Design & Technical Production: Lighting Design Concentration

	Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken					
	THTR 252	Lighting Mechanics**	3	Pre-Req: WRIT 102 or 201						
	THTR 215	Script Analysis	3	Pre-Req: WRIT 009, if required						
	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or 201						
	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or 201						
	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or 201 & THTR 215						
	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or 201 & THTR 215						
	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)						
Select (1) of the following from the list:										
THT THT THT	R 122 Acting for Majo R 243 Theatre in Educ R 252 Lighting Mecha R 253 Scenery & Prop R 266 Costume Constr	ration & Community THTR 296 Intro to Playwriting THTR 238 Stage Management I** Technology THTR 345 Dramaturgy THTR 355 New York City Arts Seminar	,	THTR 378 Producing Per. THTR 385 Directing II THTR 465 Advanced Stud Any 300 level Dramatic l	lies in Drama & Theatre					
		** If taken as part of the THTR core or concentration pleas	1	nother course						
			3							
		Lighting Design Concentration	n							
	THTR 238	Stage Management**	3							
	THTR 240	Design Assistant Practicum	3							
	THTR 304a-b	Lighting Design I	6							
	THTR 404a-b	Lighting Design II	6							
The	atre Arts Major		42							
		Electives (36-39 credits)								
	Course No.	Course Title	Credits	Year / Semester '	Taken					
	Gourse 110.	Course Trace	Greats	rear / Beniester	iuncii					
Tota	l Number of Cre	edits Required for Graduation	120							

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan

B.A. THEATRE CONCENTRATION: DESIGN & TECHNICAL PRODUCTION LIGHTING DESIGN

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
DS Course	3	DS Course	3
THTR 215 Script Analysis (for Designers)	3	THTR 238 Stage Management	3
THTR 237 Drafting & Model Making Elective	3	THTR 252 Lighting Mechanics	
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abro	oad opportuni	ties	
Fall:		Spring:	
DS Course	3	DS Course	3
THTR 230 Theatre History I	3	THTR 304B Lighting Design I	3
THTR 304A Lighting Design I	3	THTR 231 Theatre History II	
Suggested Elective: THTR 207 Lighting Design & Art Direction for Film & Video	3	THTR 240 Design Assistant Practicum	3
Elective/Minor Course	3	Suggested Elective: COMM 233 Video Workshop	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to	begin explorii	ng graduate school and/or job market opportunities	
Fall:	Spring:		
AIP Course	3	AIP Course	3
THTR 305 Elements of Directing	3	AIP Course	3
THTR 311 Shakespeare	3	THTR 404B Lighting Design II	3
THTR 404A Lighting Design II	3	THTR 340 Intermediate Design Practicum (elective)	3
Theatre Arts required elective	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin a	pplying for jo	obs and/or graduate school	
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 465 Advanced Studies	3	AIP Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective willor course		Election (Miner Comme	3
Elective/Minor Course	3	Elective/Minor Course	3

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification

• Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.