

POLITICS & HUMAN RIGHTS

Gender & Sexuality Studies, Law & Ethics, Political Science, Sociology, and Social Work Minors

COURSE BULLETIN

Spring 2021

QUICK GUIDE

All courses will be offered online

AIP 317	Cold War Cultural Diplomacy, Brown, MW 4:00-5:20PM
AIP 336	The Politics of Abortion, Nossiff, MW 2:30-3:51PM
AIP 346, Honors	Reform and Revolution, Blatt, T 2:30-5:21PM
HIST 213	Historical Themes, Brown L., MW 11:30-12:51PM
HIST 255	American Women's History, Brown L., MW 2:30 - 3:51PM
HIST 307	Topics in Modern History: Monumental Debates, Brown L., T 2:30 - 5:21PM
PHR 299/399/499	Internship
PHR 101	Foundations of Social and Political Inquiry, O'Connor, MW 10:00-11:21AM
PHR/SOC 330	Great Social Thinkers, O'Connor, M 2:30-5:21PM
PHR/IS 342	Social Movements, Protest, and Conflict, Brady, W 2:30-5:21PM
PHR/IS 371	Research Methods in the Social Sciences, Brady MW 10:00-11:21AM
PHR/ENV 398 01	Trans-Species Suffrage, O'Connor, T 2:30-5:21PM
PHR/ART 398 02	What does Women's Suffrage Look Like: 100 years of political enfranchisement Estavillo and Falcaro, W 10:00AM - 12:51PM
PHR 398 03	Race and American Political Thought, Blatt, Th 10:00AM - 12:51PM
PHR/IS 398 04	Participation in Liberation: Women of Color and Citizenship Bracho, MW 10:00-11:21AM
PHR 450	Senior Seminar, Brady, Th 2:30-5:21PM
PS 106 01	Introduction to U.S. Politics, Nossiff, TTh 11:30AM - 12:51PM
PS 106 02	Introduction to U.S. Politics, Nossiff, TTh 2:30PM - 3:51PM
PS/IS 231	Comparative Politics, Perello, TTh 5:50-7:11PM
PS/IS 311	Democracy and Its Critics, Panzarelli, F 10:00AM-12:51PM
PS/HIST/IS 323	Latin America: Politics, Identity, and History, Perello, T 7:20-10:01PM
PS 355	Green Political Thought, Worcester, F 10:00AM - 12:51PM
SOC 334	Death and Bereavement, MW 5:50-8:41PM
SOC 360	Queer Theory, Estavillo, TTh 10:00-11:21AM

Please also see the Spring 2021 College-wide Curriculum Initiative:

The Sojourner Truth Suffrage Academy Course Bulletin

COMPLETE GUIDE ACCORDING TO PHR 4-YEAR PLAN

All courses will be offered online

NOTE: Please note that many of the courses listed below in the PHR Spring 2021 Course Bulletin participate in the college-wide Spring 2021 curriculum initiative, The Sojourner Truth Suffrage Academy. They are indicated as such by "ST Suffrage Academy Course". These courses fulfill standard requirements for DS, AIP, major, and minor requirements. Please see the Suffrage Academy Course Bulletin for details.

FOUNDATIONS

PHR 101 Foundations of Social and Political Inquiry (DS 5)

Professor O'Connor

Monday and Wednesday 10:00-11:21AM

Recent years have seen the emergence of the Occupy movement, the Arab Spring, the near-collapse of the European Union, and eruptions of unrest in many parts of the world. What connects these events and grievances? What differentiates them? Which possibilities and dangers can we glimpse in them? These are the sorts of questions that social scientists ask, and this course will address. This course introduces tools and perspectives from the critical, interpretive tradition of social science for the analysis of politics and human rights. Students will become familiar with key concepts such as power, structure, agency, ideology, and globalization. In the process they will discover new ways of looking at the world and acquire a firm foundation for further study in politics and human rights.

PS 106 Introduction to U.S. Politics (DS 5; Political Science minor; Law and Ethics minor)

Professor Nossiff

Monday and Wednesday 2:30-3:51PM

This introductory course provides an overview of politics in the United States. Topics include the origins and development of the American system of government, civil liberties and civil rights, the function and interrelations of the branches of the federal government and the states, and the roles of elections, parties, and interest groups in national politics.

PHR SENIOR SEMINAR

PHR 450/IS 479 Senior Seminar

Dr. Marnie Brady

Thursday 2:30-5:21pm

This is an integrative interdisciplinary capstone course for Politics and Human Rights & International Studies majors. Students will develop and execute a significant project reflecting their interest in relation to the seminar topic. Topics may include the body and politics, the green movement, nationalism, queer politics, and social change. Pending: status as an Inside/Out course in collaboration with students at Bedford Hills Correctional Facility (Bedford, NY).

THEORY AND METHODS

PHR/SOC 330 Great Social Thinkers (AIP: CP; Sociology minor)

Erin O'Connor

Monday 2:30-5:21PM

Given the contested nature of both the concept of 'great' and of 'social' this course will not pursue the outdated goals listed in the catalogue course description. Instead, while starting with classic theorists, like Marx, Weber, and DuBois, we will move onto modern and contemporary theory grounded in intersectionality.

PS 355 Green Political Thought (AIP: EP; Environmental Studies major and minor; Political Science minor)

Dr. Kent Worcester

Friday 10:00AM-12:51PM

This course applies the ecological paradigm to the traditional concerns of political theory, such as the sources of power and authority, the struggle for justice, individual rights and communal obligations, and the search for normative foundations for human action. It explores competing conceptions of the relationship between human societies and the natural world, and addresses such issues as environmental ethics, sustainability, green parties, environmentalism and the left/right axis, and animal rights, with a special emphasis on new forms of environmental activism on political theory and practice.

SOC 360 Queer Theory (AIP: CP with approval; Sociology minor)

Dr. Manolo Estavillo

Tuesday and Thursday 10:00-11:21AM

This course will help students master the fundamental questions around which queer theory emerged in the United States during the latter part of the 20th-century. Through the work of Michel Foucault, Eve Sedgwick and Judith Butler we will study the ways in which the social order is constructed through the normalization and regulation of erotic relations. In addition to a thorough understanding of the work of these theorists, the course will also help students understand how this later work articulates with, challenges, and expands on those descriptions of modern life associated with the earlier work of Karl Marx and Sigmund Freud. Pre-req: WRIT 102 or 201.

PHR/IS 371 Research Methods in the Social Sciences

Dr. Marnie Brady

Monday and Wednesday 10:00-11:21AM

This course introduces students to the practice of social research - a broad set of theories, methods and ethics that the social sciences use to guide systematic and rigorous pursuit and production of knowledge about politics, society, and human rights. The course rests on the assumption that the collection and analysis of data about people is a craft that requires creativity, curiosity, and reflexivity. Students select a topic of empirical interest, review social and political theories that bear on the chosen topic, practice reading and interpreting social research findings, learn to analyze academic research articles in a literature review, and pose their own research question on the chosen topic. Students are introduced to methods by which to answer original, empirical research questions, including formulating a problem, designing research studies, engaging in data collection, practicing techniques of observation, mastering questionnaire construction, interviewing, sampling and performing basic statistical analyses using a statistical software program.

NOTE: PHR/IS 310 Theories of Human Rights is now offered as **PHR/IS 357 Human Rights in Comparative Perspective**. If you have taken the latter, please see Erin O to process substitution.

EXPERIENTIAL LEARNING

In addition to the following classes, students may apply internships toward experiential learning credit. If interested, please discuss possibilities with your advisor on Advising Days.

AIP 336 Reform and Revolution: Radical New York in the Early 20th Century (Honors College Course; AIP: EP, UP)

Dr. Jessica Blatt

Tuesday 2:30-5:21PM

ST Suffrage Academy Course

What is the meaning of citizenship, and who should exercise it? What is economic justice, and how might it be achieved? What sorts of family and sexual relationships nurture and unleash human potential? This course explores how a diverse group of New York intellectuals engaged with such questions in the early twentieth century. These figures confronted a changing world: small-town America faced great cities and hitherto unimaginable contrasts of wealth and poverty. Ideas about American culture were challenged by an influx of immigrants and the claims of women and African-Americans to equal citizenship. Stable social roles were undermined by a new fascination with the Self, a unique identity that had to be discovered, nourished—even created. This course uses a game-based format called “Reacting to the Past” to immerse students in the ideological, artistic, and sociopolitical context in which these challenges played out. Core texts include works by Elizabeth Cady Stanton, Sojourner Truth, Karl Marx, Emma Goldman, Jane Addams, W.E. B. DuBois, and others.

PHR 299/399/499 Internship

Internships provide students with an opportunity to receive field experience in a major area of interest. MMC works with numerous private and public organizations, including non-profit agencies, where students may intern for college credit. (1-6 credits)

PHR 450/IS 479 Senior Seminar

Dr. Marnie Brady

Thursday 2:30-5:21pm

****Pending: If this course is approved to be a Bedford Inside/Out course, it will count toward Experiential Learning.

GOVERNANCE CLUSTER

AIP 336 Reform and Revolution: Radical New York in the Early 20th Century (AIP: EP, UP)

See Course Description Above

ST Suffrage Academy Course

PS 106 Introduction to U.S. Politics (DS 5; Political Science minor; Law and Ethics minor)

See Course Description Above

AIP 317 Cold War Cultural Diplomacy (AIP: IP, UP; Political Science minor, International Studies minor)
Dr. Lauren Brown
Monday and Wednesday 4:00-5:20PM

How does a nation win a war without military action? As containment came to dominate post-war American foreign policy, perception and propaganda played an important, if not the most important, role in fending off the Soviets and protecting the American Way of Life. This course will introduce students to major battles of the Cultural Cold War; amongst them the activities of Voice of America, Texan pianist Van Cliburn, the exchange of the New York City Ballet and the Bolshoi, and the international tours of artists Martha Graham, Dizzy Gillespie, and the musical *Porgy and Bess*. Particular attention will be paid to issues of cultural hierarchy, government support of the arts, conceptions of the “American” or “Soviet,” the role of consumer culture, and the relationship between the Cold War and civil rights.

PHR 398 03 Race & American Political Thought (AIP: REP, UP; Political Science minor)
Dr. Jessica Blatt
Thursday 10:00AM-12:51PM

This course explores the role of race and racism in American political discourse. Students will read a mix of primary source documents and scholarly literature that reflect and/or reflect on how racial hierarchies and ideas about race have figured in a wide range of areas, including education, the welfare state, immigration regimes, medical practices, international affairs, and academic disciplines, among others as pertains to political thought.

PHR/IS 398 04 Participation in Liberation: Women of Color and Citizenship (AIP: REP or IP with approval; Sociology minor with approval)
Dr. Ricardo Bracho
Monday and Wednesday 10:00-11:21AM
ST Suffrage Academy Course

This course will take into consideration the ways in which Black, Indigenous, Asian and Mestiza women have contested, redefined and interrogated the laws and limits of citizenship, nation and personhood. Paradigmatic figures, scholars and writers for the course would include Elizabeth Freeman, Ida B Wells, Claudia Jones, Angela Davis, Chrystos, Joanne Little, Anna Mae Aquash, Mistuye Yamada and Hazel Carby. Organizations and movements we would explore for their world historical impact on notions of freedom, justice and rights would include the Third World Women's Alliance, Sisters in Support of South Africa and the Street Transvestite Action Revolutionaries. Pre-req: WRIT 102 or WRIT 201.

PHR/IS 342 Social Movements, Protest, and Conflict (AIP: UP or IP; Social Work minor with approval; Sociology minor with approval)
Dr. Marnie Brady
Wednesday 2:30-5:21PM
ST Suffrage Academy Course

This course covers theoretical perspectives and research on the causes and effects of social movements. Theoretical topics will include: collective behavior, rational choice theories, resource mobilization, political opportunity, collective identity and the role of mass media. Substantive topics may include: labor movements, abortion rights and anti-abortion movements, civil rights, animal rights, environmental movements, revolutions and new religious movements.

PS/IS 231 Comparative Politics (DS5, Political Science minor)

Dr. Lucas Perello

Tuesday and Thursday 5:50-7:11PM

This course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. Course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures.

PS/IS 311 Democracy and It's Critics (AIP: EP; Political Science minor)

Dr. Alexandra Panzarelli

Friday 10:00AM-12:51PM

Democratic governance has become the "norm" in most regions of the world. Yet the meaning of "democracy" remains contested. Course will examine democratic theory and practice to determine whether liberal democracy represents the best of all possible worlds or whether it is vulnerable to the charges that have been raised by communitarians, socialists, traditional conservatives, and others. Students will be introduced to the ideas of classical democratic thinkers as well as to the approaches of contemporary authors such as Robert Brenner, Ira Katznelson, and Michael Sandel.

PS/HIST/IS 323 Latin America: Politics, Identity, and History (AIP: CP, IP; Political Science minor)

Dr. Lucas Perello

Tuesday 7:20-10:01PM

Students in this course will study economic, political, social, cultural developments since independence in Latin America, within a global context. The influence of the historical experience of selected Latin American states on contemporary situations, and the nature of the systems of formal and informal power in the region will be emphasized.

CULTURE CLUSTER

AIP 336 The Politics of Abortion (AIP: UP; Gender & Sexuality Studies minor, Law and Ethics minor, and Political Science minor)

Dr. Rosemary Nossiff

Monday and Wednesday 2:30-3:51PM

ST Suffrage Academy Course

With the exception of race, no issue has remained on the political agenda as long or has split the country as fractiously as abortion policy. Since 1973, when access to abortion was legalized in the United States, there have been hundreds of pieces of legislation introduced and court cases filed in every state challenging the Roe v. Wade decision. Two major social movements and numerous interest groups on both sides of the issue have emerged as well. This course seeks to understand why this has happened by analyzing the historical, political, religious and cultural dimension of this issue within the broader context of American government and public policy.

HIST 213 Historical Themes (DS5; History major and minor; Sociology minor with approval)

Dr. Lauren Brown

Monday and Wednesday 11:30-12:51PM

Le Sacre du Printemps. The Cradle Will Rock. War of the Worlds. Woodstock. Jaws. Each of these performances radically changed history. This class will place these performances in historical context - artistic, social, political, and economic - to evaluate why they were so revolutionary and the degree to which their impact was felt across society. Did the artists in question create something totally new out of whole cloth? Did their work strike a social nerve? Were specific circumstances necessary for their impact to be felt? In answering these questions students will gain an introduction to 20th century cultural history as well as the ability to read a performance as a historical text.

HIST 255 American Women's History (DS 5; History major and minor; Sociology minor with approval)

Professor Lauren Brown

Monday and Wednesday 2:30 - 3:51PM

ST Suffrage Academy Course

This course will examine the changing roles, status, images, and self-consciousness of women in America from colonial times to the present. Emphasis will be placed on the impact of industrialization on women's lives. Among themes to be discussed will be the cult of domesticity as it applied to factory, pioneer, and enslaved women in the early nineteenth century, sexuality in the Victorian age, theory and action of the women's rights movement, and images and realities for twentieth-century women. Pre-req: WRIT 101. DS5

HIST 307 Topics in Modern History: Monumental Debates (AIP: UP or REP with approval; History major and minor; Sociology minor with approval)

Professor Lauren Brown

Tuesday 2:30-5:21PM

ST Suffrage Academy Course

This special topics course---"Monumental Debates"---will examine the history surrounding America's current Confederate statue debate, from southern Lost Cause Civil War memorialists to modern Civil Rights politics. It will also engage with monuments and memorialization in other contexts (cemetery markers, city planning, museums, history textbooks, and gender equity efforts) and other countries (German Holocaust memorials, Soviet De-Stalinization). It will ask students to consider what is history and what role does history play in modern lives?

PHR 111 Introduction to Critical Race Studies (DS5; Race and Anti-Racism minor)

Profesor Manolo Estavillo

Thursday 2:30-5:21PM

In this course students will examine race *critically*, by first interrogating the formation and social reality of race from a historical and theoretical standpoint, and then analyzing the prevalence of racial injustice in modern and contemporary institutions. The course will explore crucial inter-related areas of inquiry: whiteness/white supremacy, indigeneity, blackness, post-colonialism, and intersectionality. The course will also utilize the critical approach to examine contemporary issues, such as reparation, mass incarceration, or police violence.

PHR/ENV 398 01 *Trans-Species Suffrage* (AIP: EP or REP with approval; Environmental Studies major and minor; Sociology minor)
Professor Erin O'Connor
Tuesday 2:30-5:21PM
ST Suffrage Academy Course

This is a critical ecology course that investigates the disenfranchisement of the non-human world and trans-species suffrage. Drawing upon the discourses of posthumanism, new materialism, intra-corporeal feminism, and critical indigenous theory, we consider how the concept of 'woman' was historically constructed alongside the concept of 'nature' and the implications of this for both enfranchisement and disenfranchisement as it intersects with race, ethnicity, class, gender, sexuality, and religion as well as claims for trans-species suffrage, for example of animals or trees. Case-studies ground these explorations. Pre-req: WRIT 102 or 201. AIP: EP or REP with approval. This course substitutes for PHR/ENV 320 EcoCulture & Sustainability. ENV or UES majors/minors, please consult Alessandra Leri to process substitution.

PHR/ART 398 02 *What does Women's Suffrage Look Like: 100 years of political enfranchisement*
(AIP: CP; Art major and minor; Sociology minor)
Drs. Manolo Estavillo and Millie Falcaro
Wednesday 10:00AM - 12:51PM
ST Suffrage Academy Course

In this course we celebrate the visionary efforts of women who did not see rights and achieved the ratification of the 19th amendment 100 years ago. Students will learn to weave a history of women's contributions to documentary photography and its criticism together with an exploration of the basic elements in the construction of the visual essay, with a focus on the enfranchisement of women. Using self-made, found, and archival materials, all broadly understood, students will gather images and text for their visual essays through a sequence of exercises and readings. The visual essays will be framed in the context of a feminist inspired exploration and challenge of the conventions through which we see the world, otherwise known as the gaze, which has always been assumed to be a nearly inescapable instrument of patriarchal domination. ******This course substitutes for ART/PHR 326 Photography and Social Engagement: A Road to Activism.*

SOC/PSYCH 334 *Death and Bereavement*
(AIP: CP, UP; Psychology major/minor; Social work minor)
Diana Nash
Wednesday 5:50 - 8:41PM

Designed to provide opportunities for the student to explore personal feelings and develop positive attitudes about death, dying, and the process of mourning. Death and bereavement will be studied from psychological, biological, cultural, and social perspectives in terms of the impact upon the individual, the bereaved and social institutions.

JANUARY TERM 2021

AIP 336 The Politics of Abortion (AIP: UP; Gender & Sexuality Studies minor; Law and Ethics minor; Political Science minor; Culture Cluster PHR major)
Dr. Rosemary Nossiff
Monday and Wednesday 10:00AM-2:45PM
Please see course description above

GSS 210 Gender Studies (DS5; Gender & Sexuality studies minor; Culture Cluster PHR major)
Dr. Manolo Estavillo
Monday, Tuesday, and Thursday 1:00-4:30PM

This interdisciplinary course will provide an overview of the key texts, topics, debates, and politics that inform the field of gender studies. Course instruction involves readings, lectures, media clips, and discussion, as well as student assignments. Topics include the debate between nature versus nurture, intersections of race, ethnicity, nationality, class, gender, and sexuality, and social institutions such as family, education, work, and sport. We will pay particular attention to the connection between social structure and human agency -- how people's lived experiences are both shaped by social forces and reshaped through human action

PHR 299/399/499 Internship

Internships provide students with an opportunity to receive field experience in a major area of interest. MMC works with numerous private and public organizations, including non-profit agencies, where students may intern for college credit. (1-6 credits)