Recent Faculty Achievements in Scholarship and Service
July 1, 2016—June 30, 2017

PROMOTION
Adrienne Bell promoted to Professor of Art History
Jill Stevenson promoted to Professor of Theatre Arts

TENURE AND PROMOTION
Elena Comendador awarded tenure and promoted to Associate Professor of Dance
Jennifer Dixon awarded tenure and promoted to Associate Professor of Communication and Media Arts
Andreas Hernandez awarded tenure and promoted to Associate Professor of International Studies
Beth Shipley awarded tenure and promoted to Associate Professor of Art

TEACHING EXCELLENCE AWARD
Eileen Doherty, Assistant Professor of Communication and Media Arts

INNOVATIVE TEACHING AWARD
Sarah Nelson Wright, Assistant Professor of Communication and Media Arts

OUTSTANDING FACULTY AWARD
Division of Business
Andrea Tsentides, Associate Professor of Accounting
Division of Communication & Media Arts
Erin Greenwell, Assistant Professor of Communications and Media Arts
Division of Fine & Performing Arts
Mary Fleischer, Professor of Theatre Arts
Division of Humanities & Social Sciences
Cecilia Feilla, Associate Professor of English and World Literatures
Division of Sciences
Ann Aguanno, Professor of Biology

FACULTY SCHOLARSHIP AWARDS FOR 2017-2018
Ann Aguanno: support for research on the role of CDK5 in mammalian tissue development study
Catherine Cabeen: support for research and development of a dance-theatre interdisciplinary performance

Manolo Estavillo: support for courses at the International Center of Photography

Andreas Hernandez: support for editing costs for the pilot episode of new web-series

Daniel Hunt: support for sound design of his short fiction film

Deirtra Hunter-Romagnoli: support for funding her ongoing research on connection between music and the brain

Alessandra Leri: support for her ongoing research on biological sources of marine organochlorine

Christine Riley: support to fund the cost of the copyright fees for the musical excerpts in her new book

Benedetta Sampoli-Benitez: support to continue her ongoing study of DNA polymerases

Margaret Kamowski-Shakibai: support for funding the yoga coursework for her communication disorder research

Nava Silton: support for her ongoing faculty-student research project

**FACULTY LEAVES AND FELLOWSHIPS FOR 2017-2018**

**JUNIOR LEAVES**

- Catherine Cabeen, Fall 2017
- Erin Greenwell, Spring 2018
- Sarah Nelson Wright, Fall 2017

**SENIOR LEAVES**

- Yu-Ying Cheng, 2017-2018 Academic Year
- Michael Colvin, Fall 2017
- Manolo Estavillo, Fall 2017
- Peter Naccarato, Spring 2018
- Erin O’Connor, Spring 2018
- Andrew Warshaw, 2017-2018 Academic Year
- Jerry Williams, Spring 2018

**MELLON ADVANCED INTERDISCIPLINARY PERSPECTIVES TEACHING ENHANCEMENT AWARDS**

- **Susan Behrens**: grant to develop a new Integrative Approach to SPCH 202/Phonetics: Working toward Cross-disciplinarily course
- **Carrie-Ann Biondi**: grant for revitalizing PHIL 340: Ethics and Law
- **Lauren Brown**: grant for revitalizing existing courses in Civil Rights
- **Manolo Estavillo**: grant to develop Imagined Communities: Exploring Visualities course
- **Cecilia Feilla**: grant to develop Reacting to the Past: French Evolution course
- **Bradley Herling**: grant for reinventing the World Religions Survey course
- **Melissa Kollwitz and Jeff Morrison**: grant to develop History of Standards course
- **Magdalena Maczynska**: grant to develop Reacting to the Future: Climate Change Fiction Today course
- **Nava Silton**: grant to develop True Immersion: Introducing Innovative Immersive Pedagogies into the Ethical Issues Concerning the Development Child course
- **Jessica Blatt, Julie Huntington, Martha Sledge, and Jennifer Mueller**: grant for Reacting to the Past course curriculum review & planning
BARBARA ADRIAN, MFA  Professor, Theatre Arts

Publication

Publication Pending

Production

Professional Affiliation

Professional Memberships
Voice and Speech Trainers Association
Association of Theatre Movement Educators
Association for Theatre in Higher Education
Laban Institute of Movement Studies
Actor’s Equity Association (AEA)
American Federation of Radio and Television Artists (SAG/AFTRA)
Screen Actors Guild (SAG/AFTRA)
American Association of University Professors

College Service
Member, Committee on Promotion and Tenure
Coordinator of Voice and Speech Curriculum

JOHN BASIL, MFA  Associate Professor, Theatre Arts

Production

Professional Affiliation
NYU musical theatre intensive: find the music in Shakespeare’s words, NYU, New York, Summer, 2017.

Presentations

Productions
Drumset Percussion: SpongeBob Squarepants the Musical (Pre-Broadway Run), The Oriental Theater, Chicago, July-August 2016.

Publications

Presentations
Behrens, Susan, and Fernandez, Eva. Teaching Centers as Linguistic Resources. Professional and Organizational Development in Higher Education (POD), Louisville, KY, November 2016. (Presentation).

College Service
Co-Director, Center for Teaching Innovation and Excellence (with Katie LeBesco).

Professional Membership Affiliations
Linguistic Society of America
American Dialect Society
American Names Society
American Association of Applied Linguistics
Professional and Organizational Development (POD) Network in Higher Education

Professional Activities
Professional Reviewer, Invited: To Improve the Academy, Professional and Organizational Development Network in Higher Education.


Writing Contest Judge: Story Shares, Spring 2017.

Faculty-Student Collaborations

Grants and Awards

| ADRIENNE BAXTER BELL, PhD | Associate Professor, Art History |

Presentations


Awards/Honors
Selected by the Council of Independent Colleges to participate in a week-long seminar, supported by the Samuel H. Kress Foundation, on Teaching European Art in Context: “Landscape and Identity in Britain and the United States (1770–1914),” held at the Yale Center for British Art, New Haven, CT, 24–28 July 2017.

College Service
Director, College Honors Program
Chair, College Honors Program Committee
Director, External Student Scholarships
Coordinator, Honors in the Major
Editorial Supervisor, Artfusion News
Faculty Adviser, “Marymount at the Museums”

Professional Service
Member of Selection Committee, Art History and World Art and Culture category, for the Charlotte W. Newcombe Doctoral Dissertation Fellowships, The Woodrow Wilson National Fellowship Foundation.

**Faculty Collaborations**
Co-taught ART 353: Medieval Art class at the Morgan Library and Museum with Mr. Roger Wieck, Chief Curator, Department of Medieval and Renaissance Manuscripts, 16 November 2016.

Co-taught ART 451: Senior Art History Seminar class with Betty Krulik, Betty Krulik Fine Art Ltd., 12 December 2016.

**Faculty-Student Collaborations**

Mentored Art History major Michael Quituisaca, '17, for his Spring 2017 Honors Day Presentation “Theodore Wores: Champion of Chinatown.”

Organized and chaired Orientation for new College Honors Program students, 7 September 2016.

Organized and conducted four Information Session on the CHP and External Student Scholarships, AY 2016-17.

Co-hosted three Salon 220 Events for College Honors Program Students and Distinguished Scholars, Spring 2017.

Promoted External Student Scholarships and mentored several students through their applications, including:
- Madison Weisend, '20, Politics & Human Rights and Environmental Studies double major. Recipient of David L. Boren Scholarship to India for AY 2017-18 and the Southeast Asian Languages Training Institute (SAFLI) Award for an eight-week immersion program in Hindi at the University of Madison, Wisconsin, Summer 2017;

**Professional Membership Affiliations**
College Art Association
Association of Historians of American Art
Associates of American Art /American Art Reading Group

**Presentations**
13th International Conference on Thai Studies, Chiangmai, July 15-18, 2017: (1) Panelist on Thailand’s Contradictions and the State of Knowledge in Labor Studies; (2) Individual Presentation Globalization and the Contradictions of Gender Development in Thailand.
Conference on 150th Anniversary of Marx's Capital, Hofstra University, April 6-8, 2017: Marx's Capital and Capitalist Patriarchy.

CARRIE-ANN BIONDI, PHD  
Associate Professor, Philosophy

Publications


Presentations

College Service
Chair of History, Philosophy, and Religious Studies Dept., Spring 2014-present  
Member, Faculty Governance and Handbook Committee, 2014-present  
Member, Fulbright Awards Committee, 2014-present  
Member, Special Committee on Shared Governance, Spring 2017  
Faculty Advisor to Marymount Marauders, 2011-present  
Member, Graduating Seniors Awards Committee, 2010-present  
Co-Organizer of Annual PHIL/RS Undergraduate Conferences, 2009-present  
Co-Organizer of Annual PHIL/RS Essay Contests, 2009-present

Other Professional Activities
Co-Editor-in-Chief (with Shawn Klein) of *Reason Papers*, 2011-present  
French Editor for *The Philosopher’s Index*, 2007-present

Awards and Fellowships
Mellon Grant for Immersion and Integrative Pedagogies, Co-Recipient with Brad Herling, Nava Silton, and Andrea Tsentides, 2016-2017

Professional Membership Affiliations
Society for Ancient Greek Philosophy  
American Philosophical Association  
Ayn Rand Society  
Association for Informal Logic and Critical Thinking

LAUREN ERIN BROWN, PHD  
Assistant Professor, History
Presentations
“As Long As They Can Dance”: Organizational Barriers to Black Ballet, Studies in Dance Seminar, Columbia University, New York, NY, April 24, 2017.

College Service
Chair, Faculty Leaves and Fellowships Committee
Member, Watson Scholarship Committee
Member, Fulbright Scholarship Committee
Member, Inclusivity and Diversity Committee
Participant, Visual Literacy Working Group; Reacting to the Past Working Group

Other Professional Activities
Invited Participant, Studies in Dance Seminar, Columbia University, New York, NY, 2016-2017
Invited Participant, Center for Ballet and the Arts Seminar Series, New York University, New York, NY, 2016-2017
Grant Evaluator, Fulbright Program in Russia, 2016-2017
Guest Lecturer, American Ballet Theater, 2016-2017
History Day Judge, York Prep, February 2017

Faculty-Student Collaborations
MMC Oral History Project, Reunion 2017
MMC Briefings, weekly meetings in conjunction with Brad Herling and Social Studies Assembly, Spring 2017
Discussion Leader, MMC First Wednesdays, October 2016
Discussion Leader, Salon 220, September 2016
Discussion Leader, Presidential Debate, September 2016

Professional Membership Affiliations
American Historical Association
Organization of American Historians
Society of Historians of American Foreign Relations
Society of Dance History Scholars

MARY ELIZABETH BROWN, PHD Adjunct Faculty, History

Publications
“Reconnecting with the Center for Migration Studies,” Italian American Review (2017), 72-76.


Blog Posts: Center for Migration Studies

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**Catherine Cabeen, MFA**
Assistant Professor, Dance

**Presentations**


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**Hallie Cohen, MFA**
Professor, Art

**Exhibitions**
More Women Painting, design sublime, Miami, Fla., 2017.

MMXVI Faculty Art Exhibition. Hewitt Gallery of Art, Marymount Manhattan College, September 26 - October 27, 2016.

**Curated Exhibitions**
Present Danger, curated with Margaret Roleke, Hewitt Gallery of Art, Marymount Manhattan College, March 6–March 30, 2017.

HOME: Function, Dysfunction, Make Believe, curated with Judy Mannarino, Hewitt Gallery of Art, Marymount Manhattan College, October 31 – December 1, 2016.

**Presentations**
The Gallery Talks March 22, 2017, Present Danger artists panel
The Gallery Talks November 10, 2016, Homeless in the City panel
Museum of Impact (MOI) panelist, October 28, 2016
C-TIE presenter, NYC Seminar Pedagogy Workshop, October 19, 2016
C-TIE presenter, roundtable on Grading Creativity, November 16, 2016
Published watercolors and photographs
Vermont Journal: Going Through the Roof, The Huffington Post, July 26, 2016
Sardinia Journal: Mont’e Prama, The Huffington Post, August 26, 2016
Sardinia Journal: Tuerredda Beach, The Huffington Post, August 29, 2016
Diasporic Dining: The Roscoe Diner, The Huffington Post, September 15, 2016
Rome Journal: Raphael’s Tomb, The Huffington Post, January 3, 2017
Rome Journal: Mi Ricordo Mamma Roma, The Huffington Post, January 4, 2017
Florida Keys Journal: The Trading Post, The Huffington Post, January 24, 2017
Florida Keys Journal: Bird on a Wire, The Huffington Post, January 26, 2017
Florida Keys Journal: Marathon, The Huffington Post, January 27, 2017
Austin Journal: James Turrell's "Skyspace" and the Capitol, The Huffington Post, April 17, 2017
Austin Journal: The Texas White House, The Huffington Post, April 18, 2017
Austin Journal: Two-Stepping, The Huffington Post, April 19, 2017
Chesapeake Journal: Sumner Hall, The Huffington Post, June 19, 2017
Chesapeake Journal: Rock Hall of Fame, The Huffington Post, June 20, 2017

Professional Affiliation
Represented by FOX GALLERY NYC

Other Professional Activities

Department and College Service
Chair, Art & Art History Department
Director, Hewitt Gallery of Art
Manage the Art & Art History Department’s website and Facebook page
With Professor Beth Shipley and the Assistant Director of FAPA Admissions, developed strategies for recruitment and retention
With Professor Beth Shipley, Pre-College Workshop: Portfolio Prep, November 12, 2016
With Professor Beth Shipley co-sponsor of presentation by Elizabeth Albert, Silent Beaches: Untold Story of New York City’s Forgotten Waterfront, October 26, 2016

Faculty-Student Collaborations
Internship supervisor for Jacob Sachs, Diga Studios Production Company, Fall 2016
Curator of student artwork in President’s Suite, Spring 2017
Creation and design of posters for Hewitt Gallery of Art with Nicole Venezia ‘16

**Professional Membership Affiliations**
Founding Member, Retrograde, an independent artists group
Member, The College Art Association
Member, American Alliance of Museums

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<tr>
<th>MICHAEL COLVIN, PHD</th>
<th>Associate Professor, English and World Literatures</th>
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**Publications**

**College Service**
Faculty Council, Secretary
Member, Academic Review Committee

**Other Professional Activities**

**Awards and Fellowships**
Marymount Manhattan College Senior Fellowship Leave for Fall 2017 to complete the manuscript of my fourth book, *Traumatic Radiography: Subjective First Person Analysis of Nightmares and Violence.*

**Faculty-Student Collaborations**
Wesley Hayden: “‘Laser Canon: Failed Futures in Science Fiction and How these Warning Signs Shape Contemporary Social Dimensions.'"

Penny Pun: “Impossible to Put Together: Disabled Narratives in Samuel Beckett’s *Krapp’s Last Tape* and *Happy Days.*”

Elias Ramos: “Angels from Angel Dust: The Case of King Kendrick.”

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<th>JENNIFER DIXON, PHD</th>
<th>Assistant Professor, Communication &amp; Media Arts</th>
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**Publications**


**Presentations**

11

**College Service**
Interim Chair, Department of Communication & Media Arts
Interim Co-Director, Center for Teaching Innovations and Excellence (C-TIE)
Member, J. K. Watson Fellowship Committee
Sponsor, Gender & Sexuality Studies Club
Sponsor, Lambda Pi Eta Honor Society
Alternate, Academic Review Committee

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<th>ELISEE JOSEPH, MS</th>
<th>Adjunct Faculty, Business Management</th>
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**Publications**

**Presentations**
*The Impact of financial leveraging on firm performance and market risk.* The 4th Annual Inter-professional Graduate Symposium at Felician University, Rutherford, NJ, May 1, 2017

**Other Professional Activities**
Candidate, Doctor of Business Administration, Felician University, Rutherford NJ, August 2016.

**Awards and Fellowships:**
World Record Holder, Youngest Enrolled DBA Student, Felician University, July 2016.

**Professional Membership Affiliations**
Progress towards Chartered Financial Analyst Designation, 2017- Present
International Association for Quantitative Finance (IAQF), 2016- Present

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<th>DIANA EPELBAUM, PHD</th>
<th>Assistant Professor, Academic Writing</th>
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**Publications**

**Presentations**

**College Service**
Member, Leaves and Fellowships Committee, Spring 2017

**Professional Membership Affiliations**
Modern Language Association (MLA)
National Council for the Teachers of English (NCTE)
College Composition and Communication (CCC)
Council of Writing Program Administrators (CWPA)
Society of Early Americanists (SEA)
Charles Brockden Brown Society (CBB)
American Society for Eighteenth-Century Studies (ASECS)
Aphra Behn Society
Society for the Study of American Women Writers (SSAWW)

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**Millie Falcaro, MFA**
Professor, Art

**Solo Exhibition**

**Group Exhibitions**
MMXVI Faculty Exhibit, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY, October, 2016.


**Faculty-Student Collaborations**

Faculty Mentor, 3rd Annual Stand Up Speak Out Film + 24 hr Play Festival, March 2017.


**College Service**
Coordinator, Photography Program
Elected Member, Search Committee, VPAA and Dean of the Faculty
Member, Judith Savard Fellowship and Eisner Scholarship Committee
Member, General Education Committee
Member, C-TIE Advisory Board and Faculty Mentor
**Professional Membership Affiliations**
Member, The National Association of Woman Artists
Member, Manhattan Graphics Center
Member, American Alliance of Museums

| ERIN GREENWELL, MFA | Assistant Professor, Communication and Media Arts |

**Productions**


**College Service**
Member, ARC Committee
Coordinator, “3rd Annual Stand Up Speak Out Film + 36 Hour Play Festival”
Member, VPDoF Search
Member, Honor's Day Programming Committee
Member, Steering Committee BHCP
Producer, Director, Editor - Bedford Hills College Program Celebration Funding Video, April/May 2017

**Other Professional Activities**
Editor, *Yomeddine*, feature length film, currently in post, June 2013
Editor, *A Herd of Two*, short documentary, final post, February 2017
Editor, *Samantha and the Rockcats*, short documentary, August 2016

**Awards and Fellowships**
Fellow, From Script to Preproduction Workshop, NYWIFT, January-May 2017
Fellow, Ira Sach's Queer Art Mentorship (Film Fellow) (Nov 2016-Nov 2017)
Fellow Finalist, Guggenheim Fellowship, May 2017

**Professional Membership Affiliations**
Member, New York Women in Film & Television

Faculty-Student Collaborations
Producer, Director, Editor - Bedford Hills College Program Celebratio, Funding Video, April/May 2017.
Student collaboration: Christina Remley (Comm Arts 2017) camera person.

PRODUCTIONS

BROOKE M. HANEY, MFA
Adjunct Faculty, Theatre Arts

Productions
“Artistic Producer,” “Playwright(Oenone),” “Actor(Oenone),” Daughters of Troy, Barton Booth Make Room, Governors Island, August-September 2016.

“Artistic Producer,” “Director(Clytemnestra 2.0),” “Actor(Anna),” Daughters of Troy, Dixon Place, New York, NY, November 2016.


“Performer”, Brooke and Chad Are… Just as GAY as You!, The Duplex Cabaret Theatre, New York, NY, June 2017.

List your role, e.g., “Super Titles Technician,” name of production, name of venue, location of venue, month and year.

Professional Membership Affiliations
Actor’s Equity Association (AEA)
Screen Actors Guild/American Federation of Television and Radio Artists (SAG/AFTRA)

JIM HOLL, MFA
Associate Professor, Art

Publications


Presentations
“All the Living Things,” Cross Contemporary Art, Jen Dragon, Gallery Director, March 25, 2017.

Exhibitions
- One-person art show:

- **Group art shows:**

**College Service**
Member, College Catalog Committee, Design and produce Marymount Manhattan College catalog
Faculty Advisor and Curator, Student art exhibitions in Corridor Galleries first and fifth floor Nugent and Hewitt Gallery.

**Other Professional Activities**
Graphic Design Projects:

**Faculty –Student Collaboration**
Directed a Work-Study student producing the Marymount Manhattan College catalog. Spring, 2017.

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**DAN HUNT, MFA**
Assistant Professor, Communication and Media Arts

**Grants**

**Productions**
*Artist, full body contact*, Stonewall National Gallery, Wilton Manors, FL. October 2016
Director, *Assisted Living*, Newport Beach Film Festival, Newport Beach, CA. April 2017
Director, *Assisted Living*, New York International Short Film Festival, NYC, NY. May 2017

**Other Professional Activities**
Associate Programmer of Feature Films, Tribeca Film Festival 2017

**Faculty-Student Collaborations**
For the production of *Assisted Living*, a short fiction film exploring dementia and dance, Hunt collaborated with four Marymount students. Kenan Hunter (2018) wrote and composed the original score for the film. Kelly Caminero (2016) and Emily Hamilton (2016) were Associate Producers. Sara Gemind (2016) was the Production Assistant and played the role of the Psychiatric Nurse.
Faculty Collaborations
For the production of *Assisted Living*, a short fiction film exploring dementia and dance, Hunt collaborated with Assistant Professor Erin Greenwell. Greenwell functioned as the production’s Creative Producer, Editor, and Field Sound Technician.

**JULIE HUNTINGTON, PH.D.**
Associate Professor, English and World Literatures

**Publications**

**Presentations**


“Poetics and Philosophies of Translation.” Columbia University School of Professional Studies Summer Institute, July 2016.

**College Service**
Faculty Coordinator, New York City Seminar Program
Chair, Committee on Promotion and Tenure
Advisory Board Member, Center for Teaching Innovation and Excellence
Humanities Division Faculty Recruiter
Faculty Advisor, French Club
Faculty Advisor, Fresh U

**Other Professional Activities**
Completed an intensive workshop on interactive game-based pedagogies at the Reacting to the Past Faculty Institute (June 2017)

**External Grants, Awards & Fellowships**
Mellon Teaching Enhancement Grant: Immersive and Integrative Pedagogy

**Professional Membership Affiliations**
African Literature Association
Modern Language Association
Conseil International d'Études Francophones
Presentations

College Service
Member, Strategic Planning Steering Committee
Faculty Representative to the Academic Affairs and Student Affairs Committee of the Board of Trustees.

Professional Membership Affiliations
American Speech-Language Hearing Association
New York State Speech, Language, Hearing Association

Faculty-Student Collaborations

Grants and Awards
2016-2017 Immersive and Integrative Pedagogy Mellon Grant
2017 Cornaro Award, Sons of Italy’s New York State Grand Lodge Foundation.

Productions
Director & Choreographer, Recently made Off-Broadway Directorial Debut with the Obie Award-Winning Metropolitan Playhouse’s May 19-June 18, 2017 production of On Strivers Row by Abram Hill. The New York Times said of his work that “Timothy Johnson has shaped 16 striking performances here. On Strivers Row is a nicely textured satirical portrait of a time, a place and endearing people who love to make pronouncements.”

Publications

Presentations
Kamowski-Shakibai, M.T., Yu, Y, MacRoy-Higgins, M., Cairns, H. Ambiguity Detection and Reading Skills of Bilingual Spanish-English Preschoolers, Poster Presentation to the NYSSLHA Conference 2017, Saratoga
Springs, NY, April 21, 2017.


**College Service**
Co-Chair, Curriculum Committee
Invited member, General Education Committee
Faculty Recruiter, Communication Sciences and Disorders
Member, Enrollment Management Committee
Website Administrator, Communication Sciences and Disorders

**Professional Service**
Reviewer, Society for the Neurobiology of Language 2017 Meeting
Reviewer, National Center for Case Study Teaching in Science University at Buffalo. *More than meets the eye: An autism case study.*

**Faculty-Student Collaborations**

**Professional Membership Affiliations**
American Speech Language and Hearing Association
NYS Speech Language Hearing Association
International Literacy Association
International Association for the Study of Child Language
Cognitive Neuroscience Society

**Licensures & Certifications**
Certificate of Clinical Competence, American Speech and Hearing Association, Speech Language Pathology
New York State License, Speech-Language Pathology
New York State Teacher of Students with Speech and Language Disabilities Initial Certificate
New Jersey State License, Speech-Language Pathology
New Jersey State certification, Speech-Language Specialist

**Academic Awards**
Faculty Scholarship Award, Marymount Manhattan College ($2000)
*Outcomes of Speech and Language Intervention With and Without Yoga Practice for Patients with Communication Disorders*
Mellon Foundation Immersion and Integrative Pedagogies Grant (Phases 1 & 2)
(With B. Adrian, S. Behrens, D. Cruz, J. Dixon, E. Doherty, A. Jablon, N. Silton)
*Interdisciplinary Approaches to Typical and Disordered*
Presentations


College Service
Elected Member, Curriculum Committee (2017)
Elected Member, Grievances Committee (2017)
Appointed Member, Marymount Manhattan College Magazine Editorial Board (2016)
Appointed Member, General Education Committee (2016)

Other Professional Activities
Paper Reviewer, National Communication Association, Applied Communication Division, 2017
Paper Reviewer, National Communication Association, Organizational Communication Division, 2017
Graduate Poster Reviewer, Eastern Communication Association, 2017
Appointed Member, 75th Annual New York State Communication Association Program Planning Committee, 2016
Elected, Nominating Committee, New York State Communication Association, 2016

Professional Membership Affiliations
National Communication Association (NCA)
Eastern Communication Association (ECA)
International Communication Association (ICA)
New Jersey Communication Association (NJCA)
New York State Communication Association (NYSCA)
**Productions**
Set Excerpts of May O'Donnell’s *Dance Energies* on MMC Dance Company for performances at 92nd Street Y, Graham Studio Performance and The Joyce Theater for Graham’s College Partnership Program.
Re-Choreographed *Static Friction* for performances MMC Fall Repertory.
Choreographed *American Baroque* for Performances at Alexander Kasser Theater, Montclair State University April 2017.

**College Service**
Acting Chair of Dance Department Fall 2016
Strategic Plan Steering Committee
Director, Dance Recruitment: Travelled to Austin, Chicago, San Francisco, and West Palm Beach to recruit Dance Majors for the program

**Other Professional Activities**
Published article *The Value of Teaching Classical Modern Dance in Higher Education* in NDEO Dance Education in Practice Journal Volume 3, Number 1, 2017.
Presented at Arts in Society: *Movement Creation through the Lens of Diversity: Dance, Disability, Possibilities* Paris, France June 2017
Guest Faculty, Napierville, Illinois
Guest Faculty, Pompton Performing Arts Center
Guest Faculty, Freespace Summer Dance Intensive, Montclair, NJ, August 2016
Master Classes: Prestige Dance Academy
Board of Directors, O'Donnell-Green Music and Dance Foundation

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**DAVID MOLD, MFA**  
**Professor, Theatre Arts**

**Productions & Presentations**
Stage Director, *As You Like It* by William Shakespeare, Hip to Hip Theatre Company, toured parks throughout New York City area, July & August 2016.

**College Service**
Chair, Division of Fine & Performing Arts
Member, Academic Policy Committee
Member, Search Committee, Vice President for Enrollment Management
Member, Griffin Days Committee
Member, Enrollment Management & Leadership Team
Coordinator, Directing concentration, BA in Theatre Arts major

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**TAHNEER OKSMAN, PH.D.**  
**Assistant Professor, Academic Writing**

**Publications**


• Non-Academic Publications:

  “Over-thinking Life and Death with Roz Chast” (essay). Paper Brigade (new literary magazine from Jewish Book Council), Fall 2016.


• Other Publications:
  In 2016-2017, reviews of my first book, How Come Boys, (2016) were published in the following academic journals:

  Life Writing
  “Contemporary Women’s Writing”
  “Tulsa Studies in Women’s Literature”
  “Contemporary Jewry”
  “American Jewish History”
  “Shofar: An Interdisciplinary Journal of Jewish Studies”
  “AJS (Association for Jewish Studies) Review”

  The Forward:
  “Jewish Book Council “
  “The Reporter “
  “Metapsychology”
  “Jewish Renaissance”
  “American Jewish Library Reviews”

Presentations
• Conference Presentations

  From Mom’s Mortuary to The Schmoozy Reaper: Roz Chast and the Frail Comedy of Death. Association for Jewish Studies Annual Conference, San Diego, California, December 20, 2016.

  Over-thinking Life and Death with Roz Chast. Comedy and the Constitution: the Legacy of Lenny Bruce, Conference sponsored by the American Studies Program and Special Collections, Brandeis University, Boston, MA October 28, 2016.
- **Guest Lectures:**

  Lecture on writing reviews/writing about comics (guest lecture). Advanced Writing, undergraduate seminar, Karen Rile, Creative Writing, the University of Pennsylvania, Philadelphia, PA, October 31, 2016.

  Lecture on women and comics (guest lecture). Feminist Cartoonists, graduate seminar, Susan Squier, Women’s, Gender, and Sexuality Studies, The Pennsylvania State University, University Park, PA, September 22, 2016.

- **Guest Lectures at MMC**

  Lecture on writing about comics (guest lecture). Senior Seminar in Literary Analysis, Michael Colvin, English and World Literatures, MMC, NY, NY, November 9, 2016.

- **Other Invited Talks and Presentations**

  Conversation with Agnieszka Legutko (Director of Yiddish Language Program) on Jews and Comics, Columbia University, Columbia, NY, November 17, 2016.


  Conversation with *New Yorker* cartoonist Liana Finck on Jewish Women and Comics, sponsored by the American Jewish Historical Society, the Center for Jewish History, NY, NY, October 26, 2016.


  Drawing a Room of One’s Own: Jewish Women and Comics (presentation and Q&A), sponsored by Jewish Studies Program. The Pennsylvania State University, University Park, PA, September 21, 2016.

**College Service**
College Curriculum Committee
Center for Teaching Innovation and Excellence (C-TIE) Advisory Board
General Education Learning Assessment Committee, Writing Representative
Presenter at C-TIE event, *Innovative Assignments: Bringing Term Papers and Exams into the 21st Century*, February. 8, 2017
Co-organizer and co-facilitator. Academic Writing Program, Spring pedagogy workshop. January 20, 2017

Other Professional Activities
Graphic Narratives Reviews Editor, *Cleaver Magazine*
Editorial board, *Journal of Comics and Culture*
Referee (2016-2017), Rutgers University Press; Palgrave MacMillan; University Press of Mississippi
*Journal of Comics and Culture; Journal of Narrative Theory*

Awards and Fellowships
Faculty Resource Network Scholar-in-Residence, New York University, Fall 2016.

Writing Beyond the Academy Workshop, selected participant, Frankel Center at the University of Michigan, June 11-16, 2017 (forthcoming).

Faculty-Student Collaborations
Honors Day sponsor, Llorena Jaramillo Lloret, “Women in War: Remembering Gerda Taro.”

Professional Membership Affiliations
Modern Language Association (MLA)
Contemporary Women's Writing Network (CWWN)
The Association of Jewish Studies (AJS) and The Women's Caucus for the AJS
The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
International Health Humanities Network (IHHN)
Children’s Literature Association (ChLA)
Comics Studies Society (CSS)

ANDRES H. ORANGES, CFA, PmP, MBA
Adjunct Faculty, Business

Awards and Fellowships
Meals on Wheels Contributing Fellowship, Long Island, NY, 2017

Faculty-Student Collaborations
Internship Supervision

Professional Membership Affiliations
Member, CFA
Member, PmP

Other Professional Activities
Chief Operating Officer, Deutsche Bank
Board Member, Ronald McDonald House, New York NY
Board Member, Lamplighters, Long Island NY

RAY RECHT, MFA
Professor, Theatre Arts

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Productions

- **Scenic Designer**
  “Sinners,” Mirror Theatre, Boston Univ. Lab Theater, Boston, Mass., March 2017
  “Doublewide,” Florida Repertory Theatre, Fort Myers, Fl., April 2017 (World Premier)

- **Lighting Designer**
  “Kiss Me Kate,” Theresa Lang Theatre, Marymount, New York City, Mar. 2017

**Beth Shipley, MFA**  
Assistant Professor, Art and Art History

**Exhibitions**

*Lines of Flight*, Park Place Gallery, Brooklyn, NY, May, 2017
*Known Unknowns*, 86 Orchard Street, New York, NY, February, 2017
*MMXVI* Faculty Exhibit, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY, October, 2016

**Awards**
Fellowship, Byrdcliffe Guild, Artist-in-Residence, Pollock Krasner Foundation grant, Woodstock, NY, June - July 2017

**Faculty-Student Collaborations**
Internship Supervision, Kerri Novick, Stylist Assistant to Michael Fischer, Wall Group, New York, NY
Faculty Advisor Independent Studies:
- *Bi-Frost*, Nicole Ligos, Solo Exhibition, Hewitt Gallery of Art
- *Uni-Form*, Elias Ramos, Solo Exhibition Hewitt Gallery of Art
- *In the Flesh*, Rebecca Palko, Solo Exhibition Hewitt Gallery of Art
  *Collage: Exploring Time Through Iconography*, Nicole Venezia
Faculty Mentor, Junior and Minor Exhibitions, Hewitt Gallery of Art
Honors Day Faculty Sponsor, Adriana Cristal, *Sacred Objects*

**College Service**
Member, Leaves and Fellowships Committee
Faculty Recruitment and Retention Coordinator, Art and Art History Department
Corridor Gallery Coordinator, Student Exhibition Series
Faculty Sponsor, *MMC Visits the 2017 Whitney Biennial*, Art and Art History Department, April, 2017
Faculty Sponsor, *Common Hour Conversations with E. Jane*, Art and Art History Department, April, 2017
Faculty Co-Sponsor, *Art and Art History Alumni Career Day* with Professor of Art History Adrienne Bell, November, 2016
Faculty Co-Sponsor, Elizabeth Albert presents *Silent Beaches: Untold Story of New York City’s Forgotten Waterfront* with Professor of Art Hallie Cohen, October, 2016
Professional Membership Affiliations
Member, American Alliance of Museums

Other Professional Activities
External Adjudication, Tenure and Promotion, Art Department, Ithaca College, Ithaca, New York, 2017

NAVA R. SILTON, PHD  Associate Professor, Psychology

Publications
• Books


• Chapters


Presentations/Faculty-Student Collaborations


Productions

College Service
Chair, The Teaching Excellence Award Committee
Member, The Conversations on Diversity Committee
Recruiter, Psychology Department
Faculty Advisor, Glamour Group (Won Club of the Year, 2017)
Faculty Advisor, Hillel Club (NEW)
Faculty Advisor, Psychology Club

Other Professional Activities
Consultant, WorryWoons, Jersey City, NJ.
Trustee, Ohab Zedek Synagogue, New York, NY.
Coordinator and Instructor of Jewish Learning, Ohab Zedek, New York, NY

External Grants
$5,000, I. Chera & Sons Grant, Realabilities, A New Puppet Musical

Awards and Fellowships
Advisor of the Year, 14th Annual Leadership Awards, Marymount Manhattan College
$2,000, Faculty Scholarship Award, Virtual Reality Technology for Disability Simulation
Two Blended and Online Course Development Grants

Professional Membership Affiliations
American Psychological Association (APA)
Association of Psychological Science (APS)
Children’s Media Association (CMA)
Eastern Psychological Association (EPA)
Media Psychology Division of APA
The Society for the Psychological Study of Social Issues (SPSSI)
MARK RINGER, PHD                Associate Professor, Theatre Arts

Publication
My fourth book, "Euripides and the Boundaries of the Human" has already met with positive critical reception.

"In this useful survey of Euripides, Ringer (Marymount Manhattan College) contests the common view of the dramatist as an iconoclastic, ironic, and modern poet. In his introduction the author contends that Euripides's vision of the gods is traditional and Homeric, and that he shows little evidence of advocating the rationalistic and sophistic views offered by many of his characters. Ringer devotes each of the 19 chapters to one play, in each chapter summarizing the plot and offering interpretation …Ringer makes a solid argument for seeing Euripides as a poet who accepts tradition, even while portraying characters who do not. This study will not replace early surveys such as G. M. A. Grube's The Drama of Euripides (1941) and D. J. Conacher's Euripidean Drama (CH, Jul'68), or handbooks such as Albin Lesky's Greek Tragic Poetry (1972) and Edith Hall's Greek Tragedy: Suffering under the Sun (CH, Aug'10, 47-6703), but it deserves to be read alongside them. Summing Up: Recommended. Upper-division undergraduates and above." (CHOICE)

"Euripides and the Boundaries of the Human is a lucid, well-written and comprehensive overview of Euripides' work. Each chapter gives a thoughtful and accessible introduction to one play and the scholarly debates surrounding it, which will be useful for both students and scholars." (Laurel Bowman, University of Victoria)

PATRICIA HOAG SIMON, MFA            Associate Professor, Theatre Arts

College Service
Music Theatre Program Coordinator, shepherding 240 students and 40 adjunct or visiting faculty and staff in classes at the college and outside labs in dance and private voice.

Other Professional Activities
Co-Producer, Corner Table on Richard French Live, WRNN featuring John Simon and MMC alum Justin Brown.
Webmaster, “John Simon Uncensored” sponsored by Yoko Ono and Imagine Peace
Sponsor, Rising Stars at Town Hall, MMC alum Sophie Rapiejko
Sponsor, Sweetee, featuring MMC student Jordan Tyson at Signature Theatre

External Grants
Frederick Loewe Foundation Grant $7000—sponsoring a “special project” for MMC students at the Faison Firehouse in Harlem with George Faison, William Foster McDaniel and Victor Trent Cook conceiving and presenting What I Want You to Know.

Professional Membership Affiliations
Music Theatre Educators Alliance
JILL STEVENSON, PhD  
Associate Professor, Theatre Arts

Publications


Presentations

College Service
President of the Faculty Council, 2015-2017, re-elected for second year 2017-2019
Co-chair, Strategic Planning Steering Committee, 2016-2017

Other Professional Activities
Vice President for Conferences, American Society for Theatre Research (ASTR), 2015-2018.

Member of the journal Editorial Board/Advisory Board, Research On Medieval and Renaissance Drama (ROMARD), Early Theatre, and Ecumenica: A Journal of Theatre and Performance.

Professional Membership Affiliations
The American Society for Theatre Research
The Association for Theatre in Higher Education
The Medieval and Renaissance Drama Society
The Medieval Academy of America

RICHARD TIETZE, PhD  
Associate Professor, Psychology

Publications
Contributed a brief description to promote Faculty Teaching Excellence Awards.
Added Psychodrama component to Psychology 313: Group Dynamics course, in conjunction with Drama Therapy Program.

Presentations
Participated in Hallie Cohen’s Social Meaning of Art Roundtable 11/10/16.
**College Service**
Coordinated, Planned and hosted Annual Psi Chi Induction Ceremony (The International Honor Society of Psychology), April 2017.
Served as Faculty Advisor for academic year 2016-2017.
Participated in most faculty-student activities; Orientation, Psychology Club events, Senior Seminar, Open House, Accepted Student Days.

**Faculty-Student Collaborations**
Mentored Caitlin Moroney’s project on, “Surf and Ocean Therapy as a Creative and Expressive Model for Mental Health”, for her capstone experience in Psychology (Fall 2016), which was accepted for Honors Day March, 2017.

Brought Jazz and Identity students to Jazz concerts at Manhattan School of Music. Fall Semester - Afro-Cuban Jazz Oct 2016; Miles Davis Ahead 11/11/16. Spring semester; 2 concerts.

Observed and wrote letters for Luis Nobrega & Elissa Habinsky, Adjunct Professors of Psychology, as part of their professional development.

**Other Professional Activities**
Repaired and donated 13 guitars to Satellite Academy Alternative High School Music Program.

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**JERRY WILLIAMS, PHD**
Associate Professor, Creative Writing

**Publications**

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**KENT WORCESTER, PHD**
Professor, Political Science

**Publications**


“Graphic Narrative and the War on Terror.” In Tatiana Prorokova and Nimrod Tal, eds. *Cultures of War in Graphic Novels*, forthcoming.


Presentations


Moderator and discussant at a conference on “C.L.R. James Now!” CUNY Graduate Center, November 4, 2016.

College Service
Faculty advisor, Pi Sigma Alpha campus chapter
Member, Honorary Degree Committee

Other Professional Activities
Chair, Pi Sigma Alpha Best Undergraduate Honors Thesis Award Committee (2016-2017)
Member, Charles A. McCoy Career Achievement Award Committee, American Political Science Association (2016-2017)
Member, Pi Sigma Alpha Executive Council (2014-2018)
Participant, The Comics Alternative podcast on political cartooning (November 1, 2016)
Reviewed an article manuscript for The Comics Grid: Journal of Comics Scholarship (August 2016)
Reviewed an article manuscript for KOME: An International Journal of Pure Communication Inquiry (November 2016)
Reviewed an article manuscript for the Nordic Journal of Science Fiction and Fantasy Research (September 2016)
Reviewed a book manuscript for Duke University Press (July 2016)
Reviewed a book manuscript for Routledge (January 2017)
Reviewed two book manuscripts for the University Press of Mississippi (August 2016 and April 2017)
Reviewed a book proposal for Bloomsbury Academic (July 2016)
Reviewed a book proposal for Routledge (September 2016)

Professional Membership Affiliations
American Political Science Association
**Presentations**


**Exhibitions & Screenings**


*Paper Forest Screening*, Biome Arts on Swale, Brooklyn, NY, November 2016.

*People Made These Things: Connecting with the Makers of Our World*, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, CA, April 2017-present (ongoing).

**Other Professional Activities**
Creative Climate Summit, Human Impacts Institute, Palenville, New York, August 2016
Starred items are collaborations or co-presentations with Prof. Edrex Fontanilla