

Addendum to The William Harris Papers

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Archives Collection #001A
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Introduction

Marymount Manhattan College acquired the William Harris Papers in 2000 through the offices of William's brother John. In 2008, one of William Harris' friends, Elizabeth Bailey learned from John Harris that William's papers had been donated to Marymount Manhattan, and she, sent the college this addendum.

"Billy" Harris reviewed theatre and dance for such publications as *The Soho Weekly News*, *Brooklyn Bridge*, *Art Forum*, *The Village Voice*, *The Newark Star Ledger*, *The Los Angeles Times*, and *The New York Times*. He also wrote for *Forbes Magazine*, as well as other publications. Before this addendum, the Harris Papers consisted of unpublished scripts, clippings, photographs, and theatre ephemera, but did not contain any samples of Harris' own writings. Ms. Bailey's contribution has provided a sense of finality to the collection as well as a more comprehensive glimpse of Mr. Harris' career.

Harris' personal clippings arrived at the archive in three large Manila folders that fit neatly into the box in which they were mailed, but the clippings were not organized, which was contrary to the meticulous method of alphabetization Harris had applied to his other clippings. In an effort to remain true to Harris' own method of organization, it was first considered that his writings should also be arranged alphabetically by article title. Alphabetization proved problematic, as some articles turned out not to contain definite titles, either due to the manner in which they were removed from their original source publication or because they were part of a serial weekly column. As the archival processors identified and indexed the reviews, the advantages of chronological order became clear. Mr. Harris' reviews continued to be identified and indexed, a method of chronological organization eventually showed through as the best solution to their

inclusion in the Harris Papers. The reviews' vast and varied contents discouraged arrangement by subject matter, and chronological organization would help to provide an overarching assessment of the historical evolution of the New York theatre scene from the 1970s onward, as well as the evolution of Harris' personal tastes, opinions, and writing style.

Hence, the collection begins with the earliest article, dating from December of 1974, and ends with the most recent article, dating from September of 1997. Not all of Mr. Harris' reviews contained a date of publication upon their receipt, so in some instances exhaustive research was conducted to identify a publication date. This research did not always prove entirely fruitful; some articles, therefore, are more specifically dated than others, and in some cases all that could be ascertained was the publication year. Although it is safe to say that the collection encompasses the majority of Harris' work, it should not be assumed that it exhausts his output. For example, a search through a *New York Times* database identified at least eight reviews written after September of 1997 not included in the Harris Papers. It is possible that there are additional Harris articles in other publications as well. Researchers are advised to consult the archives of the publications for which Harris wrote as well as this addendum.

This addendum sheds some light on Harris' clipping file. Clearly, Harris saved programs and reviews for use in his own writing, and on page 37 of this finding guide there begins a table showing which names appear in both the original papers and the addendum. Friends of Harris who have contacted the archive regarding his papers have mentioned that Harris also collected for its own sake, receiving theatrical ephemera people who would otherwise have discarded it.

A general assessment of Harris' work reveals a passionate advocate of the performing arts possessed of a finely honed aesthetic and a wide range of artistic sensibilities. His reviews offered criticism and commentary on subjects as diverse as the commercial Broadway theatre scene, site-specific performance art, late-night cabaret, traditional ballet, Japanese Noh theatre, and an obscure play written by Pablo Picasso, to cite only a few examples. His writing was always genuine and honest, whether it betrayed his apparent scorn for the mendacity of the mainstream or his unabashed excitement for innovative, cutting-edge work. He was not simply a reporter; he was an insider, one who often went well beyond the standard protocol to produce revealing behind-the-scenes interviews with artists and writers. He was not afraid to express his affinity for the underdogs and unknowns who he thought deserved acclaim, nor was he hesitant about challenging popular convention (in one interview he essentially calls playwright Simon Grey pretentious). Yet he was never cruel in his criticism; instead of simply negating an artist or production, he would move toward engaging his peers in active discourse, exemplifying his commitment to the ideal of building a more vital artistic community. It is fortunate that, through the collection of the Harris Papers, Mr. Harris' invaluable contribution to the New York arts scene in the second half of the twentieth century will continue to be recognized and preserved.

Inventory

Series I: Clippings

Box 1 (Series I, Folders 1-104)

1. "Nasal Sex in a Radio-Play World," No Place (December 1974), no page.
2. "Comic Dissertation on Suburban Morals," *The SoHo Weekly News* (May 1975), no page.
3. "Four Off-Off," *The SoHo Weekly News* (May 1975), no page.
4. "Triple Kitsch," *The SoHo Weekly News* (May 1975), 23-24.
5. "Filling in the Gaps," *The SoHo Weekly News* (June 12, 1975), 34, 38.
6. "From the Roof on Down," *The SoHo Weekly News* (June 1975), no page..
7. "Motherlove Examined," *The SoHo Weekly News*; (June 1975), no page..
8. "Summer Doldrums Summon Up Escapes," *The SoHo Weekly News* (June 1975), no page..
9. "Love and Death and the American Critics," *The SoHo Weekly News* (July 17, 1975), 27, 34.
10. "Given Inge, Taken Mild," *The SoHo Weekly News* (July 24, 1975), no page..
11. "Mixed Singles," *The SoHo Weekly News* (August 1975), no page..
12. "Making the Punishment Fit the Crime," *The SoHo Weekly News* (September 4, 1975), 24.
13. "Putting an English Crossword Puzzle on the Stage," *The SoHo Weekly News* (September 11, 1975), 24.
14. "Yeasty Bun in a Good Oven," *The SoHo Weekly News* (September 25, 1975), 26.
15. "The Actor, the Writer and His Hermanos," *The SoHo Weekly News* (October 16, 1975), no page..
16. "Style and Furniture," *The SoHo Weekly News* (October 23, 1975), 37.
17. "Two on a Raft," *The SoHo Weekly News* (October 30, 1975), 31.
18. "Fingering the Past," *The SoHo Weekly News*, (October 1975), no page..
19. "Two for the Money," *The SoHo Weekly News*, (October 1975), 29.
20. "Fragmenting the Human Experience," *The SoHo Weekly News* (November 6, 1975) 37, 40.
21. "The Play Lincoln Was Shot," *The SoHo Weekly News* (November 27, 1975), 28.
22. "Riding Range on a Wild West Myth," *The SoHo Weekly News* (November 1975), no page..
23. Untitled, *The SoHo Weekly News*, (November 1975), no page..
24. "Both Sides from Belfast," *The SoHo Weekly News* (December 11, 1975), 37.
25. "...and Two More from London," *The SoHo Weekly News* (December 18, 1974), 28.
26. "Boom Boom Blooms Again and Piaf Is Less Than Dear," *The SoHo Weekly News* (December 25, 1975), 34.
27. "Concerning Victoria (Who Ruled for a Very, Very Long Time), *The SoHo Weekly News* (1975), no page.
28. "Marriage as a Lightweight Affair," No Place (1975), 24.
29. "Symbolic Hazards," No Place (1975), no page..

30. "Serving Shakespeare on a Smaller Scale," *The Soho Weekly News* (January 29, 1976), 32.
31. "The Night the Stars Came Out," *The Soho Weekly News* (February 12, 1976), 29, 34.
32. "Dramatizing Interracial Relationships," *The Soho Weekly News* (March 4, 1976), 30.
33. "Derelicts and Chaos," *The Soho Weekly News*, (March 1976), 31, 40
34. "Who Killed Richard Cory?" *The SoHo Weekly News* (March 1976), 39.
35. "Gay but not Good," *The Soho Weekly News*, (April 8, 1976), 31, 35.
36. "Slip of a Thing," *The Soho Weekly News* (April 15, 1976), 17, 38.
37. "Henry V," *The Soho Weekly News* (April 29, 1976), 25, 30.
38. "To Be Forgotten with the Rest," *The Soho Weekly News* (May 13, 1976), no page.
39. "Masterful," *The Soho Weekly News* (May 1976), no page.
40. "Off and On," *The Soho Weekly News* (June 24, 1976), no page.
41. "Off and On," *The Soho Weekly News* (June 1976), no page.
42. Untitled, *The Soho Weekly News*, (June 1976), no page.
43. "Jon Voight: The Cowboy Switches to Shakespeare," *The Soho Weekly News* (August 26, 1976), 12-13, 25.
44. "Turkey Parade Is a Turkey," *The Soho Weekly News*, No Date, 27-28.
45. "Political Mush," *The Soho Weekly News* (September 16, 1976), 30.
46. "Off and On," *The Soho Weekly News*, (September 1976), no page.
47. "Waterfront Existentialism," *The SoHo Weekly News* (October 1976), no page.
48. "Invoking Ireland," *The Soho Weekly News* (December 23, 1976), 24.
49. "Surviving Apologias," *The Soho Weekly News* (January 1977), no page.
50. "Kitsch and Sink Drama," *The Soho Weekly News* (February 17, 1977), 29.
51. Untitled, *The Soho Weekly News*, (February 1977), no page.
52. "Audio, Visceral and Ephemeral," *The SoHo Weekly News* (March 1977), no page.¹
53. "A Good Week: Beavers, Koreans and Lily," *The Soho Weekly News* (April 7, 1977), 28, 32.
54. "Off and On," *The Soho Weekly News* (April 28, 1977), 35.
55. "Off and On," *The Soho Weekly News* (May 12, 1977), 63.
56. "Off and On," *The Soho Weekly News* (May 19, 1977), 64.
57. "Off and On," *The Soho Weekly News* (June 2, 1977), 29.
58. "Deathman Glances," *The Soho Weekly News* (June 9, 1977), 41.
59. "Off and On," *The Soho Weekly News* (June 16, 1977), 43.
60. "Off and On," *The Soho Weekly News*, (June 1977), no page.
61. "Off and On," *The Soho Weekly News* (July 14, 1977), 40.
62. "Off and On," *The Soho Weekly News* (July 1977), 32, 34.
63. "Off and On," *The Soho Weekly News* (August 11, 1977), 34-35.
64. "Off and On," *The Soho Weekly News* (October 13, 1977), 58.
65. "Off and On," *The Soho Weekly News* (November 3, 1977), 56.

¹ In this article, Harris refuses to write a critical review of Innaurato's *Gemini*, stating that the play's emotional content was "too personal." Compare with "Off and on," *The Soho Weekly News* (September 1976), no page, in folder 46.

66. "Marvelous Middle Age," *The Soho Weekly News*, (January 1977), 54, 66.
67. "Travelog," *The Soho Weekly News*, No Date, (March 1977), no page.
68. "Exorcising Tradition," *The Soho Weekly News*, (December 1977), 39, 41.
69. "Off and On," *The Soho Weekly News* (1977), no page.
70. "Off and On," *The Soho Weekly News* (1977), no page.
71. "Just Romulus Zachariah Linney V," *The Soho Weekly News* (January 15, 1978), no page.
72. "Off and On," *The Soho Weekly News* (January 19, 1978), 39.
73. "Off and On," *The Soho Weekly News*, (January 1978), 46, 48.²
74. "Off and On," *The Soho Weekly News*, (January 1978), no page.³
75. "Off and On," *The Soho Weekly News*, (January 1978), 39-40, 44.
76. "Fefu and Her Rooms," *The Soho Weekly News*, (January 1978), no page.
77. "Talking About Working," *The Soho Weekly News* (February 9, 1978), 17-18.
78. "Off and On," *The Soho Weekly News* (February 9, 1978) 27, 38.
79. "Off and On," *The Soho Weekly News*, (February 1978), 40, 44.
80. "Captive Adolescents," *The Soho Weekly News* (March 23, 1978), 60, 67.
81. "Off and On," *The Soho Weekly News* (March 30, 1978), 70, 73.
82. "Parodying the Polymorphous Perverse," *The Soho Weekly* (April 20, 1978), 50.
83. "Off and On," *The Soho Weekly News*, (April 1978), 46, 49.
84. "Off and On," *The Soho Weekly News*, (May 1978), 44, 49.
85. "Off and On," *The Soho Weekly News*, (June 1978), no page.
86. "Off and On," *The Soho Weekly News* (June 1978), no page.
87. "All's Not Bad," *The Soho Weekly News* (July 20, 1978), 37-38.
88. "Chekhovian Irony," *The Soho Weekly News*, (July/August 1978), no page.
89. "Two for the Stage," *The Soho Weekly News*, (August 3, 1978), 21, 34.
90. "Careless Coward," *The Soho Weekly News*, (August 1978), no page.
91. "Overcoming Cultural Cringe," *The Soho Weekly News*, (September 6 1978), no page.
92. "Being Jewish," *The Soho Weekly News* (September 1978), no page.
93. "Transforming the Ordinary," *The Soho Weekly News* (November 16, 1978), 58, 64, 76.
94. "19 Years Old and Still Pure," *The Soho Weekly News* (November 23, 1978) 29.
95. "Oil and Trash," *The Soho Weekly News* (November 1978), no page.
96. "Off and On," *The Soho Weekly News*, No Date (December 14, 1978), 79.
97. "As Corny as Kansas in August and Better," *The SoHo Weekly News* (1978), no page.
98. "Kitsch Revisited," *The Soho Weekly News* (1978) no page
99. "No Anxiety to Make It a Hit," *The Soho Weekly News* (1978) no page.
100. "Portrait of a Post-60s Landscape," *The Soho Weekly News* (1978), 41, 47.
101. "Off and On," *The Soho Weekly News* (1978), no page.
102. "Off and On," *The Soho Weekly News* (1978) no page.

² This contains a review of *One Crack Out* by David French, performed by the Phoenix Theatre at Marymount Manhattan College.

³ This clipping serves as a good example of the depth of Harris' theatrical knowledge and exemplifies his resolve to find good theater in the most obscure places: in a little-known play by Pablo Picasso and two plays by Japanese No playwright Yukio Mishima.

103. "Off and On," *The Soho Weekly News* (1978) no page.
104. "Volley of the Dolls," *The Soho Weekly News* (1978), no page.

Box 2 (Series I, Folders 105-222)

105. "Off and On," *The Soho Weekly News*, (January 1979), no page.
106. "Off and On," *The Soho Weekly News* (February 1, 1979), 71.
107. "Two Directors," *The Soho Weekly News* (February 8, 1979), 63-64.
108. "Off and On," *The Soho Weekly News* (February 22, 1979), 62.
109. "Off and On," *The Soho Weekly News* (February 1979), no page.
110. "Off and On," *The Soho Weekly News* (March 8, 1979), 72.
111. "Off and On," *The Soho Weekly News* (March 1979), no page.
112. "Off and On," *The Soho Weekly News*, (March 1979), 63, 66.
113. "Off and On," *The Soho Weekly News* (April 19, 1979) 63.
114. "Translating Dreams into Drama," *The Soho Weekly News* (May 10, 1979), 69.
115. "Off and On," *The Soho Weekly News* (May 17, 1979), 69.
116. "Off and On," *The Soho Weekly News* (June 14, 1979), 64.
117. "Happy Father's Day," *The Soho Weekly News* (June 1979).
118. "Off and On," *The Soho Weekly News* (June 1979), 70, 72
119. "Off and On," *The Soho Weekly News* (June 1979), no page.
120. "Disco Dumbness," *The Soho Weekly News* (July 5, 1979), 56.
121. "Stoppard Mystique," *The Soho Weekly News* (July 1979), 42, 49.
122. "Off and on," *The Soho Weekly News* (August 1979), no page.
123. "Off and On," *The Soho Weekly News*, (August 1979), no page.
124. "Off and On," *The Soho Weekly News* (September 20, 1979), 54-55, 58.
125. "Off and On," *The Soho Weekly News* (October 18, 1979), 56.
126. "Off and On," *The Soho Weekly News* (October 1979), no page.
127. "Off and On in Europe," *The Soho Weekly News*, (October 1979), no page.⁴
128. "Off and On," *The Soho Weekly News* (November 1979), no page.
129. "Theater Ladies," *The Soho Weekly News* (1979), no page.
130. "Off and On," *The Soho Weekly News* (1979), no page.
131. "Off and On," *The Soho Weekly News*, No Date, no page.
132. "Off and On," *The Soho Weekly News* (1979), no page.
133. "Off and On," *The Soho Weekly News* (1979), no page.
134. "Off and On," *The Soho Weekly News* (1979), no page.
135. "Woodruff on Shepard," *The Soho Weekly News* (1979), 74, 79.
136. "Off and On," *The Soho Weekly News*, (January 1980), no page
137. "Off and On," *The Soho Weekly News*, (February 1980), no page.
138. "Off and On," *The Soho Weekly News* (March 12, 1980), 57-58.
139. "German Persuasion," *Forbes* (June 23, 1980), 102, 104.
140. "Second Chance at Kaufman & Broad," *Forbes* (July 21, 1980), 41.
141. "A Safe Port for Dangerous Dreams," *The Soho Weekly News* (August 6, 1980), 45, 56.
142. "Ill Wind? Or Windfall?," *Forbes* (August 18, 1980), 122.
143. "No More Instant Replays?," *Forbes* (September 29, 1980), 76.

⁴ This addition to Harris' *Off and On* series chronicles his two-week stint in Europe and is actually titled *Off and On in Europe*.

144. "Running a Hospital Is No Different from Running a Store," *Forbes* (September 29, 1980), 150.
145. "Small Town Battler," *Forbes* (November 24, 1980), 70.
146. "Christmas mail munch," *Forbes* (December 22, 1980), 40.⁵
147. "Off and On," *The Soho Weekly News* (1980), no page.⁶
148. "Packaging," *Forbes* (January 5, 1981), 242-243.
149. "Götterdämmerung," *Forbes* (January 19, 1981).
150. "If I Have the Doctor..." *Forbes* (March 30, 1981), 63-64, 67.
151. "Chain Leader," *Forbes* (April 27, 1981), 66, 68.
152. "Fashion Is Fickle," *Forbes* (June 22, 1981), 102-103.
153. "Sunrise, Sunset..." *Forbes* (July 20, 1981), no page.
154. "Race to the Swift," *Forbes* (August 31, 1981), 44.
155. "America Loses Its Metal," *Forbes* (March 2, 1981), 35-36.
156. "Catch-22," *Forbes* (September 14, 1981), 214.
157. "Family Company, Family Industry," *Forbes* (September 28, 1981), 72.
158. "Personal Affairs," *Forbes* (October 26, 1981), 200.
159. "Someday They'll Build a Town Here, Kate," *Forbes* (October 26, 1981), 135-137.
160. "Crumbs from a Movable Feast," *Forbes Magazine* (November 23, 1981), 103-106.
161. "Long Shot," *Forbes* (February 1, 1982), 114.
162. "Starting at Age 46," *Forbes* (March 1, 1982), 64.
163. "Wanna Buy the Brooklyn Bridge?," *Forbes* (March 15, 1982), 59-60.
164. "See It Again, Sam," *Forbes* (May 10, 1982), 164, no page.
165. "Who Needs Glamour?," *Forbes* (May 24, 1982), 99.
166. "Buster Brown Lives," *Forbes* (July 19, 1982), 50.
167. "Games Depositors Play," *Forbes* (August 2, 1982), 34-35.
168. "Let Them Eat Snacks," *Forbes* (August 30, 1982), 124.
169. "Hospital Helpers," *Forbes* (September 27, 1982), 140, 144.
170. "Flower Power," *Forbes Magazine* (October 25, 1982), 75-76.
171. "Extra-Strength Scherer," *Forbes* (November 8, 1982), 46.
172. "Let Them Eat Stock," *Forbes* (November 22, 1982), 41-42.
173. "Do It My Way," *Forbes Magazine* (December 6, 1982), 46-50.
174. "Patience, Patience," *Forbes* (December 6, 1982), 94, 98.
175. "Food Processors," *Forbes* (January 3, 1983), 183-184.
176. "Packaging," *Forbes* (January 3, 1983), 200-201.
177. "Dutch Treat," *Forbes* (January 31, 1983), 37-38.
178. "Irresistible Target," *Forbes* (February 14, 1983), 124.
179. "Can Burroughs catch up again?" *Forbes* 131 (March 28, 1983), 78-79.
180. "As Off-Off-Broadway Turns," *The Village Voice* (April 26, 1983), 101.
181. "No, No, Nova?" *Forbes* (May 23, 1983), 40, 42.
182. "Revamp 'The Red Shoes'?" *The New York Times* (October 31, 1983), 10, 26.

⁵ This article has been damaged; the first page is missing its page number and the second page is frayed to the point that it cannot be read in several spots.

⁶ This is apparently the last article in the "Off and On" series on a bi-weekly basis, as it ends with a farewell notice from Harris, who announces plans to leave for Los Angeles

183. "The Swamp That Dare Not Speak Its Name," *The Soho Weekly News* (1983), no page.
184. "The Shuberts of Off-Broadway?," *The Village Voice*, (Summer 1984), no page.
185. "Who Is That Masked Man?," *The Village Voice*, (October 1984), no page.
186. "Post-Modern Cattle Call," *The Village Voice* (November 27, 1984), 111.
187. "Georgopulo's Lucky Strike," *Manhattan, Inc.* (November 1984), 29.
188. "What Linda Ronstadt does for love: a seasonal sampling of performing-arts salaries, uptown and downtown," *Manhattan, Inc.* (November 1984), 108-109.
189. "Art of Corporate Success at the Manhattan Theatre Club," *Manhattan, Inc.* (December 1984), 116-117.
190. "Looking for a Better Song," no place (1984), no page.
191. "Blue Chip, Tight-Lipped: If advertising is okay for clients, why doesn't William Esty Co. see the need to promote itself?" *Manhattan, Inc.* (February 1985), 51-52.
192. "Morgan Performance: on the cutting edge of cultural scholarship," *Manhattan, Inc.* (February 1985), 123-125.
193. "Slouching Toward Broome Street?" *The Village Voice* (March 5, 1985), 43-45.
194. "Cracking the Play Open," *The Village Voice* (March 5, 1985), 95,106.
195. "Laundering Money: Coinmach cleans up in New York's laundry business," *Manhattan, Inc.* (April 1985), 41-45.
196. "The Brecht and Weill of the '80s?" *The Village Voice* (June 4, 1985), 89.
197. "Play Work: Serino, Coyne and Nappi are bright lights on Broadway," *Manhattan, Inc.* (June 1985), 37-42.
198. "People in Common," *The Village Voice*; (July 1985), no page.
199. "Shirt-Seller: the custom market tailor-made for Fred Calcagno," *Manhattan, Inc.* (July 1985), 31-34.
200. "Angel Guardian," *Manhattan, Inc.* (August 1985), 128-129.
201. "Grant Givers," and "Finance High," *Manhattan, Inc.* (September 1985), 147-152.
202. "Marine in the Gray Flannel Suit: the story of JWT's Don Johnston," *Manhattan, Inc.* (September 1985), 55-62.
203. "Then Along Comes Barry: Doyle Dane's new mystique maybe in creative management," *Manhattan, Inc.* (October 1985), 143-147.
204. "Downtown Diaghilev," *Manhattan, Inc.* (October 1985), 160-161.
205. "Copywriter: For 19 years Phil Dougherty has been giving Times readers the industry at a glance," no place (December 1985), 43-47.
206. "Producer and a Gentleman," *Manhattan, Inc.* (December 1985), 151-152.
207. "Getting into Trouble," *The Village Voice* (1985), no page.
208. "Tarr Babies," *Manhattan, Inc.* (January 1986), 148-149.
209. "Wine Bottles and Rooftops," *Theatre Crafts* (January 1986), 82-83.
210. "White Knights," *Manhattan, Inc.* (March 1986), 98.
211. "Who Can say What a Balanchine Ballet is Worth? The IRS, Apparently," *Manhattan, Inc.* (March 1986), ?-105.⁷
212. "SRO for MTM," *Manhattan, Inc.* (Spring 1986), 164-166.
213. "Lights, Camera, Lawyers!" *Forbes* (August 10, Year Unclear), 33.
214. "Hare Pulls Out the Knife," *Connonisseur* (February 1987), pp. 30, 32.

⁷ Article is damaged.

215. "Making Malcolm: Independent Ozzies beat the odds," *Theatre Crafts* (February 1987), 73-74.
216. "Runaway Train: How *Starlight Express* is streamrolling its critics with some fast track marketing," *Manhattan, Inc.* (March 1987), 119-121.
217. "Taylor's Terpsichorean Trio," no place, no date, 62.
218. "Cooling Agents," *Manhattan, Inc.* (June 1987), 158-160.
219. "Riding High: A look at the New York Police Department's happy hoofers," *Manhattan, Inc.* (July 1987), 23-25.
220. "Mending a Tattered Identity," *The Village Voice* (October 23, 1984), 99.
221. "Right Choice: AT&T provides long-distance funding to improve its connections across country," *Manhattan, Inc.* (October 1987), 1982-185.
222. "A Touch of Schmaltz," *Connoisseur* (1987), 22.

Box 3 (Series I, Folder 223-296, Series II, Folder 1)

223. "Brustein Confronts 'Six Characters,'" *New York Times* (July 10, 1988), 5-6.
224. "Ethyl Eichelberger Cartwheels Through History," *The New York Times* (August 7, 1988), 5, 17.
225. "Bujones, Last of the Romantics," *The New York Times* (September 25, 1988), 1, 20.
226. "Tanya Berezin Stages the Future at Circle Rep," *New York Times* (November 27, 1988), 7, 10.
227. "Pilobolus, Unruly as Ever, Pulls Together Anew," *The New York Times* (December 11, 1988), H9, H38.
228. "Ruby Shang's Urban Rituals," *Elle* (January 1989), p. 38.
229. "Why Modern Dancers Say 'Merci' to France," *New York Times* (March 12, 1989), 25, 30.
230. "Tippet Pirouette," *Elle* (April 1989), 202, 204.
231. "A Rebellious 'Everyman' Struts Back on Stage," *The New York Times* (June 18, 1989), 5, 24.
232. "It's a Wrap for the Adventurous Summerfare," *New York Times* (July 30, 1989), 5, 38.
233. "A Band of Angels Rallies to 'Good Men,'" *The New York Times* (November 12, 1989), 44.⁸
234. "Ulysses Dove: Choreography From Life," *The New York Times* (December 3, 1989), 32.
235. "Dancing Gem," *Elle* (1989), no page.
236. "For Lubovitch, Dance Is a Verbal Art," *The New York Times* (February 25, 1990), 12-13.
237. "How AT&T Tosses a Lifeline to the Arts," *New York Times* (May 27, 1990), 5, 7
238. "For John Guare a Return to Roots in the Comic Style," *The New York Times* (June 10, 1990), 7-8.
239. "Back to 'Falsettoland' in the Age of AIDS," *The New York Times* (June 24, 1990), H5.

⁸ Folder 233 contains only the second page of Harris' article on *A Few Good Men*. The entire article is available at Marymount Manhattan College via ProQuest.

240. "At La Mama, the Avant-Garde Buttons Up," *The New York Times* (October 28, 1990), 5.
241. "Dollars and Sense of a \$2 Million Comedy," *New York Times* (February 3, 1991), 5-6.
242. "A Cost-Conscious Twyla Tharp Fends for Herself," *The New York Times* (September 15, 1991), 23, 27.
243. "'Nutcrackers Aren't Always Sugarplums,'" *New York Times* (November 17, 1991), p. H 25.
244. "Up and Coming: Mark Rosenthal; An Actor With an Intriguing Sense of Mystery," *The New York Times* (December 22, 1991), 5.⁹
245. "A Choreographer Who Doesn't Aim to Please," *The New York Times* (September 20, 1992), 2.
246. "Life May Not Stink, Says a Playwright, but It Sure Is Hard," *New York Times* (November 15, 1992), no page.
247. "This Director Prefers to Be Upstaged," *The New York Times*, (December 13, 1992), H5.
248. "Don't Look to Diamanda Galas for Comfort," *The New York Times* (July 4, 1993), 20.
249. "How a Lone Producer Gambled on an Epic," *The New York Times* (November 7, 1993), 5, 29.
250. "Nutcracker Prince Courted Each of Them," *The New York Times* (November 21, 1993), 30.
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Series II

1. Personal papers. 1982-2006. This contains a 1982 résumé, a plan for a 2000 memorial service for Mr. Harris, October, 30, 2000, memorial service programs, and correspondence with individuals who contacted Marymount Manhattan College about Mr. Harris, including the cover letter from Elizabeth Bailey, donor of this collection.

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¹⁰ The archive also has a copy of a poster for Charles Ludlum's Ridiculous Theatre Company's *Secret Life of the Sexists*.

¹¹ The archive also has a copy of a poster for Des McAnuff's *The Death of von Richthofen as Witnessed from Earth*.

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¹² The archive also has a copy of the poster for *Joe Papp Sings* (see Addendum, Box 1, Folder 92).

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