



# MarymountManhattan

## Recent Faculty Achievements in Scholarship and Service

July 1, 2016—June 30, 2017

### PROMOTION

**Adrienne Bell** promoted to Professor of Art History  
**Jill Stevenson** promoted to Professor of Theatre Arts

### TENURE AND PROMOTION

**Elena Comendador** awarded tenure and promoted to Associate Professor of Dance  
**Jennifer Dixon** awarded tenure and promoted to Associate Professor of Communication and Media Arts  
**Andreas Hernandez** awarded tenure and promoted to Associate Professor of International Studies  
**Beth Shipley** awarded tenure and promoted to Associate Professor of Art

### TEACHING EXCELLENCE AWARD

**Eileen Doherty**, Assistant Professor of Communication and Media Arts

### INNOVATIVE TEACHING AWARD

**Sarah Nelson Wright**, Assistant Professor of Communication and Media Arts

### OUTSTANDING FACULTY AWARD

Division of Business

**Andrea Tsentides**, Associate Professor of Accounting

Division of Communication & Media Arts

**Erin Greenwell**, Assistant Professor of Communications and Media Arts

Division of Fine & Performing Arts

**Mary Fleischer**, Professor of Theatre Arts

Division of Humanities & Social Sciences

**Cecilia Feilla**, Associate Professor of English and World Literatures

Division of Sciences

**Ann Aguanno**, Professor of Biology

### FACULTY SCHOLARSHIP AWARDS FOR 2017-2018

**Ann Aguanno**: support for research on the role of CDK5 in mammalian tissue development study

**Catherine Cabeen:** support for research and development of a dance-theatre interdisciplinary performance

**Manolo Estavillo:** support for courses at the International Center of Photography

**Andreas Hernandez:** support for editing costs for the pilot episode of new web-series

**Daniel Hunt:** support for sound design of his short fiction film

**Deitra Hunter-Romagnoli:** support for funding her ongoing research on connection between music and the brain

**Alessandra Leri:** support for her ongoing research on biological sources of marine organochlorine

**Christine Riley:** support to fund the cost of the copyright fees for the musical excerpts in her new book

**Benedetta Sampoli-Benitez:** support to continue her ongoing study of DNA polymerases

**Margaret Kamowski-Shakibai:** support for funding the yoga coursework for her communication disorder research

**Nava Silton:** support for her ongoing faculty-student research project

## **FACULTY LEAVES AND FELLOWSHIPS FOR 2017-2018**

### JUNIOR LEAVES

**Catherine Cabeen,** Fall 2017

**Erin Greenwell,** Spring 2018

**Sarah Nelson Wright,** Fall 2017

### SENIOR LEAVES

**Yu-Ying Cheng,** 2017-2018 Academic Year

**Michael Colvin,** Fall 2017

**Manolo Estavillo,** Fall 2017

**Peter Naccarato,** Spring 2018

**Erin O'Connor,** Spring 2018

**Andrew Warshaw,** 2017-2018 Academic Year

**Jerry Williams,** Spring 2018

## **MELLON ADVANCED INTERDISCIPLINARY PERSPECTIVES TEACHING ENHANCEMENT AWARDS**

**Susan Behrens:** grant to develop a new Integrative Approach to SPCH 202/Phonetics: Working toward Cross-disciplinarily course

**Carrie-Ann Biondi:** grant for revitalizing PHIL 340: Ethics and Law

**Lauren Brown:** grant for revitalizing existing courses in Civil Rights

**Manolo Estavillo:** grant to develop Imagined Communities: Exploring Visualities course

**Cecilia Feilla:** grant to develop Reacting to the Past: French Evolution course

**Bradley Herling:** grant for reinventing the World Religions Survey course

**Melissa Kollwitz and Jeff Morrison:** grant to develop History of Standards course

**Magdalena Maczynska:** grant to develop Reacting to the Future: Climate Change Fiction Today course

**Nava Silton:** grant to develop True Immersion: Introducing Innovative Immersive Pedagogies into the Ethical Issues Concerning the Development Child course

**Jessica Blatt, Julie Huntington, Martha Sledge, and Jennifer Mueller:** grant for Reacting to the Past course curriculum review & planning

**Publication**

*Movement for Actors*, Edit. Nicole Potter. Second Edition revision co-editors Mary Fleischer and Barbara Adrian. New York: Allworth Press, December 2016.

**Publication Pending**

Adrian, Barbara, Katya Bloom, Tom Casciero, Jennifer Mizenko, Claire Porter. *The Laban Workbook for Actors: A Practical Training Guide and Video*, London: Bloomsbury/Methuen Drama, publication date Fall 2017.

**Production**

Voice & Text Coach: *A Winter's Tale* by William Shakespeare, Director Stephen Burdman, New York Classical Theatre, August 2016.

**Professional Affiliation**

Associate Artist and Resident Voice/Speech/Text/Dialect Coach, New York Classical Theatre, New York, New York

**Professional Memberships**

Voice and Speech Trainers Association  
Association of Theatre Movement Educators  
Association for Theatre in Higher Education  
Laban Institute of Movement Studies  
Actor's Equity Association (AEA)  
American Federation of Radio and Television Artists (SAG/AFTRA)  
Screen Actors Guild (SAG/AFTRA)  
American Association of University Professors

**College Service**

Member, Committee on Promotion and Tenure  
Coordinator of Voice and Speech Curriculum

**Production**

Director: Puccini's *Madama Butterfly*, Sarasota Opera, Sarasota Florida, January 2017.

**Professional Affiliation**

INSTEP program: teach new teachers to teach Shakespeare, Columbia Teacher's College, New York, Summer, 2017.

NYU musical theatre intensive: find the music in Shakespeare's words, NYU, New York, Summer, 2017.

Shakespeare Summer Intensive, American Globe Conservatory, New York, Summer, 2017.

**Presentations**

Featured Guest Lecturer: Rhythmic Training Workshop, Shababa Network, 92nd St. Y (The Bronfman Center), January 2017.

**Productions**

Music Director, Principle Percussion: Alvin Ailey American Dance Theater, The Koch Theater, Lincoln Center, New York City, June 2017.

Associate Music Director, Drumset Percussion: Kristin Chenoweth's *My Love Letter to Broadway*, The Lunt Fontaine Theater, November 2016.

Drumset Percussion: *SpongeBob Squarepants the Musical* (Pre-Broadway Run), The Oriental Theater, Chicago, July-August 2016.

Guest Soloist, Featured Artist: International Chamber Music Festival, Stavanger, Norway, August 2016.

**Publications**

Behrens, Susan J. "Teaching Difficult Material: Lessons in Linguistic (In)tolerance," *Journal of Research and Teaching in Developmental Education*, 31: 1 (2017): 63-71.

Behrens, Susan J. "Review of 'Name Therapist,' by Duana Taha." *Names, A Journal of Onomastics* 65: 1 (2017). <http://www.tandfonline.com/doi/full/10.1080/00277738.2017.1304096>.

**Presentations**

Behrens, Susan, and Fernandez, Eva. Teaching Centers as Linguistic Resources. Professional and Organizational Development in Higher Education (POD), Louisville, KY, November 2016. (Presentation).

Behrens, Susan. Linguists and Educational Development via Centers for Teaching and Learning. (Poster). American Association of Applied Linguistics. Portland, OR, March 2017 (Poster).

**College Service**

Co-Director, Center for Teaching Innovation and Excellence (with Katie LeBesco).

**Professional Membership Affiliations**

Linguistic Society of America

American Dialect Society

American Names Society

American Association of Applied Linguistics

Professional and Organizational Development (POD) Network in Higher Education

**Professional Activities**

Professional Reviewer, Invited: *American Journal of Speech-Language Pathology*, publication of American Speech-Language Hearing Association.

Professional Reviewer, Invited: *To Improve the Academy*, Professional and Organizational Development Network in Higher Education.

External Evaluator: Department of Speech Communication, Kingsborough Community College, Spring 2017.

Dissertation Committee, Reethee Antony: CUNY Graduate Center, “Neurophysiologic responses to Hindi aspiration and voicing contrasts in three language groups (American English, Hindi, and Tamil speakers),” 2016-2017.

Contributor: The New York Times in Education, Writing and Written Communication Lessons.

Writing Contest Judge: *Story Shares*, Spring 2017.

### **Faculty-Student Collaborations**

Nevins, Rachel, and Georgiev, Petya, *Linguistic Stereotypes*. Presented at Greater New York Behavioral Psychology Conference, Fordham University, October 2016 (Presentation).

### **Grants and Awards**

Immersive and Integrative Pedagogy Mellon Grant, 2016-2017.

<b>ADRIENNE BAXTER BELL, PHD</b>
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<b>Associate Professor, Art History</b>
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### **Presentations**

George Inness’s *The Logic of the Real, Aesthetically Considered*, lecture for conference: “Swedenborg and the Arts,” Bryn Athyn College, Bryn Athyn, Pennsylvania, 7 June 2017.

“A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli,” lecture for conference: “Hybrid Republicanism: Italy and American Art, ca. 1840-1918,” American Academy in Rome; livestreamed to the Smithsonian American Art Museum, Washington, DC, 7 October 2016.

### **Awards/Honors**

Selected by the Council of Independent Colleges to participate in a week-long seminar, supported by the Samuel H. Kress Foundation, on Teaching European Art in Context: “Landscape and Identity in Britain and the United States (1770–1914),” held at the Yale Center for British Art, New Haven, CT, 24–28 July 2017.

### **College Service**

Director, College Honors Program  
Chair, College Honors Program Committee  
Director, External Student Scholarships  
Coordinator, Honors in the Major  
Editorial Supervisor, *Artfusion News*  
Faculty Adviser, “Marymount at the Museums”

### **Professional Service**

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Member of Selection Committee, Art History and World Art and Culture category, for the Charlotte W. Newcombe Doctoral Dissertation Fellowships, The Woodrow Wilson National Fellowship Foundation.

**Faculty Collaborations**

Co-taught ART 353: Medieval Art class at the Morgan Library and Museum with Mr. Roger Wieck, Chief Curator, Department of Medieval and Renaissance Manuscripts, 16 November 2016.

Co-taught ART 451: Senior Art History Seminar class with Betty Krulik, Betty Krulik Fine Art Ltd., 12 December 2016.

**Faculty-Student Collaborations**

Hosted Art History Career Day at MMC, 3 November 2016. Guest Speakers: Art History majors Alyssa Johnson, '14, Any Pekal, '15, and Holly Rittweger, '14.

Mentored Art History major Michael Quituisaca, '17, for his Spring 2017 Honors Day Presentation "Theodore Wores: Champion of Chinatown."

Organized and chaired Orientation for new College Honors Program students, 7 September 2016.

Organized and conducted four Information Session on the CHP and External Student Scholarships, AY 2016-17.

Co-hosted three Salon 220 Events for College Honors Program Students and Distinguished Scholars, Spring 2017.

Promoted External Student Scholarships and mentored several students through their applications, including:

- Madison Weisend, '20, Politics & Human Rights and Environmental Studies double major. Recipient of David L. Boren Scholarship to India for AY 2017-18 and the Southeast Asian Languages Training Institute (SAFLI) Award for an eight-week immersion program in Hindi at the University of Madison, Wisconsin, Summer 2017;
- Maria Andrews, '17, Dance and International Studies double major: Finalist for a Fulbright English Teaching Assistantship in Thailand.

**Professional Membership Affiliations**

College Art Association

Association of Historians of American Art

Associates of American Art /American Art Reading Group

<b>PETER BELL</b>	<b>Adjunct Faculty, BHCP</b>
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**Presentations**

13th International Conference on Thai Studies, Chiangmai, July 15-18, 2017: (1) Panelist on *Thailand's Contradictions and the State of Knowledge in Labor Studies*; (2) Individual Presentation *Globalization and the Contradictions of Gender Development in Thailand*.

Conference on 150th Anniversary of Marx's Capital, Hofstra University, April 6-8, 2017: *Marx's Capital ad Capitalist Patriarchy*.

**CARRIE-ANN BIONDI, PHD**

**Associate Professor, Philosophy**

**Publications**

Biondi, Carrie-Ann. "Legacy and Happiness in *Hamilton: An American Musical*," in *Hamilton and Philosophy*. Ed. Robert Arp and Aaron Rabinowitz. Chicago, IL: Open Court, 2017. 75-83. Print.

Biondi, Carrie-Ann. "Friendship and Excellence: Bringing Out the Best within Us," in *The Quest for Excellence: Selected Papers from the Seventeenth Annual Conference of the Association for Core Texts and Courses*. Ed. Dustin Gish, Christopher Constat, and J. Scott Lee. Lanham, MD: Rowman & Littlefield, 2016. 9-13. Print.

Biondi, Carrie-Ann. "Book Review of Tara Smith's *Judicial Review in an Objective Legal System*," *Reason Papers*. 38.1 (2016): 182-89.

**Presentations**

"A Comparative Analysis of Aristotle and Ayn Rand," presented at the Association of Objectivist Businessmen, Milford, CT, April 1, 2017.

**College Service**

Chair of History, Philosophy, and Religious Studies Dept., Spring 2014-present  
Member, Faculty Governance and Handbook Committee, 2014-present  
Member, Fulbright Awards Committee, 2014-present  
Member, Special Committee on Shared Governance, Spring 2017  
Faculty Advisor to Marymount Marauders, 2011-present  
Member, Graduating Seniors Awards Committee, 2010-present  
Co-Organizer of Annual PHIL/RS Undergraduate Conferences, 2009-present  
Co-Organizer of Annual PHIL/RS Essay Contests, 2009-present

**Other Professional Activities**

Co-Editor-in-Chief (with Shawn Klein) of *Reason Papers*, 2011-present  
French Editor for *The Philosopher's Index*, 2007-present

**Awards and Fellowships**

Mellon Grant for Immersion and Integrative Pedagogies, Co-Recipient with Brad Herling, Nava Silton, and Andrea Tsentides, 2016-2017

**Professional Membership Affiliations**

Society for Ancient Greek Philosophy  
American Philosophical Association  
Ayn Rand Society  
Association for Informal Logic and Critical Thinking

**LAUREN ERIN BROWN, PHD**

**Assistant Professor, History**

### **Presentations**

“As Long As They Can Dance”: *Organizational Barriers to Black Ballet*, Studies in Dance Seminar, Columbia University, New York, NY, April 24, 2017.

### **College Service**

Chair, Faculty Leaves and Fellowships Committee  
Member, Watson Scholarship Committee  
Member, Fulbright Scholarship Committee  
Member, Inclusivity and Diversity Committee  
Participant, Visual Literacy Working Group; Reacting to the Past Working Group

### **Other Professional Activities**

Invited Participant, Studies in Dance Seminar, Columbia University, New York, NY, 2016-2017  
Invited Participant, Center for Ballet and the Arts Seminar Series, New York University, New York, NY, 2016-2017  
Grant Evaluator, Fulbright Program in Russia, 2016-2017  
Guest Lecturer, American Ballet Theater, 2016-2017  
History Day Judge, York Prep, February 2017

### **Faculty-Student Collaborations**

MMC Oral History Project, Reunion 2017  
MMC Briefings, weekly meetings in conjunction with Brad Herling and Social Studies Assembly, Spring 2017  
Discussion Leader, MMC First Wednesdays, October 2016  
Discussion Leader, Salon 220, September 2016  
Discussion Leader, Presidential Debate, September 2016

### **Professional Membership Affiliations**

American Historical Association  
Organization of American Historians  
Society of Historians of American Foreign Relations  
Society of Dance History Scholars

<b>MARY ELIZABETH BROWN, PHD</b>
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<b>Adjunct Faculty, History</b>
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### **Publications**

“Reconnecting with the Center for Migration Studies,” *Italian American Review* (2017), 72-76.

Review of *The New Brooklyn: What It Takes to Bring a City Back*, by Kay S. Hymowitz (New York: Rowman & Littlefield, 2017) for *Choice* 54:12 (July 2017), Review-54-5414.

Review of *The Brazen Age: New York and the American Empire: Politics, Art and Bohemia*, by David Reid (New York: Pantheon, 2016) for *Choice* 54:6 (February 2017), Review 54-2915.

Blog Posts: Center for Migration Studies



- February 17: “Too Few Slots for Admission to the United States: Refugees in Nazi-Occupied Czechoslovakia and Now,” <http://cmsny.org/from-the-cms-archive-too-few-slots/>
- April 24: “Migration, Development and Immigration Reform in the Post-World War II Era: A Story of the Italian Diaspora,” <http://cmsny.org/from-the-cms-archive-italian-diaspora/>

**CATHERINE CABEEN, MFA**

**Assistant Professor, Dance**

**Presentations**

Cabeen, Catherine. “XXYY.” Richard Move’s *MoveOpolis!* New York Season, 8-11 March 2017, New York Live Arts, New York, NY. Principle Dancer, live performance.

Cabeen, Catherine. “Martha@Ravello.” Ravello Festival, 3-7 August 2016, Villa Rufolo, Ravello, Italy. Principle Dancer, live performance.

Cabeen, Catherine. “Crystalizing Space.” Palm Springs Dance Festival, 4 March 2017, Annenberg Theater, Palm Springs, CA, Dancer and Choreographer, live performance.

Cabeen, Catherine. “Left.” NEXT@Graham, 4 January 2017, Westbeth, New York, NY, Dancer and Choreographer, live performance.

Cabeen, Catherine. “The Integrity of Anonymity.” *Identity and Anonymity: An Artful Anthology*, edited by Jonathan Talbot, Leslie Fandrich, Steven M. Specht, Mizzentop Publishing, 2016, pp 80-86.

**HALLIE COHEN, MFA**

**Professor, Art**

**Exhibitions**

*More Women Painting*, design sublime, Miami, Fla., 2017.

*MMXVI Faculty Art Exhibition*. Hewitt Gallery of Art, Marymount Manhattan College, September 26 - October 27, 2016.

**Curated Exhibitions**

*Present Danger*, curated with Margaret Roleke, Hewitt Gallery of Art, Marymount Manhattan College, March 6- March 30, 2017.

*HOME: Function, Dysfunction, Make Believe*, curated with Judy Mannarino, Hewitt Gallery of Art, Marymount Manhattan College, October 31 – December 1, 2016.

**Presentations**

*The Gallery Talks* March 22, 2017, *Present Danger* artists panel

*The Gallery Talks* November 10, 2016, *Homeless in the City* panel

Museum of Impact (MOI) panelist, October 28, 2016

C-TIE presenter, NYC Seminar Pedagogy Workshop, October 19, 2016

C-TIE presenter, roundtable on *Grading Creativity*, November 16, 2016

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### **Published watercolors and photographs**

Vermont Journal: Going Through the Roof, *The Huffington Post*, July 26, 2016  
Sardinia Journal: Alghero, *The Huffington Post*, August 22, 2016  
Sardinia Journal: A Tree Grows in Alghero, *The Huffington Post*, August 23, 2016  
Sardinia Journal: The Life Force, *The Huffington Post*, August 24, 2016  
Sardinia Journal: Shepherding, *The Huffington Post*, August 25, 2016  
Sardinia Journal: Mont'e Prama, *The Huffington Post*, August 26, 2016  
Sardinia Journal: Tuerredda Beach, *The Huffington Post*, August 29, 2016  
Sardinia Journal: Atlantis, *The Huffington Post*, August 30, 2016  
Diasporic Dining: The Roscoe Diner, *The Huffington Post*, September 15, 2016  
Rome Journal: La Basilica di S. Maria sopra Minerva, *The Huffington Post*, January 2, 2017  
Rome Journal: Raphael's Tomb, *The Huffington Post*, January 3, 2017  
Rome Journal: Mi Ricordo Mamma Roma, *The Huffington Post*, January 4, 2017  
Rome Journal: Pigneto, The Writing on the Wall, *The Huffington Post*, January 16, 2017  
Rome Journal: Pluperfect, *The Huffington Post*, January 18, 2017  
Miami Journal: Booty Call, *The Huffington Post*, January 23, 2017  
Florida Keys Journal: The Trading Post, *The Huffington Post*, January 24, 2017  
Florida Keys Journal: The Lignumvitae Channel, *The Huffington Post*, January 25, 2017  
Florida Keys Journal: Bird on a Wire, *The Huffington Post*, January 26, 2017  
Florida Keys Journal: Marathon, *The Huffington Post*, January 27, 2017  
Florida Keys Journal: The Garden of Eden, *The Huffington Post*, January 31, 2017  
Austin Journal: James Turrell's "Skyspace" and the Capitol, *The Huffington Post*, April 17, 2017  
Austin Journal: The Texas White House, *The Huffington Post*, April 18, 2017  
Austin Journal: Two-Stepping, *The Huffington Post*, April 19, 2017  
Chesapeake Journal: Sumner Hall, *The Huffington Post*, June 19, 2017  
Chesapeake Journal: Rock Hall of Fame, *The Huffington Post*, June 20, 2017

### **Professional Affiliation**

Represented by FOX GALLERY NYC

### **Other Professional Activities**

Visiting Artist, American Academy in Rome (AAR), Visiting Artists and Scholars Program, January 2017.

### **Department and College Service**

Chair, Art & Art History Department

Director, Hewitt Gallery of Art

Manage the Art & Art History Department's website and Facebook page

With Professor Beth Shipley and the Assistant Director of FAPA Admissions, developed strategies for recruitment and retention

With Professor Beth Shipley, Pre-College Workshop: Portfolio Prep, November 12, 2016

With Professor Beth Shipley co-sponsor of presentation by Elizabeth Albert, *Silent Beaches: Untold Story of New York City's Forgotten Waterfront*, October 26, 2016

### **Faculty-Student Collaborations**

Internship supervisor for Jacob Sachs, Diga Studios Production Company, Fall 2016

Curator of student artwork in President's Suite, Spring 2017

Creation and design of posters for Hewitt Gallery of Art with Nicole Venezia '16

**Professional Membership Affiliations**

Founding Member, *Retrograde*, an independent artists group  
Member, The College Art Association  
Member, American Alliance of Museums

<b>MICHAEL COLVIN, PHD</b>	<b>Associate Professor, English and World Literatures</b>
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**Publications**

Book: Colvin, Michael. *Fado and the Urban Poor in Portuguese Cinema of the 1930s and 1940s*, Tamesis, 2016.

**College Service**

Faculty Council, Secretary  
Member, Academic Review Committee

**Other Professional Activities**

External Examiner on Ph.D. dissertation oral examination for John Cunicelli, Ph.D. candidate at Temple University, Department of Spanish and Portuguese, Philadelphia, PA; dissertation title: "Donoso the Humorist: A Study of Entropy."

**Awards and Fellowships**

Marymount Manhattan College Senior Fellowship Leave for Fall 2017 to complete the manuscript of my fourth book, *Traumatic Radiography: Subjective First Person Analysis of Nightmares and Violence*.

**Faculty-Student Collaborations**

Wesley Hayden: "'Laser Canon: Failed Futures in Science Fiction and How these Warning Signs Shape Contemporary Social Dimensions.'"

Penny Pun: "Impossible to Put Together: Disabled Narratives in Samuel Beckett's *Krapp's Last Tape* and *Happy Days*."

Elias Ramos: "Angels from Angel Dust: The Case of King Kendrick."

<b>JENNIFER DIXON, PHD</b>	<b>Assistant Professor, Communication &amp; Media Arts</b>
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**Publications**

Dixon, Jenny. *Communication, Advocacy, and Work/Family Balance*, New York: Routledge, 2017.

Dixon, Jenny. "Queer Approaches." *The International Encyclopedia of Organizational Communication*, Eds C. R. Scott, L. Lewis, J. R. Barker, J. Keyton, T. Kuhn, P. K. Turner. New York: Wiley-Blackwell, Print. 2023-2030.

**Presentations**

Jenny Dixon, *Closeted connections: Use of the closet metaphor to examine the choice not to disclose relationship status and/or family structure at work*, National Communication Association Annual Conference, Philadelphia, PA. 10 November, 2016. Competitive Panel Presentation.

### **College Service**

Interim Chair, Department of Communication & Media Arts  
Interim Co-Director, Center for Teaching Innovations and Excellence (C-TIE)  
Member, J. K. Watson Fellowship Committee  
Sponsor, Gender & Sexuality Studies Club  
Sponsor, Lambda Pi Eta Honor Society  
Alternate, Academic Review Committee

**ELISEE JOSEPH, MS**

**Adjunct Faculty, Business Management**

### **Publications**

*The Impact of Financial Leveraging towards firm performance and market risk in the financial services industry.*  
Emerald Insights: Managerial Finance, Thomas Reuters. Submitted (under review), March 2017.

### **Presentations**

*The Impact of financial leveraging on firm performance and market risk.* The 4<sup>th</sup> Annual Inter-professional Graduate Symposium at Felician University, Rutherford, NJ, May 1, 2017

### **Other Professional Activities**

Teachers College- Columbia University, Cowin Financial Literacy Fellow, New York, NY, July 2017.  
Candidate, Doctor of Business Administration, Felician University, Rutherford NJ, August 2016.

### **Awards and Fellowships:**

World Record Holder, Youngest Enrolled DBA Student, Felician University, July 2016.

### **Professional Membership Affiliations**

Progress towards Chartered Financial Analyst Designation, 2017- Present  
International Association for Quantitative Finance (IAQF), 2016- Present

**DIANA EPELBAUM, PHD**

**Assistant Professor, Academic Writing**

### **Publications**

“Little Atlas’: Global Travel and Local Preservation” in Maria Sybilla Merian’s *The Metamorphosis of the Insects of Surinam. Transatlantic Eighteenth-Century Women Travelers*, Ed. Misty Krueger (forthcoming).

### **Presentations**

“Inherited and Sovereign: Women’s Natural Histories Within and Beyond Genre Bounds.” Panel,  
“Early Modern Women’s Inheritances.” *Modern Language Association Conference*, Philadelphia, PA, January 6, 2017.

“The Eighteenth-Century Woman Naturalist and the Student Writer: A Cultural Historicist Approach to Rhetorical Genre Studies in the Classroom.” Panel, “Visual Spaces, Physical Places, and Social Action.” *Conference for College Composition and Communication*. Portland, OR, March 17, 2017.

### **College Service**

Member, Leaves and Fellowships Committee, Spring 2017

### **Professional Membership Affiliations**

Modern Language Association (MLA)  
National Council for the Teachers of English (NCTE)  
College Composition and Communication (CCC)  
Council of Writing Program Administrators (CWPA)  
Society of Early Americanists (SEA)  
Charles Brockden Brown Society (CBB)  
American Society for Eighteenth-Century Studies (ASECS)  
Aphra Behn Society  
Society for the Study of American Women Writers (SSAWW)

<b>MILLIE FALCARO, MFA</b>	<b>PROFESSOR, ART</b>
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### **Solo Exhibition**

*Enter Knowing*, Soho Photo, New York, NY. February 5- 25, 2017.

### **Group Exhibitions**

MMXVI Faculty Exhibit, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY, October, 2016.

*Untitled Nude. Black & White 2016 Exhibition*, The Center for Fine Art Photography, Fort Collins, CO. July 29-August 27, 2016.

### **Faculty-Student Collaborations**

Faculty Advisor, Independent Study Projects and Mentor, Solo Senior Thesis Exhibitions. Hewitt Gallery of Art. Spring 2017. Olivia Arcuri '17, Kerri Novick '17, Jasmin Olivero '17.

Faculty Mentor, 3rd Annual Stand Up Speak Out Film + 24 hr Play Festival, March 2017.

Faculty Mentor, Junior Photography Majors Exhibition, Hewitt Gallery of Art. Spring 2017, Emma Suzuki-Jones '18, Corinne Grahn '18, Brianna Fazio '18, Kristian Larrota '18.

Faculty Mentor, Art Minors Exhibition, Hewitt Gallery of Art. Spring 2017.

### **College Service**

Coordinator, Photography Program  
Elected Member, Search Committee, VPAA and Dean of the Faculty  
Member, Judith Savard Fellowship and Eisner Scholarship Committee  
Member, General Education Committee  
Member, C-TIE Advisory Board and Faculty Mentor

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### **Professional Membership Affiliations**

Member, The National Association of Woman Artists

Member, Manhattan Graphics Center

Member, American Alliance of Museums

<b>ERIN GREENWELL, MFA</b>	<b>Assistant Professor, Communication and Media Arts</b>
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### **Productions**

Creative Producer, Editor, Sound Recorder, *Assisted Living* (short film) New York Shorts International Film Festival, April 2017, Newport Beach Film Fest, May 2017.

Producer, Editor, *Hunting in Wartime* (Feature length documentary), Currently airing nationwide on PBS debuting with 611 broadcast dates across 37 states memorial weekend, May 2017.

Director, *The Diver's Clothes* (short film), QAM Annual Exhibition, The Leslie-Lohman Museum of Gay and Lesbian Art, October 2017.

Director, *Tie Up*, (short film) QAM Annual Exhibition The Leslie-Lohman Museum of Gay and Lesbian Art, October 2017.

Director, *If I am a Star*, (short film) The Leslie-Lohman Museum of Gay and Lesbian Art, February 2017.

Director, *A Mixed Catharsis* (short film) The Leslie-Lohman Museum of Gay and Lesbian Art, February 2017.

### **College Service**

Member, ARC Committee

Coordinator, "3<sup>rd</sup> Annual Stand Up Speak Out Film + 36 Hour Play Festival"

Member, VPDoF Search

Member, Honor's Day Programming Committee

Member, Steering Committee BHCP

Producer, Director, Editor - Bedford Hills College Program Celebration Funding Video, April/May 2017

### **Other Professional Activities**

Editor, *Yomeddine*, feature length film, currently in post, June 2013

Editor, *A Herd of Two*, short documentary, final post, February 2017

Editor, *Samantha and the Rockcats*, short documentary, August 2016

### **Awards and Fellowships**

Fellow, From Script to Preproduction Workshop, NYWIFT, January-May 2017

Fellow, [Ira Sach's Queer Art Mentorship \(Film Fellow\)](#) (Nov 2016-Nov 2017)

Fellow Finalist, Guggenheim Fellowship, May 2017

### **Professional Membership Affiliations**

Member, New York Women in Film & Television

### **Faculty-Student Collaborations**

Producer, Director, Editor - Bedford Hills College Program Celebratio, Funding Video, April/May 2017.

Student collaboration: Christina Remley (Comm Arts 2017) camera person.

<b>BROOKE M. HANEY, MFA</b>
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<b>Adjunct Faculty, Theatre Arts</b>
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### **Productions**

“Artistic Producer,” “Playwright(Oenone),” “Actor(Oenone),” *Daughters of Troy*, Barton Booth Make Room, Governors Island, August-September 2016.

“Artistic Producer,” “Director(Clytemnestra 2.0),” “Actor(Anna),” *Daughters of Troy*, Dixon Place, New York, NY, November 2016.

“Actor(Viola),” *Twelfth Night*, Barefoot Shakespeare Unrehearsed Series, New York, NY, February 2017.

“Director”, *Unconventionally Intimate*, Dramatist Guild Fund Music Hall, New York, NY, May-June 2017.

“Performer”, *Brooke and Chad Are... Just as GAY as You!*, The Duplex Cabaret Theatre, New York, NY, June 2017.

List your role, e.g., “Super Titles Technician,” name of production, name of venue, location of venue, month and year.

### **Professional Membership Affiliations**

Actor’s Equity Association (AEA)

Screen Actors Guild/American Federation of Television and Radio Artists (SAG/AFTRA)

<b>JIM HOLL, MFA</b>
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<b>ASSOCIATE PROFESSOR, ART</b>
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### **Publications**

Smart, Paul. “All The Living Things at Cross Contemporary.” *Saugerties Times*, March 2, 2016.

Edge, Lisa. “If it Bleeds, it Leads, at Prographica/KDR,” *Real Change News*, Seattle Wash., September 21, 2016.

Holl, Jim. “All The Living Things, Making as Becoming,” *Catalog essay*. *Cross Contemporary Art*, March 25, 2017.

### **Presentations**

“All the Living Things,” *Cross Contemporary Art*, Jen Dragon, Gallery Director, March 25, 2017.

### **Exhibitions**

- One-person art show:

“All the Living Things,” *Cross Contemporary Art*, Saugerties, New York, March 4-26, 2017.

- Group art shows:

“Faculty Show,” *Hewitt Gallery*, Marymount Manhattan College, NY. September 2016.

“Wooden Forms,” *Turnpark Sculpture Park*, West Stockbridge, MA. July 15, 2017 — September 01, 2017.

“Things That Kill,” *Prographica/KDR*, Seattle, WA, September 1 - October 1, 2016.

### **College Service**

Member, College Catalog Committee, Design and produce Marymount Manhattan College catalog  
Faculty Advisor and Curator, Student art exhibitions in Corridor Galleries first and fifth floor Nugent and Hewitt Gallery.

### **Other Professional Activities**

Graphic Design Projects:

- Designed Catalog, “Pat Steir, The Floating Line.” TSpace, Rhinebeck, NY. June 2016.
- Designed Catalog, “Steven Holl Architects, T2 Reserve and Ex of IN.” TSpace, Rhinebeck, NY. July 2016.
- Designed Catalog, “Agnieszka Kurant *Variables*,” TSpace, Rhinebeck, NY. July, 2016.
- Designed Catalog, “TSpace 2016,” Compilation of the years events, TSpace, Rhinebeck, NY. July 2016.
- Designed Catalog, “All The Living Things,” Cross Contemporary Art, Saugerties, NY. March 2017.

### **Faculty –Student Collaboration**

Directed a Work-Study student producing the Marymount Manhattan College catalog. Spring, 2017.

<b>DAN HUNT, MFA</b>
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<b>Assistant Professor, Communication and Media Arts</b>
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### **Grants**

Individual Artist Grant, New York State Council on the Arts (NYSCA) for production of a short fiction film entitled *Assisted Living*. February 2017.

### **Productions**

Artist, *full body contact*, Stonewall National Gallery, Wilton Manors, FL. October 2016

Director, *Assisted Living*, Newport Beach Film Festival, Newport Beach, CA. April 2017

Director, *Assisted Living*, New York International Short Film Festival, NYC, NY. May 2017

### **Other Professional Activities**

Associate Programmer of Feature Films, Tribeca Film Festival 2017

### **Faculty-Student Collaborations**

For the production of *Assisted Living*, a short fiction film exploring dementia and dance, Hunt collaborated with four Marymount students. Kenan Hunter (2018) wrote and composed the original score for the film. Kelly Caminero (2016) and Emily Hamilton (2016) were Associate Producers. Sara Gemind (2016) was the Production Assistant and played the role of the Psychiatric Nurse.



### **Faculty Collaborations**

For the production of *Assisted Living*, a short fiction film exploring dementia and dance, Hunt collaborated with Assistant Professor Erin Greenwell. Greenwell functioned as the production's Creative Producer, Editor, and Field Sound Technician.

**JULIE HUNTINGTON, PH.D.**

**Associate Professor, English and World Literatures**

### **Publications**

In submission: « L'imaginaire culinaire-littéraire d'Aminata Sow Fall: Spécificités et Identités dans *Un Grain de vie et d'espérance* ». *Nouvelles Études Francophones*, April 2017.

### **Presentations**

«Recette d'une (auto)biographie fragmentaire: *La Cuisine de Marguerite Duras*». Conseil International d'Études Francophones annual conference, June 2016 in Schoelcher, Martinique.

“Theorizing Literary Sound: Exploring Instrumentaliture in Twentieth-Century Francophone Novels.” Invited Lecture at the Rutgers University Department of English, May 2017.

“Innovative Assignments: Bringing Term Papers and Exams into the 21<sup>st</sup>-Century.” MMC Center for Teaching Innovation and Excellence (C-TIE) Pedagogy Wednesday Presentation, February 2017.

“Experiential Learning in the New York City Seminars.” MMC Center for Teaching Innovation and Excellence (C-TIE) Pedagogy Wednesday Presentation, October 2016.

“Poetics and Philosophies of Translation.” Columbia University School of Professional Studies Summer Institute, July 2016.

### **College Service**

Faculty Coordinator, New York City Seminar Program  
Chair, Committee on Promotion and Tenure  
Advisory Board Member, Center for Teaching Innovation and Excellence  
Humanities Division Faculty Recruiter  
Faculty Advisor, French Club  
Faculty Advisor, Fresh U

### **Other Professional Activities**

Completed an intensive workshop on interactive game-based pedagogies at the Reacting to the Past Faculty Institute (June 2017)

### **External Grants, Awards & Fellowships**

Mellon Teaching Enhancement Grant: Immersive and Integrative Pedagogy

### **Professional Membership Affiliations**

African Literature Association  
Modern Language Association  
Conseil International d'Études Francophones

**ANN JABLON, PHD**

**Professor, Communication Sciences and Disorders**

**Presentations**

Jablon, Ann, and Wallach, Lori. Italian/American? Second-Generation Voices In Search Of An Identity. John D. Calandra Italian American Institute's 2017 Conference, "Italian Sonorities and Acoustic Communities: Listening to the Soundscapes of *Italianità*," New York, NY, April 27–29, 2017.

**College Service**

Member, Strategic Planning Steering Committee  
Faculty Representative to the Academic Affairs and Student Affairs Committee of the Board of Trustees.

**Professional Membership Affiliations**

American Speech-Language Hearing Association  
New York State Speech, Language, Hearing Association

**Faculty-Student Collaborations**

Georgiev, Petya, and Jablon, Ann. Variability of Narrative Output Across Stimuli in Agrammatism: A Case Study. (Poster) American Speech-Language-Hearing Association Annual Convention, Philadelphia, PA, November 19, 2016.

**Grants and Awards**

2016-2017 Immersive and Integrative Pedagogy Mellon Grant  
2017 Cornaro Award, Sons of Italy's New York State Grand Lodge Foundation.

**TIMOTHY JOHNSON, MFA**

**Assistant Professor, Theatre Arts**

**Productions**

Director & Choreographer, Recently made Off-Broadway Directorial Debut with the Obie Award-Winning Metropolitan Playhouse's May 19-June 18, 2017 production of *On Strivers Row* by Abram Hill. *The New York Times* said of his work that "Timothy Johnson has shaped 16 striking performances here. *On Strivers Row* is a nicely textured satirical portrait of a time, a place and endearing people who love to make pronouncements."

**MARGARET KAMOWSKI-SHAKIBAI, PH.D., CCC-SLP**

**Assistant Professor, Communication Sciences and Disorders**

**Publications**

Kamowski-Shakibai, M.T, Kollia, B., Magaldi, N. (2017). *Autism spectrum disorders and communication disorders: Influences of advanced parental age and use of assisted reproductive technology*. *Advances in Neurodevelopmental Disorders* 1(1), 21-30. doi 10.1007/s41252-017-0006-8.

**Presentations**

Kamowski-Shakibai, M.T., Yu, Y, MacRoy-Higgins, M., Cairns, H. *Ambiguity Detection and Reading Skills of Bilingual Spanish-English Preschoolers*, Poster Presentation to the NYSSLHA Conference 2017, Saratoga

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Springs, NY, April 21, 2017.

Kamowski-Shakibai, M.T., Yu, Y, MacRoy-Higgins, M., Cairns, H. *Reading Readiness Skills of Bilingual Spanish-English Preschoolers Trained to Detect Homophones & Lexical Ambiguities*. Poster Presentation to the American Speech Language Hearing Association Annual Convention, Philadelphia, PA, November 19, 2016.

### **College Service**

Co-Chair, Curriculum Committee  
Invited member, General Education Committee  
Faculty Recruiter, Communication Sciences and Disorders  
Member, Enrollment Management Committee  
Website Administrator, Communication Sciences and Disorders

### **Professional Service**

Reviewer, Society for the Neurobiology of Language 2017 Meeting  
Reviewer, National Center for Case Study Teaching in Science University at Buffalo. *More than meets the eye: An autism case study*.

### **Faculty-Student Collaborations**

Rosales, A. & Kamowski-Shakibai, M.T. *Responses of Bilingual Spanish-English Preschoolers on the CELF Preschool 2 Core Language Subtests*. Poster Presentation to the American Speech Language Hearing Association Annual Convention, Philadelphia, PA, November 19, 2016.

### **Professional Membership Affiliations**

American Speech Language and Hearing Association  
NYS Speech Language Hearing Association  
International Literacy Association  
International Association for the Study of Child Language  
Cognitive Neuroscience Society

### **Licensures & Certifications**

Certificate of Clinical Competence, American Speech and Hearing Association, Speech Language Pathology  
New York State License, Speech-Language Pathology  
New York State Teacher of Students with Speech and Language Disabilities Initial Certificate  
New Jersey State License, Speech-Language Pathology  
New Jersey State certification, Speech-Language Specialist

### **Academic Awards**

Faculty Scholarship Award, Marymount Manhattan College (\$2000)  
*Outcomes of Speech and Language Intervention With and Without Yoga Practice for Patients with Communication Disorders*  
Mellon Foundation Immersion and Integrative Pedagogies Grant (Phases 1 & 2)  
(With B. Adrian, S. Behrens, D. Cruz, J. Dixon, E. Doherty, A. Jablon, N. Silton)  
*Interdisciplinary Approaches to Typical and Disordered*

**COREY JAY LIBERMAN, PH.D.      ASSOCIATE PROFESSOR, COMMUNICATION AND MEDIA ARTS**

**Presentations**

Liberman, C. J. (2017). Communication and voice in the interpersonal and college environments: The variables predictive of change, comfort, and influence. Chair and Respondent at the annual Eastern Communication Association conference in Boston, MA, April 2017.

Liberman, C. J. (2016). Observing, investigating, and assessing: The practical nature of communication within a mediated context. Chair at the annual New York State Communication Association conference in Callicoon, NY, October 2016.

Liberman, C. J. (2016). Strategies for introducing students to the college experience: Opportunities and costs associated with the New York City Seminar. Talk presented at the annual New York State Communication Association conference in Callicoon, NY, October 2016.

Liberman, C. J. (2016). Racial and cultural inclusivity training within the higher education environment: Exploring communication competencies at a liberal arts institution. Talk presented at the annual New York State Communication Association conference in Callicoon, NY, October 2016.

**College Service**

Elected Member, Curriculum Committee (2017)

Elected Member, Grievances Committee (2017)

Appointed Member, Marymount Manhattan College Magazine Editorial Board (2016)

Appointed Member, General Education Committee (2016)

**Other Professional Activities**

Paper Reviewer, National Communication Association, Applied Communication Division, 2017

Paper Reviewer, National Communication Association, Organizational Communication Division, 2017

Graduate Poster Reviewer, Eastern Communication Association, 2017

Paper Reviewer, Eastern Communication Association, Applied Communication Division, 2016

Appointed Member, 75<sup>th</sup> Annual New York State Communication Association Program Planning Committee, 2016

Elected, Nominating Committee, New York State Communication Association, 2016

**Professional Membership Affiliations**

National Communication Association (NCA)

Eastern Communication Association (ECA)

International Communication Association (ICA)

New Jersey Communication Association (NJCA)

New York State Communication Association (NYSCA)

**NANCY LUSHINGTON, BA**

**Assistant Professor, Dance**

### **Productions**

Set Excerpts of May O'Donnell's *Dance Energies* on MMC Dance Company for performances at 92<sup>nd</sup> St Y, Graham Studio Performance and The Joyce Theater for Graham's College Partnership Program.  
Re-Choreographed *Static Friction* for performances MMC Fall Repertory.  
Choreographed *American Baroque* for Performances at Alexander Kasser Theater, Montclair State University April 2017.

### **College Service**

Acting Chair of Dance Department Fall 2016  
Strategic Plan Steering Committee  
Director, Dance Recruitment: Travelled to Austin, Chicago, San Francisco, and West Palm Beach to recruit Dance Majors for the program

### **Other Professional Activities**

Published article *The Value of Teaching Classical Modern Dance in Higher Education* in NDEO Dance Education in Practice Journal Volume 3, Number 1, 2017.  
Presented at Arts in Society: *Movement Creation through the Lens of Diversity: Dance, Disability, Possibilities* Paris, France June 2017  
Guest Faculty, Napierville, Illinois  
Guest Faculty, Pompton Performing Arts Center  
Guest Faculty, Freespace Summer Dance Intensive, Montclair, NJ, August 2016  
Master Classes: Prestige Dance Academy  
Director, *Moving Wheels and Heels Summer Dance Intensive*, White Plains, NY June 2016  
Board of Directors, O'Donnell-Green Music and Dance Foundation

<b>DAVID MOLD, MFA</b>
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<b>Professor, Theatre Arts</b>
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### **Productions & Presentations**

Stage Director, *As You Like It* by William Shakespeare, Hip to Hip Theatre Company, toured parks throughout New York City area, July & August 2016.

### **College Service**

Chair, Division of Fine & Performing Arts  
Member, Academic Policy Committee  
Member, Search Committee, Vice President for Enrollment Management  
Member, Griffin Days Committee  
Member, Enrollment Management & Leadership Team  
Coordinator, Directing concentration, BA in Theatre Arts major

<b>TAHNEER OKSMAN, PH.D.</b>
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<b>Assistant Professor, Academic Writing</b>
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### **Publications**

*The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*. Co-edited anthology, with Seamus, O'Malley. University Press of Mississippi, Critical Approaches to Comics Artists series (under contract).

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“Introduction: a shared space.” In *The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, Edited by O’Malley and Oksman. University Press of Mississippi. Forthcoming.

Review of *Jew/Asian: Race, Religion, and Identity for America’s Newest Jews*, by Helen Kiyong Kim and Noah Samuel Leavitt. *H-Net Reviews (H-Judaic)*. Forthcoming.

Review of *Cartoonists Against the Holocaust*, by Rafael Medoff and Craig Yoe. *American Jewish History*, 101.2 (2017): 319-321.

- Non-Academic Publications:

“The things that scare you”: Dominique Goblet’s *Pretending Is Lying* (book review). *Los Angeles Review of Books*, June 8, 2017 (forthcoming).

“Over-thinking Life and Death with Roz Chast” (essay). *Paper Brigade* (new literary magazine from Jewish Book Council), Fall 2016.

Review of Nadja Spiegelman’s *You’re Supposed to Protect Me From All This* (book review). *Public Books*, site affiliated with *Public Culture*, Nov. 1, 2016. [Reposted on *The Guardian*, Nov. 9, 2016] <http://www.publicbooks.org/briefs/all-about-my-mother>

- Other Publications:

In 2016-2017, reviews of my first book, *How Come Boys*, (2016) were published in the following academic journals:

*Life Writing*

- “Contemporary Women’s Writing”
- “Tulsa Studies in Women’s Literature”
- “Contemporary Jewry”
- “American Jewish History”
- “Shofar: An Interdisciplinary Journal of Jewish Studies”
- “AJS (Association for Jewish Studies) Review”

*The Forward:*

- “Jewish Book Council “
- “The Reporter “
- “Metapsychology”
- “Jewish Renaissance”
- “American Jewish Library Reviews”

## **Presentations**

- Conference Presentations

*In Some Other Form: Reshaping Loss in Grief Memoirs*. Health Humanities Consortium, Houston, Texas, March 10, 2017.

*From Mom’s Mortuary to The Schmoozy Reaper: Roz Chast and the Frail Comedy of Death*. Association for Jewish Studies Annual Conference, San Diego, California, December 20, 2016.

*Over-thinking Life and Death with Roz Chast*. Comedy and the Constitution: the Legacy of Lenny Bruce, Conference sponsored by the American Studies Program and Special Collections, Brandeis University, Boston, MA October 28, 2016.

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- Guest Lectures:

Lecture on Roz Chast's *Can't We Talk About Something More Pleasant* (guest lecture).  
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, CUNY  
Graduate Center, NY, NY (forthcoming), May 4, 2017.

Lecture on writing reviews/writing about comics (guest lecture). Advanced Writing, undergraduate  
seminar, Karen Rile, Creative Writing, the University of Pennsylvania, Philadelphia, PA, October 31,  
2016.

Lecture on women and comics (guest lecture). Feminist Cartoonists, graduate seminar, Susan Squier,  
Women's, Gender, and Sexuality Studies, The Pennsylvania State University, University Park, PA,  
September 22, 2016.

- Guest Lectures at MMC

Lecture on Gene Luen Yang's *American Born Chinese* (guest lecture). Ethnic Literary Traditions,  
undergraduate seminar, Martha Sledge, English and World Literatures, MMC, NY, NY, February 21,  
2017.

Lecture on writing about comics (guest lecture). Senior Seminar in Literary Analysis, Michael Colvin,  
English and World Literatures, MMC, NY, NY, November 9, 2016.

- Other Invited Talks and Presentations

Moderator for Conversation with cartoonist Rutu Modan (*The Property*) and art director David Polansky  
(*Waltz with Bashir*), Museum of Comics and Cartoon Arts Festival, New York, NY, April 2, 2017.

Conversation with Agnieszka Legutko (Director of Yiddish Language Program) on Jews and Comics,  
Columbia University, Columbia, NY, November 17, 2016.

*Women and Jewish American Identity in Contemporary Graphic Memoirs* (presentation and Q&A), sponsored by  
the Wexler Program in Jewish Literature and Culture. Kelly Writers House at the University of  
Pennsylvania, Philadelphia, PA, October 31, 2016.

Conversation with *New Yorker* cartoonist Liana Finck on Jewish Women and Comics, sponsored by the  
American Jewish Historical Society, the Center for Jewish History, NY, NY, October 26, 2016.

Q&A with Amy Kurzweil, author of *Flying Couch: A Graphic Memoir*, for her book release, BookCourt,  
Brooklyn, NY, October 10, 2016.

Drawing a Room of One's Own: Jewish Women and Comics (presentation and Q&A), sponsored by  
Jewish Studies Program. The Pennsylvania State University, University Park, PA, September 21, 2016.

### College Service

College Curriculum Committee

Center for Teaching Innovation and Excellence (C-TIE) Advisory Board

General Education Learning Assessment Committee, Writing Representative

Presenter at C-TIE event, *Innovative Assignments: Bringing Term Papers and Exams into the 21st Century*,  
February 8, 2017

Co-organizer and co-facilitator. Academic Writing Program, Spring pedagogy workshop. January. 20, 2017

**Other Professional Activities**

Graphic Narratives Reviews Editor, *Cleaver Magazine*

Editorial board, *Journal of Comics and Culture*

Referee (2016-2017), Rutgers University Press; Palgrave MacMillan; University Press of Mississippi  
*Journal of Comics and Culture; Journal of Narrative Theory*

**Awards and Fellowships**

Faculty Resource Network Scholar-in-Residence, New York University, Fall 2016.

Writing Beyond the Academy Workshop, selected participant, Frankel Center at the University of Michigan, June 11-16, 2017 (forthcoming).

**Faculty-Student Collaborations**

Honors Day sponsor, Llorena Jaramillo Lloret, “Women in War: Remembering Gerda Taro.”

**Professional Membership Affiliations**

Modern Language Association (MLA)

Contemporary Women’s Writing Network (CWWN)

The Association of Jewish Studies (AJS) and The Women's Caucus for the AJS

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

International Health Humanities Network (IHHN)

Children’s Literature Association (ChLA)

Comics Studies Society (CSS)

**ANDRES H. ORANGES, CFA, PMP, MBA**

**Adjunct Faculty, Business**

**Awards and Fellowships**

Meals on Wheels Contributing Fellowship, Long Island, NY, 2017

**Faculty-Student Collaborations**

Internship Supervision

**Professional Membership Affiliations**

Member, CFA

Member, PmP

**Other Professional Activities**

Chief Operating Officer, Deutsche Bank

Board Member, Ronald McDonald House, New York NY

Board Member, Lamplighters, Long Island NY

**RAY RECHT, MFA**

**Professor, Theatre Arts**



## **Productions**

- **Scenic Designer**

“Annie Get Your Gun,” Mirror Theatre, GAAR, Greensboro, Vermont, July, 2016

“To Kill A Mockingbird,” Mirror Theatre, GAAR, Greensboro, Vermont, July, 2016

“Sinners,” Mirror Theatre, GAAR, Greensboro, Vermont, Aug., 2016 (American Premier) “House of Blue Leaves,” Florida Repertory Theatre, Fort Myers, Fl., Jan. 2017

“Sinners,” Mirror Theatre, Boston Univ. Lab Theater, Boston, Mass., March 2017

“Doublewide,” Florida Repertory Theatre, Fort Myers, Fl., April 2017 (World Premier)

- **Lighting Designer**

“Our Country’s Good,” Theresa Lang Theatre, Marymount, New York City, Nov. 2016

“Kiss Me Kate,” Theresa Lang Theatre, Marymount, New York City, Mar. 2017

<b>BETH SHIPLEY, MFA</b>	<b>Assistant Professor, Art and Art History</b>
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## **Exhibitions**

*Lines of Flight*, Park Place Gallery, Brooklyn, NY, May, 2017

*Known Unknowns*, 86 Orchard Street, New York, NY, February, 2017

MMXVI Faculty Exhibit, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY, October, 2016

## **Awards**

Fellowship, Byrdcliffe Guild, Artist-in-Residence, Pollock Krasner Foundation grant, Woodstock, NY, June - July 2017

## **Faculty-Student Collaborations**

Internship Supervision, Kerri Novick, Stylist Assistant to Michael Fischer, Wall Group, New York, NY  
Faculty Advisor Independent Studies:

- *Bi-Frost*, Nicole Ligos, Solo Exhibition, Hewitt Gallery of Art
- *The Dinner Party: A Happening*, Adriana Cristal, Solo Exhibition, Hewitt Gallery of Art
- *Uni-Form*, Elias Ramos, Solo Exhibition Hewitt Gallery of Art
- *In the Flesh*, Rebecca Palko, Solo Exhibition Hewitt Gallery of Art *Collage: Exploring Time Through Iconography*, Nicole Venezia

Faculty Mentor, Junior and Minor Exhibitions, Hewitt Gallery of Art

Honors Day Faculty Sponsor, Adriana Cristal, *Sacred Objects*

## **College Service**

Member, Leaves and Fellowships Committee

Faculty Recruitment and Retention Coordinator, Art and Art History Department

Corridor Gallery Coordinator, Student Exhibition Series

Faculty Sponsor, *MMC Visits the 2017 Whitney Biennial*, Art and Art History Department, April, 2017

Faculty Sponsor, *Common Hour Conversations with E. Jane*, Art and Art History Department, April, 2017

Faculty Co- Sponsor, *Art and Art History Alumni Career Day* with Professor of Art History Adrienne Bell, November, 2016

Faculty Co-Sponsor, Elizabeth Albert presents *Silent Beaches: Untold Story of New York City’s Forgotten Waterfront* with Professor of Art Hallie Cohen, October, 2016

### **Professional Membership Affiliations**

Member, American Alliance of Museums

### **Other Professional Activities**

External Adjudication, Tenure and Promotion, Art Department, Ithaca College, Ithaca, New York, 2017

<b>NAVA R. SILTON, PHD</b>	<b>Associate Professor, Psychology</b>
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### **Publications**

- Books

Silton, N.R. (ED.). *Exploring the Benefits of Creativity in Education, Media and the Arts*, IGI Global Publishing, July 2016.

Silton, N.R. (ED.). *Family Dynamics and Romantic Relationships in a Changing Society*, IGI Global Publishing, May 2017.

- Chapters

Silton, N.R. & Ferris, A. (2017). I want to know what love is: The ingredients of liking, attraction, dating and successful marital relationships. *Family Dynamics and Romantic Relationships in a Changing Society*, IGI Global Publishing.

Silton, N.R. (2016). Enhancing behavioral intentions and cognitive attitudes of typical children towards children with disabilities. *Medical Research Archives*.

Silton, N.R. (2016). Informing our interventions with the wisdom of the sages: Biblical and rabbinic inspiration for enhancing sensitivity towards individuals with disabilities. In M. Ben-Avie, Y. Ives, & Lowenthal, C. (Eds.). *Applied Jewish Values/Social Science and Psychology*.

### **Presentations/Faculty-Student Collaborations**

Silton, N.R., Ferris, A., Chera, D., & Balin, M. (2016). Does the *Realabilities* Puppet Show Musical Reduce Disabilities Prejudice? 28<sup>th</sup> Greater New York Behavioral Conference, October 23, 2016.

Silton, N.R., Viletto, D., Norley, K., Ferris, A., Chera, D., & Wilson, A. (2017). A pilot study to assess the efficacy of *Realabilities*, Puppet Show Musical. Eastern Psychological Association (EPA), Boston, M.A., March 16-18, 2017.

Silton, N.R. , Viletto, D., Norley, K., Klifi-Amir, S., Riley, P., & Untalan, A. (2017). It's Nice to be Nice: Assessing the Efficacy of *Realabilities*, The New Puppet Musical Intervention in Enhancing Typical Children's Attitudes and Intentions towards Children with Disabilities. The Association for Psychological Science (APS), March 25-28, 2017.

Silton, N.R., Chera, D., Klifi-Amir, S., Norley, K., Riley, P., Untalan, A., & Viletto, D. (2017). Measuring the Efficacy of *Realabilities*, A New Puppet Show Musical. Fourtieth Honors Day Research Colloquium, New York, NY, March 23, 2017.

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Silton, N.R., Villetto, D., Norley, K., Klifi-Amir, S., Riley, P., & Untalan, A. (2017). *The Realabilities Musical: Creative Media to Foster Sensitivity toward Children with Disabilities*, Washington, D.C., August 3-6, 2017.

Silton, N.R., Villetto, D., Norley, K., Klifi-Amir, S., Riley, P., Untalan, A., & Barnwell, C. (2017). *It's Show Time: The Impact of Realabilities, A New Puppet Musical* on Typical Children's Behavioral Intentions and Cognitive Attitudes towards Children with Disabilities for presentation at the 17<sup>th</sup> Annual Division of the Sciences Research Conference, New York, NY, May 10, 2017.

Silton, N.R., Villetto, D., Norley, K., Klifi-Amir, S., Riley, P., Untalan, A., & Chera, D. (2017). *It's Nice to Be Nice: The Impact of The Realabilities Educational Comic Book Series Curriculum* on Typical Children's Knowledge, Behavioral Intentions and Cognitive Attitudes towards Children with Disabilities at the 17<sup>th</sup> Annual Division of the Sciences Research Conference, New York, NY, May 10, 2017.

### **Productions**

Creator, Executive Producer, Co-Writer, *Realabilities, A New Puppet Musical*, Marymount Manhattan College, New York, NY, December 2016.

Creator, Executive Producer, Co-Writer, *Addy & Uno, A New Puppet Musical*, Marymount Manhattan College, New York, NY, December 2016.

### **College Service**

Chair, The Teaching Excellence Award Committee

Member, The Conversations on Diversity Committee

Recruiter, Psychology Department

Faculty Advisor, Glamour Group (Won Club of the Year, 2017)

Faculty Advisor, Hillel Club (NEW)

Faculty Advisor, Psychology Club

### **Other Professional Activities**

Consultant, WorryWoos, Jersey City, NJ.

Trustee, Ohab Zedek Synagogue, New York, NY.

Coordinator and Instructor of Jewish Learning, Ohab Zedek, New York, NY

### **External Grants**

\$5,000, I. Chera & Sons Grant, *Realabilities, A New Puppet Musical*

### **Awards and Fellowships**

Advisor of the Year, 14<sup>th</sup> Annual Leadership Awards, Marymount Manhattan College

\$2,000, Faculty Scholarship Award, Virtual Reality Technology for Disability Simulation

Two Blended and Online Course Development Grants

### **Professional Membership Affiliations**

American Psychological Association (APA)

Association of Psychological Science (APS)

Children's Media Association (CMA)

Eastern Psychological Association (EPA)

Media Psychology Division of APA

The Society for the Psychological Study of Social Issues (SPSSI)

**Publication**

"Euripides and the Boundaries of the Human" (Lanham: Lexington Books, July 29, 2016).

My fourth book, "Euripides and the Boundaries of the Human" has already met with positive critical reception.

"In this useful survey of Euripides, Ringer (Marymount Manhattan College) contests the common view of the dramatist as an iconoclastic, ironic, and modern poet. In his introduction the author contends that Euripides's vision of the gods is traditional and Homeric, and that he shows little evidence of advocating the rationalistic and sophistic views offered by many of his characters. Ringer devotes each of the 19 chapters to one play, in each chapter summarizing the plot and offering interpretation ... Ringer makes a solid argument for seeing Euripides as a poet who accepts tradition, even while portraying characters who do not. This study will not replace early surveys such as G. M. A. Grube's *The Drama of Euripides* (1941) and D. J. Conacher's *Euripidean Drama* (CH, Jul'68), or handbooks such as Albin Lesky's *Greek Tragic Poetry* (1972) and Edith Hall's *Greek Tragedy: Suffering under the Sun* (CH, Aug'10, 47-6703), but it deserves to be read alongside them. Summing Up: Recommended. Upper-division undergraduates and above." (*CHOICE*)

"*Euripides and the Boundaries of the Human* is a lucid, well-written and comprehensive overview of Euripides' work. Each chapter gives a thoughtful and accessible introduction to one play and the scholarly debates surrounding it, which will be useful for both students and scholars." (Laurel Bowman, University of Victoria)

**College Service**

Music Theatre Program Coordinator, shepherding 240 students and 40 adjunct or visiting faculty and staff in classes at the college and outside labs in dance and private voice.

**Other Professional Activities**

Co-Producer, Corner Table on Richard French Live, WRNN featuring John Simon and MMC alum Justin Brown.

Webmaster, "John Simon Uncensored" sponsored by Yoko Ono and Imagine Peace

Sponsor, Rising Stars at Town Hall, MMC alum Sophie Rapiejko

Sponsor, Sweetee, featuring MMC student Jordan Tyson at Signature Theatre

**External Grants**

Frederick Loewe Foundation Grant \$7000—sponsoring a "special project" for MMC students at the Faison Firehouse in Harlem with George Faison, William Foster McDaniel and Victor Trent Cook conceiving and presenting *What I Want You to Know*.

**Professional Membership Affiliations**

Music Theatre Educators Alliance

**Publications**

“Playing with Time’s End: Cultivating Sincere Contrition in Medieval Last Judgment Performances,” in *The Routledge Companion to Early Drama and Performance*, ed. Pamela King (Taylor and Francis, 2017), 118-136.

“Passion Playing: An Interview with Sarah Ruhl on the Shaping Influence of Oberammergau,” *The Oberammergau Passion Play: Essays on the 2010 Performance and the Centuries-Long Tradition*, ed. Kevin J. Wetmore, Jr. (McFarland, 2017), 168-175.

“Performing Devotion as a Mode of Religious Study,” in *Volume 6: Material Religion. Macmillan Interdisciplinary Handbooks: Religion*, ed. Diane Apostolos-Cappadona (MacMillan Publishing, 2016), 175-94.

**Presentations**

“*Making End Time(s) Matter in Medieval Performance: Futurity and Absence*,” at the Medieval Club of New York, The Graduate Center-CUNY, 3 March 2017.

**College Service**

President of the Faculty Council, 2015-2017, re-elected for second year 2017-2019

Co-chair, Strategic Planning Steering Committee, 2016-2017

**Other Professional Activities**

Vice President for Conferences, American Society for Theatre Research (ASTR), 2015-2018.

Organized two-session series with panels entitled “Celebrity Worship I: Sensual Practices,” and “Celebrity Worship II: Creating Modern Idols” for The Association for Theatre in Higher Education’s 2017 Conference in Las Vegas.

Member of the journal Editorial Board/Advisory Board, *Research On Medieval and Renaissance Drama* (ROMARD), *Early Theatre*, and *Ecumenica: A Journal of Theatre and Performance*.

**Professional Membership Affiliations**

The American Society for Theatre Research

The Association for Theatre in Higher Education

The Medieval and Renaissance Drama Society

The Medieval Academy of America

**Publications**

Contributed a brief description to promote Faculty Teaching Excellence Awards.

Added *Psychodrama* component to Psychology 313: Group Dynamics course, in conjunction with Drama Therapy Program.

**Presentations**

Participated in Hallie Cohen’s *Social Meaning of Art* Roundtable 11/10/16.

### **College Service**

Coordinated, Planned and hosted Annual Psi Chi Induction Ceremony (The International Honor Society of Psychology), April 2017.

Served as Faculty Advisor for academic year 2016-2017.

Participated in most faculty-student activities; Orientation, Psychology Club events, Senior Seminar, Open House, Accepted Student Days.

### **Faculty-Student Collaborations**

Mentored Caitlin Moroney's project on, "Surf and Ocean Therapy as a Creative and Expressive Model for Mental Health", for her capstone experience in Psychology (Fall 2016), which was accepted for Honors Day March, 2017.

Brought Jazz and Identity students to Jazz concerts at Manhattan School of Music. Fall Semester - Afro-Cuban Jazz Oct 2016; Miles Davis Ahead 11/11/16. Spring semester; 2 concerts.

Sponsored student Lindsey Rosenberg's Capstone Independent Study," Mind & Body in Dance." Spring 2017.

Observed and wrote letters for Luis Nobrega & Elissa Habinsky, Adjunct Professors of Psychology, as part of their professional development.

### **Other Professional Activities**

Continued Service to Pathfinders Camp Psychological Training, June, 2016 & 2017.

Repaired and Donated 20 guitars, to Springs School Music Program, Long Island, New York.

Repaired and donated 13 guitars to Satellite Academy Alternative High School Music Program.

<b>JERRY WILLIAMS, PHD</b>	<b>Associate Professor, Creative Writing</b>
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### **Publications**

Williams, Jerry. "Los Angeles, 1990." *New Ohio Review* (forthcoming). Print.

Williams, Jerry. "My Little Problem." *Tin House* Vol. 71 (2016): 42. Print.

Williams, Jerry. "Russian Ending." *Poem a Day*. Academy of American Poets. Web. 23 May, 2017.

<b>KENT WORCESTER, PHD</b>	<b>Professor, Political Science</b>
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### **Publications**

"Comics, Comics Studies, and Political Science." *International Political Science Review*, forthcoming.

"Ecological Pessimism and *The Puma Blues*." In Sean Parson and Joseph L. Schatz, eds. *Superheroes and Critical Animal Studies*, forthcoming.

"Brexit Cartoons." In Paul Baines et al., *Explaining Britain's Break-Up: Why it Happened, What Comes Next*. London: IndieBooks, forthcoming.

"Graphic Narrative and the War on Terror." In Tatiana Prorokova and Nimrod Tal, eds. *Cultures of War in Graphic Novels*, forthcoming.

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*Peter Kuper: Conversations*. Jackson, MS: University Press of Mississippi, 2016. Print and eBook.

*Silent Agitators: Cartoon Art from the Pages of New Politics*. New York: New Politics Associates, 2016. Print.

“Meeting Matt [Pritchett].” *This England* 478 (Spring 2017): 28-29. Print.

“Anarchism in the East End.” *This England* 477 (Winter 2016): 42-43. Print.

Review of Bryan Palmer’s *Marxism and Historical Practice*, Volumes 1 & 2 (Brill). *Socialism and Democracy* 31.1 (March 2017): 180-182. Print.

“Words and Pictures: Donald Room.” *New Politics* 61 (Summer 2016): 194-199. Print and web.

### **Presentations**

“Ten Great English Cartoonists You’ve Never Heard Of.” New York Comics and Picture-Story Symposium, Parsons School of Design, April 18, 2017.

“In Conversation with David Lloyd.” MoCCA Festival, New York City, April 2, 2017.

Moderator and discussant at a conference on “C.L.R. James Now!” CUNY Graduate Center, November 4, 2016.

### **College Service**

Faculty advisor, Pi Sigma Alpha campus chapter  
Member, Honorary Degree Committee

### **Other Professional Activities**

Chair, Pi Sigma Alpha Best Undergraduate Honors Thesis Award Committee (2016-2017)  
Member, Charles A. McCoy Career Achievement Award Committee, American Political Science Association (2016-2017)  
Member, Pi Sigma Alpha Executive Council (2014-2018)  
Participant, *The Comics Alternative* podcast on political cartooning (November 1, 2016)  
Reviewed an article manuscript for *The Comics Grid: Journal of Comics Scholarship* (August 2016)  
Reviewed an article manuscript for *KOME: An International Journal of Pure Communication Inquiry* (November 2016)  
Reviewed an article manuscript for the *Nordic Journal of Science Fiction and Fantasy Research* (September 2016)  
Reviewed a book manuscript for Duke University Press (July 2016)  
Reviewed a book manuscript for Routledge (January 2017)  
Reviewed two book manuscripts for the University Press of Mississippi (August 2016 and April 2017)  
Reviewed a book proposal for Bloomsbury Academic (July 2016)  
Reviewed a book proposal for Routledge (September 2016)

### **Professional Membership Affiliations**

American Political Science Association

**Presentations**

“Hidden Vistas: Empathy and Place in Virtual Reality Installations,” *Creatively Engaging Chance Ecologies*, Chance Ecologies: Queens Symposium, Queens Museum, Corona, NY, 10/23/2017.

“Revealing Here: Using AR and VR to Transform Sense of Place,” *Codes and Modes: Reframing Reality, Virtuality and Non-Fiction Media*, Hunter College, New York, NY, 3/17/2017.

“Hidden Vistas: Empathy, Place and Immersive Documentary,” *Chance Ecologies: Artists and Post-Industrial Urban Wilderness*, UnionDocs Center for Documentary Art, Brooklyn, NY, 3/19/2017.

**Exhibitions & Screenings**

*Change Ecologies*, Queens Museum, Corona, NY, October 2016.

*Chance Ecologies: Newtown Creek*, Nonstop Metropolis: The Remix for Queens Museum, Masbeth, NY, August 2016.

*Paper Forest Screening*, Biome Arts on Swale, Brooklyn, NY, November 2016.

*People Made These Things: Connecting with the Makers of Our World*, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, CA, April 2017-present (ongoing).

**Other Professional Activities**

Creative Climate Summit, Human Impacts Institute, Palenville, New York, August 2016

Starred items are collaborations or co-presentations with Prof. Edrex Fontanilla