

Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken
<input type="checkbox"/> COMM 112	Storytelling Across Media	3	Pre-Req: N/A	
<input type="checkbox"/> COMM 131	Introduction to Cinema Studies	3	Co-Req: WRIT 101	
<input type="checkbox"/> COMM/DANC/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 & COMM 112 or COMM/THTR 207	
<input type="checkbox"/> COMM 225	New Media Techniques	3	Pre-Req: COMM 112, ART 210, or COMM/THTR 207	
<input type="checkbox"/> COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> COMM 233	Video Field Production	3	Pre-Req: COMM 112, ART 213, or COMM/THTR 207	
<input type="checkbox"/> COMM 305	Race, Class, & Gender in Media	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
<input type="checkbox"/> COMM 312	Digital Cultures	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
<input type="checkbox"/> COMM 403	Capstone Project 1: Research & Development	3	Pre-Req: Senior Class Standing	
<input type="checkbox"/> COMM 405	Capstone Project 2: Production & Distribution	3	Pre-Req: COMM 403	

<p>Select (1) course from the following list:</p> <p>COMM 304 Global Media Studies COMM 331 Small Group Communication COMM 308 Special Topics in Communication COMM 335 Music as Media COMM 314 Persuasion COMM 344 Advocacy & Social Movements COMM 316 Intercultural Communication COMM 357 Contemporary World Cinema COMM 330 Film and History COMM 395 Media, Law, & Ethics</p> <p>Notes: * Students may take up to 15 credits of Internship & Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major. ** Can be repeated with different project themes</p>		<p>Select (4) courses from the following list: One of which must be COMM 325,347 or 359</p> <p>COMM/THTR 207 Intro. To Lighting Design COMM 326 Prod. For Creative Media COMM 222 TV Studio Production COMM 338 Broadcast Journalism COMM 299 Independent Study/Internship* COMM 342 Adv. TV Studio Prod. COMM 300 Special Topics in Media Production** COMM 347 Integrated Media** COMM 322 Writing for TV COMM 346 Podcasting COMM 324 Video Postproduction COMM/MUS 349 Projects in Digital Sound COMM 325 Interactive Media** COMM 353 Screenplay Writing COMM 359 Directing Video**</p>		
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>	COMM _____	COMM 325, 347 or 359	3	

Digital Media & Video Production Major 45

Electives (33 credits)				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		

Total Number of Credits Required for Graduation 120

DIVISION OF COMMUNICATION & MEDIA ARTS
8 Semester Academic Plan
B.A. DIGITAL MEDIA AND VIDEO PRODUCTION

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS course)	3	DS Course	3
COMM 112: Storytelling Across Media	3	COMM 225: New Media Techniques or COMM 216: Digital Sound Design or COMM 233: Video Workshop	3
COMM 131: Survey of Film and Video	3	COMM 230: Cultural History of Media	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	COMM 308: Special Topics in Communication	3
DS Course	3	COMM Arts Elective Requirement	3
COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 225: New Media Techniques	3	COMM 312: Digital Cultures	3
COMM 233: Video Workshop or COMM 216: Digital Sound Design or COMM 225: New Media Techniques	3	Elective/Minor Course	3
COMM Arts Elective Requirement	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
COMM Arts Elective Requirement	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 305: Race, Class, and Gender in Media	3
AIP Course	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
COMM 403: Capstone	3	AIP Course	3
COMM Arts Elective Requirement	3	COMM 405 Capstone	3
COMM Arts Elective Requirement	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Students must receive a grade of C- or higher for a class to count towards the major.
- Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
- Students must take at least four 300 level courses within their elective courses.