Graphic Design Concentration

	Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken				
	ART 111	Drawing I	3	Pre-Req :N/A					
	ART 116	Color and Design	3	Pre-Req: N/A					
	ART 250	Survey of Western Art I	3	Pre-Req: WRIT 101					
	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101					
	Graphic Design Concentration (30 credits)								
	ART 210	Digital Imaging	3	Pre-Req: N/A					
	ART 237	Graphic Design I	3	Pre-Req: WRIT 101					
	ART 316	Digital Illustration	3	Pre-Req: ART 111 or ART 116					
	ART 338	Graphic Design II: Digital	3	Pre-Req: ART 237 or COMM 225					
	ART 344	Typography and Image	3	Pre-Req: ART 316 or ART 338					
	ART 411	Senior Art Seminar	3	Pre-Req: N/A					
	ART 480	Professional Portfolio	3	Pre-Req: ART 210, ART 316 or ART 338 or COMM 225					
		Select (3) courses from the following	list:	1					
ART 114 Painting I ART 257 Illustration ART 393 Special Topics in Art COMM 225 New Media Technique ART 121 Photograph ART 301 Figure Drawing ART 298/398/498 Directed Study COMM 233 Video Field Production ART 206 Printmaking ART 346 Artists' Books ART 299/399/499 Independent Study/Internship COMM 325 Interactive Media ART 215 Illustration ART 352 3-D Animation COMM 131 Introduction to Cinema Studies COMM 359 Directing Video									
			3						
			3						
			3						
Art Major 42									
	Course No.	Electives (36 credits)	Cr	redits Year / Semester	Takan				
	Gourse 140.	Course True	3	Tear / Semester	Taken				
_			3						
			3						
			3						
			_						
			3						
			3						
			3						
			3						
			3						
			3						
			3						
			3						
Total	l Number of Cro	edits Required for Graduation	120						

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan

B.A. ART CONCENTRATION: GRAPHIC

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; co		a minor	
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
DS Course	3	DS Course	3
ART 116 Color & Design	3	DS Course	3
ART 111 Drawing I	3	ART 111 Drawing I	3
or ART 210 Digital Imaging		or ART 210 Digital Imaging	
Total	15	Total	15
Sophomore Year - Begin to explore internship or stud	y abroad oppo	rtunities	
Fall:		Spring:	
DS Course	3	ART 252 Survey of Western Art II	3
ART 237 Graphic Design I	3	ART 338 Graphic Design II Digital	3
ART 250 Survey of Western Art I	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advis	sor to begin ex	ploring graduate school and/or job market opportunities	
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
ART 316 Digital Illustration	3	ART Elective	3
ART Elective	3	ART 344 Typography & Image	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; b	egin applying	for jobs and/or graduate school	
Fall:		Spring:	
AIP Course	3	AIP Course	3
ART 411 Senior Art Seminar	3	ART 480 Professional Portfolio	3
Internship or Elective	3	ART Elective	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification