

B.A. Theatre Arts (42 credits)

Producing Management Concentration

2020 – 2021

Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken															
<input type="checkbox"/> THTR 110	Stagecraft	3	Pre-Req: N/A																
<input type="checkbox"/> THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or 201																
<input type="checkbox"/> THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or 201																
<input type="checkbox"/> THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215																
<input type="checkbox"/> THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or 201 & THTR 215																
<input type="checkbox"/> THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)																
Select (1) course from the following list:																			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">THTR 122 Acting for Majors</td> <td style="width: 33%;">ART/DANC/THTR 290 History & Mission of Arts Institutions</td> <td style="width: 33%;">DANC/THTR 378 Producing Performance</td> </tr> <tr> <td>THTR 243 Theatre in Education & Community</td> <td>THTR 296 Intro to Playwriting</td> <td>THTR 385 Directing II**</td> </tr> <tr> <td>THTR 252 Lighting Mechanics**</td> <td>THTR 238 Stage Management I**</td> <td>THTR 465 Advanced Studies in Drama & Theatre</td> </tr> <tr> <td>THTR 253 Scenery & Prop Technology**</td> <td>THTR 345 Introduction to Dramaturgy</td> <td>Any 300 level Dramatic Literature Course</td> </tr> <tr> <td>THTR 266 Costume Construction**</td> <td>THTR 355 New York City Arts Seminar</td> <td></td> </tr> </table>					THTR 122 Acting for Majors	ART/DANC/THTR 290 History & Mission of Arts Institutions	DANC/THTR 378 Producing Performance	THTR 243 Theatre in Education & Community	THTR 296 Intro to Playwriting	THTR 385 Directing II**	THTR 252 Lighting Mechanics**	THTR 238 Stage Management I**	THTR 465 Advanced Studies in Drama & Theatre	THTR 253 Scenery & Prop Technology**	THTR 345 Introduction to Dramaturgy	Any 300 level Dramatic Literature Course	THTR 266 Costume Construction**	THTR 355 New York City Arts Seminar	
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** If taken as part of the THTR core or concentration please choose another course																			
<input type="checkbox"/>		3																	
Producing & Management Concentration																			
<input type="checkbox"/> THTR 238	Stage Management I**	3	Co-Req: THTR 110 & THTR 215																
<input type="checkbox"/> ART/DANC/THTR 290	History & Mission of Arts Institutions**	3	Pre-Req: WRIT 101 or WRIT 201																
<input type="checkbox"/> THTR 338	Stage Management II	3	Pre-Req: THTR 238																
<input type="checkbox"/> THTR 346	Production Management	3	Pre-Req: WRIT 102 or WRIT 201 and THTR 238																
<input type="checkbox"/> DANC/THTR 378	Producing Performance	3	Pre-Req: WRIT 102 or WRIT 201, and MATH 113 or MATH 129																
<input type="checkbox"/> THTR 499	Internship	3	Pre-Req: N/A																
*If the courses above were taken as part of the major then choose credits from the following																			
THTR 385 Directing II																			
DANC 425 Dance Production																			
Technical Production or Design Course																			
Theatre Arts Major		42																	
Electives		36																	
Total Number of Credits Required for Graduation		120																	

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. THEATRE CONCENTRATION: PRODUCING & MANAGEMENT
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	Math 113 Quantitative Reasoning (or higher)	3
THTR 110 Stagecraft	3	DS Course	3
THTR 215 Script Analysis	3	THTR 338 Stage Management II	3
THTR 238 Stage Management I	3	Elective/Minor Course	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	THTR 231 Theatre History II	3
THTR 290 History & Mission of Arts Institutions	3	Elective/Minor Course	3
THTR 230 Theatre History I	3	Elective/Minor Course	3
Theatre Arts required Elective	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 311 Shakespeare	3	AIP Course	3
THTR 378 Producing Performance	3	THTR 305 Elements of Directing	3
Elective/Minor Course	3	THTR 346 Production Management	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 499 Internship	3	AIP Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
<h1 style="color: #e91e63;">Important Notes:</h1> <p style="color: #0070c0;">This plan may be subject to change, due to curriculum changes, course availability or advisor modification.</p>			
<ul style="list-style-type: none"> Please consult the <i>Theatre Arts Student Handbook</i> on the MMC website for suggestions about electives for each level of study for this concentration. 			