

# English and World Literatures Courses – Fall 2019

## LITERATURE COURSES – Fall 2019

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### **EWL 112 01 & 02: World Literature in Context, Dr. M Colvin.**

**M/W 10:00-11:21 and 11:30-12:51pm**

Literature offers readers the chance to immerse themselves in a world that is not their own, articulated through language yet removed from them by time, space, or experience. In this course, students immerse themselves in one literary world for the entire semester, analyzing the language and literary conventions used in a single literary work, exploring the cultural and historic references embedded in and influencing the text, and researching and discussing the questions raised by the text. In this course, we shall inhabit Macondo, the fictional world of Gabriel Garcia Marquez's novel, *One Hundred Years of Solitude* (1967). All works will be read in English.

**Co-requisite: WRIT 101 or 201 (3). EWL Majors and Minors only.**

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### **EWL 112: World Literature in Context, Dr. M. Sledge**

**T/TH 10-11:21 and 11:30-12:51pm**

In this course, students will read two texts and examine them closely – analyzing the language and literary conventions in the texts, exploring the cultural and historical contexts that influence the texts and how they are read, and researching and discussing the questions raised by them. We will read *Wuthering Heights* by Emily Bronte, and a 21<sup>st</sup>-century literary adaptation of the novel, as well as articles and essays that provide cultural and literary contexts for the novel.

**Co-requisite: WRIT 101 or 201; EWL Majors and Minors only.**

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### **EWL 207 01&02: Literary Analysis**

**M/W 2:30-3:50 and 4:00-5:21pm**

In this course, students will study and practice various critical methodologies for reading, analyzing, and interpreting literary texts. They begin by learning about the history of the discipline, the rise of Literature as a distinct kind of writing, and the many questions and debates that continue to inform the work of literary critics and scholars. Throughout the course of the semester, students will develop an understanding of major schools of critical thought, namely Psychoanalysis; Structuralism and Deconstruction; Marxism; Feminism and Gender Studies; Gay, Lesbian, and Queer Criticism; New Historicism; and Multiculturalism and Post-Colonial Studies. We shall apply theory to Clarice Lispector's short story, "The Smallest Woman in the World" (1961). By the end of the course, students will have strengthened their ability to read, analyze, and write about literature.

**Co-requisite: WRIT 101 or 201; EWL Majors and Minors only.**

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### **EWL 215: Literature of the British Empire, Dr. M. Maczynska**

**T/TH 1:00-2:21pm**

Ever think Victorian novels are just about straight girls in long dresses trying to get married? Think again! We will re-read several classic narratives of nineteenth and early twentieth century British fiction through the lens of Britain's world-wide imperial project. We will ask questions like: where is the wealth of all those eligible bachelors coming from? What racist/imperialist assumptions underpin novelistic ideas about beauty, love, and sex? In what ways is literature guilty of establishing and reinforcing stereotypes about Britain's colonial "others"? How do these stereotypes continue to shape our thinking today? We will also look at literature produced in colonized spaces, including India, Africa, and the Caribbean, to see how authors grappled with the pressures of cultural imperialism by trying to imitate, resist, or speak back to their oppressors. Finally, we will look at works of more recent (postcolonial) fiction to examine ways in which colonial history continues to shape contemporary literature, media, worldviews, and politics.

**Prerequisite: WRIT 102 or 201. Counts for: Historical Perspective, DS2**

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### **EWL 312: Bible as Literature**

**M/W 5:50-7:11pm**

The Bible is arguably one of the world's most important literary works, one whose images, characters, language and themes have influenced people in myriad ways over millennia. Yet the Bible is not a single book but rather an anthology or collection of different literary forms composed at different times that were brought together over a lengthy period. This course introduces students to the biblical literature, surveying its various genres such as narrative, poetry, wisdom, gospels, etc. We will engage in close and critical literary readings of the texts as well as consider issues of historical context and if possible, authorship. We will also consider the afterlives of biblical stories.

**Prerequisite: Writ 102 or 201, one EWL and RS course**

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**EWL 324 01&02: Word Drama, Dr. C. Feilla****T/TH 2:30-3:51 and T/TH 4:00-5:21pm**

In this course students will read and view plays from around the world, representing diverse traditions from Africa, Europe, India, Japan, and the Caribbean among others. Focusing on the myriad dramatic forms, traditions, and expressive styles these works represent, reimagine, and at times resist, we will also consider how and when a play becomes a “world” classic, and the issues and inspirations that arise when local works and traditions are adapted across cultural, national, historical, and generic lines. Attendance at performances may be required.

**Prerequisite: WRIT 102 or 201 and one prior EWL or THTR course. Counts for: AIP-CP or IP; EWL Major requirement: Thematic (300-level) or elective course, and transregional.**

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**EWL 350/COMM 328: Special Topics in Literature and Media: Perfume****M/W 1:00-2:20pm**

The word perfume comes from the Latin *per fumare*, meaning “through smoke.” These Latin roots highlight the fundamental ineffability of perfume: whether pleasant or foul, our fragrant world is simultaneously immediate and elusive, mundane and mystical. In this course, students will explore perfume from cultural, economic, historical, literary and olfactory perspectives. Fragrant topics of discussion will include identity, imaginary worlds, gender, sex and sexuality, artistic expression and production, modernity, and memory. In addition to readings by Diane Ackerman, master perfumer Jean-Claude Ellena, fragrance writers like Chandler Burr and Denyse Beaulieu, and novelists like Patrick Süskind, students will use an “olfactory textbook” composed of small samples of legendary perfumes to learn how to identify specific ingredients and fragrance families as a part of how to talk and write about scent and their own olfactory relationships with the world around them.

**Prerequisite: Writ 102 or 201, COMM 131 or one prior EWL course. Counts for: CP, IP**

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**EWL 359: Contemporary Anglophone Fiction Dr. M. Maczynska****TH 2:30-5:21pm**

In this course, we will read English-language novels from Africa, the Caribbean, and South Asia, in order to consider (1) why their authors chose to write in English, and (2) how they appropriate and subvert the conventions of European fiction for their own aesthetic and political purposes. Anglophone world fiction makes immediately visible the privilege that comes with having proficiency in the English language—our course will take a look at the long history of cultural colonialism that produced this linguistic privilege, and ask how we can become more ethical readers in a global literary market.

**Prerequisite: WRIT 102 or 201. Counts for: CP, REP**

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**EWL 362: “Becoming American”: Immigration Narratives, Dr. M. Sledge****M 10-12: 51 pm**

Immigration and immigration stories have a complex history in the United States. How do different historical and cultural contexts affect the stories we tell? In this course we will be reading fictional and autobiographical stories of the immigrant experience in the United States in their historical and political context. We will explore the ways writers employ and vary cultural expectations of the immigration experience, engage the political context, and interrogate what it has meant to “become American” in different time periods.

**Pre-requisite: WRIT 102 or 201, and one prior EWL course. AIP-US**

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**EWL 424: Studies in a Single Author: Maxine Hong Kingston****T 2:30-5:21 pm**

Maxine Hong Kingston’s writing includes novels, memoirs, essays, poetry – even as she experiments with a variety of styles and breaks down generic boundaries. Kingston was both influenced by – and in turn influenced – other authors, Asian American folklore, feminism, and peace activism. In her works *The Woman Warrior* and *China Men*, she constructs a world that encompasses a past in China and a present in the United States; the response to this constructed world has been both condemnation and praise. In this class, we will read the majority of Kingston’s oeuvre, examining the responses to her works, as well as issues of personal and cultural identity, genre, and writing as activism.

**Pre-requisite: WRIT 102 or 201, and one 300-level EWL course. AIP CP or IP with substitution.**

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**EWL 490: Senior Seminar in Literary Studies****M/W 4:00-5:21 pm**

This capstone seminar provides students the opportunity to study, in depth, major issues in literary studies and to engage in advanced research. Students will produce a senior thesis in which they use one or more specific theoretical approaches to analyze literary texts. The topic of this semester’s seminar is *Fairy Tales: Translations and Adaptations across Places, Cultures, Epochs, and Identities*. We will begin the semester by reading variations of the Cinderella and Bluebeard tales and a selection of contemporary re-imaginings. We will supplement this work by reading articles which illustrate the varieties of critical approaches scholars have taken in interpreting these tales. In so doing, we will engage with questions of positionality, relationality, and identity as mediated through categories including language, location, socioeconomic class, race, gender, sexual orientation, and (sub)culture, among others. By studying these different approaches to the Cinderella and Bluebeard tales, students will hone their skills in using theoretical approaches that they will use in producing their own critical work. The primary goal for this course is to provide students with the skills and guidance necessary to produce a senior thesis.

**Pre-requisites: EWL 302. EWL Majors only.**

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## LANGUAGE COURSES – Fall 2019

**CHIN 101 Elementary Chinese I (formerly MAND 102), Dr. Yu-Yin Cheng** **M/W 4:00-5:21 pm**  
A direct and immediate involvement with the living language is the functional aim of the course. In conjunction with speaking and listening skills, reading and writing (using simplified characters) and familiarity with Pinyin will be introduced in order to develop a basic knowledge of Mandarin. Student participation is vital since this course involved much oral work carried out through the interaction among students. (*Not open to native speakers.*). DS2 (3)

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**FREN 101 Elementary French I**  
**.01-Prof. Daisy Bow** **M/W 8:30-9:51am**  
**.02 – Prof. K. Ackerman** **T/TH8:30-9:51am**  
Emphasis is placed on understanding and speaking in order to develop a basic knowledge of French. Grammatical principles will be introduced through texts relating various aspects of French life. Poems and current events from magazines will be used along with topical readings to help develop a feeling for French. (3)

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**FREN 102 Elementary French II, Prof. K. Ackerman** **T/ Th 1:00-2:21pm**  
This course is a continuation of Elementary French I. (3)  
**Pre-requisites: FREN 101 or permission of department.**

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**FREN 201 Intermediate French I , Dr. J. Huntington** **M/W 2:30-3:51 pm**  
French 201 is a first semester intermediate language course in which students will strengthen intermediate speaking, listening, reading, and writing skills in French. In addition, they will continue to gain knowledge about the diverse peoples and cultural perspectives of the Francophone world." (3)  
**Prerequisite: FREN 102 or permission from the department. Can satisfy DS2 as first or second MMC language course, or AIP-CP or AIP-IP as third MMC language course.**

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**SPAN 101 Elementary Spanish I, Prof. Irma Romero** **M/W 8:30-9:51 am**  
Emphasis is placed on understanding and speaking in order to develop a basic knowledge of Spanish. Grammatical principles will be introduced through texts relating various aspects of life in Spanish speaking countries. Poems and current events from magazines will be used along with topical readings to help develop a feeling for Spanish. (3)

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**SPAN 102 Elementary Spanish I, Prof. Irma Romero** **T/Th 8:30-9:51 am**  
This course is a continuation of Elementary Spanish I. (3)  
**Pre-requisites: SPAN 101 or permission of department.**

## **CREATIVE WRITING COURSES – Fall 2019**

### **CRW 201 Introduction to Creative Writing I**

**.01 - Prof. D. Chin –**

**M/W 1:00-2:21 pm**

**.02 – Prof. A. Lawless –**

**M 7:20-10:00 pm**

**.03 – TBA-**

**T/TH 1:00-2:21 pm**

The purpose of this course is to explore—through critical reading, inventive writing, and in-depth conversation—the craft elements essential to the composition of poetry, fiction, and creative nonfiction (or memoir). This course is designed to enhance your skills in analyzing and writing about literature. In the process, we will develop a specialized language to discuss how writers use technique to make meaning. Special emphasis will be placed on cultivating the power of the imagination through vocational interpretation. In other words, you will begin the long apprenticeship towards learning to *see* as poets, novelists, and memoirists. Perhaps writing cannot be taught, but native talent and a love of words can be nurtured—like a rhododendron or a pit bull. We will start out small, identifying and practicing each artistic ingredient. By the end of the semester, you will be well on your way to passionately and skillfully producing your own poems, stories, and memoiristic essays.

**Co-requisite: WRIT 101 or WRIT 201. DS2 (3)**

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### **CRW 205 Introduction to Creative Writing II,**

**.01-Prof. D. Chin-**

**W 10:00-12:51 pm**

**.02-Dr. A. Dimitrov-**

**W-7:20-10:01 pm**

The purpose of this course is to further explore—through critical reading, imaginative writing, and in-depth conversation—the craft elements essential to the composition of poetry, fiction, and creative nonfiction (or memoir).

**Prerequisite: CRW 201 or ENG 201. (3)**

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### **CRW 310 Literary Magazine, Dr. J. Williams**

**M 2:30-5:21 pm**

The mark of a thriving undergraduate creative writing program is the quality of its student literary magazine. Many students are interested in pursuing editing and publishing careers. This course will provide them with hands-on experience which they can then use to obtain future internships and entry level jobs. Students will work together to put out The Carson Review, the undergraduate literary annual. Our job is to continue the tradition of the magazine while also bringing innovation and a fresh perspective on what the magazine can become. Duties involved in the publishing of the journal include soliciting and evaluating submissions, editing, proofreading, marketing, publicity, research, maintaining the website, public relations, and more. While this is a one-semester course, staff positions at the Review can evolve into a full-year commitment. When deciding how they want to be involved in the journal, students should take this fact into account.

**Prerequisite: Writ 102 or 201, one prior CRW course.**

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### **CRW 346 Intermediate Creative Writing, Dr. A. Dmitrov**

**F 2:30-5:21pm**

Students begin looking at the formal craft elements of poetry, fiction, and creative nonfiction while reading literary texts with a more critical writer's eye. In addition, students will be encouraged to reflect both on their own literary practice and the literary practice of their classmates through continued presentation and discussion of various writing assignments. (3)

**Prerequisite: ENG 205 or CRW 205**

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### **CRW 442 Workshop in Writing Creative Non Fiction, Dr. J. Williams**

**F 2:30-5:21pm**

This course has the goal of providing students with the opportunity to seriously sharpen their own writing skills in nonfiction, in a group setting, with the guidance of an experienced professional. Special emphasis will be placed on the process of revision. Students also read and discuss literary works along with the criticism and commentary of distinguished practitioners of the discipline.

**Prerequisite: CRW 346 or ENG 346. (3)**

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### **CRW 490 Senior Seminar, Dr. J. Williams**

**F 11:30-2:21 pm**

Seniors will study focused questions and issues in creative writing via the context of revising the creative work that will complete the thesis. The course will also include researching and developing themes for the thesis. The class will culminate in a public reading of student work.

**Pre-requisites: At least one of the following: CRW 441, CRW 442, CRW 443. EWL Seniors only or permission of the department.**