



MarymountManhattan

Dance Department

*presents*

# FALL REPERTOIRE 2020

Artistic Director  
Chair of Dance  
Nancy Lushington

Technical Director  
Philip Treviño

Production Sound Designer  
Dan Cooper

Costume Coordinator/  
Wardrobe Supervisor  
Mondo Morales

1.

# PER TEMPUS

Choreographer	Alberto del Saz
	in collaboration with Dancers
Music	Daphnis 26
Composer	Biosphere
Film Editing	Alberto del Saz
Sound Design	Dan Cooper

2.

# Dance and Civic Engagement

Facilitator	Catherine Cabeen
Movement Meditation Written and Led by	Lauren Aureus, Emily Dail, Molly Hefner, Kayla Kemp, Heather Kroesche, Frankie Levita, Kate Myers, Zion Newton, Remi Rosenwald, Lily Sheppard, Payton St. John, Alicia Steeves, Danielle Strader, Sydney Worthy, Catherine Cabeen
Flow-Sol Video Excerpt	Lauren Aureus, Kayla Kemp, Kate Myers, Remi Rosenwald, Sydney Worthy
Music	Fire
Composer	Michael Wall

*\*Historical images listed on following page\**

## Historical Images (in sequence)

Bill T Jones/Arnie Zane Company	<i>Blind Date</i> 2005
Workers Theater Poster	1933
Pearl Primus	<i>Strange Fruit</i> 1945
Maori Haka	New Zealand (traditional)
Irish Dance Ensemble	St Patrick's Day Parade 2019
Martha Graham	<i>Deep Song</i> 1937
Kurt Jooss	<i>Green Table</i> 1932
New Dance Group	Open class 1933
Lindy Hop	1920s
New Dance Group Poster	1932
Vesta Tilley	1890's Drag King
Sankai Juku	2015
Bill T Jones and Arnie Zane	Photo by Lois Greenfield 1981
Bill T Jones	Body Paint by Keith Haring 1883
Dorrance Dance	Elemental 2018
Taylor Mac	24 Decade History of Popular Music 2017
Alice Sheppard/Kinetic Light	<i>Descent</i> 2019
Rennie Harris	<i>Funkedified</i> 2019
Trisha Brown	<i>Walking on the Wall</i> 1971
Rennie Harris	Puremovement 2011
Bill Shannon	2010
Camille A. Brown	<i>Ink</i> 2017
Todd Shalom & Niegel Smith	<i>Take Care</i> 2016
New Orleans Highschool	<i>Dance for Change</i> 2018
National Dance Institute	<i>Dream Project</i> 2019
Dance to be Free	2019
Colin Kaepernick	2018
Women's March	2017
Civil Rights March in New York	1965
One Billion Rising	Kauai, Hawaii 2014
Lunch Counter Sit in	Greensboro, North Carolina 1960
Black Live Matter March	NYC, NY 2020
Afropunk	2019
Christopher Columbus	Painting of 1492
Food Processing Factory	China 2015
Smoke Stack Emissions	from a Coal Powered Plant 2018
NR Agarwal Industries	Industrial Pollution 2018
Audre Lorde	<i>A Burst of Light</i> 1988
Alexandra Pirici	<i>Threshold</i> 2017

3.

## STRUCTURAE

Choreographer	Alberto del Saz in collaboration with Dancers
Music	Reminiscence
Composers	Ólafur Arnalds and Alice Sara Ott
Film Editing	Alberto del Saz
Sound Design	Dan Cooper

4. A Short Film on Embodied Trauma

Written and Performed by	Brandon Barnes, Sophia Aste, Marrissa Skiff, Mya Bowden
Film Editing	Brandon Barnes

5.

## LOCUS

Choreographer	Alberto del Saz in collaboration with Dancers
Music	Bellows
Composer	Loscil
Film Editing	Alberto del Saz
Sound Design	Dan Cooper

6.

## Bound and Free

Choreographer	Jan Dijkwel
Music	Songs to Your Eyes
Composer	Epic Choirs
Video Montage	Caleb Moore
Sound Design	Dan Cooper

7.

## BRIDGE

Choreography   Writing   Narration	The MMC Dance Company
Concept   Filming   Editing	Darshan Singh Bhuller
Composer	Julian Lynch

## Darshan Singh Bhuller

### Company



Darshan Singh Bhuller was as dancer, choreographer, rehearsal director and teacher with London Contemporary Dance Theatre from 1979 to 1994 under

Artistic Director Robert Cohan. He also danced as a member of Siobhan Davies Dance Company in 1991 and was Assistant to the Director of Richard Alston Dance Company from 1994 to 1996. He directed numerous dance theatre productions & short films through his own company Singh Productions since 1990 and was Artistic Director of Phoenix Dance Theatre (UK) between 2002-2006. Choreographic works for international companies include CeDeCe and for Companhia de Bailado Contemporaneo, (Portugal). Scottish Dance Theatre, CandoCo Dance Company, Nordic Dance Theatre, Rambert Dance Company, Opening Ceremony for the Millennium Dome and Shaolin Wheel of Life (Shaolin Monks of China), Graeae and La Fura Dels Baus, Gravity & Levity and Graham 2 Dance Company (NYC). He continues to work internationally as freelance choreographer and filmmaker.

## Catherine Cabeen

### Collaboration

### Dance and Civic Engagement



Catherine Cabeen, MFA is an artist and teacher based in NYC. She is a former dancer with the Bill T Jones/Arnie Zane Company, the Martha Graham

Dance Company, and Richard Move's

MoveOpolis!, among others. She directed Hyphen, an interdisciplinary performance group from 2009-2019. The New York Times called Hyphen, "highly kinetic, complex... visually exquisite," and "beautifully performed." Cabeen is currently an Associate Professor of Dance at Marymount Manhattan College (MMC). In her time at MMC, Cabeen has created several new courses for the college; one that looks at gender representation in 20th century dance history, one that celebrates and explores American dance history through the lens of race/racism/anti-racism, and one that focuses on the somatic experience of participating in Social Justice Movements. In addition to teaching at MMC's main Upper East Side campus, Cabeen teaches at Bedford Hills Correctional Facility, a maximum-security prison for women, through MMC's prison education program. Cabeen is also a certified yoga instructor and a teaching artist for the Bill T Jones/Arnie Zane Company. Cabeen has also been a member of the dance faculties at Cornish College, University of Washington, and Middlebury College. [catherinecabeen.com](http://catherinecabeen.com).

Photo by Jaqi Medlock '07.

## Alberto Del Saz

### Performance Beyond the Camera- Visual Stimuli and Aesthetics



ALBERTO DEL SAZ was born in Bilbao, Spain. At an early age he studied ice skating, which later led to his first performing career. In 1980 Mr. del

Saz became the Spanish National Champion in figure skating and soon made his debut with Holiday on Ice-International. His early dance training was received at the Nikolais/Louis Dance Lab from the great teachers of the technique: Hanya Holm, Alwin Nikolais, Murray Louis, Claudia Gitelman, Tandy Beal, Beverly Blossom and others. In 1985 Mr. Del Saz made his debut as a lead soloist with the Nikolais

Dance Theater, later renamed the Murray Louis and Nikolais Dance Company. Mr. Del Saz has appeared for President Reagan at the Kennedy Center Honors in a CBS telecast featuring the Nikolais Dance Theater as well as on PBS American Masters series in "Nik and Murray", an award winning documentary film by Christian Blackwood. He has also represented the United States State Department on a tour of India, appeared at the Paris Opera Garnier in a Homage to Alwin Nikolais and at the Next Wave Festival with Bill T. Jones and Arnie Zane Dance Company. Mr. Del Saz is the Reconstruction Director of the Nikolais/Louis repertory and has staged the Nikolais/Louis repertory on university and professional dance companies around the world. Among others: (North Carolina School of the Arts, The Juilliard School, Conservatoire de la Danse de Paris, Ririe-Woodbury Dance Company, The Joffrey Ballet of Chicago, Ballet Met, University of Washington, University of Illinois, Rutgers State University, Brigham Young University, Centre National de Danse Contemporaine in Angers, Southern Utah University, George Mason University, Boston Conservatory, University of Utah, Georgia Tech, Hunter College, Marymount Manhattan College, Barnard College, Montclair State University, Introdans, BallettCompagnie Oldenburg). Mr. Del Saz has been with the Nikolais/Louis Foundation for 37 years, at the moment his focus is in preserving the Nikolais/Louis technique, repertory and legacy through his teaching and directing.

## Jan Dijkwel

### Psychology & Group Dynamics, and How it Relates to the Choreo- graphic Process



Jan Dijkwel completed his BFA in Ballet Performance at the Dutch National Ballet Academy, the Netherlands after which Dijkwel performed extensively with

the Dutch National Ballet. Jan received his MA in Dance/Movement Therapy from Drexel University. He has been a regular guest teacher at Ballet West, teaching Company Class, Men's Class and coaching Repertoire. Following an invitation of the Albanian Minister of Culture, he taught, choreographed, and consulted for the Tirana Opera Ballet, Tirana College of Arts, and the Albanian Academy of Arts. Jan has set all major classical full-length ballets and is a sought-after trainer/coach for professional dancers and international ballet competitors. His Students include, among others, American Youth Grand Prix Finals Winner Male, Finals 2nd Place Female, and Prix de Lausanne Professional Level 1st prize. His work has been performed in Europe, Asia, and the United States. Jan teaches and choreographs regularly in Japan and has served as Director of multiple Summer Ballet Workshops over the years.

## Nancy Lushington

### Embodying Historic Repertory



Nancy Lushington graduated with departmental honors in dance from Adelphi University. She danced as a soloist with

the May O'Donnell Concert Dance Company for over 15 years. She has performed professionally with the Joyce Trisler Danscompany, Theater Dance Collection, The Asolo Opera, and Verlezza Dance, as well as in Leonard Bernstein's "Mass" at the Kennedy Center. She has appeared on television in May O'Donnell's Dance Energies, Mass, and was a featured dancer in a national commercial choreographed by Lynne Taylor Corbett. She is one of the few dancers who set Ms. O'Donnell's works both in the US and abroad. She has choreographed over 30 works for colleges, universities and regional companies. Ms. Lushington has taught internationally in Cyprus, Graz Austria and at Bolzano Danza in Italy. She has also taught Master Classes

in Ferrara, Barcelona, London and throughout the United States. She has served on the faculty at Adelphi University, Montclair State University (1989-2019), Jacob's Pillow Dance Festival, The New York School for Film and Television, Stephens College and was the Artistic Director of the Dance In Education Fund, Inc for 19 years. She is currently Associate Professor of Dance at Marymount Manhattan College, and Chair of the Dance Department. She also serves on the Board of Directors of the O'Donnell Green Foundation for Music and Dance.

## Monique Smith

*Using Today's Climate to Develop Artistic Style*



Monique Smith is an Honors graduate of the Fordham/Ailey BFA Program. Performance credits include *After Midnight* (Broadway), *Memphis*

(Broadway), *Hot Feet* (Broadway), and dance companies including Philadanco, Sonya Tayeh Dance, and Forces of Nature Dance Company. She has performed for Radio City Music Hall, Madison Square Garden and the New York Philharmonic and is a Fred and Adele Astaire Award nominee. She has taught at numerous dance schools across the country for over twenty years. Monique is a teacher and adjudicator for National Dance Showcase and Youth America Grand Prix. She has also worked as choreographer for Fantasia Barrino at Circle of Sisters, and Savion Glover's Associate Choreographer for *Don't Bother Me, I Can't Cope* at City Center. She is currently the Associate Choreographer for *Caroline, or Change* on Broadway.

— Production —

## Dan Cooper

*Sound Designer*

Dan Cooper was born and raised in Manhattan, and educated at Horace Mann, Columbia, NEC, Princeton, Conservatoire de Nice, and Fontainebleau. The recipient of an Aaron Copland composition fellowship to Tanglewood, Cooper composed and produced incidental music for several acclaimed Shakespeare & Company productions: 'A Midsummer Night's Dream,' 'Coriolanus,' 'King Lear,' and 'The Winter's Tale.' As a multi-instrumentalist specializing in 7-string bass guitar and also flute with electronics, Cooper has performed all over the world, as a member of singer Ute Lemper's trio, as well as the groups Barbaric Yawp, Erbium, Free Radicals, Nine Live, Sound Liberation, Tilted Axes, Vision Into Art, and The Yorkvillians, among others. Venues have included Anadolu Auditorium Istanbul, Austrian Cultural Forum, Berlin Philharmonic Hall, Bohemian National Hall, Bunkamura Orchard Hall Tokyo, Casino de Paris, CBGB's, Chicago Theater, Davies Hall, Dom Omladine Beograda, Galapagos Art Space, Grande Auditório do Centro Cultural de Belém Lisbon, Hong Kong City Hall, Irving Plaza, Joe's Pub, Jordan Hall, Konserthuset Stockholm, Koseinenkin Hall Osaka, Le Poisson Rouge, Lisner Auditorium, Mäntyniemi Helsinki, Massey Hall, National Opera Center, NYPL for the Performing Arts - Lincoln Center, 92Y, Palau de la Música Catalana, Piccolo Teatro di Milano, Pori Jazz Festival, Rockefeller Center, Rockwood Music Hall, Royal Albert Hall, Staatsoper Berlin, Sydney Opera House, Symphony Space, Teatro Albeniz Madrid, Teatro Cultura Artística São Paulo, Teatro Grand Rex Buenos Aires, Tenri Cultural Center, The American Airlines (Selwyn) Theatre, The American Museum of Natural History, The Blue Note, Town Hall, and Weill Recital Hall / Carnegie Hall, among others, plus broadcasts on NBC, BBC, Radio France, Bravo, and RAI. Cooper's music has been recognized with various awards, commissions, premieres, readings, performances, recordings, showcases, and residencies from Absolute Ensemble, Albany Symphony, ASCAP, Artists International, Avaloch Music Institute, Cary Trust, ESYO, Engine 27, Harlem Chamber Players, Imani Winds, June in Buffalo, NARAS, NEA,

NEC, NJSO, NYNME, NYYS, Seattle Symphony - Octave 9, American Composers Orchestra - Sonic Festival, Talujon, Tenth Intervention, Walter W. Naumburg Fund, and Zentripetal Duo, among others. Cooper is currently on the faculty of Marymount Manhattan College, as well as SUNY-FIT, where he has created new SUNY General Education Requirement courses in American Music, European-Classical Music, and Latin-American and Caribbean Music. In addition, Cooper teaches composition at 92Y School of Music, and music and Shakespeare classes at Greenwich House Senior Center. Cooper helped create the Community Arts program at Goddard Riverside, and is a co-director of the 501(c)(3) chamber music series and record label Composers Concordance, distributed by Naxos.

## Mondo Morales

*Costume Designer*

Mondo Morales, a graduate of Marymount Manhattan College, has spent his post collegiate years shaping and shifting the costume design field. His background in both dance and styling is apparent in his work; His costumes move effortlessly with their wearer and embody New York City's style, merging urban fashion with contemporary dance-wear. He has costumed for artists such as The Alvin Ailey American Dance Theater, Marymount Manhattan College, The Steps Ensemble, Jennifer Archibald, The Fosse Foundation, Hope Boykin, Earl Mosley, Sonya Tayeh, Pascal Rioult and Jeremy McQueen, among others. Mondo acted as The Alvin Ailey School's Costume Coordinator/Wardrobe Supervisor from 2012-2015 and is currently on staff at Marymount Manhattan College as their Costume Coordinator. In addition, Mondo works as a photo stylist and art director, collaborating with dance artists such as Sidra Bell, Jeremy McQueen, and Christian Von Howard, and photographers such as Jaqi Medlock, Jubal Battisti and Matthew Murphy. In 2016, Mondo had a solo exhibit, "Skinetic Moments," presented at G Lounge Chelsea and ALOFT Hotel Harlem, showcasing a series of images exploring color and paint as dancers' apparel. In Feb of 2018, Mondo released his first collection featured in a short film Directed by Angelo Soriano and Choreographer Angelica Stiskin. In

April of 2018 Mondo was selected to show at Fashion Week Brooklyn and was awarded a City Citation by the Brooklyn Borough President. When not behind his sketchpad or sewing machine, Mondo also works as a freelance Make-Up Artist for dancers, performance artists, and bridal parties. Mondo is also currently in collaboration with the legendary photographer, Thomas Evans, on "Femme the Man;" a photo series that challenges gender identity stereotypes.

## Philip Treviño

*Technical Director*

Philip Treviño (Technical Director) is a 2010 recipient of a New York Dance and Performance Award (BESSIE) for his lighting and scenic design for Pam Tanowitz's *Be In The Gray With Me*. He is also the scenic designer for Camille A. Brown and Company's *Mr. Tol E. Rance*, which won a 2014 BESSIE for Outstanding Production. Recently, he designed lights for Jenn Freeman/Freemove Dance ...it's time... at 14th Street Y, Catherine Cabeen/Hyphen Give Me More at Theater for the New City, and Pioneers Go East Collective's *Gemini Stars/Scorpio Stars* at La MaMa and *CowboysCowgirls* at JACK directed by Gian Marco Lo Forte. Some of his other credits in lighting and scenic design can be seen in works by Brian Brooks Moving Company, Camille A. Brown and Dancers, Henning Rübsam's *Sensedance*, Kymera Dance, Pam Tanowitz Dance and Chris Tanner/Brandon Olson's *Ravaged by Romance* at LaMaMa. His work has toured nationally, internationally and at such notable venues as BAM, The Joyce, Joyce Soho, DTW, Lincoln Center Out of Doors, The Kitchen, La MaMa ETC., New York City Center and Jacob's Pillow. He has Stage Managed for Trisha Brown Dance Company and José Limón Dance Company as well as Production Stage Managed for Wally Cardona Quartet's *Everywhere* and SITE, Kate Weare Company, Christopher Williams' *The Golden Legend* and many more. He is a proud alumnus of San Francisco State University where he received a BA in Drama and a Minor in Music. Philip is the current Technical Director for the Dance Department at Marymount Manhattan College where he teaches Stagecraft for Dance. Complete details available at <http://www.philiptrevino.com/>

# — DANCERS —

Kate Altman  
Natasha Arce  
Carmela Arcidi  
Brianna Ascione  
Sophia Aste  
Lauren Aureus  
Sophia Baker  
Gregory Bantugan  
Brandon Barnes  
Melissa Barnhizer  
Patrick Blaisure  
Jade Boerman  
Mya Bowden  
Kayleigh Bowen  
Emily Brennan  
Alyssa Bulin  
Abby Bunn  
Nick Camarero  
Kiva Carman-Frank  
Beatriz Castro  
Destiny Cloud  
Hailey Cooke  
Emily Dail  
Gabriella DiMartino  
Nancy Donnes  
Allison Feller  
Lucie Fink  
Sydney Foley  
Emily Freeny  
Karly Gomez  
Aimee Graham  
Lacey Greathouse  
Angelina Hahn  
Kenley Hardwick  
Chloe Hauge  
Peyton Havens  
Molly Hefner  
Diamond Henley  
Kate Heulitt  
Meena Jay  
Evelyn Johnson  
Monet Jones  
Kirsten Kauffmann

Jade Kelley  
Julia Kelson  
Kayla Kemp  
Martin Kineavy  
Ingeborg Kolstad  
Heather Kroesche  
Francesca Levita  
Abigail Lyons  
Pilar Mellon-Reyes  
Delaney Mena  
Kylie Mendoza  
Marissa Milan  
Gabriella Mittenenthal  
Amanda Moreira  
Kate Myers  
Zion Newton  
Hannah Nii  
Peter Ramirez  
Azura Ramsay  
Alexa Ratini  
Amanda Rodriguez  
Remi Rosenwald  
Rebekka Ryan  
Gianna Scorzo  
Lily Sheppard  
Laurence Sonugan  
Payton St. John  
Alicia Steeves  
Meghan Stenwick  
Laura Stile  
Danielle Strader  
Riley Sullivan  
Bryan Testa  
Dennie Thorpe  
Jordan Tortorella  
Truus Van de Graff  
Jessica Watkins  
Carlie Wenzel  
Mary Grace Wiedt  
Jasmine Williams  
Gabrielle Willis  
Mari Witwer  
Sydney Worthy