B.A. Communication Arts (45 credits)

	Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken
	COMM 104	Interpersonal Communication	3	Pre-Req: N/A	
	COMM 107	Principles & Theories of Communication	3	Co-Req: WRIT 101	
	COMM 112	Storytelling Across Media	3	Pre-Req: N/A	
	COMM 131	Introduction to Cinema Studios	3	Co-Req: WRIT 101	
	COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or 201	
	COMM 236	Public Speaking in a Digital Age	3	Pre-Req: N/A	
	COMM 250	Introduction to organizational Communication	3	Pre-Req: WRIT 101 & COMM 107	
	COMM 308	Special Topics in Communication**	3	Pre-Req: WRIT 102 or 201; any previous COMM or JOUR course	
	COMM 450	Research Seminar	3	Pre-Req: Senior Class Standing	
		Select (6) COMM courses:			
		Notes: Students MUST take 4 of the 6 courses at the 300 level o - A maximum of 3 Internship credits can be applied towards th			
			3		
			3		
			3		
			3		
			3		
			3		
Con	nmunication Arts	Major	45		
		Electives (33 credits)		/	
	Course No.	Course Title	Credits 3	Year / Semester Taker	1
			3		
			3		
			3		
			3		
			3		
			3		
			3		
			3		
			3		
			3		
Tota	al Number of Cred	lits Required for Graduation	120		

DIVISION OF COMMUNICATION & MEDIA ARTS

8 Semester Academic Plan

B.A. COMMUNICATION ARTS

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; co	onsider adding	g a minor	
Fall:	Credits	Spring:	Credits
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS course)	3	DS Course	3
Two of the following: COMM 104 Interpersonal Communication COMM 107 Principles & Theories of Communication COMM131 Survey of Film & Video or Comm 108 Survey of New Media COMM/JOUR 112: Stoyrtelling Across Media		Two of the following: COMM 104 Interpersonal Communication COMM 107 Principles & Theories of Communication COMM131 Survey of Film & Video or Comm 108 Survey of New Media COMM/JOUR 112: Storytelling Across Media	
COMM	3	COMM	3
COMM	3	COMM	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or stud			
Fall:	Credits	Spring:	Credits
DS Course	3	COMM 250 Organizational Communication	3
DS Course	3	COMM Arts Elective Requirement	3
COMM 230 Cultural History of Media	3	Elective/Minor Course	3
COMM 236 Public Speaking	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advi	sor to begin ex	ploring graduate school and/or job market opportunities	
Fall:	Credits	Spring:	Credits
AIP Course	3	AIP Course	3
COMM Arts Elective Requirement	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 308 Special Topics in Comm	3
COMM 308 Special Topics in Comm/ Comm Elective	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Senior Year- Review your graduation requirements; l	oegin applying	for jobs and/or graduate school	
Fall:	Credits	Spring:	Credits
AIP Course	3	AIP Course	3
COMM 450 Capstone	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 450 Capstone (If not taken in FA) or	3
		Elective/Minor Course	
COMM Arts Elective Requirement	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Students must receive a grade of C- or higher for a class to count towards the major.
- Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
- Students must take at least four 300 level courses within their elective courses.