

Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken
<input type="checkbox"/> COMM 107	Principles & Theories of Communication	3	Co-Req: WRIT 101	
<input type="checkbox"/> COMM 112	Storytelling Across Media	3	Pre-Req: N/A	
<input type="checkbox"/> COMM 131	Introduction to Cinema Studies	3	Co-Req: WRIT 101	
<input type="checkbox"/> COMM 227	Styles & Genres in Cinema & Television	3	Pre-Req: WRIT 101 & COMM 131	
<input type="checkbox"/> COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> COMM 305	Race, Class, & Gender in Media	3	Pre-Req: WRIT 102 or WRIT 201; any previous COMM course	
<input type="checkbox"/> COMM 312	Digital Cultures	3	Pre-Req: WRIT 102 or WRIT 201; any previous COMM course	
<input type="checkbox"/> COMM 450	Research Seminar	3	Pre-Req: Senior Class Standing	

Select (1) course out of the following two options:

COMM 320 The American Television Industry COMM 367 American Independent Cinema

Select (6) courses from the following list:

- | | | |
|--|---|------------------------------------|
| COMM 205 Journalism in the 21 st Century | COMM 308 Special Topics in Communication** | COMM 335 Music as Media |
| COMM/DANC/MUS 216 Digital Sound Workshop | COMM 309 Arts & Media Reporting & Criticism | COMM 338 Broadcast Journalism |
| COMM 218 Public Relations & Strategic Communications | COMM 320 The American Television Industry | COMM 342 Adv. TV Studio Production |
| COMM 222 TV Studio Production | COMM 321 Communication Campaigns** | COMM 346 Podcasting |
| COMM 225 New Media Workshop | COMM 322 Writing for TV | COMM 353 Screenplay Writing |
| COMM 233 Video Field Production | COMM 326 Producing For Creative Media | COMM 357 Contemporary World Cinema |
| COMM 299 Independent Study/Internship* | COMM 328/EWL 350 Special Topics in Literature & Media | COMM 395 Media, Law & Ethics |
| COMM 304 Global Media Studies | COMM 330 Film & History | COMM 367 American Indie Cinema |

Notes: Students MUST take 4 of the 7 courses at the 300/400 level or higher. * Students may take up to 15 credits of Internships & Independent Studies combined. A maximum of 3 Internship credits can be applied to towards the major. Independent Studies cannot be applied towards the major.

**** Can be repeated with different topics.**

<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	

Film and Media Studies Major 45

Electives (45 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	
<input type="checkbox"/>		3	

Total Number of Credits Required for Graduation 120

DIVISION OF COMMUNICATION & MEDIA ARTS
8 Semester Academic Plan
B.A. Film and Media Studies

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	Elective/Minor Course	3
NYC Seminar	3	Elective/Minor Course	3
COMM 112: Storytelling Across Media or COMM 107: Principles and Theories of Communication	3	COMM 227: Styles & Genres in Cinema and Television	3
COMM 131: Survey of Film and Video	3	COMM 107: Principles & Theories of Communication or COMM 112: Storytelling Across Media	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
Social Justice Seminar	3	COMM 305: Race, Class, and Gender in Media	3
Elective/Minor Course	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	COMM 312: Digital Cultures	3
COMM 230 Cultural History of Media	3	100-/200-Level Course Outside Declared Major	3
COMM Arts Elective Requirement	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Race and Ethnicity Seminar	3	MMC Seminar	3
COMM 320 or COMM 367	3	Elective/Minor Course	3
COMM Arts Elective Requirement	3	COMM 308: Special Topics in Communication	3
Elective/Minor Course	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
Scientific Literacy Seminar	3	MMC Seminar	3
COMM 450: Research Seminar	3	COMM Arts Elective Requirement	3
COMM Arts Elective Requirement	3	COMM 450 if not taken in the fall	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
Total	15	Total	15
<h1 style="color: #e91e63; font-family: cursive;">Important Notes:</h1> <p style="color: #0070c0; font-weight: bold;">This plan may be subject to change, due to curriculum changes, course availability or advisor modification.</p> <ul style="list-style-type: none"> Students must receive a grade of C- or higher for a class to count towards the major. Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major. Students must take at least four 300 level courses within their elective courses. 			