

B.A. Dance (49 credits)

Body Science & Motion Concentration

2018-2019

	Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/>	DANC _____	Ballet (by placement)	3		
<input type="checkbox"/>	DANC _____	Ballet (by placement)	3		
<input type="checkbox"/>	DANC _____	Modern (by placement)	3		
<input type="checkbox"/>	DANC _____	Modern (by placement)	3		
<input type="checkbox"/>	DANC _____	Jazz (by placement)	3		
<input type="checkbox"/>	DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/>	DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/>	DANC 354	Dance & Cultural History	3	Pre-Req: WRIT 102 or 201	
<input type="checkbox"/>	DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 & DANC 354	
<input type="checkbox"/>	DANC 495	Senior Seminar	3	Pre-Req: DANC 364	

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<input type="checkbox"/>	BIOL 116	Nutrition	3	Co-Req: WRIT 101 & MATH 113 or higher	
<input type="checkbox"/>	BIOL 136	Anatomy I	4	Pre-Req: N/A	
<input type="checkbox"/>	BIOL 234	Human Physiology	4	Pre-Req: N/A	
<input type="checkbox"/>	DANC 261	Introduction to Movement Analysis and Notation	3	Pre-Req: WRIT 102	
<input type="checkbox"/>	DANC 369	Anatomy II	3	Pre-Req: DANC 303 or BIOL 136	
<input type="checkbox"/>	DANC 371	Somatic Awareness	3	Pre-Req: DANC 303 or BIOL 136	
<input type="checkbox"/>	DANC 399/499	Internship/ Independent Study	1	Pre-Req: N/A	

Dance Major

49

Electives (29-31 credits)

	Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			2	

Total Number of Credits Required for Graduation

120

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. DANCE: CONCENTRATION BODY SCIENCE MOTION

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS course)	3	MATH 129 INTERMEDIATE ALGEBRA	3
Modern Technique	3	Modern Technique	3
Ballet Technique	3	Ballet Technique	3
Rhythm in Sound and Movement	2	Rhythm in Sound and Movement	2
DANC 120 Stagecraft for Dance -OR- DANC 294-06 Projects	1-2	DANC 120 Stagecraft for Dance -OR- DANC 425-06 Production	1-2
		DANC 108 or DANC 208 (optional)	1
Total	15-16	Total	16-17
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	DS Course	3
BIO 136 Anatomy I	4	BIOL 116 Nutrition	3
DANC 261 Intro to Movement, Analysis & Notation	3	DANC 369 Anatomy II	3
Elective/Minor or Second Major Course	3	Elective/Minor or Second Major Course	3
Total	16	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
DANC 354 Dance and Cultural History	3	DANC 364 Critical Approaches to Dance	3
JAZZ Technique	3	BIOL 234 Human Physiology	4
DANC 371 Somatic Awareness	3	Elective/Minor or Second Major Course	3
Total	15	Total	16
Senior Year- Review graduation requirements; begin applying or jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
DANC 495 Senior Seminar	3	Elective/Minor or Second Major Course	3
Internship	1	Elective/Minor or Second Major Course	3
Elective/Minor or Second Major Course	3	Elective/Minor or Second Major Course	3
Elective/Minor or Second Major Course	3	Elective/Minor or Second Major Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.