

FACULTY ACHIEVEMENTS IN SCHOLARSHIP AND SERVICE

2019-2020
2020-2021



MarymountManhattan



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Summer 2021

Dear Colleagues,

I am delighted to present the 2019 – 2021 edition of Marymount Manhattan College's "Faculty Achievements in Scholarship and Service." This publication celebrates the scholarly, creative, and professional achievements and service contributions of our faculty.

Through their scholarly, creative, and professional work, MMC's faculty make significant contributions to their respective fields and enhance the reputation of the College as they do so. At the same time, this work informs their teaching and enriches our students' learning. In some cases, it involves faculty-student collaborations that add another layer to our students' educational experiences.

The faculty's service across the College is also vital for realizing our mission. Faculty assume leadership roles as divisional and departmental chairs and program coordinators; serve on numerous Faculty Council and College-wide committees; work with the College's Admissions team as faculty recruiters; collaborate on college-wide strategic initiatives; sponsor student clubs and organizations; and serve the College in countless other ways. All of these contributions enhance the College immeasurably.

I am enormously proud of the faculty at Marymount Manhattan College and commend them for their achievements in teaching, scholarship and service. Their accomplishments are especially impressive during a period of incredible upheaval as a result of the COVID-19 pandemic. While facing tremendous personal and professional challenges, our faculty have continued to demonstrate their unwavering commitment to our students and to the College. During these difficult months, they have continued to be passionate teachers, active scholars and artists, and devoted members of their profession. Congratulations to each of the faculty members recognized in this publication.

Sincerely,

Peter Naccarato, Ph.D.
Vice President for Academic Affairs
and Dean of the Faculty

2019-2021 TENURE AND PROMOTION AWARDS



Associate Professor Catherine Cabeen, MFA

Assistant Professor of Dance: granted tenure and promoted to Associate Professor of Dance.



Associate Professor Erin Greenwell, MFA

Assistant Professor of Communication and Media Arts: granted tenure and promoted to Associate Professor of Communication and Media Arts.



Associate Professor Timothy Johnson, MFA

Assistant Professor of Theatre Arts: granted tenure and promoted to Associate Professor of Theatre Arts.



Associate Professor Nancy Lushington, BA

Assistant Professor of Dance: granted tenure and promoted to Associate Professor of Dance.



2019-2021 PROMOTION AWARDS



Professor Corey Liberman, Ph.D.

Associate Professor of Communication and Media Arts: promoted to Professor of Communication and Media Arts.



Professor Nava Silton, Ph.D.

Associate Professor of Psychology: promoted to Professor of Psychology.

2019-2021 PROFESSOR EMERITUS/A AWARDS



Professor Emerita Ann Jablon, Ph.D.

Professor of Communication Sciences and Disorders: promoted to Professor Emerita of Communication Sciences and Disorders.



Professor Emeritus Richard Niles, MFA

Professor of Theatre Arts: promoted to Professor Emeritus of Theatre Arts.



Professor Emeritus Richard Tietze, Ph.D.

Associate Professor of Psychology: promoted to Professor Emeritus of Psychology.



Professor Emeritus James Holl, MA

Associate Professor of Art: promoted to Professor Emeritus of Art.



Professor Emerita Linda Solomon, Ph.D.

Professor of Psychology: promoted to Professor Emerita of Psychology.



Professor Emerita Haila Strauss, MA

Associate Professor of Dance: promoted to Professor Emerita of Dance.

2019-2021 TEACHING EXCELLENCE AWARD



Susan Behrens, Ph.D.

Professor of Communication Sciences and Disorders



Hallie Cohen, MFA

Professor of Art



2019-2021 C-TIE Award for Innovative Teaching



Alessandra Leri, Ph.D.

Assistant Professor of Communication Sciences and Disorders



OUTSTANDING FACULTY AWARDS

Senior class-nominated award for a full-time member of the faculty who has significantly impacted students during their years at MMC. The faculty member with the most votes is presented with an honorary plaque at the Alumni Association Induction Reception.

List of Award Winners for 2019-2020



BUSINESS

Emily Goldsmith, Ph.D.
Assistant Professor of Marketing



COMMUNICATION AND MEDIA ARTS

Laura Tropp, Ph.D.
Professor of Communication and Media Arts



FINE AND PERFORMING ARTS

Catherine Cabeen, MFA
Associate Professor of Dance



HUMANITIES AND SOCIAL SCIENCES

Andreas Hernandez, Ph.D.
Associate Professor of International Studies



SCIENCES

Nava Siltan, Ph.D.
Associate Professor of Psychology



OUTSTANDING FACULTY AWARDS (continued)

List of Award Winners for 2020-2021



BUSINESS

Vandana Rao, Ph.D.
Professor of Marketing



COMMUNICATION AND MEDIA ARTS

Corey Liberman, Ph.D.
Associate Professor of Communication and Media Arts



FINE AND PERFORMING ARTS

Kenneth Finkle, MFA
Assistant Professor of Theatre Arts



HUMANITIES AND SOCIAL SCIENCES

Lauren Erin Brown, Ph.D.
Associate Professor of History



SCIENCES

Susan Behrens, Ph.D.
Professor of Communication Sciences and Disorders



Faculty Scholarship Awards

List of Award Winners for 2020-2021

Ann Aguanno, Ph.D.

Biology

Funding to continue the support for Dr. Aguanno's ongoing faculty-guided student research project "The role of cyclin dependent kinase 5 (CDK5) in the development of mammalian tissues: A continuing project in an undergraduate biology research training program."

Manolo Estavillo, Ph.D.

Politics and Human Rights

Funding to support Dr. Estavillo's art photo book project on Hurricane María, tentatively titled There is No Getting Ready for a Hurricane.

Jens Richard Giersdorf, Ph.D.

Dance Studies

Award to support Dr. Giersdorf's research investigation of German guilt in regard to the Holocaust after World War II and White fragility in contemporary U.S. race relations.

Andreas Hernandez, Ph.D.

International Studies

Funding to support Dr. Hernandez's feature-length film project, New Stories: Pathways to Sustainability.

Alessandra Leri, Ph.D.

Chemistry

Award to be used in Dr Leri's faculty-guided student research project, which investigates the roles of chlorination and bromination in the stabilization of organic carbon in Patagonian peatlands.

Matthew Lundquist, Ph.D.

Biology

Award for funding Dr Lundquist's faculty-guided student research project to assess the ecological services provided by the MMC Lowerre Family Terrace, to develop a plan to increase the effectiveness of the terrace, and to provide those services to MMC, and the surrounding community.

Tahneer Oksman, Ph.D.

Academic Writing

Funding to support editing contributor essays for Dr. Oksman's book tentatively titled "On (tor) Mentoring: Feminist Stories of Success, Failure, Joy, Sorrow, and Things Between."

Jason Rosenfeld, Ph.D.
Art History

Award for funding Dr Rosenfeld's continuing project to curate Andy Goldsworthy, develop the content of an exhibition at Yale Center for British Art, New Haven, Connecticut, establish a media and educational program, research for and write of the catalogue, and organize a major conference to be held in 2022.

Beth Shipley, MFA
Art

Funding to support Dr Shipley's site-specific body of art work, based in the language of reductive abstraction and the mediums of painting, drawing, and installation.

Nava Silton, Ph.D.
Psychology

Award for funding Dr Silton's ongoing interdisciplinary faculty-student collaborative research project "The Realabilities Video Game."

Melissa Tanning-Kollwitz, MFA
Theatre Arts

Award for funding Dr Tanning-Kollwitz's ongoing faculty-alumni collaborative research project exploring the use of standard dialects for the stage in the theatre industry.



Faculty Scholarship Awards (continued)

List of Award Winners for 2021-2022

Ann Aguanno, Ph.D.
Biology

Funding to continue the support for Dr. Aguanno's ongoing faculty-guided student research project "The role of cyclin dependent kinase 5 (CDK5) in the development of mammalian tissues: A continuing project in an undergraduate biology research training program."

Benedetta Sampoli Benitez, Ph.D.
Chemistry and Biochemistry

Award to support Dr. Sampoli Benitez's Molecular Dynamics studies of Y-family DNA polymerases involved in trans-lesion synthesis research project.

Alessandra Leri, Ph.D.
Chemistry

Award to be used in Dr. Leri's ongoing faculty-guided student research project, which investigates the roles of chlorination and bromination in the stabilization of organic carbon in Patagonian peatlands.

Matthew Lundquist, Ph.D.
Biology

Award for funding Dr. Lundquist's continuing faculty-guided student research project to assess the ecological services provided by the MMC Lowerre Family Terrace, to develop a plan to increase the effectiveness of the terrace, and to provide those services to MMC, and the surrounding community.

Nava Siltan, Ph.D.
Psychology

Award for funding Dr. Siltan's ongoing interdisciplinary faculty-student collaborative research project "The Realabilities Video Game."



FACULTY LEAVES AND FELLOWSHIPS

List of Award Winners for 2020-2021

SENIOR FELLOWSHIPS

Lauren Erin Brown, Ph.D.
History, Fall 2020

This leave enabled Dr. Brown to continue working on her research about the post-Cold War National Endowment for the Arts (NEA) initiatives from 1990-2010, which will result in a book manuscript.

Mary Fleischer, Ph.D.
Theatre Art, Spring 2021

This leave provided Dr. Fleischer with the time needed to review and provide proposals for revisions to the *Theatre & New Media* concentration within the BA Theatre Arts degree program.

Andreas Hernandez, Ph.D.
International Studies, Academic Year 2020-2021

This leave provided Dr. Hernandez with the time needed to complete his feature-length film, *New Stories: Pathways to Sustainability*, and continue his publication of peer-reviewed articles based on his filmmaking research.

David Mold, MFA
Theatre Art, Fall 2020

This leave enabled Prof. Mold to work on three projects: conduct feasibility study and pre-production planning for a musical; create a U.S. travel course to Los Angeles, CA, entitled L.A. Immersion for Actors; and develop a new course entitled Professional Preparation: The Business of Theatre, preparing non-performance students for professional careers in theatre.

Cheryl Paradis, Ph.D.
Psychology Spring 2021

This leave enabled Dr. Paradis to complete two research projects on attitudes toward fringe beliefs, revamp a psychology course titled Group Dynamics, start a new research project on stalking/harassment through social media, and write a book chapter on cross cultural issues in forensic psychology.

Peter Schaefer, Ph.D.

Communication and Media Arts, Spring 2021

This leave provided Dr. Schaefer with the time needed to finish writing and publish his book titled *Nostalgia Overload in a Streaming Economy: The Relentless Return of Old Music*.

Beth Shipley, MFA

Art, Spring 2021

This leave enabled Prof. Shipley to develop a site-specific body of artwork, to culminate with video and photographic documentation and exhibition.

Andrea Tsentides, MBA

Accounting, Academic Year 2020-2021

This leave enabled Prof. Tsentides to continue pursuing her Ph.D. degree in Accounting at Rutgers University.

Sarah Weinberger-Litman, Ph.D.

Psychology, Fall 2020

This leave provided Dr. Weinberger-Litman with the time needed to complete three ongoing research projects and two new projects, all focused on various factors related to women's health, and specifically on risk factors for the development of eating disorders.



FACULTY LEAVES AND FELLOWSHIPS (continued)

List of Award Winners for 2021-2022

SENIOR FELLOWSHIPS

Andrea Tsentides, MBA

Accounting, Academic Year 2021-2022

This leave will enable Prof. Tsentides to continue pursuing her Ph.D. degree in Accounting at Rutgers University.

JUNIOR FELLOWSHIPS

Noelle Griffis, Ph.D.

Communication and Media Arts, Fall 2021

This leave will enable Dr. Griffis to write a proposal for a book manuscript tentatively titled *Filmmaking to Save the City in Crisis: New York on Location, 1966-1974* and work on curriculum development for Media Studies courses.

Tatiana Serafin, MFA

Communication and Media Arts, Spring 2022

This leave will provide Prof Serafin with the time needed to conduct and publish research on ways to connect international news to millennial U.S. audiences and work on curriculum development for a Global Social Justice minor.



2019-2021 EXTERNAL GRANTS AND GIFTS TO SUPPORT ACADEMIC PROGRAMS AND SCHOLARSHIP

American Society for Biochemistry and Molecular Biology, Inc.

American Society for Biochemistry and Molecular Biology contributed \$500 via Dr. Ann Aguanno to the Biology Student Club to conduct outreach and raise awareness about Breast cancer.

Anonymous

An anonymous foundation donor awarded \$125,000 in support of the Higher Education Opportunity Program.

Anonymous

An anonymous foundation donor awarded \$50,000 to support the Bedford Hills College Program.

Arnhold Foundation

Arnhold Foundation contributed \$1,000 towards the College's Annual Dance Gala.

Elizabeth A. Sackler Educational Trust

Elizabeth A. Sackler Educational Trust awarded \$15,000 to support the Books Arts Project, a cross-campus initiative of the Bedford Hills College Program.

Henry E. Niles Foundation, Inc.

Henry E. Niles Foundation awarded \$22,500 to support the Bedford Hills College Program.

Jewish Federation of Cleveland

Jewish Federation of Cleveland contributed \$1,000 towards the Andrew Zerman Master Class, an initiative of the Musical Theatre program.

Newman's Own Foundation

Newman's Own Foundation awarded \$50,000 to support the Bedford Hills College Program.

Research Corporation for the Advancement of Science

Research Corporation for the Advancement of Science, via Coe College, awarded \$3,000 in support of the joint research of Dr. Benedetta Sampoli Benitez and Dr. Penny Beuning (Northeastern University).

Sacramento Region Community Foundation

Sacramento Region Community Foundation awarded \$13,000 to support the Bedford Hills College Program.

The Andrew W. Mellon Foundation

The Andrew W. Mellon Foundation awarded a multi-year \$800,000 grant to support the BRIDGE model of prison education, benefitting students of the Bedford Hills and Taconic College Programs. In response to the COVID-19 pandemic, the Mellon Foundation awarded an additional \$100,000 in support of prison education.

The Frederick Loewe Foundation

The Frederick Loewe Foundation awarded \$21,000 to support the Musical Theatre Association.

The George E. & Kathleen E. Austin Foundation

The George E. & Kathleen E. Austin Foundation awarded \$4,000 to support the Sister Colette Mahoney Science Research Grant.

The Hecht-Levi Foundation, Inc.

The Hecht-Levi Foundation awarded \$15,000 to support the Academic Access Program.

The Selz Foundation, Inc.

The Selz Foundation awarded \$60,000 to support the Bedford Hills College Program.

UJA Federation of New York

UJA Federation of New York awarded \$2,500 to support Dr. Nava Silton's Realabilities program.

Walk4Hearing

Walk4Hearing contributed \$544 towards the Ruth Smadbeck Communication and Learning Center.

Willis and Nancy King Foundation

Willis and Nancy King Foundation awarded \$30,000 to support the Bedford Hills College Program.

Women's Civic Club of Katonah

Women's Civic Club of Katonah contributed \$400 towards the Bedford Hills College Program.



2019/2021 FACULTY ACHIEVEMENTS IN SCHOLARSHIP AND SERVICE

Drayton Alexander, MFA

Adjunct Faculty, Theatre Arts

Professional Activities

- Dramaturg, Taylor Mac's "The Fre", The Flea Theater, New York, NY, 2020;
- Co-Artistic Producer, "Serials", The Flea Theater, New York, NY, 2019 – 2020;
- Curator, "The Art of Stacking the Deck: A Mac Wellman Symposium", The Flea Theater, 2019.

Faculty-Student Collaborations

- Directed MMC student Austin Sky Parker's play "Teardrop's Tales of the Macabre" as part of the Playwriting Projects, featuring MMC students Grayson James, Hope Johansen, and Hana Valencia, with MMC student Maddie Heeney as Stage Manager, 2021.

James Armstrong, Ph.D.

Adjunct Faculty, Theatre Arts

Publications

- "Protagonists in Paper: Toy Theatres and the Cultivation of Celebrity," Theatre Notebook 73 (2019): 158-184;
- "Undershaft in B-School: Responses of Business Students to Major Barbara," Shaw: The Journal of Bernard Shaw Studies 39 (2019): 298-306;
- Review of The Bible in Shakespeare by Hannibal Hamlin, Performance, Religion, and Spirituality 2.2 (2020): 174-75.

Presentations

- "On and Offstage Sibling Affection in Joanna Baillie's De Monfort." Paper presented at Siblings on Stage, Page and Screen virtual conference, January 16, 2021;
- "The Devil's Actress: Shaw's Search for the Anti-Bernhardt." Paper presented at Shaw Summer Symposium virtual conference, July 24, 2020;
- "Edmund Kean and Byron's Self-Fashioning in Manfred." Paper presented at International Conference on Romanticism, Manchester, England, July 31, 2019.

Professional Activities

- The Love Songs of Brooklynites (playwright), dir. Denny Wise, Theatre of Western Springs, Western Springs, IL, 2019;
- Burns Night (playwright), dir. Ilanna Saltzman, Secret Theatre, Long Island City, NY, 2019;
- Grants and Awards: Recipient, Bryden Scholarship and Travel Grant, International Shaw Society, 2020 Winner, Shakespeare in the 'Burg One-Act Playwriting Competition, 2019 Recipient, Bursary from the Byron Society for the ICR 2019 Conference, 2019.

John Basil, MFA

Associate Professor, Theatre Arts

Publications

- BUILDING A PERFORMANCE An Actor's Guide to Rehearsal by John Basil and Dennis Schebetta. Publisher Rowan & Littlefield. February 2022.

Presentations

- The Playing Shakespeare Lecture Series. 10 YouTube videos plus all the handouts. Free on johnbasil.com. Co-produced with Starlight Inc.

Faculty-Student Collaborations

- Two Scenes from Twelfth Night or What You Will by William Shakespeare. Starring Cathy Caamano and Olivia Colilli YouTube video's Honor's Day Project. Available on Cathy's and Olivia's websites.

Susan Behrens, Ph.D.

Professor, Communication Sciences and Disorders

Publications

- Behrens, Susan. "The Essential Self of Natalie Waite in Hangsamen by Shirley Jackson." Names, vol. 39, 2021, pp. 1-8, DOI: 10.5195/names.2021.2244;
- Mercer, Cindy and Behrens, Susan. "Teaching Remotely in a Topsy-Turvy World: Rethinking the Accessible Classroom in the Era of COVID-19." Research and Teaching in Developmental Education. 2020. http://www.nycls.org/uploads/3/1/1/4/31147931/final_-_fall_2020_edition.pdf#page=5;
- Behrens, Susan and Fernández, Eva M. "Linguistically Informed Pedagogy in Higher Education: A Role for Teaching and Learning Centers." Journal on Excellence in College Teaching, vol. 31, no. 2, 2020, pp. 143-160, DOI: 10.5195/names.2021.2244.

Presentations

- Behrens, Susan, Morini, Laura, Burger, Tony, and Braccia, Mel. "Building a More Integrated Team: Linguistics, Speech-Language Pathology, and Interprofessionalism in Communication Sciences and Disorders." American Association of Applied Linguistics Annual Conference, March 21, 2021, virtually. Poster Presentation;
- Behrens, Susan. "Introduction to Literary Naming." American Name Society, January 6, 2019, New York, NY. Presenter and Moderator.

Faculty-Student Collaborations

- Faculty Sponsor: Morini, Laura, Burger, Tony, and Braccia, Mel. (2020). "Interprofessionalism in Communication Sciences and Disorders." Westchester Undergraduate Research Conference, May 6, 2020, virtually. Poster Presentations.

Professional Activities

- Editorial Board Member, Names: A Journal of Onomastics (Ongoing);
- External Evaluator: Tenure and promotion candidate at Adelphi University (2021);
- Dissertation Committee: Ph.D. candidate at CUNY Graduate Center (2020).

Grants, Awards and Fellowships

- 2019-2020, Teaching Excellence Award, Marymount Manhattan College.

Jennifer Brown, Ph.D.

Professor, English and World Literatures

Publications

Jennifer N. Brown and Nicole R. Rice, eds; Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent (York: York University Medieval Press, 2021).

Lauren Erin Brown, Ph.D.

Associate Professor, History

Publications

- Brown, Lauren Erin. "Cold War, Culture Wars, War on Terror: the NEA and the Art of Public Diplomacy." Cold War History, 20:4 (2020), 379-397. Brown, Lauren Erin. "'As Long as They Have Talent': Organizational Barriers to Black Ballet," Dance Chronicle, 41:3 (2018), 359-392.

Grants, Awards and Fellowships

- Short Term Research Grant, Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C. (2020);
- Congressional Research Grant, The Dirksen Congressional Center, Pekin, Illinois (2020);
- Senior Faculty Leave Fellowship, Marymount Manhattan College (Fall 2020).

Lennay Chapman, MBA

Assistant Professor, Marketing

Publications

- Anand, Divya and Lennay M. Chapman. "Using Micro Influencers for Customer Engagement? Here's How to Pick the Right One." American Marketing Association, JMR Scholarly Insights, 4 May 2021, www.ama.org/2021/05/04/using-micro-influencers-for-customer-engagement-heres-how-to-pick-the-right-one/.

Presentations

- Chapman, Lennay M. and Ana Valenzuela. "Just between you and me: Paying privately signals moral traits and enhances others' willingness to cooperate." Society for Consumer Psychology conference, 4-6 March, 2021, online due to COVID-19. Working Paper;
- Chapman, Lennay M. and Kathleen D. Vohs. "Phones and selves: Self-Smartphone Overlap, Online Self-Disclosure, And Privacy Concerns." Society for Consumer Psychology conference, 4-6 March, 2021, online due to COVID-19. Working Paper.

Professional Activities

- Trainee Reviewer for the Journal of Consumer Research (March 2020 – present);
- Ad-hoc reviewer of competitive paper submissions to the Society for Consumer Psychology (SCP) conference 2021;
- Peer Reviewer and Discussant for the Baruch College Ph.D. Program conference 2020-2021.

Grants, Awards and Fellowships

- 2021 Mills and Tannenbaum Award for Research Excellence (\$2,500);
- 2021 American Marketing Association Sheth Foundation, Doctoral Consortium Student Fellow;
- 2021 Doctoral Student Research Grant (\$950).

Roger Danforth, MFA

Adjunct Faculty, Theatre Arts

Grants, Awards and Fellowships

- STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY - At its Executive Board Meeting on October 21, 2019 SDC announced its annual selection of Top “Standout Moments.” The “Standout Moments” were established by SDC’s Equity, Diversity, and Inclusion (EDI) Committee in 2016 to recognize the important contributions directors and choreographers make every day to create a more inclusive and diverse theatre. Due to an overwhelming number of “Standout Moments” nominations for the 2018-2019 season, SDC added an eleventh “Standout Moments,” to the traditional list of ten. Top Eleven “Standout Moments” honoree: ROGER DANFORTH for his production of The Odyssey in partnership with Sonia Clark at Artpark in Lewiston, NY, a professional-community partnership with a diverse cast that included people with disabilities, ESL immigrant learners, a gospel choir, senior citizens, children, the Iroquois Nation Marching Band, a hip-hop dance crew, veterans, and local singers and dancers from throughout the area.

Alberto del Saz, Professional Certificate

Adjunct Faculty, Dance

Professional Activities

- Director, Producer and Stager: Fantasia (Gallery), by Introdans, Arnhem/Holland. November 2021;
- Choreographer, Performer and Lighting Designer: Dark Brightness, LaMama Downtown Variety: Take 9. East Village/ New York City/ USA. May 22/2021;
- Director, Stager and Lighting Designer: Four Brubeck Pieces, Teatro Grande. Rome/Italy. June-July 2019.

Eileen Doherty, Ph.D.

Associate Professor, Communication and Media Arts

Publications

- Doherty, Eileen F. “It’s Just Like a Break-Up”: A Qualitative Analysis of Turning Points in Female Friendships in Early to Middle Adulthood.” Communication Quarterly, vol. 69, no. 1, 2021, pp. 43-66;
- Doherty, Eileen F. and Kari M. Wilson. ”Women ‘Playing House’: An In-Depth Examination of Adult Female Friendship on Television.” Critical Perspectives on 21st Century Friendship, edited by Rebecca Bromwich, Demeter Press, 2019, pp. 91-124.



Diana Epelbaum, Ph.D.

Assistant Professor, English and World Literatures

Publications

- “‘Little Atlas’: Global Travel and Local Preservation in Maria Sybilla Merian’s *The Metamorphosis of the Insects of Surinam*.” *Transatlantic Eighteenth-Century Women Travelers*, edited by Misty Krueger, Bucknell U.P., March 2021. 23-47;
- “Knowing Emotion: College Initiation and Self-Confrontation in the ‘Meta’ Writing Classroom.” *Preserving Emotion in Student Writing*, Ed. Craig Wynne, Peter Lang, December 2020. 57-84.

Presentations

- “Race and Place in Natural Histories of the Americas”: Design, Pedagogy, and Teaching Tools in an Interdisciplinary History of Science Course,” Panel: Innovations in Teaching Early American Literature, Virtual, March 6, 2021;
- “Cavendish, Merian, and the Order of Insects,” with Arnaud Zimmern and Brian Ogilvie. *The Online Olio Webinars 2020*, The Cavendish Society. October 10, 2020. Invited Talk;
- “Vegetable Love: Colonial Intimacies, Family Reproduction, and Indigo in Eliza Lucas Pinckney’s *The Letterbook*,” Panel: Colonial Kinship and Settler Sexuality: Feminist Methodologies of Interrogating Natural History, Joyce Chaplin, Chair. Berkshire Conference of Women Historians, “Gendered Environments: Exploring Histories of Women, Genders, and Sexualities in Social, Political and ‘Natural’ Worlds,” Baltimore, MD. May 28-31, 2020.

Faculty-Student Collaborations

- “Writing about Writing for Learning Transfer and Equity,” IRB-approved research study, 2019-present, with Judith Benchimol, Academic Writing Program Instructor/Teachers’ College Graduate Student.

Professional Activities

- CCCCs Writing about Writing Standing Group, Faculty Consultant, Advisory Board, 2020-present;
- XChanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum, Review Board, 2019-present;
- Prompt: A Journal of Academic Writing Assignments, Review Board, 2019-present.

Grants, Awards and Fellowships

- Faculty Resource Network Convener, New York University, Summer 2021;
- Scholars’ Workshop Fellowship, Omohundro Institute for Early American Studies, 2020/2021;
- Junior Faculty Leave, Marymount Manhattan College, Spring 2020.



Cecilia Feilla, Ph.D.

Associate Professor, English & World Literatures

Publications

- “Future Perfect History: Republican Space-Time in French Revolutionary Theater” *New Literary History* vol. 52, no. 1, 2021, pp. 27-51;
- “Crypts, Corpses, and Living Tombs on Stage during the French Revolution: Crises of Burial and Mourning” In *Last Scene of All: Representing Death on the Western Stage*, edited by Jessica Goodman, Legenda, 2021;
- “From ‘female bodhisattva with a she-devil face’ to ‘Female General of the Anarchist Party’: Biographies of Louise Michel in Early 20th-Century China,” *The Paris Commune*, special issue of *Nineteenth-Century French Studies*, vol. 43, nos. 3 & 4, 2021, pp. 639-57.

Presentations

- “Love at a Distance: Shame and Withdrawal in *La Nouvelle Héloïse*,” Panel on “Distances/Éloignements,” 2020 Modern Language Association;
- “From Classroom to Coffee House: An Immersive Model for Teaching the 18th Century” Innovative Course Design Award Panel, 2020, American Society for Eighteenth-Century Studies;
- “The Ends of Love,” Seminar on “Book Lovers,” 2019 American Comparative Literature Association.

Professional Activities

- Judge for 2021 Innovative Course Design Prize, American Society for Eighteenth-Century Studies;
- Review of *Dramatic Justice: Trial by Theater in the Age of the French Revolution*, by Yann Robert, in *Theatre Survey* (forthcoming 2021);
- Review of *Gender and Religious Life in French Revolutionary Drama*, by Annelle Curulla, in *Theatre Journal*, vol. 72, no. 2, 2020, pp. 259-60.

Grants, Awards and Fellowships

- 2020 Innovative Course Design Prize, American Society for Eighteenth-Century Studies.

Kenneth Finkle, MFA

Assistant Professor, Theatre Arts

Professional Activities

- Writer/Performer: 1993, Keen Company, NYC, NY, USA October-December 2020.



Jonathan Finegold, MA

Adjunct Faculty, Theatre Arts

Professional Activities

- Music Supervisor, “The Truffle Hunters” (documentary), Sony Pictures Classic, 2021
<https://www.sonyclassics.com/film/thetrufflehunters>.

Adriel Garcia, BM

Adjunct Faculty, Theatre Arts

Professional Activities

- Chorister, Madama Butterfly, Adrienne Arsht Center/Broward Center for the Performing Arts, Miami/Fort Lauderdale, FL , 2020;
- Jose Fajardo, On Your Feet, Broadway Palm Dinner Theatre, Fort Myers, FL, 2021;
- Jose Fajardo, On Your Feet, Dutch Apple Dinner Theatre, Lancaster, PA, 2021.

Michael Goldfried, MFA

Adjunct Faculty, Theatre Arts

Professional Activities

- Director, Political Idol 2020, Virtual Theatre production, New York, NY November 2020.

Mark Grabowski, JD

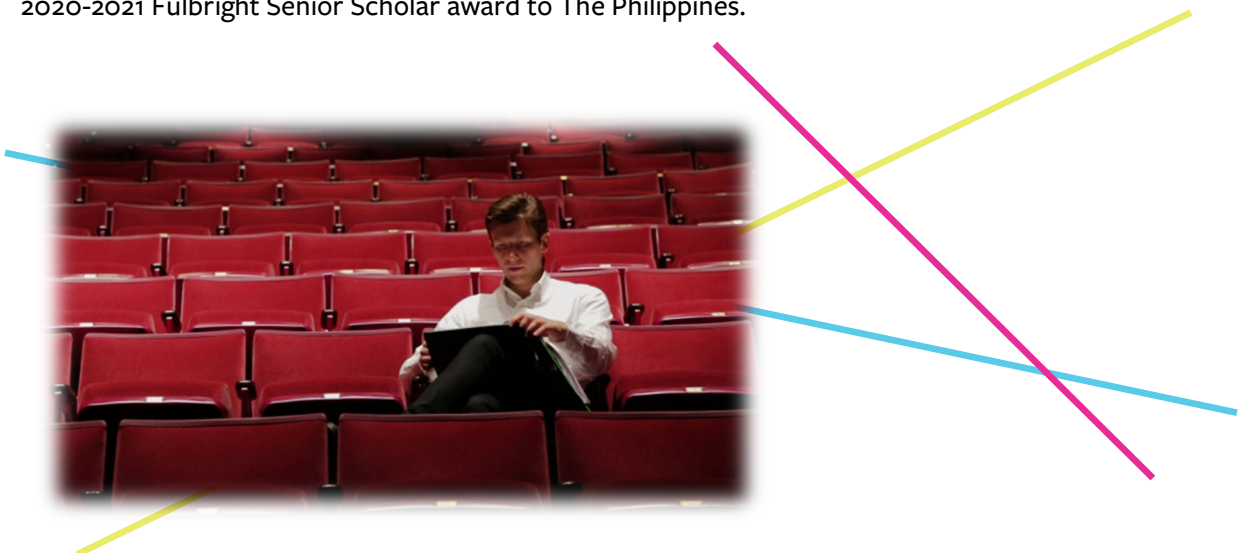
Adjunct Faculty, Communication and Media Arts

Publications

- Mark Grabowski & Eric Robinson (2021). Cyber Law & Ethics: Regulation of the Connected World. London, UK: Routledge;
- Mark Grabowski (2020), “To Post or Not to Post: The Ethics of Mugshot Websites.” 8 Journal of Media Law and Ethics 2, 21-36;
- Mark Grabowski (2019). Cryptocurrencies: A Primer on Digital Money. London, UK: Routledge.

Grants, Awards and Fellowships

- 2020-2021 Fulbright Senior Scholar award to The Philippines.



Noelle Griffis, Ph.D.

Assistant Professor, Communication and Media Arts

Publications

- Griffis, Noelle. "Music City Makeover: The Televisual Tourism of Nashville." *Media Crossroads: Intersections of Space and Identity in Screen Cultures*, edited by Paula J. Massood, Angel Matos, and Pamela Wojcik, Duke University Press, 2021, 141-154;
- Griffis, Noelle. "Teenage Movie Making in the Lower East Side: Rivington Street Film Club, 1966-1974." *Screening Race in American Nontheatrical Film*, edited by Allyson Nadia Field and Marsha Gordon, Duke University Press, 2019, 271-289;
- Griffis, Noelle. "The New Hollywood, 1980-2000." *Hollywood on Location: An Industry History*, edited by Joshua Gleich and Lawrence Webb, Rutgers University Press, 2019, 155-180.

Presentations

- Griffis, Noelle. "Brought to You by HUD and Model Cities: Third World Cinema Productions presents Claudine." Society for Cinema and Media Studies, Virtual Conference, March 2021;
- Griffis, Noelle, "Squatters' Rights as Women's Rights: Newsreel's Break and Enter." Visible Evidence Documentary Conference, University of Southern California, 2019.

Faculty-Student Collaborations

- Griffis, Noelle, Will Smith and Sasha Nater. "Cinetourism and Urban Development: Student Voices Dossier." *Mediapolis Journal*, vol. 6, no. 2, April 2021:
<https://www.mediapolisjournal.com/2021/04/cinetourism-and-urban-development-student-voices-dossier/>.



Dan Hunt, MFA

Associate Professor, Communication and Media Arts

Film Productions

- Director, *Little Miss Westie*, a feature length documentary that follows two transgender siblings as they navigate puberty, school, and transitioning during the Trump era. World Premiere – Doc NYC Film Festival Nov, 2018. National Broadcast Premiere – June, 2020 PBS. Won awards at Outfest Miami and a Silver Telly;
- Director, *Perfectly Frank*, a short documentary that explores aging in the gay community. World Premiere – Outfest Miami. Won awards at festivals in Atlanta and North Carolina. Screened at festivals across the USA, Norway, Scotland, Canada and Australia.

Faculty-Student Collaborations

- For the production of *Perfectly Frank*, a short fiction film exploring aging in the gay community, Hunt collaborated with three Marymount alums. Alec Martin (2019) was the Director of Photography. Katherine Brooke (2019) was an on-location Production Assistant. Christina Remley (2017) corrected the color and grading in post-production.

Professional Activities

- Associate Programmer of Feature Films at Tribeca Film Festival 2018, 2019, 2020, and 2021;
- Grants and Awards: Shiva Foundation, New York for the production of a feature length documentary entitled *Little Miss Westie*. June 2018;
- Snowdon Foundation, New York for the production of a feature length documentary entitled *Little Miss Westie*. June 2018.

Timothy Johnson, MFA

Associate Professor, Theatre Arts

Publications

- Author/Chapter, *STRUCTURED IMPROVISED SCENES*, Objectives, Obstacles, and Tactics in Practice: Perspectives on Activating the Actor, Hillary Haft Bucs, Valerie Clayman Pye, Editors, Routledge Press, Spring 2020;
- Author/Chapter, *OUR TOWN*, How To Teach A Play: Essential Exercises for Popular Plays, Miriam Chirico, Kelly Younger, Editors, Bloomsbury Press, January 9, 2020.

Presentations

- Plenary Presenter, *Humanizing the Digital: Pedagogy*, Association For Theatre in Higher Education (ATHE) Virtual Conference, “Tutti”, An Abstract Monologue Performance Exercise by Timothy Johnson, July 30, 2020.

Professional Activities

- *AFTERMATH*, Director, Metropolitan Virtual Playhouse production, January 16, 2021;
- *THESE DAYS*, Director, *Flash Acts: A Festival of New Plays* commissioned/written by ten American and ten Russian Playwrights, A co-production of Arena Stage, Georgetown University and the Forum for Cultural Engagement, October 8-13, 2020, View online for free in perpetuity at <https://flashactsfestival.org>;
- *COMPROMISE*, Director, Metropolitan Virtual Playhouse production, June 13, 2020.

Grants, Awards and Fellowships

- Appointed, Board of Advisors, Metropolitan Playhouse, 2020-present.

Pielah Kim, Ph.D.

Assistant Professor, Marketing

Publications

- Kim, P., Deng, X., & Unnava, R. (2020). "In the Eye of the Beholder: Cross-pollination Between Art-Infused Products and Retail Spaces." *Journal of Business Research*, vol.117, 2020, 302-311.

Katie LeBesco, Ph.D.

Professor, Communication and Media Arts

Publications

- LeBesco, Kathleen and Naccarato, Peter. "Hipster Aesthetics, Erasure and the Cultural Imaginary: 'Brooklyn' Goes Global." *Global Brooklyn: Designing Food Experiences in World Cities*, edited by Fabio Parasecoli and Mateusz Halawa, Bloomsbury, 2021;
- Brady, Jennifer, Gingras, Jacqui, and LeBesco, Kathleen. "Because 'Obesity': Reframing Blame in Food Studies." *Feminist Food Studies: Intersectional Perspectives*, edited by Barbara Parker, Jennifer Brady, Elaine Power, and Susan Belyea, McGill-Queens University Press, 2019, 103-122.

Presentations

- LeBesco, Kathleen. "The Foodways of Wonderland: Indigeneity and Eating in US National Parks." Association for the Study of Food and Society Conference, virtual, June 15, 2021;
- LeBesco, Kathleen and Naccarato, Peter. "Culinary Philanthropy and Good Citizenship in the Age of COVID-19." Association for the Study of Food and Society Conference, virtual, June 14, 2021;
- LeBesco, Kathleen. "Revolting Bodies: Representing Fatness." Academic Festival, Norwalk Community College, Norwalk, CT, virtual, April 7, 2021;
- LeBesco, Kathleen. "The Taste of Art: Museum Restaurants." IX Saint Petersburg International Cultural Forum, Saint Petersburg, Russia, virtual, November 14, 2020;
- LeBesco, Kathleen. "Eating Tensions: Exploring the Foodscape of US National Parks." Tenth International Conference on Food Studies, virtual, October 17, 2020;
- LeBesco, Kathleen. "Wilderness, Authentic Consumption, and the Project of the Self: Taste and Dining in US National Parks." Association for the Study of Food and Society Conference, Anchorage, AK, June 2019.

Professional Activities.

- Committee member, Ph.D. dissertation. Mittal, Diksha. "Fighting Off the Fear of Fat: Women and Weight in India." College of Mass Communication and Media Arts, Southern Illinois University. Prospectus defended 26 April 2021;
- Examiner, M.F.A. thesis. Graffam, Jonathan. "Making Cake Daddy: Dramaturgies to 'Fatten' the Queer Stage." Department of Theatre, Faculty of Fine Arts and Music, University of Melbourne. 2021;
- Committee member, Ph.D. dissertation. Eckert, Elizabeth. "The Information Needs and Information-Seeking Behaviors of Fat Acceptance Activists." Department of Information Studies, Long Island University. Prospectus defended 17 May 2019. Defended 17 November 2020;
- Examiner, Ph.D. dissertation. Simpson, Aimee. "A Fat Chance in Health: Examining the Relationship Between 'Obesity' Discourse, Fatness and Conceptions of Health." Department of Sociology, School of Graduate Studies, University of Auckland. Defended 24 July 2020;
- Visiting Scholar, University of Melbourne, Food Matters Research Group in Melbourne, Australia, August 2019.

Alessandra Leri, Ph.D.

Professor, Chemistry

Publications

- Leri, Alessandra. "A Remote Undergraduate Biology Seminar on SARS-CoV-2 Literature." *Biochemistry and Molecular Biology Education*, 2021, pp. 1-3;
 - Kamen, Emma*, and Alessandra Leri. "Promoting STEM Persistence through an Innovative Field Trip-Based First-Year Experience Course." *Journal of College Science Teaching*, vol. 49, no. 2, 2019, pp. 24-31;
 - Leri, Alessandra, Marisa Dunigan*, Rosie Wenrich*, and Bruce Ravel. "Particulate Organohalogens in Edible Brown Seaweeds." *Food Chemistry*, vol. 272, 2019, pp. 126-132.
- * denotes MMC undergraduate co-author.

Presentations

- Leri, Alessandra. "XANES Spectroscopy to Illuminate Biogeochemical Cycling of Halogens in Environmental Systems." Global XAS Journal Club, 11 June 2020, online. Invited Lecture;
- Leri, Alessandra. "Biogeochemical Pathways in the Halogenation of Marine Organic Matter." Chemistry Department Seminar, 26 February 2020, Pace University, New York, NY. Invited Lecture;
- Leri, Alessandra. "Biological and Abiotic Pathways in the Halogenation of Marine Organic Matter." Oceanography Department Seminar, 21 October 2019, Texas A&M University, College Station, TX. Invited Lecture.

Faculty-Student Collaborations

- With Gianna O'Connor '21: Quantitative Correlations of Severe Covid-19 Effects and Markers of Environmental Racism by New York City Neighborhood;
- With Ashley Pavia '21: Analysis of Plastic Waste for Sorting in Recycling Plants;
- With Marjan Khan '20: Quantification of Fecal Indicator Bacteria on New York City Sidewalks and Evaluation of Transfer to the Indoor Environment.

Professional Activities

- Peer reviewer for the journals *Science of the Total Environment* and *Continental Shelf Research*;
- Proposal reviewer for the Stanford Synchrotron Radiation Light Source.

Grants, Awards and Fellowships

- Experimental X-ray Beamtime supported by the U.S. Department of Energy, Office of Basic Energy Sciences (proposal: "Effects of Halogenation on Carbon Preservation in Patagonian Peatlands"), National Synchrotron Light Source-II (NSLS-II) beamlines 4-BM and 6-BM, Brookhaven National Lab, 2021;
- Experimental X-ray Beamtime supported by the U.S. Department of Energy, Office of Basic Energy Sciences (proposal: "Millennial-Scale Coupling of Halogen and Carbon Cycling in Patagonian Peatlands"), National Synchrotron Light Source-II (NSLS-II) beamline 8-BM, Brookhaven National Lab, 2020;
- Innovative Teaching Award, Marymount Manhattan College, 2020.



Corey Liberman, Ph.D.

Associate Professor, Communication and Media Arts

Publications

- Liberman, C. J., & Wright, K. B. (2021). Casing mediated communication. Dubuque, IA: Kendall Hunt. Lachlan, K., Spence, P. R.;
- Liberman, C. J., & Avtgis, T. A. (2020). Risk and crisis communication: Communicating in a disruptive age. Dubuque, IA: Kendall Hunt;
- Liberman, C. J., Rancer, A. S., & Avtgis, T. A. (2019). Casing communication theory. Dubuque, IA: Kendall Hunt.

Presentations

- Liberman, C. J. (2020). Mediated communication at the crossroads: Case studies to examine the current state of computer-mediated communication across contexts and content. Chair and panelist at the annual National Communication Association Conference in Indianapolis, IN, November 2020;
- Liberman, C. J. (2020). The use of social media influencers to create positively-valenced attitudes about insulin-pump therapy among Type-1 diabetics: A case study. Talk presented at the annual New York State Communication Association conference in Callicoon, NY, October 2020;
- Liberman, C. J. (2019). It really does work: The effects of organizational dissent using computer-mediated technologies. Talk presented at the annual New York State Communication Association Conference in Callicoon, NY, October 2019.

Professional Activities

- Paper Reviewer, National Communication Association, Applied Communication Division (2020);
- Paper Reviewer, Eastern Communication Association, Interpersonal Communication Division (2020).

Grants, Awards and Fellowships

- Winner, Eastern Communication Association, Distinguished Teaching Fellow Award (2020).



Lia Leon Margolin, Ph.D.

Associate Professor, Mathematics

Publications

- Margolin, Lia. "Constructing Wave Functions in a Hyperspherical Basis Using Parentage scheme of Symmetrization. AIP Conference Proceedings, 2249, 030017, 2020. <http://doi.org/10.1063/5.0008672>.

Presentations

- Margolin, Lia. "Constructing Fully Anti-Symmetric Four-Body Wave Functions Including Spin, Isospin, and Hyperspherical Parts." Sixth International Conference in Physics (Europhysics 2020), Barcelona, Spain, June 15-16, 2020 (Webinar);
- Margolin, Lia. "Constructing Wave Functions for Few-Body Systems in a Hyperspherical Basis Using Parentage Scheme of Symmetrization," The 15th International Conference on Meson-Nucleon Physics and the Structure of the Nucleon (MENU 2019), Carnegie Mellon University, Pittsburgh, PA. June 2-7, 2019;
- Margolin, Lia. "Developing, Implementing, and Assessing Methods for Engaging Students in Online and Blended Undergraduate Mathematics Classes" SENCER 2019 Mid Atlantic Conference on STEM, Humanities and Social Justice, April 5, 2019 New York NY.

Professional Activities

- Editorial Review Board Member, International Research Conference Scientific and Technical Committee on Nuclear and Quantum Engineering;
- Judge, Mathematics and Science Projects, Intel International & NYAS Science & Engineering Fair ;
- Proposal reviewer, STEM Talent Expansion Program Center InTeGrate project on Modeling Earth Systems.

Sharon Meagher, Ph.D.

Professor, Philosophy

Publications

- Meagher, Sharon. "Pretend It's a City: Urban Foundations for Ethical Life", Φ on New York, Gotham Philosophical Society, February 21, 2021, "Pretend It's a City": Urban Foundations for Ethical Life | Gotham Philosophical Society (philosophy.nyc);
- Meagher, Sharon M., et al. The Routledge Handbook of Philosophy of the City. Routledge, 2020;
- Meagher, Sharon. "The City in a Time of Pandemic: A Public Research Agenda for Philosophers and Our Collaborators," Φ on New York, Gotham Philosophical Society, July 21, 2020, The City in a Time of Pandemic: A Public Research Agenda for Philosophers and our Collaborators | Gotham Philosophical Society (philosophy.nyc).



Tahneer Oksman, Ph.D.

Associate Professor, Academic Writing

Publications

- The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself. Co-edited anthology, with Seamus O'Malley. University Press of Mississippi, Critical Approaches to Comics Artists series (2019);
- "What's Jewish About Death?" Guest co-editor with Laura Limonic of special issue of Shofar: An Interdisciplinary Journal of Jewish Studies 39.1 (Spring 2021);
- "Re-assembling a shared life in Anders Nilsen's Don't Go Where I Can't Follow." In PathoGraphics: Narrative, Aesthetics, Contention, Community, edited by Susan Merrill Squier and Irmela Marei Krüger-Fürhoff. Penn State University Press, 2020. 23-38.

Presentations

- "Assembly: The Work of Grief" (lightning presentation for Keywords and Key Images in Graphic Medicine; virtual). MLA Convention (January 9, 2021);
- "Drawing on Grief in Jewish Visual Memoir" (keynote speaker; virtual). Tree of Life, Undergraduate Jewish Studies Conference, Gettysburg College, Gettysburg, PA (April 1, 2020);
- Building Bridges: Feminist Mentorship, Collaboration, and Coalition-Building (roundtable co-organizer and co-moderator). Association for Jewish Studies Annual Conference, San Diego, CA (Dec. 16, 2019);
- Holding Lines: Comics confront AIDS (roundtable participant). Queers & Comics Conference, School of Visual Arts (SVA), NY, NY (May 18, 2019).

Professional Activities

- Jewish Women's Archive, Academic Advisory Board, 2021-current;
- MLA, Global Jewish Forum Executive Committee, Jan. 2019-Jan. 2024;
- Illustrated Books/Graphic Novels Editor, Women's Review of Books, Fall 2018-current.

Grants, Awards and Fellowships

- Comics Studies Society (CSS) Edited Book Prize Winner, 2020. (For The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself. Co-edited anthology, with Seamus O'Malley).

Guy Perrotta, MA

Adjunct Faculty, Communication and Media Arts

Professional Activities

- Board Member, Scottish Documentary Institute (SDI), Edinburgh and New York City, 2021;
- Member and Award Committee, Directors Guild of America (DGA), New York, 2019-2021;
- Film Festival Committee (and Fellow Member), The Explorers Club, New York, 2019;
- Producer, Writer, Director, Research, Voices Over the Water (documentary feature and streaming series wrap), New York, 2021.

Ray Recht, MFA

Professor, Theatre Arts

Professional Activities

- Scenic Designer: Lost in Yonkers, Riverside Theatre, Vero Beach/Florida/USA, Feb./2020;
- Scenic Designer: Barefoot in the Park, Florida Repertory Theatre, Fort Myers, Florida, USA, Jan./2020;
- Scenic Designer: The Curious Incident of the Dog in the Night-Time, Player Circle Theatre, North Fort Myers, Florida, USA, Mar. /2020.

Christine Riley, MM

Assistant Professor, Theatre Arts

Publications

- Riley, Christine. Music Fundamentals for Musical Theatre. Bloomsbury Publishing, 2020.

Mark Ringer, Ph.D.

Professor, Theatre Arts

Publications

- Bach's Operas of the Soul: A Listeners Guide. Lanham: Amadeus, 2021. (My 5th book) "Orestes" in Brill's Companion to Euripides. Leiden: Brill, 2020.

Professional Activities

- Taught course, "Shakespeare's Rivals" at Jagiellonian University, Krakow, Poland, Fall, 2019;
- Dramaturged a production of Shakespeare's Romeo and Juliet there. Co-translated an English adaptation of "Gould", a play about Glenn Gould and Bach with Prof. Wladik Witalisz for the Stary Theatre, Krakow.

Grants, Awards and Fellowships

- Senior Fellowship, Fall, 2019.

Jane Seaman, MA

Adjunct Faculty, Theatre Arts

Presentations

- NYSTA live streamed presentation October 25th, 2020. "Does Classical Voice Training Apply to Contemporary Musical Theatre? Yes!" View a bonus video from Broadway star Derek Klena (JAGGED LITTLE PILL). NYST.org members and their students may view this on the NYST.org website via Past Event Videos.

Professional Activities

- Jane Seaman, soprano, live and streamed solo cabaret show with Eric Olsen, jazz pianist. July 17, 2021, 7:00 PM. In person or online. From Richard Rodgers...and family and friends to Duke Ellington classics. Music at The Mansion Front Porch. Bloomfield, New Jersey. <https://www.eventbrite.com/e/music-at-the-mansion-porch-performances-jane-seaman-tickets-148698945549>.

Tatiana Serafin, MFA

Assistant Professor, Communication and Media Arts

Professional Activities

- Senior Fellow (appointed), U.S. Global Engagement, Carnegie Council for Ethics in International Affairs, September 2020;
- Co-host, The Doostep podcast, Carnegie Council for Ethics in International Affairs, September 2020.

Nava Silton, Ph.D.

Associate Professor, Psychology

Publications

- Silton, N.R. (ED.) Exploring Best Child Development Practices in Contemporary Society, IGI Global Publishing, March 2020;
- Silton, N.R. (ED.) Scientific Concepts behind Happiness, Kindness, and Empathy in Contemporary Society, IGI Global Publishing, June 2019;
- Gillepsie-Lynch, K., Daou, N., Sanchez-Ruiz, M., Kappy, S.K., Obeid, R., Brooks, P.J., Silton, N.R., & Abi-Habib, R. (2019). Factors underlying cross-cultural differences in stigma toward autism among college students in Lebanon and the United States. *Autism*, 28 (3), 1993-2006.

Presentations

- Silton, N.R., Riley, P., Colie, R., Brower, M., & Frossard, R. (2020). Assessing the Efficacy of the First Two Mental Health-Based Realabilities Comics on Students' Knowledge, Attitudes and Intentions towards Individuals with Mental Health Disorders. Virtual Poster Presentation at Association for Psychological Science, May 21-24;
- Silton, N.R., Riley, P., Colie, R., Brower, M., & Frossard, R. (2020). Assessing the Efficacy of Two Educational Realabilities Mental Health Literacy Comics on a High School Population. Virtual Poster Presentation at American Psychological Association, August 6-8;
- Silton, N.R., Franco, G., & Schwartz, M. (2021). The Impact of A Realabilities Mental Health Literacy Comic on Adolescent's Knowledge, Attitudes and Intentions Towards Hypothetical Peers with Post-Traumatic Stress Disorder (PTSD). Virtual Poster Presentation at Association for Psychological Science, May 26-27, 2021.

Faculty-Student Collaborations

- Silton, N.R. & Anzovino, A. (2020). Key Ingredients for Fostering Emotional Intelligence in Children. In Exploring Best Child Development Practices in Contemporary Society. IGI Global;
- Silton, N.R., Riley, P., Anzovino, A. (2020). Kindness Makes a Difference: Assessing the Efficacy of Addy & Uno, an Off-Broadway Musical, and The Realabilities Educational Comic Book Series Curriculum in Enhancing Children's Kindness, Empathy, and Interest in Their Peers with Disabilities and Mental Health Disorders. In Exploring Best Child Development Practices in Contemporary Society. IGI Global;
- Silton, N. R., & Riley, P. (2019). "What If Goodness Ruled the World?" Utilizing a Comic Book Series and Puppet Musical to Promote Empathy, A Disabilities Awareness and Stop Bullying Platform in and out of the Schools. In Scientific Concepts Behind Happiness, Kindness, and Empathy in Contemporary Society (pp. 208-236). IGI Global.

Other Professional Activities

- A Cup of Java with Dr. Nava Child Development and Parenting Podcast, started Summer 2020;
- Respectability Preschool Media Webinar, June 2020;
- Parenting in a Pandemic: Best Practices for a Successful Year, June-October, 2020 (Annaly Capital, D.E. Shaw & Co., Magnitude Capital, Davidson Kempner Capital, Cornell University).

Grants, Awards and Fellowships

- The Faculty Scholarship Award, 2019-2020; 2020-2021;
- The Outstanding Teacher Award - 2020;
- The C-TIE Innovative Teaching Award, 2020.

Jill Stevenson, Ph.D.

Professor, Theatre Arts

Publications

- Editor with Emily Klein and Jennifer-Scott Mobley of anthology *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere* (Palgrave, 2019).
- “Sarah Ruhl’s Passion Play and Contemporary Expressions of Medieval Performance,” in *The Drama and Theatre of Sarah Ruhl*, Critical Companions series, ed. Amy Muse (Bloomsbury Methuen Drama, 2018; reissued in paperback, 2019), 141-54.
- *Feeling the Future at Christian End Time Performances* (University of Michigan Press, FORTHCOMING!)

Presentations

- “‘It is happening!’: Future Fascination in Christian End Time Performances,” as part of the “Separations of Church and Stage: Performing Sacred and Secular Publics” working session, The American Society for Theatre Research 2019 Conference, Arlington, Virginia.

Faculty-Student Collaborations

- Professional Activities: Member, ASTR/ATHE Joint Transition Team, Spring-Summer 2019.

Other Professional Activities

- Interviewed by Cason Murphy for “Why Canceling a Conference Isn’t Crossing the Line: An Interview with Jill Stevenson from the American Society for Theatre Research,” *HowlRound*, 6 February 2019, <https://howlround.com/why-canceling-conference-isnt-crossing-line>.

Grants, Awards and Fellowships

- Faculty Scholarship Award, Marymount Manhattan College, 2019-2020.

Philip Treviño, BA

Adjunct Faculty, Dance

Grants, Awards and Fellowships

- NYSCA: New York State Council on the Arts/FY21/Theatre Artist Commissions/Individual Artist Grant/Philip Treviño for collaboration with *Pioneers Go East Collective*.

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The Committee on Promotion and Tenure

The Committee on Faculty Leaves and Fellowships

Faculty Development Committee

Teaching Excellence Award Committee

Center for Teaching Innovation and Excellence (C-TIE)

Marymount Manhattan College Faculty

Office of Academic Affairs, 2021