

| Course No.   | Course Title                                  | Credits    | Co/Pre- Reqs   | Year / Semester Taken |
|--|---|------------|--|-----------------------|
| <input type="checkbox"/> COMM 112  | Storytelling Across Media                     | 3          | Pre-Req: N/A   |                       |
| <input type="checkbox"/> COMM 205  | Journalism in the 21 <sup>st</sup> Century    | 3          | Pre-Req: WRIT 101  |                       |
| <input type="checkbox"/> COMM 230  | Cultural History of Media                     | 3          | Pre-Req: WRIT 102 or 201                                   |                       |
| <input type="checkbox"/> COMM 305  | Race, Class, and Gender in Media              | 3          | Pre-Req: WRIT 102 or 201; any previous COMM or JOUR course |                       |
| <input type="checkbox"/> COMM 312  | Digital Cultures                              | 3          | Pre-Req: WRIT 102 or 201; any previous COMM course         |                       |
| <input type="checkbox"/> COMM 395  | Media, Law, & Ethics                          | 3          | Pre-Req: WRIT 102 or 201                                   |                       |
| <input type="checkbox"/> COMM 450  | Research Seminar                              | 3          | Pre-Req: N/A   |                       |
| <b>Content Courses   Select (3) courses from the following list:</b>   |   |            |  |                       |
| AIP 334 Media & Politics   | COMM 321 Communication Campaigns**            |            | IS/PS 109 International Relations                          |                       |
| AIP 342 Fashion & Society  | COMM 333 Fashion, Media, & Culture            |            | IS/ECO 150 Economy, Society & the State                    |                       |
| COMM 299 Internship*   | COMM 335 Music as Media                       |            | PS 106 Introduction to U.S. Politics                       |                       |
| COMM 304 Global Media Studies  | GSS 210 Gender Studies                        |            | IS/PS 231 Comparative Politics                             |                       |
| COMM 308 Special Topics in Communication   |   |            |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <b>Writing Courses   Select (3) courses from the following list:</b>   |   |            |  |                       |
| COMM 309 Arts & Media Reporting & Criticism  | COMM 318 Fashion Journalism                   |            | COMM 350 Special Topics in Journalism**                    |                       |
| COMM 311 Public Affairs & Political Reporting  | COMM 340 Freelance Article Writing            |            |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <b>Production Courses   Select (2) courses from the following list:</b>  |   |            |  |                       |
| COMM 216 Digital Sound Workshop  | COMM 300 Special Topics in Media Production** |            | COMM 347 Integrated Media**                                |                       |
| COMM 222 TV Studio Production  | COMM 325 Interactive Media**                  |            | COMM 359 Directing Video**                                 |                       |
| COMM 225 New Media Techniques  | COMM 338 Broadcast Journalism                 |            |  |                       |
| COMM 233 Video Field Production  | COMM 342 Advanced TV Studio Production        |            |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <b>Notes: * Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.</b><br><b>** Can be repeated with different topics.</b> |   |            |  |                       |
| <b>Digital Journalism Major</b>  |   | <b>45</b>  |  |                       |
| <b>Electives (33 credits)</b>  |   |            |  |                       |
| Course No.   | Course Title                                  | Credits    | Year / Semester Taken                                      |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <input type="checkbox"/>   |   | 3          |  |                       |
| <b>Total Number of Credits Required for Graduation</b>   |   | <b>120</b> |  |                       |

# DIVISION OF COMMUNICATION & MEDIA ARTS

## 8 Semester Academic Plan

### B.A. DIGITAL JOURNALISM

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

| Freshman Year- Review your degree requirements; consider adding a minor  |           |   |           |
|--|-----------|---|-----------|
| Fall:  | Credits   | Spring:   | Credits   |
| <b>WRIT 101 Writing Seminar I or WRIT 201</b>  | 3         | <b>WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)</b> | 3         |
| MATH 113 Quantitative Reasoning (or higher)  | 3         | DS Course   | 3         |
| <b>NYC Seminar (DS course)</b>   | 3         | <b>Choose course from Content Area</b>  | 3         |
| <b>COMM 112: Storytelling Across Media</b>   | 3         | <b>COMM 230: Cultural History of Media</b>                                    | 3         |
| <b>COMM 225: Journalism in the 21<sup>st</sup> Century</b>   | 3         | Elective/Minor Course   | 3         |
| <b>Total</b>   | <b>15</b> | <b>Total</b>  | <b>15</b> |
| Sophomore Year - Begin to explore internship or study abroad opportunities   |           |   |           |
| Fall:  | Credits   | Spring:   | Credits   |
| DS Course  | 3         | <b>Choose course from Content Area</b>  | 3         |
| DS Course  | 3         | <b>Choose course from Production Area</b>                                     | 3         |
| <b>Choose course from Content Area</b>   | 3         | <b>Choose course from Writing Area</b>  | 3         |
| <b>Choose course from Production Area</b>  | 3         | DS Course   | 3         |
| Elective/Minor Course  | 3         | Elective/Minor Course/Internship*   | 3         |
| <b>Total</b>   | <b>15</b> | <b>Total</b>  | <b>15</b> |
| Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities  |           |   |           |
| Fall:  | Credits   | Spring:   | Credits   |
| AIP Course   | 3         | AIP Course  | 3         |
| <b>COMM 312: Digital Cultures</b>  | 3         | AIP Course  | 3         |
| <b>COMM 395: Media, Law, and Ethics</b>  | 3         | <b>COMM 305: Race, Class, and Gender in Media</b>                             | 3         |
| AIP Course   | 3         | <b>Choose course from Writing Area</b>  | 3         |
| <b>Choose course from Writing Area</b>   | 3         | Elective/Minor Course/Internship*   | 3         |
| <b>Total</b>   | <b>15</b> | <b>Total</b>  | <b>15</b> |
| Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school   |           |   |           |
| Fall:  | Credits   | Spring:   | Credits   |
| AIP Course   | 3         | AIP Course  | 3         |
| <b>COMM 450: Research Seminar</b>  | 3         | AIP Course  | 3         |
| <b>COMM Arts Elective Requirement</b>  | 3         | <b>COMM 450 if not taken in the fall</b>                                      | 3         |
| <b>COMM Arts Elective Requirement</b>  | 3         | Elective/Minor Course   | 3         |
| Elective/Minor Course/Internship*  | 3         | Elective/Minor Course   | 3         |
| <b>Total</b>   | <b>15</b> | <b>Total</b>  | <b>15</b> |
| Important Notes:   |           |   |           |
| This plan may be subject to change, due to curriculum changes, course availability or advisor modification.  |           |   |           |
| <ul style="list-style-type: none"> <li>Students must receive a grade of C- or higher for a class to count towards the major.</li> <li>Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.</li> <li>Students must take at least four 300 level courses within their elective courses.</li> </ul> |           |   |           |