

Art Major Foundation Courses (12 Credits)

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/>	ART 111	Drawing I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 116	Color and Design	3	Pre-Req: N/A
<input type="checkbox"/>	COMM 112	Storytelling Across Media	3	Pre-Req: N/A
<input type="checkbox"/>	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101

Graphic Design Concentration (27 credits)

<input type="checkbox"/>	ART 119	Digital Design: Tools and Practices	3	Pre-Req: N/A
<input type="checkbox"/>	ART 237	Graphic Design I	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 232	Typography & Image	3	Pre-Req: ART 119
<input type="checkbox"/>	ART 312	History of Graphic Design and Illustration	3	Pre-Req: N/A
<input type="checkbox"/>	ART 321	Junior Art Seminar	3	Pre-Req: Art Majors with minimum 50 credits
<input type="checkbox"/>	ART 338	Graphic Design II	3	Pre-Req: ART 237
<input type="checkbox"/>	ART 342	Advanced Typography	3	Pre-Req: ART 232
<input type="checkbox"/>	ART 411	Senior Art Seminar	3	Pre-Req: N/A
<input type="checkbox"/>	ART 480	Professional Portfolio	3	Pre-Req: 316 or 338 or COMM 225

Select (5) Practice-Based Electives from the following list (15 credits)

ART 114 Painting I	ART 224 The Fluid Object	ART 240 Drawing on Location	ART 346 Artists' Books
ART 206 Printmaking	COMM 225 New Media Workshop	ART 309 Silkscreen & Art of Multiple	ART 298/398/498 Directed Study
ART 121 Photography 1	ART 226 Digital Photography	COMM 325 Interactive Media	ART 393 Special Topics in Art
ART 215 Illustration	ART 228 3-D Character Animation	ART 335 Studio Lighting	ART 299/399/499 Independent Study or Internship
ART 220 2-D Animation	COMM 233 Video Field Production.	ART 336 Sustainable Package Design	

Notes: Students in graphic design are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an artist's studio, gallery, museum, not-for-profit art institution, auction house, or design studio. This may be counted as elective(s) towards the major

Practice-Based Electives (15 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

Select (2) Art History or Theory electives from the following list (6 credits)

200/300 Art or Art History.	ART 310 Philosophy of Art	AIP 327 The Body in American Culture
PHR 207 Visual Culture.	WRIT 310 Professional Writing Across Disciplines	BUS 333 Business and the Visual Arts
COMM 230 Cultural History of Media.	AIP 324 Race and Place in Natural Histories of the Americas.	ART 341 Sublime in Art and Philosophy
ART 291 Aesthetics and Criticism.	ART 326 Photography and Social Engagement: A Road to Activism	

Art History or Theory Electives (6 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			

Total BFA Art Credits

60

Total Number of Credits Required for Graduation

120

DIVISION OF VISUAL AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. ART CONCENTRATION: GRAPHIC DESIGN
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar	3	ART 111 Drawing I	3
ART 116 Color & Design	3	ART 237 Graphic Design I	3
ART 119 Digital Design: Tools and Practices	3	MATH 113 Quantitative Reasoning	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
ART 338 Graphic Design II	3	ART 234 Typography and Image	3
ART 252 Survey of Western Art II	3	ART 312 History of Graphic Design and Illustration	3
COMM 112 Storytelling Across Media	3	ART Practice-Based Elective 200/300 (1/5)	3
Social Justice Seminar or 100/200 Level class outside of declared major	3	Social Justice Seminar or 100/200 Level class outside of declared major	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Art 343 Advanced Typography	3	ART 321 Junior Art Seminar	3
Art Practice-Based Elective 200/300/400 (2/5)	3	ART Practice-Based Elective 200/300/400 (3/5)	3
Art History or Theory Elective (1/2)	3	Art History or Theory Elective (2/2)	3
Scientific Literacy Seminar or Race and Ethnicity Seminar	3	Scientific Literacy Seminar or Race and Ethnicity Seminar	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
ART 411 Senior Art Seminar	3	Art 480 Professional Portfolio	3
ART Practice-Based Elective 200/300/400 (4/5)	3	ART Practice-Based Elective 200/300/400 (5/5)	3
MMC Seminar 1/2	3	MMC Seminar 2/2	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- At least one internship in the art field is recommended, not required.