

Art Major Foundation Courses (12 Credits)

| Course No. | Course Title | Credits | Co/Pre-Reqs | Year / Semester Taken |
|--------------------------|--------------|---------------------------|-------------|-----------------------|
| <input type="checkbox"/> | ART 111 | Drawing I | 3 | Pre-Req: N/A |
| <input type="checkbox"/> | ART 116 | Color and Design | 3 | Pre-Req: N/A |
| <input type="checkbox"/> | COMM 112 | Storytelling Across Media | 3 | Pre-Req: N/A |
| <input type="checkbox"/> | ART 252 | Survey of Western Art II | 3 | Pre-Req: WRIT 101 |

Studio Practices Concentration (27 credits)

| | | | | |
|--------------------------|----------------|---|---|--|
| <input type="checkbox"/> | ART 114 | Painting I | 3 | Pre-Req: N/A |
| <input type="checkbox"/> | ART 211 | Drawing II | 3 | Pre-Req: Art 111 |
| <input type="checkbox"/> | ART 232 | 3-D Practices: Material, Form, and Process | 3 | Pre-Req: N/A |
| <input type="checkbox"/> | ART 250 | Survey of Western Art I | 3 | Pre-Req: Writ 101 |
| <input type="checkbox"/> | ART 301 | Figure Drawing | 3 | Pre-Req: ART 111 Drawing I |
| <input type="checkbox"/> | ART 315 or 334 | Painting II or 3-D Practices: Focus & Investigate | 3 | Pre-Req: ART 114 and/or ART 232 |
| <input type="checkbox"/> | ART 321 | Junior Art Seminar | 3 | Pre-Req: Art major with minimum 50 credits |
| <input type="checkbox"/> | ART 410 | Advanced Studio Production | 3 | Pre-Req: Art majors and ART 321 |
| <input type="checkbox"/> | ART 411 | Senior Art Seminar | 3 | Pre-Req: N/A |

Select (5) Practice-Based Electives from the following list (15 credits)

| | | | |
|-------------------------|---------------------------------|-------------------------------|---|
| ART 119 Digital Design | ART 220 2-D Animation | THTR 253 Scenery & Prop | ART 346 Artists' Books |
| ART 121 Photography I | ART 224 The Fluid Object. | ART 240 Drawing on Location | ART 393 Special Topics in Art |
| ART 206 Printmaking | COMM 225 New Media Workshop | ART 335 Studio Lighting | ART 298/398/498 Directed Study |
| ART 206 Printmaking | ART 226 Digital Photography. | ART 303 Watercolor Painting. | ART 299/399/499 Independent Study or Internship |
| ART 215 Illustration | ART 228 3-D Character Animation | ART 309 Silkscreen & Multiple | |
| COMM 216 Digital Sound. | THTR 235 Scenic Painting | COMM 325 Interactive Media | |

Notes: Students in Studio Practices are encouraged to take at least one 3-credit art related internship for first-hand experience in the field. For example: assisting in an artist's studio, gallery, museum, not-for-profit art institution, auction house, or design studio. This may be counted as elective(s) towards the major

Practice-Based Electives (15 credits)

| Course No. | Course Title | Credits | Year / Semester Taken |
|--------------------------|--------------|---------|-----------------------|
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

Select (2) Art History or Theory electives from the following list (6 credits)

| | | |
|----------------------------------|--|---|
| 200/300 Any Art or Art History. | ART 310 Philosophy of Art | BUS 333 Business and Visual Arts |
| PHR 207 Visual Culture. | AIP 324 Race and Place in Natural Histories. | ART 341 Sublime Art and Philosophy |
| ART 291 Aesthetics and Criticism | ART 326 Photography and Social Engagement | ART 366 Devising Performance Events |
| WRIT 310 Professional Writing | AIP 327 The Body in American Culture | ART 370 Art Therapy: Principles and Practices |

Art History or Theory Electives (6 credits)

| Course No. | Course Title | Credits | Year / Semester Taken |
|--------------------------|--------------|---------|-----------------------|
| <input type="checkbox"/> | | | |
| <input type="checkbox"/> | | | |

Total BFA in Art Credits

60

Total Number of Credits Required for Graduation

120

DIVISION OF THE VISUAL AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. ART CONCENTRATION: STUDIO PRACTICES
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

| Freshman Year- Review your degree requirements; consider adding a minor | | | |
|---|-----------|---|-----------|
| Fall: | | Spring: | |
| WRIT 101 Writing Seminar I or WRIT 201 | 3 | WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken) | 3 |
| NYC Seminar | 3 | COMM 112 Storytelling Across Media | 3 |
| ART 111 Drawing I | 3 | ART 232 3-D Practices | 3 |
| ART 116 Color & Design | 3 | MATH 113 Quantitative Reasoning | 3 |
| Open Elective | 3 | Open Elective | 3 |
| Total | 15 | Total | 15 |

| Sophomore Year - Begin to explore internship or study abroad opportunities | | | |
|--|-----------|--|-----------|
| Fall: | | Spring: | |
| ART 114 Painting | 3 | ART 315 Painting II or ART 334 Advanced 3-D Practices | 3 |
| ART 211 Drawing II | 3 | ART 301 Figure Drawing | 3 |
| ART 250 Survey of Western Art I | 3 | ART 252 Survey of Western Art II | 3 |
| Social Justice Seminar or 100/200 Level class outside of declared major | 3 | Social Justice Seminar or 100/200 Level class outside of declared major | 3 |
| Open Elective | 3 | Open Elective | 3 |
| Total | 15 | Total | 15 |

| Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities | | | |
|---|-----------|--|-----------|
| Fall: | | Spring: | |
| ART Practice-Based Elective 200/300/400 (1/5) | 3 | ART 321 Junior Art Seminar | 3 |
| ART Practice-Based Elective 200/300/400 (2/5) | 3 | ART Practice-Based Elective 200/300/400 (3/5) | 3 |
| ART History or Theory Elective (1/2) | 3 | ART History or Theory Elective (2/2) | 3 |
| Scientific Literacy Seminar or Race and Ethnicity Seminar | 3 | Scientific Literacy Seminar or Race and Ethnicity Seminar | 3 |
| Open Elective | 3 | Open Elective | 3 |
| Total | 15 | Total | 15 |

| Senior Year- Review graduation requirements; begin applying for jobs and/or graduate school | | | |
|---|-----------|--|-----------|
| Fall: | | Spring: | |
| ART 411 Senior Art Seminar | 3 | ART 410 Advanced Studio Production | 3 |
| ART Practice-Based Elective 200/300/400 (4/5) | 3 | ART Practice-Based Elective 200/300/400 (5/5) | 3 |
| MMC Seminar (1/2) | 3 | MMC Seminar (2/2) | 3 |
| Open Elective | 3 | Open Elective | 3 |
| Open Elective | 3 | Open Elective | 3 |
| Total | 15 | Total | 15 |

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- At least one internship in the art field is recommended, not required.