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Minor/Electives			48	
Total Number of Credits Required for Graduation			120	

DIVISION OF THE VISUAL AND PERFORMING ARTS
8 Semester Academic Plan

B.A. THEATRE CONCENTRATION: THEATRE HISTORY & PERFORMANCE TEXTS

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar	3	MATH 113 Quantitative Reasoning (or higher)	3
100/200-level course outside Major	3	THTR 250 Performance Research	3
THTR 215 Script Analysis	3	Elective/Minor Course	3
THTR 110 Stagecraft	3	Elective/Minor Course	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
Social Justice Seminar	3	MMC Seminar, R&E Seminar, or Scientific Literacy Seminar	3
THTR 230 Theatre Histories I	3	THTR 231 Theatre Histories II	3
Theatre Arts required elective	3	THTR 311 Shakespeare	3
THTR 305 Elements of Directing	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
MMC Seminar, R&E Seminar, or Scientific Literacy Seminar	3	MMC Seminar, R&E Seminar, or Scientific Literacy Seminar	3
Elective/Minor Course	3	Elective/Minor Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	Concentration Elective #2*	3
Concentration Elective #1*	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
Concentration Elective #3*	3	THTR 399/THTR 499 Internship or Independent Study	3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/Minor Course	3
MMC Seminar, R&E Seminar, or Scientific Literacy Seminar	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Important Notes:			
This plan may be subject to change, due to curriculum changes, course availability or advisor modification.			
<ul style="list-style-type: none"> • Please consult the <i>Theatre Arts Student Handbook</i> on the MMC website for suggestions about electives for each level of study for this concentration. • Must take nine credits of concentration electives with six credits at the 300- or 400-level. See list of options on front page. 			

- Students in this concentration work closely with their advisor and the coordinator of the concentration to select courses, independent study options, and internships that relate to their specific academic and professional interests. These may include dramaturgy, artistic/literary management, audience development & outreach, theatre history and theory, theatre criticism, or performance studies.