

B.A. English and World Literatures (42 credits)

Literature and Media Concentration

2023– 2024

| Course No. | Course Title | Credits | Co/Pre-Reqs | Year / Semester Taken |
|--|--------------|---|-----------------------|--|
| <input type="checkbox"/> | EWL 112 | Literature and Media Seminar 1 | 3 | Co-Req: WRIT 101 or 201 |
| <input type="checkbox"/> | EWL 120 | Literature and Media Seminar 2 | 3 | Co-Req: WRIT 101 or 201 |
| <input type="checkbox"/> | EWL 207 | Introduction to Theory | 3 | Co-Req: WRIT 102 or 201 |
| <input type="checkbox"/> | EWL 302 | Theory Seminar | 3 | Pre-Req: WRIT 102 or 201& EWL 207 |
| <input type="checkbox"/> | EWL 490 | Capstone | 3 | Pre-Req: EWL 302 |
| Take all (4) of the following COMM courses | | | | |
| <input type="checkbox"/> | COMM 131 | Introduction to Cinema Studies | 3 | Co-Req: WRIT 101 |
| <input type="checkbox"/> | COMM 227 | Styles & Genres in Cinema & Television | 3 | Pre-Req: WRIT 101 & COMM 131 |
| <input type="checkbox"/> | COMM 230 | Cultural History of Media | 3 | Pre-Req: WRIT 102 or 201 |
| <input type="checkbox"/> | COMM 312 | Digital Cultures | 3 | Pre-Req: WRIT 102 or 201; any previous COMM course |
| Select (3) courses from the following list: | | | | |
| AIP 315 Spain in the 1980s & the Films of Almodovar (CP, IP) | | EWL 327 Literature & Film of the Global Portuguese Empire | | |
| EWL 304 Inside Modernism | | EWL 333 Literature & the Visual Arts | | |
| EWL 305 The Spanish Inquisition in Literature & Film | | COMM/EWL 345 Shakespeare & Film | | |
| EWL 307 The Visual Memoir | | EWL/FREN 315 French & Francophone Cinema | | |
| EWL 308 Trauma in Literature & Film | | COMM 328/EWL 350 Special Topics in Literature & Media | | |
| <input type="checkbox"/> | | | 3 | |
| <input type="checkbox"/> | | | 3 | |
| <input type="checkbox"/> | | | 3 | |
| Select (1) course from the following list: | | | | |
| COMM 205 Journalism in the 21 st Century | | COMM 309 Arts & Media Reporting & Criticism | | |
| COMM 305 Race, Class, & Gender in Media | | COMM 320 The American Television Industry | | |
| <input type="checkbox"/> | | | 3 | |
| EWL or COMM Elective Course (3 credits) | | | | |
| <i>Complete any additional EWL courses at the 200-level or above.</i> | | | | |
| <input type="checkbox"/> | | 200 level or above EWL or COMM course | 3 | |
| <p>Notes: Honors in the EWL Major: During their penultimate semester, EWL majors who have maintained a GPA in the major of 3.5 or higher are invited to apply for an Honors Independent Study (EWL 499) to be taken in their final semester. Students who earn an A or A- in the EWL Honors Independent Study will graduate with honors in the major.</p> | | | | |
| English and World Literatures Major | | | 42 | |
| Electives (36 credits) | | | | |
| Course No. | Course Title | Credits | Year / Semester Taken | |
| <input type="checkbox"/> | | | 3 | |
| <input type="checkbox"/> | | | 3 | |
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| <input type="checkbox"/> | | | 3 | |
| <input type="checkbox"/> | | | 3 | |
| Total Number of Credits Required for Graduation | | | 120 | |

DIVISION OF HUMANITIES & SOCIAL SCIENCES

8 Semester Academic Plan

B.A. ENGLISH WORLD LITERATURES: LITERATURE AND MEDIA CONCENTRATION

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

| Freshman Year- Review your degree requirements; consider adding a minor | | | |
|--|-----------|---|-----------|
| Fall: | | Spring: | |
| WRIT 101 Writing Seminar I or WRIT 201 | 3 | COMM 131 Introduction to Cinema Studies | 3 |
| NYC Seminar | 3 | WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken) | 3 |
| EWL 112 Literature and Media Seminar 1 | 3 | MATH 113 Quantitative Reasoning (or higher) | 3 |
| Course outside of declared major | 3 | EWL 120 Literature in Media Seminar 2 | 3 |
| Elective/Double Major/Minor Course | 3 | Elective/Double Major/Minor Course | 3 |
| Total | 15 | Total | 15 |
| Sophomore Year - Begin to explore internship or study abroad opportunities | | | |
| Fall: | | Spring: | |
| Social Justice Seminar | 3 | 200/300-level EWL, FREN, or SPAN course | 3 |
| EWL 207 Introduction to Theory | 3 | EWL 302 Theory Seminar | 3 |
| COMM 227 Styles & Genres in Cinema & Television | 3 | COMM 230: Cultural History of Media | 3 |
| 200-level EWL, FREN, or SPAN course | 3 | Elective/Double Major/Minor Course | 3 |
| Elective/Double Major/Minor Course | 3 | Elective/Double Major/Minor Course | 3 |
| Total | 15 | Total | 15 |
| Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities | | | |
| Fall: | | Spring: | |
| MMC Seminar | 3 | SLS Seminar | 3 |
| MMC Seminar | 3 | MMC Seminar | 3 |
| COMM 312 Digital Cultures | 3 | 300 Level Lit/Media course in EWL | 3 |
| 300 Level Lit/Media course in EWL | 3 | Additional COMM Course | 3 |
| Elective/Double Major/Minor Course | 3 | Elective/Double Major/Minor Course | 3 |
| Total | 15 | Total | 15 |
| Senior Year- Review your graduation requirements; begin applying for jobs/or graduate school | | | |
| Fall: | | Spring: | |
| RE Seminar | 3 | Elective/Double Major/Minor Course | 3 |
| 300 Level Lit/Media course in EWL | 3 | EWL/COMM Elective | 3 |
| EWL 490 Capstone | 3 | Honors Independent Study (if eligible) | 3 |
| Elective/Double Major/Minor Course | 3 | Elective/Double Major/Minor Course | 3 |
| Elective/Double Major/Minor Course | 3 | Elective/Double Major/Minor Course | 3 |
| Total | 15 | Total | 15 |
| <h1 style="color: #FF69B4; font-family: cursive;">Important Notes:</h1> <p style="color: #FF69B4;">This plan may be subject to change, due to curriculum changes, course availability or advisor modification.</p> | | | |