE COMPOSITION II	DANCE COMPOSITION II	Elisabeth	Motley	LEC	3	GRA	G3	TuTh	10:00AM	11:21AM	35799	Prerequisite	DANC 351
17/FA	DANC	220	1	BALLET TECHNIQUE II	BALLET TECHNIQUE II	Anthony	Ferro	LEC	3	CH	DS	MTUWTF	11:30AM	12:51PM	35785	NULL	NULL
17/FA	DANC	140	1	BALLET I FOR NON-MAJORS	BALLET I FOR NON-MAJORS	Suzanne	Goldman	LEC	2	CH	DS	MW	5:50PM	7:11PM	35780	Prerequisite	WRIT 101 or WRIT 201
17/FA	DANC	299	1	SPCL STUDY: INTERMED STUDENTS	SPCL STUDY: INTERMED STUDENTS	Anthony	Ferro	LEC	1	CH	GHW	W	2:30PM	3:51PM	35812	NULL	NULL
17/FA	DANC	303	1	ANATOMY I	ANATOMY I	Philip	Wilberg	LEC	3	NH	249	M	2:30PM	10:01PM	35598	NULL	NULL
17/FA	DANC	369	1	ANATOMY II	ANATOMY II	Philip	Wilberg	LEC	3	CH	700	Tu	7:20PM	10:01PM	35516	Prerequisite	DANC 303 or BIOL 136
17/FA	DANC	290	1	MANAGEMENT OF THE ARTS	HIST & MISSION OF ARTS INSTITU	Kriota	Wilberg	LEC	3	CH	703	W	7:20PM	10:01PM	35571	Prerequisite	WRIT 101 or WRIT 201
17/FA	DANC	357	1	TECH TCHG I-CREATV DNC CHILDREN	TECH TCHG I-CREATV DNC CHILDREN	Nancy	Lushington	LEC	3	NH	457	F	2:30PM	5:21PM	35440	Prerequisite	DANC 203
17/FA	DANC	294	1	PROJECTS	PROJECTS	Nancy	Lushington	LEC	1	CH	GHE	Su	2:30PM	7:11PM	35802	NULL	NULL
17/FA	DANC	189	1	MODERN DANCE I FOR MAJORS	MODERN DANCE TECHNIQUE I	Nancy	Lushington	LEC	3	CH	GHW	MTUWTF	8:30AM	9:51AM	35809	NULL	NULL
17/FA	DANC	364	1	CRITICAL APPROACHES TO DANCE	CRITICAL APPROACHES TO DANCE	Jens	Giersdorf	LEC	3	NH	249	Tu	4:00PM	6:41PM	35405	Prerequisite	WRIT 102 or 201
17/FA	DANC	364	1	CRITICAL APPROACHES TO DANCE	CRITICAL APPROACHES TO DANCE	Jens	Giersdorf	LEC	3	NH	249	Tu	4:00PM	6:41PM	35405	Prerequisite	DANC 354
17/FA	DANC	203	1	RHYTHM IN SOUND & MOVEMENT	RHYTHM IN SOUND & MOVEMENT	Damien	Bassman	LEC	2	NH	457	TuTh	11:30AM	12:51PM	35431	NULL	NULL
17/FA	DANC	343	1	BALLET TECHNIQUE IV	BALLET TECHNIQUE IV	Harriet	Clark	LEC	3	CH	GHE	MTUWTF	11:30AM	12:51PM	35807	NULL	NULL
17/FA	DANC	120	1	STAGECRAFT FOR DANCE	STAGECRAFT FOR DANCE	Philip	Trevino	CLA	2	NH	249	F	11:30AM	12:51PM	35381	NULL	NULL
17/FA	DANC	120	1	STAGECRAFT FOR DANCE	STAGECRAFT FOR DANCE	Philip	Trevino	CLA	2	NH	249	F	11:30AM	12:51PM	35381	NULL	NULL
17/FA	DANC	256	1	BEGINNING POINTS	BEGINNING POINTS	Harriet	Clark	LEC	2	NH	457	TuTh	2:30PM	3:51PM	35433	NULL	NULL
17/FA	DANC	351	1	DANCE COMPOSITION I	DANCE COMPOSITION I	Tami	Stronach	LEC	3	NH	457	MW	11:30AM	12:51PM	35438	NULL	NULL
17/FA	DANC	261	1	INTRO TO MOVEMENT ANALYSIS & NOTATION	INTRO TO MOVE ANALYS & NOTATI			LEC	3	NH	457	W	7:20PM	10:01PM	35434	Prerequisite	WRIT 102 or WRIT 201
17/FA	DANC	240	1	IMPROVISATION I	IMPROVISATION I			LEC	1	NH	460	TuF	2:30PM	3:51PM	35456	NULL	NULL
17/FA	DANC	341	1	MODERN DANCE TECHNIQUE III	MODERN DANCE TECHNIQUE III	Catherine	Cabeen	LEC	3	NH	457	MTUWTF	8:30AM	9:51AM	35437	Prerequisite	DANC 243
17/FA	DANC	214	1	HIP-HOP DANCE	HIP-HOP DANCE	Kimberly	Elliott	LEC	2	NH	460	TuTh	5:50PM	7:11PM	35462	Prerequisite	WRIT 101 or 201
17/FA	DANC	358	1	ADVANCED POINTS	ADVANCED POINTS	Kathleen	Langan	LEC	1	CH	GHW	Tu	2:30PM	3:51PM	35813	Prerequisite	DANC 255
17/FA	DANC	445	1	BALLET V	BALLET V	Kathleen	Langan	LEC	3	CH	GHW	MTUWTF	11:30AM	12:51PM	35814	NULL	NULL
17/FA	DANC	355	1	BALLET TECHNIQUE III	BALLET TECHNIQUE III	Elena	Comendador	LEC	3	NH	460	MTUWTF	11:30AM	12:51PM	35457	NULL	NULL
17/FA	DANC	495	1	SENIOR SEMINAR	SENIOR SEMINAR	Elena	Comendador	LEC	3	CH	201	TuTh	5:50PM	7:11PM	35382	Prerequisite	DANC 364
17/FA	DANC	105	1	DANCE AS AN ART FORM	DANCE AS AN ART FORM	Andrea	Markus	LEC	3	CH	DS	Tu	7:20PM	10:01PM	35779	Corequisite	WRIT 101
17/FA	DANC	149	1	JAZZ TECHNIQUES I	JAZZ TECHNIQUES I	Sheila	Barker	LEC	3	CH	DS	MTUWTF	8:30AM	9:51AM	35783	NULL	NULL
17/FA	DANC	208	1	TAP II	TAP II	Peggy	Spina	LEC	1	GRA	G3	TuTh	8:30AM	9:51AM	35796	Prerequisite	DANC 108
17/FA	DANC	291	1	MUSIC FOR DANCE	MUSIC FOR DANCE	Andrew	Warshaw	LEC	3	GRA	G3	MW	10:00AM	11:21AM	35797	Prerequisite	DANC 203
17/FA	DANC	141	1	MODERN I FOR NON-MAJORS	MODERN I FOR NON-MAJORS	Sabaito	Verlieza	LEC	2	NH	460	MW	4:00PM	5:21PM	35781	Prerequisite	WRIT 101 or 201
17/FA	DANC	243	1	MODERN DANCE II	MODERN DANCE TECHNIQUE II	Lone	Larsen	LEC	3	GRA	G1	MTUWTF	8:30AM	9:51AM	35787	Prerequisite	DANC 189
17/FA	DANC	441	1	MODERN DANCE TECHNIQUE IV	MODERN DANCE TECHNIQUE IV	Joao	Carvalho	LEC	3	NH	460	MTUWTF	8:30AM	9:51AM	35461	Prerequisite	DANC 341
17/FA	DANC	243	2	MODERN DANCE II	MODERN DANCE TECHNIQUE II	Lone	Larsen	LEC	3	GRA	G1	MTUWTF	10:00AM	11:21AM	35460	Prerequisite	DANC 189
17/FA	DANC	389	2	MODERN DANCE I FOR MAJORS	MODERN DANCE TECHNIQUE I	Sabaito	Verlieza	LEC	3	GRA	G3	MTUWTF	8:30AM	9:51AM	35790	NULL	NULL
17/FA	DANC	495	2	SENIOR SEMINAR	SENIOR SEMINAR	Kathleen	Langan	LEC	3	CH	201	Th	2:30PM	5:21PM	35383	Prerequisite	DANC 364
17/FA	DANC	255	2	BALLET TECHNIQUE III	BALLET TECHNIQUE III	Elena	Comendador	LEC	3	GRA	G1	MTUWTF	11:30AM	12:51PM	35791	NULL	NULL
17/FA	DANC	291	2	MUSIC FOR DANCE	MUSIC FOR DANCE	Andrew	Warshaw	LEC	3	GRA	G3	MW	11:30AM	12:51PM	35798	Prerequisite	DANC 203
17/FA	DANC	294	2	PROJECTS	PROJECTS	Andrew	Warshaw	LEC	1	CH	DS	Su	2:30PM	7:11PM	35789	NULL	NULL
17/FA	DANC	149	2	JAZZ TECHNIQUES I	JAZZ TECHNIQUES I	Sheila	Barker	LEC	3	CH	DS	MTUWTF	10:00AM	11:21AM	35784	NULL	NULL
17/FA	DANC	341	2	MODERN DANCE TECHNIQUE III	MODERN DANCE TECHNIQUE III	Catherine	Cabeen	LEC	3	NH	460	MTUWTF	10:00AM	11:21AM	35460	Prerequisite	DANC 243
17/FA	DANC	351	2	DANCE COMPOSITION I	DANCE COMPOSITION I	Tami	Stronach	LEC	3	NH	457	MW	1:00PM	2:21PM	35439	NULL	NULL
17/FA	DANC	120	2	STAGECRAFT FOR DANCE	STAGECRAFT FOR DANCE	Philip	Trevino	LEC	2	CH	701	F	2:30PM	5:21PM	35520	NULL	NULL
17/FA	DANC	298	2	DIRECTED STUDY	DC: COMMERCIAL JAZZ	Angela	Stiskin	LEC	1	NH	457	TuTh	10:00AM	11:21AM	35436	NULL	NULL
17/FA	DANC	343	2	BALLET TECHNIQUE IV	BALLET TECHNIQUE IV	Harriet	Clark	LEC	3	CH	GHE	MTUWTF	1:00PM	2:21PM			

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/FA	EWL	215	1	LITERATURE OF BRITISH EMPIRE	LITERATURE OF BRITISH EMPIRE	Magdalena	Maczynska	LEC	3	CH	509	MW	11:30AM	12:51PM	35709	Pre-Co Requisite	WRIT 102 or WRIT 201
17/FA	EWL	345	1	SHAKESPEARE AND FILM	SHAKESPEARE AND FILM	Jennifer	Brown	LEC	3	CH	509	W	2:30PM	5:21PM	35713	Prerequisite	WRIT 102 or 201
17/FA	EWL	345	2	SHAKESPEARE AND FILM	SHAKESPEARE AND FILM	Jennifer	Brown	LEC	3	CH	509	W	2:30PM	5:21PM	35713	Prerequisite	1 prior EWL course
17/FA	EWL	112	1	WORLD LITERATURE IN CONTEXT	WORLD LITERATURE IN CONTEXT	Jennifer	Brown	LEC	3	CH	509	MW	10:00AM	11:21AM	35705	Co-Requisite	WRIT 101 or 201
17/FA	EWL	345	2	SHAKESPEARE AND FILM	SHAKESPEARE AND FILM	Jennifer	Brown	LEC	3	CH	509	M	2:30PM	5:21PM	35716	Prerequisite	WRIT 102 or 201
17/FA	EWL	345	2	SHAKESPEARE AND FILM	SHAKESPEARE AND FILM	Jennifer	Brown	LEC	3	CH	509	M	2:30PM	5:21PM	35716	Prerequisite	1 prior EWL course
17/FA	EWL	112	2	WORLD LITERATURE IN CONTEXT	WORLD LITERATURE IN CONTEXT	Magdalena	Maczynska	LEC	3	CH	503	MW	10:00AM	11:21AM	35613	Co-Requisite	WRIT 101 or 201
17/FA	EWL	490	2	SENIOR SEMINAR IN LIT STUDIES	SENIOR SEMINAR IN LIT STUDIES	Cecilia	Feilla	LEC	3	CH	509	Th	2:30PM	5:21PM	35721	Co-Requisite	EWL 302
17/FA	EWL	207	2	LITERARY ANALYSIS	LITERARY ANALYSIS	Martha	Sledge	LEC	3	FC	MPPR	MW	10:00AM	11:21AM	35863	Prerequisite	WRIT 102 or 201
17/FA	EWL	207	2	LITERARY ANALYSIS	LITERARY ANALYSIS	Martha	Sledge	LEC	3	FC	MPPR	MW	10:00AM	11:21AM	35863	Prerequisite	EWL 112
17/FA	EWL	390	2	SPECIAL TOPICS IN ENGLISH	SPECIAL TOPICS IN ENGLISH	Martha	Sledge	LEC	3	CH	509	Tu	10:00AM	12:51PM	35717	Prerequisite	WRIT 102 or 201
17/FA	EWL	322	2	SPECIAL TOPICS IN ENGLISH	ST-HAMILTON'S NEW YORK	Martha	Sledge	LEC	3	CH	509	Tu	10:00AM	12:51PM	35717	Prerequisite	1 EWL course
17/FA	EWL	322	2	LITERATURE AND HUMAN RIGHTS	LITERATURE AND HUMAN RIGHTS	Peter	Naccarato	LEC	3	CH	509	TuTh	1:00PM	2:21PM	35711	Prerequisite	WRIT 102 or WRIT 201
17/FA	FREN	201	1	INTERMEDIATE FRENCH I	INTERMEDIATE FRENCH I	Julie	Huntington	LEC	3	FC	MPPR	MW	11:30AM	12:51PM	35882	Prerequisite	FREN 102
17/FA	FREN	101	1	ELEMENTARY FRENCH I	ELEMENTARY FRENCH I	Megan	Ulmeret	LEC	3	CH	509	MW	8:30AM	9:51AM	35722	NULL	NULL
17/FA	FREN	102	1	ELEMENTARY FRENCH II	ELEMENTARY FRENCH II	Daisy	Bow	LEC	3	CH	503	MW	1:00PM	2:21PM	35621	Prerequisite	FREN 101
17/FA	FREN	101	2	ELEMENTARY FRENCH I	ELEMENTARY FRENCH I	Daisy	Bow	LEC	3	CH	503	TuTh	8:30AM	9:51AM	35619	NULL	NULL
17/FA	GSS	210	1	GENDER STUDIES	GENDER STUDIES			LEC	3	CH	608	MW	5:50PM	7:11PM	35766	Prerequisite	WRIT 101 or WRIT 201
17/FA	HIST	346	1	MIDDLE EAST IN THE 20 CENTURY	MIDDLE EAST IN THE 20 CENTURY			LEC	3	CH	509	MW	1:00PM	2:21PM	35854	Prerequisite	WRIT 102 or 201
17/FA	HIST	346	1	MIDDLE EAST IN THE 20 CENTURY	MIDDLE EAST IN THE 20 CENTURY			LEC	3	CH	509	MW	1:00PM	2:21PM	35854	Prerequisite	5/PS 109
17/FA	HIST	307	1	TOPICS IN MODERN HISTORY	TOPICS IN MOD-HIST U.S. MIGRAT	Mary	Brown	LEC	3	CH	505	M	7:20PM	10:01PM	35644	Prerequisite	WRIT 102 or WRIT 201
17/FA	HIST	372	1	EXPAN/DSUNJON- US 1800-77	EXPAN/DSUNJON- US 1800-77	Mary	Brown	LEC	3	CH	505	W	7:20PM	10:01PM	35648	Prerequisite	WRIT 102 or WRIT 201
17/FA	HIST	374	1	Hist of People's Rep of China	HIST OF PEOPLE'S REP OF CHINA			LEC	3	CH	505	F	11:30AM	2:21PM	35850	Prerequisite	WRIT 102 or WRIT 201
17/FA	HIST	101	1	THE AMERICAN PAST	THE AMERICAN PAST	Lauren	Brown	LEC	3	CH	505	MW	10:00AM	11:21AM	35641	Corequisite	WRIT 009
17/FA	HIST	255	1	WOMEN IN AMERICAN HISTORY	WOMEN IN AMERICAN HISTORY	Lauren	Brown	LEC	3	CH	504	MW	11:30AM	12:51PM	35626	Prerequisite	WRIT 101 or WRIT 201
17/FA	HIST	298	1	DIRECTED STUDY	DS: GLOBAL PLACES, LOCAL SPAC	Lauren	Brown	LEC	3	CH	504	W	10:00AM	12:51PM	35968	Prerequisite	1) WRIT 101 or WRIT 201 2) Additional pre-req(s) may be
17/FA	HIST	232	1	EAST ASIAN CIVILIZATIONS	EAST ASIAN CIVILIZATIONS			LEC	3	CH	504	W	2:30PM	5:21PM	35924	Corequisite	WRIT 101
17/FA	IS	231	1	COMPARATIVE POLITICS	COMPARATIVE POLITICS			LEC	3	NH	462	TuTh	2:30PM	3:51PM	35843	Corequisite	WRIT 101 or 201
17/FA	IS	231	1	COMPARATIVE POLITICS	COMPARATIVE POLITICS			LEC	3	NH	462	TuTh	2:30PM	3:51PM	35843	Prerequisite	5/PS 109
17/FA	IS	232	1	EAST ASIAN CIVILIZATIONS	EAST ASIAN CIVILIZATIONS			LEC	3	CH	504	W	2:30PM	5:21PM	35923	Corequisite	WRIT 101
17/FA	IS	207	1	WORLD GEOGRAPHY	WORLD GEOGRAPHY			LEC	3	CH	608	F	11:30AM	2:21PM	35724	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	477	1	HIST OF PEOP IN REP OF CHINA	HIST OF PEOP IN REP OF CHINA			LEC	3	CH	505	F	11:30AM	2:21PM	35849	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	477	1	INTERNATIONAL ORGANIZATION	UNITED NATIONS & INTERNETIONAL	Amit	Bhattacharya	LEC	3	FC	MPPR	M	7:20PM	10:01PM	35884	Prerequisite	WRIT 102 or 201
17/FA	IS	477	1	INTERNATIONAL ORGANIZATION	UNITED NATIONS & INTERNETIONAL	Amit	Bhattacharya	LEC	3	FC	MPPR	M	7:20PM	10:01PM	35884	Prerequisite	5/PS 109
17/FA	IS	150	1	ECONOMY, SOCIETY & THE STATE	ECONOMY, SOCIETY & THE STATE	Andreas	Hernandez	LEC	3	CH	608	Tu	7:20PM	10:01PM	35855	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	109	1	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS	Jennifer	Mueller	LEC	3	CH	700	MW	8:30AM	9:51AM	35862	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	398	1	DIRECTED STUDY	DS: ETHICS OF WAR	Jennifer	Mueller	LEC	3	NH	462	Th	10:00AM	12:51PM	35601	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be
17/FA	IS	346	1	MIDDLE EAST IN THE 20 CENTURY	MIDDLE EAST IN THE 20 CENTURY			LEC	3	CH	509	MW	1:00PM	2:21PM	35853	Prerequisite	WRIT 102 or 201
17/FA	IS	346	1	MIDDLE EAST IN THE 20 CENTURY	MIDDLE EAST IN THE 20 CENTURY			LEC	3	CH	509	MW	1:00PM	2:21PM	35853	Prerequisite	5/PS 109
17/FA	IS	109	2	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS	Jennifer	Mueller	LEC	3	CH	510	MW	10:00AM	11:21AM	35994	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	398	2	DIRECTED STUDY	GLOBAL SUSTAINABILITY	Andreas	Hernandez	LEC	3	FC	MPPR	M	2:30PM	5:21PM	35858	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be
17/FA	IS	398	2	DIRECTED STUDY	WORLD GEOGRAPHY			LEC	3	CH	509	MW	5:50PM	7:11PM	35822	Prerequisite	WRIT 101 or WRIT 201
17/FA	IS	398	3	DIRECTED STUDY	DS-POPULISM			LEC	3	CH	505	Th	11:30AM	2:21PM	35694	Prerequisite	1) WRIT 102 or WRIT 201 2) Additional pre-req(s) may be
17/FA	IT	330	3	BUSINESS MANAGEMENT & INFORMATION TECHN	BUS MGMT AND INFORMATION TEC	Vinod	Changarath	LEC	3	CH	410	Tu	5:50PM	8:41PM	35227	Prerequisite	ACCT 215 and BUS 210
17/FA	IT	330	3	BUSINESS MANAGEMENT & INFORMATION TECHN	BUS MGMT AND INFORMATION TEC	Richard	Sheldon	LEC	3	CH	410	F	2:30PM	5:21PM	35228	Prerequisite	ACCT 215 and BUS 210
17/FA	JOUR	316	1	FASHION JOURNALISM	FASHION JOURNALISM	Michael	Stafidas	LEC	3	NH	556	Th	11:30AM	2:21PM	35568	Prerequisite	JOUR 225
17/FA	JOUR	225	2	JOURNALISM IN THE 21st CENTUR	JOURNALISM IN THE 21st CENTUR			LEC	3	NH	556	Tu	8:30AM	11:21AM	35565	Prerequisite	WRIT 101 or WRIT 201
17/FA	JOUR	225	3	JOURNALISM IN THE 21st CENTUR	JOURNALISM IN THE 21st CENTUR			LEC	3	NH	556	Tu	11:30AM	2:21PM	35566	Prerequisite	WRIT 101 or WRIT 201
17/FA	JOUR	112	4	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA			LEC	3	NH	554	M	2:30PM	5:21PM	35550	Corequisite	WRIT 101
17/FA	JOUR	112	5	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA	Helen	Pfeffer	LEC	3	NH	554	Tu	2:30PM	5:21PM	35552	Corequisite	WRIT 101
17/FA	JOUR	112	6	STORYTELLING ACROSS MEDIA	STORYTELLING ACROSS MEDIA			LEC	3	NH	554	M	10:00AM	12:51PM	35554	Corequisite	WRIT 101
17/FA	JOUR	395	BL01	MEDIA LAW AND ETHICS	MEDIA LAW AND ETHICS	Laura	Tropp	LEC	3	NH	554	M	11:30AM	12:51PM	35558	Prerequisite	WRIT 102 or WRIT 201
17/FA	MAND	101	1	ELEMENTARY MANDARIN I	ELEMENTARY MANDARIN I			LEC	3	CH	610	TuTh	8:30AM	9:51AM	35726	NULL	NULL
17/FA	MATH	224	1	STATISTICS	STATISTICS	Philip	Meyers	LEC	3	CH	612	MW	11:30AM	12:51PM	35283	Prerequisite	MATH 141
17/FA	MATH	129	1	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA			LEC	3	CH	610	M	10:00AM	12:51PM	35274	Prerequisite	MATH 109
17/FA	MATH	113R	1	QR: RECT FOR BIOLOGY	QR: RECT FOR BIOLOGY	Steven	Wat	LEC	1	CH	411	Th	1:00PM	2:21PM	35286	Corequisite	MATH 113
17/FA	MATH	210	1	CALCULUS I	CALCULUS I	Steven	Wat	LEC	3	CH	610	TuTh	4:00PM	5:21PM	35282	Prerequisite	MATH 140 or MATH 141
17/FA	MATH	141	1	PRECALCULUS	PRECALCULUS	Steven	Wat	LEC	3	CH	610	MW	4:00PM	5:21PM	35279	Prerequisite	MATH 129
17/FA	MATH	109	1	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA			LEC	3	CH	610	MW	8:30AM	9:51AM	35260	Prerequisite	Please see department or take placement exam
17/FA	MATH	336	1	MODELING THE DYNAMICS OF LIFE	MODELING THE DYNAMICS OF LIFE	Lia Leon	Margolin	LEC	3	CH	411	MW	11:30AM	12:51PM	35285	Prerequisite	MATH 113 or Higher
17/FA	MATH	313	1	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Lia Leon	Margolin	LEC	3	CH	411	MW	10:00AM	11:21AM	35267	Prerequisite	MATH 109
17/FA	MATH	330	1	CRYPTOGRAPHY	CRYPTOGRAPHY	Gok Kwong	Ching	LEC	3	CH	411	Th	10:00AM	11:21AM	35284	Prerequisite	MATH 113 or Higher
17/FA	MATH	109	2	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA			LEC	3	CH	606	TuTh	1:00PM	2:21PM	35261	Prerequisite	Please see department or take placement exam
17/FA	MATH	113	2	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Lia Leon	Margolin	LEC	3	CH	411	MW	2:30PM	3:51PM	35268	Prerequisite	MATH 109
17/FA	MATH	141	2	PRECALCULUS	PRECALCULUS	Steven	Wat	LEC	3	CH	610	MW	5:50PM	7:11PM	35280	Prerequisite	MATH 129
17/FA	MATH	129	2	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA			LEC	3	CH	606	TuTh	2:30PM	3:51PM	35275	Prerequisite	MATH 109
17/FA	MATH	113	3	QUANTITATIVE REASONING	QUANTITATIVE REASONING	Philip	Meyers	LEC	3	CH	612	TuTh	11:30AM	12:51PM	35270	Prerequisite	MATH 109
17/FA	MATH	129	3	INTERMEDIATE ALGEBRA	INTERMEDIATE ALGEBRA			LEC	3	CH	610	Th	7:20PM	10:01PM	35276	Prerequisite	MATH 109
17/FA	MATH	109	3	INTRODUCTORY ALGEBRA	INTRODUCTORY ALGEBRA			LEC	3	CH	610	TuTh	5:50PM	7:11PM	35262	Prerequisite	Please see department or take placement exam
17/FA	MATH	141	3	PRECALCULUS	PRECALCULUS	Gok Kwong	Ching	LEC	3	CH	610	TuTh	11:30AM	12:51PM	35281	Prerequisite	MATH 129
17/FA	MATH	129	4	INTERMEDIATE ALGEBRA	INTERMEDIATE												

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
17/FA	PS	109	1	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS	Jennifer	Mueller	LEC	3	CH	700	MW	8:30AM	9:51AM	35861	Prerequisite	WRIT 101 or WRIT 201
17/FA	PS	263	1	POWER AND POLITICS IN THE CITY	POWER & POLITICS IN THE CITY			LEC	3	CH	608	MW	10:00AM	11:21AM	35873	Prerequisite	PS 107, IS 150, or SOC 101
17/FA	PS	263	1	POWER AND POLITICS IN THE CITY	POWER & POLITICS IN THE CITY			LEC	3	CH	608	MW	10:00AM	11:21AM	35873	Corequisite	WRIT 102 or 201
17/FA	PS	106	1	INTRO TO U.S. POLITICS	INTRO TO U.S. GOVT	Rosemary	Nossiff	LEC	3	CH	608	Tu	10:00AM	11:20AM	35869	Corequisite	WRIT 101
17/FA	PS	360	1	AMERIC PRESID & THE ELECTORAT	AMERIC PRESID & THE ELECTORAT	Rosemary	Nossiff	LEC	3	CH	608	MW	11:30AM	12:51PM	35877	Prerequisite	PS 106
17/FA	PS	360	1	AMERIC PRESID & THE ELECTORAT	AMERIC PRESID & THE ELECTORAT	Rosemary	Nossiff	LEC	3	CH	608	MW	11:30AM	12:51PM	35877	Prerequisite	WRIT 102 or 201
17/FA	PS	333	1	MOCK TRIAL	MOCK TRIAL			LEC	3	CH	608	M	7:20PM	10:01PM	35860	Prerequisite	1 of the following courses: PS 105, PS 106, or PS 107
17/FA	PS	231	1	COMPARATIVE POLITICS	COMPARATIVE POLITICS			LEC	3	NH	462	TuTh	2:30PM	3:51PM	35844	Prerequisite	WRIT 101 or 201
17/FA	PS	355	1	GREEN POLITICAL THOUGHT	GREEN POLITICAL THOUGHT	Kenton	Worcester	LEC	3	CH	505	Th	2:30PM	5:21PM	35683	Prerequisite	WRIT 102 or WRIT 201
17/FA	PS	371	1	RESEARCH METHODS IN SOC SCI	RESEARCH METHODS IN SOC SCI	Erin	O'Connor	LEC	4	NH	462	Tu	10:00AM	12:51PM	35842	Prerequisite	WRIT 102 or 201
17/FA	PS	371	1	RESEARCH METHODS IN SOC SCI	RESEARCH METHODS IN SOC SCI	Erin	O'Connor	LEC	4	NH	462	Tu	10:00AM	12:51PM	35842	Prerequisite	PS 310
17/FA	PS	107	2	INTRODUCTION TO CRIMINAL JUSTICE	INTRO CRIMINAL JUSTICE	Amol	Sinha	LEC	3	CH	608	Th	2:30PM	10:01PM	35870	Prerequisite	WRIT 101 or WRIT 201
17/FA	PS	109	1	INTERNATIONAL RELATIONS	INTERNATIONAL RELATIONS	Jennifer	Mueller	LEC	3	CH	510	MW	10:00AM	11:21AM	35895	Prerequisite	WRIT 101 or WRIT 201
17/FA	PS	106	2	INTRO TO U.S. POLITICS	INTRO TO U.S. POLITICS			LEC	3	CH	608	W	7:20PM	10:01PM	35930	Corequisite	WRIT 101
17/FA	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35254	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35254	Prerequisite	MATH 113 or higher
17/FA	PSYCH	348	1	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN			LEC	3	CH	606	MW	5:50PM	7:11PM	35254	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/FA	PSYCH	102	1	GENERAL PSYCHOLOGY B	GEN PSYCH:PHYS & COGN PROCESS	Sarah	Weinberger-Litman	LEC	3	CH	701	MW	8:30AM	9:51AM	35298	NULL	NULL
17/FA	PSYCH	332	1	STATISTICS: BEHAVIORAL SCI II	STATISTICS: BEHAVIORAL SCI II	Sarah	Weinberger-Litman	LEC	3	CH	411	Tu	11:30AM	2:21PM	35310	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	332	1	STATISTICS: BEHAVIORAL SCI II	STATISTICS: BEHAVIORAL SCI II	Sarah	Weinberger-Litman	LEC	3	CH	411	Tu	11:30AM	2:21PM	35310	Prerequisite	PSYCH 223, BUS 224, or MATH 224
17/FA	PSYCH	241	1	PERCEPTION	PERCEPTION			LEC	3	CH	701	W	5:50PM	8:41PM	35307	Prerequisite	WRIT 101 or 201
17/FA	PSYCH	241	1	PERCEPTION	PERCEPTION			LEC	3	CH	701	W	5:50PM	8:41PM	35307	Prerequisite	PSYCH 102
17/FA	PSYCH	101	1	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Cheryl	Paradis	LEC	3	CH	701	MW	11:30AM	12:51PM	35294	NULL	NULL
17/FA	PSYCH	370	1	ART THERAPY:PRIN OF CLTRL PER	ART THERAPY:PRIN OF CLTRL PER			LEC	3	CH	801	Tu	5:50PM	8:41PM	35653	Prerequisite	Lower level PSYCH course
17/FA	PSYCH	370	1	ART THERAPY:PRIN OF CLTRL PER	ART THERAPY:PRIN OF CLTRL PER			LEC	3	CH	801	Tu	5:50PM	8:41PM	35653	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	313	1	GROUP DYNAMICS	GROUP DYNAMICS	Richard	Tietze	LEC	3	CH	701	Th	5:50PM	8:41PM	35308	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	313	1	GROUP DYNAMICS	GROUP DYNAMICS	Richard	Tietze	LEC	3	CH	701	Th	5:50PM	8:41PM	35308	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	491	1	SENIOR SEMINAR	SENIOR SEMINAR			LEC	3	CH	606	MW	11:30AM	12:51PM	35313	Prerequisite	PSYCH 101, 102, and 332
17/FA	PSYCH	491	1	SENIOR SEMINAR	SENIOR SEMINAR			LEC	3	CH	606	MW	11:30AM	12:51PM	35313	Prerequisite	15 additional credits in PSYCH courses
17/FA	PSYCH	201	1	DEVELOPMENTAL PSYCH I: CHILD	DEVELOPMENTAL PSYCH I: CHILD			LEC	3	CH	701	MW	4:00PM	5:21PM	35972	Prerequisite	WRIT 101 or 201
17/FA	PSYCH	201	1	DEVELOPMENTAL PSYCH I: CHILD	DEVELOPMENTAL PSYCH I: CHILD			LEC	3	CH	701	MW	4:00PM	5:21PM	35972	Prerequisite	PSYCH 101
17/FA	PSYCH	229	1	STATIST FOR BEHAV & SOC SCI	STATIST FOR BEHAV & SOC SCI	Linda	Solomon	LEC	3	CH	411	Th	2:30PM	5:21PM	35309	Prerequisite	WRIT 101 or WRIT 201
17/FA	PSYCH	229	1	STATIST FOR BEHAV & SOC SCI	STATIST FOR BEHAV & SOC SCI	Linda	Solomon	LEC	3	CH	411	Th	2:30PM	5:21PM	35309	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	223	1	STATISTICS: BEHAVIORAL SCI I	STATISTICS: BEHAVIORAL SCI I	Linda	Solomon	LEC	3	CH	411	Tu	5:50PM	8:41PM	35303	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	223	1	STATISTICS: BEHAVIORAL SCI I	STATISTICS: BEHAVIORAL SCI I	Linda	Solomon	LEC	3	CH	411	Tu	5:50PM	8:41PM	35303	Prerequisite	MATH 113 or higher
17/FA	PSYCH	426	1	EXPERIMENTAL PSYCHOLOGY	EXPERIMENTAL PSYCHOLOGY	Linda	Solomon	LEC	4	CH	411	MW	4:00PM	5:21PM	35312	Prerequisite	PSYCH 101, 102, and 332
17/FA	PSYCH	497	1	RESEARCH	RESEARCH	Linda	Solomon	LEC	1							NULL	NULL
17/FA	PSYCH	231	1	PERSONALITY PSYCHOLOGY	PERSONALITY PSYCHOLOGY	Richard	Tietze	LEC	3	CH	700	TuTh	1:00PM	2:21PM	35306	Prerequisite	WRIT 101 or 201
17/FA	PSYCH	231	1	PERSONALITY PSYCHOLOGY	PERSONALITY PSYCHOLOGY	Richard	Tietze	LEC	3	CH	700	TuTh	1:00PM	2:21PM	35306	Prerequisite	PSYCH 101
17/FA	PSYCH	207	1	RELIGION & PSYCHOLOGY	RELIGION & PSYCHOLOGY	Tracy	Sidesinger	LEC	3	CH	505	Tu	2:30PM	5:21PM	35852	Prerequisite	WRIT 101 or WRIT 201
17/FA	PSYCH	102	2	GENERAL PSYCHOLOGY B	GEN PSYCH:PHYS & COGN PROCESS			LEC	3	CH	700	W	5:50PM	8:41PM	35299	NULL	NULL
17/FA	PSYCH	101	2	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Cheryl	Paradis	LEC	3	CH	701	MW	10:00AM	11:21AM	35305	NULL	NULL
17/FA	PSYCH	397	2	RESEARCH	RESEARCH	Cheryl	Paradis	LEC	1							NULL	NULL
17/FA	PSYCH	101	3	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE	Nava	Silton	LEC	3	CH	701	F	11:30AM	2:21PM	35296	NULL	NULL
17/FA	PSYCH	102	3	GENERAL PSYCHOLOGY B	GEN PSYCH:PHYS & COGN PROCESS			LEC	3	CH	701	F	8:30AM	11:21AM	35300	NULL	NULL
17/FA	PSYCH	397	3	RESEARCH	RESEARCH	Richard	Tietze	LEC	1							NULL	NULL
17/FA	PSYCH	397	4	RESEARCH	RESEARCH	Sarah	Weinberger-Litman	LEC	1							NULL	NULL
17/FA	PSYCH	101	4	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE			LEC	3	CH	701	Th	11:30AM	2:21PM	35297	NULL	NULL
17/FA	PSYCH	397	7	RESEARCH	RESEARCH	Cheryl	Paradis	LEC	1							NULL	NULL
17/FA	PSYCH	227	BL01	INTRO TO COMMUNITY PSYCH	INTRO TO COMMUNITY PSYCH	Cheryl	Paradis	LEC	3	CH	701	MW	2:30PM	3:51PM	35304	Prerequisite	WRIT 101, 102, or 201
17/FA	PSYCH	227	BL01	INTRO TO COMMUNITY PSYCH	INTRO TO COMMUNITY PSYCH	Cheryl	Paradis	LEC	3	CH	701	MW	2:30PM	3:51PM	35304	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	359	BL01	COGNITIVE PSYCHOLOGY	COGNITIVE PSYCHOLOGY	Nava	Silton	LEC	3	CH	701	Th	2:30PM	5:21PM	35311	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	359	BL01	COGNITIVE PSYCHOLOGY	COGNITIVE PSYCHOLOGY	Nava	Silton	LEC	3	CH	701	Th	2:30PM	5:21PM	35311	Prerequisite	PSYCH 101 or 102
17/FA	PSYCH	359	BL01	COGNITIVE PSYCHOLOGY	COGNITIVE PSYCHOLOGY	Nava	Silton	LEC	3	CH	701	Th	2:30PM	5:21PM	35311	Prerequisite	6 additional credits in PSYCH courses
17/FA	PSYCH	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihika	LEC	3	CH	410	Tu	8:30AM	11:21AM	35221	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	316	BL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihika	LEC	3	CH	410	Tu	8:30AM	11:21AM	35221	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/FA	PSYCH	316	BL02	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguga	LEC	3	CH	410	Th	5:50PM	8:41PM	35223	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	316	BL02	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	James	Paguga	LEC	3	CH	410	Th	5:50PM	8:41PM	35223	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
17/FA	PSYCH	348	HP01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Tu	2:30PM	5:21PM	35256	Prerequisite	WRIT 102 or 201
17/FA	PSYCH	348	HP01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Tu	2:30PM	5:21PM	35256	Prerequisite	MATH 113 or higher
17/FA	PS	416	1	RELIGION & SEXUALITY	RELIGION & SEXUALITY	Cheryl	Paradis	LEC	3	CH	505	TuTh	10:00AM	11:21AM	35687	Prerequisite	PSYCH 102 or 1 lower level BIOL course
17/FA	RS	352	1	RELIGION AND SOCIAL JUSTICE	RELIGION AND SOCIAL JUSTICE	Cheryl	Paradis	LEC	3	CH	505	TuTh	5:50PM	7:11PM	35689	Prerequisite	WRIT 101 or WRIT 201
17/FA	RS	332	1	JUDAISM	JUDAISM	Julie	Deluty	LEC	3	CH	504	TuTh	5:50PM	7:11PM	35630	Prerequisite	WRIT 102 or 201
17/FA	RS	110	1	FAITH AND DOUBT	FAITH AND DOUBT			LEC	3	CH	505	TuTh	8:30AM	9:51AM	35685	NULL	NULL
17/FA	RS	207	1	RELIGION AND PSYCHOLOGY	RELIGION & PSYCHOLOGY	Tracy	Sidesinger	LEC	3	CH	505	Tu	2:30PM	5:21PM	35851	Prerequisite	WRIT 101 or WRIT 201
17/FA	RS	339	OL01	HINDUISM	HINDUISM	Bradley	Hering	ONL	3	ONL	ONL				35900	Prerequisite	WRIT 102 or 201
17/FA	SOC	330	1	GREAT SOCIAL THINKERS	GREAT SOCIAL THINKERS			LEC	3	CH	608	TuTh	5:50PM	7:11PM	35881	Prerequisite	WRIT 102 or 201
17/FA	SOC	330	1	GREAT SOCIAL THINKERS	GREAT SOCIAL THINKERS			LEC	3	CH	608	TuTh	5:50PM	7:11PM	35881	Prerequisite	SOC 101, PS 106, or IS 109
17/FA	SOC	213	1	WOMEN, SOCIETY AND CULTURE	WOMEN, SOCIETY AND CULTURE			LEC	3	NH	462	TuTh	8:30AM	9:51AM	35845	Prerequisite	WRIT 101 or 201
17/FA	SOC	213	1	WOMEN, SOCIETY AND CULTURE	WOMEN, SOCIETY AND CULTURE			LEC	3	NH	462	TuTh	8:30AM	9:51AM	35845		

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENT
17/FA	THTR	406	1	DIRECTING III	DIRECTING III	David	Mold	LAB	3	CH	BLX	SaSu	9:00AM	11:01PM	35700	Prerequisite	THTR 238 and 385
17/FA	THTR	345	1	INTRO. TO DRAMATURGY	INTRO. TO DRAMATURGY	Kate	Farrington	LEC	3	CH	201	M	7:20PM	10:01PM	35399	Prerequisite	WRIT 102 or 201
17/FA	THTR	345	1	INTRO. TO DRAMATURGY	INTRO. TO DRAMATURGY	Kate	Farrington	LEC	3	CH	201	M	7:20PM	10:01PM	35399	Prerequisite	THTR 215, 230, and 231
17/FA	THTR	238	1	STAGE MANAGEMENT	STAGE MANAGEMENT	Lori	Zepp	LEC	3	CH	BLX	M	8:30AM	11:21AM	35684	Prerequisite	1JTHTR 110 2JTHTR 215
17/FA	THTR	211	1	ACTING I: PROCESS & TECHNIQUE	ACTING I: BFA	Antonio	Suarez	LEC	3	NH	453	TuTh	1:00PM	2:21PM	35416	Corequisite	WRIT 101 or 201
17/FA	THTR	334	1	AUDITION TECHNIQUES	AUDITION TECHNIQUES	Ann	Hamilton	LEC	3	CH	507	M	7:20PM	10:01PM	35472	Prerequisite	THTR 203 and THTR 342
17/FA	THTR	290	1	HIST. & MISSIONS OF ARTS IN	HIST. & MISSIONS OF ARTS IN			LEC	3	CH	703	W	7:20PM	10:01PM	35570	Prerequisite	WRIT 101 or WRIT 201
17/FA	THTR	223	1	MOVEMENT FOR ACTORS I	MOVEMENT FOR ACTORS I	Elizabeth	LaMura	LEC	3	NH	459	TuTh	10:00AM	11:21AM	35450	Corequisite	THTR 211
17/FA	THTR	412	1	NEW MEDIA IN PERFORMANCE	NEW MEDIA IN PERFORMANCE	Mary	Fleischer	LEC	3	NGT	553	Th	5:50PM	8:41PM	35502	Prerequisite	WRIT 102 or 201
17/FA	THTR	352	1	ACTING III-BFA	ACTING III-BFA	Niles		LEC	3	CH	507	MW	11:00AM	12:51PM	35475	Prerequisite	THTR 203 and THTR 342
17/FA	THTR	311	1	SHAKESPEARE	SHAKESPEARE	Mark	Ringer	LEC	3	CH	201	MW	2:30PM	3:51PM	35397	Prerequisite	WRIT 102 or 201
17/FA	THTR	311	1	SHAKESPEARE	SHAKESPEARE	Mark	Ringer	LEC	3	CH	201	MW	2:30PM	3:51PM	35397	Prerequisite	THTR 215
17/FA	THTR	319	1	DRAMA & THEATRE IN THE U.S.	DRAMA & THEATRE IN THE U.S.	Gordon	Farell	LEC	3	CH	703	Th	7:20PM	10:01PM	35581	Prerequisite	WRIT 102 or WRIT 201
17/FA	THTR	253	1	SCENERY & PROP TECHNOLOGY	SCENERY & PROP TECHNOLOGY	Gary	Levinson	LEC	3	NH	248	M	10:00AM	12:51PM	35401	NULL	NULL
17/FA	THTR	230	1	THEATRE HISTORY I	THEATRE HISTORY I	Mark	Ringer	LEC	3	NH	462	MW	11:30AM	12:51PM	35465	Prerequisite	WRIT 101 or WRIT 201
17/FA	THTR	309	1	VOICE AND SPEECH PRACTICUM	VOICE AND SPEECH PRACTICUM	Barbara	Adrian	LEC	3	CH	702	MW	4:30PM	5:51PM	35537	Prerequisite	1JTHTR 202 2JTHTR 203
17/FA	THTR	305	1	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING			LEC	3	CH	BLX	W	11:30AM	2:21PM	35701	Prerequisite	THTR 215
17/FA	THTR	215	1	SCRIPT ANALYSIS	SCRIPT ANALYSIS			LEC	3	CH	703	MW	1:00PM	2:21PM	35578	Prerequisite	WRIT 009
17/FA	THTR	330	1	SCENE INTO SONG	SCENE INTO SONG	Patricia	Simon	LEC	3	CH	702	F	11:30AM	2:21PM	35538	Prerequisite	THTR 229
17/FA	THTR	330	1	SCENE INTO SONG	SCENE INTO SONG	Patricia	Simon	LEC	3	CH	702	F	11:30AM	2:21PM	35538	Corequisite	Daily Dance Fee \$565.00 (THTR'DDF)/ Private Voice Fee
17/FA	THTR	228	1	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Patricia	Simon	LEC	3	CH	705	M	2:30PM	5:21PM	35598	Prerequisite	1JTHTR 212 2JTHTR 274B
17/FA	THTR	228	1	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Patricia	Simon	LEC	3	CH	705	M	2:30PM	5:21PM	35590	Corequisite	Daily Dance Fee \$565.00 (THTR'DDF)/ Private Voice Fee
17/FA	THTR	341	1	Acting II	ACTING II-BFA	Richard	Niles	LEC	3	CH	507	MW	2:30PM	3:51PM	35473	Prerequisite	1J THTR 212 2J THTR 215
17/FA	THTR	103	1	ACTING FOR NON-MAJORS	ACTING FOR NON-MAJORS			LEC	3	CH	507	Th	7:20PM	10:01PM	35468	Prerequisite	WRIT 009
17/FA	THTR	298	1	DIRECTED STUDY	DS-DESIGN FOUNDATIONS	Raymond	Recht	LEC	3	NH	248	W	2:30PM	5:21PM	35402	NULL	NULL
17/FA	THTR	402A	1	SCENIC DESIGN II	SCENIC DESIGN II	Raymond	Recht	LEC	3	NH	248	Tu	2:30PM	5:21PM	35403	Prerequisite	THTR 302B
17/FA	THTR	440	1	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM	Raymond	Recht	LEC	1	NH	THTR	MTUWTHF	5:50PM	10:01PM	35744	NULL	NULL
17/FA	THTR	274A	1	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	507	F	2:30PM	5:21PM	35479	Corequisite	WRIT 101
17/FA	THTR	274A	1	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	507	F	2:30PM	5:21PM	35479	Corequisite	Daily Dance Fee \$565.00 (THTR'DDF)/ Private Voice Fee
17/FA	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION-MAINSTAGE	Ellen	Orenstein	LEC	3	NH	THTR	MTUWTHF	6:00PM	10:31PM	35867	Prerequisite	WRIT 101 or 201
17/FA	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION-MAINSTAGE	Ellen	Orenstein	LEC	3	NH	THTR	MTUWTHF	6:00PM	10:31PM	35867	Prerequisite	1JTHTR 212 2JTHTR 274B
17/FA	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION-MAINSTAGE	Ellen	Orenstein	LEC	3	NH	THTR	SaSu	9:00AM	11:01PM	35870	Prerequisite	WRIT 101 or 201
17/FA	THTR	343	1	THEATRE PRODUCTION-MAINSTAGE	THEATRE PRODUCTION-MAINSTAGE	Ellen	Orenstein	LEC	3	NH	THTR	SaSu	9:00AM	11:01PM	35867	Prerequisite	THTR 211 and 215
17/FA	THTR	440	1	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM	Raymond	Recht	LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35744	NULL	NULL
17/FA	THTR	340	1	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACTICUM	Raymond	Recht	LEC	1	NH	THTR	MTUWTHF	5:50PM	10:01PM	35758	NULL	NULL
17/FA	THTR	340	1	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACTICUM	Raymond	Recht	LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35758	NULL	NULL
17/FA	THTR	240	1	DESIGN PRACTICUM	DESIGN PRACTICUM	Raymond	Recht	LEC	1	NH	THTR	MTUWTHF	5:50PM	10:01PM	35751	Prerequisite	THTR 110
17/FA	THTR	240	1	DESIGN PRACTICUM	DESIGN PRACTICUM	Raymond	Recht	LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35751	Prerequisite	THTR 110
17/FA	THTR	101	1	THEATRE GAMES & IMPROVISATION	THEATRE GAMES & IMPROVISATION	Audrey	Rappoport	LEC	3	NH	453	TuTh	10:00AM	11:21AM	35412	NULL	NULL
17/FA	THTR	398	1	DIRECTED STUDY	DS-DIRECTING FOR MUSICAL THTR	Christine	Roberts	LEC	3	CH	BLX	F	2:30PM	5:21PM	35483	Prerequisite	1J WRIT 102 or WRIT 201 2J Additional pre-req(s) may be
17/FA	THTR	479	1	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	507	F	2:30PM	5:21PM	35479	Prerequisite	WRIT 101 or 201
17/FA	THTR	274A	1	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	507	F	2:30PM	5:21PM	35479	Corequisite	Daily Dance Fee \$565.00 (THTR'DDF)/ Private Voice Fee
17/FA	THTR	314	1	SPECIAL TOPICS IN ACTING	ST-ACTING THE PLAYS OF O'NEIL	Timothy	Johnson	LEC	3	NH	453	Tu	7:20PM	10:01PM	35424	Prerequisite	1J THTR 203 2J THTR 342
17/FA	THTR	315	1	Performing Shakespeare	PERFORMING SHAKESPEARE	John	Giletto	LEC	3	CH	507	MW	5:30PM	6:51PM	35471	Prerequisite	THTR 203 or 249
17/FA	THTR	315	1	Performing Shakespeare	PERFORMING SHAKESPEARE	John	Giletto	LEC	3	CH	507	MW	5:30PM	6:51PM	35471	Prerequisite	THTR 342
17/FA	THTR	431	1	ACTING IV: TEXT & PERFORMANCE	ACTING IV: TEXT & PERFORMANCE	John	Giletto	LEC	3	CH	507	TuTh	11:00AM	12:51PM	35477	Prerequisite	THTR 311 and 353
17/FA	THTR	202	1	VOICE & SPEECH FOR THE ACTOR I	VOICE & SPEECH-BFA	Jeff	Morrison	LEC	3	CH	702	MW	10:00AM	11:21AM	35521	Prerequisite	THTR 212
17/FA	THTR	465	1	ADVANCED STUDIES IN THEATRE	19 CENTURY US POP PERFORM	Jill	Stevenson	LEC	3	CH	201	Tu	2:30PM	5:21PM	35400	Prerequisite	WRIT 102 or 201
17/FA	THTR	465	1	ADVANCED STUDIES IN THEATRE	19 CENTURY US POP PERFORM	Jill	Stevenson	LEC	3	CH	201	Tu	2:30PM	5:21PM	35400	Prerequisite	THTR 230 and 231
17/FA	THTR	396A	1	INTERMEDIATE PLAYWRITING I	INTERMEDIATE PLAYWRITING I	Kenneth	Finkle	LEC	3	NH	453	F	11:30AM	2:21PM	35429	Prerequisite	WRIT 102 or 201
17/FA	THTR	424	1	INTERMEDIATE PLAYWRITING I	INTERMEDIATE PLAYWRITING I	Kenneth	Finkle	LEC	3	NH	453	F	11:30AM	2:21PM	35429	Prerequisite	THTR 306 and 353
17/FA	THTR	496A	1	ADVANCED PLAYWRITING I	ADVANCED PLAYWRITING I	Kenneth	Finkle	LEC	3	NH	453	W	7:20PM	10:01PM	35430	Prerequisite	THTR 396B
17/FA	THTR	328	1	THE ARTS AND SOCIAL CHANGE	THE ARTS AND SOCIAL CHANGE	Daphnie	Sicre	LEC	3	CH	700	Th	7:20PM	10:01PM	35409	Prerequisite	WRIT 102 or WRIT 201
17/FA	THTR	346	1	PRODUCTION MANAGEMENT	PRODUCTION MANAGEMENT	Matthew	Land	LEC	3	NH	462	F	11:30AM	2:21PM	35467	Prerequisite	WRIT 102 or 201
17/FA	THTR	346	1	PRODUCTION MANAGEMENT	PRODUCTION MANAGEMENT	Matthew	Land	LEC	3	NH	462	F	11:30AM	2:21PM	35467	Prerequisite	THTR 238
17/FA	THTR	225	1	THEATRE PRODUCTION-STUDIO	THEATRE PRODUCTION-STUDIO	Johanna	Pinzler	LEC	3	GRA	G1	MTUWTHF	6:00AM	10:31PM	35872	Prerequisite	WRIT 102 or 201
17/FA	THTR	225	1	THEATRE PRODUCTION-STUDIO	THEATRE PRODUCTION-STUDIO	Johanna	Pinzler	LEC	3	GRA	G1	MTUWTHF	6:00AM	10:31PM	35872	Prerequisite	THTR 212 and 215
17/FA	THTR	225	1	THEATRE PRODUCTION-STUDIO	THEATRE PRODUCTION-STUDIO	Johanna	Pinzler	CLA	3	GRA	G1	SaSu	9:00AM	11:01PM	35872	Prerequisite	WRIT 102 or 201
17/FA	THTR	225	1	THEATRE PRODUCTION-STUDIO	THEATRE PRODUCTION-STUDIO	Johanna	Pinzler	CLA	3	GRA	G1	SaSu	9:00AM	11:01PM	35872	Prerequisite	THTR 212 and 215
17/FA	THTR	207	1	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NH	557	F	11:30AM	2:21PM	35483	Prerequisite	WRIT 009
17/FA	THTR	221	1	PERFORMING W/DIGITAL MEDIA	PERFORMING W/DIGITAL MEDIA	Michael	Goffred	LEC	3	NH	557	W	7:20PM	10:01PM	35969	Prerequisite	1JTHTR 212 2JTHTR 215
17/FA	THTR	221	1	PERFORMING W/DIGITAL MEDIA	PERFORMING W/DIGITAL MEDIA	Michael	Goffred	LEC	3	NH	557	W	7:20PM	10:01PM	35969	Prerequisite	COMM 216 or 233
17/FA	THTR	314	2	SPECIAL TOPICS IN ACTING	ST-CABARET	Lenard	Wald	LEC	3	OS	05	F	10:40AM	1:31PM	35773	Prerequisite	1J THTR 203 2J THTR 342
17/FA	THTR	207	2	INTRO TO LIGHTING & ART DIREC	INTRO TO LIGHTING & ART DIREC	William	Barclay	LEC	3	NH	557	F	2:30PM	5:21PM	35485	Prerequisite	WRIT 009
17/FA	THTR	465	2	ADVANCED STUDIES IN THEATRE	ADV STU-LATINX THEATRE	Daphnie	Sicre	LEC	3	CH	703	Tu	7:20PM	10:01PM	35582	Prerequisite	WRIT 102 or 201
17/FA	THTR	465	2	ADVANCED STUDIES IN THEATRE	ADV STU-LATINX THEATRE	Daphnie	Sicre	LEC	3	CH	703	Tu	7:20PM	10:01PM	35582	Prerequisite	THTR 230 and 231
17/FA	THTR	202	2	VOICE & SPEECH FOR THE ACTOR I	VOICE & SPEECH-BFA	Jeff	Morrison	LEC	3	CH	702	TuTh	10:00AM	11:21AM	35522	Prerequisite	THTR 212
17/FA	THTR	274A	2	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	606	F	2:30PM	5:21PM	35503	Corequisite	WRIT 101
17/FA	THTR	274A	2	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	606						

TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUIREMENT_TYPE	REQUIREMENTS
17/FA	THTR	424	3	MUSICAL THEATRE SONG PORTFOLI	MUSICAL THEATRE SONG PORTFOLI	Bethany	Elkin	LEC	3	CH	705	F	2:30PM	5:21PM	35595	Corequisite	THTR 331 and 342
17/FA	THTR	424	3	MUSICAL THEATRE SONG PORTFOLI	MUSICAL THEATRE SONG PORTFOLI	Bethany	Elkin	LEC	3	CH	705	F	2:30PM	5:21PM	35595	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	110	3	STAGECRAFT	STAGECRAFT:LIGHT & SOUND	Martin	Perrin	LEC	3	NH	THTR	M	2:30PM	5:21PM	35736	NULL	NULL
17/FA	THTR	110	3	STAGECRAFT	STAGECRAFT:LIGHT & SOUND	Martin	Perrin	CLA	3	NH	THTR	MTuWThF	5:50PM	10:01PM	35736	NULL	NULL
17/FA	THTR	110	3	STAGECRAFT	STAGECRAFT:LIGHT & SOUND	Martin	Perrin	LAB	3	NH	THTR	SaSu	9:00AM	11:01PM	35736	NULL	NULL
17/FA	THTR	341	3	Acting II	ACTING II:BA	Kevin	Connell	LEC	3	NH	459	MW	4:00PM	5:21PM	35452	Prerequisite	1) THTR 212 2) THTR 215
17/FA	THTR	440	3	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM			LEC	1	NH	THTR	MTuWThF	5:50PM	10:01PM	35748	NULL	NULL
17/FA	THTR	440	3	DESIGN ASSISTANT PRACTICUM	ADVANCED DESIGN PRACTICUM			LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35748	NULL	NULL
17/FA	THTR	211	3	ACTING I: PROCESS & TECHNIQUE	ACTING I: BFA	Ellen	Orenstein	LEC	3	NH	453	MW	4:00PM	5:21PM	35418	Corequisite	WRIT 101 or 201
17/FA	THTR	228	3	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Michael	Montel	LEC	3	NH	459	F	11:30AM	2:21PM	35451	Prerequisite	1)THTR 212 2)THTR 274B
17/FA	THTR	228	3	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Michael	Montel	LEC	3	NH	459	F	11:30AM	2:21PM	35451	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	311	3	SHAKESPEARE	SHAKESPEARE	Ellen	Anthony	LEC	3	CH	411	M	5:50PM	8:41PM	35408	Prerequisite	WRIT 102 or 201
17/FA	THTR	311	3	SHAKESPEARE	SHAKESPEARE	Ellen	Anthony	LEC	3	CH	411	M	5:50PM	8:41PM	35408	Prerequisite	THTR 215
17/FA	THTR	340	3	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACT			LEC	1	NH	THTR	MTuWThF	5:50PM	10:01PM	35762	NULL	NULL
17/FA	THTR	340	3	INTERMEDIATE DESIGN PRACT	INTERMEDIATE DESIGN PRACT			LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35762	NULL	NULL
17/FA	THTR	240	3	DESIGN PRACTICUM	DESIGN PRACTICUM			LEC	1	NH	THTR	MTuWThF	5:50PM	10:01PM	35756	Prerequisite	THTR 110
17/FA	THTR	240	3	DESIGN PRACTICUM	DESIGN PRACTICUM			LAB	1	NH	THTR	SaSu	9:00AM	11:01PM	35756	Prerequisite	THTR 110
17/FA	THTR	274A	3	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	610	F	11:30AM	2:21PM	35504	Corequisite	WRIT 101
17/FA	THTR	274A	3	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Emily	Clark	LEC	3	CH	610	F	11:30AM	2:21PM	35504	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	352	3	ACTING III-BFA	ACTING III-BFA	David	Mold	LEC	3	CH	507	TuTh	1:00PM	2:51PM	35476	Prerequisite	THTR 203 and THTR 342
17/FA	THTR	298	3	DIRECTED STUDY	DS: MOVEMENT FOR ACTORS : BA			LEC	3	CH	702	F	2:30PM	5:21PM	35534	NULL	NULL
17/FA	THTR	330	3	THEATRE HISTORY I	THEATRE HISTORY I			LEC	3	CH	201	MW	1:00PM	2:21PM	35393	Prerequisite	WRIT 101 or WRIT 201
17/FA	THTR	215	3	SCRIPT ANALYSIS	SCRIPT ANALYSIS			LEC	3	CH	410	MW	1:00PM	2:21PM	35406	Prerequisite	WRIT 009
17/FA	THTR	465	3	ADVANCED STUDIES IN THEATRE	ADV STU:RUSSIAN THEATRE	Aleksei	Grinenko	LEC	3	CH	703	W	2:30PM	5:21PM	35583	Prerequisite	WRIT 102 or 201
17/FA	THTR	465	3	ADVANCED STUDIES IN THEATRE	ADV STU:RUSSIAN THEATRE	Aleksei	Grinenko	LEC	3	CH	703	W	2:30PM	5:21PM	35583	Prerequisite	THTR 230 and 231
17/FA	THTR	274A	3	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	610	F	11:30AM	2:21PM	35504	Corequisite	WRIT 101
17/FA	THTR	274A	3	FUNDAMENTALS OF MUSICAL THEATRE	FUNDAMENTALS OF MUSICAL THTR	Christine	Riley	LEC	3	CH	610	F	11:30AM	2:21PM	35504	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	431	3	ACTING IV: TEXT & PERFORMANCE	ACTING IV: TEXT & PERFORMANCE	John	Giletto	LEC	3	CH	507	TuTh	3:00PM	4:51PM	35478	Prerequisite	THTR 311 and 353
17/FA	THTR	202	3	VOICE & SPEECH FOR THE ACTOR I	VOICE & SPEECH:BA	Jeff	Morrison	LEC	3	CH	702	MW	11:30AM	12:51PM	35523	Prerequisite	THTR 212
17/FA	THTR	330	3	SCENE INTO SONG	SCENE INTO SONG	Roger	Ellis	LEC	3	OS	OS	W	10:40AM	1:41PM	35769	Prerequisite	THTR 229
17/FA	THTR	330	3	SCENE INTO SONG	SCENE INTO SONG	Roger	Ellis	LEC	3	OS	OS	W	10:40AM	1:41PM	35769	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	323	4	MOVEMENT FOR ACTORS I	MOVEMENT FOR ACTORS I	Haila	Strauss	LEC	3	CH	705	MW	11:30AM	12:51PM	35738	Corequisite	THTR 212
17/FA	THTR	305	3	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Johanna	Pinzler	LEC	3	CH	BLBX	Th	2:30PM	5:21PM	35704	Prerequisite	WRIT 102 or 201
17/FA	THTR	305	3	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING	Johanna	Pinzler	LEC	3	CH	BLBX	Th	2:30PM	5:21PM	35704	Prerequisite	THTR 215
17/FA	THTR	101	3	THEATRE GAMES & IMPROVISATION	THEATRE GAMES & IMPROVISATION	Michael	Golfried	LEC	3	CH	705	Tu	7:20PM	10:01PM	35584	NULL	NULL
17/FA	THTR	211	4	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA			LEC	3	CH	507	MW	1:00PM	2:21PM	35469	Corequisite	WRIT 101 or 201
17/FA	THTR	228	4	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Roger	Ellis	LEC	3	OS	OS	M	10:40AM	1:31PM	35775	Prerequisite	1)THTR 212 2)THTR 274B
17/FA	THTR	228	4	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Roger	Ellis	LEC	3	OS	OS	M	10:40AM	1:31PM	35775	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	341	4	Acting II	ACTING II:BA	Ellen	Orenstein	LEC	3	NH	453	TuTh	4:00PM	5:21PM	35425	Prerequisite	1) THTR 212 2) THTR 215
17/FA	THTR	210	4	VOICE & SPEECH FOR THE ACTOR I	VOICE & SPEECH:BFA	Barbara	Adrian	LEC	3	NH	459	TuTh	11:30AM	12:51PM	35445	Prerequisite	THTR 212
17/FA	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	LEC	3	NH	THTR	W	2:30PM	5:21PM	35739	NULL	NULL
17/FA	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	CLA	3	NH	THTR	SaSu	9:00AM	11:01PM	35739	NULL	NULL
17/FA	THTR	110	4	STAGECRAFT	STAGECRAFT:SCENERY & RIGGING	Robert	Dutiel	LAB	3	NH	THTR	SaSu	9:00AM	11:01PM	35739	NULL	NULL
17/FA	THTR	223	4	MOVEMENT FOR ACTORS I	MOVEMENT FOR ACTORS I	Haila	Strauss	LEC	3	CH	705	TuTh	10:00AM	11:21AM	35587	Corequisite	THTR 211
17/FA	THTR	311	4	SHAKESPEARE	SHAKESPEARE			LEC	3	CH	509	M	7:20PM	10:01PM	35481	Prerequisite	WRIT 102 or 201
17/FA	THTR	311	4	SHAKESPEARE	SHAKESPEARE			LEC	3	CH	509	M	7:20PM	10:01PM	35481	Prerequisite	THTR 215
17/FA	THTR	230	4	THEATRE HISTORY I	THEATRE HISTORY I			LEC	3	CH	703	MW	5:50PM	7:11PM	35580	Prerequisite	WRIT 101 or WRIT 201
17/FA	THTR	305	4	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING			LEC	3	CH	BLBX	Tu	11:30AM	2:21PM	35707	Prerequisite	WRIT 102 or 201
17/FA	THTR	305	4	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING			LEC	3	CH	BLBX	Tu	11:30AM	2:21PM	35707	Prerequisite	THTR 215
17/FA	THTR	215	4	SCRIPT ANALYSIS	SCRIPT ANALYSIS			LEC	3	CH	612	TuTh	5:50PM	7:11PM	35510	Prerequisite	WRIT 009
17/FA	THTR	330	4	SCENE INTO SONG	SCENE INTO SONG	John	Znidarsic	LEC	3	OS	OS	Tu	10:40AM	1:41PM	35770	Prerequisite	THTR 229
17/FA	THTR	330	4	SCENE INTO SONG	SCENE INTO SONG	John	Znidarsic	LEC	3	OS	OS	Tu	10:40AM	1:41PM	35770	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	424	4	MUSICAL THEATRE SONG PORTFOLI	MUSICAL THEATRE SONG PORTFOLI	Bethany	Elkin	LEC	3	CH	BLBX	M	2:30PM	5:21PM	35714	Prerequisite	THTR 331 and 342
17/FA	THTR	424	4	MUSICAL THEATRE SONG PORTFOLI	MUSICAL THEATRE SONG PORTFOLI	Bethany	Elkin	LEC	3	CH	BLBX	M	2:30PM	5:21PM	35714	Corequisites	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	110	5	STAGECRAFT	STAGECRAFT:STAGE MANAGERS			LEC	3	NH	THTR	F	11:30AM	2:21PM	35742	NULL	NULL
17/FA	THTR	110	5	STAGECRAFT	STAGECRAFT:STAGE MANAGERS			CLA	3	NH	THTR	MTuWThF	5:50PM	10:01PM	35742	NULL	NULL
17/FA	THTR	110	5	STAGECRAFT	STAGECRAFT:STAGE MANAGERS			LAB	3	NH	THTR	SaSu	9:00AM	11:01PM	35742	NULL	NULL
17/FA	THTR	330	5	SCENE INTO SONG	SCENE INTO SONG	John	Znidarsic	LEC	3	OS	OS	M	10:40AM	1:41PM	35771	Prerequisite	THTR 229
17/FA	THTR	330	5	SCENE INTO SONG	SCENE INTO SONG	John	Znidarsic	LEC	3	OS	OS	M	10:40AM	1:41PM	35771	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	228	5	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Emily	Clark	LEC	3	OS	OS	Th	10:40AM	1:31PM	35776	Prerequisite	1)THTR 212 2)THTR 274B
17/FA	THTR	228	5	MUSICAL THEATRE TECHNIQUES I	MUSICAL THEATRE TECH I	Emily	Clark	LEC	3	OS	OS	Th	10:40AM	1:31PM	35776	Corequisite	Daily Dance Fee \$565.00 (THTR*DDF)/ Private Voice Fee
17/FA	THTR	215	5	MOVEMENT FOR ACTORS I	MOVEMENT FOR ACTORS I	John	Strauss	LEC	3	CH	205	TuTh	11:30AM	12:51PM	35398	Corequisite	THTR 212
17/FA	THTR	215	5	SCRIPT ANALYSIS	SCRIPT ANALYSIS FOR DESIGNERS	Raymond	Recht	LEC	3	CH	201	TuTh	10:00AM	11:21AM	35392	Prerequisite	WRIT 009
17/FA	THTR	305	5	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING			LEC	3	CH	BLBX	Tu	2:30PM	5:21PM	35708	Prerequisite	WRIT 102 or 201
17/FA	THTR	305	5	ELEMENTS OF DIRECTING	ELEMENTS OF DIRECTING			LEC	3	CH	BLBX	Tu	2:30PM	5:21PM	35708	Prerequisite	THTR 215
17/FA	THTR	211	5	ACTING I: PROCESS & TECHNIQUE	ACTING I: BA	Timothy	Johnson	LEC	3	NH	459	MW	2:30PM	3:51PM	35448	Corequisite	WRIT 101 or 201
17/FA	THTR	202	5	VOICE & SPEECH FOR THE ACTOR I	VOICE & SPEECH:BA	Jeff	Morrison	LEC	3	CH	702	TuTh	11:30AM	12:51PM	35524	Prerequisite	THTR 212
17/FA	THTR	230	5	THEATRE HISTORY I	THEATRE HISTORY I	John	Stevenson	LEC	3	CH	201	MW	11:30AM	12:51PM	35394	Prerequisite	WRIT 101 or WRIT 201
17/FA	THTR	341	5	Acting II	ACTING II:BA			LEC	3	CH	705	TuTh	1:00PM	2:21PM	35592	Prerequisite	1) THTR 212 2) THTR 215
17/FA	THTR	341	6	Acting II	ACTING II:BA			LEC	3	NH	459	TuTh	2:30PM	3:51PM	35453	Prerequisite	1) THTR 212 2) THTR 215
17/FA	THTR	23															



TERM	SUBJECT	COURSE_NUMBER	SECTION_NUMBER	COURSE_TITLE	COURSE_SEC_TITLE	INSTRUCTOR_FIRST_NAME	INSTRUCTOR_LAST_NAME	COURSE_METHOD	CREDITS	BUILDING	ROOM	DAYS	START_TIME	END_TIME	COURSE_SECTIONS_ID	REQUISITE_TYPE	REQUISITE
18/JA	BIOL	145	1	HUMAN BIOLOGY	HUMAN BIOLOGY			LEC	3	CH	510	MTuTh	1:00PM	4:45PM	35934	NULL	NULL
18/JA	BUS	210	OL01	MARKETING	MARKETING	Lorraine	Martinez-Novoa	ONL	3	ONL	ONL				35936	Prerequisite	WRIT 101 or 201
18/JA	BUS	231	OL01	LEADERSHIP	LEADERSHIP	Michelle	Wang	ONL	3	ONL	ONL				35937	Corequisite	WRIT 101
18/JA	BUS	321	OL01	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY	Richard	Sheldon	ONL	3	ONL	ONL				35938	Prerequisite	WRIT 102 or WRIT 201
18/JA	BUS	232	OL01	ADVERTISING I	ADVERTISING I	Jamie	Molina	ONL	3	ONL	ONL				35941	Prerequisite	BUS 210 or 225
18/JA	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				35943	Prerequisite	WRIT 102 or 201
18/JA	BUS	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				35943	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
18/JA	BUS	100	OL01	THE CONTEMPORARY WORKPLACE	THE CONTEMPORARY WORKPLACE	James	Paguga	ONL	3	ONL	ONL				35935	Corequisite	WRIT 101
18/JA	BUS	321	OL02	BUSINESS AND SOCIETY	BUSINESS AND SOCIETY			ONL	3	ONL	ONL				35939	Prerequisite	WRIT 102 or WRIT 201
18/JA	CHEM	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35946	Prerequisite	WRIT 102 or 201
18/JA	CHEM	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35946	Prerequisite	MATH 113 or higher
18/JA	CHEM	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35946	Prerequisite	PSYCH 102 or 1 lower level BIOL course
18/JA	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA			LEC	3	NH	553	WF	12:35PM	5:20PM	35947	Prerequisite	WRIT 102 or 201
18/JA	COMM	305	1	RACE, CLASS, GNDR IN MEDIA	RACE, CLASS, GNDR IN MEDIA			LEC	3	NH	553	WF	12:35PM	5:20PM	35947	Prerequisite	Any previous COMM or JOUR course
18/JA	COMM	357	1	CONTEMPORARY WORLD CINEMA	CONTEMPORARY WORLD CINEMA			LEC	3	NH	561	TuTh	12:35PM	5:20PM	35950	Prerequisite	WRIT 102 or 201
18/JA	COMM	357	1	CONTEMPORARY WORLD CINEMA	CONTEMPORARY WORLD CINEMA			LEC	3	NH	561	TuTh	12:35PM	5:20PM	35950	Prerequisite	COMM 131
18/JA	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST: COMMUNICATION			LEC	3	NH	553	MTuTh	9:00AM	12:45PM	35948	Prerequisite	WRIT 101 or 201
18/JA	COMM	308	1	SPECIAL TOPICS: COMMUNICATION	ST: COMMUNICATION			LEC	3	NH	553	MTuTh	9:00AM	12:45PM	35948	Prerequisite	Any previous COMM or JOUR course
18/JA	COMM	395	BL01	MEDIA, LAW & ETHICS	MEDIA, LAW & ETHICS			LEC	3	NH	458	Th	12:35PM	5:20PM	35952	Prerequisite	WRIT 102 or WRIT 201
18/JA	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES			LEC	3	NH	458	Tu	12:35PM	5:20PM	35949	Prerequisite	WRIT 102 or 201
18/JA	COMM	312	BL01	DIGITAL CULTURES	DIGITAL CULTURES			LEC	3	NH	458	Tu	12:35PM	5:20PM	35949	Prerequisite	Any previous COMM or JOUR course
18/JA	COMM	232	OL01	ADVERTISING I	ADVERTISING I	Jamie	Molina	ONL	3	ONL	ONL				35940	NULL	NULL
18/JA	CRW	201	1	INTRO TO CREATIVE WRITING	INTRO TO CREATIVE WRITING			LEC	3	CH	504	MTuTh	1:00PM	4:45PM	35961	Corequisite	WRIT 101
18/JA	DANC	494	1	SPEC STUDIES/ADVANCED STUDENTS	SPEC STUDIES/ADVANCED STUDENTS	Kathleen	Langan	LEC	1	CH	GH	MTuWThF	10:30AM	4:30PM	35954	NULL	NULL
18/JA	DANC	141	1	MODERN I FOR NON-MAJORS	MODERN I FOR NON-MAJORS	Sabatino	Verlezza	LEC	2	CH	DS	MTuWTh	9:00AM	12:45PM	35953	Prerequisite	WRIT 101 or 201
18/JA	EWL	307	1	THE VISUAL MEMOIR	THE VISUAL MEMOIR	Tahneer	Oksman	LEC	3	CH	509	MW	12:35PM	5:20PM	35962	Prerequisite	WRIT 102 or 201
18/JA	EWL	307	1	THE VISUAL MEMOIR	THE VISUAL MEMOIR	Tahneer	Oksman	LEC	3	CH	509	MW	12:35PM	5:20PM	35962	Prerequisite	EWL 207
18/JA	HIST	213	OL01	HISTORICAL THEMES	HT-US IMMIGRAT LAW SINCE 1945	Mary	Brown	ONL	3	ONL	ONL				35964	Required concurrent o	Take WRIT*101
18/JA	IS	376	1	NATIONALISM AND STATE-BUILDING	NATIONALISM & STATE-BLD	William	Payne	LEC	3	CH	505	MW	12:35PM	5:20PM	35966	Prerequisite	WRIT 102 or WRIT 201
18/JA	JOUR	395	BL01	MEDIA, LAW, AND ETHICS	MEDIA, LAW, AND ETHICS			LEC	3	NH	458	Th	12:35PM	5:20PM	35951	Prerequisite	WRIT 102 or WRIT 201
18/JA	PS	310	1	MODERN POLITICAL THOUGHT	MODERN POLITICAL THOUGHT	Kathleen	Griffiths	LEC	3	CH	503	MTuTh	9:00AM	12:45PM	35974	Prerequisite	WRIT 102 or 201
18/JA	PS	310	1	MODERN POLITICAL THOUGHT	MODERN POLITICAL THOUGHT	Kathleen	Griffiths	LEC	3	CH	503	MTuTh	9:00AM	12:45PM	35974	Prerequisite	PS 105 or 106
18/JA	PS	376	1	NATIONALISM & STATE-BUILDING	NATIONALISM & STATE-BUILDING	William	Payne	LEC	3	CH	505	MW	12:35PM	5:20PM	35965	Prerequisite	WRIT 102 or WRIT 201
18/JA	PSYCH	362	BL01	ETHIC ISSUES CONCERN DEV CHIL	ETHIC ISSUES CONCERN DEV CHIL	Nava	Silton	LEC	3	CH	701	TuTh	12:35PM	5:20PM	35956	Prerequisite	WRIT 102 or 201
18/JA	PSYCH	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35945	Prerequisite	WRIT 102 or 201
18/JA	PSYCH	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35945	Prerequisite	MATH 113 or higher
18/JA	PSYCH	348	BL01	DRUGS AND THE BRAIN	DRUGS AND THE BRAIN	Benedetta	Sampoli Benitez	LEC	3	CH	612	Th	9:00AM	12:45PM	35945	Prerequisite	PSYCH 102 or 1 lower level BIOL course
18/JA	PSYCH	101	OL01	GEN PSYCH:SOC & CLIN PROCESSE	GEN PSYCH:SOC & CLIN PROCESSE			ONL	3	ONL	ONL				35955	NULL	NULL
18/JA	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				35942	Prerequisite	WRIT 102 or 201
18/JA	PSYCH	316	OL01	ORGANIZATIONAL BEHAVIOR	ORGANIZATIONAL BEHAVIOR	Gunjali	Trihka	ONL	3	ONL	ONL				35942	Prerequisite	BUS 100, PSYCH 101, 102, 106, or 107
18/JA	RS	352	1	RELIGION AND SOCIAL JUSTICE	RELIGION AND SOCIAL JUSTICE			LEC	3	CH	505	TuTh	12:35PM	5:20PM	35967	Prerequisite	WRIT 102 or WRIT 201
18/JA	SPCH	263	OL01	AUDIO DISORDS,DIAGN&TREATMNT	AUDIO DISORDS,DIAGN&TREATMNT	Reethee	Antony	ONL	3	ONL	ONL				35957	NULL	NULL
18/JA	THTR	293	1	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-ADV THEATRICAL MAKE UP	Jay	Pearlman	LEC	3	NH	THTR	TuWTh	11:00AM	3:00PM	35958	Prerequisite	WRIT 101 or 201
18/JA	THTR	293	1	SPECIAL TOPICS IN DESIGN & TECHNICAL TH	ST-ADV THEATRICAL MAKE UP	Jay	Pearlman	LEC	3	NH	THTR	TuWTh	11:00AM	3:00PM	35958	Prerequisite	THTR 110
18/JA	THTR	465	1	ADVANCED STUDIES IN THEATRE	ADVANCED STUDIES IN THEATRE	Mary	Fleischer	LEC	3	CH	700	TuWTh	4:00PM	11:00PM	35959	Prerequisite	WRIT 102 or 201
18/JA	THTR	465	1	ADVANCED STUDIES IN THEATRE	ADVANCED STUDIES IN THEATRE	Mary	Fleischer	LEC	3	CH	700	TuWTh	4:00PM	11:00PM	35959	Prerequisite	THTR 230 and 231