

Art Major Foundation Courses (12 Credits)

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/>	ART 111	Drawing I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 116	Color and Design	3	Pre-Req: N/A
<input type="checkbox"/>	COMM 112	Storytelling Across Media	3	Pre-Req: N/A
<input type="checkbox"/>	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101

Illustration and Animation Concentration (27 credits)

<input type="checkbox"/>	ART 119	Digital Design: Tools and Practices	3	Pre-Req: N/A
<input type="checkbox"/>	ART 215 or 220	Illustration <i>or</i> 2-D Animation	3	Pre-Req: ART 111 or N/A
<input type="checkbox"/>	ART 301	Figure Drawing	3	Pre-Req: ART 111
<input type="checkbox"/>	ART 312	History of Graphic Design and Illustration	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 316 or 352	Digital Illustration <i>or</i> 3-D Animation	3	Pre-Req: ART 111 and 119 and/or ART 224, 228, or permission of instructor
<input type="checkbox"/>	ART 321	Junior Art Seminar	3	Pre-Req: Art major with minimum 50 cr
<input type="checkbox"/>	ART 332	Narrative Illustration	3	Pre-Req: ART 111 and 116
<input type="checkbox"/>	ART 411	Senior Art Seminar	3	Pre-Req: N/A
<input type="checkbox"/>	ART 480	Professional Portfolio	3	Pre-Req: ART 119, 316, or 338 or COMM 221

Select (5) Practice-Based Electives from the following list (15 credits)

ART 114 Painting I	ART 220 2-D Animation	THTR 253 Scenery & Prop	ART 346 Artists' Books
ART 121 Photography I	ART 224 The Fluid Object.	ART 240 Drawing on Location	ART 393 Special Topics in Art
CRW 201 Intro to CW	COMM 225 New Media Workshop	ART 335 Studio Lighting	ART 298/398/498 Directed Study
ART 206 Printmaking	ART 226 Digital Photography.	ART 303 Watercolor Painting.	ART 299/399/499 Independent Study or Internship
ART 215 Illustration	ART 228 3-D Character Animation	ART 309 Silkscreen & Multiple	
COMM 216 Digital Sound.	THTR 235 Scenic Painting	COMM 325 Interactive Media	

Notes: Students in Illustration & Animation are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an artist's studio, gallery, museum, not-for-profit art institution, auction house, or design studio. This may be counted as elective(s) towards the major

Practice-Based Electives (15 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

Select (2) Art History or Theory electives from the following list (6 credits)

200/300 ART(Art History).	ART 310 Philosophy of Art	HIST 332 History of Comics	ART 370 Art Therapy: Principles
PHR 207 Visual Culture.	AIP 324 Race and Place in Natural Histories.	BUS 333 Business and Visual Arts	
ART 291 Aesthetics and Criticism	ART 326 Photography and Social Engagement	ART 341 Sublime Art and Philosophy	
WRIT 310 Professional Writing	AIP 327 The Body in American Culture	ART 366 Devising Performance Events	

Art History or Theory Electives (6 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			

Total BFA Art Credits 60

Total Number of Credits Required for Graduation 120

DIVISION OF VISUAL AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. ART CONCENTRATION: ILLUSTRATION & ANIMATION

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar	3	ART 116 Color & Design	3
ART 111 Drawing I	3	ART 215 Illustration or ART 220 2-D Animation	3
ART 119 Digital Design: Tools and Practices	3	MATH 113 Quantitative Reasoning	3
Open Elective	3	Open Elective	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
COMM 112 Storytelling Across Media	3	ART 301 Figure Drawing	3
ART 252 Survey of Western Art II	3	ART 312 History of Graphic Design & Illustration	3
ART 316 Digital Illustration or ART 352 3D Animation	3	ART Practice-Based Elective 200/300 (1/5)	3
Social Justice Seminar or 100/200 Level class outside of declared major	3	Social Justice Seminar or 100/200 Level class outside of declared major	3
Open Elective	3	Open Elective	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Art Practice-Based Elective 200/300/400 (3/5)	3	ART 321 Junior Art Seminar	3
Art History or Theory Elective (1/2)	3	ART 332 Narrative Illustration	3
Race and Ethnicity Seminar or Scientific Literacy Seminar	3	Art History or Theory Elective (2/2)	3
Open Elective	3	Race and Ethnicity Seminar or Scientific Literacy Seminar	3
Open Elective	3	Art 332 Narrative Illustration	3
Total	15	Total	15
Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
ART 411 Senior Art Seminar	3	Art 480 Professional Portfolio	3
ART Practice-Based Elective 200/300/400 (4/5)	3	ART Practice-Based Elective 200/300/400 (5/5)	3
MMC Seminar 2/2	3	Open Elective	3
Open Elective	3	Open Elective	3
Open Elective	3	Open Elective	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- At least one internship in the art field is recommended, not required.