

B.A. Art (42 credits)

Studio Art Concentration

2018-2019

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/> ART 111	Drawing I	3	Pre-Req: N/A	
<input type="checkbox"/> ART 116	Color and Design	3	Pre-Req: N/A	
<input type="checkbox"/> ART 250	Survey of Western Art I	3	Pre-Req: WRIT 101	
<input type="checkbox"/> ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101	
Studio Art Concentration (30 credits)				
<input type="checkbox"/> ART 114	Painting I	3	Pre-Req: N/A	
<input type="checkbox"/> ART 211	Drawing II	3	Pre-Req: ART 111	
<input type="checkbox"/> ART 301	Figure Drawing	3	Pre-Req: ART 111	
<input type="checkbox"/> ART 315	Painting II	3	Pre-Req: ART 114	
<input type="checkbox"/> ART 411	Senior Art Seminar	3	Pre-Req: N/A	
<input type="checkbox"/> ART _____	One Art History Elective at the 200/300/400 level	3		
Select (3) courses from the following list:				
ART 115 Ceramics	ART 240 Drawing on Location	ART 309 Silkscreen & The History of the Multiple		
ART 206 Printmaking	ART 302 Figure Drawing II	ART 346 Artists' Books	ART 298/398/498 Directed Study	
ART 209 Ceramics II	ART 303 Watercolor Painting I	ART 350 Watercolor Painting	ART 299/399/499 Independent Study/Internship	
ART 215 Illustration	ART 307 The Contemporary Portrait	ART 393 Special Topics in Art		
Notes: Students in studio art are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an artist's studio, gallery, museum, not-for-profit art institution, auction house, or design studio. This may be counted as elective(s) towards the major				
<input type="checkbox"/> ART _____		3		
<input type="checkbox"/> ART _____		3		
<input type="checkbox"/> ART _____		3		
<input type="checkbox"/> ART 210 -OR- ART 226 -OR- COMM 112	Digital Elective: Digital Imaging -OR- Digital Photography OR- Storytelling Across Media	3		
Art Major		42		
Electives (36 credits)				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
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<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
Total Number of Credits Required for Graduation		120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. ART CONCENTRATION: STUDIO

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS course)	3	ART 114 Painting I	3
ART 111 Drawing I	3	ART 211 Drawing II	3
ART 116 Color & Design	3	Elective/Minor Course	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	ART 252 Survey of Western Art II	3
ART 250 Survey of Western Art I	3	ART 301 Figure Drawing I	3
ART 315 Painting II	3	ART Elective	3
ART Elective	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
Art or Art History Elective	3	Elective/Minor Course	3
Art or Art History Elective	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
ART 411 Senior Art Seminar	3	Art Elective	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes:			
This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			
<ul style="list-style-type: none"> At least one internship in the art field is recommended, not required. 			