

DARBY KOLWYCK

dkolwyck@gmail.com

Height: 5'4" ♦ Hair: Light Brown ♦ Eyes: Blue ♦ Mezzo-Soprano with Belt

THEATRE

<i>King Lear</i>	Cordelia	Royal Academy of Dramatic Art (Dir. Nona Sheppard)
<i>Purgatory in Ingolstadt</i>	Hermione Seitz	Marymount Manhattan College at National Dance Institute (Dir. Ashley Tata)
<i>The Balcony</i>	The Photographer	Marymount Manhattan College (Dir. Ellen Orenstein)
<i>Polaroid Stories</i>	Skinheadgirl	Marymount Manhattan College
<i>Four Seasons of Women</i>	Summer	Marymount Manhattan College
<i>Sweeney Todd</i>	Mrs. Lovett	Hume Fogg Academic High School
<i>Cabaret</i>	Rosie	Hume Fogg Academic High School

FILM

<i>Battle for the Window</i>	Lead	New York Film Academy
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TRAINING

Marymount Manhattan College, Acting BFA Program

Acting (Meisner, Stanislavski, Uta Hagen, Suzuki)

Ellen Orenstein, John Basil, Richard Niles, Paul Takacs, Kevin Connell,

Movement (Laban, Lorna Marshall): Haila Strauss, Elizabeth LaMura

Voice and Speech: Barbara Adrian

Viewpoints: Ellen Orenstein

Dialects: Royal Pronunciation, Southern Dialect, Cockney, New York, Russian

Acting for the Camera: Ann Hamilton

Royal Academy of Dramatic Art- Acting Shakespeare Intensive

Instructors: Nona Sheppard, Nick Hutchinson, Alan David, Katya Benjamin,
Adrienne Thomas, Philip Sheppard, Bruce Alexander, Andrew Cuthbert

Vocal Training: 6 years with Joanie Clark Music Studio Nashville, TN

SPECIAL SKILLS AND INTERESTS

Backpacking Across Europe, Sight Reading, Yoga, Driver's License, Passport,
Improvisation, IPA, Bicycle Riding, Swimming, Stage Combat, Beginner Roller Skating and Ice Skating