

Art Major Foundation Courses (12 Credits)

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/>	ART 111	Drawing I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 116	Color and Design	3	Pre-Req: N/A
<input type="checkbox"/>	COMM 112	Storytelling Across Media	3	Pre-Req: N/A
<input type="checkbox"/>	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101

Photography Concentration (27 credits)

<input type="checkbox"/>	ART 121	Photography I: Medium, Content, and Context	3	Pre-Req: N/A
<input type="checkbox"/>	ART 205	History of Photography	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 213	Photography II: Intermediate Exploration	3	Pre-Req: ART 121
<input type="checkbox"/>	ART 226	Digital Photography	3	Pre-Req: N/A
<input type="checkbox"/>	ART 321	Junior Seminar	3	Pre-Req: Art Major with 50 credits or more
<input type="checkbox"/>	ART 330	Advanced Photography	3	Pre-Req: ART 213 and ART 226
<input type="checkbox"/>	ART 335	Studio Lighting	3	Pre-Req: ART 237
<input type="checkbox"/>	ART 410	Advanced Studio Production	3	Pre-Req:
<input type="checkbox"/>	ART 411	Senior Art Seminar	3	Pre-Req:

Select (5) Practice-Based Electives from the following list (15 credits)

- | | | |
|-----------------------------|--|---|
| ART 114 Painting I | ART 233 Video Field Production | ART 359 Directed Video |
| ART 119 Digital Design | ART 334 Advanced 3D Practices | ART 393 Special Topics in Art |
| ART 232 3-D Practices | ART 309 Silkscreen & History Multiple | ART 298/398/498 Directed Study |
| ART 206 Printmaking | COMM 325 Interactive Media ART. | ART 397/399/499 Research/Independent Study/Internship |
| COMM 216 Digital Sound | ART 347 Advanced Photography Seminar (ICP) | |
| COMM 225 New Media Workshop | ART 346 Artists' Books | |

Notes: Students in Photography are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an artist's studio, gallery, museum, not-for-profit art institution, auction house, or design studio. This may be counted as elective(s) towards the major

Practice-Based Electives (15 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

Select (2) Art History or Theory electives from the following list (6 credits)

- | | | |
|---------------------------------|---|---|
| 200/300 Any Art History | ART 291 Aesthetics and Criticism | AIP 327 The Body in American Culture |
| PHR 207 Visual Culture | AIP 310 Professional Writing | BUS 333 Business and Visual Arts |
| ART 210 Anthropology at Museums | AIP 326 Race and Place in Natural Histories | ART 341 Sublime Art and Philosophy |
| COMM 230 Cultural History Media | AIP 326 Photography and Social Engagement | ART 370 Art Therapy: Principles and Practices |

Art History or Theory Electives (6 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			

Total BFA Art Credits

60

Total Number of Credits Required for Graduation

120

DIVISION OF THE VISUAL AND PERFORMING ARTS

8 Semester Academic Plan

B.F.A. ART CONCENTRATION: PHOTOGRAPHY

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar	3	MATH 113 Quantitative Reasoning	3
ART 111 Drawing I	3	ART 116 Color & Design	3
COMM 112 Storytelling Across Media	3	ART 213 Photography II or ART 226 Digital Photography	3
ART 121 Photography I: Medium, Content, and Context	3	Open Elective	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
ART 205 History of Photography or Art 252 Survey of Western Art II	3	ART 205 History of Photography or Art 252 Survey of Western Art II	3
ART 213 Photography II or ART 226 Digital Photography	3	ART 335 Studio Lighting	3
Social Justice Seminar or 100/200 course outside the major	3	Social Justice Seminar or 100/200 course outside the major	3
ART Practice-Based Elective 200/300 (1/5)	3	ART Practice-Based Elective 200/300 (2/5)	3
Open Elective	3	Open Elective	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Art Practice-Based Elective 200/300/400 (3/5)	3	ART Practice-Based Elective 200/300/400 (4/5)	3
Art History or Theory Elective (1/2)	3	Art History or Theory Elective (2/2)	3
Art 330 Advanced Photography Practices	3	ART 321 Junior Art Seminar	3
Scientific Literacy Seminar or Race Ethnicity Seminar	3	Scientific Literacy Seminar or Race Ethnicity Seminar	3
Open Elective	3	Open Elective	3
Total	15	Total	15
Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
ART 411 Senior Art Seminar	3	Art 410 Advanced Studio Production	3
ART Practice-Based Elective 200/300/400 (5/5)	3	MMC Seminar (2/2)	3
MMC Seminar (1/2)	3	Open Elective	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.