

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/>	ART 111	Drawing I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 116	Color and Design	3	Pre-Req: N/A
<input type="checkbox"/>	COMM 112	Storytelling Across Media	3	Pre-Req: N/A
<input type="checkbox"/>	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101

Studio Practices Concentration (30 credits)

<input type="checkbox"/>	ART 114	Painting I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 211	Drawing II	3	Pre-Req: ART 111
<input type="checkbox"/>	ART 232	3-D Practices	3	Pre-Req: N/A
<input type="checkbox"/>	ART 250	Survey of Western Art I	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 315 or 334	Painting II or Advanced 3-D Practices	3	Pre-Req: ART 114 or ART 232
<input type="checkbox"/>	ART 301	Figure Drawing	3	Pre-Req: ART 111
<input type="checkbox"/>	ART 411	Senior Art Seminar	3	Pre-Req: N/A

Select (2) courses from the following list:

- Any level Art or Art History course
- COMM 216 Digital Sound Workshop
- COMM 225 New Media Workshop
- COMM 233 Video Field Production
- COMM 325 Interactive Media

Notes: Students in Studio Practices are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an art or design studio, gallery, museum, not-for-profit art institution or auction house. This may be counted as elective(s) towards the major.

<input type="checkbox"/>	ART _____		3	
<input type="checkbox"/>	ART _____		3	

Art Major 42

Electives (36 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

Total Number of Credits Required for Graduation 120

DIVISION OF VISUAL AND PERFORMING ARTS
8 Semester Academic Plan
B.A. ART CONCENTRATION: STUDIO PRACTICES
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar	3	MATH 113 Quantitative Reasoning	3
ART 111 Drawing I	3	COMM 112 Storytelling Across Media	3
ART 116 Color & Design	3	ART 232 3-D Practices	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
ART 114 Painting I	3	ART 315 Painting II or ART 334 Advanced 3-D Practices	3
ART 211 Drawing II	3	ART 301 Figure Drawing I	3
ART 250 Survey of Western Art I	3	ART 252 Survey of Western Art II	3
Social Justice Seminar or 100/200 Level class outside of declared major	3	Social Justice Seminar or 100/200 Level class outside of declared major	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Art Elective (1/2)	3	ART 321 Junior Art Seminar	3
Scientific Literacy Seminar or Race and Ethnicity Seminar	3	Art Elective (2/2)	3
Open Elective	3	Scientific Literacy Seminar or Race and Ethnicity Seminar	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
ART 411 Senior Art Seminar	3	MMC Seminar (2/2)	3
MMC Seminar (1/2)	3	Open Elective	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- At least one internship in the art field is recommended, not required.