

## Course offerings in Politics and Human Rights | Fall 2018

### 100-level

#### **PS 106 Introduction to U.S. Politics**

Rosemary Nossiff

MW 10:00-11:21am (open to all), 2:30-3:51pm (social science majors and minors only)

This introductory course provides an overview of politics in the United States. Topics include the origins and development of the American system of government, civil liberties and civil rights, the function and interrelations of the branches of the federal government and the states, and the roles of elections, parties, and interest groups in national politics.

**PHR:** fills core requirement, **Gen Ed:** DS5

#### **PS 107 Introduction to Criminal Justice**

Amol Sinha

TH 7:20-10:01pm

The purpose of this course is to survey and analyze the origin, development, and classification of criminal justice in the United States. The principal topics to be covered will be grouped into the following areas: crime as a legal concept, the objectives of punishment, an overview of the American criminal justice system, the trial, the role of the attorneys, judges, and the jury, civil liberties, and racial and social justice.

**PHR:** fills governance elective, **Gen Ed:** DS5

#### **IS 150 Economy, Society, and the State**

Lucas Perello

T/TH 5:50-7:11pm

This course examines the role of the market economy as a means of both achieving economic development and satisfying individual needs. Basic economic concepts are introduced and used to analyze the interactions of consumers, businesses and governmental institutions. The course will also explore a set of related issues including poverty, the distribution of income, global inequality, the limits of the market and the role of the government in a market economy.

**PHR:** fills core requirement, **Gen Ed:** DS5

### 200-level

#### **GSS 210 Gender Studies**

Manolo Estavillo

MW 4:00-5:21pm and T/TH 11:30-12:51pm

This interdisciplinary course will provide an overview of the key texts, topics, debates, and politics that inform the field of gender studies. Course instruction involves readings, lectures, media clips, and discussion, as well as student assignments. Topics include the debate between nature versus nurture, intersections of race, ethnicity, nationality, class, gender, and sexuality, and social institutions such as family, education, work, and sport. We will pay particular attention to the connection between social structure and human agency -how people's lived experiences are both shaped by social forces and reshaped through human action.

**PHR:** fills culture elective, **Gen Ed:** DS5

#### **SOC 213 Women, Society, and Culture**

Vadricka Etienne

MW 8:30-9:51am

This course will consider the condition of contemporary women in our own and other societies. We will study a variety of theoretical perspectives, e.g. psychological, cultural, structural that throw light on the sex/gender relationship; and will explore their applicability in a cross-cultural context. Such issues as male/female relations, economic and political inequality, the role of motherhood, sexuality, and forms of resistance and protest will be discussed.

**PHR:** fills culture elective, **Gen Ed:** DS5

#### **PS 231 Comparative Politics**

William Payne

MW 1:00-2:21pm

This course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. The course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures.

**PHR:** governance elective, **Gen Ed:** DS5

**PS 262 Multiculturalism and Democracy**

Jacqueline Kataneksza

MW 5:50-7:11pm

This course considers the relationship between democracy and multiculturalism. The course examines how definitions of citizenship have created exclusions based on categories of race, ethnicity, nationality, language, culture, gender and sexuality.

**PHR: governance elective, Gen Ed: DS5****300-level****AIP 336 The Politics of Abortion**

Rosemary Nossiff

TH 10:00-12:51pm

With the exception of race, no issue has remained on the political agenda as long or has split the country as fractiously as abortion policy. Since 1973, when access to abortion was legalized in the United States, there have been hundreds of pieces of legislation introduced and court cases filed in every state challenging the Roe v. Wade decision. Two major social movements and numerous interest groups on both sides of the issue have emerged as well. This course seeks to understand why this has happened by analyzing the historical, political, religious and cultural dimension of this issue within the broader context of American government and public policy.

**PHR: culture elective, Gen Ed: UP****PHR 304 Art, Politics, and Society**

Erin O'Connor

T 2:30-5:21pm

Art is often perceived to transcend culture, politics, and society. This course explores the political-social construction of the concept of art, art works, and art worlds across a variety of case-studies that may include African art, graffiti, counterculture and civil rights movements, contemporary crafts, and global art markets. Institutions, such as museums and galleries, are explored, as well as social roles, such as patron and maker, and the process of creativity itself with attention to race, ethnicity, gender and class hierarchies. Ultimately, through this class, students will discover the social-political nature and power of art and art worlds.

**PHR: culture elective, Gen Ed: CP and REP****PS/IS 311 Democracy and Its Critics**

Sara Hassani

Online

Democratic governance has become the “norm” in most regions of the world. Yet the meaning of “democracy” remains contested. Course will examine democratic theory and practice to determine whether liberal democracy represents the best of all possible worlds or whether it is vulnerable to the charges that have been raised by communitarians, socialists, traditional conservatives, and others. Students will be introduced to the ideas of classical democratic thinkers as well as to the approaches of contemporary authors such as Robert Brenner, Ira Katznelson, and Michael Sandel.

**PHR: governance elective, Gen Ed: EP****PHR 333 Mock Trial**

Howard Code

W 7:20-10:01pm

This course consists of preparation for American Mock Trial Association competitions. It will culminate in participation in a Mock Trial tournament. Coursework includes development of cases for presentation, including opening arguments, introduction of testimonial, physical, and demonstrative evidence, direct and cross examination of witnesses, and closing arguments.

**PHR: Experiential Learning requirement**

**PS 334 Conservative Political Thought**

Kent Worcester

MW 10:00-11:21am (*Social Science majors and minors only*)

This course introduces students to core readings in the conservative political tradition. The aim of the course is to expose students to the intellectual foundations of one of the major political currents of the modern world. Rather than emphasizing contemporary debates, the course will focus on canonical authors whose ideas helped shape modern conservative thought. The readings touch on such perennial themes as the sources of legitimate authority; the role of the market; the relationship of politics, community, and religious faith; and the appropriate ends of politics. The course is also concerned with the development and revival of conservative political thought as a direct challenge to the liberal and socialist political traditions as exemplified by such writers as John Locke, John Stuart Mill, and Jean-Jacques Rousseau.

**PHR: governance requirement (with substitution), Gen Ed: EP (with substitution)****PS 355 Green Political Thought**

Kent Worcester

T/TH 10:00-11:21am

This course applies the ecological paradigm to the traditional concerns of political theory, such as the sources of power and authority, the struggle for justice, individual rights and communal obligations, and the search for normative foundations for human action. It explores competing conceptions of the relationship between human societies and the natural world, and addresses such issues as environmental ethics, sustainability, green parties, environmentalism and the left/right axis, and animal rights, with a special emphasis on new forms of environmental activism on political theory and practice.

**PHR: governance requirement (with substitution), Gen Ed: EP****PS/IS 356 War and Peace**

Jennifer Mueller

MW 11:30-12:51pm

Course studies the recurrent phenomenon of war within the human community, and draws on the perspectives of history and the social, behavioral, and natural sciences, philosophy and theology, literature and the arts to explore the consequences of war, the justification of war, the impact of modern technology on warfare, the possibilities of averting war, and current prospects for war or peace. An area of current conflict will be studied.

**PHR: governance elective (with substitution), Gen Ed: IP (with substitution)****SOC 361 Cultural and Social Change**

Christina Nadler

Blended course: Will meet some Mondays 5:50-7:11pm + online

Course will examine major historical and contemporary theories of social change. A variety of examples of social change will be studied in order to understand the factors effecting change in individuals, in organizations and social movements, and in society as a whole; and the ways in which these changes are interrelated. The objective of the course is to enable students to develop an understanding of the process of social and cultural change and to develop their analytical abilities for evaluating ongoing, spontaneous, or planned social change.

**PHR: culture elective, Gen Ed: CP****PHR 371 Research Methods in the Social Sciences**

Erin O'Connor

T 2:30-5:21pm (Open to Social Science Juniors and Seniors only)

This course introduces students to the practice of social research a broad set of theories, methods and ethics that the social sciences use to guide systematic and rigorous pursuit and production of knowledge about politics, society, and human rights. The course rests on the assumption that the collection and analysis of data about people is a craft that requires creativity, curiosity, and reflexivity. Students select a topic of empirical interest, review social and political theories that bear on the chosen topic, practice reading and interpreting social research findings, learn to analyze academic research articles in a literature review, and pose their own research question on the chosen topic. Students are introduced to methods by which to answer original, empirical research questions, including formulating a problem, designing research studies, engaging in data collection, practicing techniques of observation, mastering questionnaire construction, interviewing, sampling and performing basic statistical analyses using a statistical software program.

**PHR: Methods requirement**

**PHR 398 BLo1 Women and Terrorism**

Stephanie Sztanyi

Blended course: Will meet some Mondays 5:50-7:11 + online

The ongoing contemporary debates over 'terrorism' - both domestic and international - has often been complex and controversial. Female terrorists, in particular, have gained increasing attention and prominence in this debate and in public rhetoric surrounding the topic. This course will first critically examine the concept of 'terrorism', looking at the different ways that the subject is framed by scholars from a variety of disciplines. It then considers the history of female terrorism, looking at the ways in which women are recruited into terrorist organizations, the (gendered) political strategies they use, and how those have changed over time. Drawing on political science, women's studies, media studies, psychology, anthropological and historical accounts, we will discuss the role women have taken in terrorist groups and attacks, and how they have been presented, debated and analyzed in the literature. We will also examine films that depict the role women play as terrorists or as the supporters of terrorist groups and their tactics. By design, this course will be an interactive seminar that requires the close readings of the assigned materials as well as active participation in classroom discussions.

**PHR: culture elective (with substitution), Gen Ed: CP, IP (with substitution)****PHR 398 02 Imagined Communities**

Manolo Estavillo

M 5:50-8:41pm

When a community raises a flag or names itself, for whom does it do so? In the life of a community images are not simple reflections of a reality that precedes them but reflections of a reality that is also constituted by the very images themselves. In this course we will actively explore this intimate relationship between the visual image and the fate of communities from a visual ethnographic angle to understand the political expediency of images in sharpening the moral values that bring social life into existence. During the course of the semester, we will familiarize ourselves with the tradition of documentary photography, go on the field photographing our community, and utilize the visual ethnographic angle to workshop photographic essays that analyze how our community can be imagined. You are required to bring your own photographic device and to print your weekly assignments for group review and discussion.

**PHR: culture elective or experiential learning requirement (with substitution)****Gen Ed: CP, REP (with substitution)****PHR 398 03 Radical Women of Color**

Manolo Estavillo

T/TH 8:30-9:51am

The writings by American third world lesbian feminists in the U.S. towards the latter decades of the 20th century inaugurated what's come to be known as the intersectional analysis of cultural, social, and political phenomena. The intellectual and political impact of their writings continues to be felt in the well established critical attention to the interconnected character of race, class, and gender phenomena and new forms of political organizing such as those being witnessed in the various Occupy movements, which remain poorly understood. In this course, we will anchor our exploration of the third world lesbian tributary of feminist criticism on the classic anthology *This Bridge Called My Back*. With a special emphasis on the contributions of authors Audre Lorde, Gloria Anzaldúa, and Cherrie Moraga we will then journey our way to the more recent queer theory, where the impact of third world lesbian criticism continues to yield new insights into the formation of social and cultural life.

**PHR: culture elective (with substitution), Gen Ed: CP, REP (with substitution)**