

ENGLISH & WORLD LITERATURES

COURSE OFFERINGS

JANUARY TERM 2021

CRW 201.OL01 INTRODUCTION TO CREATIVE WRITING

Lawless, A.

T,Th: 9:00am-1:45pm

DS1; Co-requisite: WRIT 101

This is an introductory course designed to enhance students' skills in reading, analyzing, and writing about literature. In the process, students will develop a specialized language with which they can discuss the essential elements and techniques utilized in poetry, fiction, and creative nonfiction. An emphasis will be placed on cultivating an appreciation for the power of the imagination in literary creation through critical reading and creative writing practice.

EWL 324.OL01 WORLD DRAMA

Feilla, C.

M,T,Th 9:00am-12:30pm

Pre-requisite: WRIT 102 or WRIT 201; 1 prior EWL or THTR course

What do we mean by “world drama”? Which drama, and whose world? What relation does it bear to local, regional, and national traditions? In this course students will explore diverse dramatic forms, traditions, expressive styles, and contributions from Asia, Africa, Europe, and the Americas. Drawing on examples both ancient and modern, students will examine how and when a play becomes a “world” classic, and the issues and inspirations that arise when local works and traditions are adapted across cultural, national, historical, and generic lines. Attendance at performances may be required.

SPAN 315.OL01 HISPANIC CIVILIZATION

Colvin, M.

T,Th: 9:00am-1:45pm

AIP: CP, IP; Co-requisite WRIT 101

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples.

SPRING SEMESTER 2021

Advanced Interdisciplinary Perspectives:

AIP 305.OLH01 RALPH ELLISON'S INVISIBLE MAN

Sledge, Martha

AIP: UP, RP; Pre-requisite: WRIT 101

Th: 2:30-5:21

Restrictions: Only open to students in the College Honors Program

Ralph Ellison's novel *Invisible Man* is one of the most important American novels of the 20th century. Using this novel as our starting point, we will be exploring American history, music, sculpture, popular culture representations of African Americans, literary and cultural iconography of invisibility.

Chinese:

CHIN 102.OL01 ELEMENTARY CHINESE 1

Cheng, Y.

M,W: 2:30am-3:51pm

This course is a continuation of CHIN 101.

Creative Writing:

CRW 201.OL01 INTRODUCTION TO CREATIVE WRITING

Chin, D.

M, W: 1:00-2:21pm

Co-requisite: WRIT 101

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CRW 201.OL02 INTRODUCTION TO CREATIVE WRITING

Chin, D.

M,W: 2:30-3:51pm

See description above

CRW 201.OL03 INTRODUCTION TO CREATIVE WRITING

Lawless, A.

T,Th: 1:00-2:21

See description above

CRW 201.OL04 INTRODUCTION TO CREATIVE WRITING

Dimitrov, A.

M: 2:30-5:21

See description above

CRW 205.OL01 INTRODUCTION TO CREATIVE WRITING 2

Lawless, A.

F: 10:00-12:51

Pre-requisite: WRIT 101, CRW 201

Building on [CRW 201](#), this course is designed to explore the underlying concepts of poetry, fiction, and creative nonfiction while developing students' literary interests and abilities. Various analytical and imaginative writing assignments will help students to begin crafting their own poems, stories, and memoiristic essays. Understanding how the writer makes meaning is essential to finding one's own aesthetic approach.

CRW 346.OL01 INTERMEDIATE CREATIVE WRITING

Williams, J.

M: 2:30-5:21

Pre-requisite: CRW 205

This course builds upon [CRW 201](#) and [CRW 205](#). Students begin looking at the formal craft elements of poetry, fiction, and creative nonfiction while reading literary texts with a more critical writer's eye. In addition, students will be encouraged to reflect both on their own literary practice and the literary practice of their classmates through continued presentation and discussion of various writing assignments.

CRW 391.BL01/ART 393.BL01**SPECIAL TOPICS IN CREATIVE WRITING: NEW YORK SCHOOL PAINTERS AND POETS**

Williams, J. and Rosenfeld, J.

F: 11:30am-2:21pm

Pre-requisite: CRW 205

This course is taught by Professor Jerry Williams and Professor Jason Rosenfeld. This course will explore the post-war efflorescence in painting and poetry in and around New York City, concentrating on Abstract Expressionists Jackson Pollock, Lee Krasner, Willem de Kooning, Mark Rothko, Helen Frankenthaler, and Barnett Newman and the contemporaneous literary vanguard made up of Frank O'Hara, James Schuyler, Kenneth Koch, John Ashbery, and Barbara Guest. This hybrid class will be a seminar that involves trips to museums, architectural walks, presentations, papers, and a poetry-writing workshop.

CRW 443.OL01 WORKSHOP IN WRITING CREATIVE NONFICTION

Williams, J.

F: 2:30-5:21pm

CRW 346

Each of the courses: [CRW 441](#). Workshop in Writing Poetry; [CRW 442](#). Workshop in Writing Fiction; [CRW 443](#). Workshop in Writing Creative Nonfiction, has as its particular purpose the goal of providing students with the opportunity to seriously sharpen their own writing skills in a specific genre, in a group setting, with the guidance of an experienced professional. Special emphasis will be placed on the process of revision. Students also read and discuss literary works along with the criticism and commentary of distinguished practitioners of the discipline.

English & World Literatures:

EWL 112.OL01 WORLD LITERATURE IN CONTEXT

Sledge, M.

T, Th: 1:00-2:21pm

Co-requisite: WRIT 101

Literature offers readers the chance to immerse themselves in a world that is not their own, articulated through language yet removed from them by time, space, or experience. In this course, students immerse themselves in one literary world for the entire semester, analyzing the language and literary conventions used in a single literary work, exploring the cultural and historical references embedded in and influencing the text, and researching and discussing the questions raised by the text. All works will be read in English.

Co-requisite: WRIT 101

EWL 120.OL01 THEMES IN WORLD LITERATURE

Colvin, M

T: 10:00-12:51

Co-requisite: WRIT 101

One unique feature of literature is its ability to express universal themes while simultaneously recording the experiences and perspectives of particular societies at specific historical and cultural moments. In this course, students explore these different but complementary roles by studying how a selected theme has been adapted by authors across various geographic regions. In doing so, they come to understanding the value of literature as a vehicle for drawing common connections between peoples across historical and cultural boundaries. At the same time, students strengthen the essential skills of reading, analyzing, interpreting, and writing about literature that they will utilize throughout the English & World Literatures major. All works will be read in English.

EWL 210.OL01 HISTORY OF THE ENGLISH LANGUAGE

Brown, J.

Th: 10:00am-12:51pm

Co-requisite: WRIT 102

In this course, students will study the major periods of transition in the English language, from its origins as an Indo-European language through its many transformations as Anglo-Saxon, Middle, Early Modern, and Present Day English. Students will also study and discuss changes of the English language stemming from political, cultural, colonial, geographic, and technological events.

EWL 302.OL01 LITERARY RESEARCH AND THEORY

Maczynska, M.

M: 10:00am -12:51pm

Co-requisites: WRIT 102, EWL 207

This course builds on the foundational knowledge of literary theory acquired in the Literary Analysis course, and on the writing and research skills acquired in the first-year Writing Seminars, in order to introduce EWL majors to advanced literary study. During the semester, students will explore two different theoretical approaches in depth, and apply them to literary texts. Different theoretical methodologies and topics will be offered in any particular semester. The seminar format of the course will provide an opportunity for hands-on work with primary and secondary texts, culminating in the development of a substantive and theoretically-informed academic research project.

EWL 324.OLH01 WORLD DRAMA

Feilla, C.

M,W: 2:30-3:51

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EWL 350.OL01 SPECIAL TOPICS IN LITERATURE AND MEDIA: DIGITAL JOURNAL OF IDEAS AND CULTURE

Serafin, T.

F: 10:00am-12:51pm

Pre-requisite: WRIT 102 and 1 prior EWL or COMM course

In this course, students will be involved in launching the second issue of Marymount's digital journal of ideas and culture, twotwoone.nyc. Students will have the opportunity to solicit content, generate their own copy, and select and edit pieces for publication. In addition, students will develop an issue theme, craft press releases, design a website, manage social media, and lead all related editorial decision-making. This is a hands-on course for those interested in digital publishing and building related communities.

EWL 410.OL01 SHAKESPEARE SEMINAR

Brown, J. and Maczynska, M.

T: 10:00am-12:51pm

Co-requisite: WRIT 102

Pre-requisite: 1 EWL course

This course is about Shakespeare's plays and how late twentieth/early twenty-first century novelists adapt them for our times, which is totally awesome, because it's a two-for-one deal. We will be reading these texts within their own contexts and understanding them as intertexts at the same time. In the process, we will be asking questions about what it means to adapt a centuries' old text for a modern audience. How do these novelists retain elements of the Shakespearean play (and what do they retain?), while creating their own original narratives?

French:

FREN 101.OL01 ELEMENTARY FRENCH 1

Huntington, J.

M, W: 4:00-5:21

A direct and immediate involvement with the living language is the fundamental aim of the course. Emphasis is placed on understanding and speaking in order to develop a basic knowledge of French. Student participation is vital since this course involves much oral work carried out through interaction among students. Grammatical principles will be introduced through texts relating various aspects of French life. Poems and current events from magazines will be used along with topical readings to help develop a feeling for French. Not open to students who have completed [FREN 113](#).

FREN 102.OL01 ELEMENTARY FRENCH 2

Huntington, J.

M,W: 2:30-3:51

Pre-requisite: FREN 101 or permission of instructor

This course is a continuation of Elementary French 1.

Spanish:

SPAN 102.OL01 ELEMENTARY SPANISH 2

Colvin, M.

M, W: 8:30-9:51

This course is a continuation of Elementary Spanish 1.
