New Name
Lifelong Legacy
Main Building Renamed to Honor the Carson Family
P. 16
On Thursday, September 1, Marymount Manhattan College officially welcomed the Class of 2020 and new transfer students at the New Student Convocation, a festive event attended by hundreds of students, faculty, staff, and trustees. The event, which included the ceremonial presentation of the Pins, was the highlight of a week of orientation activities for new students and symbolically launched the new academic year.

Full-time enrollment at the College is at an all-time high, at 1,842. The Class of 2020, numbering 535 students, ties the Class of 2008 as the largest in MMC history. Go, Griffins!
November 27, 2016

MESSAGE FROM THE PRESIDENT

In 1948, the college whose name would become Marymount Manhattan moved into the old Junior League building at 221 East 71st Street. Since that momentumous move nearly 70 years ago, the building has been the intellectual home to thousands of ambitious, talented students and hundreds of dedicated faculty and staff. But it never had a real name—until now.

On October 27, 2016, in a joyous dedication ceremony, the building that has served as the core of MMC’s vibrant campus community was named Carson Hall, in recognition of Judith M. Carson ’03, H’13 and Russell L. Carson. The Carsons’ leadership and generosity over the last decade have ensured that every student who walks through the doorway on 71st Street is walking into a bright future.

It is no coincidence that Carson Hall and its two neighbors on MMC’s main campus—Nugent Hall and the Faculty Center—are located in one of the world’s greatest cities. Our visionary founders understood that a small liberal arts college in the beating heart of New York provides opportunities for higher learning and career development available nowhere else.

To realize the potential of the founders’ vision, MMC recently launched CityEdge, a signature college-to-career initiative that takes full advantage of all that our great city has to offer, from internships and city-based courses, to personal and career exploration through a new online workshop called CareerLab.

In this issue, we celebrate the naming of Carson Hall, the launch of CityEdge, and the many ways that MMC’s campus is as small as a close-knit family and as big as the Big Apple itself. We also cheer on the Class of 2020, whose members were inducted into the MMC community this past fall at the New Student Convocation, which culminated in a special “pinning ceremony” and the singing of our one-of-a-kind Alma Mater, Hail Marymount Manhattan! And for the first time, we enclose in this magazine the President’s Report, which recognizes many of the individuals who make an MMC education possible.

As I round the corner of my “sophomore year,” I feel fortunate to be the president of the nation’s premier destination for students seeking a contemporary, small-college experience that blends a versatile liberal arts education with professional preparation and social engagement in the rich mosaic of a city that knows no bounds.

Kerry Walk, Ph.D.
President

Thank you for your support of Marymount Manhattan College.

For every two dollars you give, longtime Marymount Manhattan College supporters Judith ‘03, H’13 and Russell Carson will give one dollar.

**Phase 3 of the Carson Match: Inspiring Student Success**

The Fund for Marymount Manhattan College supports every aspect of the student experience. This includes scholarships, campus improvements, technology updates, new academic programs, the appointment of distinguished faculty chairs, and other areas of greatest need. Simply put, your gift sustains our students, the heart of Marymount Manhattan.

**MAKING A GIFT IS EASY**

Visit www.mmm.edu/donatenow for additional ways to make your impact, including planned giving options.

**Every gift counts!**

Visit 212.517.0460 to donate by phone
Mail a check using the enclosed envelope
Visit www.mmm.edu/donatenow to donate online

Winter 2017
MMC Gets a Fresh Look

In keeping with the fresh, forward-looking character of Marymount Manhattan College, the Office of Institutional Advancement recently spearheaded an update to the MMC brand. Early in 2016, a team of MMC faculty, staff, and administrators— in partnership with the branding firm Oologie—embarked upon a process of discovery, strategy, and design.

The goal was to evolve the Marymount Manhattan brand through new messaging and enhanced visuals that convey the unique character of an MMC education: grounded in the liberal arts while providing limitless opportunities for career development and social engagement in one of the world’s greatest cities.

Through a robust process that included conversations with students, faculty, and other key stakeholders, Oologie worked to capture the essential personality of MMC—vibrant, engaged, curious, and a little offbeat.

You might have noticed elements of the refreshed brand—including a refined logo and brighter color palette—on the College website and in publications. If some of the elements look familiar, that’s intentional. This brand update is a “bridge campaign” to connect with our history while pointing us toward the future.

You can learn more about the updated branding at www.mmm.edu/brand. Please contact the Office of Institutional Advancement with any questions, and thank you to everyone who helped to make this project a success.

Apple Fest, MMC’s Annual 71st Street Block Party

On Thursday, September 22, MMC took over 71st Street for Apple Fest, the annual fall celebration attended by hundreds of students, faculty, and staff.

This year’s Apple Fest featured more than 30 MMC clubs and organizations, as well as a caricature artist, tarot card reader, and henna artist. Students also enjoyed testing their skills with carnival games, playing electronic basketball—relaxing with adult coloring, and showing their school spirit with MMC-themed tattoos—don’t worry, they’re temporary!

“Every year, Apple Fest just gets bigger and better,” says Olivia Des Chenes, director of student development and activities. “We’re grateful to everyone who worked together to make this event such a success, and also glad to include more partners from the community to provide giveaways and services to our students.”

Marie Pace, MMC’s auxiliary services manager, agrees. “Apple Fest is the perfect opportunity to be introduced to all the clubs and organizations at Marymount Manhattan,” she says, “and we had a great turnout of eager students ready to get involved. Plus, having your own block party in New York City is a pretty cool experience.”

On October 26, Simi Linton, Ph.D., this year’s distinguished Rudin Scholar, presented to a theatre filled with Marymount Manhattan students, faculty, staff, and community members. A screening of her documentary, Invitation to Dance, occurred prior. Afterwards, Linton provided insights into her life as a disabled woman and her work as an artist, educator, and activist.

After the film, Dr. Linton delivered the 2016 Rudin Lecture, “Disability Arts & Artistry: Exploring New Cultural Territory.” Held in the Theresa Lang Theatre, the lecture explored the longstanding absence of disability representation within art and art institutions, as well as recent progress to reshape disability in the cultural imagination and improve recognition of the cultural authority of disabled people.

Simi Linton is an author, filmmaker, and arts consultant. Her writings include Claiming Disability: Knowledge and Identity; My Body Politic, and the essay “Cultural Territories of Disability” in Disability, Dance, Artistry, published by Dance/NYC. She is the subject of the documentary film Invitation to Dance, which she and Christian von Tippelskirch directed and produced. Linton’s consultancy practice, Disability/Arts, works to shape the presentation of disability in the arts. Linton holds an undergraduate degree from Columbia University and a Ph.D. from New York University, and was recently appointed by Mayor Bill de Blasio to New York City’s Cultural Affairs Advisory Commission.

The Rudin Foundation, Inc. established the Jack and Lewis Rudin Distinguished Visiting Scholars Program at Marymount Manhattan College in 2000. During their lifetimes, Jack and Lewis Rudin were known for their extraordinary contributions to enhance the quality of living and working in New York City, and for their generous support of education, health, the arts, and other civic, religious, and cultural causes.

Alumna Appointed to President’s Advisory Council

Marymount Manhattan College welcomes Christine Fiorella Russo, Ph.D., ‘53 as the founding member of the President’s Advisory Council.

In her accomplished 58-year career, Dr. Russo has held various positions united by a central purpose: education. While obtaining her master’s of education degree at Fordham University, she earned her teaching license with the Board of Education. Years later, she received a professional diploma in literacy from Hofstra University, followed by a doctoral degree in language, cognition, and literacy.

Starting in 1990, Dr. Russo served as first vice president of the Board of Directors of the College’s Alumni Council. Since 2005, Dr. Russo has been an academic intervention service teacher at the Washington Drive School in Centerport, New York, where she supports students in reading and math. In 2013, Dr. Russo received the Père Gailhac Award in recognition of her continuing and outstanding service to Marymount Manhattan.

From 1990 to 1998, Dr. Russo was an English and creative writing instructor at MMC, where she also taught advanced skills in creative writing to Higher Education Opportunity Program (HEOP) students. During this time, she additionally served as first vice president of the Board of Directors of the College’s Alumni Council.

Dr. Linton speaking to students prior to her lecture.
Art of Speech

On October 28, Marymount Manhattan College hosted Art of Speech, a panel discussion and pop-up exhibition curated by the Museum of Impact, an organization that inspires action by exploring self, society, art, and activism.

Against a backdrop of politically inspired artwork, a distinguished panel of artists and academics convened to discuss the connection between art and activism, specifically as it relates to the recent presidential election. With a diverse group of experts offering a range of perspectives, the panel fully engaged with the audience as it addressed the overarching question: “What is civic power and how does a person use it?”

Art of Speech left attendees with a greater understanding of how, as artists and non-artists, they can incite change. The presentation was organized by Academic Affairs, the Division of Humanities and Social Sciences, the Department of Art and Art History, Student Development and Activities, Campus Activities Board, and the Student Government Association.

Pizza in the Hut

“It’s always fun to celebrate the holidays with your friends,” says Sophia Ostroff ’20, “and that’s exactly what we did today.”

Ostroff is one of the leaders of Hillel, Marymount Manhattan College’s club that focuses on Jewish community, culture, and religion. The club is pluralistic and welcomes anyone who is interested in learning more about Jewish traditions or simply wants to make friends.

On October 19, the students of Hillel celebrated the fall harvest holiday Sukkot with “Pizza in the Hut.” Participants contributed to create a sukkah, a small hut that symbolizes the temporary homes created by ancient Jews while in the desert searching for the Holy Land. In keeping with tradition, students gathered inside the sukkah to share a meal (not-so-traditional kosher pizza) and enjoy one another’s company.

Marymount Manhattan College’s commitment to diversity, inclusivity, and social justice is inherent in the College’s mission and is also encapsulated in its Inclusivity Statement. These words are put into action in many ways, from offering students a robust curriculum to planning an array of co-curricular and extra-curricular activities. The words have also informed the appointment of a new staff position—coordinator of student activities and inclusivity—and President Kerry Walk’s appointment of a chief diversity and inclusion officer, Christine Gregory, Esq., who leads a newly created Advisory Committee for Inclusivity.

Another important part of this initiative is the Conversations on Diversity and Social Justice Series. Peter Naccarato, Ph.D., interim associate dean for academic affairs and associate professor of English and world literatures, works with a committee of faculty and students to organize monthly college-wide talks and other events that address issues related to diversity and social justice.

One of the series speakers, Karen Hammer, presented “Rhetorics of Rage in the Music of Bessie Smith, Nina Simone, and Beyoncé.” Through film clips, concert footage, and music videos, Hammer guided the audience through an exploration of how musicians strategically communicate rage toward racism and sexism. According to Dr. Naccarato, “Hammer presented students with complex theories and concepts, while engaging them to apply these ideas to the real world.”

The series, which will continue to welcome fascinating presenters to discuss diverse topics, is open to the public. Visit the College’s website for announcements on the spring schedule.

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The series, which will continue to welcome fascinating presenters to discuss diverse topics, is open to the public. Visit the College’s website for announcements on the spring schedule.
New Academic Offerings at MMC

In fall 2017, the Division of Sciences will introduce two dynamic majors that will provide students with invaluable knowledge and experience.

BEHAVIORAL NEUROSCIENCE (BACHELOR OF SCIENCE)

Behavioral neuroscience focuses on brain mechanisms and how they give rise to behavioral functions in humans and animals. At MMC, the behavioral neuroscience major is interdisciplinary and interdepartmental, combining psychology, biology, chemistry, math, and speech language pathology and audiology. Students will focus on the practical applications of neuroscience as it relates to scientific, health, social, political, cultural, and ethical issues to provide insight for improving quality of life, especially for vulnerable populations.

PUBLIC HEALTH (BACHELOR OF SCIENCE)

The public health major at MMC will prepare students to enter the workforce or move on to graduate-level work by providing a comprehensive curriculum and access to a variety of research and internship opportunities. The ever-expanding realm of public health includes health education and communication, health policy, maternal/child health, environmental health, global health, and epidemiology.

SAVE THE DATE

COME HOME TO 71ST STREET

2017 ALUMNI REUNION WEEKEND

FRIDAY, MAY 19 & SATURDAY, MAY 20

WWW.MMM.EDU/REUNION

New York Minute

Troy Lingelbach ’18

Sometimes a Groupon goes a long way. When Troy Lingelbach ‘18 was a senior in high school, his mother found a discount offer for aerial acrobatics classes, and the self-described “grossly flexible” young man became instantly hooked.

“I already had a facility for aerial from years of gymnastics and dance, so I was able to learn the fundamentals quickly,” he says. And before long he was twirling, climbing, flipping, and flying in competition with aerialists from around the world.

“This past May, I participated in the U.S. Aerial Championships. I was the youngest competitor and the only one to compete in two categories. It was humbling and exciting to be judged by casting directors from Cirque du Soleil and other highly regarded companies.”

Back on the ground, the limber Lingelbach studies theatre arts with minors in musical theatre and psychology. Although his passion is performing, some of his favorite MMC courses have nothing to do with the stage. “I’ve loved my academic courses, including Harry Potter Philosophy with Carrie-Ann Biendi, Ph.D., associate professor of philosophy, and Survey of Western Art II with Adrienne Baxter Bell, Ph.D., associate professor of art history,” he says.

After school and on weekends, Lingelbach also teaches at an aerial studio in Brooklyn and encourages everyone in the MMC community to “come take a class!”

Alisha Bunting ’18

Nearly a year ago, Alisha Bunting ’18 began Splats of Blood—www.splatsofblood.com—a website dedicated to supporting, reviewing, and promoting indie horror films. Bunting, who studies communication and media arts, says, “I wanted to give thanks and promote films that may never get a chance in the mainstream markets ... and provide an outlet for them.”

As a result of her website’s acclaim, Bunting and her team of writers attended the first Brooklyn Horror Film Festival as recognized press. Additionally, the Apple News platform recently started to distribute content from the site, and readership continues to expand. You can follow Bunting and her staff on Twitter (@splatsofblood) and on Facebook (www.facebook.com/SplatsofBlood/).

Bryen Farrell Pittner ’17 selected as 2017 Jeannette K. Watson Fellow

The Jeannette K. Watson Fellowship is awarded to 15 promising New York City undergraduate students each year, providing three paid summer internships, mentorship, and cultural experiences. This prestigious opportunity gives Watson Fellows a competitive edge for the future, be it graduate school, employment, or something else entirely.

Bryen Farrell Pittner ’17, a Pittsburgh native, is a double major in communication arts and dance, with concentrations in creative media and dance and media, respectively. She was editor-in-chief of MMC’s student newspaper, The Monitor, last academic year, is a student in the College Honors Program, appears on the dean’s list, and is a teaching assistant. Following internships at human rights organization Asia Catalyst and pharmaceutical advertising corporation FCB Health, Pittner is preparing for an internship abroad in summer 2017.

“The Jeannette K. Watson program gave me the resources to explore my options, think critically about my place in the world, and grow into the sort of leader I aspire to be. The Watson staff and my cohort have truly expanded my vision, and I wouldn’t be the young adult I am without them.” Pittner says.

Behavioral neuroscience is an interdisciplinary major that combines the study of human behavior with the biological and social sciences. Students will learn about the ways in which the brain and nervous system interact with the environment to produce behavior, and how we can understand, predict, and change behavior through social, psychological, and biological means.

The behavioral neuroscience major is designed to provide students with a strong foundation in the basic sciences, including biology, chemistry, and physics, as well as courses in psychology, philosophy, and sociology. Students will also have the opportunity to pursue a concentration in neuroscience, which focuses on the relationship between the brain and behavior.

The behavioral neuroscience major at MMC is intended for students who are interested in pursuing a career in the field of neuroscience or related fields, such as medicine, psychology, or education. It is also a good choice for students who are interested in pursuing a career in research or education in the area of neuroscience.

Public health is an interdisciplinary field that applies the principles of biology, chemistry, physics, and social sciences to improve the health of populations. Students will learn about the causes and distribution of disease, as well as the factors that influence health behaviors and the environment.

The public health major at MMC is designed to provide students with a strong foundation in the basic sciences, including biology, chemistry, and physics, as well as courses in epidemiology, biostatistics, and health policy. Students will also have the opportunity to pursue a concentration in environmental health, global health, maternal/child health, or health policy.

The public health major at MMC is intended for students who are interested in pursuing a career in the field of public health or related fields, such as medicine, nursing, or social work. It is also a good choice for students who are interested in pursuing a career in research or education in the area of public health.
CAMPUS SNAPSHOTS

@officiallycaliforya

This is casual. I was just caught in action. It's how all dancers pick up their bags.

@misselphabathropp

Newest addition to my button collection, and my favorite! #acceptedmmc #iamsoexcited

@m00nj0ckey

#MMCAppleFest

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Associate professor of sociology Erin O’Connor, Ph.D., researches the meaning of work, especially “craftwork,” or the making of things by hand, in contemporary culture. She is currently finalizing the manuscript of her book, Firework: Art, Craft, and Self among Glassblowers, which draws from her four years of ethnographic research in a glassblowing studio. In 2016, she published two chapters in edited volumes. In 2017, her article “Touching Tacit Knowledge: Ethnographic Handwork in a Glassblowing Studio” will be published in a special issue of the sociological methods journal Qualitative Research.

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Timothy Johnson, MFA, assistant professor of theatre arts-acting, recently served as the assistant director of the New York City Center Encores! 2016 production of Cabin in The Sky, directed by Tony Award winner Ruben Santiago-Hudson and starring Tony winners LaChanze and Chuck Cooper, and Tony nominee Norm Lewis.

Sarah L. Weinberger-Litman, Ph.D., associate professor of psychology, conducts research focused on how sociocultural factors contribute to the development of disordered eating and body dissatisfaction. For the last several years, she has been particularly interested in how religious and spiritual beliefs impact psychological wellness and what kind of religious/spiritual values can be used as protective coping mechanisms. In her most recent article, published by the American Psychological Association’s journal, Psychology of Religion and Spirituality, she presents data exploring how internally focused spiritual beliefs reduce the negative impact of media messages that promote perfectionism and unrealistic standards of beauty.

Euryptides is often called the “most modern” of the 5th century tragic playwrights, and in his book, Ringer explores what is undeniably modern about him as well as the many aspects of his technique that firmly place him in his place and time. The book acknowledges Euripides’ exceptional variety while putting emphasis on those aspects that unite the 19 plays as the work of a single author.
In a feature article titled “The New York City College Program Producing Today’s Broadway and TV Stars,” the industry giant Playbill.com highlights the strengths of the Marymount Manhattan College performing arts program through interviews with several of the College’s star alumni.

“One of the great things about Marymount is that it’s in Manhattan,” says 2016 Tony Award nominee Adrienne Warren, “so when I graduated from that school, I was blessed enough to already have an agent, and I had my first job before I even graduated. I was working at Encores! [In The Wiz] before I even graduated because we were in the center of everything, and people were able to come and see and perform. Someone saw me as Sarah in [the MMC production of] Ragtime, and that’s really how I got my agent, and how the ball started rolling for me because of the opportunity—performing and learning about the city and feeling acclimated to the city already before you graduate, so you don’t feel like a fish out of water. You’re already here, and it’s already home to you.”

Playbill also spoke with David Mold, MA, the chair of the Division of Fine and Performing Arts, about how competitive the MMC program is, and also what makes Marymount Manhattan different from a traditional performing arts college.

“We’re offering very intensive education and training in both dance and theatre, within the context of this liberal arts college,” explains Mold. “I think what makes our alumni really strong performing artists is that they are really knowledgeable—they know how to think critically. I think it’s the mix of the intensive dance and theatre training along with the well-rounded college education that helps set the alums apart.”

In June 2016, the Department of Education announced that Marymount Manhattan was selected after a rigorous and competitive process to participate in the federal government’s Second Chance Pell pilot program. The goal of the program is to test whether participation in high-quality education programs for incarcerated individuals increases after expanding access to financial aid.

The pilot program will allow qualified students in MMC’s Bedford Hills College Program (BHCP) to apply to receive federal Pell Grants. These grants fund postsecondary educational opportunities that are designed to result in post-incarceration job placement. Being selected for this program is a strong endorsement of MMC’s close partnership with the Bedford Hills Correctional Facility for Women.

Bedford Hills Correctional Facility for Women is New York State’s only maximum security-prison for women. Since 1997, MMC has awarded more than 200 academic degrees to incarcerated women through the program.

Fully supported by private donations, women who are incarcerated enroll in college-preparatory courses and courses leading to the Associate of Arts degree in social science and the Bachelor of Arts degree in sociology.

It has been an eventful past few months for professor of communication sciences and disorders Sue Behrens, Ph.D., and her students, who have been co-authoring projects in peer-reviewed, scholarly journals.

In fall 2016, Dr. Behrens and students Yoshivel Chirinos ’16, Marisa Spencer ’16, and Sonya Sraedly ‘15 published an article in NADE Digest, the journal of the National Association of Developmental Education (NADE). Their article, “Academic English and Language-Related Technology,” looks at voice and speech analysis and recognition technology, and reports inconsistency but a clear bias toward standard English accents and syntax. Also this fall, MMC students Latoya Chisholm ’17, Rosangela Castalano ’16, Kaitlyn Clark ’16, and Jennifer Perez ’16 examined linguistic stereotypes in social media. Their article, “Challenging Linguistic Stereotypes on the Internet,” appeared in Research and Teaching in Developmental Education, the journal of the New York State chapter of NADE.

“Without the support of donors, we would walk out with absolutely nothing. But because of them, we walk out of here with an education, an education we can be proud of, and a Marymount Manhattan education at that.”

—Bedford Hills College Program (BHCP) Student

“The evidence is clear. Promoting the education and job training for incarcerated individuals makes communities safer by reducing recidivism, and saves taxpayer dollars by lowering the direct and collateral costs of incarceration. I applaud the institutions that have partnered to develop high-quality programs that will equip these students with invaluable learning. The knowledge and skills they acquire will promote successful reintegration and enable them become active and engaged citizens.”

—U.S. Secretary of Education John B. King Jr.
Main Building Renamed to Honor the Carson Family

To thunderous applause, Marymount Manhattan College officially renamed the Main Building Carson Hall in honor of Judith M. Carson ’03, H’13 and Russell L. Carson at a dedication ceremony on October 27, 2016.

Following a student performance of the College’s Alma Mater, Hail Marymount Manhattan, President Kerry Walk, Ph.D., kicked off the ceremony with a brief history of the building and a humorous acknowledgment of its uninspiring former name. The crowd in attendance enthusiastically concurred with the president’s assessment and embraced the building’s new name with cheers of excitement and appreciation.

MMC president emeritus, Judson Shaver, Ph.D., first announced the decision to rename the Main Building in April of 2015 in recognition of the Carson’s leadership and generosity over many years. The Carson family’s involvement at MMC dates back to 1999, when Judy Carson enrolled at the College to pursue her bachelor’s degree in art history.

Speaking to a crowd of students clad in “I Learn in Carson Hall” t-shirts, Carson recounted her fears about returning to college and how the supportive community at MMC gave her the confidence to complete her degree. She acknowledged Judith Savard, RSHM, a professor of art history and chair of the art department at the time, for challenging her to examine deeply the many works of art studied in class.

Shortly after her graduation in 2003, Carson became a member of the College’s Board of Trustees and later led the most successful fundraising campaign in MMC’s history. Titled This is the Day, the campaign raised $37 million and essentially shaped the campus as students see it today.

Judy Carson’s term on the board ended in 2013, but since that time she and her husband, Russell Carson, have remained loyal benefactors. Their most recent gift, known as The Carson Match, has inspired others to support the College.

At the dedication, Katarina Matic, chief of staff of New York State assembly member Rebecca A. Seawright, delivered the official proclamation of the building’s new name, honoring the Carsons “for their lifelong legacy of humanitarianism and philanthropy to Marymount Manhattan College and the New York City community.”

A highlight of the occasion was the ceremonial ribbon cutting, an official declaration of the opening of Carson Hall and a new era in the College’s history. The renaming has given students and other members of the MMC community an appreciation of the Carsons and benefactors like them, who care about students and want to invest in their success.

This article was adapted for MMC Magazine from “Renaming the Main Building to Carson Hall” by Amanda Sherwin ’19. The complete article ran in the November 2016 issue of The Monitor, the student newspaper of Marymount Manhattan College.

Amanda Sherwin is a graduate of International Baccalaureate, a globally recognized college-preparatory program, and is currently a sophomore at MMC pursuing a double major in dance and digital journalism. Last spring, Sherwin was awarded a Jeannette K. Watson Fellowship as part of a three-year program that provides funded summer internships and fosters personal, professional, and cultural growth. She completed her first Watson internship last summer as a contributor to the Gotham Gazette. This summer, she will be interning at Girl Rising, a global campaign for girls’ education.
Marymount Manhattan College Announces New College-to-Career Initiative

“From the very beginning,” says President Kerry Walk, Ph.D., “Marymount Manhattan has been a college in which study of the liberal arts and sciences and preparation for a career are not seen as separate, but rather as deeply intertwined.”

According to President Walk, MMC’s new CityEdge signature initiative “builds on the College’s founding principles by blending a contemporary liberal arts education with career readiness and social engagement in a world-class city—New York, the global capital in the arts, media, commerce, finance, fashion, healthcare, and many other sectors.”

MMC students and alumni agree: one of the most exciting parts of an MMC education is having New York City as their campus. Faculty and staff have taken advantage of the College’s unique location to create immersive courses and programs that connect students with the city and the professionals who drive it. This is the essence of CityEdge, a college-to-career initiative.

One recent addition to MMC’s city-based offerings is the New York City Seminar program. “All first-year students enroll in a New York City Seminar with the goal of introducing them to the College and the city,” says interim associate dean for academic affairs Peter Naccarato, Ph.D. “This is our students’ first opportunity to engage with the city as a learning laboratory, allowing them to experience its many cultural, academic, media, and business institutions, and to learn from these extraordinary resources.”

As juniors and seniors, students are exposed to offerings specifically tailored to their academic field called Signature CityEdge courses. These courses are grounded in the rich learning and career landscape of New York City. Advanced students see first-hand applications of their studies to countless professional opportunities that exist just outside the College’s doors. Signature CityEdge courses are offered in all departments.

Signature CityEdge courses are organized in two main ways: those in which students go out into New York City to learn directly from working professionals, and those in which working professionals from across New York City come to MMC to engage with students.

“Signature CityEdge courses allow students to engage with the people and places that make New York City one of the most vibrant cities in the world,” says Naccarato, citing The Metropolitan Museum of Art, the United Nations, Central Park, Broadway, and other institutions and locations that are synonymous with the city.

In addition to offering Signature CityEdge courses, each academic department is developing an Advisory Board composed of accomplished professionals from across New York City with relevant knowledge, experience, and expertise.

“The work of these Advisory Boards is unique to the needs of each department,” observes Katie Lebesco, Ph.D., interim vice president for academic affairs and dean of the faculty. “The purpose of the Advisory Boards is to provide insight on the current and future state of their industry, assist with external relations and outreach to the industry, and identify job openings, internships, and other professional opportunities.”

CareerLab, an online interactive workshop, is another opportunity that assists students in exploring their interests and learning how to present themselves to potential employers.

According to Christine Gregory, assistant vice president for strategic initiatives, “The inspiration behind CareerLab was to create a workshop that introduces students to foundational concepts on how to gain experience, giving them strategies to pursue professional and other post-graduate opportunities. The three-week online workshop helps students identify their strengths and build a personal brand that prepares them to find an internship, launch a career, apply to graduate school, or follow other post-graduate pursuits.”

CareerLab was beta tested by the College’s Peer Leaders, trained students who took the workshop as part of their fall semester responsibilities and provided valuable feedback, which was incorporated into the workshop design. This spring, MMC launched a pilot version of CareerLab to 100 eager first-year and sophomore students, who voluntarily enrolled in the workshop. Students who successfully complete CareerLab will be provided with a professional headshot and exclusive networking opportunities with recruiters.

Another key component of CityEdge is engaging alumni and employers who recruit on MMC’s campus to participate in the CityEdge Mentoring Program. Successful professionals from a broad range of industries and careers provide networking opportunities, give career advice, assist students with practice interviews, and offer guidance on how to navigate the competitive New York City job market.

Internships and other meaningful “field experiences” are central to CityEdge. MMC encourages students to work at a wide range of nonprofits, companies, and government agencies. The CityEdge Internship Stipend provides $1,000 to support students with financial need who are working at nonprofits. This year, the College is offering 15 stipends for the spring and summer 2017 semesters.

CityEdge would not be possible without a generous $250,000 grant from the Booth Ferris Foundation, an organization that supports nonprofits and higher education institutions. In addition to funding the 15 need-based internship stipends, the foundation enabled the expansion of the Career Services staff, who are central to the success of CityEdge and vital partners to faculty.

“I believe in a shared vision for the College, and CityEdge emerged from innumerable conversations with students, faculty, and staff,” says President Walk. “The goal is to capitalize on what the College is already doing well and to expand opportunities for students to engage with New York City, both in their coursework and outside of it. A superb liberal arts education combined with a high-quality career readiness initiative in one of the world’s great cities—this is college at its finest.”

“MMC is thriving because of our founders’ foresight in establishing a campus in the heart of New York City, where students can have a different kind of educational experience, one that takes full advantage of the limitless learning and career opportunities available all around us.”

—President Kerry Walk, Ph.D.
UNITED NATIONS PROGRAM

Prepares MMC Students to Take on the World

Marymount Manhattan College’s new United Nations Program—which was piloted in fall 2016—offers qualified students in their senior year an in-depth understanding of the nature, role, and functions of the United Nations. One of the most innovative opportunities in CityEdge, MMC’s college-to-career initiative, this full-time, immersive program will be offered each year during the General Assembly, when leaders of the 193 Member States come together to grapple with matters of global importance.

“‘There is no other program on the East Coast that comes close to giving undergraduate students this opportunity to actively engage and contribute to the workings of the General Assembly,’” says Andreas Hernandez, Ph.D., assistant professor of international studies, chair of the Department of International Studies, and head of the program.

Marymount Manhattan students can expect not only to attend meetings, but also to write policy and work directly with international diplomats on issues ranging from refugees to water rights. “It is my hope that this unparalleled program will launch MMC students to be leaders in development, diplomacy, and policy-making,” Dr. Hernandez says.

The General Assembly comprises major committees that work intensively on an enormous agenda of political, economic, social, and environmental issues and goals. Integral to the semester-long program is students’ engagement in intensive evening coursework on the history, theory, and practice of the UN system, as well as on issues central to each year’s General Assembly. Students Iman Habib ’16 and Deirdre Quinn ’17 were fortunate to participate in the pilot of the program (more on these notable students to the right).

Dr. Hernandez says, “Students gain deep insight into international affairs, development, women’s empowerment, sustainability, and peace and security issues. Perhaps even more importantly, they develop the skills to be effective actors in the global arena, to make the world a more just and secure place.”

MMC checked in with Iman Habib ’16 and Deirdre Quinn ’17 during their time in the UN program to ask about their internships, what it’s like working at one of the most important global organizations, and what they’ve learned.

Name: Iman Habib ’16
Major: International Studies
What UN program do you work for? I am interning at the Religious of the Sacred Heart of Mary (RSHM), an international faith-based non-governmental organization (NGO) in Special Consultative Status with the Economic and Social Council of the United Nations.
Tell us about your internship. My role is to attend high-level events, side events, and committee meetings, and report back relevant information. This ranges from initiatives Member States are taking in any of the 13 countries where the RSHM is present, to collecting information on like-minded NGOs and their projects. I am also active on five committees through the RSHM: Committee on Social Development, Committee on Migration, Committee to Stop Trafficking In Persons, Mining Working Group, and the Working Group on Girls. Work in these committees includes planning events, doing advocacy work, and contributing written or oral statements to meetings at the UN. In addition to this, I write for the RSHM’s monthly newsletter.
What’s “a day in the life” like? I’ve come to expect anything and have learned to adapt quickly to schedule changes, as events at the UN are sometimes announced the same day they occur! Usually at the beginning of the week, I head to the RSHM office to meet with my boss; we review invitations for meetings or events and then create a rough itinerary for the week. Then I head over to the UN building to attend events. The days are pretty busy with morning, lunchtime, and late-afternoon events.
What have you learned? I have learned so much through this internship, from work ethic to enhanced knowledge of politics and international relations. After I graduate, I will continue to work for the RSHM while studying for the LSAT; I hope to apply to law school in the next couple of years.

Name: Deirdre Quinn ’17
Major: International Studies major, Gender and Sexuality Studies minor
What UN program do you work for? I work with the UN World Tourism Organization (UNWTO). It is based in Madrid, but there is a liaison office in New York City.
Tell us about your internship. I attend meetings with the Second Committee, take notes, and prepare summaries. I have attended informal consultations on a draft resolution our office assisted with for the Moroccan delegation. After these meetings, I made amendments to the draft as discussed in the consultations, which would then be sent to the participating delegations for review. Additionally, I regularly attend interesting meetings.
What’s “a day in the life” like? Days often consist of attending one or more meetings with the Second Committee on pressing issues, such as the Syrian crisis, abuse by UN peacekeepers, or women’s rights. If I’m not doing that, I will stop by the UNWTO office to work on my meeting summary. On days where there is no Second Committee meeting, I enjoy attending meetings of the General Assembly and Security Council.
What have you learned? Interning with the UNWTO has given me a huge boost in preparing for the future. I have learned so much by observing the everyday happenings of the UN. I have a better understanding of the direction in which I hope to steer my career. After graduation, I would like to pursue a graduate degree and, ideally, return to the UN.

“I feel I have a stronger grasp on world issues and the ways they are addressed by the international community.”

“The program complements the international studies degree perfectly as daily experiences at the UN build upon what we are taught in class. It’s cool to see a lecture or lesson apply to real life scenarios.”
Romano has never regretted that pivotal decision, and today he is a doctoral student at the Vanderbilt University School of Nursing. In June 2016, Romano began a two-year fellowship with the Department of Veterans Affairs. His work and research—including several publications and presentations—focus on Alzheimer’s disease, dementia, and how technology can improve quality of life.

Although he lives in Nashville now, Romano fondly remembers New York City as an ideal environment for a budding scientist. “The Marymount Manhattan faculty use innovative teaching approaches and take advantage of NYC as the school’s extended campus. I frequently visited the American Museum of Natural History and remember collecting samples for my research from the beach at Coney Island,” he says. “MMC prepared me the most for a career in science.”

As if all that weren’t enough, Tuero is a teaching assistant at the Parsons School of Design. Her current assignment is an undergraduate course on the history of modern and contemporary art, one that reminds her of her time at MMC.

She says, “On the day I led my first group discussion, I inevitably thought of my first art history class with professor Adrienne Baxter Ball, Ph.D. With this experience, I hope to get my students as interested in the subject as I was at MMC.”

“Growing up in the tiny community of Kulztown, Pennsylvania, Rebecca Stump ’10 dreamed about living and working in Manhattan. Now, with an office overlooking Times Square, her dreams have most certainly come true.

Outside of work, Stump continues to be enchanted with New York City, whether attending the opera or staying home to host a dinner party with her fiancé, Justin Clifford Werner II.

“My solution: make art, a lot of it, in whatever form.” According to Pekal, making art is having a strong point of view about the world and living a rich life on and off the stage.”

“focus on living life fully. Fall in love, be curious, and stay open to anything. Being an artist is having a strong point of view about the world and living a rich life on and off of the stage.”
GRIFFIN BOOKSHELF

Margaret Buhl Dandola ’70 published her seventh education book with Rowman & Littlefield—Producing the Best Educators for Our Children. Her second novel, Fork in the Road, was also recently published. The novel tells the story of two college professors who decide to collaborate on writing a novel, but in the process learn the truth about their characters and themselves.

Mary Norton, Ed.D., ’81 co-authored The Norton Brennan Family: Dreamers, Adventurers, Builders with sister Helen Norton White, MSW, ’61. The book tells the history of their families, from tragedy, and tales of Ireland to the achievement of their dreams of a better life in the United States. It is not only an Irish story, but also a tale of the 19th century immigrants who built America, brick by brick and rail by rail. It is also a story of courage, determination, and love that sustained the Nortons and Brennans through adventures into the unknown.

Helen Clarke Molanphy ’61 has recently published a family memoir through W.W. Norton Press titled Over P.J. Clarke’s Bar. Tales from New York’s Famous Saloon. At the beginning of the 20th century, Molanphy’s great uncle, Patrick Joseph Clarke, established his bar, which still sits at the corner of 55th Street and Third Avenue. In its early history, the bar catered to neighborhood customers, but after the Academy Award-winning film The Last Weekend set several scenes in the saloon, P.J. Clarke’s began its rise to fame. In 1971, the Irish bar was featured on the cover of The New Yorker.

Margaret Buhl Dandola ’70 wrote Rachel’s Gift—a fresh retelling of the Christmas story and what happened to the Holy Family during their first weeks in Bethlehem. It is the story of those adventures as they followed Herod’s lead and how the innkeeper’s daughter’s gift changed all of their lives.

Leslie Humm Cormier, Ph.D., ’73 co-authored The Greenwood Encyclopedia of Homes through American History, solely authoring The Early Modern Era volume. The series begins with the first European settlers to the North American colonies and explores 10 historical periods.

Aura Polanco ’84 recently published her debut novel, The Acquisition, which explores the affect of a young woman’s betrayal in love and her move to New York City. Polanco has been teaching for 29 years, and she hopes to inspire her students to develop a lifelong love of reading and writing through publishing her own novel.

Vanessa Ronan ’07 published The Last Days of Summer, a novel about the challenge of a man who, after 10 years in the Huntsville State Penitentiary, returns home to live with his sister and her two daughters. The man’s sister is unsure about whom she is letting into her home—the brother she grew up with or the monster he became.

ALUMNI, WE WANT TO HEAR FROM YOU!

BECOME A CAREER MENTOR

Share Your Story Now

In an effort to connect our student with professionals in a variety of fields, we want to know where you are now and how MMC has made an impact on your career. When a camera crew decides to document your every move, it’s clear that you’ve mastered your craft! Real estate broker Chivishena Stanley ’01 stars on the WE TV network’s “Selling It in the ATL,” a reality series that profiles a group of high-powered realtors in Atlanta.

“I am absolutely doing what I love!” Stanley enthuses. “My passion for what I do resonates with my clients, and that is why I have been able to find success. The fact that it is broadcasted on a major network is the cherry on top and, truly, an extraordinary opportunity.”

The New York native is a member of the Atlanta Board of Realtors’ Million Dollar Club (based on sales volume) and was featured in Beautiful World International’s travel issue. She is also developing a new unscripted show based on her team of real estate agents.

In her free time, Stanley enjoys exercise, dining out, and exploring Atlanta with her two dogs. She also volunteers with Hosea Feed the Hungry and Homeless, Habitat for Humanity, and a women’s shelter called City of Refuge.

While admittedly a long way from the Upper East Side and her time as a communications arts major, Stanley makes it clear that MMC played an important part in her path to success. She says, “Although my current field may not be directly related to my major, my experience at MMC has definitely helped me in my career.”

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JOANNE D’CUNNELL WHITNEY ’59 received the distinction of “preceptor of the year” in a pharmacy community outreach program at the University of California, San Francisco. The program conducts cholesterol, diabetes, and osteoporosis screenings. Recently, a nutrition group she is a part of sponsored an interdisciplinary full-day seminar.

SUGAR NICKSON ’00 on DAILY of the 1966 REUNION COMMITTEE OF ANNA SALVINI, MARY GRIMM MADSEN, JOAN POLOROLO CAREY, and CONSTANCE KELSEY thanks President Perry Walk and the Office of Institutional Advancement for their outstanding efforts in making the 50th Reunion Weekend a memorable one. Their individual and collective contributions made the reunion a smashing success!

FRAN CASSADA ’70 married Dr. John Myers on February 6, 2016, in Nashville. The couple share four children and seven grandchildren. She retired from both Catholic Charities of Tennessee and the Visitation Hospital Foundation at the end of January 2016. She has raised funds to build an outpatient clinic in southwest Haiti to include medical and emergency care, dental services, a midwifery program, and community health outreach. She continues to volunteer for both organizations and is involved in a variety of ministry programs at St. Henry Catholic Church in Nashville.

JOANNE SLATTERY ’74 is an artist who enjoys working with found objects and materials from nature, as well as pastels, acrylics, oils, pencil, interference patterns, dyed, and powdered pigments, including ground minerals. With each piece of art she works on, she is also learning how to express what her favorite places feel like so that the viewers of her artwork are left wondering, wanting to be there, and wanting to know more.

AMBA MADHOUV ’75 has been teaching at the American University in Cairo, Egypt, since returning from Holland, where she lived for eight years. She teaches English for special purposes and is currently teaching English and Western culture to a group of imams.

NORA WYNNE PEYTON ’75 has been living on the West Coast for the past four years and still talks faster than the average Californian—as true New Yorker would. She is delighted that her nephew was recently accepted to MMC, giving her a wonderful reason to keep coming back!

ANA VARGAS ’75 retired and now lives in Santiago, Dominican Republic. She is adjusting to her new way of life, and while she doesn’t miss the snow, she does miss the parks and public transportation of New York City. Luckily, the people around her are neighborly and helpful.

Elizabeth Fernandez Miller ’78 works with Loudoun County Public Schools in Virginia, interpreting to non-English speaking Spanish families and substituting for the classrooms and health clinics in the county when needed. She loves her job and the people she comes in contact with, but most of all, she enjoys making a difference in the lives of others.

MICHELLE MURRAY ’79 retired from the New York City Department of Education in 2014 where she worked as a biology teacher for 34 years.

Virginia J. Manuel Monti ’80 is a psychotherapist in four states and has been an addictions professional for many years. She is now working in a new location—Louisiana, Kentucky, near her family. Other professional work has included developing a website (directions2000.com) and writing for Psychology Today.

BEatrice bugden ’82 is currently serving as an office manager/executive assistant for REV Group, Inc. in Miami. REV manufactures and sells specialty vehicles, such as ambulances, fire trucks and school buses. Her daughter, Gabriella Bermudez, graduated from West Point in May 2015 and is now a second lieutenant in the U.S. Army. Gabriella is engaged to Patrick Kelly, second lieutenant in the infantry division.

Douglas Neway ’82 participated in a panel discussion for Wingspan Arts titled “Connecting the Arts to Life: The Role of Arts Education in Lifelong Success.” Wingspan Arts is a nonprofit organization that provides arts education programming to K-12 students in the New York City metro area.

Pamela Gudiazlar momah ’84 is proud of her daughter Ifoama I. Momah, who was a recipient of the Jane M. Klausman Women in Business Scholarship through Zonta International, a worldwide organization working to advance the status of women.

Antonia Ferrando martineII ’80 is a mother of three who has lived in Brooklyn since 1997. She founded Themombropolis.com first as an exploration of the post-baby phase of motherhood, but instead has focused the site on hot local topics such as jogging, naco nacison, and religious statutory. She has been quoted in publications such as The New York Times and The Atlantic.

Diana Guibis-Akra ’83 has been a readmission counseling services therapist at the Department of Veterans Affairs-Bronx Vet Center for the last 12 years. She has served both combat veterans returning home with the invisible wounds of war, as well as their families struggling with the challenges that brings. She will retire in 2018 from a most rewarding career.

Leslie Rivera ’01 received a master’s degree in special education/general education from Touro College in 2009, a master’s in communication disorders from Western Kentucky University in 2012, and recently enrolled in an administration master’s program at the College of Saint Rose. She was promoted to an IEP coordinator for the Northern Kentucky Department of Education in East Harlem. Sadly, her father, Elmer Rivera, passed away on November 15, 2016.

Christina Romero Carroll ’02 married George Bruno Carroll amidst family and friends on December 1, 2012, in Corpus Christi, Texas.

Rebecca Dolan ’02 is a drama therapist and licensed professional counselor. She began a new job at the nonprofit organization enACT, which uses a unique method of integrating scuba and drama therapy to engage vulnerable youth and help them recognize their own inner resources and potential in the way of their success.

Ann Geraldine McCarthy ’02 graduated from the University of Limerick in Ireland with a master’s degree in English literature.

Deborah Palmer ’02 started working nights as a senior security officer at the Met Breuer, the most recent addition to The Metropolitan Museum of Art.

Latoya attis ’03 is currently employed at Iona College, working with students and serving as a faculty/staff advisor to the College’s Fashion Club.
CLASS NOTES

JESSICA LEVIN ’03 is currently working on the CBS show Kevin Can Wait.

▲ MARIE J. MUSCAT-AISSA ’03 welcomed baby girl Sephina Marie Muscat-Aissa in August 2016 with husband Neal O. Aissa.

▲ LEIGH GOLDENBERG ’04 was recently named executive director of Theatre Philadelphia, a nonprofit organization that celebrates and promotes the theatre community in the greater Philadelphia region. She also appeared on ABC’s The $100,000 Pyramid this past summer and can be seen biking around Philly with her husband and two-year-old daughter.

▲ HOLLY LAWRENCE ’04 relocated from Los Angeles to Washington, D.C.

▲ ALLISON RHONE ’04 has taken a new position leading social and audience development for the Tribeca Film Festival.

▲ ELIZABETH SPAND ’04 is a line producer at DanceOn and lives in Los Angeles.

▲ TREVOR KLICKMAN ’06 appears in the indie feature April Flowers with Celina, Jade and Keir Dulieu, and will debut his work “Disruption: The Taking Requests Play” in a reading staged by Animus Theatre Company.

▲ RENEE TESSIER MUNLEY ’07 is an art director at Remedy Partners in Darien, Connecticut.

▲ AMY BUSHELL ’08 moved to Fort Collins, Colorado, in 2013 and obtained an additional degree in allied health with a concentration in pharmacy. In August 2016, she got a new position at PharMerica in Longmont, Colorado, and is enjoying her new job and being out West.

▲ TAYLOR GORDON ’08 danced in a commercial airing in New York City on Time Warner Cable (new Spectrum). She recently performed in Christmas on Ice with Spirit Productions.

▲ REGINA CAREY ’09 was elected last spring as the Irish historian for Division 22, Brooklyn, of the Ladies Ancient Order of Hibernians, Inc.

▲ LAURA NITZ ’11 currently holds a scholarship for graduate school at The New School and is studying international affairs, concentrating on media, culture, and documentary film. She is the winner of the 2015 New Challenge, a social innovation initiative.

▲ JARED MANCUSO ’09 released a full-length album, Superdope, on November 15, 2016. Helpful in the engineering of the album was fellow MMC alumnus James Parenti. The album is available on Apple Music, Spotify, and Tidal, to name a few.

▲ MARGARET MONTAVON FELDMAN ’12 married Matthew Feldman on October 29, 2016, at Lansdowne Resort in her home state of Virginia. The bride’s father officiated the civil ceremony. Liz Conway ’13 served as her maid of honor, and Caitlin Mintz ’12 and Chelsea Pollack ’13 were bridesmaids. Fellow MMC alums in attendance were Liz Ball ’12, Jessica Balk Jones ’13, and Austin Nelson ’14. After a January honeymoon in South Africa, the couple will continue to work and reside in New York City.

▲ ASHLEY AUGUETTE MELON ’10 is working for Broadway Cares/Equity Fights AIDS as a care-tix associate, helping guests secure house seats for Broadway and off-Broadway shows.

▲ MICHAEL BURT ’11 married Kim Renfro on July 16, 2016.

▲ VANESSA GALE ’11 welcomed baby girl Rosalie Barre Bell on April 20, 2016, with husband Davis Bell.

▲ HEATHER KOWALSKI MARTIN ’11 married Scott Martin in Cavriglia, Italy, on September 14, 2016. She graduated with a bachelor’s degree in international studies and has her master’s in health policy management from the University at Albany-SUNY School of Public Health.

▲ LAURA NITZ ’11 is currently working as a patent assistant at Todd Elementary School, started a new job as a teaching assistant at Todd Elementary School, which is part of the Briarcliff Manor Union Free School District.

▲ JOE HETTERLY ’15 is now working as a casting assistant at Woick-Sea Casting. He married Madison Byles on November 14, 2015, in Brooklyn, New York.

▲ CHRISTINA McDONALD ’15 is a production coordinator for Spike TV’s Lip Sync Battle. In August 2016, the show filmed an episode with Orange is the New Black actress and MMC alumna Laverne Cox ’96, who “battled” her co-star, Samira Wiley. The show aired in the fall of 2016.

▲ RAMSHAH KANWAL ’14 is currently working at Apple as a product zone specialist. In addition to part-time retail, she is continuing her passion for the arts. She is in the process of painting a mural in Miami for Art Basel, an international art fair that stages four shows annually—in Basel, Switzerland; Miami Beach, Florida; the Wynwood Art District in Miami; and Hong Kong.

▲ COURTMY KATTENGELL ’12 received an MFA in musical theatre from San Diego State University in May 2016. She is working as a visiting assistant professor of theatre arts at Ohio Northern University.

▲ JOHANNA PREIS ’13 started a new job as a teaching assistant at Todd Elementary School, is currently pursuing a career in music and social change.

▲ COURTMY KATTENGELL ’12 is a production coordinator for Spike TV’s Lip Sync Battle. In August 2016, the show filmed an episode with Orange is the New Black actress and MMC alumna Laverne Cox ’96, who “battled” her co-star, Samira Wiley. The show aired in the fall of 2016.

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IN MEMORIAM

Gloria Marie Hogan ’50

Winnie Quinn Clark ’56

Ellen Barrett Burns ’64 passed away on June 5, 2016. She was the sister of Barbara Burns ’63 and sister-in-law of Joan Prendergast Burns ’62. She was a history major and had a long, varied, and successful career in television production, starting with The Adams Chronicles, a pioneering historical drama. She received an Emmy Award from the National Academy of Television Arts and Sciences for her work as the producer of the Outstanding Daytime Drama Series Ryan’s Hope. Burns also directed community theatre productions.

▲ Elaine S. Klein, Ph.D., passed away on November 26, 2016. Dr. Klein was the first Jewish dean of Marymount Manhattan and taught Geraldine Ferraro ’56. After marrying Paul Klein in 1955 and having two children, Dr. Klein was hired to teach speech at MMC. During the mid-1960s, she worked with Dymphna Leonard, RSHM, to organize a children’s theatre as a teaching tool for underprivileged or special-needs children. In 1967, she became the first layperson and the first non-Catholic appointed dean of academic affairs at the College.

Following her period of service to MMC, she served as associate dean at Iona College, and professor at Westchester Community College. Dr. Klein was a consultant for New York State, the American Cable Corporation, and several publishing companies. As a founding member of the Tri-State Consortium for Educational TV, she also produced ESL pronunciation videos.

▲ Professor Emerita Marvelle S. Colby, Ph.D., passed away in January 2016. Dr. Colby served for more than two decades as a member of the Division of Business Management and Accounting, much of this time also serving as chair. She authored or co-authored several books in her field, including a popular study guide titled Introduction to Business, published by HarperCollins in 1991. In 2007, a number of Dr. Colby’s colleagues and former students collaborated to establish the Dr. Marvelle S. Colby Endowed Scholarship Fund as a tribute to her deep and abiding commitment to student learning.

▲ Margaret Ann Landry, RSHM, passed away on October 18, 2016. During her professional career, Sister Peg served in secondary school education as a teacher of Latin, French, and history, and at the college level as a professor and administrator. At MMC, Sister Peg founded the faculty Academic Advising and Peer Advising programs and the Freshman Seminar Program. She served as the director of academic advisement at the College until the mid-1980s, at which point she moved to a chaplain position at Stony Brook University, where she worked until her retirement 25 years later.

▲ Ghassan Shabaneh, Ph.D., passed away in June 2016. Dr. Shabaneh taught at Marymount Manhattan in the Department of International Studies and, more recently, chaired the department. A highly respected colleague and scholar of the Middle East, Dr. Shabaneh was beloved in the Marymount Manhattan community. Students, faculty, and staff appreciated the sensitivity and care he demonstrated when teaching about and discussing the complicated issues inherent in Middle East politics. On September 14, 2016, a memorial service was held on campus to honor and celebrate his life. Numerous colleagues, students, friends, and alumni, gathered to pay tribute to their close mentor and dear friend. His legacy will live on in those he knew, touched, and loved.

Barbara Rich passed away on October 2, 2016. Rich came to MMC in the 1980s and served in the Office of Academic Affairs in an executive role, at one point serving as the vice president of student affairs. Since 1995, she worked at the Dana Foundation and most recently, was the executive vice president of communications until her passing. An energetic person as Dean Emeritus Peter Baker recalls, she “served with distinction in the various roles she held at the College.”

A LOOK BACK IN TIME

Since its founding, Marymount Manhattan College has offered students seeking a degree in the sciences a faculty who balance teaching with their own scientific research, exceptional lab space and equipment, and unparalleled research opportunities. In this photo from the mid-1960s, first-year students apply their skills in a biology laboratory.

Today, MMC biology students continue to excel. In fall 2016, six biology majors traveled to Baltimore with professors Ann Aquiluno, Ph.D., and Alessandra Leri, Ph.D., for the 19th Annual Undergraduate Research Symposium in the Chemical and Biological Sciences. Four students presented their research findings, and one received the top prize in her category. These talented students are well on their way to being leaders in their field.
In fall 2016, the MMC Theatre Production Workshop presented *Our Country’s Good*, the Olivier Award-winning play by Timberlake Wertenbaker. Performed by students in the theatre arts program, the play is based on the novel *The Playmaker* by Thomas Keneally, which is set in New South Wales in 1788. In the play, a group of felons stage a production of a different novel, *The Recruiting Officer* by George Farquhar.

With direction by Kevin Connell, professor of theatre arts; original music and music direction by David Sisco, private voice teacher; scenic design by Michael Tatasciore ’17; costume design by Hailey Haywood ’17; lighting design by Ray Recht, professor of theatre arts; and stage management by Laura Clinton ’18, the play explores how military leaders of Britain’s first penal colony in Australia used theatre as a rehabilitation tool for prisoners.
We would like express our feelings of enormous gratitude for the generosity of all those who have been steadfast in their support of Marymount Manhattan College. We extend a special welcome and thank-you to our newest benefactors, who join a loyal community of individuals and organizations that understand the power of an MMC education to transform lives.

This past fall was one for the record books: the College enrolled 1,842 full-time students, a record high, beating out the closest competitor, fall 2010, by more than 60 students and continuing a four-year upward trend. Counting part-time students, the College has grown to over 2,000 students, a number that includes approximately 150 students each semester in MMC’s college program in the Bedford Hills Correctional Facility for Women.

We are proud that so many students from around the nation and the world choose MMC, knowing that they will receive a world-class education in the heart of a world-class city. With historic strengths in arts and sciences, robust programs in performing arts, and growing programs in business and communication and media arts, MMC continues to build on its mission to foster intellectual achievement and personal growth, and actively promote the betterment of society.

This year, the campus community has also undertaken strategic planning, which will chart the College’s course into the next decade and beyond. Thanks to a $1,000,000 gift from Mary Ellen Hawn ’91 and Gates Helms Hawn, an important element of MMC’s future will be an auxiliary education program, which will serve pre-college, college, and adult learners during the summer months and on evenings and weekends during the academic year.

We hope you will agree that these are exciting times at MMC. We feel fortunate to have your partnership as together we work to propel the College to new heights. Thank you for your generosity, which forms the foundation on which our college will continue to grow and prosper.

Best wishes,

Hope Knight ’85
Chairperson, Board of Trustees

Kerry Walk, Ph.D.
President
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### President's Report

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- **'00**: $300.00
- **'01**: $120.00
- **'02**: $300.00
- **'03**: $100.00
- **'04**: $200.00
- **'05**: $250.00
- **'06**: $200.00
- **'07**: $200.00
GIVING RATIOS FOR FY2015–16

**FISCAL YEAR 2015–16 GIFTS & PLEDGES**

**FOUNDER’S SOCIETY** ($50,000 and Up)
- The Estate of L. Yvonne Bacarisas ’57
- Gloria Spinelli Bohn ’63 and The Dan and Gloria Bohn Foundation
- Nancy and James E. Buckman H05
- Judith M. ’03, H’13 and Russell L. Carson and The Carson Family Charitable Trust
- Mary Ellen Mcniece Hawn ’91 and Gates Helms Hawn
- Ursula and Paul C. Lowerre ’81 and The Lowerre Family Charitable Trust
- The Angel W. Mellion Foundation Hugh C. Nurse P80
- Marilyn and James Simons P71 and The Simons Foundation
- Lucille Zanghi and James Dow P11

**TRUSTEE’S SOCIETY** ($25,000-$49,999)
- CBS Corporation
- Paul A. Galano
- J. Eric Hefner P20
- The Joseph C. Nugent Family Charitable Trust
- Constance Nugent McQuade ’54
- Kathleen Ryan O’Grady ’77
- The Selbst Foundation, Inc.
- Tishma Speyer
- William G. Waldorf and The Waldorf Family Foundation

**PRESIDENT’S SOCIETY** ($10,000-$24,999)
- Kathleen ’65 and George Austin
- Rose M. Badgley
- Residuary Charitable Trust
- Ellen H. Baker
- Linda Basilice-Hoerrner ’71 and August Hoerrner
- James F. and Alicia P. Bendernagel ’73
- The Brown Foundation of Houston
- Chartwells Dining Services
- Isaac and Carol Chera P15
- David Corvo and Michele Willens
- Educational Housing Services
- ExxonMobile Foundation
- Abby C. Fiorella ’83
- Anne C. Flannery ’73

**LEADERSHIP SOCIETY** ($1,000-$9,999)
- The Abramson Family Cancer Research Institute
- Patricia Falci Agnello ’83
- Gail Ahye
- Joseph Alexander Foundation
- American Rag Cie, LLC
- John and Myra Anderson P15
- Mrs. and Mrs. Edmund Arrigoni
- Marie ’65 and Robert Basigalupo
- Dean Peter H. Baker
- Mr. and Mrs. William Benedetto
- Ms. Susan Beyrle P16

**President’s Report Fiscal Year 2016**
“I will be forever grateful to the generous donors at Marymount Manhattan College. I would probably not be here had it not been for the scholarships I’ve received. My education at MMC laid a foundation for the rest of my life—and this is only the beginning. I have grown so much and I could not be more grateful.”
“In a world awash with information and conflicting opinions, a contemporary liberal arts education must powerfully encourage students’ mental agility, empathy, and informed decision-making,” said President Walk. “The purpose of this initiative is to enrich approaches to teaching that will equip students for a lifetime of success in a continuously changing environment.”

Over two dozen full-time faculty members from diverse disciplines have opted to participate in the initiative, which is intended to encourage integrative learning through cross-disciplinary collaboration and to promote immersion in subject matter through role-play, experiments, games, simulations, and other experiential learning activities.

This fall and spring, small groups of faculty are exploring a variety of integrative and immersion pedagogies. The groups are expected to present their research findings at a faculty symposium in June 2017. Participants will then have the opportunity to redesign existing courses or develop new courses based on their findings.

The Andrew W. Mellon Foundation has awarded Marymount Manhattan College a $50,000 new president’s discretionary grant. President Kerry Walk, Ph.D. has dedicated the funds to support faculty development in integrative or immersion pedagogies.

MELLON FOUNDATION AWARDS MMC NEW PRESIDENT’S GRANT

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“In a world awash with information and conflicting opinions, a contemporary liberal arts education must powerfully encourage students’ mental agility, empathy, and informed decision-making,” said President Walk. “The purpose of this initiative is to enrich approaches to teaching that will equip students for a lifetime of success in a continuously changing environment.”

GRIFFIN SOCIETY (continued)

Page W. Gasley ’16
The Generosity Trust
Eileen Y. Georges ’80
Carol Yankus Gergel ’63
Robert and Neely Gibson P’16
Mary McCarthy Gibson ’50
Colin A. Gibson ’16
Christopher and MacAire Gigler P’17
Mark Gil ’75
Felicia Gironda
Jeff Gittelson
Anne and John M. Glabicki P’17
Denise and James W. Glass, Jr.
Glavo Smith Kline II
Bethany L. Glover ’16
Jeffrey and Betty Godden P’16
Tyler J. Godden ’16
Joan Lorenzoni Goldbrunner ’72
Cheryl Goldstein
Sandra Gomez ’01
Marie Kennedy Gonzalez ’89
Robert Gonzalez and Flor Olivarres ’17
Irene A. Gonzales ’17
Google Matching Gifts Program
George Gountas ’04
Celia Cichanowicz Goyette ’70
Spencer K. Grammer ’12
Amy Butler Grant ’85
Mitchel and Jada Gray P’16
Gray Consulting
Margot Green
Lindsay B. Green ’16
Jessica Greenberg
Jaclyn M. Greenberg ’08
Fay and Dennis Greenwald
Frances Rumore Greffenbeger ’75
Maryann Englert Grieco ’66
Michael J. Grillot P’13
Mary Powell Grossman ’67
Ann C. Gubioti ’72
Alicia Guerin ’01
Phyllis Sguegli Sgwatkin ’67
Sylvia Medina Haddley ’81
Diane Fowler Hagen ’66
Nora Coyne Hahn ’63

Marianne Halperin ’54
Alfred and Maryann Hambridge P’19
Kathy Hamill Gorman ’64
Robert and Donna Hamilton P’17
Virginia Polise Hamilton ’70
Emily I. Hamilton ’16
Barbara Messinger Hanley ’64
Bernhard and Kathleen Hansen P’16
Eileen Hardy ’96
Zachary W. Harrell
Catherine Cronin Harris ’67
Denise Harris and Albert Butler P’18
Daniel and Laurin Hart P’16
Regina Manley Hartley ’67
Carol Hasto ’56
Maegan Egan Hatchette ’77
Corey Hathaway ’13
Bruce and Holly Hayden P’17
Elizabeth A. Hayes ’52
HBO
Patricia Corey Heaney ’62
Lending Hearing Association of America
Carol Ann Bardti Hedderson ’66
Erin E. Kotheimer Helgers ’96
Marsha Helmsfelder
Kendell J. Henle ’09
Anita Hennessy ’85
Lauren B. Hennessy ’08
Kathryn M. Hennessy ’12
Anonymous
Libeth Hernandez-Hohenstein ’88
Catherine M. Herrara ’90
Barbara Puliero Heydon ’67
Desiree Hanna Hickey ’79
Christina Hickey ’01
Desiree Hanna Hickey ’79
Barbara Piliero Heydon ’67
Sylvia Diaz Hierro ’67
Marisa Higgins ’05
Richard and Mar Hill P’17
Mary A. Hillig ’58
Karl Hinze
Carla Hjelm ’84
Cathleen Guinian Hodgson ’86
Walter and Diane Hoehn P’18
Lillian Hoffler ’74
Thomas Hoffman ’13

Michelle Prevost Holland ’94
M. B. Horan ’97
Joanne Horgan ’76
Toni N. Horner ’07
Kathryn Droge Horowitz ’74
Arnold Horton
Karen Houle P’17
Sheila Reid Hollowell ’92
Ronald and Helene Hughes
Geraldine Tony Hugo ’58
Dolores Mass Hulick ’03
Allan C. Hunter ’84
Deitra Hunter
Kenneth and Angelia Hunter P’18
Keith and Laurie Huryk P’18
Marjorie Battersby Husseen ’74
Eileen Rowr iammaterno ’70
Patricia Dehler Igoe ’54
Christina Illies ’07
Louise Ing
Susan Inness ’95
Sarah M. Insalaco ’17
George and Barbara Inserra
Judith Itzler
Glorianne Jackson
Sandra ’06 and Morton Jacobs
Janifer Jaeger
Cesar Jainat-Lambaton ’11
Fanny Borjas Jangarathis ’98
Charles and Fredrica Janson P’13
Nora Jobson ’89
Crystal L. John-DeMey ‘06
Jacqueline Ruth Johnson ’86
Christopher and Debbie Jones P’12
Paula M. Jones ’81
Jessica S. Jones ’13
Robert E. Jones ’05
Russell T. Jones ’99
Jamal Joseph ’05
Lois A. Juall
Mary K. Kunek ’97
Rebecca Kinkead ’54
Maryla Kunek ’97
Katherine L. Kushnick ’80
Nicole A. Koval ’03
Raymond and Mary Kovalec P’16
Jeri J. Krasnoff ’85
Jennifer C. Kraus ’16
Mary Ann Pieho Kraklov ’78
Elizabeth Krugman
Jolanta Kulpa-Guberan ’67
Mary G. Kunk ’74
Maureen Beggis Kunz ’62
Thomas and Suzanne Kunze P’17
Helen Cumin Kuzmier ’52
Chloe La Branche ’12
Patricia La Sala ’73
Maureen LaBorde ’59
Katherine Lacey ’86
Sandra Lagan ’74
Constance Cutitta LaGratta ’66
John and Karen Lallo P’18
Marie-Laure Labu ’66
Mary A. Lamanta ’86
Deirdre Walsh Lampie ’62
Alexandra N. Kaprielian ’14
Irene Schleilheim Karazin ’64
Jennifer Karim ’02
Rachel Kasold ’15
Gordon and Linda Katz
Jody Katz
Amy Kasting ’93
Joanna Keith ’16
Elinore M. Kelly ’78
Donna L. Kennedy
Constance roccanova
Kerrick-Kearns ’57, P’81
Diane Lee Kesher ’90
Carol Devine Keyes ’57
Fahad Khan
Kirsten A. Kidwell ’12
Catherine Dunn Kiley ’54
James and Estella Killmer P’17
Judith and Alan Kimmel P’17
Rosalyn R. Kingsberry ’97
Allison L. Kisthardt ’01
Larissa R. Kline ’07
Phoebe Kneec ’01
Kathleen Begley Knox ’67
Michael and Mary Beth Koch, Sr. P’19
Mary Ann Beins Kokornik ’56
Katherine L. Komendowski ’80
Nicole A. Koval ’03
Raymond and Mary Kovalec P’16
Jeri J. Krasnoff ’85
Jennifer C. Kraus ’16
Mary Ann Pieho Kraklov ’78
Elizabeth Krugman
Jolanta Kulpa-Guberan ’67
Mary G. Kunk ’74
Maureen Beggs Kunz ’62
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Helen Cumin Kuzmier ’52
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Patricia La Sala ’73
Maureen LaBorde ’59
Katherine Lacey ’86
Sandra Lagan ’74
Constance Cutitta LaGratta ’66
John and Karen Lallo P’18
Marie-Laure Labu ’66
Mary A. Lamanta ’86
Deirdre Walsh Lampie ’62

President’s Report Fiscal Year 2016 | 47
TRIBUTE GIFTS (continued)

Frank Skillem
Carla Harman and Warren Steiglitz
Lynn Suny
Barbara Trachtenberg
In memory of Viola A. Bifulco
Joan Bifulco Ferrari ‘73
In memory of J.W. Bordeau
Diane Mihevic ‘82
Edward P. Van Saders ‘95 and
Paul B. Shusterman
In honor of Laurel Brumfield
Beck H. Brumfield P’17
In memory of Joan Burke ‘58
Thomas A. Burke
In honor of Kathryn Calamia ’16
Elena and Vincent Calamia P’16
In memory of Maureen Caragliano ’67
Patricia O’Dea Karhuse ‘72
In memory of Sr. Edmund Harvey
In memory of Sr. Teresita M. Fay
David Podell, Ph.D.
In honor of Margaret Flaugher ‘19
Mr. and Mrs. David Flaugher P’19
In memory of Sr. Ida Ford ’61
Susan E. Butler ’62
In honor of Lynn Freilingerhaus
Linda Rothenberg Gelfond
In honor of Paige W. Glawey ’61
Cam P. Weber P’16
In honor of Elizabeth A. Gigler ’17
Christopher and MacAire Gigler P’17
In honor of Owen Goldman
Laura S. Diffenderfer ’02
In memory of Mary Twomey
Greasson ’86
Anonymous
The Biron Family
William and Patricia Boland
Dr. William Boland III
Mary Ellen Bowers
Kathleen M. Burke, Esq. ’72
Tina Carter
Professors John and
Priscilla Costello
E.W. Davis
Linda N. Dean
Christopher Doveala
Richard L. Duchano ’83
Regina V. Eggers
Joseph and Kathleen Geoghan
Julianne Thompson Grace ’59
Nancy Gray
Ronald and Helene Hughes
George and Barbara Insera
Judith Kenny
Caitlin Kirklin
Elizabeth Krugman
David M. Lemay
Anna Hayes Levin
Lana F. Liston ’03
Felicia O’Connor
Ida A. Pecorini
Robert Perry
Amy Pollock
Victoria A. Quan
Ellen Todorov Ryan ’88
Vita D. Salamone
Howard Seife
Claude Serfilippi
Kevin and Catherine Smith
Frank Vellucci
Chaim Wachsberger
In memory of Joseph S. Handal
Kathleen Anthony Wyman ’96
In memory of Sr. Edmund Harvey
Marta Orbe Shaw ’65
In memory of Joseph and
Margaret Hehir
Mary Hehir O’Donnell ’61
In memory of Patricia Iule
Joanna A. Salviani ’66
In memory of Regina A. Jabbour ’75
Donna Jabbour Quinn ’74
In honor of Dr. Ann Jabion
Dr. Teresa M. Signorelli
In memory of Michael Jameson
Diane Mihevic ’82
In memory of Anne Jurkowski
Patricia M. Rogers ’75
In honor of Raquel N. Kahn ’18
Lauren Kahn P’18
In memory of Rose Kazanowski ’16
Mr. and Mrs. David W.
Kazanowski ’73
In memory of Vinnie L. Kinard
Avis Kinard Wise ’78
In memory of Dorothy Kelly
Kuveke ’60
Maureen Kelly Zuk ’63
In memory of Mary I. Larkin
Patricia Rita Meegan ’57
In honor of Kathleen A. LeBesco
Dawn Pinnock ’04
In memory of Jessica A. Leder
Richard M. Leder
In memory of Mary A. Leonard ’66
Joanna A. Salviani ’66
In honor of Andie M. Lerner ’18
Marilyn Welch and Lew Lerner P’18
In honor of Barbara A. Loughlin ’70
Carolyn Razzano
In honor of Helen T. Lowe ’55
Kerry M. Donohue ’97
In honor of Virginia Cheasty Lucey ’65
Neil Lucey
In honor of Harry and Josie Lynch
Louise Lynch Gallesher ’70
In honor of Jaqueline Von Hook
Lynch ’94
James H. Lynch, Jr.
In memory of Mary and Henry Maloy
Eileen A. Maloy ’67
In memory of Mary W. Martin ’65
Margaret Conroy Rosenfeld ’62
In honor of Barbara D. Massey
Michaela Drayer
In memory of Guy Meyers
Marguerite Shilling Meyers ’67
In memory of Connie M. McEntee ’75
Nhora Cortes-Comerer ’71
In honor of Susan McKeen ’66
Kathleen Pach Cahill ’66
In honor of Cathleen
McLoughlin, Ph.D. ’60
Ellen Vandave-Wald ’99
In memory of Rita Meehan
Kathleen A. Meehan ’68
In honor of MMC Dance Majors
Christopher and Debbie Jones P’12
In memory of Rose Anne Mullaney ’62
and Mary Ellen Nix ’62
Carol Ephraim Wise ’62
In honor of Hilda O’Connell
Sandra Wakefield ’03
In memory of the Office of Institutional
Advancement
Caitlin Kirklin
Nava R. Silton, Ph.D.
In memory of Maureen Lyons
Olson ’79
Leanne Mella ’72
In memory of Marilyn Phean. ’66
Celia Malone ’66
In honor of Paul Polizotto
Jeff Gittleson
Matthew Shapiro
Professor Adal and Janet
Wertman
In honor of Muriel D. Quarataro
James F. and Alicia P.
Bendernagel ’73
In honor of Sr. Joan M. Ronayne
Tina M. Silvestro ’78
In honor of Jason Rosenfeld
In memory of Nancy Rosen
Judith Itzler
In memory of Carlos Negron Santiago
Edith Cruz ’83
In memory of Sr. Judith A. Savard
Elizabeth T. Bright ’91
Marsha Helmstadter
In memory of Herbert D. Severin, Sr.
Donna Severin ’74
In memory of Drusen J. Shaver, Ph.D.
Dr. Jana F. Klauer and
Mr. Gerold Klauer
In honor of Dr. Teresa M. Signorelli
Susan J. Behrens, Ph.D.
Rosemarie E. Dackerman
Dr. Felicia Girona
Dr. Lorraine K. Obler
In honor of Dustin Spear
Dr. Leonard Seimon
In honor of Jessica L. Summers ’12
Paul and Stacey Summers P’17, P’15
In honor of zakiryaya Taylor
Kerry Walk, Ph.D.
In honor of Edward Van Saders
Jennifer Sullivan
In honor of Alice P. Verbach ’62
Carol Ephraim Wise ’62
In honor of Helyn Q. Waidford ’50
William Waldorf and
The Waldorf Family Foundation
In honor of Kerry Walk, Ph.D.
The Barbe Family
Eleanor Maeilla Imperato ’68
In honor of Paul T. Walker
Robert P. Ritterman
In honor of Mary Ward ’80
MRS. TERENCE WARD ’30
Mrs. Steven R. Puckett
In honor of Marilyn L. Wilkie
Kerry Walk, Ph.D.
In honor of Chastity Wilson
Laura W. Kaplan
In honor of Catherine A. Wilson ’16
Jennifer B. Wilson P’16

JOIN THE ROWLEY SOCIETY
The Rowley Society, named in honor of Mother Rita Rowley, B.S.H.N., Ph.D.—the visionary founding dean of
Marymount Manhattan College—is the recognition society that honors and celebrates alumni and friends who have
pledged to support Marymount Manhattan College through a planned gift.

A future gift of this kind is a wonderful way to provide support for the College and its mission while
helping meet estate planning and philanthropic goals.

Visit www.mmm.edu/plannedgiving to get started and join today.
THE ANNUAL SCHOLARSHIP BENEFIT
April 27
The Annual Scholarship Benefit is MMC’s largest fundraising event of the year. The event, to be held at the American Museum of Natural History, will honor Scott and Debbi Rechler P’17.
www.mmm.edu/benefit

BOOK CLUB*
Interested in our Book Club? Visit www.mmm.edu/alumni to see when our upcoming Book Club events are happening.

COMMENCEMENT
May 19
David Geffen Hall
Lincoln Center, NYC

REUNION*
May 19-20
We look forward to celebrating with you and your classmates this spring. All class years are welcome to come home to 71st Street. As part of this year’s reunion, we will be honoring our 1992 (25th) and 1967 (50th) graduates. To make a class gift or sign up to be a class volunteer, visit www.mmm.edu/reunion.
* denotes event happening at the College (221 East 71st Street, New York, NY).

WE NEED YOUR HELP NOW MORE THAN EVER
Give today and your gift will be matched by our generous benefactors Judy ’03, H’13 and Russ Carson. To learn more about the match visit www.mmm.edu/carsonmatch.

WANT MORE?
Be sure to check out our newly launched Featured Events section of our website. Performances, exhibitions, and lectures are just a few of the events you can expect to see. And all events are open to the public, so spread the word. We hope to see you on campus soon!
www.mmm.edu/featuredevents.

WE WANT TO HEAR FROM YOU!
Submit a class note at www.mmm.edu/classnotes to share your recent job changes, marriages, births, publications, awards, and other noteworthy accomplishments with fellow alumni.

STAY CONNECTED!
Engage with us on our social media channels
Follow us on Twitter @NYCMarymount
Join us on Facebook Facebook.com/MarymountManhattan
Find us on Instagram @NYCMarymount

GIVING
YOUNG ALUMNI BUILD PRIDE, CONNECTIONS, AND COMMUNITY
Young alumni of Marymount Manhattan remain deeply connected to the college they love and call home. This is especially true for members of the GOLD Committee, or Graduates of the Last Decade. These young alumni leaders help bring members of the MMC community together in fun, exciting ways, all while advancing the mission of the College.

Co-chaired by Caitlin Mintz ’12 and Chelsea Pollack ’13, the GOLD Committee partners with the College to plan and organize alumni events, engage fellow alumni (regardless of geographic distance), and encourage philanthropic support of MMC.

To learn more about the GOLD Committee or to join, please contact Kristen Anderson ’08, director of alumni relations at kanderson@mmm.edu or 212.517.0458.

FISCAL YEAR 2015–16 REVENUE AND EXPENSES

<table>
<thead>
<tr>
<th>A</th>
<th>Gifts and Grants</th>
<th>$2,327,661</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>Net Student Tuition &amp; Fees</td>
<td>53,655,472</td>
</tr>
<tr>
<td></td>
<td>Student Aid</td>
<td>-15,747,440</td>
</tr>
<tr>
<td>C</td>
<td>Tuition &amp; Fees</td>
<td>$37,908,032</td>
</tr>
<tr>
<td>D</td>
<td>Government Grants</td>
<td>509,161</td>
</tr>
<tr>
<td>E</td>
<td>Investment Return, net</td>
<td>322,695</td>
</tr>
<tr>
<td>F</td>
<td>Funds Released by the Board of Trustees for Capital Projects</td>
<td>2,505,335</td>
</tr>
<tr>
<td>G</td>
<td>Other</td>
<td>252,198</td>
</tr>
<tr>
<td>H</td>
<td>Total Revenue</td>
<td>$57,282,764</td>
</tr>
<tr>
<td>I</td>
<td>Compensation</td>
<td>$30,065,213</td>
</tr>
<tr>
<td>J</td>
<td>Academic Support</td>
<td>1,427,661</td>
</tr>
<tr>
<td>K</td>
<td>Student Services</td>
<td>2,552,343</td>
</tr>
<tr>
<td>L</td>
<td>Institutional Support</td>
<td>4,436,746</td>
</tr>
<tr>
<td>M</td>
<td>Plant Operations</td>
<td>2,089,189</td>
</tr>
<tr>
<td>N</td>
<td>Auxiliary Enterprises</td>
<td>10,848,848</td>
</tr>
<tr>
<td>O</td>
<td>Depreciation and Amortization</td>
<td>4,167,866</td>
</tr>
<tr>
<td>P</td>
<td>Funds Released by the Board of Trustees for Capital Projects</td>
<td>2,505,335</td>
</tr>
<tr>
<td>Q</td>
<td>Total Expenses</td>
<td>$58,093,201</td>
</tr>
</tbody>
</table>

1 Auxiliary Enterprises: This title has been changed from Housing Revenue to Auxiliary Enterprises. This figure includes housing, college store, space rental, and food service (gross) revenue. Prior to FY15, the food service operation used to be reported at net and included in Other Revenue. College store and space rental revenue used to be included in Other Revenues as well. For comparative purposes, FY14 has been adjusted to include the changes made in FY15.

2 Auxiliary Enterprises (including debt service): This title has been changed from Housing Expenses (including debt service) to Auxiliary Enterprises (including debt service). This figure includes housing, debt service, and the food service (gross) expenses. Prior to FY15, the food service operation used to be reported at net and included in Other Revenue. For comparative purposes, FY14 has been adjusted to include the changes made in FY15.

Total Enrollment: 1,796
Full-time 1,711
Part-time 85

ENROLLMENT BY REGION

FALL 2015
Total Enrollment: 1,796

Non-contiguous U.S. 12%
International 5%
Non-contiguous U.S. 1%
International 56%