FACULTY ACHIEVEMENTS IN SCHOLARSHIP AND SERVICE

2019-2020
2020-2021

Marymount Manhattan
Summer 2021

Dear Colleagues,

I am delighted to present the 2019 – 2021 edition of Marymount Manhattan College’s “Faculty Achievements in Scholarship and Service.” This publication celebrates the scholarly, creative, and professional achievements and service contributions of our faculty.

Through their scholarly, creative, and professional work, MMC’s faculty make significant contributions to their respective fields and enhance the reputation of the College as they do so. At the same time, this work informs their teaching and enriches our students’ learning. In some cases, it involves faculty-student collaborations that add another layer to our students’ educational experiences.

The faculty’s service across the College is also vital for realizing our mission. Faculty assume leadership roles as divisional and departmental chairs and program coordinators; serve on numerous Faculty Council and College-wide committees; work with the College’s Admissions team as faculty recruiters; collaborate on college-wide strategic initiatives; sponsor student clubs and organizations; and serve the College in countless other ways. All of these contributions enhance the College immeasurably.

I am enormously proud of the faculty at Marymount Manhattan College and commend them for their achievements in teaching, scholarship and service. Their accomplishments are especially impressive during a period of incredible upheaval as a result of the COVID-19 pandemic. While facing tremendous personal and professional challenges, our faculty have continued to demonstrate their unwavering commitment to our students and to the College. During these difficult months, they have continued to be passionate teachers, active scholars and artists, and devoted members of their profession. Congratulations to each of the faculty members recognized in this publication.

Sincerely,

Peter Naccarato, Ph.D.
Vice President for Academic Affairs and Dean of the Faculty
2019-2021 TENURE AND PROMOTION AWARDS

Associate Professor Catherine Cabeen, MFA
Assistant Professor of Dance: granted tenure and promoted to Associate Professor of Dance.

Associate Professor Erin Greenwell, MFA
Assistant Professor of Communication and Media Arts: granted tenure and promoted to Associate Professor of Communication and Media Arts.

Associate Professor Timothy Johnson, MFA
Assistant Professor of Theatre Arts: granted tenure and promoted to Associate Professor of Theatre Arts.

Associate Professor Nancy Lushington, BA
Assistant Professor of Dance: granted tenure and promoted to Associate Professor of Dance.
2019-2021 PROMOTION AWARDS

Professor Corey Liberman, Ph.D.
Associate Professor of Communication and Media Arts: promoted to Professor of Communication and Media Arts.

Professor Nava Silton, Ph.D.
Associate Professor of Psychology: promoted to Professor of Psychology.
2019-2021 Professor Emeritus/A Awards

Professor Emerita Ann Jablon, Ph.D.
Professor of Communication Sciences and Disorders: promoted to Professor Emerita of Communication Sciences and Disorders.

Professor Emeritus Richard Niles, MFA
Professor of Theatre Arts: promoted to Professor Emeritus of Theatre Arts.

Professor Emeritus Richard Tietze, Ph.D.
Associate Professor of Psychology: promoted to Professor Emeritus of Psychology.

Professor Emeritus James Holl, MA
Associate Professor of Art: promoted to Professor Emeritus of Art.

Professor Emerita Linda Solomon, Ph.D.
Professor of Psychology: promoted to Professor Emerita of Psychology.

Professor Emerita Haila Strauss, MA
Associate Professor of Dance: promoted to Professor Emerita of Dance.
2019-2021 Teaching Excellence Award

Susan Behrens, Ph.D.
Professor of Communication Sciences and Disorders

Hallie Cohen, MFA
Professor of Art

2019-2021 C-TIE Award for Innovative Teaching

Alessandra Leri, Ph.D.
Assistant Professor of Communication Sciences and Disorders
OUTSTANDING FACULTY AWARDS

Senior class-nominated award for a full-time member of the faculty who has significantly impacted students during their years at MMC. The faculty member with the most votes is presented with an honorary plaque at the Alumni Association Induction Reception.

List of Award Winners for 2019-2020

BUSINESS
Emily Goldsmith, Ph.D.
Assistant Professor of Marketing

COMMUNICATION AND MEDIA ARTS
Laura Tropp, Ph.D.
Professor of Communication and Media Arts

FINE AND PERFORMING ARTS
Catherine Cabeen, MFA
Associate Professor of Dance

HUMANITIES AND SOCIAL SCIENCES
Andreas Hernandez, Ph.D.
Associate Professor of International Studies

SCIENCES
Nava Silton, Ph.D.
Associate Professor of Psychology
LIST OF AWARD WINNERS FOR 2020-2021

BUSINESS
Vandana Rao, Ph.D.
Professor of Marketing

COMMUNICATION AND MEDIA ARTS
Corey Liberman, Ph.D.
Associate Professor of Communication and Media Arts

FINE AND PERFORMING ARTS
Kenneth Finkle, MFA
Assistant Professor of Theatre Arts

HUMANITIES AND SOCIAL SCIENCES
Lauren Erin Brown, Ph.D.
Associate Professor of History

SCIENCES
Susan Behrens, Ph.D.
Professor of Communication Sciences and Disorders
Faculty Scholarship Awards

List of Award Winners for 2020-2021

Ann Aguanno, Ph.D.
Biology
Funding to continue the support for Dr. Aguanno’s ongoing faculty-guided student research project “The role of cyclin dependent kinase 5 (CDK5) in the development of mammalian tissues: A continuing project in an undergraduate biology research training program.”

Manolo Estavillo, Ph.D.
Politics and Human Rights
Funding to support Dr. Estavillo’s art photo book project on Hurricane María, tentatively titled There is No Getting Ready for a Hurricane.

Jens Richard Giersdorf, Ph.D.
Dance Studies
Award to support Dr. Giersdorf’s research investigation of German guilt in regard to the Holocaust after World War II and White fragility in contemporary U.S. race relations.

Andreas Hernandez, Ph.D.
International Studies
Funding to support Dr. Hernandez's feature-length film project, New Stories: Pathways to Sustainability.

Alessandra Leri, Ph.D.
Chemistry
Award to be used in Dr. Leri’s faculty-guided student research project, which investigates the roles of chlorination and bromination in the stabilization of organic carbon in Patagonian peatlands.

Matthew Lundquist, Ph.D.
Biology
Award for funding Dr. Lundquist’s faculty-guided student research project to assess the ecological services provided by the MMC Lowerre Family Terrace, to develop a plan to increase the effectiveness of the terrace, and to provide those services to MMC, and the surrounding community.

Tahneer Oksman, Ph.D.
Academic Writing
Funding to support editing contributor essays for Dr. Oksman’s book tentatively titled “On (tor) Mentoring: Feminist Stories of Success, Failure, Joy, Sorrow, and Things Between.”
2019-2021 Faculty Achievements in Scholarship and Service

Jason Rosenfeld, Ph.D.
Art History
Award for funding Dr. Rosenfeld’s continuing project to curate Andy Goldsworthy, develop the content of an exhibition at Yale Center for British Art, New Haven, Connecticut, establish a media and educational program, research for and write of the catalogue, and organize a major conference to be held in 2022.

Beth Shipley, MFA
Art
Funding to support Dr. Shipley’s site-specific body of art work, based in the language of reductive abstraction and the mediums of painting, drawing, and installation.

Nava Silton, Ph.D.
Psychology
Award for funding Dr. Silton’s ongoing interdisciplinary faculty-student collaborative research project “The Realabilities Video Game.”

Melissa Tonning-Kollwitz, MFA
Theatre Arts
Award for funding Dr. Tonning-Kollwitz’s ongoing faculty-alumni collaborative research project exploring the use of standard dialects for the stage in the theatre industry.
Faculty Scholarship Awards (continued)

List of Award Winners for 2021-2022

Ann Aguanno, Ph.D.
Biology
Funding to continue the support for Dr. Aguanno’s ongoing faculty-guided student research project “The role of cyclin dependent kinase 5 (CDK5) in the development of mammalian tissues: A continuing project in an undergraduate biology research training program.”

Benedetta Sampoli Benitez, Ph.D.
Chemistry and Biochemistry
Award to support Dr. Sampoli Benitez’s Molecular Dynamics studies of Y-family DNA polymerases involved in trans-lesion synthesis research project.

Alessandra Leri, Ph.D.
Chemistry
Award to be used in Dr. Leri’s ongoing faculty-guided student research project, which investigates the roles of chlorination and bromination in the stabilization of organic carbon in Patagonian peatlands.

Matthew Lundquist, Ph.D.
Biology
Award for funding Dr. Lundquist’s continuing faculty-guided student research project to assess the ecological services provided by the MMC Lowerre Family Terrace, to develop a plan to increase the effectiveness of the terrace, and to provide those services to MMC, and the surrounding community.

Nava Silton, Ph.D.
Psychology
Award for funding Dr. Silton’s ongoing interdisciplinary faculty-student collaborative research project “The Realabilities Video Game.”
FACULTY LEAVES AND FELLOWSHIPS

List of Award Winners for 2020-2021

SENIOR FELLOWSHIPS

Lauren Erin Brown, Ph.D.
History, Fall 2020

This leave enabled Dr. Brown to continue working on her research about the post-Cold War National Endowment for the Arts (NEA) initiatives from 1990-2010, which will result in a book manuscript.

Mary Fleischer, Ph.D.
Theatre Art, Spring 2021

This leave provided Dr. Fleischer with the time needed to review and provide proposals for revisions to the Theatre & New Media concentration within the BA Theatre Arts degree program.

Andreas Hernandez, Ph.D.
International Studies, Academic Year 2020-2021

This leave provided Dr. Hernandez with the time needed to complete his feature-length film, New Stories: Pathways to Sustainability, and continue his publication of peer-reviewed articles based on his filmmaking research.

David Mold, MFA
Theatre Art, Fall 2020

This leave enabled Prof. Mold to work on three projects: conduct feasibility study and pre-production planning for a musical; create a U.S. travel course to Los Angeles, CA, entitled L.A. Immersion for Actors; and develop a new course entitled Professional Preparation: The Business of Theatre, preparing non-performance students for professional careers in theatre.

Cheryl Paradis, Ph.D.
Psychology Spring 2021

This leave enabled Dr. Paradis to complete two research projects on attitudes toward fringe beliefs, revamp a psychology course titled Group Dynamics, start a new research project on stalking/harassment through social media, and write a book chapter on cross cultural issues in forensic psychology.
Peter Schaefer, Ph.D.
Communication and Media Arts, Spring 2021

This leave provided Dr. Schaefer with the time needed to finish writing and publish his book titled *Nostalgia Overload in a Streaming Economy: The Relentless Return of Old Music.*

Beth Shipley, MFA
Art, Spring 2021

This leave enabled Prof. Shipley to develop a site-specific body of artwork, to culminate with video and photographic documentation and exhibition.

Andrea Tsentides, MBA
Accounting, Academic Year 2020-2021

This leave enabled Prof. Tsentides to continue pursuing her Ph.D. degree in Accounting at Rutgers University.

Sarah Weinberger-Litman, Ph.D.
Psychology, Fall 2020

This leave provided Dr. Weinberger-Litman with the time needed to complete three ongoing research projects and two new projects, all focused on various factors related to women’s health, and specifically on risk factors for the development of eating disorders.
FACULTY LEAVES AND FELLOWSHIPS (continued)

List of Award Winners for 2021-2022

SENIOR FELLOWSHIPS

Andrea Tsentides, MBA
Accounting, Academic Year 2021-2022

This leave will enable Prof. Tsentides to continue pursuing her Ph.D. degree in Accounting at Rutgers University.

JUNIOR FELLOWSHIPS

Noelle Griffis, Ph.D.
Communication and Media Arts, Fall 2021

This leave will enable Dr. Griffis to write a proposal for a book manuscript tentatively titled *Filmmaking to Save the City in Crisis: New York on Location, 1966-1974* and work on curriculum development for Media Studies courses.

Tatiana Serafin, MFA
Communication and Media Arts, Spring 2022

This leave will provide Prof Serafin with the time needed to conduct and publish research on ways to connect international news to millennial U.S. audiences and work on curriculum development for a Global Social Justice minor.
2019-2021 External Grants and Gifts to Support Academic Programs and Scholarship

American Society for Biochemistry and Molecular Biology, Inc.
American Society for Biochemistry and Molecular Biology contributed $500 via Dr. Ann Aguanno to the Biology Student Club to conduct outreach and raise awareness about Breast cancer.

Anonymous
An anonymous foundation donor awarded $125,000 in support of the Higher Education Opportunity Program.

Anonymous
An anonymous foundation donor awarded $50,000 to support the Bedford Hills College Program.

Arnhold Foundation
Arnhold Foundation contributed $1,000 towards the College’s Annual Dance Gala.

Elizabeth A. Sackler Educational Trust
Elizabeth A. Sackler Educational Trust awarded $15,000 to support the Books Arts Project, a cross-campus initiative of the Bedford Hills College Program.

Henry E. Niles Foundation, Inc.
Henry E. Niles Foundation awarded $22,500 to support the Bedford Hills College Program.

Jewish Federation of Cleveland
Jewish Federation of Cleveland contributed $1,000 towards the Andrew Zerman Master Class, an initiative of the Musical Theatre program.

Newman’s Own Foundation
Newman’s Own Foundation awarded $50,000 to support the Bedford Hills College Program.

Research Corporation for the Advancement of Science
Research Corporation for the Advancement of Science, via Coe College, awarded $3,000 in support of the joint research of Dr. Benedetta Sampoli Benitez and Dr. Penny Beuning (Northeastern University).

Sacramento Region Community Foundation
Sacramento Region Community Foundation awarded $13,000 to support the Bedford Hills College Program.

The Andrew W. Mellon Foundation
The Andrew W. Mellon Foundation awarded a multi-year $800,000 grant to support the BRIDGE model of prison education, benefitting students of the Bedford Hills and Taconic College Programs. In response to the COVID-19 pandemic, the Mellon Foundation awarded an additional $100,000 in support of prison education.
The Frederick Loewe Foundation
The Frederick Loewe Foundation awarded $21,000 to support the Musical Theatre Association.

The George E. & Kathleen E. Austin Foundation
The George E. & Kathleen E. Austin Foundation awarded $4,000 to support the Sister Colette Mahoney Science Research Grant.

The Hecht-Levi Foundation, Inc.
The Hecht-Levi Foundation awarded $15,000 to support the Academic Access Program.

The Selz Foundation, Inc.
The Selz Foundation awarded $60,000 to support the Bedford Hills College Program.

UJA Federation of New York
UJA Federation of New York awarded $2,500 to support Dr. Nava Silton’s Realabilities program.

Walk4Hearing
Walk4Hearing contributed $544 towards the Ruth Smadbeck Communication and Learning Center.

Willis and Nancy King Foundation
Willis and Nancy King Foundation awarded $30,000 to support the Bedford Hills College Program.

Women’s Civic Club of Katonah
Women’s Civic Club of Katonah contributed $400 towards the Bedford Hills College Program.
2019/2021 FACULTY ACHIEVEMENTS IN SCHOLARSHIP AND SERVICE

Drayton Alexander, MFA  
Adjunct Faculty, Theatre Arts

Professional Activities

Faculty-Student Collaborations
- Directed MMC student Austin Sky Parker’s play “Teardrop’s Tales of the Macabre” as part of the Playwriting Projects, featuring MMC students Grayson James, Hope Johansen, and Hana Valencia, with MMC student Maddie Heeney as Stage Manager, 2021.

James Armstrong, Ph.D.  
Adjunct Faculty, Theatre Arts

Publications

Presentations
- “The Devil’s Actress: Shaw’s Search for the Anti-Bernhardt.” Paper presented at Shaw Summer Symposium virtual conference, July 24, 2020;

Professional Activities
- The Love Songs of Brooklynites (playwright), dir. Denny Wise, Theatre of Western Springs, Western Springs, IL, 2019;
- Burns Night (playwright), dir. Ilanna Saltzman, Secret Theatre, Long Island City, NY, 2019;
John Basil, MFA  
Associate Professor, Theatre Arts

Publications

Presentations
- The Playing Shakespeare Lecture Series. 10 YouTube videos plus all the handouts. Free on johnbasil.com. Co-produced with Starlight Inc.

Faculty-Student Collaborations

Susan Behrens, Ph.D.  
Professor, Communication Sciences and Disorders

Publications

Presentations

Faculty-Student Collaborations

Professional Activities
- Editorial Board Member, Names: A Journal of Onomastics (Ongoing);
- External Evaluator: Tenure and promotion candidate at Adelphi University (2021);
- Dissertation Committee: Ph.D. candidate at CUNY Graduate Center (2020).

Grants, Awards and Fellowships
### Jennifer Brown, Ph.D.

**Professor, English and World Literatures**

**Publications**

### Lauren Erin Brown, Ph.D.

**Associate Professor, History**

**Publications**

**Grants, Awards and Fellowships**
- Short Term Research Grant, Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C. (2020);
- Congressional Research Grant, The Dirksen Congressional Center, Pekin, Illinois (2020);
- Senior Faculty Leave Fellowship, Marymount Manhattan College (Fall 2020).

### Lennay Chapman, MBA

**Assistant Professor, Marketing**

**Publications**

**Presentations**

**Professional Activities**
- Trainee Reviewer for the Journal of Consumer Research (March 2020 – present);
- Ad-hoc reviewer of competitive paper submissions to the Society for Consumer Psychology (SCP) conference 2021;
- Peer Reviewer and Discussant for the Baruch College Ph.D. Program conference 2020-2021.

**Grants, Awards and Fellowships**
- 2021 Mills and Tannenbaum Award for Research Excellence ($2,500);
- 2021 American Marketing Association Sheth Foundation, Doctoral Consortium Student Fellow;
- 2021 Doctoral Student Research Grant ($950).
Roger Danforth, MFA  
Adjunct Faculty, Theatre Arts

Grants, Awards and Fellowships
• STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY - At its Executive Board Meeting on October 21, 2019 SDC announced its annual selection of Top “Standout Moments.” The “Standout Moments” were established by SDC’s Equity, Diversity, and Inclusion (EDI) Committee in 2016 to recognize the important contributions directors and choreographers make every day to create a more inclusive and diverse theatre. Due to an overwhelming number of “Standout Moments” nominations for the 2018-2019 season, SDC added an eleventh “Standout Moments,” to the traditional list of ten. Top Eleven “Standout Moments” honoree: ROGER DANFORTH for his production of The Odyssey in partnership with Sonia Clark at Artpark in Lewiston, NY, a professional-community partnership with a diverse cast that included people with disabilities, ESL immigrant learners, a gospel choir, senior citizens, children, the Iroquois Nation Marching Band, a hip-hop dance crew, veterans, and local singers and dancers from throughout the area.

Alberto del Saz, Professional Certificate  
Adjunct Faculty, Dance

Professional Activities
• Director, Producer and Stager: Fantasia (Gallery), by Introdans, Arnhem/Holland. November 2021;
• Choreographer, Performer and Lighting Designer: Dark Brightness, LaMama Downtown Variety: Take 9. East Village/ New York City/ USA. May 22/2021;

Eileen Doherty, Ph.D.  
Associate Professor, Communication and Media Arts

Publications
• Doherty, Eileen F. “It’s Just Like a Break-Up”: A Qualitative Analysis of Turning Points in Female Friendships in Early to Middle Adulthood.” Communication Quarterly, vol. 69, no. 1, 2021, pp. 43-66;
2019-2021 Faculty Achievements in Scholarship and Service

Diana Epelbaum, Ph.D.  
Assistant Professor, English and World Literatures

Publications

Presentations

Faculty-Student Collaborations
- “Writing about Writing for Learning Transfer and Equity,” IRB-approved research study, 2019-present, with Judith Benchimol, Academic Writing Program Instructor/Teachers’ College Graduate Student.

Professional Activities
- C CCCs Writing about Writing Standing Group, Faculty Consultant, Advisory Board, 2020-present;

Grants, Awards and Fellowships
- Faculty Resource Network Convener, New York University, Summer 2021;
- Scholars’ Workshop Fellowship, Omohundro Institute for Early American Studies, 2020/2021;
- Junior Faculty Leave, Marymount Manhattan College, Spring 2020.
Cecilia Feilla, Ph.D.  
Associate Professor, English & World Literatures

Publications
- “Future Perfect History: Republican Space-Time in French Revolutionary Theater” New Literary History vol. 52, no. 1, 2021, pp. 27-51;
- “Crypts, Corpses, and Living Tombs on Stage during the French Revolution: Crises of Burial and Mourning” In Last Scene of All: Representing Death on the Western Stage, edited by Jessica Goodman, Legenda, 2021;

Presentations
- “From Classroom to Coffee House: An Immersive Model for Teaching the 18th Century” Innovative Course Design Award Panel, 2020, American Society for Eighteenth-Century Studies;

Professional Activities
- Judge for 2021 Innovative Course Design Prize, American Society for Eighteenth-Century Studies;
- Review of Dramatic Justice: Trial by Theater in the Age of the French Revolution, by Yann Robert, in Theatre Survey (forthcoming 2021);

Grants, Awards and Fellowships
- 2020 Innovative Course Design Prize, American Society for Eighteenth-Century Studies.

Kenneth Finkle, MFA  
Assistant Professor, Theatre Arts

Professional Activities
Jonathan Finegold, MA
Adjunct Faculty, Theatre Arts

Professional Activities
- Music Supervisor, “The Truffle Hunters” (documentary), Sony Pictures Classic, 2021

Adriel Garcia, BM
Adjunct Faculty, Theatre Arts

Professional Activities
- Chorister, Madama Butterfly, Adrienne Arsht Center/Broward Center for the Performing Arts, Miami/Fort Lauderdale, FL, 2020;
- Jose Fajardo, On Your Feet, Broadway Palm Dinner Theatre, Fort Myers, FL, 2021;

Michael Goldfried, MFA
Adjunct Faculty, Theatre Arts

Professional Activities

Mark Grabowski, JD
Adjunct Faculty, Communication and Media Arts

Publications

Grants, Awards and Fellowships
- 2020-2021 Fulbright Senior Scholar award to The Philippines.
Noelle Griffis, Ph.D.  Assistant Professor, Communication and Media Arts

Publications

Presentations
- Griffis, Noelle. “Brought to You by HUD and Model Cities: Third World Cinema Productions presents Claudine.” Society for Cinema and Media Studies, Virtual Conference, March 2021;

Faculty-Student Collaborations
### Dan Hunt, MFA  
**Associate Professor, Communication and Media Arts**

**Film Productions**
- Director, *Little Miss Westie*, a feature-length documentary that follows two transgender siblings as they navigate puberty, school, and transitioning during the Trump era. World Premiere – Doc NYC Film Festival Nov, 2018. National Broadcast Premiere – June, 2020 PBS. Won awards at Outfest Miami and a Silver Telly;
- Director, *Perfectly Frank*, a short documentary that explores aging in the gay community. World Premiere – Outfest Miami. Won awards at festivals in Atlanta and North Carolina. Screened at festivals across the USA, Norway, Scotland, Canada and Australia.

**Faculty-Student Collaborations**
- For the production of *Perfectly Frank*, a short fiction film exploring aging in the gay community, Hunt collaborated with three Marymount alums. Alec Martin (2019) was the Director of Photography. Katherine Brooke (2019) was an on-location Production Assistant. Christina Remley (2017) corrected the color and grading in post-production.

**Professional Activities**
- Associate Programmer of Feature Films at Tribeca Film Festival 2018, 2019, 2020, and 2021;

### Timothy Johnson, MFA  
**Associate Professor, Theatre Arts**

**Publications**

**Presentations**

**Professional Activities**
- AFTERMATH, Director, Metropolitan Virtual Playhouse production, January 16, 2021;
- THESE DAYS, Director, Flash Acts: A Festival of New Plays commissioned/written by ten American and ten Russian Playwrights, A co-production of Arena Stage, Georgetown University and the Forum for Cultural Engagement, October 8-13, 2020, View online for free in perpetuity at [https://flashactsfestival.org](https://flashactsfestival.org);
- COMPROMISE, Director, Metropolitan Virtual Playhouse production, June 13, 2020.

**Grants, Awards and Fellowships**
- Appointed, Board of Advisors, Metropolitan Playhouse, 2020-present.
Pielah Kim, Ph.D.  Assistant Professor, Marketing

Publications

Katie LeBesco, Ph.D.  Professor, Communication and Media Arts

Publications

Presentations
- LeBesco, Kathleen. “Revolting Bodies: Representing Fatness.” Academic Festival, Norwalk Community College, Norwalk, CT, virtual, April 7, 2021;

Professional Activities.
- Visiting Scholar, University of Melbourne, Food Matters Research Group in Melbourne, Australia, August 2019.
Alessandra Leri, Ph.D.
Professor, Chemistry

Publications
* denotes MMC undergraduate co-author.

Presentations

Faculty-Student Collaborations
- With Gianna O’Connor ’21: Quantitative Correlations of Severe Covid-19 Effects and Markers of Environmental Racism by New York City Neighborhood;
- With Ashley Pavia ’21: Analysis of Plastic Waste for Sorting in Recycling Plants;
- With Marjan Khan ’20: Quantification of Fecal Indicator Bacteria on New York City Sidewalks and Evaluation of Transfer to the Indoor Environment.

Professional Activities
- Peer reviewer for the journals Science of the Total Environment and Continental Shelf Research;
- Proposal reviewer for the Stanford Synchrotron Radiation Light Source.

Grants, Awards and Fellowships
- Experimental X-ray Beamtime supported by the U.S. Department of Energy, Office of Basic Energy Sciences (proposal: “Millennial-Scale Coupling of Halogen and Carbon Cycling in Patagonian Peatlands”), National Synchrotron Light Source-II (NSLS-II) beamline 8-BM, Brookhaven National Lab, 2020;
- Innovative Teaching Award, Marymount Manhattan College, 2020.
Corey Liberman, Ph.D.    Associate Professor, Communication and Media Arts

Publications

Presentations
• Liberman, C. J. (2020). Mediated communication at the crossroads: Case studies to examine the current state of computer-mediated communication across contexts and content. Chair and panelist at the annual National Communication Association Conference in Indianapolis, IN, November 2020;
• Liberman, C. J. (2020). The use of social media influencers to create positively-valenced attitudes about insulin-pump therapy among Type-1 diabetics: A case study. Talk presented at the annual New York State Communication Association conference in Callicoon, NY, October 2020;

Professional Activities
• Paper Reviewer, National Communication Association, Applied Communication Division (2020);

Grants, Awards and Fellowships
• Winner, Eastern Communication Association, Distinguished Teaching Fellow Award (2020).
Lia Leon Margolin, Ph.D.  
Associate Professor, Mathematics

Publications

Presentations
• Margolin, Lia. “Constructing Fully Anti-Symmetric Four-Body Wave Functions Including Spin, Isospin, and Hyperspherical Parts.” Sixth International Conference in Physics (Europhysics 2020), Barcelona, Spain, June 15-16, 2020 (Webinar);
• Margolin, Lia “Developing, Implementing, and Assessing Methods for Engaging Students in Online and Blended Undergraduate Mathematics Classes” SENCER 2019 Mid Atlantic Conference on STEM, Humanities and Social Justice, April 5, 2019 New York NY.

Professional Activities
• Editorial Review Board Member, International Research Conference Scientific and Technical Committee on Nuclear and Quantum Engineering;
• Judge, Mathematics and Science Projects, Intel International & NYAS Science & Engineering Fair ;
• Proposal reviewer, STEM Talent Expansion Program Center InTeGrate project on Modeling Earth Systems.

Sharon Meagher, Ph.D.  
Professor, Philosophy

Publications
• Meagher, Sharon. “Pretend It’s a City: Urban Foundations for Ethical Life”, φ on New York, Gotham Philosophical Society, February 21, 2021, “Pretend It’s a City”: Urban Foundations for Ethical Life | Gotham Philosophical Society (philosophy.nyc);
Tahneer Oksman, Ph.D.  
Associate Professor, Academic Writing

Publications
• The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself. Co-edited anthology, with Seamus O'Malley. University Press of Mississippi, Critical Approaches to Comics Artists series (2019);
• “What’s Jewish About Death?” Guest co-editor with Laura Limonic of special issue of Shofar: An Interdisciplinary Journal of Jewish Studies 39.1 (Spring 2021);

Presentations
• “Assembly: The Work of Grief” (lightning presentation for Keywords and Key Images in Graphic Medicine; virtual). MLA Convention (January 9, 2021);
• “Drawing on Grief in Jewish Visual Memoir” (keynote speaker; virtual). Tree of Life, Undergraduate Jewish Studies Conference, Gettysburg College, Gettysburg, PA (April 1, 2020);
• Building Bridges: Feminist Mentorship, Collaboration, and Coalition-Building (roundtable co-organizer and co-moderator). Association for Jewish Studies Annual Conference, San Diego, CA (Dec. 16, 2019);
• Holding Lines: Comics confront AIDS (roundtable participant). Queers & Comics Conference, School of Visual Arts (SVA), NY, NY (May 18, 2019).

Professional Activities
• Jewish Women's Archive, Academic Advisory Board, 2021-current;
• MLA, Global Jewish Forum Executive Committee, Jan. 2019-Jan. 2024;
• Illustrated Books/Graphic Novels Editor, Women's Review of Books, Fall 2018-current.

Grants, Awards and Fellowships

Guy Perrotta, MA  
Adjunct Faculty, Communication and Media Arts

Professional Activities
• Board Member, Scottish Documentary Institute (SDI), Edinburgh and New York City, 2021;
• Member and Award Committee, Directors Guild of America (DGA), New York, 2019-2021;
• Film Festival Committee (and Fellow Member), The Explorers Club, New York, 2019;
• Producer, Writer, Director, Research, Voices Over the Water (documentary feature and streaming series wrap), New York, 2021.
Ray Recht, MFA
Professor, Theatre Arts

Professional Activities
- Scenic Designer: Lost in Yonkers, Riverside Theatre, Vero Beach/Florida/USA, Feb./2020;
- Scenic Designer: Barefoot in the Park, Florida Repertory Theatre, Fort Myers, Florida, USA, Jan./2020;

Christine Riley, MM
Assistant Professor, Theatre Arts

Publications

Mark Ringer, Ph.D.
Professor, Theatre Arts

Publications

Professional Activities
- Taught course, “Shakespeare’s Rivals” at Jagiellonian University, Krakow, Poland, Fall, 2019;

Grants, Awards and Fellowships
- Senior Fellowship, Fall, 2019.

Jane Seaman, MA
Adjunct Faculty, Theatre Arts

Presentations

Professional Activities

Tatiana Serafin, MFA
Assistant Professor, Communication and Media Arts

Professional Activities
- Senior Fellow (appointed), U.S. Global Engagement, Carnegie Council for Ethics in International Affairs, September 2020;
Nava Silton, Ph.D.  
Associate Professor, Psychology

Publications


Presentations


Faculty-Student Collaborations


Other Professional Activities

- A Cup of Java with Dr. Nava Child Development and Parenting Podcast, started Summer 2020;
- Respectability Preschool Media Webinar, June 2020;

Grants, Awards and Fellowships

- The Faculty Scholarship Award, 2019-2020; 2020-2021;
- The Outstanding Teacher Award - 2020;
- The C-TIE Innovative Teaching Award, 2020.
**Jill Stevenson, Ph.D.  Professor, Theatre Arts**

**Publications**
- Editor with Emily Klein and Jennifer-Scott Mobley of anthology *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere* (Palgrave, 2019).
- Feeling the Future at Christian End Time Performances (University of Michigan Press, FORTHCOMING!)

**Presentations**
- “‘It is happening!’: Future Fascination in Christian End Time Performances,” as part of the “Separations of Church and Stage: Performing Sacred and Secular Publics” working session, The American Society for Theatre Research 2019 Conference, Arlington, Virginia.

**Faculty-Student Collaborations**
- Professional Activities: Member, ASTR/ATHE Joint Transition Team, Spring-Summer 2019.

**Other Professional Activities**

**Grants, Awards and Fellowships**
- Faculty Scholarship Award, Marymount Manhattan College, 2019-2020.

---

**Philip Treviño, BA  Adjunct Faculty, Dance**

**Grants, Awards and Fellowships**
- NYSCA: New York State Council on the Arts/FY21/Theatre Artist Commissions/Individual Artist Grant/Philip Treviño for collaboration with Pioneers Go East Collective.
ACKNOWLEDGEMENTS

EDITOR
Lora Georgiev

CONTRIBUTING EDITORS
Peter Naccarato
Susan Behrens

SPECIAL THANKS
Tseday Alehegn, Office of Academic Affairs
Valerie Marchesi, Office of Institutional Advancement
The Committee on Promotion and Tenure
The Committee on Faculty Leaves and Fellowships
Faculty Development Committee
Teaching Excellence Award Committee
Center for Teaching Innovation and Excellence (C-TIE)
Marymount Manhattan College Faculty

Office of Academic Affairs, 2021