

# B.A. Dance (52 credits)

## Dance Studies Concentration

2023-2024

Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC 189	Modern	3		
<input type="checkbox"/> DANC _____	Modern	3		
<input type="checkbox"/> DANC 149	Jazz	3		
<input type="checkbox"/> DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 222	Embodied Africanist Aesthetics	3		
<input type="checkbox"/> DANC 354	Dance & Cultural Histories	3	Pre-Req: WRIT 102 or 201	
<input type="checkbox"/> DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 & DANC 354	
<input type="checkbox"/> DANC 495	Senior Seminar	3	Pre-Req: DANC 364	
<b>Dance Studies Concentration</b>				
<input type="checkbox"/> PHR 101	Foundations of Social and Political Inquiry	3	CoReq: WRIT 102	
<input type="checkbox"/> DANC 261	Introduction to Movement Analysis and Notation	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC 291	Music for Dance	3	Pre-Req: DANC 203 or permission of department	
<input type="checkbox"/> PHR 342	Social Movement Protest and Conflict	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC 351	Composition I	3	Pre-Req: N/A	
<input type="checkbox"/> PHR 357	Human Rights in Comparative Perspective	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC _____	One 300 or 400 Level course from another BA. Dance Concentration	3		
<b>Dance Major</b>		<b>52</b>		
<b>Electives (29-31 credits)</b>				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		2		
<b>Total Number of Credits Required for Graduation</b>		<b>120</b>		

## DIVISION OF THE FINE AND PERFORMING ARTS

### 8 Semester Academic Plan

### B.A. DANCE CONCENTRATION: DANCE STUDIES

*(Note: Courses highlighted in red/bolded should be taken in the semester indicated)*

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
<b>WRIT 101 Writing Seminar I or WRIT 201</b>	3	<b>WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)</b>	3
<b>NYC Seminar (DS course)</b>	3	MATH 113 Quantitative Reasoning (or higher)	3
Modern Technique or Ballet or Embodied Africanist Aesthetics	3	Modern Technique or Ballet or Embodied Africanist Aesthetics	3
Modern Technique or Ballet or Embodied Africanist Aesthetics	3	Dance Elective/Minor/Second Major Course	3
<b>DANC 203 Rhythm in Sound and Movement -OR- DANC 351 Dance Composition I</b>	2-3	<b>DANC 203 Rhythm in Sound and Movement -OR- DANC 351 Dance Composition I</b>	2-3
<b>DANC 120 Stagecraft for Dance -OR- DANC 294 Projects</b>	1-2	<b>DANC 120 Stagecraft for Dance -OR- DANC 425-06 Production</b>	1-2
<b>Total</b>	<b>15-17</b>	<b>Total</b>	<b>15-17</b>
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
<b>Embodied Africanist Aesthetics or Dance Elective</b>	3	<b>Embodied Africanist Aesthetics or Dance Elective</b>	3
<b>DANC 354 Dance &amp; Cultural Histories DS Course</b>	3	<b>DANC 364 Critical Approaches to Dance</b>	3
<b>DANC 291 Music for Dance</b>	3	<b>Social Justice Seminar or 100/200 class outside major</b>	3
<b>Social Justice Seminar or 100/200 class outside major</b>	3	Dance Elective/Minor/Second Major Course	3
PHR 101 Foundations of Social and Political Inquiry	3	Dance Elective/Minor/Second Major Course	3
DANC 294-06 Projects	1	DANC 425-06 Production	1
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Upper Level Seminar	3	Upper Level Seminar	3
DANC 261 Intro to Movement, Analysis & Notation	3	Dance Elective/Minor/Second Major Course	3
PHR 342 Social Movement Protest and Conflict -OR- PHR 357 Human Rights in Comparative Perspective	3	PHR 342 Social Movement Protest and Conflict -OR- PHR 357 Human Rights in Comparative Perspective	3
<b>Jazz or Dance Elective</b>	3	<b>Jazz or Dance Elective</b>	3
Dance Elective/Minor/Second Major Course	3	300 or 400 Level course from another BA Dance Concentration	3
DANC 294-06 Projects	1	DANC 425-06 Production	1
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
<b>DANC 495 Senior Seminar</b>	3	Upper Level Seminar	3
Upper Level Seminar	3	Dance Elective/Minor/Second Major Course	3
Dance Elective/Minor/Second Major Course	3	Dance Elective/Minor/Second Major Course	3
Dance Elective/Minor/Second Major Course	3	Dance Elective/Minor/Second Major Course	3
Dance Elective/Minor/Second Major Course	3	Dance Elective/Minor/Second Major Course	3
DANC 294-06 Projects	1	DANC 425-06 Production	1
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

# Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.