

**Marymount
Manhattan College**

presents

**Forty-Second Annual
Honors Day Colloquium**



March 12, 2019

9:00–10:00 **COFFEE, TEA, CONTINENTAL BREAKFAST**
The Commons, 3rd Floor, Carson Hall

9:15–9:45 **INDUCTIONS**

Alpha Chi

Regina Peruggi Room

Professor Eileen Doherty, Advisor

Omicron Delta Kappa

Multi-Faith Center, Carson Hall 412

Carly Schneider, Advisor

Pi Gamma Mu

Great Hall West

Professor Erin O'Connor, Advisor

10:00–10:50 **WELCOME, HONORS DAY AWARDS, DEAN'S
AWARD STUDENT PRESENTATION**

Theresa Lang Theatre

Welcome

Dr. Kerry Walk, President

Remarks

Professor David Mold, Winner of 2018 Teaching
Excellence Award

Writing Program Award

Honoree: Tiffanie Irwin

Presented by Professor Diana Epelbaum, Director of the
Academic Writing Program

Student/Faculty Collaboration Award

Honoree: Amanda Anzovino

Presented by Professor Jill Stevenson, Faculty Council
President

Alpha Chi Award

Honoree: Sarah Cole

Presented by Professor Eileen Doherty, Alpha Chi
Advisor

Alumni Association Award

Honoree: Connie Leung

Presented by Lisha Bodden, Senior Director of Individual
Giving and Alumni Relations

Dean's Award for Excellence, Honorable Mention

Honoree: Karyl Balatbat

Presented by Tseday Alehegn, Associate Dean for
Academic Affairs

Dean's Award for Excellence

Honoree: Camille Bourne

Presented by Dr. Sharon Meagher, Vice President for
Academic Affairs and Dean of the Faculty

Camille Bourne

*On Truthiness: Or How One Word Changed the Scope of American
Political Satire*

Sponsored by Professor Jenny Dixon, Communication and
Media Arts

11:00–11:30

STUDENT PRESENTATIONS

Carson Hall 503

Connie Leung

Aging Out of Foster Care: New York City's Forgotten Children

Sponsored by Professor Jane Maher, Sociology

Carson Hall 504

Tiffanie Irwin

A Formidable Flint

Sponsored by Professor Maryann O'Donnell, Writing

Carson Hall 505

Heather Beattie

Forgetting How to Laugh: The Death of The Traditional Sitcom

Sponsored by Professor Laura Tropp, Communication and Media Arts

Carson Hall 509

Tallulah Gillespie

Environmental Racism: Controlling the Lives of Colored Folk

Sponsored by Professor Jane Maher, Sociology

Carson Hall 510

Craig Jameson

The Truth in Me

Sponsored by Professor Diana Epelbaum, Academic Writing

Great Hall West

Hope Kenmore

reciprocal of one half

Sponsored by Professor Andrew Warshaw, Dance

J. William Bordeau Box Theatre, Lower Level, Carson Hall

Sofia Pipolo

Curating Cultural Context: Andy Warhol at The Whitney

Sponsored by Professor Dan Hunt, Communication and Media Arts

Nugent Hall 553

Braydon Robinson

The Toxic Penetration of Hypermasculinity: A Comparison of The Vision and The Dark Phoenix Saga

Sponsored by Professor Anthony D'Agostino, Writing

Nugent Hall 561

Michaela Williams

Jordan Peele's Get Out: Updating the Othello Narrative

Sponsored by Professor Ellen Anthony, Theatre

11:40–12:10

STUDENT PRESENTATIONS

Carson Hall 503

Karyl Balabat

Peony Pearl & Jaded Plum

Sponsored by Professor Yu-Yin Cheng, History and
International Studies

Carson Hall 504

Amanda Anzovino

*Women in Law Enforcement: An Analysis of American Female
Police Officer Representation and Experienced Barriers Over the
Past Twenty Years*

Sponsored by Professors Cheryl Paradis and Linda
Solomon, Psychology

Carson Hall 703

Melissa Barton

*Not By Accident: Faith and Identity in Henry Ossawa Tanner's
Religious Paintings*

Sponsored by Professor Adrienne Baxter Bell, Art History

Great Hall West

Sarah Cole

don't go back. where?

Sponsored by Professor Nancy Lushington, Dance

J. William Bordeau Box Theatre, Lower Level, Carson Hall

Scott Devenny

Stage Management: More than just Paperwork

Sponsored by Professor Lori Zepp, Theatre Arts, Stage
Management

Nugent Hall 561

Ashley Herrera

*The Mind-Body Gap and Social Convention in the Satires of John
Wilmot and Jonathan Swift*

Sponsored by Professor Cecilia Feilla, English and World
Literatures

Carson Hall 509

Frankie Kavakich

*Kawaiifled: The Chibification of Pearl and the Use of Spirits and
Function in The Scarlet Letter*

Sponsored by Professor Martha Sledge, English and World
Literatures

Nugent Hall 553

Alondra Olmo

Eight Years in Cayey

Sponsored by Professor Tahneer Oksman, Academic Writing

Carson Hall 510

Katisha Beaty

Why are Southern States the Most Ardent Practitioners of Capital Punishment Against African American Males?

Sponsored by Professor Jane Maher, Sociology

12:00–1:30

LUNCH FOR PRESENTERS AND SPONSORS

The Commons, 3rd Floor, Carson Hall

12:20–12:50

STUDENT PRESENTATIONS

Carson Hall 505

Stella Raffle-Wax

Take Me Home, Country Roads: The Mountain Men & How Federally-Funded Projects Failed Appalachia

Sponsored by Professor Lauren Erin Brown, History

Carson Hall 703

Kate Cheney

The Attarouthi Treasure: Historical Rhetoric on Contemporary Issues

Sponsored by Professor Adrienne Baxter Bell, Art History

J. William Bordeau Box Theatre, Lower Level, Carson Hall

Alyssa Chua, Truc Mai

Carousel: a short observational film

Sponsored by Professor Dan Hunt, Communication and
Media Arts

Great Hall West

Taylor Hollingsworth

Common Ground

Sponsored by Professor Nancy Lushington, Dance

Carson Hall 509

Emily Karandy

*A War Within a War: Rape as a Weapon of War in the
Democratic Republic of Congo*

Sponsored by Professor Jennifer Mueller, International
Studies

Carson Hall 510

Alexis McPadden

*The Future of Nonprofit Organizations: Why we can't afford to
allow millennials to kill the nonprofit industry*

Sponsored by Professor Corey Liberman, Communication
and Media Arts

Nugent Hall 561

Julia Picozzi

A Lesbian Existence

Sponsored by Professor Manolo Estavillo, Politics and
Human Rights

Nugent Hall 553

Tatiana Valencia, Sarah L. Weinberger-Litman

*Perceived Stress and Flow Experiences in a Diverse Group of
Athletes*

Sponsored by Professor Sarah L. Weinberger-Litman,
Psychology

1:30–2:15

HONOR SOCIETY INDUCTIONS

Pi Sigma Alpha

Multi-Faith Center, Carson Hall 412

Professor Jennifer Mueller, Advisor

Lambda Pi Eta

Great Hall West

Professor Jenny Dixon, Advisor

Sigma Beta Delta

Regina Peruggi Room

Professor Andrea Tsentides, Advisor

Sigma Tau Delta

Great Hall East

Professor Cecilia Feilla, Advisor

Chi Omega Lambda

Carson Hall 615

Professor Ann Aguanno, Biology

The annual Pi Day celebration and reading will follow the Chi Omega Lambda induction in Carson Hall 615.

2:30–3:30

**THE 2019 BARRY COMMONER LECTURE
ON THE ENVIRONMENT**

Theresa Lang Theatre

Dr. Emma J. Rossi

Senior Scientist at the

Cary Institute of Ecosystem Studies

Our Rivers on Drugs

*Pharmaceutical Compounds as Agents of Ecological Change in
Aquatic Ecosystems*

Pharmaceuticals and personal care products (PPCPs) are ubiquitous in surface waters, and their occurrence will likely continue in the future. Although commonly detected, the role of these compounds as drivers of change in aquatic ecosystems is not currently well studied and represents a scientific opportunity for ecological research. This talk will explore research frontiers in urban ecology and the extent to which contaminants may interact with other urban stressors to drive ecological processes.

3:40–4:50

POSTER PRESENTATIONS

Nugent Hall 453

A poster session is an interactive, informal venue where attendees have one-on-one discussions with presenting scholars. The following students will present their work and will be available for discussions regarding their topics.

Marjan Khan

Quantification of Pathogenic Bacteria on NYC SideWalk

Sponsored by Professor Alessandra Leri, Chemistry

Ashley Pavia

An infrared spectroscopic analysis of shrink-wrapped plastics to facilitate sorting in recycling plants

Sponsored by Professor Alessandra Leri, Chemistry

Patrick Riley, Amanda Anzovino, Lauren Ashbrook

Kindness Makes a Difference: Assessing the Efficacy of Addy & Uno, An Off-Broadway Musical and The Realabilities Educational Comic Book Curriculum in Enhancing Children's Sensitivity and Interest in Their Peers with Disabilities

Sponsored by Professor Nava R. Siltan, Psychology

Brianne Rogers, Amanda Anzovino

Do You Trust Me? An Analysis of Political Beliefs and Trust in Politicians

Sponsored by Professor Linda Solomon, Psychology

3:40–4:10

STUDENT PRESENTATIONS

Carson Hall 504

Rebecca Hermenze

10 Out of 12: A Dramaturgical Casebook

Sponsored by Professor Jill Stevenson, Theatre History

Carson Hall 505

Lauren L'Heureux

Colonialist Prescriptions of Identity: Regaining Autonomy through the use of the Magical and Fantastical in Toni Morrison's Beloved and Salman Rushdie's The Satanic Verses

Sponsored by Professor Martha Sledge, English and World Literatures

Carson Hall 703

Deborah Rosario

The Cardena Manuscript: Propaganda in Illuminated Manuscripts

Sponsored by Professor Adrienne Baxter Bell, Art History

Carson Hall 509

Renee Royles

The Sociolinguistic Analysis of the "Millennial Voice"

Sponsored by Professor Susan J. Behrens, Communication Sciences and Disorders

Carson Hall 510

Devika Sajwani

Iotech Company Valuation & Excel Implementations

Sponsored by Professor Vinod S. Changarath, Finance

J. William Bordeaux Box Theatre, Lower Level, Carson Hall

Grace Sherman

Five's A Crowd

Sponsored by Professor Maggie Bruen Hames,
Communication and Media Arts

Nugent Hall 553

Abbie Steuhm

Fall in Central Park

Sponsored by Professor Tahneer Oksman, Academic
Writing

Nugent Hall 561

Madison Weisend

*Examining the Effects of Hydropower on Environments, Economies,
and Communities: A Case Study of the Teesta River*

Sponsored by Professor Kenton Worcester, Academic
Writing

4:20–4:50

STUDENT PRESENTATIONS

Carson Hall 505

Melissa Braccia, Aliza Walker

Ukrainian Influenced English: A Phonological Analysis

Sponsored by Professor Susan J. Behrens, Communication
Sciences and Disorders

Carson Hall 509

Briana Conlin

*The Art of Protest and the Protests of Art: The Interrelation of
Social Movements and Art*

Sponsored by Professor Corey Liberman, Communication
and Media Arts

Carson Hall 510

Bedford Hills Panel: Food Studies

Mikayla Lattimore

*"Property and Rage": Infanticide as Protest in Toni Morrison's
Beloved*

Sponsored by Professor Martha Sledge, English and World
Literatures

Nugent Hall 553

Molly Levine

*Funny Feminism: An Expose on How Feminism and Comedy
Walk Into The Future Hand in Hand*

Sponsored by Professor Diana Epelbaum, Academic
Writing

Nugent Hall 561

Eilish Shin-Culhane

Michio Ito: The Complexities of Race and Ethnicity

Sponsored by Professor Jens Richard Giersdorf, Dance
Studies

J. William Bordeau Box Theatre, Lower Level, Carson Hall

Tylar Traum

IPC Video Series

Sponsored by Professor Jenny Dixon, Communication and
Media Arts

2019 Honors Day Presenters and Sponsors

Amanda Anzovino	Cheryl Paradis, Linda Solomon
	Nava R. Silton
Lauren Ashbrook	Nava R. Silton
Karyl Balatbat	Yu-Yin Cheng
Melissa Barton	Adrienne Baxter Bell
Heather Beattie	Laura Tropp
Katisha Beaty	Jane Maher
Camille Bourne	Jenny Dixon
Melissa Braccia	Susan J. Behrens
Kate Cheney	Adrienne Baxter Bell
Alyssa Chua	Dan Hunt
Sarah Cole	Nancy Lushington
Briana Conlin	Corey Liberman
Scott Devenny	Lori Zepp
Tallulah Gillespie	Jane Maher
Rebecca Hermenze	Jill Stevenson
Ashley Herrera	Cecilia Feilla
Taylor Hollingsworth	Nancy Lushington
Tiffanie Irwin	Maryann O'Donnell
Craig Jameson	Diana Epelbaum
Emily Karandy	Jennifer Mueller
Frankie Kavakich	Martha Sledge
Hope Kenmore	Andrew Warshaw
Marjan Khan	Alessandra Leri
Lauren L'Heureux	Martha Sledge
Mikayla Lattimore	Martha Sledge
Connie Leung	Jane Maher
Molly Levine	Diana Epelbaum
Truc Mai	Dan Hunt
Alexis McPadden	Corey Liberman
Alondra Olmo	Tahneer Oksman
Ashley Pavia	Alessandra Leri
Julia Picozzi	Manolo Estavillo
Sofia Pipolo	Dan Hunt
Stella Raffle-Wax	Lauren Erin Brown

Patrick Riley	Nava R. Silton
Braydon Robinson	Anthony D'Agostino
Brianne Rogers	Linda Solomon
Deborah Rosario	Adrienne Baxter Bell
Renee Royles	Susan J. Behrens
Devika Sajwani	Vinod S. Changarath
Grace Sherman	Maggie Bruen Hames
Eilish Shin-Culhane	Jens Richard Giersdorf
Abbie Steuhm	Tahneer Oksman
Tylar Traum	Jenny Dixon
Tatiana Valencia	Sarah L. Weinberger-Litman
Aliza Walker	Susan J. Behrens
Madison Weisend	Kenton Worcester
Michaela Williams	Ellen Anthony

Academic Honors Committee

Vinod S. Changarath, Co-Chair
 Dan Hunt
 Timothy Johnson, Co-Chair
 Cindy Mercer
 Tahneer Oksman

Special Thanks

Lora Georgiev
 Carly Lynch
 Cindy Mercer
 Jacqueline Noel
 Marie Pace
 Richard Sheldon

