Writing for the Stage Concentration

	Course No.	Course Title	Credits	Co/ Pre- Reqs Year / Semester Taken			
	THTR 110	Stagecraft	3	Pre-Req: N/A			
	THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201			
	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201			
	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201			
	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215			
	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215			
	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)			
	I	Select (1) course from the following	list:	,			
TH TH TH	TR 122 Acting for Majors TR 243 Theatre in Educat TR 252 Lighting Mechani TR 253 Scenery & Prop To TR 266 Costume Construc	cs** THTR 238 Stage Management I** echnology** THTR 345 Introduction to Dramaturgy	utions	DANC/THTR 378 Producing Performance THTR 385 Directing II THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course			
	** If taken as part of the THTR core or concentration please choose another course						
			3				
Writing for the Stage Concentration							
	THTR 244	Elements of Playwriting	3	Pre-Req: WRIT 101 or WRIT 201			
	THTR 396A-B	Intermediate Playwriting Techniques I & II		Pre-Req: WRIT 102 or WRIT 201 & THTR 244; or permission of department			
	THTR 496A-B	Advanced Playwriting Techniques I & II	3-3	Pre-Req: THTR 396A-B			
		Select (1) course from the following	list:	,			
	COMM 322 Writing for Television THTR 499 Independent Study/Internship COMM 353 Screenplay Writing THTR 394 New Play Development THTR 410 Playwright/Director Workshop THTR 208 Dramatic Storytelling						
	line by inew may be	1111K 110 Laywiight/Director	3	7 TITIN 200 Diamatic Storytching			
	atre Arts Major		42				
	Electives 36						
	Total Number of Credits Required for Graduation 120						
100	at 1 turnoct of Old	and respansed for Graduation	120				

DIVISION OF THE FINE AND PERFORMING ARTS 8 Semester Academic Plan

B.A. THEATRE CONCENTRATION: WRITING FOR THE STAGE

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; co	nsider adding	a minor		
Fall:		Spring:		
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)		
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3	
THTR 110 Stagecraft	3	DS Course	3	
THTR 215 Script Analysis	3	DS Course	3	
THTR 244 Elements of Playwriting	3	Elective/Minor Course		
Total	15	Total	15	
Sophomore Year - Begin to explore internship or study	abroad oppo	ortunities		
Fall:		Spring:		
DS Course	3	DS Course		
THTR 230 Theatre History I	3	THTR 231 Theatre History II		
THTR 396A Intermediate Playwriting I	3	THTR 396B Intermediate Playwriting II		
Elective/Minor Course	3	Elective/Minor Course		
Elective/Minor Course	3	Elective/Minor Course		
Total	15	Total	15	
Junior Year-Meet with Career Services or your Advis	or to begin ex	ploring graduate school and/or job market opportunities		
Fall:		Spring:		
AIP Course	3	AIP Course	3	
Theatre Arts required Elective Course	3	AIP Course		
THTR 311 Shakespeare	3	THTR 305 Elements of Directing	3	
THTR 496A Advanced Playwriting I	3	THTR 496B Advanced Playwriting I	3	
Elective/Minor Course	3	Elective/Minor Course		
Total	15	Total	15	
Senior Year- Review your graduation requirements; b	egin applying	for jobs and/or graduate school		
Fall:	Spring:			
AIP Course	3	AIP Course	3	
Concentration Elective Course	3	AIP Course	3	
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/Minor Course	3	
Elective/Minor Course	3	Elective/Minor Course		
Elective/Minor Course	3	Elective/Minor Course	3	
Total	15	Total	15	

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

• Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about Elective Courses for each level of study for this concentration.