

Course No.	Course Title	Credits	Co/Pre- Reqs	Year / Semester Taken
<input type="checkbox"/>	COMM 112	3	Pre-Req: N/A	
<input type="checkbox"/>	COMM 131	3	Co-Req: WRIT 101	
<input type="checkbox"/>	COMM/DANC/MUS 216	3	Pre-Req: WRIT 101 & COMM 112 or COMM/THTR 207	
<input type="checkbox"/>	COMM 222	3	Pre-Req: COMM 112, ART 210, or COMM/THTR 207	
<input type="checkbox"/>	COMM 225	3	Pre-Req: COMM 112, ART 210, or COMM/THTR 207	
<input type="checkbox"/>	COMM 230	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/>	COMM 233	3	Pre-Req: COMM 112, ART 213, or COMM/THTR 207	
<input type="checkbox"/>	COMM 305	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
<input type="checkbox"/>	COMM 312	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
<input type="checkbox"/>	COMM 359	3	Pre-Req: COMM 233	
<input type="checkbox"/>	COMM 403	3	Pre-Req: Senior Class Standing	
<input type="checkbox"/>	COMM 405	3	Pre-Req: COMM 403	

Select (1) course from the following list:		Select (5) courses from the following list:		
COMM 304 Global Media Studies	COMM 331 Small Group Communication	COMM/THTR 207 Intro. To Lighting Design	COMM 326 Prod. For Creative Media	
COMM 308 Special Topics in Communication	COMM 335 Music as Media	COMM 222 TV Studio Production	COMM 338 On Air Reporting	
COMM 314 Persuasion	COMM 344 Advocacy & Social Movements	COMM 299 Independent Study/Internship*	COMM 342 Adv. TV Studio Prod.	
COMM 316 Intercultural Communication	COMM 357 Contemporary World Cinema	COMM 300 Special Topics in Media Production**	COMM 347 Integrated Media**	
COMM 320 American TV Industry	COMM 395 Media, Law, & Ethics	COMM 322 Writing for TV	COMM 346 Podcasting	
COMM 330 Film and History		COMM 324 Video Postproduction	COMM/MUS 349 Projects in Digital Sound	
		COMM 325 Interactive Media**	COMM 353 Screenplay Writing	
			COMM 359 Directing Video**	
		<input type="checkbox"/>		3
		<input type="checkbox"/>		3
		<input type="checkbox"/>		3
<input type="checkbox"/>				3
		<input type="checkbox"/>		3

Notes: * Students may take up to 15 credits of Internship & Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
 ** Can be repeated with different project themes

Film & Video Production Major 54

Electives (36 credits)				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		

Total Number of Credits Required for Graduation 120

DIVISION OF COMMUNICATION & MEDIA ARTS

8 Semester Academic Plan B.F.A. Film and Video Production

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	Elective/Minor course	3
NYC Seminar	3	Elective/Minor course	3
COMM 112: Storytelling Across Media	3	COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3
COMM 131: Survey of Film and Video	3	COMM 230: Cultural History of Media	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
Social Justice Seminar	3	COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3
Elective/Minor Course	3	COMM Arts Elective Requirement	3
COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3	COMM 312: Digital Cultures	3
COMM 225: New Media Workshop or COMM 216: Digital Sound Design or COMM 233: Video Workshop or COMM 222 TV Studio Production	3	100-/200-Level Course Outside Declared Major	3
COMM Arts Elective Requirement	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Race and Ethnicity Seminar	3	MMC Seminar	3
COMM 359 Directing Video	3	Elective/Minor Course	3
COMM Arts Elective Requirement	3	COMM 305: Race, Class, and Gender in Media	3
Elective/Minor Course	3	COMM Arts Elective Requirement	3
Elective/Minor Course	3	Elective/Minor Course/Internship*	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
Scientific Literacy Seminar	3	MMC Seminar	3
COMM 403: Capstone	3	Elective/Minor Course	3
COMM Arts Elective Requirement	3	COMM 405 Capstone	3
COMM Arts Elective Requirement	3	Elective/Minor Course	3
Elective/Minor Course/Internship*	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Students must receive a grade of C- or higher for a class to count towards the major.
- Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
- Students must take at least four 300 level courses within their elective courses.