

**Marymount
Manhattan College**

presents

**Forty-Third Annual
Honors Day Colloquium**



March 10, 2020

9:00–10:00 **COFFEE, TEA, CONTINENTAL BREAKFAST**
The Commons, 3rd Floor, Carson Hall

9:15–9:45 **INDUCTIONS**

Alpha Chi

Regina Peruggi Room

Professor Noelle Griffis, Advisor

Omicron Delta Kappa

Multi-Faith Center

Carly Schneider, Advisor

Pi Gamma Mu

Great Hall West

Professor Erin O'Connor, Advisor

Psi Chi

Carson Hall 700

Professor Linda Solomon, Advisor

10:00–10:50 **WELCOME, HONORS DAY AWARDS, DEAN'S
AWARD STUDENT PRESENTATION**

Theresa Lang Theatre

Welcome

Dr. Kerry Walk, President

Remarks

Professor Susan J. Behrens, Winner of 2019 Teaching
Excellence Award

Writing Program Award

Honoree: Brittney Austin

Presented by Professor Tahneer Oksman, Acting Director of the Academic Writing Program

Student/Faculty Collaboration Award

Honoree: Patrick Riley with Professor Nava R. Silton

Presented by Professor Jenny Dixon, Faculty Council President

Alpha Chi Award

Honoree: Taylor Hollingsworth

Presented by Professor Noelle Griffis, Alpha Chi Advisor

Alumni Association Award

Honoree: Madison Dragsbaek

Presented by Lisha Bodden, Senior Director of Individual Giving and Alumni Relations

Dean's Award for Excellence, Honorable Mention

Honoree: Karyl Balatbat

Presented by Dr. Tseday Alehegn, Associate Dean for Academic Affairs

Dean's Award for Excellence

Honoree: Jessica Cox

Presented by Dr. Peter Naccarato, Interim Vice President for Academic Affairs and Dean of the Faculty

Jessica Cox

From Fairness to Fake News: The Fairness Doctrine in 2019

Sponsored by Professor Peter Schaefer, Communication and Media Arts

11:00–11:30

STUDENT PRESENTATIONS

Carson Hall 503

Claire Hubble

Performing Domesticity, Subverting Stereotypes: The Theatrical Influences on Decorative and Folk Arts Created by American Women in the Nineteenth Century

Sponsored by Professor Adrienne Baxter Bell, Art History

Carson Hall 504

Laura Morini

Interactions between Semantic Priming and Word Gating: A Psycholinguistic Analysis

Sponsored by Professor Susan J. Behrens, Communication Sciences and Disorders

Carson Hall 505

Arkadia Pereklita

Becoming a Princess: A Comparative Analysis of Gender and the Construction of the Feminine Ideal in the American and Soviet Film Adaptations of Cinderella

Sponsored by Professor Julie Huntington, English and World Literatures

Carson Hall 509

Lauryn Hayes

Dismantling Colonial Essentialism: Négritude and Le Ballet du Senegal

Sponsored by Professor Jens Giersdorf, Dance Studies

Carson Hall 510

Erin Greene

A Journal of the James Bond experience from 1962 to now

Sponsored by Professor Guy Perrotta, Communication and Media Arts

Great Hall East

Alex Cavaliere

In Tones

Sponsored by Professor Elisabeth Motley, Dance

Nugent Hall 553

Madison Dragsbaek

Aphrodisia

Sponsored by Professor Erin Greenwell, Communication and Media Arts

Nugent Hall 561

Brittney Austin

The Positive Impact of College Programs in Prisons

Sponsored by Professor Jane Maher, Sociology

followed by

Amanda Serrano

Loud and Clear

Sponsored by Professor Jane Maher, Sociology

followed by

Tyler Joslyn

The Gay Rights Movement: How Far Have We Come to Equality?

Sponsored by Professor Annabel Hogg, Politics and
Human Rights

11:40–12:10

STUDENT PRESENTATIONS

Carson Hall 503

McKenna Smith

Work-Life Balance, Gender Display, and the Workplace

Sponsored by Professor Jenny Dixon, Communication and Media Arts

Carson Hall 504

Anamaria Kucinski

Symbols of Colonization: The Hybridization of Western and Non-Western Art

Sponsored by Professor Adrienne Baxter Bell, Art History

Carson Hall 505

Julia Picozzi

with Ava Makris and Miles Contreras

Person of Interest

Sponsored by Professor Dan Hunt, Communication and Media Arts

Carson Hall 509

Patrick Riley

with Professor Nava R. Silton, Psychology

Kindness Makes a Difference: Assessing the Efficiency of Addy & Uno, An Off-Broadway Musical and The Realabilities Educational Comic Book Education Curriculum in Enhancing Children's Kindness, Empathy and Interest in Their Peers with Disabilities and Mental Health Disorders

Sponsored by Professor Nava R. Silton, Psychology

Carson Hall 510

Annemarie Sims

(Un)selfish Dreamers: An Examination of Parent/Child Relationships in Winesburg, Ohio and The Glass Menagerie

Sponsored by Professor Julie Huntington, English and World Literatures

Nugent Hall 459

Emma Glick

Passing

Sponsored by Professor Kenny Finkle, Theatre Arts, Playwriting

Nugent Hall 553

Karyl Balatbat

Red Rusticated Brides: The Forced Migration of Zhiqing Women and The Separation of Chinese Families During Hsia-Hsiang (1968-1980)

Sponsored by Professor Lauren Erin Brown, History

Nugent Hall 561

Wenqi Huang

Are You Hungry? The Role of Food in China's Rising Economy

Sponsored by Professor Erin O'Connor, Politics and Human Rights

Great Hall East

Taylor Hollingsworth

/tangen\ t

Sponsored by Professor Elisabeth Motley, Dance

12:00–1:30

LUNCH FOR PRESENTERS AND SPONSORS

The Commons, 3rd Floor, Carson Hall

12:20–12:50

STUDENT PRESENTATIONS

Carson Hall 503

Marjan Khan

*Quantifications of Fecal Indicator Bacteria on NYC Sidewalks and
Evaluation of Transfer to the Indoor Environment*

Sponsored by Professor Alessandra Leri, Chemistry

Carson Hall 504

Casey Martin

*Exposing Question Marks: Israeli Masculine Culture in Aide
Memoire*

Sponsored by Professor Jens Giersdorf, Dance Studies

Carson Hall 505

Ava Makris

with Julia Picozzi and Miles Contreras

Last Stop

Sponsored by Professor Dan Hunt, Communication and
Media Arts

Carson Hall 509

Grace Dexter

Finding Full Frontal

Sponsored by Professor Dan Hunt, Communication and
Media Arts

Carson Hall 510

Will Smith

The New Berlin Wall

Sponsored by Professor Noelle Griffis, Communication
and Media Arts

Nugent Hall 553

Nicole Pavia

Investigation of Divination

Sponsored by Professor Dan Hunt, Communication and
Media Arts

Nugent Hall 561

Eleanor McKillop-Tague

*Sasha Waltz's Avant-Garde Choreography Amidst Germany's
Search for a Unified Identity*

Sponsored by Professor Jens Giersdorf, Dance Studies

Great Hall East

Eilish Shin-Culhane

And Then They Fell

Sponsored by Professor Elisabeth Motley, Dance

1:30–2:15

HONOR SOCIETY INDUCTIONS

Pi Sigma Alpha

Multi Faith Center

Professor Marnie Brady, Advisor

Lambda Pi Eta

Great Hall West

Professor Eileen Doherty, Advisor

Sigma Beta Delta

Regina Peruggi Room

Professor Emily Goldsmith, Advisor

Chi Omega Lambda

Carson Hall 612

Professor Ann Aguanno, Biology

The annual Pi Day celebration and reading will follow the Chi Omega Lambda induction in CH 612

2:30-3:30

**The 2020 BARRY COMMONER LECTURE
ON THE ENVIRONMENT**

Theresa Lang Theatre

Dr. Timon McPhearson, Ph.D.

Director of the Urban Systems Lab
and Associate Professor of Urban Ecology
at The New School

*Urban Futures: Building a Science of Cities for Resilience
and Sustainability*

His talk will explore the ways in which cities can and must be the engines of innovation and the leaders of climate change adaptation efforts.

3:40–4:50

POSTER PRESENTATIONS

Nugent Hall 453

A poster session is an interactive, informal venue where attendees have one-on-one discussions with presenting scholars. The following students will present their work and will be available for discussions regarding their topics.

Ingrid Brussier

Conduct Disorder and Oppositional Disorder: Their Effect on Development

Sponsored by Professor Nava R. Silton, Psychology

Kayla McCusker

The Relationship Between Flexibility of Mindset and Freshman Adjustment to College in Freshmen

Sponsored by Professor Linda Solomon, Psychology

Erika Nolan

Music and Mood: The Effects of Sound on the Mood of College Students

Sponsored by Professor Linda Solomon, Psychology

Renee Royles

Vowel Matching in French and English Words by Familiar French Speakers

Sponsored by Professor Susan J. Behrens, Communication Sciences and Disorders

Willa Zimmerman

with Professor Cheryl Paradis, Psychology, Dr. Daniel S.

Mundy, Psychiatrist and Dr. Solanki, Psychiatrist

College Students' Attitudes Towards Fringe Beliefs and Identities

Sponsored by Professor Cheryl Paradis, Psychology

3:40–4:10

STUDENT PRESENTATIONS

Carson Hall 503

Monette Moradi

Paradoxes of Public Policy: New York City in the Age of Bike Lanes

Sponsored by Professor Erin O'Connor, Politics and Human Rights

Carson Hall 504

Rachael Kellerstrass

How I Met Your Codependency

Sponsored by Professor Jenny Dixon, Communication and Media Arts

Carson Hall 505

Devika Sajwani

Transocean Financial Analysis

Sponsored by Professor Emily Goldsmith, Business

Carson Hall 509

Isabella Keaton

Walking Through The Park

Sponsored by Professor Julie Huntington, English and World Literatures

Carson Hall 510

Greta Bergin

Netflix: Redefining Media Content Industries

Sponsored by Professor Laura Tropp, Communication and Media Arts

Nugent Hall 553

Daniel Jiménez

A Single White Rose: 9/11 Memorial Audio Story

Sponsored by Professor Sarah Wright, Communication and Media Arts

Nugent Hall 561

Sarah Gorman

I Chose The Impossible: Bioshock as Objective Criticism

Sponsored by Professor Peter Schaefer, Communication and Media Arts

4:20–4:50

STUDENT PRESENTATIONS

Carson Hall 503

Lauren Ashbrook

The Art of Consumption: Cultivating a Healthy Food and Media Diet in Children

Sponsored by Professor Nava R. Sifton, Psychology

Carson Hall 504

Sydney Weiser

What the Lord Did for Me (and the Lamb); a discussion of the ethical implications of the reenactment and rehearsal of the paschal sacrifice at the Temple Mount

Sponsored by Professor Jill Stevenson, Theatre History

Carson Hall 505

Kate Cheney

Cultural Heritage: Resilience Past to Present

Sponsored by Professor Adrienne Baxter Bell, Art History

Carson Hall 509

Michael Johnson

Social Media Fueling the Strength of Collective Activism within a Movement

Sponsored by Professor Sarah Marcus, Communication and Media Arts

Carson Hall 510

Ashley Lowe

Sylvia Plath: Providing a Voice to Women with Mental Illness

Sponsored by Professor Julie Huntington, English and
World Literatures

Nugent Hall 554

John Hannon

Drag It Out In The Open

Sponsored by Professor Sarah Wright, Communication
and Media Arts

Nugent Hall 561

Kayla Zimmerman

*He Wanted Me: A Look at Sex, Identity, and Relationships in
Fleabag*

Sponsored by Professor Jenny Dixon, Communication and
Media Arts

5:00–5:45

HONOR SOCIETY INDUCTION

Sigma Tau Delta

Faculty Center Multi-Purpose Room

Professor Cecilia Feilla, Advisor

2020 Honors Day Presenters and Sponsors

| | |
|------------------------|--------------------------|
| Lauren Ashbrook | Nava R. Silton |
| Brittney Austin | Jane Maher |
| Karyl Balatbat | Lauren Erin Brown |
| Greta Bergin | Laura Tropp |
| Ingrid Brussier | Nava R. Silton |
| Beatriz Castro | Elisabeth Motley |
| Alex Cavaliere | Elisabeth Motley |
| Kate Cheney | Adrienne Baxter Bell |
| Miles Contreras | Dan Hunt |
| Jessica Cox | Peter Schaefer |
| Grace Dexter | Dan Hunt |
| Madison Dragsbaek | Erin Greenwell |
| Emma Glick | Kenny Finkle |
| Sarah Gorman | Peter Schaefer |
| Erin Greene | Guy Perrotta |
| John Hannon | Sarah Wright |
| Lauryn Hayes | Jens Giersdorf |
| Taylor Hollingsworth | Elisabeth Motley |
| Wenqi Huang | Erin O'Connor |
| Claire Hubble | Adrienne Baxter Bell |
| Daniel Jiménez | Sarah Wright |
| Michael Johnson | Sarah Marcus |
| Tyler Joslyn | Lisette Bamenga |
| Isabella Keaton | Julie Huntington |
| Rachael Kellerstrass | Jenny Dixon |
| Marjan Khan | Alessandra Leri |
| Anamaria Kucinski | Adrienne Baxter Bell |
| Nicholas Lazzaro | Deittra Hunter-Romagnoli |
| Ashley Lowe | Julie Huntington |
| Ava Makris | Dan Hunt |
| Casey Martin | Jens Giersdorf |
| Kayla McCusker | Linda Solomon |
| Eleanor McKillop-Tague | Jens Giersdorf |

| | |
|---------------------|------------------|
| Laura Morini | Susan J. Behrens |
| Monette Moradi | Erin O'Connor |
| Erika Nolan | Linda Solomon |
| Nicole Pavia | Dan Hunt |
| Arkadia Pereklita | Julie Huntington |
| Julia Picozzi | Dan Hunt |
| Patrick Riley | Nava R. Silton |
| Renee Royles | Susan J. Behrens |
| Devika Sajwani | Emily Goldsmith |
| Amanda Serrano | Jane Maher |
| Eilish Shin-Culhane | Elisabeth Motley |
| Annemarie Sims | Julie Huntington |
| McKenna Smith | Jenny Dixon |
| Will Smith | Noelle Griffis |
| Sydney Weiser | Jill Stevenson |
| Kayla Zimmerman | Jenny Dixon |
| Willa Zimmerman | Cheryl Paradis |

Academic Honors Committee

Vinod Changarath
 Dan Hunt
 Timothy Johnson, Co-Chair
 Cheryl Paradis, Co-Chair
 Martha Sledge

Special Thanks

Lora Georgiev
 Regina Krawiec
 Carly Lynch
 Cindy Mercer
 Jacqueline Noel
 Marie Pace
 Carly Schneider
 Richard Sheldon