Theatre New Media Concentration

Course No. Course Title THTR/COMM 207 Intro to Lighting Design & Art Direction for Film & Video 3 Free; WRIT 109, if required THTR 215 Script Analysis 3 Free Reg; WRIT 109, if required THTR 230 Theatre History I 3 Pre Reg; WRIT 101 or 201 THTR 231 Theatre History II 3 Pre Reg; WRIT 101 or 201 THTR 305 Elements of Directing 3 Pre-Reg; WRIT 102 or 201 & WRIT 102						
□ THTR 215 Script Analysis 3 if required Free-Req: WRIT 100 or 201 □ THTR 230 Theatre History I 3 or 201 □ THTR 231 Theatre History II 3 Pre-Req: WRIT 101 or 201 □ THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or 201 & THTR 211 □ THTR 311 Shakespeare 3 or 201 & THTR 215 □ THTR 311 Shakespeare 3 or 201 & THTR 215 □ THTR 465 Advanced Studies in Drama & Theatre 3 & THTR 231 (may be repeated for up to 9 or 201 & THTR 230 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be repeated for up to 9 or 201 & THTR 240 (may be		Course No.	Course Title	Credits		Year / Semester Taken
☐ THTR 215 Script Analysis 3 Pre-Req: WRIT 009, if required ☐ THTR 230 Theatre History I 3 Pre-Req: WRIT 101 or 201 ☐ THTR 231 Theatre History II 3 Pre-Req: WRIT 102 or 201 % THTR 215 ☐ THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or 201 % THTR 215 ☐ THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or 201 % THTR 215 ☐ THTR 465 Advanced Studies in Drama & Theatre 3 *** Fre-Req: WRIT 102 or 201 & THTR 250		THTR/COMM 207	Intro to Lighting Design & Art Direction for Film & Video	3		
□ THTR 230 Theatre History I		THTR 215	Script Analysis	3	Pre-Req: WRIT 009,	
□ THTR 231 Theatre History II 3 or 201 or 201 or 201 or 201 or 201 & THTR 305 □ THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or 201 & THTR 215 □ THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or 201 & THTR 215 □ THTR 465 Advanced Studies in Drama & Theatre 3 & THTR 230 (or 201 & THTR 230 or 201 &		THTR 230	Theatre History I	3	Pre-Req: WRIT 101	
THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or 201 & THTR 215 THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or 201 & THTR 215 THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 102 or 201 & THTR 230 or 201 & THTR 240 or 201 & THTR 2		THTR 231	Theatre History II	3	Pre-Req: WRIT 101	
THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or 201 & THTR 215 Pre-Req: WRIT 102 or 201 & THTR 230 or 201 & THTR 240 or 201 & THTR 241 & History & Theory of New Media in Perform 100 or 201 & THTR 210 or 201 & THTR 241 & History & Theory of New Media in Perform 100 or 201 & THTR 241 & History & Theory of New Media in Perform 100 or 201 & THTR 201 or 201 & THTR 241 & History & Theory of New Media in Perform 100 or 201 & THTR 241 & History & Theory of New Media in Perform 201 or 201 & THTR 201 or 201 & THTR 241 & History & Theory of New Media in Perform 201 or 201 & THTR 201 & History & Theory of New Media in Perform 201 & THTR 241 & History & Theory of New Media in Perform 201 & THTR 201 & History & Theory of New Media in Perform 201 & THTR 201 & History & Theory of New Media in Perform 201 & THTR 201 & History & Theory of New Media in Perform 201 & THTR 201 & History & Theory of New Media in Perform 201 & THTR 201 & History & Theory of New Media in Pe		THTR 305	Elements of Directing	3	Pre-Req: WRIT 102	
THTR 465 Advanced Studies in Drama & Theatre Select (1) of the following from the list: THTR 122 Acting for Majors** THTR 290 History & Mission of Arts Institutions THTR 243 Theatre in Education & Community THTR 296 Intro to Playwriting THTR 252 Lighting Mechanics THTR 238 Stage Management I THTR 253 Scenery & Prop Technology THTR 245 Dramaturgy THTR 256 Costume Construction THTR 355 New York City Arts Seminar **If taken as part of the THTR core or concentration please choose another course Theatre New Media Concentration THTR 122 Intro to Acting for Majors** DANC/COMM 216 Digital Sound Workshop COMM 225 New Media Techniques COMM 233 Video Field Production THTR 101 Theatre Games & Improvisation THTR 101 Theatre Games & Improvisation THTR 201 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform		THTR 311	Shakespeare	3	Pre-Req: WRIT 102	
THTR 122 Acting for Majors** THTR 290 History & Mission of Arts Institutions THTR 378 Producing Performance THTR 243 Theatre in Education & Community THTR 252 Lighting Mechanics THTR 238 Stage Management I THTR 253 Scenery & Prop Technology THTR 345 Dramaturgy THTR 345 Dramaturgy THTR 355 New York City Arts Seminar **If taken as part of the THTR core or concentration please choose another course Theatre New Media Concentration THTR 122 Intro to Acting for Majors** 3 DANC/COMM 216 Digital Sound Workshop 3 COMM 225 New Media Techniques COMM 233 Video Field Production THTR 101 Theatre Games & Improvisation THTR 101 Theatre Games & Improvisation THTR 201 THTR 201 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 347 Integrated Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform		THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to	
Theatre New Media Concentration THTR 122 Intro to Acting for Majors** DANC/COMM 216 Digital Sound Workshop COMM 225 New Media Techniques COMM 233 Video Field Production THTR 101 Theatre Games & Improvisation THTR 221 Performing with Digital Media Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media THTR 412 History & Theory of New Media in Perform	TH'	TR 243 Theatre in Educatio TR 252 Lighting Mechanics TR 253 Scenery & Prop Tec	THTR 290 History & Mission of Arts Institution & Community THTR 296 Intro to Playwriting THTR 238 Stage Management I THTR 345 Dramaturgy THTR 355 New York City Arts Seminar	ions	THTR 385 Directing II THTR 465 Advanced St Any 300 level Dramatic	udies in Drama & Theatre
Theatre New Media Concentration THTR 122 Intro to Acting for Majors** DANC/COMM 216 Digital Sound Workshop COMM 225 New Media Techniques COMM 233 Video Field Production THTR 101 Theatre Games & Improvisation THTR 221 Performing with Digital Media Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media Theatre New Media Concentration 3 COMM 359 Directing Video COMM 359 Directing Video THTR 412 History & Theory of New Media in Perform			if taken as part of the Tittle core of concentration presse	1	lother course	
☐ THTR 122 Intro to Acting for Majors** 3 ☐ DANC/COMM 216 Digital Sound Workshop 3 ☐ COMM 225 New Media Techniques 3 ☐ COMM 233 Video Field Production 3 ☐ THTR 101 Theatre Games & Improvisation 3 ☐ THTR 221 Performing with Digital Media 3 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 347 Integrated Media COMM 359 Directing Video COMM 359 Directing Video COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform	_		Theotre New Media Concentration			
□ DANC/COMM 216 Digital Sound Workshop □ COMM 225 New Media Techniques □ COMM 233 Video Field Production □ THTR 101 Theatre Games & Improvisation □ THTR 221 Performing with Digital Media □ THTR 221 Performing with Digital Media Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 306 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform		THTR 122				
□ COMM 225 New Media Techniques 3 □ COMM 233 Video Field Production 3 □ THTR 101 Theatre Games & Improvisation 3 □ THTR 221 Performing with Digital Media 3 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 347 Integrated Media COMM 359 Directing Video COMM 326 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform			,			
□ COMM 233 Video Field Production 3 □ THTR 101 Theatre Games & Improvisation 3 □ THTR 221 Performing with Digital Media 3 □ Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform	\vdash					
THTR 101 Theatre Games & Improvisation 3 THTR 221 Performing with Digital Media 3 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform	-=					
THTR 221 Performing with Digital Media 3 Select (1) course from the following list: COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound THTR 412 History & Theory of New Media in Perform						
COMM 300 Special Topics in Media Production COMM 326 Producing for Creative Media COMM/MUS 349 Projects in Digital Sound COMM 359 Directing Video THTR 412 History & Theory of New Media in Perform		THTR 221	<u> </u>	3		
	COM	MM 326 Producing for Creat	edia Production COMM 347 Integrated Media C	OMM 359 HTR 412 I	0	v Media in Performance
				3		
Theatre Arts Major 42	The	eatre Arts Major		42		
Electives 36-39	Ele	ctives		36-39		
Total Number of Credits Required for Graduation 120	Tot	al Number of Credit	s Required for Graduation	120		
 Notes: THTR 412: History & Theory of New Media in Performance can be substituted as an AIP-CP course, or for THTR 4 Advanced Studies in Drama & Theatre. Concentration Elective: choose one course from the following:	Not	 THTR 412: Histo Advanced Studies Concentration El COMM 300: Spe COMM 326: Pro COMM 347: Into COMM /MUS 34 	s in Drama & Theatre. ective: choose one course from the following: cial Topics in Media Production ducing for Creative Media egrated Media 9: Projects in Digital Sound			
COMM 359: Directing Video (including Webisodes, Digital Memoirs, Web Video Activism, Experimental Film, Fi Narratives			ecting video (including wedisodes, Digital iviemoirs, W	eb vide	o Activism, Experi	mental film, fiction

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan B.A. THEATRE CONCENTRATION: THEATRE & NEW MEDIA

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider	r adding a iii	mor	
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	
THTR 215 Script Analysis	3	DS Course	3
THTR/COMM 207 Lighting & Art Direction for Film & Video	3	THTR 101 Theatre Games & Improvisation	3
THTR 122 Intro to Acting for Majors	3	COMM 131 Intro to Film & Video (DS 2 Course)	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abro	ad opportur	nities	
Fall:		Spring:	
DS Course	3	THTR 231 Theatre History II	3
DS Course	3	COMM 233 Video Field Production	3
DANC/COMM 216: Digital Sound Design	3	Elective/Minor Course	3
THTR 230 Theatre History I	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to	begin explori	ng graduate school and/or job market opportunities	
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
THTR 221 Performing with Digital Media	3	Concentration Elective	3
THTR 311 Shakespeare	3	THTR 305 Elements of Directing	3
Elective/Minor Course	3	COMM 225 New Media Technique	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin a	pplying for j	obs and/or graduate school	
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 465 Advanced Studies	3	AIP Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification

• Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.