## Theatre History & Performance Texts Concentration

|                          | Course No.  | Course Title   | Credits    | Co/ Pre- Reqs   | Year / Semester Taken |  |  |  |  |  |
|--------------------------|---|--|------------|---|-----------------------|--|--|--|--|--|
|                          | THTR 110  | Stagecraft   | 3          | Pre-Req: N/A  |                       |  |  |  |  |  |
|                          | THTR 215  | Script Analysis  | 3          | Pre-Req: WRIT 009, if required  |                       |  |  |  |  |  |
|                          | THTR 230  | Theatre History I  | 3          | Pre-Req: WRIT 101 or 201  |                       |  |  |  |  |  |
|                          | THTR 231  | Theatre History II   | 3          | Pre-Req: WRIT 101 or 201  |                       |  |  |  |  |  |
|                          | THTR 305  | Elements of Directing  | 3          | Pre-Req: WRIT 102 or 201<br>& THTR 215  |                       |  |  |  |  |  |
|                          | THTR 311  | Shakespeare  | 3          | Pre-Req: WRIT 102 or 201<br>& THTR 215  |                       |  |  |  |  |  |
|                          | THTR 465  | Advanced Studies in Drama & Theatre  | 3          | Pre-Req: WRIT 102 or 201<br>& THTR 230 & THTR 231<br>(may be repeated for up to<br>9 credits)               |                       |  |  |  |  |  |
|                          |   | Select (1) of the following from   |            |   |                       |  |  |  |  |  |
| THTR<br>THTR<br>THTR     | 2 122 Acting for Maj<br>2 243 Theatre in Edu<br>2 252 Lighting Mech<br>2 253 Scenery & Pro<br>2 266 Costume Const | taction & Community  THTR 296 Intro to Playwriting THTR 238 Stage Management I**  THTR 345 Dramaturgy THTR 355 New York City Arts Semina | r          | THTR 385 Directing II THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course |                       |  |  |  |  |  |
|                          |   | ** If taken as part of the THTR core or concentration  | 1          | oose another course   |                       |  |  |  |  |  |
|                          |   | m . II O.D.C. m  | 3          | •   |                       |  |  |  |  |  |
|                          | THE COO   | Theatre History & Performance Tex  | 1          | entration   |                       |  |  |  |  |  |
|                          | THTR 320<br>THTR 380  | Dramatic Forms & Genres  | 3          |   |                       |  |  |  |  |  |
|                          |   | Dramatic Theory & Criticism  | 3          |   |                       |  |  |  |  |  |
|                          | THTR 355  | New York City Arts Seminar*  | 3          |   |                       |  |  |  |  |  |
|                          | THTR 499  | Dramaturgy Internship  | 3          |   |                       |  |  |  |  |  |
| TH                       | TR 316 British Dran<br>TR 319 Drama & Th  |  | TR 475 The | e Avant-Garde in Art, Film &<br>ITR 300/400 non-Western film, lit   |                       |  |  |  |  |  |
|                          |   |  | -          |   |                       |  |  |  |  |  |
|                          |   |  | 3          |   |                       |  |  |  |  |  |
| Theatre Arts Major 42    |   |  |            |   |                       |  |  |  |  |  |
| Elective (36-39 Credits) |   |  |            |   |                       |  |  |  |  |  |
|                          | Course No.  | Course Tile  | Credits    | Year / Semes  | ter Taken             |  |  |  |  |  |
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#### DIVISION OF THE FINE AND PERFORMING ARTS

#### **8 Semester Academic Plan**

### B.A. THEATRE CONCENTRATION: THEATRE HISTORY & PERFORMANCE TEXTS

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

| Freshman Year- Review your degree requirements; conside    |                |  |    |
|--|----------------|--|----|
|  |                | Spring:  |    |
| WRIT 101 Writing Seminar I or WRIT 201                     | 3              | WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken) | 3  |
| NYC Seminar (DS Course)                                    | 3              | MATH 113 Quantitative Reasoning (or higher)                            | 3  |
| DS Course  | 3              | DS Course  | 3  |
| THTR 215 Script Analysis                                   | 3              | DS Course  | 3  |
| THTR 110 Stagecraft  | 3              | Theatre Elective   | 3  |
| Total  | 15             | Total  | 15 |
| Sophomore Year - Begin to explore internship or study abro | oad opportun   | ities  |    |
| Fall:  |                | Spring:  |    |
| DS Course  | 3              | THTR 311 Shakespeare   | 3  |
| THTR 230 Theatre History I                                 | 3              | THTR 231 Theatre History II  |    |
| Theatre Arts required elective                             | 3              | Elective/Minor Course  | 3  |
| THTR 305 Elements of Directing                             | 3              | Elective/Minor Course  | 3  |
| Elective/Minor Course                                      | 3              | Elective/Minor Course  | 3  |
| Total  | 15             | Total  | 15 |
| Junior Year- Meet with Career Services or your Advisor to  | begin explori  | ng graduate school and/or job market opportunities                     |    |
| Fall:  |                | Spring:  |    |
| AIP Course   | 3              | AIP Course   | 3  |
| THTR 380 Dramatic Theory & Criticism                       | 3              | AIP Course   | 3  |
| Concentration Elective #1*                                 | 3              | Concentration Elective #2*   | 3  |
| Elective/Minor Course                                      | 3              | THTR 320 Dramatic Forms & Genres                                       |    |
| Elective/Minor Course                                      | 3              | Elective/Minor Course  | 3  |
| Total  | 15             | Total  | 15 |
| Senior Year- Review your graduation requirements; begin a  | applying for j | obs and/or graduate school   |    |
| Spring:  |                |  |    |
| AIP course   | 3              | AIP Course   | 3  |
| THTR 465 Advanced Studies                                  | 3              | AIP Course   | 3  |
| THTR 499 Dramaturgy Internship                             | 3              | THTR 355 NYC Arts Seminar  | 3  |
|  | 3              | Elective/Minor Course  | 3  |
| Elective/Minor Course                                      |                |  |    |
| Elective/Minor Course Elective/Minor Course                | 3              | Elective/Minor Course  | 3  |

# Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Please consult the Theatre Arts Student Handbook on the MMC website for suggestions about electives for each level of study for this
  concentration.
- \* <u>Concentration Electives</u>: students are required to take 2 of the following courses:

THTR 316 British Drama & Theatre
THTR 319 Drama & Theatre in the US
THTR 345 Introduction to Dramaturgy
THTR 361 Classical Drama & Theatre

THTR 475 The Avant-Garde in Art, Film & Performance

ART/COMM/THTR 300 or 400 level non-Western film literature of art history course.