

| Course No. | Course Title | Credits | Co/Pre-Reqs | Year / Semester Taken |
|----------------------------------|----------------------------|---------|-------------------|-----------------------|
| <input type="checkbox"/> ART 116 | Color and Design | 3 | Pre-Req: N/A | |
| <input type="checkbox"/> ART 250 | Survey of Western Art I | 3 | Pre-Req: WRIT101 | |
| <input type="checkbox"/> ART 252 | Survey of Western Art II | 3 | Pre-Req: WRIT 101 | |
| <input type="checkbox"/> ART 451 | Senior Art History Seminar | 3 | Pre-Req: N/A | |

Select (1) course from the following list:

ART 111 Drawing I ART 125 Introduction to Drawing ART 240 Drawing on Location: New York City

| | | | | |
|------------------------------------|--|---|--|--|
| <input type="checkbox"/> ART _____ | | 3 | | |
|------------------------------------|--|---|--|--|

Select (1) course from the following list:

ART 114 Painting I ART 121 Photography I ART 210 Digital Imaging I

| | | | | |
|------------------------------------|--|---|--|--|
| <input type="checkbox"/> ART _____ | | 3 | | |
|------------------------------------|--|---|--|--|

Art History Majors must take eight electives, one from each of the following six areas of study.

Four of these electives must be at the 300-level or above.

| | | | | |
|------------------------------------|---|---|--|--|
| <input type="checkbox"/> ART _____ | Ancient – Medieval: ART 351 Ancient and Classical Art ART 353 Medieval Art and Architecture | 3 | | |
| <input type="checkbox"/> ART _____ | Renaissance - Baroque: ART 318 Michelangelo ART 355 Renaissance and Baroque Art ART 325 Caravaggio, Bernini & Baroque Art | 3 | | |
| <input type="checkbox"/> ART _____ | 18th Century - Modern: ART 205 History of Photography ART 380 Modern Art I ART 356 American Art ART 381 Modern Art II | 3 | | |
| <input type="checkbox"/> ART _____ | Art Since 1945: ART 362 Visual Arts Seminar: NYC ART 384 Contemporary Art ART/COMM/THTR 475 The Avant-Garde in Art, Film and Performance | 3 | | |
| <input type="checkbox"/> ART _____ | Non-Western & Indigenous: ART 269 The Art of Africa and Oceania ART 270 Survey of Asian Art | 3 | | |
| <input type="checkbox"/> ART _____ | Theory and Practice: ART 260 Sophomore Art History Seminar ART/PHIL 310 Philosophy of Art ART/DANC/THTR 290 History & Mission of Art Institutions ART 319 The Artist's Career ART 320 History of Museums & Collections ART 291/PHIL 251 Aesthetics & Criticism ART 361 Curatorial Studies Seminar | 3 | | |
| <input type="checkbox"/> ART _____ | Art History Elective | 3 | | |
| <input type="checkbox"/> ART _____ | Art History Elective | 3 | | |

Art History Major 42

Electives (48 credits)

| Course No. | Course Title | Credits | Year / Semester Taken |
|--------------------------|--------------|---------|-----------------------|
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

Total Number of Credits Required for Graduation 120

DIVISION OF THE FINE AND PERFORMING ARTS
8-Semester Academic Plan
B.A. ART HISTORY

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

| Freshman Year- Review your degree requirements; consider adding a minor or second major | | | |
|---|-----------|---|-----------|
| Fall: | | Spring: | |
| WRIT 101 Writing Seminar I or WRIT 201 | 3 | WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken) | 3 |
| MATH 113 Quantitative Reasoning (or higher) | 3 | Social Justice Seminar | 3 |
| NYC Seminar | 3 | Elective (minor or double major) | 3 |
| ART 250 Survey of Western I | 3 | ART 252 Survey of Western Art II | 3 |
| ART 116 Color & Design or ART 111 Drawing I | 3 | ART 116 Color & Design or ART 111 Drawing I | 3 |
| Total | 15 | Total | 15 |
| Sophomore Year - Begin to explore internship or study abroad opportunities | | | |
| Fall: | | Spring: | |
| 100- or 200-level course outside major | 3 | ART 260 Sophomore Art History Seminar | 3 |
| Elective (minor or double major) | 3 | Non-Western Art History course | 3 |
| ART Studio art requirement | 3 | Elective (minor or double major) | 3 |
| ART 200-level Art History course | 3 | Elective (minor or double major) | 3 |
| ART 200-level Art History course | 3 | Elective (minor or double major) | 3 |
| Total | 15 | Total | 15 |
| Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities | | | |
| Fall: | | Spring: | |
| MMC Seminar (e.g., Race & Ethnicity Seminar) | 3 | MMC Seminar (e.g., Scientific Literacy Seminar) | 3 |
| MMC Seminar | 3 | MMC Seminar | 3 |
| ART 300-level Art History course | 3 | ART 300-level Art History course | 3 |
| ART 300-level Art History course | 3 | ART 300-level Art History course | 3 |
| Elective (minor or double major) | 3 | ART 399: Internship or Independent Study | 3 |
| Total | 15 | Total | 15 |
| Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school | | | |
| Fall: | | Spring: | |
| ART 451 Senior Art History Seminar | 3 | ART 300-level Art History course / Honors in Art History | 3 |
| ART 300-level Art History course | 3 | ART 300-level Art History course | 3 |
| ART 399: Internship or Independent Study | 3 | ART 399: Internship or Independent Study | 3 |
| Elective (minor or double major) | 3 | Elective (minor or double major) | 3 |
| Elective (minor or double major) | 3 | Elective (minor or double major) | 3 |
| Total | 15 | Total | 15 |

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- ART 250/252 may be taken in either sequence but students should have completed the courses by the end of their third semester.
- At least two-years of a foreign language are strongly recommended. French and German are recommended for students wishing to pursue graduate work in Art History. Students should consult with their Academic Advisers on other languages, such as Italian, Arabic, or Mandarin, that allow them to pursue advanced study in their areas of interest.
- Students are encouraged to study abroad for one or two semesters during their third year. They are not encouraged to study abroad during the first semester of their Senior Year, when they are required to take ART 451: Senior Art History Seminar.