

Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC _____	Ballet	3		
<input type="checkbox"/> DANC 189	Modern	3		
<input type="checkbox"/> DANC _____	Modern	3		
<input type="checkbox"/> DANC _____	Modern	3		
<input type="checkbox"/> DANC _____	Modern	3		
<input type="checkbox"/> DANC 149	Jazz	3		
<input type="checkbox"/> DANC _____	Tap	1		
<input type="checkbox"/> DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 222	Embodied Africanist Aesthetics	3		
<input type="checkbox"/> DANC 291	Music for Dance	3	Pre-Req: DANC 203 or permission of department	
<input type="checkbox"/> DANC 303	Experiential Anatomy	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 351	Dance Composition I	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 352	Dance Composition II	3	Pre-Req: DANC 351	
<input type="checkbox"/> DANC 354	Dance & Cultural Histories	3	Pre-Req: WRIT 102 or 201	
<input type="checkbox"/> DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 or 201 & DANC 354	
<input type="checkbox"/> DANC 495	Senior Seminar	3	Pre-Req: DANC 364	

Dance Concentration (9 credits)

Students must also complete one of the following concentrations. Consult the course catalogue for specific requirements for each concentration. Note that while each concentration comprises 9 credits, the number of courses required is based on credit load (some classes may be for 1 or 2 credits). Fill in credits below as needed.

A. Ballet Concentration

C. Choreography Concentration

B. Modern Concentration

D. Jazz Concentration

<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

Dance Major

65

Electives (16 credits)

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			
<input type="checkbox"/>			

Total Number of Credits Required for Graduation

120

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. Dance

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS course)	3	MATH 113 Quantitative Reasoning (or higher)	3
Modern Technique	3	Modern Technique	3
Ballet Technique	3	Ballet Technique	3
Rhythm in Sound and Movement -OR- Dance Composition I	2-3	Rhythm in Sound and Movement -OR- Dance Composition I	2-3
DANC 120 Stagecraft for Dance -OR- DANC 294-01 Projects	1-2	DANC 120 Stagecraft for Dance -OR- DANC 425-01 Production	1-2
Total	15-17	Total	15-17
Sophomore Year - Begin to explore internship or study abroad			
Fall:		Spring:	
Embodied Africanist Aesthetics or Modern or Ballet	3	Embodied Africanist Aesthetics or Modern or Ballet	3
Embodied Africanist Aesthetics or Modern or Ballet	3	Embodied Africanist Aesthetics or Modern or Ballet	3
Social Justice Seminar or 100/200 class outside major	3	Social Justice Seminar or 100/200 class outside major	3
Elective/Minor Course	3	Experiential Anatomy or Elective/Minor Course	3
DANC 291 Music for Dance -OR- DANC 352 Comp II	3	DANC 291 Music for Dance -OR- DANC 352 Comp II	3
DANC 294-02 Projects	1	DANC 425-02 Production	1
Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1	Improv -OR- Pointe, Directed Study, Tap, -OR- Performing Masculinity in the Ballet Cannon	1
Total	17	Total	17
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
Jazz or Concentration Technique Requirement	3	Jazz or Concentration Technique Requirement	3
Concentration Technique Requirement	3	Concentration Technique Requirement	3
Experiential Anatomy or Elective/Minor Course	3	Dance Elective/Minor Course	3
Upper Level Seminar	3	Upper Level Seminar	3
DANC 354 Dance and Cultural Histories	3	DANC 364 Critical Approaches	3
Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1	Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1
DANC 294-03 Projects	1	DANC 425-03 Production	1
Total	15-18	Total	17
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
Upper Level Seminar	3	Upper Level Seminar	3
DANC 495 Senior Seminar	3	Dance Elective/Minor Course	3
Concentration Technique Requirement	3	Concentration Technique Requirement	3
Concentration Technique Requirement	3	Concentration Technique Requirement	3
Dance Elective/Minor Course	3	Dance Elective/Minor Course	3
Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1	Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1
Dance 294-04 Projects	1	DANC 425-03 Production	1
Total	16-18	Total	17

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.