

Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken															
<input type="checkbox"/>	COMM 112	3	Storytelling Across Media	Pre-Req: N/A															
<input type="checkbox"/>	COMM 205	3	Journalism in the 21 <sup>st</sup> Century	Pre-Req: WRIT 101															
<input type="checkbox"/>	COMM 230	3	Cultural History of Media	Pre-Req: WRIT 102 or WRIT 201															
<input type="checkbox"/>	COMM 305	3	Race, Class, and Gender in Media	Pre-Req: WRIT 102 or WRIT 201; any previous COMM course															
<input type="checkbox"/>	COMM 312	3	Digital Cultures	Pre-Req: WRIT 102 or 201; any previous COMM course															
<input type="checkbox"/>	COMM 395	3	Media, Law, & Ethics	Pre-Req: WRIT 102 or 201															
<input type="checkbox"/>	COMM 450	3	Research Seminar	Pre-Req: Senior class standing															
<b>Content Courses   Select (3) courses from the following list:</b>																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">AIP 334 Media &amp; Politics (CP, UP)</td> <td style="width: 33%;">COMM 321 Communication Campaigns**</td> <td style="width: 33%;">IS/PS 109 International Relations</td> </tr> <tr> <td>AIP 342 Fashion, History &amp; Society (CP)</td> <td>COMM 333 Fashion, Media, &amp; Culture</td> <td>IS/ECO 150 Economy, Society &amp; the State</td> </tr> <tr> <td>COMM 299 Independent Study/ Internship*</td> <td>COMM 335 Music as Media</td> <td>PS 106 Introduction to U.S. Politics</td> </tr> <tr> <td>COMM 304 Global Media Studies</td> <td>GSS 210 Gender Studies</td> <td>IS/PS 231 Comparative Politics</td> </tr> <tr> <td>COMM 308 Special Topics in Communication**</td> <td></td> <td></td> </tr> </table>					AIP 334 Media & Politics (CP, UP)	COMM 321 Communication Campaigns**	IS/PS 109 International Relations	AIP 342 Fashion, History & Society (CP)	COMM 333 Fashion, Media, & Culture	IS/ECO 150 Economy, Society & the State	COMM 299 Independent Study/ Internship*	COMM 335 Music as Media	PS 106 Introduction to U.S. Politics	COMM 304 Global Media Studies	GSS 210 Gender Studies	IS/PS 231 Comparative Politics	COMM 308 Special Topics in Communication**		
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<b>Writing Courses   Select (3) courses from the following list:</b>																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">COMM 309 Arts &amp; Media Reporting and Criticism</td> <td style="width: 33%;">COMM 318 Fashion Journalism</td> <td style="width: 33%;">COMM 350 Special Topics in Journalism**</td> </tr> <tr> <td>COMM 311 Public Affairs &amp; Political Reporting</td> <td>COMM 340 Freelance Article Writing</td> <td></td> </tr> </table>					COMM 309 Arts & Media Reporting and Criticism	COMM 318 Fashion Journalism	COMM 350 Special Topics in Journalism**	COMM 311 Public Affairs & Political Reporting	COMM 340 Freelance Article Writing										
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<input type="checkbox"/>		3																	
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<b>Production Courses   Select (2) courses from the following list:</b>																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">COMM/DANC/MUS 216 Digital Sound Workshop</td> <td style="width: 33%;">COMM 324 Video Postproduction</td> <td style="width: 33%;">COMM 347 Integrated Media**</td> </tr> <tr> <td>COMM 222 TV Studio Production</td> <td>COMM 325 Interactive Media**</td> <td>COMM/MUS 349 Projects in Digital Sound</td> </tr> <tr> <td>COMM 225 New Media Techniques</td> <td>COMM 338 Broadcast Journalism</td> <td>COMM 359 Directing Video**</td> </tr> <tr> <td>COMM 233 Video Field Production</td> <td>COMM 342 Advanced TV Studio Production</td> <td></td> </tr> <tr> <td>COMM 300 Special Topics in Media Production**</td> <td>COMM 346 Podcasting</td> <td></td> </tr> </table>					COMM/DANC/MUS 216 Digital Sound Workshop	COMM 324 Video Postproduction	COMM 347 Integrated Media**	COMM 222 TV Studio Production	COMM 325 Interactive Media**	COMM/MUS 349 Projects in Digital Sound	COMM 225 New Media Techniques	COMM 338 Broadcast Journalism	COMM 359 Directing Video**	COMM 233 Video Field Production	COMM 342 Advanced TV Studio Production		COMM 300 Special Topics in Media Production**	COMM 346 Podcasting	
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<input type="checkbox"/>		3																	
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<p><b>Notes: * Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.</b></p> <p><b>** Can be repeated with different topics.</b></p>																			
<b>Digital Journalism Major</b>		<b>45</b>																	
<b>Electives</b>		<b>33</b>																	
<b>Total Number of Credits Required for Graduation</b>		<b>120</b>																	

## DIVISION OF COMMUNICATION & MEDIA ARTS

### 8 Semester Academic Plan

### B.A. DIGITAL JOURNALISM

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
<b>WRIT 101 Writing Seminar I or WRIT 201</b>	3	<b>WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)</b>	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
<b>NYC Seminar (DS course)</b>	3	<b>Choose course from Content Area</b>	3
<b>COMM 112: Storytelling Across Media</b>	3	<b>COMM 230: Cultural History of Media</b>	3
<b>COMM 225: Journalism in the 21<sup>st</sup> Century</b>	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	<b>Choose course from Content Area</b>	3
DS Course	3	<b>Choose course from Production Area</b>	3
<b>Choose course from Content Area</b>	3	<b>Choose course from Writing Area</b>	3
<b>Choose course from Production Area</b>	3	DS Course	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
<b>COMM 312: Digital Cultures</b>	3	AIP Course	3
<b>COMM 395: Media, Law, and Ethics</b>	3	<b>COMM 305: Race, Class, and Gender in Media</b>	3
AIP Course	3	<b>Choose course from Writing Area</b>	3
<b>Choose course from Writing Area</b>	3	Elective/Minor Course/Internship*	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
<b>COMM 450: Research Seminar</b>	3	AIP Course	3
<b>COMM Arts Elective Requirement</b>	3	<b>COMM 450 if not taken in the fall</b>	3
<b>COMM Arts Elective Requirement</b>	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

## Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Students must receive a grade of C- or higher for a class to count towards the major.
- Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
- Students must take at least four 300 level courses within their elective courses.