

The William Harris Papers

Marymount Manhattan College
221 East 71st Street
New York, New York 10021
Archives Collection #001
Processed October 2, 2001
Mary Elizabeth Brown

William Balber (Billy) Harris was born April 9, 1951, in Pittsburgh, Pennsylvania. He was an alumnus of the Lawrenceville School and of Trinity College in Hartford, Connecticut. Upon graduation, he moved to New York. At one time, he lived on Reade Street in Tribeca, and at the time of his death, he lived in #7C at 160 Front Street near the Fulton Fish Market.¹ He divided his time between two kinds of writing, one being business writing. He was a staff writer for *Forbes Magazine* and *Institutional Investor* and managing editor of *Treasury and Risk Management* and *The Daily Deal*.

He was also a drama and dance critic. He became interested in the theater in Pittsburgh, where he worked designing props under Peter Chandler of Periwig Productions, and at the Kirby Arts Center. He recalled coming to New York from Pittsburgh at the age of 17 to pay \$9 to see a performance of *Hair*.² He was the theater editor for the *SoHo Weekly News* and managing editor of *Theatre Crafts Magazine*. He also wrote articles, criticism and reviews for *Art Forum*, *Brooklyn Bridge*, *The New York Times*, *The Newark Star Ledger*, and *The Village Voice*. It was in the course of this work that he amassed his collection of papers.

Mr. Harris died of a massive coronary July 27, 2000, in New York City at the age of 49. He was survived by his mother Vivienne, of Pittsburgh; his sister, Ellen, who lived in Denver, and his brother John, a physician in the San Francisco area. John wanted his brother's papers to continue to be used. Thus they came to be deposited at Marymount Manhattan College, which had a dance and a theater program training the next generation of performing artists.

¹ For Reade Street address, see page 10 of the memorial booklet distributed at Mr. Harris's memorial service. For Front Street, see Folder #1818 Heyward, Julia.

² William Harris, "Hair Transplant," *SoHo Arts*, undated clipping in *Art Clips*, by William Harris, a collection of Mr. Harris's writings distributed at his memorial service.

Mr. Harris's papers are divided into eight genres. Three of them are not preserved in these archives. His collection of 43 long-playing recordings of Broadway musicals was integrated into Marymount Manhattan's long-playing album collection, where they would be best preserved. Mr. Harris had 228 periodicals representing seventeen different titles; as these are available in libraries, they were inventoried and offered to Marymount's faculty and students. Finally, Mr. Harris had 1,926 books of scripts. As the scripts can be located in libraries, the collection was inventoried and distributed among Marymount's faculty and students.

Five genres of material have been preserved. Mr. Harris had 96 unpublished scripts and 4,450 folders of clippings. Mr. Harris kept the most of his unpublished scripts on his shelves next to the published ones. These have been preserved in archival folders in alphabetical order as Series 1.

The largest category of preserved material is Series 2, Clippings. At the time of his death, Mr. Harris had six four-drawer file cabinets and one five-drawer file cabinet, a total of thirty-one drawers, all of which were full of letter-size Manila folders. The folders almost always contained clippings, primarily advertisements of performances and reviews. They also contained advertisements that Mr. Harris received in the mail, photographs that seem to have accompanied his articles on the subjects, posters, and the occasional letter.³ Mr. Harris filed most of the material under the name of the principal person involved. Most of the names are those of playwrights, but there are also choreographers, costume designers, dance companies, individual theaters, lyricists, solo artists and theater companies. Mr. Harris also maintained a few files that were not under

³ See, for example, Box 78, Folder 2667, which has a letter written and signed by the comedienne and playwright Anne Meara.

proper names. He had alphabetical files of playwrights (rather than giving each playwright an individual file), playbills, profiles of various individuals, and articles on theater in particular countries. These have been integrated into the overall alphabetical scheme. Instead of having their own series, Playbills A-Z, Playwrights A-Z, Profiles A-Z and Theater in countries from A-Z are filed under P and T, respectively. The only other changes to Mr. Harris's system were to label the folders with the last name first and to number the folders.

Mr. Harris had a collection of ephemera, mostly theater posters. These apparently had been displayed, either as advertisements or as works of art in his home, and most were too fragile to be preserved. The inventory is in Series 7, with asterisks marking the nine posters that have been cleaned and wrapped for future possible display.

The smallest category of preserved material is Series 3, Videotape, and this is not, properly speaking, Mr. Harris's own material. When Mr. Harris died, his friends organized a memorial service for him, which they videotaped. Ms Suellen Epstein kindly sent a copy July 18, 2001. It was incorporated into Mr. Harris's archive. As other items have arrived, they, too, have been filed here.

Photographs were placed in Series 4 to allow for expansion. Mr. Harris kept a folder labeled "Photographs"; he also filed photographs under the names of the playwrights or choreographers whose works were depicted. Hence, this section is under construction. As photographs are identified, each is given a label, a folder, and an entry in the finding guide.

The finding guide is available in two formats. A paper copy is available in the archives. An electronic copy is available on Marymount Manhattan's website.

Series 1. Unpublished Scripts

Box 1 (folders 1-9)

- 0001 Albee, Edward. "Counting the Ways Fa Vaudeville)." The National Theatre, Upper Ground South Bank, London, SE1 9PX. July 1976.
- 0002 Albee, Edward. "Three Tall Women: A Play in Two Acts." No place. 1991.
- 0003 Ayckbourn, Alan. "Bedroom Farce." Whitehead-Stevens, George W. George, Frank Milton, 1501 Broadway, Suite 2210, New York, New York, 10036, (212) 354-4774. No date.
- 0004 Babe, Thomas. "Salt Lake City Skyline." New York Shakespeare Festival, 425 Lafayette Street, New York, New York 10003. (212) 598-7100. July 5, 1979.
- 0005 Babe, Thomas. "Taken in Marriage." New York Shakespeare Festival, 425 Lafayette Street, New York, New York 10003. (212) 677-1750. January 16, 1979.
- 0006 Bernard, Kenneth. "The Panel." 788 Riverside Drive, New York, New York 10032. (212) WA6-6579. No date.
- 0007 Bernhard, Thomas. "The Force of Habit: A Comedy," translated by Neville and Stephen Plaice. The National Theatre, Upper Ground, South Bank, London SE1 9PX. No date.
- 0008 Bolt, Robert. "State of Revolution: A Play in Two Acts." The National Theatre, Upper Ground, South Bank, London SE1 9PX. February 4, 1977.
- 0009 Bond, Edward. "Lear." The English Stage Co., Ltd., Royal Court Theatre, Sloane Square, London S.W. 1. No date.

Box 2 (folders 10-17)

- 0010 Bond, Edward. "The Sea: A Comedy." Royal Court Theatre, Sloane Square, London, S.W. 1. No date.
- 0011 Bond, Edward. "The Woman: Scenes of Freedom." National Theatre, South Bank, London S.E. 1. Fagent: Margaret Ramsay, 14A Goodwins Court, St. Martin's Lane, London WC2N 4LL.) No date.
- 0012 Brantley, Stephen. "Distortion: Analog Hunger in a Digital World." 331 Henry Street, Brooklyn, New York 11201. (718) 624-0345. 1995.
- 0013 Brecht, Bertolt. "The Life of Galileo," translated by Howard Brenton. The National Theatre, Upper Ground, South Bank, London SE1 9PX. Fagent: Margaret Ramsay Ltd., 14A Goodwin's Court, St. Martin's Lane, London WC2N 4LL.) No date.
- 0014 Brenton, Howard. "Weapons of Happiness." The National Theatre, Upper Ground, South Bank, London SE1 9PX. April 23, 1976.
- 0015 Breuer, Lee. "The Shaggy Dog Animation." New York Shakespeare Festival, 425 Lafayette Street, New York, New York 10003. (212) 677-1750. 1978.
- 0016 Collins, Barry. "Judgment." The National Theatre, 10A Aquinas Street, London SE1 8AE. No date.
- 0017 Collins, Barry. "The Strongest Man in the World: A Tragi-comedy, in Three Acts." No place. No date.

Box 3 (folders 18-27)

- 0018 Cristofer, Michael. "Black Angel." Center Theatre Group, Mark Taper Forum, 135 N. Grand Avenue, Los Angeles, California 90012. (213) 972-7353. March 1, 1978.
- 0019 Cruz, Nilo. "Dancing on Her Knees." 424 West 44th Street, New York, New York 10036. (212) 757-6960. Fagent: Peregrine Whittlesey, 245 East 80th Street, #31F, New York, New York 10021. (212) 737-0153.) May 1994.
- 0020 Cruz, Nilo. "A Park in Our House." This play was commissioned and developed by the McCarter Theatre in Princeton, New Jersey. Fagent: Peregrine Whittlesey, 345 East 80th Street, #31F, New York, New York 10021. (212) 737-0153.) March 1995.
- 0021 Daniels, Jeff. "Shoe Man." The Purple Rose Theatre Company, 137 Park Street, Chelsea, Michigan 48118. Fagent: International Creative Management, Inc., 40 West 57th Street, New York, New York 10018. (212) 556-5600.) 1991.
- 0022 Daniels, Jeff. "Thy Kingdom's Coming." No place. Fagent: International Creative Management, 40 West 56th Street, New York, New York 10019. (212) 556-5636.) 1994.
- 0023 Daniels, Jeff. "The Vast Difference." Circle Repertory Company, 632 Broadway, 6th Floor, New York, New York 10012. January 11, 1994.
- 0024 Durang, Christopher. "Mrs. Sorken." No place. No date.
- 0025 Filippo, Eduardo de. "Grand Magic," translated by Carlo Ardito. The Manhattan Theatre Club, 321 East 73rd Street, New York, New York 10021. October 5, 1978.
- 0026 Filippo, Eduardo de. "Inner Voices," translated by N.F. Simpson. The National Theatre, Upper Ground, London SE1 9PX. 01-928 2033. No date.
- 0027 Fo, Dario, and Franca Rame. "Waking Up," "The Same Old Story" and "A Woman Alone," adapted by Olwen Wymark. No place. No date.

Box 4 (folders 28-37)

- 0028 Foreman, Richard. "The Universe." 152 Wooster Street, New York, New York 10012. (212) 260-3328. No date.
- 0029 Gill, Peter. "Kick for Touch." No place. Fagent: Margaret Ramsay Ltd., 14A Goodwins Court, Saint Martin's Lane, London WC2N 4LL.) Easter 1982.
- 0030 Gill, Peter. "Small Change." No place. Fagent: Margaret Ramsay Ltd., 14A Goodwins Court, Saint Martin's Lane, London WC2N 4LL.) No date.
- 0031 Glaser, Sherry, and Greg Howells. "Family Secrets." No place. January 1, 1995.
- 0032 Glover, Keith. "Coming of the Hurricane." No place. Fagent: Bruce Ostler, Fifi Osgard Agency, Inc., 24 West 40th Street, New York, New York 10018. (212) 764-1100.) No date.
- 0033 Glover, Keith. "Dancing on Moonlight: A Play." No place. Fagent: Bruce Ostler, Fifi Osgard Agency, Inc., 24 West 40th Street, New York, New York 10018. (212) 764-1100.) No date.
- 0034 Guare, John. "Bosoms and Neglect." Saint Jude Productions, c/o R. Andrew Boose, Greenbaum, Wolf and Ernst, 437 Madison Avenue, New York, New York 10021 (212) 758-4010.) December 15, 1978.

- 0035 Hampton, Christopher. "Tales from Hollywood: A Play." No place. Fagent: Margaret Ramsay Ltd., 14A Goodwins Court, Saint Martin's Lane, London WC2N 4LL.) August 3, 1983.
- 0036 Hare, David. "A Map of the World." No place. No date.
- 0037 Hare, David. "Plenty." National Theatre, South, Bank, London S.E.1. Fagent: Margaret Ramsay Ltd., 14A Goodwins Court, Saint Martin's Lane, London WC2N 4LL.) No date.

Box 5 (folders 38-45)

- 0038 Horovitz, Israel. "The Quannapowitt Quartet," part two, "The Seventy-fifth." New York Shakespeare Festival, 425 Lafayette Street, New York, New York, 10003. (212) 677-1750. 1977.
- 0039 Horváth, Ödön von. "Don Juan Comes Back from the War," translated by Christopher Hampton. National Theatre, South Bank, London SE1 9PX. March 1977.
- 0040 Horváth, Ödön von. "Tales from the Vienna Woods," translated by Christopher Hampton. National Theatre, South Bank, London SE1 9PX. June 1976.
- 0041 Ibsen, Henrik. "The Wild Duck," translated by Christopher Hampton. National Theatre, South Bank, London SE1 9PX. No date.
- 0042 Itallie, Jean-Claude van. "Master and Margarita," after the novella by Mikhail Bulgakov. Old Davenport Farm, Rowe, Massachusetts 01367. (413) 339-4720. (212) 929-1074. April 1993.
- 0043 Jackson, Edgar (Ned) Jr. "Scenes from the Everyday Life." New York Shakespeare Festival, 425 Lafayette Street, New York, New York 10003. (212) 598-7100. 1978.
- 0044 Jenkin, Len. "New Jerusalem." New York Shakespeare Festival, 425 Lafayette Street, New York, New York, 10003. (212) 677-1750. November 2, 1978.
- 0045 Jones, Jeffrey M. "Der Inka Von Peru." 256 East 10th Street, #4F, New York, New York, 10009. No date.

Box 6 (folders 46-53)

- 0046 Korder, Howard. "The Lights." Lincoln Center Theater, the Beaumont/The Newhouse, 150 West 65th Street, New York, New York, 10023. Fagent: Jack Tantleff, the Tantleff Office, 275 Greenwich Street, New York, New York 10013 (212) 941-3939.) August 16, 1993.
- 0047 Kyle, Christopher. "The Monogamist." 142 West 73rd Street, #3, New York, New York 10023. (212) 721-4291. Fagent: Helen Merrill, 425 West 23rd Street, #1A, New York, New York 10011. (212) 691-5326.) February 1995. The following address is also on the title page: Playwrights Horizons, 416 West 42nd Street, New York, New York 10036-6896.
- 0048 Lamb, Myrna. "Olympic Park." Interart Theatre, 549 West 42nd Street, New York, New York, 10019. (212) 246-1050. November 3, 1978.
- 0049 Lan, David. "The Winter Dancers." Phoenix Theatre, 1540 Broadway, New York, New York 10036. (212) 730-0787. No date.
- 0050 Linney, Romulus. "Just Folks: A Play in Two Acts." Theater for a New City, East 10th Street at Second Avenue, New York, New York no zip code. Fagent:

- Gilbert Park, Curtis Brown Ltd., 575 Madison Avenue, New York, New York 10022. 1975.
- 0051 Linney, Romulus. "Old Man Joseph and His Family: A Play in Two Acts." 235 West 76th Street, New York, New York, 10023. 1976.
- 0052 Lucas, Craig. "God's Heart: A Play." No place. Fagent: Peter Franklin, c/o William Morris Agency, Inc., 1350 Avenue of the Americas, 32nd Floor, New York, New York 10019. (212) 903-1550.) April 15, 1995.
- 0053 Lucas, Craig. "Prelude to a Kiss: A Play." Circle Repertory Company, 161 Avenue of the Americas, New York, New York 10013. Fagent: Peter Franklin, c/o William Morris Agency, Inc., 1350 Avenue of the Americas, 32nd Floor, New York, New York 10019. (212) 903-1550.) February 1990.

Box 7 (folders 54-63)

- 0054 Mackendrick, John. "Lavender Blue." The National Theatre, South Bank, London SE1 9PX. No date.
- 0055 McAnuff, Des. "The Death of Von Richtofen As Witnessed from Earth." No place. No date.
- 0056 McLaughlin, Ellen. "Electra." No place. Fagent: The Joyce Ketay Agency, 1501 Broadway, Suite 1910, New York, New York 10036. (212) 354-6825.) No date.
- 0057 McLaughlin, Ellen. "Hat Tricks Fa Screenplay)." No place. Fagent: The Joyce Ketay Agency, 1501 Broadway, Suite 1910, New York, New York 10036. (212) 354-6825.) September 1991.
- 0058 Meara, Anne. "After-play." No place. October 20, 1994.
- 0059 Mednick, Murray. "Taxes: A Play." No place. No date.
- 0060 Mee, Charles L. "The Trojan Women: A Love Story," based on the works of Euripides and Berlioz. No place. May 10, 1996.
- 0061 Molière [Jean Baptiste Poquelin]. "Don Juan," translated by Christopher Hampton. No place. 1971.
- 0062 Nottage, Lynn. "Crumbs From the Table of Joy." No place. Fagent: Scott Hudson, Writers and Artists Agency, 19 West 44th Street, #1000, New York, New York, 10036 (212) 391-1112.) No date.
- 0063 Osterman, Georg. "Here Comes the Bride: A Radio Play." No place. No date. Also, "The Anniversary Party." No place. 1983. After the filing system was set up, it was discovered these two were clipped together.

Box 8 (folders 64-71)

- 0064 Osterman, Georg. "On the Lam: A Semi-musical Comedy." No place. 1981.
- 0065 Overmyer, Eric. "The Heliotrope Bouquet by Scott Joplin and Louis Chauvin: A Play." No place. 1992. Cover page bears the logo for Playwright's Horizons.
- 0066 Parnell, Peter. "Flaubert's Latest: A Comedy." No place. May 15, 1992.
- 0067 Pinter, Harold. "Betrayal." No place. No date.
- 0068 Pinter, Harold. "Family Voices." No place. No date.
- 0069 Poliakoff, Stephen. "Strawberry Fields." The National Theatre, Upper Ground, South Bank, London SE1 9PX. February 1977.

- 0070 Reckord, Barry. "Freezing in the Sexual Revolution." Royal Court Theatre, Sloane Square, London SW1. 01-730 5174. No place. No date. The title had been filled in with blue marker and then crossed out.
- 0071 Ribman, Ronald. "A Break in the Skin." No place. No date.

Box 9 (folders 72-80)

- 0072 Sackler, Howard. "Goodbye, Fidel." No place. Fagent: Weissburger and Harris, 120 East 56th Street, New York, New York 10022. (212) PL8-0800.) September 1979.
- 0073 Sackler, Howard. "Semmelweiss." No place. Fagent: Rick Hobard, 234 West 44th Street, New York, New York 10036. (212) 354-8797.) No date.
- 0074 Shaffer, Peter. "Amadeus: A Play." The National Theatre, South Bank, London SE1. No date.
- 0075 Shawn, Wallace. "The Family Play." No place. 1973.
- 0076 Shawn, Wallace. "Marie and Bruce." No place. 1978.
- 0077 Shawn, Wallace. "The Old Man." No place. 1973.
- 0078 Shawn, Wallace. "Our Late Night." No place. 1973.
- 0079 Shawn, Wallace. "A Thought in Three Parts." No place. 1975.
- 0080 Sherman, Jonathan Marc. "Sophistry." No place. Fagent: Brad Kalos, International Creative Management, 40 West 57th Street, New York, New York 10019 (212) 556-5636.) August 28, 1993.

Box 10 (folders 81-89)

- 0081 Shepard, Sam. "True West." New York Shakespeare Festival, 425 Lafayette Street, New York, New York 10003. (212) 598-7100. Fagent: Lois Berma [?—photocopy of handwriting in lower right corner of title page.] September 1979.
- 0082 Silver, Nicky. "The Food Chain: A Play." No place. Fagent: George Lane, Mary Meagher, William Morris Agency, 1350 Avenue of the Americas, New York, New York, 10019. (212) 903-1155. (212) 903-1142.) 1993.
- 0083 Stoppard, Tom. "On the Razzle," adapted from Johann Nestroy. No place. February 1981.
- 0084 Storey, David. "Early Days." 34 Ornan Road, London NW3. No date.
- 0085 Valdez, Luis. "Zoot Suit." Center Theatre Group, Mark Taper Forum, 135 North Grand Avenue, Los Angeles, California 20012. (213) 972-7353.) February 6, 1979.
- 0086 Walken, Christopher. "Him." No place. February 5, 1994.
- 0087 Wanshel, Jeff. "Holeville," with songs by Des McAnuff. No place. Fagent: Audrey Wood, International Creative Management, 40 West 57th Street, New York, New York 10010, no phone number.) 1979.
- 0088 Weller, Michael. "Fishing." New York, Shakespeare Festival, 425 Lafayette Street, New York, New York, 10003. (212) 677-1750.) No date.
- 0089 Weller, Michael, and Jim Steinman. "Souvenirs: A Romantic Musical in Two Acts." New York Shakespeare Festival, 425 Lafayette Street, New York, New York, 10003. (212) 677-1750. No date. This play was previously titled: "More Than You Deserve."

Box 11 (folders 90-95)

- 0090 Williams, Nigel. "Line 'Em." National Theatre, South Bank, London SE1. No date.
- 0091 Williams, Samm-Art. "Brass Birds Don't Sing." No place, just a phone number: 1 (212) 840-1234. 1977.
- 0092 Williams, Samm-Art. "Home: A Play in Two Acts." No place. 1978.
- 0093 Williams, Samm-Art. "The Pathétique: A Play in Two Acts." No place, just a phone number: (212) 840-1234. 1977.
- 0094 Williamson, David. "Players." John F. Kennedy Center, c/o Roger L. Stevens, 1501 Broadway, New York, New York, 10036 (313) 354-8350. (The "313" probably should be "212.") No date.
- 0095 Wilson, Snoo. "Salvation Now." No place. No date.
- 0095a Zalk, Mark. "Hector the Heroic: A Comedy in One Act." 1965. Added by Ellen Levene October 26, 2010.

Series 2. Clippings

Box 11 (folders 96-115)

0096 Abbensetts, Michael
0097 Abbey Theater
0098 Abbott, Brian
0099 Abbott, George
0100 Abdoh, Reza
0101 Abe, Kobo
0102 Abel, Ron
0103 Abelman, Paul
0104 Abrams, Arthur/Tom Attea
0105 Abse, Dannie
0106 Abuba, Ernest
0107 Acker, Kathy
0108 Ackerman, Hal
0109 Ackerman, Peter
0110 Ackerman, Robert Alan
0111 Ackland, Rodney
0112 Acting Company, The/John
Houseman
0113 Actor's Company
0114 Actor's Studio/Lee Strasberg
0115 Actors Theater of Louisville/Jon
Jory

Box 12 (folders 116-153)

0116 Adamov, Arthur
0117 Adams, Gill
0118 Adams, Kenn
0119 Adams, Lee
0120 Adamson, Samuel
0121 Adaptors Movement Theater
0122 Adler, Marion
0123 Adler, Richard
0124 Adobe Theater Company
0125 Adshead, Kay
0126 Aeschylus
0127 Age Exchange
0128 Ahn, Eun Me (Photographs)
0129 Ahrens, Lynn
0130 Aidoo, Christina Ama Ata
0131 Aitmatov, Chingiz/Kaltai
Mukhamedzhanov
0132 Ajibade, Yemi
0133 Akalaitis, Joanne

0134 Alam, John Shamsul
0135 Alarm Dog Rep
0136 Alasa, Michael
0137 Albee, Edward
0138 Albee, Edward, *All Over*
0139 Albee, Edward, *Delicate
Balance, A*
0140 Albee, Edward, *Ballad of the Sad
Café, The*
0141 Albee, Edward, *Counting the
Ways/Listening*
0142 Albee, Edward, *Everything in the
Garden*
0143 Albee, Edward, *Lady from
Dubuque, The*
0144 Albee, Edward, *Lolita*
0145 Albee, Edward, *Marriage Play,
The*
0146 Albee, Edward, *Seascape*
0147 Albee, Edward, *Three Tall
Women*
0148 Albee, Edward, *Tiny Alice*
0149 Albee, Edward, *Who's Afraid of
Virginia Woolf?*
0150 Albert, Allan
0151 Albery, Tim
0152 Albo, Mike

Box 13 (folders 153-211)

0153 Alborough, Graham
0154 Alcott, Todd
0155 Alden, Jerome
1056 Alderson, Jude
0157 Alegria, Eduardo
0158 Alessandrini, Gerard
0159 Alexander, Bill
0160 Alexander, Paul
0161 Alexander, Robert
0162 Alexander, Ross
0163 Alford, Lamar
0164 Alfred, William
0165 Alfreds, Mike
0166 Ali, Jamal
0167 Ali, Tariq

0168	Alice's Diner Theater Company	
0169	Alison Andrew Company	Box 14 (folders 212-258)
0170	Allard, Janet	0212 Angels of Light
0171	Allcroft, Charles	0213 Anouilh, Jean
0172	Allan, Ted	0214 Ansky, Solomon
0173	Allen, Claudia	0215 Antenna Theater
0174	Allen, David	0216 Anthony, Earl
0175	Allen, Jay Presson	0217 Antic Hay
0176	Allen, Jessie	0128 Antin, Eleanor
0177	Allen, Jim	0219 Antoon, A.J.
0178	Allen, Jo Harvey	0220 Antonacci, Greg
0179	Allen, Martin	0221 Antrobus, John
0180	Allen, Ralph G.	0222 Appell, Don
0181	Allen, Woody	0223 Appleman, Herbert
0182	Allende, Isabel	0224 Appleman, Margie
0183	Alley Theater	0225 Aranha, Ray
0184	Almaz, Michael	0226 Arbuzov, Aleksei
0185	Almeida Theater	0227 Arcenas, Loy
0186	Aloni, Nissim	0228 Archaos
0187	Alrawi, Karim	0229 Archer, Jeffrey
0188	Al-Shaykh, Hanan	0230 Archer, Robyn
0189	Altman, Robert	0231 Archer, Rodney
0190	Alvarez, Lynne	0232 Archibald, William
0191	Amalrik, Andrei	0233 Arden, John
0192	Ameen, Mark	0234 Arden of Faversham
0193	American Conservatory Theater/William Ball	0235 Arden Party
0194	American Place Theater/Wynn Handman and Julia Miles	0236 Arena Stage/Zelda Fichandler
0195	Ames, Jonathan	0237 Argento, Dominick
0196	Andersen, Dennis	0238 Aristophanes
0197	Anderson, Jane	0239 Arlen, Harold
0198	Anderson, Karl (Photograph)	0240 Armitage, Andy
0199	Anderson, Laurie	0241 Armour, Toby
0200	Anderson, Lindsay	0242 Arnone, John
0201	Anderson, Mark	0243 Arnott, Peter
0202	Anderson, Maxwell	0244 Aron, Geraldine
0203	Anderson, Pia	0245 Aronson, Billy/ Boris Aronson
0204	Anderson, Robert	0246 Arrabal, Fernando
0205	Anderson, Sarah	0247 Arrick, Larry
0206	Andre, Marion	0248 Arrighi, Mel
0207	Andres, Jo	0249 Art and Work Ensemble
0208	Andreyev, Leonid	0250 Art Depot
0209	Angelica, Bob	0251 Artau, Estrella
0210	Angelis, April de	0252 Artaud, Antonin
0211	Angelou, Maya	0253 Artist Space
		0254 Artiste, Cindy
		0255 Arts Threshold

0256 Arzoomanian, Ralph
0257 Asch, Sholom
0258 Aschner, Michael

Box 15 (folders 259-285)

0259 Asher, Sandra Fenichel
0260 Ashley, Christopher
0261 Ashley, Robert
0262 Ashman, Howard
0263 Ashton, David
0264 Ataie, Iraj Jannatie
0265 Atelier de Recherche Theatrale
0266 Athayde, Roberto
0267 Athey, Ron
0268 Atkins, Eileen
0269 Atkinson, Rowan
0270 Atlas, Larry
0271 Attar, Victor
0272 Attea, Tom
0273 Auburn, David
0274 Auden, W[ystan] H[ugh]
0275 Augustine, Kevin
0276 Aukin, David
0277 Auletta, Robert
0278 Avella Frank J.
0279 Axis Theater Company
0280 Ayckbourn, Alan (Photograph;
transferred-two folders)
0281 Ayme, Marcel
0282 Ayvazian, Leslie
0283 Azama, Michael
0284 Azenberg, Emanuel
0285 Babe, Thomas/ Isaac Babel

Box 16 (folders 286-326)

0286 Babilla, Assurbanipal
0287 Bach, Richard
0288 Bacharach, Burt
0289 Bad Lib
0290 Bagneris, Vernel
0291 Bagnold, Enid
0292 Bailey Frederick
0293 Bailey, Paul
0294 Bains, Harwant
0295 Baitz, Jon Robin
0296 Baizley, Doris

0297 Baker, Bobby
0298 Baker, Edward Alan
0299 Bakos, John A.
0300 Baku, Shango
0301 Baldock, David
0302 Baldwin, James
0303 Baldwin, Joseph
0304 Baldwin, Nicola
0305 Baldwin, Nigel
0306 Balian, Rick
0307 Balit, Christine
0308 Ball, Alan
0309 Ball, David
0310 Ballard, Clinton
0311 Ballard, Rob
0312 Balloo, Julie
0313 Banacki, Raymond
0314 Bancil, Parv
0315 Bandele-Thomas, Biyi
0316 Baraka, Amiri (aka LeRoi Jones)
0317 Barba, Eugenio
0318 Barber, Benjamin
0319 Bardsley, Julia
0320 Barker, Clive
0321 Barker, Harley Granville
0322 Barker, Howard
0323 Barking Rooster Theater
0324 Barlow, Anna Marie
0325 Barnes, Joe
0326 Barnes, Peter

Box 17 (folders 327-363)

0327 Barnes, Theo
0328 Barnett, Gina
0329 Barnett, Ian
0330 Baron, Jeff
0331 Barr, Richard
0332 Barrault, Jean-Louis
0333 Barrie, J[ames] M[atthew]
0334 Barry, John
0335 Barry, Julian
0336 Barry, P.J.
0337 Barry, Philip
0338 Barry, Raymond
0339 Barry, Sebastian
0340 Barsha, Tony

0341 Bart, Lionel
 0342 Bartabas
 0343 Bartève, Reine
 0344 Barthelme, Donald
 0345 Bartlett, Neil
 0346 Barton, John
 0347 Bass, Eric
 0348 Bassi, Leo
 0349 Bath, Michael
 0350 Batson, Gary
 0351 Bauer, Wolfgang
 0352 Baum, Terry
 0353 Bausch, Pina
 0354 Baxter, Keith
 0355 Baxter, Trevor
 0356 Bayley, Clare
 0357 Beacham, Rod
 0358 Beals, Margaret
 0359 Beane, Douglas Carter
 0360 Beatty, Jeffrey
 0361 Beaumarchais, Pierre-Augustin
 Caron de
 0362 Beaumont and Fletcher
 0363 Beber, Neena

Box 18 (folders 364-389)

0364 Beckett, Samuel (Divided into
 two folders)
 0365 Beckett, Samuel, *Endgame*
 0366 Beckett, Samuel, *Happy Days*
 0367 Beckett, Samuel, *Krapp's Last
 Tape*
 0368 Beckett, Samuel, *Play*
 0369 Beckett, Samuel, *Waiting for
 Godot*
 0370 Becque, Henri
 0371 Beebe, Dick
 0372 Beeson, Jane/ Geoffrey Beevers
 0373 Behan, Brendan
 0374 Behn, Aphra
 0375 Behrman, S[amuel] N[athaniel]
 0376 Beim, Norman
 0377 Belasco, David/ Stephen Belber
 0378 Bell, A.R.
 0379 Bell, Neal
 0380 Belling, Edward

0381 Belitto, Nicholas
 0382 Bellon, Loleh
 0383 Belloni, Alessandra
 0384 Bellow, Saul
 0385 Belluso, John
 0386 Belson, Jerry
 0387 Bemberg, George
 0388 Benison, Ben
 0389 Benmussa, Simone

Box 19 (folders 390-414)

0390 Bennett, Alan (Divided into two
 folders)
 0391 Bennett, Colin
 0392 Bennett, Michael
 0393 Benson, David
 0394 Bent, Simon
 0395 Bentley, Eric
 0396 Berg, Jozef Van Den
 0397 Berger, John
 0398 Berghaus, Ruth
 0399 Berghof, Herbert
 0400 Bergman, Andrew
 0401 Bergman, Brenda
 0402 Bergman, Ingmar
 0403 Bergquist, Jan
 0404 Berkeley Rep
 0405 Berkoff, Steven/ London Theater
 Group
 0406 Berkshire Theater Festival
 0407 Berkson, Jeffrey
 0408 Berlin, Irving
 0409 Berliner Ensemble
 0410 Berlind, Roger
 0411 Berman, Ed/Almost Free Theater
 0412 Bermel, Albert
 0413 Bernard, Jean Jacques
 0414 Bernard, Kenneth

Box 20 (folders 415-461)

0415 Bernd, John
 0416 Bernhard, Sandra
 0417 Bernhard, Thomas
 0418 Bernstein, Douglas
 0419 Bernstein, Elmer
 0420 Bernstein, Leonard

0421	Berrigan, Daniel, S.J.	0465	Blakemore, Michael
0422	Berry, David	0466	Blatt, Jerry
0423	Bertie	0467	Blau, Eric
0424	Beryl and the Perils	0468	Blau, Herbert
0425	Besht Tellers Troupe	0469	Bleasdale, Alan
0426	Besnehard, Daniel	0470	Blecher, Hilary
0427	Besset, Jean-Marie	0471	Blessing, Lee
0428	Betontanc	0472	Blitzstein, Marc
0429	Bettenbender, Ben	0473	Block, Simon
0430	Betti, Ugo	0474	Blood Group
0431	Bettinson, Rob	0475	Bloodlips
0432	Biancamano Frank	0476	Blount, Roy Jr.
0433	Bicat, Tony	0477	Blue Man Group
0434	Bicknell, Arthur	0478	Blumenthal, Simon
0435	Bierma, James	0479	Bluto, Tony
0436	Big Art Group	0480	Bobbie, Walter
0437	Big Wheel Theater	0481	Bock, Jerry/Sheldon Harnick
0438	Bill, Stephen	0482	Boer, Lodewijk de
0439	Billetedoux François	0483	Boesing, Martha
0440	Bingham, Sallie	0484	Boesky, Billy
0441	Binnie, Jean	0485	Bogart, Anne
0442	Binns, Mich	0486	Bodgan, Tom
0443	Birch, Michael	0487	Bogdanov, Michael
0444	Birch, Patricia	0488	Bogosian, Eric
0445	Bird, James Dean Jay	0489	Bohlke, Gary
0446	Bird, Steve	0490	Bohmler, Craig
0447	Birimisa, George		
0448	Birkenhead, Susan	Box 22 (folders 491-525)	
0449	Birtswistle, Harrison	0491	Bolcom, William
0450	Bishop, Conrad	0492	Bolger, Dermot
0451	Bishop, David	0493	Bolt, Jonathan
0452	Bishop, John	0494	Bolt, Robert
0453	Bitterman, Shem	0495	Bolton, Guy
0454	Bjornson, Maria	0496	Bonasorte, Gary
0455	Black, Don	0497	Bond, Chris/ Edward Bond/ Elizabeth Bond
0456	Black, Lewis	0498	Bond, Julian
0457	Black, Simon	0499	Bondy, Luc
0458	Black Light Theater of Prague	0500	Booker, Claire
0459	Black Mime Theater	0501	Booth, Eric
0460	Blackwood, Derrick	0502	Booth, Laurie
0461	Blair, Les	0503	Boothe, Power
		0504	Bornstein, Kate
Box 21 (folders 462-490)		0505	Borsodi, Robert
0462	Blair, Ron	0506	Boruchowitz, Peter
0463	Blake, Simon	0507	Bosakowski, Philip
0464	Blakeman, Helen		

- 0508 Bosley, James
- 0509 Boso, Carlo
- 0510 Bosworth, Michael
- 0511 Boubil, Alain/Claude-Michel
Sconberg
- 0512 Bouchard, Michel Mar
- 0513 Boucicault, Dion
- 0514 Bouncing Czechs, The/ Edouard
Bourdet
- 0515 Bourgeade, Pierre
- 0516 Bourne, Julian
- 0517 Bourne, Matthew
- 0518 Bovasso, Julie
- 0519 Bow Gamelan Ensemble
- 0520 Bowden, Sean
- 0521 Bowen, John
- 0522 Bowles, Jane
- 0523 Bowne, Alan
- 0524 Boyd, Michael
- 0525 Boyd, William
- Box 23 (folders 526-560)
- 0526 Boylan, John
- 0527 Boyle, Danny
- 0528 Bozzone, Bill
- 0529 Bradbury, Ray
- 0530 Braden, John
- 0531 Bradford, Benjamin
- 0532 Bradwell, Mike/Hull Truck
- 0533 Brady, Michael
- 0534 Bragg, Melvyn
- 0535 Brahms, Caryl/Ned Sherrin
- 0536 Brailsford, Liz
- 0537 Brailsford, Mark
- 0538 Bramble, Mark
- 0539 Bramm, Leslie
- 0540 Brannagh, Kenneth
- 0541 Brand, Oscar
- 0542 Brandon, Johnny
- 0543 Brantley, Stephen
- 0544 Brasch, Thomas
- 0545 Braswell, John
- 0546 Braunstein, Steven
- 0547 Braverman, Carole
- 0548 Bread and Puppet Theatre
- 0549 Brecht, Bertolt
- 0550 Brecht, Bertolt, *Baal*
- 0551 Brecht, Bertolt, *Caucasian Chalk
Circle*
- 0552 Brecht, Bertolt, *Days of the
Commune, The*
- 0553 Brecht, Bertolt, *Drums in the
Night*
- 0554 Brecht, Bertolt, *Exception and
the Rule, The*
- 0555 Brecht, Bertolt, *Galileo*
- 0556 Brecht, Bertolt, *Good Person of
Setzuan*
- 0557 Brecht, Bertolt, *Happy End*
- 0558 Brecht, Bertolt, *Jungle of Cities*
- 0559 Brecht, Bertolt, *Mahagonny*
- 0560 Brecht, Bertolt, *Man's a Man, A*
- Box 24 (folders 561-595)
- 0561 Brecht, Bertolt, *Measures Taken,
The*
- 0562 Brecht, Bertolt, *Mother, The*
- 0563 Brecht, Bertolt, *Mother Courage*
- 0564 Brecht, Bertolt, *Mr. Puntilla and
his Servant Matti*
- 0565 Brecht, Bertolt, *Private Life of
the Master Race*
- 0566 Brecht, Bertolt, *Resistable Rise
of Arturo Ui*
- 0567 Brecht, Bertolt, *Saint Joan of the
Stockyards*
- 0568 Brecht, Bertolt, *Schewik in the
Second World War*
- 0569 Brecht, Bertolt, *The Seven
Deadly Sins*
- 0570 Brecht, Bertolt, *Threepenny
Opera*
- 0571 Brecht, Bertolt, *Trumpets and
Drums*
- 0572 Brecht, Bertolt, *Visions of
Simone Marchard, The*
- 0573 Brecht, Bertolt, *Wedding, The*
- 0574 Breen, Patrick
- 0575 Brennan, Mark
- 0576 Brewster, Yvonne
- 0577 Brenton, Howard

0578	Bricusse, Leslie/Anthony Newley	0620	Browne, Stuart/ Leslie Bruce
0579	Bridel, David	0621	Bruckenfeld, Dick
0580	Bridie, James	0622	Brulin, Tone
0581	Brighouse, Harold	0623	Bruno, Giordano
0582	Brisville, Jean-Claude	0624	Brustein, Robert
0583	Britonioni Brothers	0625	Bryden, Bill
0584	Britton, Ronnie	0626	Buchner, Georg
0585	Broad, Jay	0627	Buchwald, Art
0586	Broadhurst, Nick/Tony Britten	0628	Buck, Randy
0587	Brock, Jeremy/ Robin Brockman	0629	Buckman, Peter
0588	Brodsky, Joseph	0630	Buero-Vallejo, Antonio
0589	Brodsky, Michael	0631	Bufman, Zev
0590	Brody, Alan	0632	Buford, Shelby
0591	Brogger, Erik		
0592	Brokaw, Mark	Box 26 (folders 633-685)	
0593	Bromberg, Conrad	0633	Builders Association
0594	Bromley, Kirk Wood	0634	Bulgakov, Mikhail
0595	Brook, Peter	0635	Bull, Katie
		0636	Bullins, Ed
		0637	Bullock, Ken
Box 25 (folders 596-632)		0638	Bulwer-Lytton, Edward
0596	Brooklyn Academy of Music/Harvey Lichtenstein	0639	Bumbalo, Victor
0597	Brooks, Donald	0640	Bunraku
0598	Brooks, Peter	0641	Bunuel, Raphael
0599	Brooks, Robin	0642	Bunyan, Carol
0600	Brooks, Vanessa	0643	Bunyan, Mark
0601	Broughton, Pip	0644	Burge, Stuart
0602	Brouhaha	0645	Burgess, Anthony
0603	Brown, Alan	0646	Burgess, Granville/ Simon Burke
0604	Brown, Arch/ Ben Brown	0647	Burnt Bridges
0605	Brown, Billie	0648	Burr, Ann
0606	Brown, Carlyle	0649	Burrell, Michael
0607	Brown, Dave	0650	Burrows, Abe
0608	Brown, Delos	0651	Burrows, John
0609	Brown, Felicity	0652	Burrows, Vinie
0610	Brown, Kenneth	0653	Burton, Scott
0611	Brown, Lennox	0654	Bury, John
0612	Brown, Michael Henry	0655	Busa, Steve
0613	Brown, Nacio Herb	0656	Buscemi, Steve/ Mark Boone, Jr.
0614	Brown, Oscar	0657	Busch, Charles
0615	Brown, Ronald K.	0658	Bush Theater
0616	Brown, Steve/ Tina Brown	0659	Bush, Josef
0617	Brown, Walter Leyden	0660	Buster Theater Company
0618	Brown, Warner	0661	Butler, Robert
0619	Brown, Wesley	0662	Butleroff, Helen
		0663	Butterfield, Catherine

0664 Buttram, Jan
0665 Buttose, Larry/ Alexander Buzo
0666 Byatt, George
0667 Byrne, John
0668 Byron (Lord) (aka George
Gordon Byron)
0669 Cabell, Robert
0670 Cabrere, Pablo
0671 Cacaci, Joe
0672 Cacoyannis, Michael
0673 Caesar, Irving
0674 Caesar, Sid
0675 Caffrey, Marion
0676 Cahill, Laura
0677 Cahn, Sammy
0678 Caird, John
0679 Cairns, Robin
0680 Calder, Jim
0681 Calderón de la Barca, Pedro
0682 Calderwood, Michael
0683 Caldwell, Ben
0684 Caldwell, Joseph
0685 Cale, David

Box 27 (Folders 686-740)

0686 Caliban, Richard
0687 Callihan, Bill
0688 Callow, Simon
0689 Cameri Theater
0690 Cameron, Alister
0691 Cameron, Richard
0692 Camoletti, Marc
0693 Camp, T.J. III
0694 Campbell, Katie
0695 Campbell, Ken
0696 Camplin, Peter
0697 Camus, Albert
0698 Canby, Vincent
0699 Candelaria, La
0700 Cannan, Denis
0701 Cannon, Steven
0702 Capel, Karel and Josef
0703 Caplin, Elliot
0704 Capote, Truman
0705 Caravan Theater
0706 Carbadillo, Emilio

0707 Carbone 14
0708 Carley, Michael John
0709 Carlino, Lewis John
0710 Carlos, Laurie
0711 Carlson, Ann
0712 Carlson, Donna
0713 Carlson, Ron
0714 Carlton, Bob
0715 Carmines, Al
0716 Carnelia, Craig
0717 Carr, Allan
0718 Carr, Andrew
0719 Carr, Hugh
0720 Carr, Marina
0721 Carrero, Jaime
0722 Carrière, Jean-Claude
0723 Carroll, Bob
0724 Carroll, Vinnette
0725 Carson, Jo
0726 Carter, Angela
0727 Carter, Jonathan
0728 Carter, Lonnie
0729 Carter, Randolph
0730 Carter, Ruth
0731 Carter, Steve
0732 Cartwright, Jim
0733 Carville, Daragh
0734 Cascio, Anna Theresa
0735 Case, Geoffrey
0736 Casson, Sue
0737 Castillo, Ricardo
0738 Catesby, Deborah
0739 Caufield, Anne
0740 Causey, Matthew

Box 28 (folders 741-777)

0741 Cavander, Kenneth
0742 Cayler, Tom
0743 Cecco, Sergio De
0744 Celeste, Michele
0745 Centlivre, Susannah
0746 Cesaire, Aime
0747 Chaikin, Joseph
0748 Chaitin, Norman
0749 Chambers, Jane
0750 Chambers, John

0751	Champagne, Lenora	0791	Chimes, Winchester
0752	Champagne, Susan	0792	Chin, Daryl
0753	Champion, Gower	0793	Chin Frank
0754	Chand, Paul	0794	Chin, Jimmie
0755	Chandler, Glenn	0795	Chinmoy, Sri
0756	Chang, Du-Yee	0796	Chiodo, Tom
0757	Chang, Tisa	0797	Chism, John
0758	Chao, Tom	0798	Chocron, Isaac
0759	Chapin, Harry	0799	Chodorv, Jerome
0760	Chaplin, Victoria/Cirque Imaginaire	0800	Chong, Ping (Photographs)
0761	Chapman, George	0801	Choset, Charles
0762	Chapman, John	0802	Chouinard, Marie
0763	Chapman, Robin	0803	Christie, Agatha
0764	Chappell, Eric	0804	Christman, Jennifer
0765	Charabanc		
0766	Charles, Valerie	Box 30 (folders 805-831)	
0767	Charlton, James	0805	Chuma, Yoshiko
0768	Charnas Fran	0806	Churchett, Stephen
0769	Charnin, Martin	0807	Churchill, Caryl
0770	Charnock, Nigel	0808	Cienfuegos, Lucky
0771	Chase, Mary	0809	Cino, Joe
0772	Chayefsky, Paddy	0810	Circle in the Square/Theodore Mann
0773	Cheek by Jowl	0811	Circle Repertory Company
0774	Chekhov, Anton	0812	Circus Amok
0775	Chekhov, Anton, <i>Cherry Orchard, The</i>	0813	Circus Oz
0776	Chekhov, Anton, <i>Ivanov</i>	0814	Cirque du Soleil
0777	Chekhov, Anton, <i>Seagull, The</i>	0815	City Center
		0816	Ciulei, Liviu
		0817	Cixous, Helene
Box 29 (folders 778-804)		0818	Cizmar, Paula
0778	Chekhov, Anton, <i>Three Sisters, The</i>	0819	Clancy, Dan
0779	Chekhov, Anton, <i>Uncle Vanya</i>	0820	Clancy, John/ Present Company
0780	Chekhov, Anton, <i>Wood Demon, The</i>	0821	Clapperclaw
0781	Chelnik, Peter	0822	Clark, Anthony
0782	Chelsea Theatre Center	0823	Clark, Brian
0783	Chepiga, Michael J.	0824	Clark, Michael
0784	Chereau, Patrice	0825	Clark, Rodney
0785	Chervinsky, Alexander	0826	Clark, Ron/ Sam Bobrick
0786	Chesley, Robert	0827	Clark, Sally
0787	Chesterton, G[ilbert] K[eith]	0828	Clarke, Martha
0788	Chetwyn, Robert	0829	Clarvoe, Anthony
0789	Chichester Festival Theater	0830	Clary, Julian
0790	Childress, Alice	0831	Claudiel, Paul
		Box 31 (folders 832-877)	

0832	Claus, Hugo	
0833	Clay, Buriel II	Box 32 (folders 878-927)
0834	Cleage, Pearl	0878 Colman, George
0385	Clean Break	0879 Colmer, Andrew
0836	Clemens, Brian	0880 Colo, Pablo
0837	Cleveland, Rick	0881 Colvill, Billy
0838	Cliffhanger	0882 Coman, Sherry
0839	Clifford, John	0883 Combination, The
0840	Clifford, Sara	0884 Comden, Betty/Adolph Green
0841	Clifton, John	0885 Comedie-Française (Poster)
0842	Clinton, Craig	0886 Comfort, Jane
0843	Clinton, Kate	0887 Commire, Ann
0844	Clips [Harris's writings]	0888 Common Stock, The
0845	Cloud, Darrah	0889 Cone, Tom
0846	Clough, David	0890 Congdon, Constance
0847	Clurman, Harold	0891 Congreve, William
0848	Coates, George	0892 Conklin, John
0849	Cobey, Patricia	0893 Conn, Stewart
0850	Coble, Tom	0894 Connaughton, Shane
0851	Coburn, D.L.	0895 Connelly, Marc
0852	Cockettes, The	0896 Connolly, Billy
0853	Cocteau, Jean	0897 Conrad, Gail
0854	Codron, Michael	0898 Constable, John
0855	Coe, Peter	0899 Conville, David
0856	Coghlan, Lin	0900 Conway, Merry/ Noni Pratt
0857	Cohan, George M.	0901 Cook, Bill
0858	Cohen, Alexander	0902 Cook, Jig
0859	Cohen, Alice Eve	0903 Cook, Peter/ Dudley Moore
0860	Cohen, Douglas J.	0904 Cook, Susana
0861	Cohen, Edward M.	0905 Cooke, Trish
0862	Cohen, Jeff	0906 Cooney, Ray
0863	Cohen, Larry	0907 Cooper, Cynthia
0864	Colby, Michael	0908 Cooper, Giles
0865	Cole, Brandon	0909 Cooper, Helen
0866	Cole, Giles	0910 Cooper, John
0867	Cole, Tom	0911 Cooper, Patricia
0868	Coleman, Bill	0912 Coopersmith, Jerome
0869	Coleman, Cy	0913 Coover, Robert
0870	Coleman, Janie	0914 Copani, Peter
0871	Coles, Jane	0915 Copi [aka Raul Damonte]
0872	Coles, Robert	0916 Copley, Paul
0873	Colla Family Marionettes	0917 Cordal, Alfredo
0874	Collapsible Giraffe	0918 Cording, Alastair
0875	Collective Unconscious	0919 Corley, Hal
0876	Collectivo di Parma	0920 Corneille, Pierre
0877	Collins, Barry	0921 Cornish, Roger

0922	Correa, Stephanie	0965	Crinkley, Richmond
0923	Corrie, Joe		
0924	Corrigan, Paul	Box 34 (folders 966-1018)	
0925	Corthron, Kia	0966	Crisp, N[orman] J[ames]
0926	Corwin, Walter	0967	Crisp, Quentin
0927	Cosimi, Enzo	0968	Cristofer, Michael
		0969	Crom, Rick
Box 33 (folders 928-965)		0970	Crompton, Michael
0928	Coss, Clare	0971	Cromwell, John
0929	Cossa Frank	0972	Cross, Beverly
0930	Cossa, Roberto	0973	Cross Felix
0931	Cottrell, Richard	0974	Cross, J.E.
0932	Coult, Tony	0975	Crossroads Theater
0933	Courtney, Erin	0976	Crothers, Rachel
0934	Cousse, Raymond	0977	Crowley, Bob
0935	Covent Garden Community Theater	0978	Crowley, Mart
0936	Cowen, Ron	0979	Cruickshank, Marty
0937	Coward, Noël	0980	Cruz, Migdalia
0938	Coward, Noël, <i>Blithe Spirit</i>	0981	Cruz, Nilo
0939	Coward, Noël, <i>Design for Living</i>	0982	Cryer, Gretchen/ Nancy Ford
0940	Coward, Noël <i>Fallen Angels</i>	0983	Crystal Theater of the Saint
0941	Coward, Noël, <i>Hay Fever</i>	0984	Crystal, Raphael
0942	Coward, Noël, <i>Present Laughter</i>	0985	Cubeire, Emilio
0943	Coward, Noël, <i>Private Lives</i>	0986	Cubitt, Allan
0944	Cowles, Matthew	0987	Cucaracha Theater
0945	Cox, Ned	0988	Cucci Frank
0946	Cox, Peter	0989	Cuczza, Robert
0947	Coxon, Lucinda	0990	Cullen, Alma
0948	Crabbe, Kerry	0991	Cullen, Greg
0949	Crabtree, Howard	0992	Cullen, Mike
0950	Crabtree, John	0993	Culture Clash
0951	Craft, Martin	0994	Cummings, Blondell
0952	Craig, Edward Gordon	0995	cummings, e[dward] e[stlin]
0953	Craine, Richard	0996	Cunning Stunts
0954	Craven, Hal	0997	Cunningham, Kevin
0955	Craver, Mike/Mark Hardwick	0998	Cunningham, Laura
0956	Crawford, Cheryl	0999	Curchack Fred
0957	Crawford, Dan	1000	Curran, Keith
0958	Crawford, Jerry L.	1001	Curran, Leigh
0959	Craze, Tony	1002	Curry, Darryl
0960	Creese, Robb	1003	Curteis, Ian
0961	Cregan, David	1004	Curtis, Jackie
0962	Crennan, John	1005	Curtis, Simon
0963	Cricot 2 /Tadeusz Kantor	1006	Cushman, Robert
0964	Crimp, Martin	1007	Cuthbert, Neil
		1008	Cutler, Harriet

1009 DaCosta, Morton
1010 Daffi
1011 Dahdah, Robert
1012 Dairakudakan (Dancers)
1013 Daldry, Stephen
1014 Dallmeyer, Andrew
1015 Daly, Augustin
1016 D'Ambrosi, Dario
1017 Dance Chance (Photographs)
1018 Dance Theater Workshop

Box 35 (folders 1019-1069)

1019 Dancenoise
1020 Daniele, Graciela
1021 Daniels, Jeff
1022 Daniels, Ron
1023 Daniels1, Sarah
1024 Dansproduktie
1025 Darbon, Leslie
1026 Darke, Nick
1027 Daubeny, (Sir) Peter/The World
Theatre Season
1028 David, Michael Robert
1029 Davies, Andrew
1030 Davies, Howard
1031 Davies, Paul B.
1032 Davis, Bill C. (Correspondence)
1033 Davis, Dennis
1034 Davis, Jack
1035 Davis, Ossie
1036 Davis, Philip
1037 Davis, Russell
1038 Davis, Steven
1039 Davis, Thulani
1040 Dawson, Andrew
1041 Dawson, Ted
1042 Day, Gregory
1043 Dean, Philip Hayes
1044 Dear, Nick
1045 DeCamp, Kyle
1046 Dee, Ruby
1047 Deitz, Steven
1048 Dekker, Thomas
1049 Delaney, Shelagh
1050 Delgado, Louis Jr.
1051 Delgado, Ramon

1052 DeLiagre, Alfred
1053 DeLillo, Don
1054 Delves, Stuart
1055 Denby, Edwin
1056 Denker, Henry
1057 Dennis, Charles
1058 DePietro, Peter
1059 Dereck, Dereck
1060 Derringer, William
1061 Deschamps, Jerome
1062 Desrosiers, Robert
1063 DeSylva, B.G.
1064 Devine, George
1065 Devlin, Anne
1066 Dewey, Sheila
1067 Dewhurst, Keith
1068 Dexter, John
1069 Dhondy, Raffukh

Box 36 (folders 1070-1118)

1070 Diamant, Mario
1071 Diaz, Jorge
1072 Dibbell, Dominique
1073 DiCillo, Tom
1074 Diderot, Denis
1075 Dietz, Steven
1076 Diggs, Elizabeth
1077 Dileo, Peter
1078 DiMurro, Anthony
1079 Dinsmore, Michelle
1080 DiPietro, Joe
1081 Disch, Thomas
1082 Disney
1083 Dixon Place
1084 Dizenzo, Charles
1085 Dobbins, Ray
1086 Dobrish, Jeremy
1087 Dodin, Lev
1088 Dogs in Honey
1089 Dolginoff, Stephen
1090 Donaghy, Tom (Photograph;
unpublished script)
1091 Donald, Simon
1092 Donleavy, J[ames] P[atrick]
1093 Donnellan, Declan
1094 Dooley, John

1095 Dorfman, Ariel
1096 Dorfman, David
1097 Dorst, Tankred
1098 Dougherty, Joseph
1099 Doust, Paul
1100 Dowie, Clarie
1101 Dowie, John
1102 Dowling, Joe
1103 Dowling, Sam
1104 Doyle, Anthony F.
1105 Doyle, John
1106 Drabwell, Gary
1107 Dragon, Osvaldo
1108 Drama Department, The
1109 Drane, David
1110 Dresser, Richard
1111 Drexler, Rosalyn
1112 Driver, Donald
1113 Driver, John
1114 Dromgoole, Dominic
1115 Druid Theater
1116 Drury, Alan
1117 Druten, John van
1118 Dryden, Ellen

Box 37 (folders 1119-1165)

1119 Dryden, John
1120 Duay, Grant
1121 Duberman, Martin
1122 Duberstein, Helen
1123 Duckworth, Stuart
1124 Dudley, William
1125 Duff, James
1126 Duffy, John
1127 Duffy, Kevin
1128 Duffy, Maureen
1129 Duggan, Shaun
1130 Duke, James
1131 Dulack, Tom
1132 duMas, C.
1133 DuMaurier, Daphne
1134 Dumb Type
1135 Dunas, William
1136 Dunau, Mark
1137 Dunbar, Andrea
1138 Duncan, Ronald

1139 Dungate, Rod
1140 Dunham, Tony
1141 Dunlop Frank
1142 Dunn, Joseph
1143 Dunn, Mark
1144 Dunn, Nell
1145 Dunne, John
1146 Durang, Christopher
1147 Durant, Joan
1148 DuRante, Ed
1149 Duras, Marguerite
1150 Durbridge Francis
1151 Durling, Roger Arturo
1152 Dürrenmatt Friedrich
1153 DV8 Physical Theater
1154 Dworkin, Susan
1155 Dyer, Charles
1156 Dyer, Eric
1157 Dykes, Steven
1158 Dzigan, Shimon
1159 Eady, Cornelius
1160 East Coast Artists/ Richard
Schechner
1161 Eaton, Bob
1162 Eaton, Michael
1163 Eckert, Rinde
1164 Edelstein, Barry
1165 Edgar, David

Box 38 (folders 1166-1210)

1166 Edgeworth, Patrick
1167 Edmunds, Richard
1168 Edmundson, Helen
1169 Edward, Joseph
1170 Edwards, Dic
1171 Edwards, Gus
1172 Edwards, Jango
1173 Een, Robert (Photograph)
1174 Egloff, Elizabeth
1175 Egnos, Bertha
1176 Ehn, Erik
1177 Eichelberger, Ethyl
1178 Eight BC
1179 Eisenberg, Avner
1180 Eisenberg, Michael
1181 Eisler, Hanns

1182	Ekstrom, Peter	1225	Epstein, David
1183	El-Hakawati	1226	Epstein, Julius J.
1184	Eldridge, David	1227	Epstein, Robin (Photographs)
1185	Elder, Lonnie III	1228	Equity Library Theater
1186	Elevator Repair Service	1229	Erdman, Jean
1187	Eliot, T[homas] S[tearns]	1230	Erdman, Nikolai
1188	Eliraz, Israel	1231	Erlanger, John
1189	Elisha, Ron	1232	Ernotte, Andre
1190	Elkan, Judy	1233	Eschbach, Victor
1191	Ellenstuck, Dan	1234	Espert, Nuria
1192	Ellington, Edward Kennedy ("Duke")	1235	Essmann, Jeffrey
1193	Elliot, Paul	1236	Esten, Hugh
1194	Elliott, Scott	1237	Estorino, Abelardo
1195	Ellis, Anthony	1238	Etheredge, George
1196	Ellis, Michael	1239	Eugene O'Neill Memorial Theater Center
1197	Ellis, Scott	1240	Eulo, Ken
1198	Ellis, Vivian	1241	Euripides
1199	Elliston, Mike	1242	Evans, Albert
1200	Elmslie, Kenward	1243	Evans, Annie
1201	Elovich, Richard	1244	Evans, Bill/Faye Greenberg
1202	Els Comediants	1245	Evans, David
1203	Els Joglar	1246	Evans, Don
1204	Elton, Ben	1247	Evans, Joan (Photographs)
1205	Elverman, Bill	1248	Evans, Lisa
1206	Elyot, Kevin	1249	Evans-Charles, Martie
1207	Emmatroupe	1250	Evaristi, Marcella
1208	Emmino, Sal	1251	Eveling, Stanley
1209	Empty Space	1252	Eyen, Tim
1210	En Garde Arts		
Box 39 (folders 1211-1252)		Box 40 (folders 1253-1293)	
1211	Eng, Alvin	1253	Eyre, Richard
1212	Engine Room	1254	Faber, Roderic Mason
1213	England, Barry	1255	Fabre, Jan
1214	Engler, Michael	1256	Fabulous Giggin' Brothers
1215	Engles, Judy	1257	Fagan, Stephen
1216	English, Rose	1258	Fagon, Alfred
1217	Enoch, Wesley	1259	Fairbanks, Tasha
1218	Enquist, Per Olov	1260	Fairchild, William
1219	Enright, Nick/ Terence Clark	1261	Fales, Nancy
1220	Ensemble Studio Theatre	1262	Falla, Jonathan
1221	Ensler, Eve	1263	Falls, Robert
1222	Entwistle, Christine	1264	Falso Movimento
1223	Enzensberger, Hans Magnus	1265	Family, The/ Felix Marvin Camillo
1224	Epperson, John	1266	Fanshawe, Simon

1267	Farquhar, George	1310	Finn, William
1268	Farr, David	1311	Finnegan, Seamus
1269	Farrell, Bernard	1312	Firehouse Theater
1270	Farrell, Herman D.	1313	Firesign Theater
1271	Farrell, James P.	1314	First, David
1272	Farson, Daniel	1315	Firth, Tim
1273	Farwell, Garland	1316	Fischhoff, George
1274	Fascinating Aida	1317	Fishelson, David
1275	Fassbinder, Rainer Werner	1318	Fisher, Eileen
1276	Fast, Howard	1319	Fisher, John
1277	Faudree, Roy/No Theater Company	1320	Fisher, Jules
1278	Faux-Real Theater Company	1321	Fisher, Van Dirk
1279	Fechter, Steven	1322	Fitch, Clyde
1280	Fecund Theater	1323	Fitzgerald F[rancis] Scott
1281	Feely, Terence	1324	Fitzsimmons, David
1282	Feffer, Steve	1325	Fitzhugh, Ellen
1283	Fegan, Kevin	1326	Five Lesbian Brothers
1284	Fehl, Katharine		
1285	Feiffer, Jules	Box 42 (folders 1327-1352)	
1286	Feingold, Michael	1327	Flaherty, Stephen
1287	Feld, Bruce	1328	Flanagan, Bob
1288	Feldhaus-Weber, Mary	1329	Flanagan, John/ Andrew McCulloch
1289	Fell, Blair	1330	Flannery, Peter
1290	Ferencz, George	1331	Fleck, John
1291	Ferlinghetti, Lawrence	1332	Fleisher, Noah
1292	Ferlita, Ernest	1333	Fleisser, Marieluise
1293	Feuer, Jed	1334	Fleming, Donald (Correspondence)
		1335	Fletcher, Paddy
Box 41 (folders 1294-1326)		1336	Florimonte, Louis
1294	Feydeau, Georges	1337	Flying Karamazov Brothers, The
1295	Fialka, Ladislav	1338	Flying Machine
1296	Field, Barbara	1339	Flying Pickets, The
1297	Field, Ron	1340	Flynn, Kimberly
1298	Field Day Company	1341	Fo, Dario
1299	Fielding, Harold	1342	Foco Novo
1300	Fielding, Henry	1343	Foley, Dana
1301	Fields, Herbert/ Dorothy Fields	1344	Foley, Sean
1302	Fieldson, Peter	1345	Folger Theater
1303	Fierstein, Harvey	1346	Fondren Fred
1304	Fife, Graeme	1347	Foolsfire
1305	Fife, Stephen	1348	Foote, Daisy
1306	Figgis, Mike	1349	Foote, Horton
1307	Filippo, Eduardo de	1350	Footsbarn
1308	Finkel Fyvush	1351	Forced Entertainment
1309	Finley, Karen		

1352 Ford, John

Box 43 (folders 1353-1374)

1353 Foreman, Richard (Photographs)

1354 Fornes, Maria Irene

1355 Forster, John

1356 Forsyth, James

1357 Forsyth, Julian

1358 Fosse, Bob

1359 Foster, Emmet

1360 Foster, Paul

1361 Fournier, Clifford

1362 Fox, Ellen

1363 Fox, Robert

1364 Fox, Terry Curtis (Photographs)

1365 Foxall, Vince

1366 Franceschild, Donna

1367 Francis, Matthew

1368 Francis, Veronica

1369 Frankel, Michele

1370 Franklin, J[ennie] e[lizabeth]

1371 Franks, Alan

1372 Frantic Assembly

1373 Fraser, Brad

1374 Fraser, Gilly

Box 44 (folders 1375-1398)

1375 Fratti, Mario

1376 Frayn, Michael

1377 Frazier, Kermit

1378 Freed, Donald

1379 Freedman, Gerald

1380 Freedman, Harris

1381 Freedman, Sylvia

1382 Freeman, David

1383 Freeman, Sandra

1384 Freistadt, Berta

1385 French, David

1386 Freudenberger, Daniel

1387 Fried, Emanuel

1388 Friedman, Alan Foster

1389 Friedman, Bruce Jay

1390 Friedman, Dan

1391 Friedman, Gary William

1392 Friedman, Leah K.

1393 Friedman, Tom

1394 Friel, Brian

1395 Friml, Rudolph

1396 Frings, Ketti

1397 Frisby, Terence

1398 Frisch, Max

Box 45 (Folders 1399-1425)

1399 Froot, Dan (Photographs)

1400 Fry, Christopher

1401 Fry, Michael

1402 Fugard, Athol

1403 Fuller, Charles

1404 Fuller, Larry

1405 Fura Dels Baus, La

1406 Furman, Roger

1407 Furth, George

1408 Gaard, David

1409 Gabor, Nancy

1410 Gabriel, Daniel

1411 Gaertner, Ken

1412 Gagliano Frank

1413 Gaia Scienza, La

1414 Gaines, J.E.

1415 Galás, Diamanda

1416 Galas, Philip Dimitri

1417 Galati Frank

1418 Gale, David

1419 GALE GATES et al. (Photographs)

1420 Galin, Alexander

1421 Gallacher, Tom

1422 Gallagher, Mary

1423 Gallardo, Edward

1424 Gallo, Joseph

1425 Galloway, Terry

Box 46 (folders 1426-1464)

1426 Galsworthy, John

1427 Gam, Kaja

1428 Gambaro, Griselda

1429 Gaminara, William

1430 Gannon, Lucy

1431 Garces, Michael John

1432 Garcia, Eduardo

1433 Gardner, Herb

1434 Garland, Patrick

1435 Garner, Julian

- 1436 Garrett-Groag, Lillian
 1437 Garrick, David
 1438 Garson, Barbara
 1439 Garvin, David
 1440 Gascoigne, Bamber
 1441 Gaskill, William
 1442 Gasman, Ira
 1443 Gates, Tudor
 1444 Gaunt, Jon
 1445 Gauthier, Guy
 1446 Gawn, Caroline
 1447 Gay, John
 1448 Gay, Noel
 1449 Gay Sweatshop
 1450 Gazzo, Michael
 1451 Gbadamosi, Gabriel
 1452 Gearing, Nigel
 1453 Gee, Shirley
 1454 Gee, Stephen
 1455 Geiogamah, Hanay
 1456 Geiser, Janie
 1457 Gelbart, Larry
 1458 Gelber, Jack
 1459 Geld, Gary/ Peter Udell
 1460 Gelman, Aleksandr
 1461 Gems, Jonathan
 1462 Gems, Pam
 1463 Genet, Jean
 1464 Genet, Jean, *The Balcony*
- Box 47 (folders 1465-1505)
- 1465 Genet, Jean, *The Blacks*
 1466 Genet, Jean, *Deathwatch*
 1467 Genet, Jean, *The Maids*
 1468 Genet, Jean, *The Screens*
 1469 Gennaro, Jane
 1470 Gentle Reader
 1471 Gentry, Raymond
 1472 Genty, Philippe
 1473 George, Philip
 1474 Gershe, Leonard
 1475 Gershwin, George
 1476 Gesner, Clark
 1477 Ghelderode, Michel De
 1478 Gholson, Craig
 1479 Giardina, Anthony
- 1480 Gibbens, Michael
 1481 Gibbs, Peter
 1482 Gibson, Harry
 1483 Gibson, P[atricia] J[oann]
 1484 Gibson, William
 1485 Gieson, William van
 1486 Giesser, Mark R.
 1487 Gilbert, Ilsa
 1488 Gilbert, W[illiam] S[chwenck]
 1489 Gilbert and George
 1490 Gilbey, Alan
 1491 Gilhooley, Jack
 1492 Gill, Peter
 1493 Gilles, D.B.
 1494 Gillette, William
 1495 Gilman, Rebecca
 1496 Gilroy Frank
 1497 Ginman, John
 1498 Ginzburg, Natalia
 1499 Gioffre, Marissa
 1500 Giordano, Tony
 1501 Giovanni, Paul
 1502 Giradoux, Jean
 1503 Giraud, Tiye
 1504 Giron, Arthur
 1505 Glasgow Citizens Theater
- Box 48 (folders 1506-1541)
- 1506 Glaspell, Susan
 1507 Glass, David
 1508 Glass, Joanna
 1509 Glass, Philip
 1510 Gladini, Robert
 1511 Glazer, Peter
 1512 Glendinning, Robin
 1513 Glines, John
 1514 Glore, John
 1515 Glouden, Barbara
 1516 Glover, Keith
 1517 Glover, Savion
 1518 Glover, Sue
 1519 Glowacki, Janusz
 1520 Glusack, Irving
 1521 Go-Go Boys
 1522 Goat Island/ Lin Hixson
 1523 Godber, John

1524	Godfrey, Paul	1568	Gorin, Gregori
1525	Godwin, James	1569	Gorky, Maxim
1526	Goese, Mimi	1570	Gorman, Clem
1527	Goethe	1571	Gorostiza, Carlos
1528	Goetz, Augustus/ Ruth Goetz	1572	Goss, Clay
1529	Goff, Sheila	1573	Gotanda, Philip Kan
1530	Goggin, Dan	1574	Gottlieb, Morton
1531	Gogol, Nikolai	1575	Gould, Ellen
1532	Gold, Edward Louis	1576	Gow, Michael
1533	Gold, Murray	1577	Gowans, Elizabeth
1534	Goldberg, Gary	1578	Gozzi, Carlo
1535	Goldberg, Jessica	1579	Graczyk, Ed
1536	Goldberg, Whoopi	1580	Graeae Theater
1537	Goldemberg, Rose Leiman	1581	Graebner, Grubb
1538	Goldman, Barbara B.	1582	Graham, Barbara
1539	Goldman, James	1583	Graham, Boyd
1540	Goldoni, Carlo	1584	Graham, Bruce
1541	Goldsmith, Oliver	1585	Graham-Young, David
		1586	Gran Scena Opera Company, La
	Box 49 (folders 1542-1598)	1587	Grand Magic Circus, The
1542	Goldstick, Oliver	1588	Granger, Percy
1543	Goluboff, Bryan	1589	Granger-Taylor, Peter
1544	Gombrowicz, Witold	1590	Granick, Harry
1545	Gomez, Marga	1591	Grant, David Marshall
1546	Gómez-Peña, Guillermo	1592	Grant, Micki
1547	Gonzalez, David	1593	Grass, Gunter
1548	Gonzalez, Gloria	1594	Graves, Glenn
1549	Gooch, Steve	1595	Gray, Amlin
1550	Good, Jack	1596	Gray, Damien
1551	Goodall, Howard	1597	Gray, John
1552	Goode, Jeff	1598	Gray, Rudy
1553	Goode, Joe		
1554	Goodhart, William		Box 50 (folders 1599-1628)
1555	Goodspeed Opera House	1599	Gray, Simon
1556	Goody, Bob/ Mel Smith	1600	Gray, Spalding
1557	Gordh, Bill	1601	Green, Dor
1558	Gordimer, Nadine	1602	Green, Julian
1559	Gordin, Jacob	1603	Green, Justin/ Steve Cook
1560	Gordon, Ain	1604	Green, Marco/ Caroline Griffin
1561	Gordon, David	1605	Green, Paul
1562	Gordon, Mel	1606	Greenberg, Edward
1563	Gordon, Robert/ Vera Gottlieb	1607	Greenberg, Neil
1564	Gordonne, Charles	1608	Greenberg, Richard
1565	Gore, Christopher	1609	Greenberg, Stanley R.
1566	Gorey, Edward	1610	Greenburg, Dan
1567	Gorilla Rep	1611	Greene, Graham

1612 Greenfield, Mark/ Faux Real Theater
 1613 Greenfield, Robert
 1614 Greenspan, David
 1615 Greenwood, Jane
 1616 Greer, Bonnie
 1617 Greer, Herb
 1618 Grego, Hal
 1619 Gregory, Andre
 1620 Gregory, Terry
 1621 Greig, David
 1622 Greig, Noel
 1623 Greth, Roma
 1624 Griboyedov, Alexander
 1625 Griffin, Annie
 1626 Griffin, Tom
 1627 Griffiths, Linda
 1628 Griffiths, Trevor

 Box 51 (folders 1629-1658)
 1629 Grillo, John
 1630 Grimsley, Jim
 1631 Grips Theater
 1632 Groat, Andy De
 1633 Grodin, Charles
 1634 Groen, Alma De
 1635 Groff, Rinne
 1636 Grose, Donald
 1637 Gross, Alan
 1638 Gross, Joel
 1639 Gross, Theodore Faro
 1640 Grosbard, Ulu
 1641 Grossman, Larry
 1642 Grosso, Nick
 1643 Grotowski, Jerzy
 1644 Group Theater
 1645 Groupe Emile Dubois
 1646 Gruen, John
 1647 Grumberg, Jean-Claude
 1648 Guare, John
 1649 Guettal, Adam
 1650 Guitry, Sacha
 1651 Gunn, Bill
 1652 Gurney, A[lbert] R[amsdell] Jr.
 1653 Guthrie, Tyronne/ The Minnesota Theatre Company

1654 Gutierrez, Gerald
 1655 Gutmacher, Benito
 1656 Gutzman, Dale
 1657 Guy, Shirley
 1658 Guyer, Murphy

 Box 52 (folders 1659-1705)
 1659 Hackady, Hal
 1660 Hacks, Peter
 1661 Haddow, Jeffrey
 1662 Hadler, Walter
 1663 Hafler, Max
 1664 Hagedorn, Jeff
 1665 Hagedorn, Jessica
 1666 Hague, Albert
 1667 Hailey, Oliver
 1668 Haines, Roger
 1669 Haire, Wilson John
 1670 Hale, John
 1671 Hales, Jonathan
 1672 Half Moon Theater
 1673 Hall, Carol
 1674 Hall, Lee
 1675 Hall, Nick
 1676 Hall, Peter
 1677 Hall, Phil
 1678 Hall, Roger
 1679 Halliwell, David
 1680 Halpern, Martin
 1681 Hamilton, Gloria
 1682 Hamilton, Godfrey
 1683 Hamilton, Patrick
 1684 Hamilton, Robert
 1685 Hamilton, Wallace
 1686 Hamilton, William
 1687 Hamlish, Marvin
 1688 Hammond, Wendy
 1689 Hampton, Christopher
 1690 Hampton, Mark
 1691 Hancock, David
 1692 Handke, Peter
 1693 Hands, Terry
 1694 Hangdog Theater
 1695 Hankin, John
 1696 Hanley, William
 1697 Hannaham, James

1698 Hannan, Chris
1699 Hansberry, Lorraine
1700 Hansen, Elizabeth
1701 Harbach, Otto
1702 Harburg, E[dgar] Y[ipsel]
1703 Hard Corps
1704 Hardie, Victoria
1705 Harding, Mike

Box 53 (folders 1706-1747)

1706 Hardstark, Michael
1707 Hardy, Jim
1708 Hare, David
1709 Hare, David, *Amy's View*
1710 Hare, David, *Bay at Nice, The*
1711 Hare, David, *Blue Room, The*
1712 Hare, David *Fanshen*
1713 Hare, David, *Great Exhibition, The*
1714 Hare, David, *Judas Kiss, The*
1715 Hare, David, *Knuckle*
1716 Hare, David, *Map of the World, A*
1717 Hare, David, *Murmuring Judges*
1718 Hare, David, *Plenty*
1719 Hare, David, *Racing Demon*
1720 Hare, David, *Secret Rapture, The*
1721 Hare, David, *Skylight*
1722 Hare, David, *Slag*
1723 Hare, David, *Teeth 'n' Smiles*
1724 Hare, David, *Via Dolorosa*
1725 Harling, Robert
1726 Harper, Richard
1727 Harper, Wally
1728 Harrington, Laura
1729 Harrington, Wendall
1730 Harris, Bill
1731 Harris, David Alan
1732 Harris, Gregg
1733 Harris, Jed
1734 Harris, Jon
1735 Harris, Neil
1736 Harris, Richard
1737 Harris, Simon
1738 Harris, Ted
1739 Harrison Frederick

1740 Harrison, John
1741 Harrison, Lanny
1742 Harrison, Paul Carter
1743 Harrison, Tony
1744 Harrower, David
1745 Hart, David
1746 Hart, John Patrick
1747 Hart, Joseph

Box 54 (folders 1748-1782)

1748 Hart, Moss
1749 Hart, Ron
1750 Hart, Roy/ Roy Hart Theatre
1751 Hartley, Ian
1752 Hartman, Jan
1753 Hartman, Karen
1754 Hartz, John von
1755 Harvey, Joan
1756 Harvey, Jonathan
1757 Harvey, John
1758 Harwood, Ronald
1759 Hastings, Michael
1760 Hasty, Nancy
1761 Hatch, James/ Larry Garvin
1762 Hatch, Tony
1763 Hatcher, Jeffrey
1764 Haufrecht, Marcia
1765 Hauptman, William
1766 Hautpmann, Gerhart
1767 Havel, Vaclav
1768 Havergal, Giles
1769 Haverty, Doug
1770 Havis, Allan
1771 Hawdown, Robin
1772 Hawes, Chris
1773 Hawkes, John
1774 Haworth, Don
1775 Hayes, Catherine
1776 Hayes, Elliott
1777 Hayes, Lynn
1778 Hayman, David
1779 Hayton, Richard
1780 Hazard, Philip
1781 Healy, Michael
1782 Heather Brothers, The

Box 55 (folders 1783-1823)

1783 Hecht, Ben/ Charles Macarthur
1784 Hedden, Roger
1785 Hedges, Nick
1786 Hedges, Peter,
1787 Heefner, David Kerry
1788 Heelan, Kevin
1789 Heggie, Iain
1790 Heide, Robert
1791 Heifner, Jack
1792 Heiken, Nancy
1793 Hein, Christoph
1794 Heller, Joseph
1795 Hellman, Lillian
1796 Henderson, Nancy
1797 Henderson, Ray
1798 Henderson-Holmes, Safiya
1799 Heneker, David
1800 Henkel, Heinrich
1801 Henley, Beth
1802 Hennequin, Maurice/ Pierre
Veber
1803 Herbert, John
1804 Herbert, Victor
1805 Here
1806 Herlihy, James Leo
1807 Herman, Jerry
1808 Herndon, Venable
1809 Heron, Scott
1810 Herrmann, Keith
1811 Herron, Robert C.
1812 Hesketh-Harvey, Kit
1813 Herskovits, David
1814 Hesitate and Demonstrate
1815 Hestand, Mary
1816 Het Werkteater
1817 Heuer, John
1818 Heyward, Dorothy/ DuBose
Heyward
1819 Heyward, Julia
1820 Heywood, John
1821 Hibbert, Guy
1822 Higginsen, Vy
1823 High Heeled Women

Box 56 (folders 1824-1880)

1824 Hill, Gary Leon
1825 Hill, Ian W.
1826 Hill, Ken
1827 Himelsbach, James
1828 Hines, Barry
1829 Hines, Maurice
1830 Hirsch, John
1831 Hirsch, Louis
1832 Hirschbein, Peter
1833 Hirson, David
1834 Hirson, Roger C.
1835 Hitchcock, Jane Stanton
1836 Hoag, Richard
1837 Hoberman, Perry
1838 Hoccuth, Rolf
1839 Hoch, Danny
1840 Hochhauser, Jeff
1841 Hochman, Sandra
1842 Hodges, Peter
1843 Hoehler, Richard
1844 Hoffman, Avi
1845 Hoffman, Gert
1846 Hoffman, William
1847 Hofmannsthal, Hugo von
1848 Hofsiss, Jack
1849 Hogan Frank
1850 Hogan, James
1851 Hogue, Mitch
1852 Hoipolloi
1853 Holborough, Jacqueline
1854 Holder, Geoffrey
1855 Holder, Laurence
1856 Holland Fred
1857 Hollander, Owen
1858 Holliday, Joyce
1859 Hollinger, Michael
1860 Holloway, Jonathan
1861 Holman, David
1862 Holman, Robert
1863 Holmes, Andrew
1864 Holmes, Jake
1865 Holmes, Rupert
1866 Holofcener, Lawrence
1867 Holt, Stephen
1868 Holt, Thelma
1869 Holt, Will

1870 Holtzman, Willy
 1871 Holzer, Adela
 1872 Holzer, Leslie
 1873 Home, William Douglas
 1874 Homer, Joel
 1875 Hood, Kevin
 1876 Hook, Cora
 1877 Hopcraft, Arthur
 1878 Hope, Karen
 1879 Hopkins, C.J.
 1880 Hopkins, John

Box 57 (folders 1881-1926)

1881 Hoppe, Gip
 1882 Horan, Patricia
 1883 Horejs, Vit
 1884 Horn, Alexander Francis
 1885 Horne, Charles
 1886 Horowitz, Israel
 1887 Horsfield, Debbie
 1888 Horváth, Ödön von
 1889 Hossein, Robert
 1890 Hot Mouth
 1891 Hot Peaches
 1892 Hotchner, A[aron] E[dward]
 1893 Houghton, Stanley
 1894 Houppert, Karen/ Stephen Nunns
 1895 Houston, Velina
 1896 Houston-Jones, Ishmael
 1897 Hove, Ivo van
 1898 Howard, Richard
 1899 Howard, Sidney
 1900 Howarth, Tony
 1901 Howe, Tina
 1902 Howell, John
 1903 Hoyle, Geoff
 1904 Hudd, Roy
 1905 Hudson Guild Theater
 1906 Huff, Keith
 1907 Hughes, Declan
 1908 Hughes, Douglas
 1909 Hughes, Dusty
 1910 Hughes, Holly
 1911 Hughes, Langston
 1912 Hughes, Ted
 1913 Hugill, Tannis

1914 Hugo, Victor
 1915 Hulkower, Ellen
 1916 Humble, William
 1917 Hummer Sisters
 1918 Humphries, Barry
 1919 Hunsaker, Dave
 1920 Hunt F[larence] V[ance]
 1921 Hunt, William E.
 1922 Hurlbut, Bruce
 1923 Hurley, Colin
 1924 Hurlin, Dan
 1925 Hutchins, Jeannie
 1926 Hutchinson, Ron

Box 58 (folders 1927-1952)

1927 Hwang, David Henry
 1928 Hytner, Nicholas
 1929 Ibsen, Henrik
 1930 Ibsen, Henrik, *Brand*
 1931 Ibsen, Henrik, *Doll's House, A*
 1932 Ibsen, Henrik, *Enemy of the People, A*
 1933 Ibsen, Henrik, *Ghosts*
 1934 Ibsen, Henrik, *Hedda Gabler*
 1935 Ibsen, Henrik, *John Gabriel Borkman*
 1936 Ibsen, Henrik, *Lady from the Sea, The*
 1937 Ibsen, Henrik, *Little Eyolf*
 1938 Ibsen, Henrik, *Master Builder, The*
 1939 Ibsen, Henrik, *Peer Gynt*
 1940 Ibsen, Henrik, *Pillars of the Community*
 1941 Ibsen, Henrik, *Rosmersholm*
 1942 Ibsen, Henrik, *When We Dead Awaken*
 1943 Ibsen, Henrik, *Wild Duck, The*
 1944 Iizuka, Naomi
 1945 Iko, Momoko
 1946 Ikoli, Tunde
 1947 Imago Theater
 1948 Imbrie, McCrea
 1949 Impact Theatre
 1950 Indiana, Gary
 1951 Inge, William

1952	Inglis, Rob	1993	Janiurek, Lenks
		1994	Jarry, Alfred
	Box 59 (Folders 1953-1979)	1995	Jaspers, John
1953	Ingrassia, Anthony	1996	Jay, Ricky
1954	Ingravallo, Diviana	1997	Jeffrey, Ransom
1955	Innaurato, Albert	1998	Jeffreys, Stephen
1956	Innes, Neil	1999	Jeffries, Brian
1957	Inoue, Hisashi	2000	Jelinek, Elfriede
1958	INTAR	2001	Jellicoe, Ann
1959	Interart Theater	2002	Jenkin, Len
1960	International Puppet Festival	2003	Jennings, James
1961	Ionesco, Eugene	2004	Jennings, Sandra
1962	IOU	2005	Jensen, Julie
1963	Iowa Theatre Lab	2006	Jesse, Bill
1964	Ireson, Richard	2007	Jesurun, John
1965	Irondale Ensemble (Photographs)	2008	Jiler, John
1966	Irvine, Weldon	2009	Joeys, The
1967	Irwin, Bill	2010	Johanson, Robert
1968	Isherwood, Christopher	2011	John, Elton
1969	Isitt, Debbie	2012	John-Anthony, Patrick
1970	Israel, Robert	2013	Johns, Andrew
1971	Israel, Steven Ben		
1972	Itallie, Jean-Claude van		Box 61 (folders 2014-2056)
1973	Iverson, Aaron	2014	Johnson, Catherine
1974	Ives, David	2015	Johnson, Cindy Lou
1975	Iwata, Shinichi	2016	Johnson, Judith
1976	Izzard, Eddie	2017	Johnson, Reginald Van
1977	Jacker, Corinne	2018	Johnson, Sarah East
1978	Jackson, Elaine	2019	Johnson, Terry
1979	Jackson, Judith	2020	Johnson, Trish
		2021	Johnston, Alex
	Box 60 (folders 1980-2013)	2022	Johnston, Jennifer
1980	Jackson, Leigh	2023	Johnston, Percy
1981	Jackson, Nagle	2024	Joint Stock
1982	Jacobs, Jim/ Warren Case	2025	Jonas, Joan
1983	Jacobs, Ken	2026	Jones, Charlottes
1984	Jahn, Bob	2027	Jones, David
1985	James Harold Dean	2028	Jones, Elinor
1986	James, Jerry/ Ann Beigel	2029	Jones, Henry Arthur
1987	James, Terry	2030	Jones, Jeffrey
1988	James Joyce Memorial Liquid Theater	2031	Jones, Kit
1989	Jameson, Stephen	2032	Jones, Marie
1990	Jamiaque, Yves	2033	Jones, Preston
1991	Jamieson, Daniel	2034	Jones, Richard
1992	Jamieson, Sue	2035	Jones, Rhodessa
		2036	Jones, Thomas W. II

2037	Jones, Tom/ Harvey Schmidt	2079	Kaufman, George/ Marc Connelly
2038	Jones, Walter	2080	Kaufman, George/ Moss Hart
2039	Jones-Meadow, Karen	2081	Kaufman, George/ Others
2040	Jongh, James De	2082	Kaufman, Moises
2041	Jonson, Ben	2083	Kay, Jackie
2042	Joselovitz, Ernest	2084	Kazan, Elia
2043	Joseph, Carla	2085	Kazan, Nicholas
2044	Joyce, James	2086	Kazantzakis, Nikos
2045	Judd, John	2087	Kean, Norman
2046	Judge, Ian	2088	Keane, John B.
2047	Jujamcyn Theaters Rocco Landesman, Jack Viertel		
2048	Jukes, Peter		
2049	Junction Avenue Theater Company	Box 63 (folders 2089-2109)	
2050	Kabuki, Grand	2089	Kearsley, Julia
2051	Kahn, Bernard	2090	Keating, Barry
2052	Kaiser, Georg	2091	Keatley, Charlotte
2053	Kalcheim, Lee	2092	Keaton, Ben
2054	Kalfer, Drew	2093	Keeffe, Barrie
2055	Kalmar, Bert/ Harry Ruby	2094	Keegan, Tom/ Davidson Lloyd
2056	Kahn, Michael	2095	Keene, Daniel
		2096	Keersmack, Anne Teresa de
		2097	Keilstrup, Margaret
		2098	Kelleher, Ed
Box 62 (folders 2057-2088)		2099	Kelleher, Stephen F.
2057	Kander, John/ Fred Ebb	2100	Kelley, Shannon Keith
2058	Kandinsky, Vasily	2101	Kelly, George
2059	Kane, David	2102	Kelly, John
2060	Kane, John	2103	Kelly, Jude
2061	Kane, Sarah	2104	Kember, Paul
2062	Kanin Fay/ Michael Kanin	2105	Kemp, Edward
2063	Kanin, Garson	2106	Kemp, Lindsay
2064	Kantor, James	2107	Kempinski, Tom
2065	Kantor, Ron	2108	Kendall, Roy
2066	Kaplan, Barry Jay	2109	Kendrick, Mel
2067	Kaplan, Shirley		
2068	Kaplan, Stanley	Box 64 (folders 2110-2159)	
2069	Karge, Manfred	2110	Keneally, Thomas
2070	Karmon, Robert	2111	Kennedy, Adrienne
2071	Kasha, Lawrence	2112	Kennelly, Brendan
2072	Kass, Jerome	2113	Kent, Nicolas
2073	Kass, Sam Henry	2114	Kenwright, Bill
2074	Kathakali	2115	Kenyon, Rock
2075	Katic, Christina	2116	Kern, Jerome
2076	Katsaros, Doug	2117	Kernochan, Sarah
2077	Katz, Leon	2118	Kerr, Berrilla
2078	Katz, Paul	2119	Kerr, E. Katherine

2120	Kerr, Jean	2161	Klaff, Jack
2121	Kerr, Robert	2162	Klavan, Laurence
2122	Kesselman, Wendy	2163	Klayman, Jeff
2123	Kesselring, Joseph	2164	Klein, Debbie
2124	Kessler, Lyle	2165	Klein, Jon
2125	Ketron, Larry	2166	Kleist, Heinrich von
2126	Kett, Thomas	2167	Klima, Ivan
2127	Kevenson, Peter	2168	Kling, Kevin
2128	Khan-Din, Ayub	2169	Kluger, Helen
2129	Kidd, Robert	2170	Knee, Allan
2130	Kift, Roy	2171	Knighton, Nan
2131	Kiki and Herb (aka Justin Bond and Kenny Mellman)	2172	Knott Frederick
2132	Killick, Paul	2173	Knowles, Christopher
2133	Kilroy, Thomas	2174	Kobak, Dorothy
2134	Kilty, Jerome	2175	Kocevar, Rudy
2135	Kim, Susan	2176	Koch, Kenneth
2136	Kim, Willa	2177	Kohout, Pavel
2137	Kimberly, Michael	2178	Kokoschka, Oskar
2138	Kimmel, Adam	2179	Kolo Fred
2139	Kimoto, Kumiko	2180	Koltai, Ralph
2140	Kinch, Don	2181	Koltes, Bernard-Marie
2141	Kindley, Jeff	2182	Komar and Melamid
2142	King, Carol	2183	Kondoleon, Harry
2143	King, Dennis	2184	Kopit, Arthur
2144	King, Larry L.	2185	Kops, Bernard
2145	King, Peter	2186	Korder, Howard
2146	King, Philip	2187	Kornbluth, Josh
2147	King, Woody/ New Federal Theatre	2188	Kortchmar, Michael
2148	Kingdom, Bob	2189	Kosh, The
2149	Kingsley, Sidney	2190	Kotin, Lisa
2150	Kingston, Jeremy	2191	Koutoukas, Harry
2151	Kinzel, Jon	2192	Kraar, Adam
2152	Kipper Kids, The	2193	Kramer, David/ Taliep Petersen
2153	Kipphardt, Heinar	2194	Kramer, Larry
2154	Kirby, Michael/ Structuralist Workshop	2195	Kramer, Sherry
2155	Kirkwood, James	2196	Krasna, Norman
2156	Kirwan, Larry	2197	Kraus, Chris
2157	Kishon, Ephraim	2198	Krausnick, Dennis
2158	Kissman, Lee	2199	Krebs, Eric
2159	Kit and the Widow	2200	Kreitzer, Carson
		2201	Krieger, Henry
		2202	Krizanc, John
		2203	Krleza, Miroslav
		2204	Kroesen, Jill

Box 65 (folders 2160-2204)

2160 Kitchen, The

Box 66 (Folders 2205-2233)

2205	Kroetz, Franz Xavier	2247	Lapine, James
2206	Kron, Lisa	2248	Larangeira, Crispin
2207	Kuku Ryku Theatre Lab	2249	Larsen, Ronnie
2208	Kulick, Brian	2250	Larson, James
2209	Kulik, Maggie	2251	Larson, Jonathan
2210	Kulukundis, Eddie	2252	Larsson, Stig
2211	Kundera, Milan	2253	La Russo, Louis
2212	Kunze, Michael	2254	Lascelles, Kendrew
2213	Kureishi, Hanif	2255	Lasser, Brian
2214	Kurtti, Casey	2256	Latham, David
2215	Kushner, Bill	2257	Latouche, John
2216	Kushner, Tony	2258	Laurence, Charles
2217	Kvares, Don	2259	Laurence, Shaunee
2218	Kyd, Thomas	2260	Laurents, Arthur
2219	Kyle, Barry	2261	Lauris, Dan
2220	Kyle, Christopher	2262	Lauro, Shirley
2221	LaBar, Tom	2263	Lauwers, Jan
2222	Laberge, Marie	2264	Lavell, Stephen
2223	Labiche, Eugene	2265	Lavery, Byron/ Les Oeufs Malade
2224	LaBute, Neil	2266	Laviera, Tato
2225	Lacey, Josh	2267	Lawrence, D[avid] H[erbert]
2226	LaChiusa, Michael John	2268	Lawrence, Jerome/ Robert E. Lee
2227	Lachman, Donna Blue	2269	Lawrence, Maureen
2228	Lachow, Stan		
2229	Laffan, Kevin		
2230	Lahr, John		
2231	Laird Fiona		
2232	Laird, Marvin		
2233	Lam, Philip		
	Box 67 (folders 2234-2269)		Box 68 (Folders 2270-2300)
2234	LaMama	2270	Lawson, Steve
2235	Lamb, Myrna	2271	Lay, Richard
2236	Lamberti, Vincent	2272	Layton, Joe
2237	Lamos, Mark	2273	Layzell, Richard
2238	Lan, David	2274	Lazarus, Joe
2239	Lanctot, Denise	2275	Leach, Wilford
2240	Landau, Tina	2276	Leary, Denis
2241	Lane, Burton	2277	Leavengood, William S.
2242	Lane, Eric	2278	Lebow, Barbara
2243	Langham, Michael	2279	Lebowski, Stanley
2244	Langland, Paul	2280	Lecesne, James
2245	Lansner, Gabrielle	2281	LeCompte, Elizabeth
2246	Lapides, Beth (Pencil used- advertise <i>A Good American Novel</i> enclosed)	2282	Lee, C[larence] P[endleton]
		2283	Lee, Cherylene
		2284	Lee, Eugene
		2285	Lee, Ken
		2286	Lee, Leslie
		2287	Lee, Mark
		2288	Lee, Maryat
		2289	Lee, Ming Cho

- 2290 Lee, Ralph
2291 Leeds, Michael
2292 LeFevre, Adam
2293 Leguizamo, John
2294 Lehr, Wilson
2295 Lehrer, Jim
2296 Leigh, Alan/ Lords of Misrule
2297 Leigh, Carolyn
2298 Leigh, Mike
2299 Leigh, Mitch
2300 Leight, Warren
- Box 69 (Folders 2301-2350)
2301 Leivick, H.
2302 Leland, David
2303 Lemay, Harding
2304 Lemieux, Michel
2305 Lemon, Ralph
2306 Lengyel, Pamela
2307 Lenz, Jakob
2308 Leonard, Hugh
2309 Leonard, Jim
2310 Lepage, Robert
2311 Lerner, Alan Jay
2312 Lerner, Erwin
2313 Lerner, Robert
2314 Leslie, David
2315 Lessing, Gotthold Ephraim
2316 Lette, Kathy
2317 Letts, Tracey
2318 Levay, Sylvester
2319 Leveaux, David
2320 Levin, Hanoch
2321 Levin, Herman
2322 Levin, Ira
2323 Levine, Mark
2324 Levinson, Richard/ William Link
2325 Levitt, H.N.
2326 Levitt, Saul
2327 Levoy, Myron
2328 Levy, Benn
2329 Levy, David
2330 Levy, Deborah
2331 Levy, Jonathan
2332 Lewnestein, Oscar
2333 Lewin, John
- 2334 Lewis, Carter W.
2335 Lewis, Henry
2336 Lewis, Leopold
2337 Lewis, Rick
2338 Lewis, Stephen Brimson
2339 Libman, David
2340 Licht, David
2341 Lichter, Morton
2342 Liebman, Herbert
2343 Lifton, Betty Jean
2344 Lily, Petra
2345 Lim, Paul Stephen
2346 Lima, Rafael
2347 Lincoln Center Arts Festival
2348 Lind, Jaakov
2349 Linderman, Ed
2350 Lindfors, Viveca
- Box 70 (Folders 2351-2386)
2351 Lindsay, Howard/ Russell Crouse
2352 Lindsay-Abaire, David
2353 Lindsay-Hogg, Michael
2354 Lineberger, James
2355 Lineham Fergus
2356 Link, Peter
2357 Linney, Romulus
2358 Lion Theater Company
2359 Lip Service
2360 Lipkin, Dmitry
2361 Lippa, Andrew
2362 Lippa, Louis
2363 Lipton, Victor
2364 Liska, Pavol
2365 List, Rob
2366 Litman, Ron
2367 Littke, Ron
2368 Little, Anastazia
2369 Little Women
2370 Littlewood
2371 Litz, Robert
2372 Livent
2373 Living Theatre, The
2374 Livings, Henry
2375 Livingstone, Douglas
2376 Lizardi, Joseph
2377 Llewellyn, Robert

2378 Llosa, Mario Vargas
2379 Lloyd, Peter
2380 Lloyd, Phyllida
2381 Lochhead, Liz
2382 Lock, Edouard
2383 Loesser Frank
2384 Logan, Jimmy
2385 Logan, John
2386 Logan, Joshua

Box 71 (Folders 2387-2427)

2387 Logue, Christopher
2388 Loh, Sandra Tsing
2389 Loher, Dea
2390 Lombard, Jennifer
2391 London, Roy
2392 Lonergan, Kenneth
2393 Long, Katherine
2394 Long, Mark
2395 Long, Quincy
2396 Long, Sumner Arthur
2397 Long, William Ivey
2398 Long Wharf Theater/ Arvin
Brown
2399 Longhurst, Tony
2400 Longo, Robert
2401 Lonsdale Frederick
2402 Loomer, Lisa
2403 Loonin, Larry
2404 Loose Change
2405 Lope De Vega
2406 Lopez, Eduardo
2407 Loquasto, Santo
2408 Lorca Federico Garcia
2409 Lord, Robert
2410 Lortel, Lucille
2411 Lortz, Richard
2412 Los Kabayitos Puppet Theater
2413 Los Trios Ringbarkus
2414 Lott, Karmyn
2415 Louder Than Words
2416 Loudon, Elaine
2417 Love, Stanley
2418 Love Theater
2419 Lovelace, Earl
2420 Low Moan Spectacular

2421 Lowe, Stephen
2422 Lowell, Robert
2423 Lowery, Joe
2424 Lubar, Cindy
2425 Lucas, Craig
2426 Luce, Clare Booth
2427 Luce, William

Box 72 (Folders 2428-2453)

2428 Lucie, Doug
2429 Luckham, Claire
2430 Ludlam, Charles
2431 Ludwig, Ken
2432 Luigs, Jim
2433 Luke, Peter
2434 Lumier and Son
2435 Lunch, Lydia
2436 Lunden, Jeffrey/ Arthur Perlman
2437 Luscombe, Tim
2438 Lutgenhorst, Manuel
2439 Lyles, Leslie
2440 Lyman, Chris
2441 Lynch, Martin
2442 Lyndon, Sonja
2443 Lynn, Jonathan
2444 Lynne, Gillian
2445 Lyons, Garry
2446 Lyons, Robert
2447 Lyubimov, Yuri
2448 Mabou Mines/ Lee Breuer
2449 MacDonald, Claire
2450 MacDonald, James
2451 MacDonald, Robert David
2452 MacDonald, Sharman
2453 Macer-Story, E.

Box 73 (Folders 2454-2496)

2454 MacGee, Paula
2455 MacGregor Franklyn
2456 MacGregor, Roy
2457 Machado, Eduardo
2458 Machiavelli, Niccolo
2459 MacIntyre, Tom
2460 MacIvor, Daniel
2461 Mack, Carol
2462 MacKaye, Percy

- 2463 Mackendrick, John
 2464 Mackey, William Wellington
 2465 Mackie, Bob
 2466 Mackie, Philip
 2467 Mackintosh, Cameron
 2468 Maclaverty, Bernard
 2469 MacLeish, Archibald
 2470 MacLennan, David/ Wildcat
 2471 MacLeod, Wendy
 2472 Macmillan, Hector
 2473 MacNicholas, John
 2474 Macor, Claudio
 2475 Madden, Aodhan
 2476 Madhouse Company
 2477 Maeterlinck, Maurice
 2478 Magdalany, Philip
 2479 Magic Theater
 2480 Magnuson, Ann
 2481 Magnuson, Jim
 2482 Magruder, James
 2483 Maguire, Matthew
 2484 Mahle, Marjorie
 2485 Mahoney, Mick
 2486 Mailer, Norman
 2487 Maisel, Jennifer
 2488 Malin, Ed
 2489 Mallatratt, Stephen
 2490 Malle, Louis
 2491 Mallin, Tom
 2492 Maloney, Peter
 2493 Malpede, John
 2494 Malpede, Karen (Unpublished script)
 2495 Maltby, Richard/ David Shire
 2496 Mamet, David
- Box 74 (Folders 2497-2532)
 2497 Mamet, David, *American Buffalo*
 2498 Mamet, David, *Cryptogram, The/ Edmund*
 2499 Mamet, David, *Glengarry Glen Ross*
 2500 Mamet, David, *Lakeboat*
 2501 Mamet, David, *Life in the Theater, A*
- 2502 Mamet, David, *Old Neighborhood, The*
 2503 Mamet, David, *Oleanna*
 2504 Mamet, David, *Reunion/ Dark Pony*
 2505 Mamet, David, *Sexual Perversity in Chicago/ Duck Variations*
 2506 Mamet, David, *Speed the Plow*
 2507 Mamet, David, *Water Engine, The*
 2508 Mamet, David, *Woods, The*
 2509 Man Act
 2510 Manaka, Matsemela
 2511 Mancini, Linda
 2512 Mandel Frank
 2513 Mandry, Kevin
 2514 Manet, Eduardo (Unpublished script)
 2515 Manhattan Theater Club
 2516 Manilow, Barry
 2517 Mankowitz, Wolf
 2518 Mann, Daniel
 2519 Mann, Emily
 2520 Mansfield, Elizabeth
 2521 Mansfield, Scott
 2522 Mantello, Joe
 2523 Manzi, Warren
 2524 Maponya, Maishe
 2525 Marsini, Dacia
 2526 Marans, Jon
 2527 Marber, Patrick
 2528 Marcante, Mark
 2529 Marceau, Marcel
 2530 Marchant, Tony
 2531 Marchetto, Ennio
 2532 Marcus, Donald
- Box 75 (Folders 2533-2574)
 2533 Marcus Frank
 2534 Mardirosian, Tom
 2535 Mare, Anne de
 2536 Margolin, Deborah
 2537 Margolis, Kari/ Tony Brown
 2538 Margoshes, Steven
 2539 Margraff, Ruth
 2540 Marionetteatern

2541 Margulies, Donald
2542 Marin, Maguy
2543 Marivaux
2544 Mark Taper Forum/ Gordon
Davidson
2545 Markoe, Gerald Jay
2546 Markov, Georgi
2547 Markovitch, Nick
2548 Marks, Walter
2549 Marlow, Metin
2550 Marlowe, Christopher
2551 Marowitz, Charles/ Open Space
2552 Marques, Rene
2553 Marquez, Gabriel Garcia
2554 Marren, Howard
2555 Marriott, Anthony
2556 Mars, Shelly
2557 Marshall, Kathleen
2558 Marston, John
2559 Martha [Graham] @ Mother
2560 Martin, Chris
2561 Martin, Christopher/ C.S.C. Rep
2562 Martin, Gary
2563 Martin, Hugh
2564 Martin, Jane
2565 Martin, Manuel Jr.
2566 Martin, Marty
2567 Martin, Nina
2568 Martin, Philip
2569 Martin, Steve
2570 Martinez, Rogelio
2571 Marting, Kristin
2572 Marvin, Mel
2573 Marx, Arthur/ Robert Fisher
2574 Mason, Bob

Box 76 (Folders 2575-2611)

2575 Mason, Clifford
2576 Mason, Jackie
2577 Mason, Judi
2578 Mason, Timothy
2579 Massa, Joseph
2580 Massinger, Philip
2581 Masteroff, Joe
2582 Masters and Griffiths
2583 Masterson, Kelly

2584 Mastro Simone, William
2585 Materic, Mladen/ Tattoo Theater
2586 Mathews, Aidan
2587 Mathewson, Christopher
2588 Mathias, Michael
2589 Mathias, Sean
2590 Matshikiza, John
2591 Mattaliano, Peter
2592 Mattei, Peter
2593 Matteo, Donna de
2594 Matthews, Michael
2595 Matura, Mustapha
2596 Maugham, Robin
2597 Maugham, W[illiam] Somerset
2598 Mauriello, David
2599 Mavor, Ronald
2600 Maxwell, Richard
2601 May, Elaine
2602 May, Salley
2603 Maya Frank
2604 Mayakovsky, Vladimir
2605 Mayer, Jerry
2606 Mayer, Michael
2607 McAnuff, Des
2608 McAuliffe, Jason
2609 McBride, Mary
2610 McCall, Debra
2611 McCann, Liz/ Nell Nugent

Box 77 (Folders 2612-2653)

2612 McCarthy, Sean
2613 McCartney, Nicola
2614 McCauley, Robbie
2615 McClinton, Marion Isaac
2616 McClure, Michael
2617 McCourt Frank
2618 McCullers, Carson
2619 McDermott, Galt
2620 McDermott, Phelim
2621 McCutchen, Heather
2622 McDonagh, Martin
2623 McDonald, Gordon
2624 McDonald, Heather
2625 McDowell, John Herbert
2626 McElwaine, Victoria/ Housing
Works

2627	McEwan, Ian	2670	Medley, Cassandra
2628	McField Frank	2671	Mednick, Murray
2629	McGahern, John	2672	Medoff, Mark
2630	McGarry, Peter	2673	Mee, Charles L. Jr.
2631	McGee, Greg	2674	Meehan, Thomas
2632	McGough, Roger	2675	Meier, Yvonne
2633	McGovern, Jimmy	2676	Melfi, Leonard
2634	McGrath, John	2677	Mellon, James J.
2635	McGrath, Michael	2678	Mellor, Kay
2636	McGrath, Tom	2679	Meltzer, Ann
2637	McGrinder, Michael	2680	Menchell, Ivan
2638	McGuinness Frank	2681	Mendes, Sam
2639	McInerny, Nicholas	2682	Mengel, Uwe
2640	McIntyre, Clare	2683	Menken, Alan
2641	McIntyre, Dennis	2684	Mercer, David
2642	McKayle, Donald		
2643	McKay, Gardner	Box 79 (Folders 2685-2711)	
2644	McKay, Malcolm	2685	Mercier, Paul
2645	McKee, Julie	2686	Merman, Varla Jean (aka Jeff Roberson)
2646	McKellen, Ian	2687	Merriam, Eve
2647	McKenna, Ged	2688	Merrick, David
2648	McKenna, Shaun	2689	Merrick, Monte
2649	McLarty, Ron	2690	Merrill, Bob
2650	McLaughlin, Ellen	2691	Merzer, Glen
2651	McLennan, Oscar	2692	Messina, Charles
2652	McLeod, Jenny	2693	Metcalfe, Stephen
2653	McLure, James	2694	Meyer, Marlane
		2695	Meyers, Patrick
Box 78 (Folders 2654-2684)		2696	Miazga Frank
2654	McMahon, Jeff	2697	Michaels, Sidney
2655	McManus, Hugh	2698	Michell, Roger
2656	McMillan, Kenneth	2699	Mickery Theater
2657	McMillan, Roddy	2700	Middleton, Alasdair/ Lynne Middleton
2658	McNally, Terence	2701	Middleton, Thomas
2659	McNeal, Claude	2702	Mighton, John
2660	McNeill, Ian	2703	Miglionico, Ronald
2661	McNeilly, Paul	2704	Miguel, Muriel
2662	McPherson, Conor	2705	Miles, Keith
2663	McPherson, Scott	2706	Millado, Chris
2664	McWilliams, Randhi	2707	Millar, Ronald
2665	Mda, Zakes	2708	Miller, Arthur
2666	Meacher, Harry	2709	Miller, Arthur, <i>After the Fall</i>
2667	Meara, Anne (Autographed letter)	2710	Miller, Arthur, <i>All My Sons</i>
2668	Meckler, Nancy		
2669	Medicine Show		

2711 Miller, Arthur, *American Clock, The*

Box 80 (Folders 2712-2744)

2712 Miller, Arthur, *Crucible, The*

2713 Miller, Arthur, *Enemy of the People, An*

2714 Miller, Arthur, *Price, The*

2715 Miller, Arthur, *View from the Bridge, A*

2716 Miller, Carl

2717 Miller, Clay

2718 Miller (Iolence)

2719 Miller, Graeme

2720 Miller, Henry

2721 Miller, Jason

2722 Miller, Jonathan

2723 Miller, Les

2724 Miller, Marilyn Suzanne

2725 Miller, Susan

2726 Miller, Tim

2727 Milligan, Andy

2728 Milligan, Spike

2729 Milne, A[lan] A[lexander]

2730 Milne, Paul

2731 Milner, Roger

2732 Milner, Ron

2733 Milton, David Scott

2734 Minghella, Anthony

2735 Mingus, Charles III

2736 Minotis, Alexis

2737 Minskoff, Jerome

2738 Minter, Tom

2739 Mintz, Melanie

2740 Minx, Paul

2741 Mirrione, James

2742 Mirvish, Ed

2743 Mishima, Yukio

2744 Mitchell, Adrian

Box 81 (Folders 2744-2778)

2745 Mitchell, Gary

2746 Mitchell, John Cameron

2747 Mitchell, Julian

2748 Mitchell, Katie

2749 Mitchell, Langdon

2750 Mitchell, Lofton

2751 Mitchell, Roy

2752 Mitterer Felix

2753 Miyagawa, Chiori

2754 Mlotek, Zalmen

2755 Mnouchkine, Ariane/ Theatre du Soleil

2756 Moch, Cheryl

2757 Modern Times Theater

2758 Moffatt, Peter

2759 Mohn, Leslie

2760 Mohr Frederic

2761 Moira, Lissa/ Richard West

2762 Molette, Barbara/ Carlton

2763 Molière [Jean Baptiste Poquelin]

2764 Molière [Jean Baptiste Poquelin], *Bourgeois Gentleman, The*

2765 Molière [Jean Baptiste Poquelin], *Doctor in Spite of Himself, The*

2766 Molière [Jean Baptiste Poquelin], *Don Juan*

2767 Molière [Jean Baptiste Poquelin], *Georges Dandin*

2768 Molière [Jean Baptiste Poquelin], *Le Malade Imaginaire*

2769 Molière [Jean Baptiste Poquelin], *Learned Ladies, The*

2770 Molière [Jean Baptiste Poquelin], *Misanthrope, The*

2771 Molière [Jean Baptiste Poquelin], *Miser, The*

2772 Molière [Jean Baptiste Poquelin], *Scapin*

2773 Molière [Jean Baptiste Poquelin], *School for Wives*

2774 Molière [Jean Baptiste Poquelin], *Tartuffe*

2775 Molina, Tirso de

2776 Molinaro, Ursula

2777 Molloy, Honor

2778 Molnar Ferenc

Box 82 (Folders 2779-2808)

2779 Monk, Meredith

2780 Monstrous Regiment

2781 Montgomery, Robert

2782	Montherlant, Henry de	2825	Msomi, Welcome
2783	Monticello, Roberto	2826	Muldoon, Roland
2784	Moody, Michael Dorn	2827	Mueller, Lavonne
2785	Mooney, Vicki/ Jonathan Moore	2828	Mulcahy, Lance
2786	Moore, Rebecca	2829	Muller, Harald
2787	Moore, Simon	2830	Muller, Heiner
2788	Moore, Ted	2831	Mummenschanz
2789	Moore, Tom	2832	Mundy, James
2790	Moore, Wesley	2833	Munro, Rona
2791	Moraga, Cherrie	2834	Murdoch, Iris
2792	Morahan, Christopher	2835	Murillo, Carlos
2793	Moran, John		
2794	Moran, Michael	Box 84 (Folders 2836-2881)	
2795	Morehouse, Ward	2836	Murphy, Arthur
2796	Morgan, Diana	2837	Murphy, Seamus
2797	Morgan Fidelis	2838	Murphy, Thomas
2798	Morgan, Natasha	2839	Murray, Braham
2799	Morley, John	2840	Murray, James
2800	Mornin, Daniel	2841	Murray, Lavinia
2801	Morris, Bob	2842	Murray, Melissa
2802	Morris, Jim	2843	Murrell, John
2803	Morris, Sidney	2844	Murrin, Tom
2804	Morrison, Bill	2845	Muschamp, Catherine
2805	Morrison, Grant	2846	Muschamp, Thomas
2806	Morrison, Tony	2847	Music Theater Group/ Lynn Austin (Autographed letter signed)
2807	Morrissey, Eamon	2848	Musser, Tharon
2808	Mortimer, John	2849	Musset, Alfred de
	Box 83 (Folders 2809-2835)	2850	Mussman, Linda
2809	Mosakowski, Susan	2851	Must, Dennis
2810	Moschen, Michael	2852	Mydlack, Danny
2811	Moscow Art Theater	2853	Myers, Larry
2812	Mosel, Ted	2854	Myers, Robert
2813	Mosher, Gregory	2855	Myler, Randal
2814	Moshinsky, Elijan	2856	Myles, Eileen
2815	Moss, Jeffrey	2857	Nabokov, Vladimir
2816	Moss, Robert/ Playwright's Horizon	2858	Nagrin, Daniel
2817	Moss, Simon	2859	Nagrin, Lee
2818	Motton, Gregory	2860	Nagy, Phyllis
2819	Moussoux, Nicole	2861	Najimy, Kathy/ Mo Gaffney
2820	Movement Research	2862	Nakajima, Natsu
2821	Moving Being	2863	Nakas, Kestutis
2822	Moving Picture Mime Show	2864	Naked Angels
2823	Mowat, David	2865	Nanus, Susan
2824	Mrozek, Slawomir	2866	Napier, Edward

- 2867 Napier, John
 2868 Naphthali, V. Amani
 2869 Narita, Jude
 2870 Nash, N. Richard
 2871 Nassa, Avia
 2872 Nassivera, John
 2873 National Actors Theater
 2874 National Black Theater
 2875 National Theater of Brent
 2876 National Theater of the Deaf
 2877 National Theatre, The
 2878 National Youth Theater
 2879 Natural Theater Company
 (Posters)
 2880 Nave, Bill
 2881 Naya Theatre
- Box 85 (Folders 2882-2917)
 2882 Ndlovu, Duma
 2883 Neal, Larry
 2884 Neal, Rome
 2885 Neale, Jonathon
 2886 Neale, Randy
 2887 Neary, Jack
 2888 Neath, Glen
 2889 Nederlander Organization
 2890 Negro Ensemble Company, The
 2891 Neilson, Anthony
 2892 Neipris, Janet
 2893 Nellie Olesons, The
 2894 Nelson, Richard
 2895 Nelson, Stanley
 2896 Nelson, Steve
 2897 Nelson, Tim Blake
 2898 Nemeth, Sally
 2899 Nemiroff, Robert
 2900 Neruda, Pablo
 2901 Nestroy, Johan
 2902 Neu, Jim
 2903 Neumann, David
 2904 Neville, John
 2905 New Dramatists
 2906 New Theater Company
 2907 New York International Fringe
 Festival
- 2908 New York Street Theater
 Caravan
 2909 New York Theater Workshop
 2910 Newman, David
 2911 Newman Fred
 2912 Newman, G[ordon] F.
 2913 Newman, Randy
 2914 Ngema, Mbongeni
 2915 Nichol, James W.
 2916 Nichols, Mike
 2917 Nichols, Peter
- Box 86 (Folders 2918-2958)
 2918 Nichols, Robert
 2919 Nicholson, William
 2920 Nichtern, Claire
 2921 Niederkorn, William
 2922 Nigro, Don
 2923 Nimrod Theater
 2924 Ninagawa, Yukio
 2925 Nobbs, David
 2926 Noble, Adrian
 2927 Noble, Janet
 2928 Noda, Hideki
 2929 Noh Theater
 2930 Nolte, Charles
 2931 Noonan, John Ford
 2932 Noonan, Tom
 2933 Noren, Lars
 2934 Norman, Marsha
 2935 Norman, Neil
 2936 North American Cultural
 Laboratory
 2937 Norton, Michael J.
 2938 Norton-Taylor, Richard
 2939 Nottage, Lynn
 2940 Nowra, Louis
 2941 Nunemaker, David A.
 2942 Nunn, Trevor
 2943 O Vertigo Danse
 2944 Oakes, Meredith
 2945 Oates, Joyce Carol
 2946 Obaldia, Rene de
 2947 Oblansky, Chloe
 2948 O'Brien, Conor Cruise
 2949 O'Brien, Edna

- 2950 O'Brien Flann
 2951 O'Brien, James
 2952 O'Brien, Richard
 2953 O'Brien, Tim
 2954 O'Casey, Sean
 2955 Ockrent, Mike
 2956 O'Connor, Dennis
 2957 O'Connor, Joseph
 2958 O'Connor, Penny
- Box 87 (Folder 2959-2991)
- 2959 O'Connor, Tere
 2960 O'Connor, Ulick
 2961 Oddo, Jasper
 2962 Oderman, Stuart
 2963 Odets, Clifford
 2964 Odin Teatret/ Eugenio Barba
 2965 O'Donnell, Mark
 2966 O'Flathara, Antoine
 2967 Oglesby, Tasmin
 2968 O'Hara Frank
 2969 O'Hara, Robert
 2970 Ohno, Kazuo
 2971 O'Horgan, Tom
 2972 Oida, Yoshi
 2973 Okeda, Yutaka
 2974 O'Keefe, John
 2975 O'Keefe, John
 2976 O'Kelly, Donal
 2977 Olaik, Blanche Mednick
 2978 Olesker, Lizzie
 2979 Oleszko, Pat
 2980 Olive, John
 2981 Oliver, Bryan
 2982 Oliver, Edgar
 2983 Olivier, Richard
 2984 Olnek, Madeleine
 2985 Olson, Donald S.
 2986 Omaha Magic Theater
 2987 O'Malley, Mary
 2988 O'Morrison, Kevin
 2989 Onafhankelijk
 2990 O'Neill, Eugene
 2991 O'Neill, Eugene, *Ah! Wilderness*
- Box 88 (Folders 2992-30170)
- 2992 O'Neill, Eugene, *All God's Chillun Got Wings*
 2993 O'Neill, Eugene, *Anna Christie*
 2994 O'Neill, Eugene, *Emperor Jones, The*
 2995 O'Neill, Eugene, *Hairy Ape, The*
 2996 O'Neill, Eugene, *Iceman Cometh, The*
 2997 O'Neill, Eugene, *Long Day's Journey Into Night*
 2998 O'Neill, Eugene, *Moon for the Misbegotten, A*
 2999 O'Neill, Eugene, *More Stately Mansions*
 3000 O'Neill, Eugene, *Mourning Becomes Electra*
 3001 O'Neill, Eugene, *Touch of the Poet, A*
 3002 Ong, Han
 3003 Ono, Yoko
 3004 Open Theatre/ Jacob Chaiken
 3005 Operating Theater Company
 3006 Oram, Jon
 3007 Ordovery, Andrew
 3008 Ordway, Sally
 3009 O'Reilly, Jeannine
 3010 Organ, Scott
 3011 Organic Theater
 3012 Orkeny, Istvan
 3013 Orlandersmith, Dael
 3014 Orloff, Rich
 3015 Orr, Mary
 3016 Orton, Joe
 3017 Osborn, Paul
- Box 89 (Folders 3018-3054)
- 3018 Osborne, John
 3019 Osborne, Nigel
 3020 Oshodi, Maria
 3021 Osment, Philip
 3022 Osorio, Pepon
 3023 Ost, Bot
 3024 Osterman, Georg
 3025 Ostrovksy, Alexander
 3026 Ostrow, Stuart
 3027 Oswald, Peter

3028	Oswin, Cindy	3070	Paterson, David L.
3029	Otfinoski, Steven	3071	Paterson, Stuart
3030	Otrabanda	3072	Patrick, John
3031	Otway, Thomas	3073	Patrick, Robert
3032	Overmyer, Eric	3074	Patterson, John S.
3033	Owa	3075	Paul, Jeremy
3034	Owen, Alun	3076	Paupers Carnival
3035	Owen, Gareth	3077	Pavlovsky, Eduardo
3036	Owens, Dan	3078	Peacock, John
3037	Owens, Rochelle	3079	Peacock, Trevor
3038	Oyamo	3080	Pearl Theater Company
3039	Ozick, Cynthia	3081	Pearson, Noel
3040	Pace Entertainment	3082	Pearson, Sybille
3041	Packard, William	3083	Peaslee, Richard
3042	Packer, Tina/ Shakespeare and Company	3084	Peebles, Melvin Van
3043	Padfield Fiona	3085	Peking Opera
3044	Page, Anthony	3086	Peltoniemi, Eric
3045	Page, Louise	3087	Pen, Polly
3046	Pagnol, Marcel	3088	Pendleton, Austin
3047	Paice, Eric	3089	Penga, Elena
3048	Palau, Silvio Martinez	3090	Penhall, Joe
3049	Palazzo, Vincent	3091	Penn, Arthur
3050	Palminteri, Chazz		Box 91 (Folders 3092-3125)
3051	Panych, Morris	3092	Penn and Teller
3052	Paolucci, Anne	3093	Penny, Rob
3053	Pape, Ralph	3094	Penny Arcade
3054	Paper Bag Players	3095	People Show, The
	Box 90 (Folders 3055-3091)	3096	Pepper, Cary
3055	Papp, Joseph/ Public Theatre	3097	Pereiras, Manuel
3056	Paraiso, Nicky	3098	Perelman, S[idney] J[oseph]
3057	Parker, James Edwin	3099	Peretti, Hugo
3058	Parker, Karen/ Debby Klein	3100	Performance Group, The/ Richard Schechner
3059	Parker, Stewart	3101	Performance Theater Company
3060	Parks, Brian	3102	Perl, Arnold
3061	Parks, Suzan-Lori	3103	Perlini, Meme
3062	Parlakian, Nishan	3104	Perloff, Carey
3063	Parnell, Peter	3105	Permutt, Stewart
3064	Parson, Annie-B/ Big Dance Theater	3106	Perr, Harvey
3065	Parsons, Richard	3107	Perring, Robert
3066	Pascal, Julia	3108	Perry, Dein
3067	Paska, Roman	3109	Perry, Elizabeth
3068	Pasquale, Liz	3110	Perry, Jimmy
3069	Passes, Alan	3111	Perry, Nick
		3112	Perry, Shauneille

- 3113 Perry, William
3114 Personal
3115 Pertwee, Michael
3116 Peters, Clarke
3117 Peters, Michael
3118 Peters, Tony
3119 Peterson, Lisa
3120 Peterson, Louis
3121 Petherbridge, Edward
3122 Petherbridge, John
3123 Petrides, Avra
3124 Petronio, Steven (Poster)
3125 Petrushevskaya, Ludmilla
- Box 92 (Folders 3126-3162)
3126 Pett, Jonathan/ Fiorella Ruas
3127 Pettifer, James
3128 Pettitt, Peggy
3129 Pezzullo, Ralph
3130 Pezzulo, Ted
3131 Phantom Captain
3132 Phelan, Brian
3133 Phillips, Arlene
3134 Phillips, Caryl
3135 Phillips, Jennifer
3136 Phillips, Louis
3137 Phillips, Robin
3138 Phillips, Ron
3139 Phillips, Ronald Selwyn
3140 Phoenix Beam
3141 Phoenix Company (Press kit)
3142 Picano Felice
3143 Picardie, Michael
3144 Picasso, Pablo
3145 Pickle Family Circus
3146 Pielmeier, John
3147 Pierog, Paul
3148 Pietri, Pedro
3149 Pifer, Drury
3150 Pilbrow, Richard
3151 Pinera, Virgilio
3152 Pinero, (Sir) Arthur W.
3153 Pinero, Miguel
3154 Pinget, Robert
3155 Pink
3156 Pinner, David
- 3157 Pinnock, Winsome
3158 Pinski, David
3159 Pintauro, Joseph
3160 Pinter, Harold
3161 Pinter, Harold, *Betrayal*
3162 Pinter, Harold, *Birthday Party, The*
- Box 93 (Folders 3163-3178)
3163 Pinter, Harold, *Caretaker, The*
3164 Pinter, Harold, *Homecoming, The*
3165 Pinter, Harold, *No Man's Land*
3166 Pinter, Harold, *Old Times*
3167 Pinter, Harold, Screenplays
3168 Pippin, Donald
3169 Pirandello, Luigi
3170 Pirie, David
3171 Piscator, Erwin
3172 Piscator, Maria
3173 Pix, Mary
3174 Plaice, Stephen
3175 Plan K, Le
3176 Planche, J[ames] R[obinson]
3177 Planchon, Roger
3178 Plater, Alan
- Box 94 (Folders 3179-3182)
3179 Platt, Raymond
3180 Plautus
3181 Playbills A
3182 Playbills B
- Box 95 (Folders 3183-3184)
3183 Playbills C
3184 Playbills D
- Box 96 (Folders 3185-3187)
3185 Playbills E
3186 Playbills F
3187 Playbills G
- Box 97 (Folders 3188-3192)
3188 Playbills H
3189 Playbills I
3190 Playbills J
3191 Playbills K

3192	Playbills L	3225	Playwrights Eg-EI
		3226	Playwrights Em-Er
	Box 98 (Folders 3193-3194)	3227	Playwrights Es-Ez
3193	Playbills M	3228	Playwrights Fa-Ff
3194	Playbills N		
			Box 104 (Folders 3229-3235)
	Box 99 (Folders 3194-3196)	3229	Playwrights Fg-FI
3194	Playbills N (continuation)	3230	Playwrights Fm-Fr
3195	Playbills O	3231	Playwrights Fs-Fz
3196	Playbills P-Q	3232	Playwrights Ga-Gf
		3233	Playwrights Gg-Gl
	Box 100 (Folders 3197-3199)	3234	Playwrights Gm-Gr
3197	Playbills R	3235	Playwrights Gs-Gz
3198	Playbills S		
3199	Playbills T		Box 105 (Folders 3236-3243)
		3236	Playwrights Ha-HI
	Box 101 (Folders 3200-3209)	3237	Playwrights Hm-Hr
3200	Playbills U-V	3238	Playwrights Hs-Hz
3201	Playbills W	3239	Playwrights Ia-Im
3202	Playbills X-Z	3240	Playwrights In-Iz
3203	Playwrights Ab-Ae	3241	Playwrights Ja-Jm
3204	Playwrights Af-Aj	3242	Playwrights Jn-Jz
3205	Playwrights Ak-Ao	3243	Playwrights Ka-KI
3206	Playwrights Ap-At		
3207	Playwrights Au-Az		Box 106 (Folders 3244-3250)
3208	Playwrights Ba-Bd	3244	Playwrights Km-Kr
3209	Playwrights Be-Bh	3245	Playwrights Ks-Kz
		3246	Playwrights La-Lf
	Box 102 (Folders 3210-3217)	3247	Playwrights Lg-LI
3210	Playwrights Bi-BI (Photograph)	3248	Playwrights Lm-Lr
3211	Playwrights Bm-Bq	3249	Playwrights Ls-Lz
3212	Playwrights Br-Bt	3250	Playwrights Ma-Mb
3213	Playwrights Bu-Bz		
3214	Playwrights Ca-Cd		Box 107 (Folders 3251-3258)
3215	Playwrights Ce-Ch	3251	Playwrights Mc-Mh
3216	Playwrights Ci-CI	3252	Playwrights Mi-MI
3217	Playwrights Cm-Cq	3253	Playwrights Mm-Mr
		3254	Playwrights Ms-Mz
	Box 103 (Folders 3218-3228)	3255	Playwrights Na-Nm
3218	Playwrights Cr-Ct	3256	Playwrights Nn-Nz
3219	Playwrights Cu-Cz	3257	Playwrights Oa-Om
3220	Playwrights Da-Df	3258	Playwrights On-Oz
3221	Playwrights Dg-DI		
3222	Playwrights Dm-Dr		Box 108 (Folders 3259-3268)
3223	Playwrights Ds-Dz	3259	Playwrights Pa-Pd
3224	Playwrights Ea-Ef	3260	Playwrights Pe-Ph (Photograph)

3261 Playwrights Pi-Pl
3262 Playwrights Pm-Pz
3263 Playwrights Q
3264 Playwrights Ra-Rd
3265 Playwrights Re-Rh
3266 Playwrights Ri-Rp
3267 Playwrights Ro
3268 Playwrights Rp-Rz

Box 109 (Folders 3269-3272)

3269 Playwrights Sa-Sd
3270 Playwrights Se-Sh
3271 Playwrights Si-Sl
3272 Playwrights Sm-Sp

Box 110 (Folders 3273-3281)

3273 Playwrights Sq-Sz
3274 Playwrights Ta-Td
3275 Playwrights Te-Th
3276 Playwrights Ti-Tq
3277 Playwrights Tr-Tz
3278 Playwrights U
3279 Playwrights V
3280 Playwrights Wa
3281 Playwrights Wb-Wh

Box 111 (Folders 3282-3309)

3282 Playwrights Wi
3283 Playwrights Wj-Wz
3284 Playwrights Y [no X]
3285 Playwrights Z
3286 Pletzke, Marvin
3287 Ploetz, Richard
3288 Plowman, Gillian
3289 Plunkett, James
3290 Pockriss, Lee
3291 Pohl, Klaus
3292 Poiret, Jean
3293 Polcover, Carol
3294 Poliakoff, Stephen
3295 Polivka, Bolek
3296 Pollitt, Barbara
3297 Pollock, Sharon
3298 Polunin, Slava
3299 Pomerance, Bernard
3300 Pomerantz, Will

3301 Pomo Afro Homos
3302 Ponnelle, Jean-Pierre
3303 Ponzi, Joe
3304 Pope, Alan
3305 Pope, Jon/ Pope, William L.
3306 Poplewell, Jack
3307 Poppo
3308 Porter, Beth
3309 Porter, Cole

Box 112 (Folders 3310-3337)

3310 Porter, Stephen
3311 Portz, C.R./ Labor Theater
3312 Poskitt, Kjartan
3313 Posse, The
3314 Post, Douglas
3315 Pottenger, Marty
3316 Potter, Dennis
3317 Pound, Ezra
3318 Povod, Reinaldo
3319 Pownall, David
3320 Pregones Theater
3321 Premium Bob (Photograph)
3322 Prescott, Paul/ Eric Presland
3323 Preston, Travis
3324 Preven, Andre
3325 Price, Alan/ Reynold Price
3326 Price, Stanley
3327 Price, Tim Rose
3328 Prida, Dolores
3329 Prideaux, James
3330 Priestly, J[ohn] B[oynton]
3331 Prima, Diane di
3332 Prince, Harold
3333 Prince, Peter
3334 Prior, Patrick
3335 Pritchard, Barry
3336 Profiles A
3337 Profiles B

Box 113 (Folders 3338-3342)

3338 Profiles C
3339 Profiles D
3340 Profiles E
3341 Profiles F
3342 Profiles G

Box 114 (Folders 3343-3346)

- 3343 Profiles H
- 3344 Profiles I-J
- 3345 Profiles K
- 3346 Profiles L

Box 115 (Folders 3347-3351)

- 3347 Profiles M
- 3348 Profiles N
- 3349 Profiles O
- 3350 Profiles P-Q
- 3351 Profiles R

Box 116 (Folders 3352-3369)

- 3352 Profiles S
- 3353 Profiles T
- 3354 Profiles U-V
- 3355 Profiles W
- 3356 Profiles X-Z
- 3357 Prospect Theater Company
- 3358 Provincetown Playhouse
- 3359 Prowse, Philip
- 3360 Pryor, Deborah
- 3361 Public Parts
- 3362 Public Theatre Ads (Poster)
- 3363 Puerto Rican Traveling Theater
- 3364 Pugh, Robert
- 3365 Pugliese, Frank
- 3366 Puig, Manuel
- 3367 Pulaski, Charles
- 3368 Punter, Michael
- 3369 Pupello, Joseph (Poster)

Box 117 (Folders 3370-3411)

- 3370 Purdy, James
- 3371 Pyramid Company
- 3372 Quarrel, Johnnie
- 3373 Quena Company
- 3374 Quilter, Peter
- 3375 Quintavalle, Uberto Paolo
- 3376 Quintero, Jose
- 3377 Quinton, Everett
- 3378 Ra-Ra Zoo
- 3379 Rabe, David
- 3380 Racine, Jean

- 3381 Radzinsky, Edvard
- 3382 Ragni, Gerome
- 3383 Rahman, Aishah
- 3384 Raif, Ayshe
- 3385 Ralf, Ralf
- 3386 Ran, Faye
- 3387 Rand, Ayn
- 3388 Rand, Jimi
- 3389 Randall, Bob
- 3390 Ransley, Peter
- 3391 Raphael, Frederic
- 3392 Raphael, Lennox
- 3393 Raphaelson, Samson
- 3394 Rapi, Nina
- 3395 Raposo, Jose
- 3396 RAPP Arts Center
- 3397 Rappoport, David Steven
- 3398 Rashleigh, Andy
- 3399 Rational Theater Company
- 3400 Rattener, George
- 3401 Rattigan, Terrence
- 3402 Ravel, David
- 3403 Ravenhill, Mark
- 3404 Raving Beauties
- 3405 Rawlings, Paul
- 3406 Ray, Constance
- 3407 Rayburn, Joyce
- 3408 Rayfield, Gordon
- 3409 Raznovich, Diana
- 3410 Reale, William
- 3411 Reardon, Dennis

Box 118 (Folders 3412-3458)

- 3412 Reavey, Jean
- 3413 Reballato, Dan
- 3414 Rebeck, Theresa
- 3415 Reckord, Barry
- 3416 Red Mole
- 3417 Red Rag
- 3418 Red Shift
- 3419 Reddin, Keith
- 3420 Redman, Mitchell
- 3421 Reduced Shakespeare Company
- 3422 Redwood, John Henry
- 3423 Reed, Ismael
- 3424 Reed, Larry

3425	Reel, Arthur	3467	Riesner, Allan/ Don Price
3426	Reeves, David	3468	Rifkin, Don
3427	Regan, Sylvia	3469	Rigby, Harry
3428	Regis, John	3470	Right Size, The/ Hamish McColl and Sean Foley
3429	Reich, Richard	3471	Riley, Clayton
3430	Reid, Christina	3472	Ringkamp, Jonathan, O.S.F.
3431	Reid, Graham	3473	Rintels, David
3432	Reifsnyder, Howard	3474	Rivera, Carmen
3433	Reilly, Nancy	3475	Rivera, Jose
3434	Reiner, Carl	3476	Roadside Theater
3435	Reingold, Jacquelyn	3477	Robbins, Glyn
3436	Reinhardt, Virginia/ Robert Reinhold	3478	Robbins, Jane Marla
3437	Reinshagen, Gerlind (Photograph)	3479	Robbins, Jerome
3438	Reitz, Daniel	3480	Robertson, Gavin
3439	Renard, Joseph	3481	Robertson, Lanie
3440	Ren-Lay, Judith	3482	Robertson, T[homas] W[illiam]
3441	Rene, Norman	3483	Robeson, Paul
3442	Reno	3484	Robinson, Andy
3443	Restrepo, Federico	3485	Robinson, Matt
3444	Reubens, Paul	3486	Robinson, Rony
3445	Reynolds, Anna	3487	Robson, Cheryl
3446	Reynolds, Jean	3488	Robson, James
3447	Reynolds, Jonathan	3489	Roche, Billy
3448	Reynolds, Rick	3490	Roden, Shirlie
3449	Reza, Yasmina	3491	Rodgers, Bruce E.
3450	Reznikov, Hanon	3492	Rodgers, Mary
3451	Rhone, Trevor	3493	Rodgers, Richard/ Lorenzo Hart
3452	Rial, Jose Antonio		Box 120 (Folders 3494-3523)
3453	Ribalow, Meir	3494	Rodgers, Richard/ Oscar Hammerstein II
3454	Ribas, Marcos Caetano	3495	Rodgers, Richard/ others
3455	Ribman, Ronald	3496	Rodriguez, Nelson
3456	Rice, Elmer	3497	Rodriguez, Ozzie
3457	Rice, Susan	3498	Rodriguez, Yolanda/ Dan Roentsch
3458	Rice, Tim	3499	Rogers, David
	Box 119 (Folders 3459-3493)	3500	Rogers, J.T.
3459	Richards, Lloyd	3501	Rojas, Fernando de
3460	Richardson, Howard	3502	Rolleri, William
3461	Richardson, James	3503	Rollins, Doug/ Lawrence Roman
3462	Richardson, Tony	3504	Romberg, Sigmund
3463	Richmond, Gillian	3505	Rome, Harold
3464	Ridge Theater	3506	Ronconi, Luca
3465	Ridiculusmus Theater Company	3507	Roose-Evans, James
3466	Ridley, Philip		

3508	Roper, Tony	3549	Rupert, Michael
3509	Roquemoire, Cliff	3550	Ruppe, Jan
3510	Rose, Iris	3551	Rush, David
3511	Rose, Kathy	3552	Rush, Michael
3512	Rose, Louisa	3553	Russell, Bill
3513	Rose, Peter	3554	Russell, Charles
3514	Rose, Philip	3555	Russell, John C.
3515	Rose, Reginald	3556	Russell, Willy
3516	Rose, Ron	3557	Russo, William
3517	Rosen, Sheldon	3558	Rustaveli Theatre Company
3518	Rosenblatt, Roger	3559	Rutman, Leo
3519	Rosenfeld, Seth Svi	3560	Rux, Carl Hancock/ James Ryan
3520	Rosenthal, Jack	3561	Ryan, Kate Moira
3521	Rosenthal, Rachael	3562	Ryga, George
3522	Rosewicz, Tadeusz/ Jerry Ross/ Brad Ross	3563	Rylance, Mark
3523	Rost, Leo	3564	Ryton, Royce
Box 121 (Folders 3524-3545)		3565	Sacharow, Lawrence
3524	Rostand, Edmond	3566	Sachs, C. Colby
3525	Roth, Ari	3567	Sackler, Howard
3526	Roth, Beatrice	3568	Sacre, Antonio (Photograph)
3527	Roth, Friederike	3569	Sadowski, Andrzej
3528	Rotimi, Ola	3570	Safdie, Oren/ Daniel Safer
3529	Roundabout Theater	3571	Sahl, Mort
3530	Rouse, Mikel	3572	Sainer, Arthur
3531	Rousseve, David	3573	Saint, Assotto
3532	Rowe, Dana/ John Dempsey	3574	Saint German, Mark
3533	Rowe, Nicholas	3575	Saito, Kikuo
3534	Royal Court Theater, The	3576	Sakamoto, Edward
3535	Royal Shakespeare Company	3577	Saks, Gene
3536	Rozakis, Gregory	3578	Saleem, Adele
3537	Rozovsky, Mark	3579	Salom, Jaime
3538	Rubenstein, Alan	3580	Salzman, Eric
3539	Rubenstein, Ken	3581	Sams, Jeremy
3540	Rubin, Alec	3582	Samuels, Diane
3541	Rudd, Enid	3583	San Francisco Mime Troupe
3542	Rudet, Jacqueline	3584	San Quentin Drama Workshop
3543	Rudkin, David	3585	Sanchez, Alba
3544	Rudman, Michael	3586	Sanchez, Edwin
3545	Rudnick, Paul	3587	Sanchez, Esteban Fernandez
Box 122 (Folders 3546-3595)		3588	Sanchez, Luis Rafael
3546	Ruffini, Gene	3589	Sanchez, Sonia
3547	Ruibal, Jose	3590	Sanchez-Scott, Milcha
3548	Rumbelow, Steven	3591	Sand, Paul
		3592	Sanders, Don
		3593	Sandler, Susan
		3594	Sankai Juku

- 3595 Santeiro, Luis
- Box 123 (Folders 3596-3644)
- 3596 Sapse, Anne-Marie
- 3597 Saralegui, Tee
- 3598 Sardou, Victorien
- 3599 Saroyan, William
- 3600 Sarraute, Nathalie
- 3601 Sartre, Jean-Paul
- 3602 Sastre, Alfonso
- 3603 Sater, Steven
- 3604 Saunders, Dudley
- 3605 Saunders, James
- 3606 Saville, Ian/ Sawn, David
- 3607 Sawyer, Michael
- 3608 Sayle, Alexi
- 3609 Sayles, John
- 3610 Scanlon, Patricia
- 3611 Scarlet Harlets
- 3612 Scarlet Theater Company
- 3613 Schanze, Raymond
- 3614 Schary, Dore
- 3615 Schecter, Davie
- 3616 Scheel, David
- 3617 Scheffer, Will
- 3618 Schenkkan, Robert
- 3619 Schenkar, Joan
- 3620 Schiffman, Carl
- 3621 Schifter, Peter Mark
- 3622 Schiller, Friederich
- 3623 Schiro, Gary (Autographed post card)
- 3624 Schisgal, Murray
- 3625 Schlesinger, John
- 3626 Schlottman, William
- 3627 Schmidt, Paul
- 3628 Schmitt, Eric-Emmanuel
- 3629 Schneider, Alan
- 3630 Schneider, Barbara
- 3631 Schneider, Elia
- 3632 Schneider, Hansjoerg
- 3633 Schneiderman, Tessa
- 3634 Schnitzler, Arthur
- 3635 Scholl, Ralph
- 3636 Schottenfeld, Barbara
- 3637 Schotter, Richard
- 3638 Schrock, Robert
- 3639 Schulman, Sarah
- 3640 Schuman, Howard
- 3641 Schwartz, Arthur
- 3642 Schwartz, Bruce
- 3643 Schwartz, Gil
- 3644 Schwartz, Stephen
- Box 124 (Folders 3645-3681)
- 3645 Schweitzer, David
- 3646 Schwerin, Doris
- 3647 Scoppettone, Sandra
- 3648 Scott, Daniel
- 3649 Scott, Dennis
- 3650 Scott, Oz
- 3651 Scully, Anthony
- 3652 Scully, Patrick (Photograph)
- 3653 Seabrook, Jeremy/ Michael O'Neill
- 3654 Second City
- 3655 Second Stage
- 3656 Second Stride
- 3657 Section Ten/ The Cutting Edge
- 3658 Sedaris, Amy/ David Sedaris
- 3659 Segal, Sondra/ Roberta Sklar
- 3660 Segovia, Claudio/ Hector Orezzaoli
- 3661 Seidman, Stanley
- 3662 Selby, Jeffrey
- 3663 Selig, Paul
- 3664 Sellar, Paul
- 3665 Sellars, Peter
- 3666 Selman, Matty
- 3667 Selznick, Irene Mayer
- 3668 Seneca
- 3669 Sensible Footwear
- 3670 Serban, Andrew
- 3671 Sergel, Christopher
- 3672 Serlen, Bruce
- 3673 Serling, Rod
- 3674 Sessions, John
- 3675 Sewell, Stephen
- 3676 Seymour, Alan
- 3677 Shadow Syndicate
- 3678 Shadwell, Thomas
- 3679 Shafer, Roxanne

- 3680 Shaffer, Anthony
 3681 Shaffer, Peter
- Box 125 (Folders 3682-3689)
- 3682 Shakespeare, William
 3683 Shakespeare, William, *All's Well That Ends Well*
 3684 Shakespeare, William, *Antony and Cleopatra*
 3685 Shakespeare, William, *As You Like It*
 3686 Shakespeare, William, *Comedy of Errors*
 3687 Shakespeare, William, *Coriolanus*
 3688 Shakespeare, William, *Cymbeline*
 3689 Shakespeare, William, *Hamlet*
- Box 126 (Folders 3690-3698)
- 3690 Shakespeare, William, *Henry IV*, parts 1 and 2
 3691 Shakespeare, William, *Henry V*
 3692 Shakespeare, William, *Henry VI*
 3693 Shakespeare, William, *Henry VIII*
 3694 Shakespeare, William, *Julius Caesar*
 3695 Shakespeare, William, *King John*
 3696 Shakespeare, William, *King Lear*
 3697 Shakespeare, William, *Love's Labour Lost*
 3698 Shakespeare, William, *Macbeth*
- Box 127 (Folders 3699-3703)
- 3699 Shakespeare, William, *Measure for Measure*
 3700 Shakespeare, William, *Merchant of Venice, The*
 3701 Shakespeare, William, *Merry Wives of Windsor, The*
 3702 Shakespeare, William, *Midsummer Night's Dream, A*
 3703 Shakespeare, William, *Much Ado About Nothing*
- Box 128 (Folders 3704-3710)
- 3704 Shakespeare, William, *Othello*
 3705 Shakespeare, William, *Pericles*
 3706 Shakespeare, William, *Richard II*
 3707 Shakespeare, William, *Richard III*
 3708 Shakespeare, William, *Romeo and Juliet*
 3709 Shakespeare, William, *Taming of the Shrew, The*
 3710 Shakespeare, William, *Tempest, The*
- Box 129 (Folders 3711-3730)
- 3711 Shakespeare, William, *Timon of Athens*
 3712 Shakespeare, William, *Titus Andronicus*
 3713 Shakespeare, William, *Troilus and Cressida*
 3714 Shakespeare, William, *Twelfth Night*
 3715 Shakespeare, William, *Two Gentlemen of Verona*
 3716 Shakespeare, William, *Winter's Tale, A*
 3717 Shakespeare and Company
 3718 Shale, Kerry
 3719 Shange, Ntozake
 3720 Shank, Adele Edling
 3721 Shanley, Edward
 3722 Shanley, John Patrick
 3723 Shannon, James Edward
 3724 Shapiro, Jacqui
 3725 Shapiro, Mark, R.
 3726 Shapiro-Shaliko, Leonardo
 3727 Shapli, Omar
 3728 Shared Experience
 3729 Shared Forms Theater, The
 3730 Sharif, Bina
- Box 130 (Folders 3731-3759)
- 3731 Sharkey, Thomas
 3732 Sharman, Jim
 3733 Sharp, Michael
 3734 Shatrov, Mikhail

- 3735 Shaughnessy, Alfred
 3736 Shaw, George Bernard
 3737 Shaw, George Bernard, *Arms and the Man*
 3738 Shaw, George Bernard, *Caesar and Cleopatra*
 3739 Shaw, George Bernard, *Candida/ Devil's Disciple, The*
 3740 Shaw, George Bernard, *Heartbreak House*
 3741 Shaw, George Bernard, *Major Barbara*
 3742 Shaw, George Bernard, *Man and Superman*
 3743 Shaw, George Bernard, Miscellaneous
 3744 Shaw, George Bernard, *Mrs. Warren's Profession*
 3745 Shaw, George Bernard, *Philanderer, The*
 3746 Shaw, George Bernard, *Pygmalion*
 3747 Shaw, George Bernard, *Saint Joan*
 3748 Shaw, Irwin
 3749 Shaw, Peggy
 3750 Shaw, Robert
 3751 Shawn, Wallace
 3752 Shear, Claudia
 3753 Shearman, Robert
 3754 Sheffer, Isaiah
 3755 Sheffer, Jonathan
 3756 Sheiness, Marsha (Mr. Harris's notes on a program)
 3757 Sheldon, Edward
 3758 Shelley, Percy Bysshe
 3759 Shengold, Nina
- Box 131 (Folders 3760-3772)
 3760 Shepard, Sam
 3761 Shepherd, Jack
 3762 Shepherd, Powell
 3763 Sheppard, Nona/ Rose Sher
 3764 Sheridan, Peter
 3765 Sheridan, Richard
 3766 Sherman, Garry
- 3767 Sherman, Geraldine
 3768 Sherman, James/ Jason Sherman
 3769 Sherman, Jonathan Marc
 3770 Sherman, Malcolm
 3771 Sherman, Margo Lee
 3772 Sherman, Martin
- Box 132 (Folders 3773-3815)
 3773 Sherman, Richard M./ Robert B. Sherman
 3774 Sherman, Stuart (Photograph)
 3775 Sherman, Susan
 3776 Sherriff, R[obert] C[edric]
 3777 Sherry, John
 3778 Sherwood, Robert
 3779 Sherwood, Robert William
 3780 Shields, Andre de
 3781 Shill, Steve
 3782 Shine, Ted
 3783 Shiner, David
 3784 Shiomi, R.A.
 3785 Shirley, James
 3786 Shirota, Jon
 3787 Shirvanzade, Alexandre
 3788 Short, Christopher/ Shubert Organizations
 3789 Shue, Larry
 3790 Shumaker, David
 3791 Shurtleff, Michael
 3792 Shyre, Paul
 3793 Sibbald, George
 3794 Siefert, Lynn
 3795 Siegel, Arthur
 3796 Siegler, Ben/ Signature Theater
 3797 Sill, Paul/ Story Theatre
 3798 Sillman, Leonard
 3799 Silver, Frederick
 3800 Silver, Joan Micklin
 3801 Silver, Nicky
 3802 Silver, R.S.
 3803 Silverman, Jeffrey
 3804 Silverman, Stanley
 3805 Silverstei, Shel
 3806 Simckes, Seymour
 3807 Simek, Vasek
 3808 Simmer, Bill

- 3809 Simmons, Pip
 3810 Simms, Laura
 3811 Simms, Willard
 3812 Simo, Ana Maria
 3813 Simon, Barney
 3814 Simon, David
 3815 Simon, Mayo
- Box 133 (Folders 3816-3838)
- 3816 Simon, Neil
 3817 Simonian, Ron/ David Simpatico
 3818 Simpson, Dave
 3819 Simpson, Linda
 3820 Simpson, N[orman] F[rederick]
 3821 Singer, George
 3822 Singer, Isaac Bashevis
 3823 Sircom, Malcolm
 3824 Siren Theater Company/ Paul Sirett
 3825 Siretta, Dan
 3826 Sirlin, Jerome/ Sistren Theater Collective
 3827 Skarvellis, Jackie
 3828 Skinner, Doug
 3829 Skipitares, Theodora
 3830 Skloff, Michael
 3831 Skura, Stephanie
 3832 Slabolepszy, Paul
 3833 Slade, Bernard
 3834 Slade, Julian
 3835 Slant
 3836 Slater, Douglas/ Judith Sloan
 3837 Smiles, Roy
 3838 Smith, Andy
- Box 134 (Folders 3839-3879)
- 3839 Smith, Anna Deavere
 3840 Smith, Arthur
 3841 Smith, Charles
 3842 Smith, Chris Judge
 3843 Smith, Euan
 3844 Smith, Jack
 3845 Smith, Les
 3846 Smith, Louise
 3847 Smith, Mel
 3848 Smith, Michael
- 3849 Smith, Oliver
 3850 Smith, Paul
 3851 Smith, Roger Guenveur
 3852 Smith-Dawson, Beverly
 3853 Smyrl, David Langston
 3854 Snaith, Yolande
 3855 Snarling Beasities
 3856 Sneed, Pamela
 3857 Snyder, Burton
 3858 Snyder, Huck
 3859 Sobol, Joshua
 3860 Solano, Bernardo
 3861 Soledad
 3862 Solis, Octavio
 3863 Solly, Bill/ Donald Ward
 3864 Solomon, Holly
 3865 Solzhenitsyn, Alexander
 3866 Somerfield, Robert
 3867 Somers, Brendan
 3868 Somsen, Pennell
 3869 Son, Diana
 3870 Sondheim, Stephen
 3871 Sondheim, Stephen
 3872 Sondheim, Stephen, *Anyone Can Whistle*
 3873 Sondheim, Stephen, *Assassins*
 3874 Sondheim, Stephen, *Company/ Follies*
 3875 Sondheim, Stephen, *Funny Thing Happened on the Way to the Forum, A*
 3876 Sondheim, Stephen, *Into the Woods*
 3877 Sondheim, Stephen, *Little Night Music, At*
 3878 Sondheim, Stephen, *Merrily We Roll Along*
 3879 Sondheim, Stephen, *Pacific Overtures*
- Box 135 (Folders 3880-3916)
- 3880 Sondheim, Stephen, *Passion*
 3881 Sondheim, Stephen, *Sundays in the Park with George*
 3882 Sondheim, Stephen, *Sweeney Todd*

- 3883 Sontag, Susan
3884 Sophocles
3885 Sorkin, Aaron
3886 Soto, Petro Juan
3887 Souchuk, Perry
3888 South, Frank
3889 Southern, Thomas
3890 Sowande, Boda
3891 Sowerby, Githa
3892 Soyinka, Wole
3893 Spare Tyre
3894 Spears, Steve
3895 Spencer, Colin
3896 Spencer, David
3897 Spencer, Stuart
3898 Spewack, Bella/ Sam Spewack
3899 Speyer, Peter
3900 Spiderwoman Theater
3901 Spiering, Frank
3902 Spigelgass, Leonard
3903 Spin Theater
3904 Spitz, Marc
3905 Split Britches
3906 Sportiello, Tony
3907 Springer, Ashton
3908 Sprinkle, Annie
3909 Spurling, John
3910 Squat (Photograph)
3911 Stafford, Nick
3912 Stafford-Clark, Max
3913 Stagg, Chris
3914 Stahl, Steven
3915 Stanley, Charles
3916 Stan's Café
- Box 136 (Folders 3917-3960)
3917 Stapleton, Terry
3918 Starkweather, David
3919 Starr, Ben
3920 Station House Opera
3921 Steafel, Sheila
3922 Steam Factory
3923 Steele, Lezley
3924 Stein, Gertrude
3925 Stein, Joseph
3926 Stein, Lou
- 3927 Stein, Mark
3928 Stein, Peter/ Schauuhn am
Halleschen Ufer
3929 Steinbeck, John
3930 Stennett, Roger
3931 Stephenson, Shelagh
3932 Steppenwolf
3933 Stepling, John
3934 Sterner, Jerry
3935 Sternheim
3936 Stetson, Jeff
3937 Stevens, Gary
3938 Stevens, Paul J.
3939 Stevens, Roger
3940 Stevens, Wallace
3941 Stewart, Ena Lamont
3942 Stewart, Michael
3943 Stigwood, Robert
3944 Stiles, George
3945 Stilgoe, Richard
3946 Stitt, Milan
3947 Stock, James
3948 Stoddart, Hugh
3949 Stokes, Simon
3950 Stoklos, Denise
3951 Stone, Joel
3952 Stone, Peter
3953 Stoppard, Tom
3954 Stoppard, Tom, *Arcadia*
3955 Stoppard, Tom, *Artist*
Descending a Staircase
3956 Stoppard, Tom, *Dirty Linen/New*
Foundling
3957 Stoppard, Tom, *Dogg's Hamlet/*
Cahoot's Macbeth
3958 Stoppard, Tom, *Enter a Free*
Man
3959 Stoppard, Tom, *Every Good Boy*
Deserves Favour
3960 Stoppard, Tom, *Hapgood*
- Box 137 (Folders 3961-3980)
3961 Stoppard, Tom, *India Ink*
3962 Stoppard, Tom, *Jumpers*
3963 Stoppard, Tom, *Night and Day*
3964 Stoppard, Tom, *On the Razzle*

- 3965 Stoppard, Tom, *The Real Inspector Hound*
- 3966 Stoppard, Tom, *The Real Thing*
- 3967 Stoppard, Tom, *Rosencrantz and Guildenstern are Dead*
- 3968 Stoppard, Tom, *Rough Crossing*
- 3969 Stoppard, Tom, *Travesties*
- 3970 Stoppard, Tom, *Undiscovered Country*
- 3971 Storey, David
- 3972 Stott, Mike
- 3973 Strachan, Alan
- 3974 Strachan, Keith
- 3975 Strathcona Theater Company
- 3976 Stratton, Allan
- 3977 Strausse, Botho
- 3978 Streb, Elizabeth
- 3979 Street, David
- 3980 Strehler, Giorgio
- Box 138 (Folders 3981-4014)
- 3981 Strellich, Thomas
- 3982 Strindberg, August
- 3983 Strindberg, August, *Dream Play, A*
- 3984 Strindberg, August, *Creditors*
- 3985 Strindberg, August, *Dance of Death*
- 3986 Strindberg, August, *Easter*
- 3987 Strindberg, August, *Father, The*
- 3988 Strindberg, August, *Ghost Sonata, The*
- 3989 Strindberg, August, *Miss Julie*
- 3990 Strindberg, August, *Stronger, The*
- 3991 Stroman, Susan
- 3992 Stropfel, Frederick
- 3993 Strouse, Charles
- 3994 Stryder, John
- 3995 Stuart, Kelly
- 3996 Stuart, Sebastian
- 3997 Studdiford, Bill
- 3998 Stuffed Puppet
- 3999 Sturges, Preston
- 4000 Styne, Jule
- 4001 Subber, Saint
- 4002 Suber, Byron
- 4003 Sugarman, Sara
- 4004 Sullivan, Daniel
- 4005 Sult, Jeffery S.
- 4006 Sultan, Arne
- 4007 Sunde, Karen
- 4008 Supple, Tim
- 4009 Sutherland, Malcolm
- 4010 Sutton, Joe
- 4011 Suzuki, Tadashi
- 4012 Svevo, Italo
- 4013 Svich, Caridad
- 4014 Svoboda, Josef
- Box 139 (Folders 4015-4055)
- 4015 Swados, Elizabeth
- 4016 Swan, Jon
- 4017 Swannell, Graham
- 4018 Swanson, Lynn
- 4019 Sweet, Jeffrey
- 4020 Sweet, Nancy
- 4021 Swet, Peter
- 4022 Swicord, Robin
- 4023 Swift, Allan
- 4024 Swindley, Ted
- 4025 Sydorick, Tom
- 4026 Sydney Front
- 4027 Synaesthetic Theater
- 4028 Synge, J[ohn] M[illington]
- 4029 Syracuse Stage
- 4030 Szajna, Joseph
- 4031 Taav, Michael
- 4032 Tabakov, Oleg
- 4033 Taberi, George
- 4034 Taffel, Norman
- 4035 Talen, Bill
- 4036 Talking Band
- 4037 Talking Pictures
- 4038 Talking Tongues
- 4039 Talley, Ted
- 4040 Talley, Terry
- 4041 Tammany, Susan
- 4042 Tamasha Theater Company
- 4043 Tanaka, Min
- 4044 Tanenbaum, Steven
- 4045 Tankard, Meryl

- 4046 Tanner, Tony
4047 Tanner, William
4048 Tara Arts Group
4049 Target Margin Theater
4050 Tarkington, Booth
4051 Tasca, Jules
4052 Tashiro, Kikue
4053 Tate, Neal
4054 Tavel, Ronald
4055 Tavora, Salvador
- Box 140 (Folders 4056-4089)
4056 Taylor, C[ecil] P[hilip]
4057 Taylor, Clarice
4058 Taylor, Don
4059 Taylor, Douglas
4060 Taylor, Ian/ Jeremy James Taylor
4061 Taylor, Mike
4062 Taylor, Regina
4063 Taylor, Renee, and Joseph
Bologna
4064 Taylor, Samuel
4065 Taymor, Julia
4066 Teale, Polly
4067 Teatro Buendia
4068 Teatro Damma of Caracas
4069 Tebelak, John-Michael
4070 Teevan, Colin
4071 Teirstein, Amy
4072 Teitel, Nathan
4073 Telson, Bob
4074 Temba Theatre Company
4075 Temchin, Jack
4076 Templeton, Fiona (Unpublished
script)
4077 Tenebom, Tuvia
4078 Tenkei Gekijyo Theater
4079 Tennessee Project, The/ Rouben
Ter-Arutunian
4080 Terayama, Shuji
4081 Terefenko, Tom
4082 Terry, Megan
4083 Terson, Peter
4084 Terzi, Justin (Posters)
4085 Tesich, Steve
4086 Tesori, Jeanine
- 4087 Tetenbaum, Abraham
4088 Thacker, David
4089 Thatcher, Kristine
- Box 141 (Folders 4090-4133)
4090 Theater Couture
4091 Theater for the New City
4092 Theater in Australia
4093 Theater in Austria
4094 Theater in Canada
4095 Theater in China
4096 Theater in France
4097 Theater in Germany
4098 Theater in Greece
4099 Theater in Iran
4100 Theater in Ireland
4101 Theater in Israel
4102 Theater in Italy
4103 Theater in Poland
4104 Theater in Russia
4105 Theater in Scotland
4106 Theater in South Africa
4107 Theater in Spain
4108 Theater in Sweden
4109 Theater in Switzerland
4110 Theater of All Possibilities
4111 Theater X
4112 Theatre Alibi/ Theatre de
Banlieue
4113 Theatre de Complicit
4114 Theatre de la Jeune Lune
4115 Theatre Drak
4116 Theatre Laboratoire Vicinal of
Belgium
4117 Theissen, Bennett
4118 Therriault, Daniel
4119 Thie, Sharon
4120 Thomas, Brandon
4121 Thomas, D. Paul
4122 Thomas, Dylan
4123 Thomas Edward
4124 Thomas, Edward (U.K.)
4125 Thomas, Gerald
4126 Thomas, Gwyn
4127 Thomas, Heidi
4128 Thomas, Tim

4129	Thomas, Tom	4170	Townsend, Sue
4130	Thompson, Brian	4171	Traeger, Charles
4131	Thompson, Ernest	4172	Traut, Karyn
4132	Thompson, Fred	4173	Traveling Jewish Theater, A
4133	Thompson, Garland Lee	4174	Travers, Ben
		4175	Traverse Theater Club
	Box 142 (Folders 4134-4202)	4176	Tremain, Rose
4134	Thompson, Judith	4177	Tremblay, Michel
4135	Thompson, Louise	4178	Trestle Theatre
4136	Thompson, Paul	4179	Trevis, Di
4137	Thorne, Joan Vail	4180	Trevor, William
4138	Thornton, Jane	4181	Triana, Jorge Alf
4139	Three-Legged Dog/ Three Women	4182	Triana, Jose
4140	Thunder Bay Ensemble/ Beth Skinner and Ed Herbst	4183	Trickster Theater
4141	Thunderbird American Indian Dancers	4184	Triffitt, Nigel
4142	Thurber, James	4185	Trillin, Calvin
4143	Tiegham, David Van	4186	Trimble, Vivian
4144	Tierney, Hanne	4187	Trinity Square Repertory Theater
4145	Tillinger, John	4188	Tropicana, Carmelita
4146	Tinniswood, Peter	4189	Trotter, Catherine
4147	Tiny Mythic Theatre Company	4190	Trouble and Strife
4148	Tipton, Jennifer	4191	Trow, George
4149	Tirado, Candido	4192	Troy, Hector
4150	Tmu-na Theater	4193	Tuan, Alice
4151	Todd Theatre Troupe	4194	Tufts, Gayle
4152	Toksvig, Sandi	4195	Tune, Tommy
4153	Tokyo Kid Brothers, The	4196	Turgenev, Ivan
4154	Tolan, Kathleen	4197	Turner, David
4155	Tolan, Peter	4198	Turner, Jim
4156	Told By An Idiot	4199	Turner, John
4157	Tolins, Jonathan	4200	Turrini, Peter
4158	Toller, Ernst	4201	Twist, Basil
4159	Tolstoy, Leo	4202	Tynan, Kenneth
4160	Tomaselli, Fred		
4161	Tomaszewski, Henryk		Box 143 (Folders 4203-4244)
4162	Toms, Carl	4203	Udaykee, Louise
4163	Tong, Winston (Photograph)	4204	Udell, Peter
4164	Topor, Tom	4205	Uhry, Alfred
4165	Topp Twins	4206	Ullian, Peter
4166	Tordoff, John	4207	Ultz, David
4167	Torr, Diane	4208	Unel, Sinan
4168	Tour, Andy de la	4209	Upton, Judy
4169	Tourneur, Cyril	4210	Urban Bush Women
		4211	Urbont, Jacques
		4212	Ustinov, Peter
		4213	Uys, Pieter-Dirk

4214	Vaccaro, John/ Charles Ludlam and the Playhouse of the Ridiculous	4254	Vujovic, Sladjana
4215	Valdez, Luis/ El Teatro Campesino	4255	Vundla, Mfundi
4216	Valenti, Michael	4256	Wade, Kevin
4217	Valfer, Shelly	4257	Wade, Stephen
4218	Vallejo, Alfonso de	4258	Wadsworth, Oliver
4219	Valle-Inclan, Ramon del	4259	Wagener, Terri
4220	Vampilov, Aleksandr	4260	Wagner, Jane
4221	Vanase, Paul	4261	Waite, Julian
4222	Vanbrugh, (Sir) John	4262	Wajka, Andrzej
4223	Vance, Nina	4263	Wakelam, Stephen
4224	Vandekeybus, Wim	4264	Walcott, Derek
4225	Varble, Stephen	4265	Waldman, Robert/ Alfred Uhry
4226	Vargas, Enrique	4266	Waldrop, Mark
4227	Vassiliev, Boris	4267	Walker, Celeste
4228	Vawter, Ron	4268	Walker, George
4229	Veaux, Alexis de	4269	Walker, Joseph
4230	Vela, Pablo	4270	Walker, Paul
4231	Venables, Clare	4271	Walker, Tutus
4232	Verga, Max E.	4272	Wall, Michael
4233	Verma, Jatinder	4273	Wallace, Naomi
4234	Vetere, Richard	4274	Walsh, Enda
4235	Via Theater	4275	Walter, Robert
4236	Vian, Boris	4276	Walton, Tony
4237	Vidal, Gore	4277	Wampler, Claude
4238	Viertel, Thomas	4278	Wanamaker, Sam
4239	Vietnam Veterans Theater Company/ Thomas Bird	4279	Wandor, Micheline
4240	Vilanch, Bruce	4280	Wann, Jim
4241	Vilar, Esther/ Michael Vinaver	4281	Wanshel, Jeff
4242	Vineyard Theater		
4243	Vitez, Antoine		
4244	Vittes, Michael		
	Box 144 (Folders 4245-4281)		
4245	Vivian Beaumont Theater		
4246	Vogel, Amanda		
4247	Vogel, Paula		
4248	Vogelstein, Cherie		
4249	Volcano Theater Company		
4250	Volchek, Galina		
4251	Vonnegut, Kurt Junior		
4252	Vosburgh, Dick		
4253	Voysey, Michael		
			Box 145 (Folders 4282-4304)
		4282	Ward, Chris
		4283	Ward, Douglas Turner
		4284	Ward, Milton
		4285	Ward, Nick
		4286	Warner, Craig
		4287	Warner, Debora
		4288	Warner, Francis
		4289	Warren, David
		4290	Warren, Louise
		4291	Wasserman, Dale
		4292	Wasserstein, Wendy
		4293	Watchface
		4294	Waterhouse, Keith/ Willis Hall
		4295	Watkins, Dennis
		4296	Watson, Ara
		4297	Watson, Lyall

4298 Wax, Ruby,
4299 Way, Charles
4300 Weaver, Neal
4301 Webb, Don
4302 Webb, Leonard
4303 Webb, Troy
4304 Webber, (Sir) Andrew Lloyd

Box 146 (Folders 4305-4321)

4305 Webber, (Sir) Andrew Lloyd,
Programs
4306 Webster, John
4307 Wedekind, Frank
4308 Weidman, John
4309 Weill, Gus
4310 Weill, Kurt
4311 Weinberg, Tom Wilson
4312 Weine, Max G.
4313 Weiner, Leslie
4314 Weingarten, Romain
4315 Weinstein, Arnold
4316 Weinstock, Richard
4317 Weiss, Cathy
4318 Weiss, Jeff (autographed letter
and photograph)
4319 Weiss, Peter
4320 Weissler, Fran/ Barry Weissler
4321 Weitz, Paul

Box 147 (Folders 4322-4355)

4322 Welch, David
4323 Weldon, Fay
4324 Welfare State
4325 Welland, Collin
4326 Weller, Jeremy
4327 Weller, Michael
4328 Welles, Orson
4329 Wellman, Mac
4330 Wells, John
4331 Wells, Michael Louis
4332 Wendkos, Gina
4333 Went, Joanna
4334 Werfel, Franz
4335 Werner, Sharon
4336 Wertenbaker, Timberlake
4337 Werthmann, Colleen

4338 Wertmuller, Lina
4339 Wesker, Arnold
4340 Wesley, Richard
4341 West, Alison
4342 West, Cheryl
4343 West, Mae
4344 West, Morris
4345 Wester, Bradley
4346 Westlake, Hilary
4347 Whalley, Peter
4348 Wheeler, Hugh
4349 Whelan, Peter
4350 Whitaker, Mical
4351 Whitby, Nick
4352 White, Edgar
4353 White, Edmund
4354 White, John
4355 White, Michael

Box 148 (Folders 4356-4375)

4356 White, Patrick
4357 White, Theodore
4358 White Noise Theater
(Photograph)
4359 Whitehead, E[dward] A[nthony]
(Ted)
4360 Whitemore, Hugh
4361 Whiting, John
4362 Whitman, Robert
4363 Whitmore, George
4364 Whitney, Arthur
4365 Whittell, Crispin
4366 Whyte, Ron
4367 Widney, Chris
4368 Wiesel, Elie
4369 Wiesenfeld, Joe
4370 Wilcox, Michael
4371 Wildcats
4372 Wilde, Oscar
4373 Wilder, Thornton
4374 Wildhorn, Frank
4375 Wilhelm, Le

Box 149 (Folders 4376-4402)

4376 Wilkes, Cydney
4377 Willett, Richard

- 4378 Williams, Alan
 4379 Williams, Arthur
 4380 Williams, Clifford
 4381 Williams, Emylyn
 4382 Williams, Heathcote
 4383 Williams, Jaston/ Joe Sears
 4384 Williams, Karen
 4385 Williams, Kevin
 4386 Williams, Misha
 4387 Williams, Nigel
 4388 Williams, Rod
 4389 Williams, Roy
 4390 Williams, Samm-Art
 4391 Williams, Tennessee
 4392 Williams, Tennessee, *Baby Doll*
 4393 Williams, Tennessee, *Battle of Angels*
 4394 Williams, Tennessee, *Camino Real*
 4395 Williams, Tennessee, *Cat on a Hot Tin Roof*
 4396 Williams, Tennessee, *Clothes for a Summer Hotel*
 4397 Williams, Tennessee, *Eccentricities of a Nightingale*
 4398 Williams, Tennessee, *Glass Menagerie, The*
 4399 Williams, Tennessee, *In the Bar of a Tokyo Hotel*
 4400 Williams, Tennessee, *Kingdom of Earth*
 4401 Williams, Tennessee, *Lovely Sunday for Creve Coeur, A*
 4402 Williams, Tennessee, *The Milk Train Doesn't Stop Here Anymore*

Box 150 (Folders 4403-4428)

- 4403 Williams, Tennessee, *Night of the Iguana*
 4404 Williams, Tennessee, *Orpheus Descending*
 4405 Williams, Tennessee, *Out Cry*
 4406 Williams, Tennessee, *Red Devil Battery Sign, The*

- 4407 Williams, Tennessee, *Rose Tattoo, The*
 4408 Williams, Tennessee, *Seven Descents of Myrtle* (Rewritten as *Kingdom of Earth*)
 4409 Williams, Tennessee, *Small Craft Warnings*
 4410 Williams, Tennessee, *Something Cloudy, Something Clear*
 4411 Williams, Tennessee, *Streetcar Named Desire, A*
 4412 Williams, Tennessee, *Suddenly Last Summer*
 4413 Williams, Tennessee, *Summer and Smoke* (aka *Eccentricities of a Nightingale*)
 4414 Williams, Tennessee, *Sweet Bird of Youth*
 4415 Williams, Tennessee, *Twenty-seven Wagons Full of Cotton*
 4416 Williams, Tennessee, *Two Character Play*
 4417 Williams, Tennessee, *Vieux Carre*
 4418 Williamson, David
 4419 Williamson, Nicol
 4420 Williamstown Theater Festival/ Nikos Psacharopoulos
 4421 Willinger, David
 4422 Willis, Harold
 4423 Willis, Jane
 4424 Willis, Ted
 4225 Willson, Meredith
 4426 Wilmer, Steve
 4427 Wilmott, Phil
 4428 Wilson, Ann

Box 151 (Folders 4429-4437)

- 4429 Wilson, August
 4430 Wilson, Billy
 4431 Wilson, David Henry
 4432 Wilson, Doric/ TOSOS
 4433 Wilson, Earl Junior
 4434 Wilson, Erin Cressida
 4435 Wilson, Lanford
 4436 Wilson, Reggie (Photograph)

4437	Wilson, Robert	Box 153 (Folders 4479-4524)
		4479 Wow Show
	Box 152 (Folders 4438-4478)	4480 WPA Theater
4438	Wilson, Sandy	4481 Wright, Craig
4439	Wilson, Snoo	4482 Wright, Doug
4440	Wilson, T-Bone	4483 Wright, Jules
4441	Wiltse, David	4484 Wright, Nicholas
4442	Wing-Davey, Mark	4485 Wright, Rae
4443	Wisdom, Anthony	4486 Wright, Richard
4444	Wise, William	4487 Wright, Robert/ George Forrest
4445	Witkiewicz, Stanislaw Ignacy	4488 Wyatt, Eliza
4446	Wittack, Leon	4489 Wyatt, Stephen
4447	Witten, Matthew	4490 Wycherly, William
4448	Wittman, Scott	4491 Wydro, Ken
4449	Witwer, Andrew	4492 Wye, Angela
4450	Wode, Ed	4493 Wymark, Olwen
4451	Wodehouse, (Sir) P[elham] G[renville]	4494 Wynne, Michael
4452	Wojnarowica, David	4495 Wyspianski, Stanislaw
4453	Woldin, Judd	4496 Yaeger, Marshall
4454	Wolfe, George C.	4497 Yale Repertory Theatre
4455	Wolff, Ruth	4498 Yamash'ta, Stomu
4456	Wolfson, John	4499 Yamauchi, Wakako
4457	Wolpe, David	4500 Yankowitz, Susan
4458	Wollner, Donald	4501 Yanni, Eugene
4459	Women's Theatre Group	4502 Yara Arts Group
4460	Wood, Charles	4503 Yates, Peter
4461	Wood, David	4504 Yeats, William Butler
4462	Wood, Nicholas	4505 Yeger, Sheila
4463	Wood, Peter	4506 Yeh, Ching
4464	Wood, Tom	4507 Yellen, Sherman
4465	Wood, Victoria	4508 Yeston, Maury
4466	Woodard, Charlayne	4509 Yew, Chay
4467	Woodbury, Heather	4510 Yiddish theater
4468	Woodfield, Murray	4511 York, Nola
4469	Woods, Phil	4512 York, Y.
4470	Woodward, Peter	4513 Yoshi
4471	Woof Emily	4514 Youmans, Vincent
4472	Woolf, Henry	4515 Young, Andrew
4473	Woolf, Virginia	4516 Young, Phil
4474	Worrell, Trix	4517 Young, Robert
4475	Worsley, Victoria	4518 Young, Susan
4476	Worth, Irene	4519 Yu, Cao
4477	Worth, Martin	4520 Zablotzky, Peter
4478	Wow Cafè	4521 Zajdlc, Richard
		4522 Zaks, Jerry
		4523 Zaloom, Paul

4524 Zappler, Leonard

Box 154 (Folders 4525-4548)

4525 Zayas, Nelson

4526 Zeal, Eleanor

4527 Zeder Susan

4528 Zeig, Sande

4529 Zellnik, David

4530 Zephaniah, Benjamin

4531 Zettler, Michael

4532 Zhurbin, Alexander

4533 Ziegler, Tom

4534 Zindel, Paul

4535 Zindika

4536 Zigun, Dick

4537 Zimmerman, Mary

4538 Zinn, Howard

4539 Zippel, David

4540 Zipprodt, Patricia

4541 Zittel, Greg

4542 Zollo, Fred

4543 Zorrilla, Jose

4544 Zukerman, Harvey

4545 Zurla, Martin

4546 Zweibel, Alan

Series 3. Videocassette

Box 154

William Harris Memorial Program, P.S. 122, New York City, October 30, 2000. Gift of Suellen Epstein, 9-15 Murray Street 10 NE, New York, New York 10007, July 18, 2001. DVD format gift of Suellen Epstein, 9 Murray Street, 10NE, New York, New York 10007, December 17, 2009.

Series 4. Photographs

Box 154

Series 5. Books.

This is an inventory of the books brought to Marymount with Mr. Harris's papers. The books were insufficiently sturdy for library use, and were distributed to the faculty and students at Marymount in May and September 2001.

1. Abbensetts, Michael. *Samba*. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
2. Abe, Kobo. *Friends*, translated by Donald Keene. New York: Grove Press, Inc./Evergreen Original, 1969.
3. Abelman, Paul. *Green Julia*. London: Methuen, 1966.
4. Abse, Dannie. *Three Questor Plays*. Lowestoft, Suffolk, England: Scorpion Press, 1967. This volume contains three plays. They are: *House of Cowards*; *Gone* and *In the Cage*.
5. Abse, Dannie. *The View From Row G: Three Plays*, edited by James A. Davies. Bridgend, Mid Gamorgan, Wales: Seren Books/Poetry Wales Press, 1990. The "three plays" are: *House of Cowards*, *The Dogs of Pavlov* and *Pythagoras (Smith)*.
6. Adamov, Arthur. *Paolo Paoli*, translated by Geoffrey Brereton. London: John Calder, 1959.
7. Adamov, Arthur. *Ping Pong*, translated by Richard Howard. New York: Grove Press, Inc./Evergreen Original, 1959.
8. Adamov, Arthur. *Two Plays*. London: John Calder, 1962. The "two plays" are: *Professor Taranne*, translated by Peter Meyer, and *Ping Pong*, translated by Derek Prouse. The cover has only the title *Ping Pong* on it. This cover is pink, which distinguishes it from the white volume that really does contain only the play *Ping Pong*.
9. Adams, Joseph Quincy. *Chief Pre-Shakespearean Dramas*. Boston: Houghton Mifflin Company/The Riverside Press, 1924. This includes dramas, in Latin, medieval English, and modern English, from the English Middle Ages.
10. Aeschylus. *Agamemnon*, translated by Louis Macneice. London: Faber and Faber Limited, 1936.
11. Aitmatov, Chingiz, and Kaltai Mukhamedzhanov. *The Ascent of Mount Fuji*, translated by Nicholas Bethell. New York: Farrar, Straus and Giroux, 1975.
12. Akalaitis, JoAnne. *Green Card*. New York: Broadway Play Publishing Inc., 1991.
13. Albee, Edward. *All Over*. New York: Pocket Books, 1974.
14. Albee, Edward. *The American Dream and Zoo Story: Two Plays*. New York: New American Library/A Signet Book, 1959.
15. Albee, Edward. *The Ballad of the Sad Cafe*, Carson McCullers' novella adapted to the stage. Boston: Houghton Mifflin, 1963. Also New York: Atheneum, 1963.
16. Albee, Edward. *Box and Quotations from Chairman Mao Tse-tung*. New York: Pocket Books, 1970.
17. Albee, Edward. *A Delicate Balance*. New York: Pocket Books, 1967.
18. Albee, Edward. *Everything in the Garden*. New York: Pocket Books, 1969.
19. Albee, Edward. *The Lady from Dubuque*. New York: Atheneum, 1980.

20. Albee, Edward. *The Sandbox and The Death of Bessie Smith with Fam and Yam*. New York: New American Library/Signet, 1960.
21. Albee, Edward. *Seascape*. London: Jonathan Cape, 1976.
22. Albee, Edward. *Tiny Alice*. London: Jonathan Cape, 1966.
23. Albee, Edward. *Who's Afraid of Virginia Woolf?* New York: Atheneum, 1966.
24. Alden, Jerome. *Bully: An Adventure with Teddy Roosevelt*. New York: Crown Publishers/A Lou Reda Book, 1979.
25. Ali, Tariq, and Howard Brenton. *Iranian Nights*. A Royal Court Programme. London: Nick Hern Books/A Division of Walker Books Limited, 1989.
26. Alianak, Hrant. *Return of the Big Five*, interview by Urjo Kareda, edited by Connie Brissenden. Toronto, Ontario, Canada: Fineglow Plays, 1974. This volume contains five plays. They are: *Mathematics; Tantrums; Brandy; Western and Christmas*.
27. Allan, Ted. *My Sister's Keeper*. Canadian Play Series. Toronto and Buffalo: University of Toronto Press, 1976.
28. Allen, Martin. *Red Saturday*. London and Boston: Faber and Faber, 1985.
29. Allen, Woody. *The Floating Light Bulb*. New York: Random House, 1982.
30. Alrawi, Karim. *A Colder Climate*. Royal Court Writers Series. London: Methuen, 1986.
31. Alrawi, Karim. *Migrations*. London: The Playwrights' Press, 1986.
32. Alvarez, A. *Beckett*. London: William Collins Sons and Co., Ltd., 1973.
33. Amalrik, Andrei. *Nose! Nose? No-se! And Other Plays*, translated and with an introduction by Daniel Weissbort. An Original Harvest Book. New York: Harcourt Brace Jovanovich, Inc./A Helen and Kurt Wolff Book, 1973. This volume contains five plays besides the one in the title. They are: *My Aunt Is Living in Volokolamsk; East-West: A Dialogue in Suzdal; The Fourteen Lovers of Ugly Mary-Ann; The story of the Little White Bull and Is Uncle Jack a Conformist?*
34. Anderson, Laurie. *Empty Places*. New York: HarperCollins/Harper Perennial, 1991.
35. Anderson, Maxwell. *Four Verse Plays*. A Harvest Book. New York: Harcourt, Brace and World, Inc., 1959. The four plays are: *Elizabeth The Queen, Mary of Scotland, Winterset and High Tor*.
36. Anderson, Maxwell. *Lost in the Stars*, a dramatization of Alan Paton's *Cry, The Beloved Country*, with music by Kurt Weill. An Anderson House Book. New York: William Sloane Associates, 1949.
37. Anderson, Maxwell. *Three Plays: Joan of Lorraine, Valley Forge and Journey to Jerusalem*, edited and with an introduction by George Freedley. The American National Theatre and Academy Series of Distinguished Plays. New York: Washington Square Press, 1962.
38. Anderson, Robert [Woodruff]. *I Never Sang for My Father*. New York: Random House, 1968.
39. Anderson, Robert. *Solitaire and Double Solitaire*. New York: Random House, 1972.
40. Anderson, Robert. *Tea and Sympathy*. New York: New American Library/Signet Book, 1956.

41. Andrews, Bert, photographer. *In The Shadow of the Great White Way: Images from the Black Theatre*, text by Paul Carter Harrison and Bert Andrews, introduction by Cicely Tyson. New York: Thunder's Mouth Press, 1989.
42. Anouilh, Jean. *Beckett, or The Honor of God*, translated by Lucienne Hill. New York: New American Library/Signet, 1960.
43. Anouilh, Jean. *The Cavern*, translated by Lucienne Hill. A Spotlight Drama Book. New York: Hill and Wang, 1966.
44. Anouilh, Jean. *Dear Antoine, or The Love That Failed*, translated by Lucienne Hill. London: Methuen, 1971.
45. Anouilh, Jean. *The Fighting Cock, adapted by Lucienne Hill*. Coward-McCann Contemporary Drama. New York: Coward McCann, 1960.
46. Anouilh, Jean. *Five Plays*, volume I. A Mermaid Drama Book. New York: Hill and Wang, 1958. The "five plays" are: *Antigone; Eurydice (Legend of Lovers); The Ermine; The Rehearsal* and *Romeo and Jeannette*.
47. Anouilh, Jean. *Five Plays*, volume II. A Mermaid Drama Book. New York: Hill and Wang, 1959. The "five plays" are: *Restless Heart; Time Remembered; Ardèle; Mademoiselle Colombe* and *The Lark*.
48. Anouilh, Jean. *Poor Bitos*, translated by Lucienne Hill. Coward-McCann Contemporary Drama. New York: Coward-McCann, 1964.
49. Anouilh, Jean. *Seven Plays*, volume III. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1967. The "seven plays" are: *Thieves' Carnival; Medea; Cécile, or The School for Fathers; Traveler Without Luggage; The Orchestra; Episode in the Life of an Author; and Catch As Catch Can*.
50. Antin, Eleanor. *Eleanora Antinova Plays*. Los Angeles, California: Sun and Moon Press, 1994. This volume contains an essay by Frantisek Deak, "Before the Revolution: Acting as an Art Paradigm," and four plays. The plays are: *Recollections of My Life with Diaghlev; Before the Revolution; Help! I'm in Seattle* and *Who Cares About A Ballerina?*
51. Antrobus, John. *Trixie and Baba*. Playscript 22. London: Calder and Boyars, 1970.
52. Antrobus, John. *Why Bournemouth? and Other Plays*. Playscript 7. London: Calder and Boyars, 1970. This volume contains two plays besides the one in the title. They are: *An Apple a Day* and *The Missing Links*.
53. Arbuzov, Aleksei. *Olde-World*, translated by Ariadne Nicolaeff. London, New York, Toronto, Sydney and Hollywood: Samuel French, 1977.
54. Arbuzov, Aleksei. *The Promise*, translated by Ariadne Nicolaeff. London: Oxford University Press, 1967.
55. Arden, John. *Armstrong's Last Goodnight: An Exercise in Diplomacy*. New York: Grove Press, Inc./An Evergreen Book, 1965.
56. Arden, John. *Left-handed Liberty: A Play about the Magna Charta*. New York: Grove Press Inc./An Evergreen Original, 1965.
57. Arden, John. *Pearl*. London: Eyre Methuen, 1978.
58. Arden, John. *Serjeant Musgrave's Dance*. New York: Grove Press, Inc./An Evergreen Original, 1960.
59. Arden, John. *Soldier, Soldier, and Other Plays*. London: Methuen, 1967. This volume contains three plays besides the one in the title. They are: *Wet Fish;*

- When is a Door Not A Door?* and *Friday's Hiding*. Margaretta D'Arcy collaborated on *Friday's Hiding*.
60. Arden, John. *Three Plays: The Waters of Babylon; Live Like Pigs and The Happy Haven*, introduced by John Russell Taylor. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1964.
 61. Arden, John. *Two Autobiographical Plays: The True History of Squire Jonathan and his Unfortunate Treasure and The Bagman, or The Impromptu of Muswell Hill*. London: Methuen, 1971.
 62. Arden, John. *The Workhouse Donkey*. New York: Grove Press Inc./an Evergreen Original, 1964.
 63. Arden, John, and Margaretta D'Arcy. *The Hero Rises Up*. London: Methuen, 1969.
 64. Arnold, C.D. *The Dinosaur Plays*. The JH Press Gay Play Script Series. New York: JH Press, 1983.
 65. Arnott, Brian. *Edward Gordon Craig and Hamlet*. Ottawa, Ontario, Canada: The National Gallery of Canada, 1975.
 66. Arnott, Peter D. *The Ancient Greek and Roman Theatre*. New York: Random House, 1971.
 67. Aron, Geraldine. *Seven Plays and Four Monologues*. Claremont, South Africa: David Philip, 1985. The "seven plays" are: *Bar and Ger; Joggers; A Galway Girl; Mickey Kannis Caught My Eye; Mr. McConkey's Suitcase; Spider and The Spare Room*.
 68. Arrabal, Fernando. *And They Put Handcuffs on the Flowers*, translated by Charles Marowitz. New York: Grove Press, Inc./An Evergreen Book, 1973.
 69. Arrabal, Fernando. *The Architect and the Emperor of Assyria*. New York: Grove Press, Inc./Evergreen Original, 1969.
 70. Arrabal, Fernando. *The Automobile Graveyard and The Two Executioners: Two Plays*, translated by Richard Howard. New York: Grove Press, Inc./An Evergreen Original, 1960.
 71. Arrabal, Fernando. *Garden of Delights*, translated by Helen Gary Bishop and Tom Bishop. New York: Grove Press, Inc./An Evergreen Book, 1974.
 72. Arrabal, Fernando. *Guernica and Other Plays*, translated by Barbara Wright. New York: Grove Press, Inc./Evergreen Original, 1967. This volume contains three plays besides the one in the title. They are: *The Labyrinth; The Tricycle and Picnic on the Battlefield*.
 73. Artaud, Antonin. *The Cenci*. Playscript 12. London: Calder and Boyers, 1969.
 74. Artaud, Antonin. *The Theater and Its Double*, translated by Mary Caroline Richards. New York: Grove/An Evergreen Book, 1958.
 75. Arzoomanian, Raffi. *Four Plays*. New York: Ararat Press, 1980. The "four plays" are: *Lady Esther; The Coop; The Moths and Ellis Island 101*.
 76. Atkinson, Brooks. *Broadway*. New York: The Macmillan Company, 1970.
 77. Auden, W.H., and Christopher Isherwood. *The Dog Beneath the Skin*. London: Faber and Faber, 1968.
 78. Auden, W.H., and Christopher Isherwood. *The Ascent of F6 and On the Frontier*. London: Faber and Faber, 1958.

79. Avery, Emmett L., and Arthur H. Scouten. *The London Stage, 1660-1700: a Critical Introduction*. Carbondale and Edwardsville: Southern Illinois University Press, 1968. Also London and Amsterdam: Feffer and Simons, Inc., 1968.
80. Ayckbourn, Alan. *Henceforward*. . . London and Boston: Faber and Faber, 1988.
81. Ayckbourn, Alan. *Joking Apart and Other Plays*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1982. This volume contains three plays other than the one in the title. They are: *Just Between Ourselves*; *Ten Times Table* and *Sisterly Feelings*.
82. Ayckbourn, Alan. *The Norman Conquests: A Trilogy of Plays*. Harmondsworth, Middlesex, England: Penguin, 1977. The plays in this trilogy are: *Table Manners*; *Living Together* and *Round and Round the Garden*.
83. Ayckbourn, Alan. *The Revengers' Comedies*. London and Boston: Faber and Faber, 1991.
84. Ayckbourn, Alan. *A Small Family Business*. London and Boston: Faber and Faber, 1987.
85. Ayckbourn, Alan. *Time of My Life*. London, New York, Toronto and Hollywood: Samuel French, Inc., 1993.
86. Babelt, Denis. *Edward Gordon Craig*, translated by Daphne Woodward. London: Heinemann, 1966.
87. Baer, Nancy Van Norman. *Theatre in Revolution: Russian Avant-garde Stage Design, 1913-1935*. San Francisco, California: The Fine Arts Museums of San Francisco, 1991.
88. Bains, Harwant S. *Blood*. A Methuen New Theatrescript. London: Methuen, 1989.
89. Baitz, Jon Robin. *Mizlansky Zilinsky, or Schmucks*. New York: Theatre Communications Group, 1998.
90. Baitz, John Robin. *The Substance of Fire and Other Plays*. New York: Theatre Communications Group, 1993. This volume contains two plays besides the one in the title. They are: *The Film Society* and *The End of the Day*.
91. Baitz, Jon Robin. *Three Hotels: Plays and Monologues*. New York: Theatre Communications Group, 1994. This volume contains five pieces. They are: *Three Hotels*; *Four Monologues*; *Coq au Vin*; *It Changes Every Year* and *Recipe for One, or A Handbook for Travelers*.
92. Baldick, Robert, editor and author of the introduction. *Theatre of War*. Harmondsworth, Middlesex, England: Penguin Books, 1967. This volume contains three plays: Georges Schehadé, *Vasco*; Boris Vian, *The Generals' Tea-Party* and Henry de Montherlant, *Civil War*.
93. Baldwin, James. *Blues for Mister Charlie*. London: Corgi Books/Transworld Publishers, 1970.
94. Baldwin, Stephen C. *Pictures in the Air: The Story of the National Theatre of the Deaf*. Washington, D.C.: Gallaudet University Press, 1993.
95. Baraka, Amiri (aka LeRoi Jones). *Jello*. Chicago: Third World Press, 1970.
96. Baraka, Amiri (aka LeRoi Jones). *The Motion of History and Other Plays*. New York: William Morrow and Company, 1978. This volume contains two plays besides the one in the title. They are: *Slave Ship* and *S-1*.

97. Baraka, Amiri (aka LeRoi Jones). *The Sidney Poet Heroically*. New York: I. Reed Books, 1979.
98. Barker, Howard. *Collected Plays*, volume I. New York: Riverrun Press Inc., 1990. This volume contains five plays. They are: *Claw*; *No End of Blame*; *Victory*; *The Castle* and *Scenes from an Execution*.
99. Barker, Howard. *Fair Slaughter*. Playscript 82. London: John Calder, 1978.
100. Barker, Howard. *A Hard Heart* and *The Early Hours of a Reviled Man*. Playscript 119. New York: Riverrun Press Inc., 1992.
101. Barker, Howard. *The Love of a Good Man* and *All Bleeding*. Playscript 93. London: John Calder, 1980.
102. Barker, Howard. *No End of Blame: Scenes of Overcoming.*” Playscript 99. New York: Riverrun Press Inc., 1982.
103. Barker, Howard. *Stripwell* and *Claw*. Playscript 79. London: John Calder, 1977.
104. Barker, Howard. *Victory: Choices in Reaction*. Playscript 104. New York: Riverrun Press Inc., 1983.
105. Barnes, Noreen C., Ph.D., and Nicholas Deutsch. *Tough Acts to Follow: One-act Plays for the Gay/Lesbian Experience*. San Francisco, California: Alamo Square Press, 1992. This volume contains twelve plays: Terry Baum, *One Fool*; Charles Busch and Kenneth Elliott, *Après Moi, Le Déluge*; Rane Arroyo, *Buddha and the Señorita*; Philip Blackwell, *Herbert, Look!*; Victor Bumbalo, *Show*; Robyn Barr Gorman, *Bert and Jessie*; Marty Kingsburgy, *The Scent of Tulips*; Claire Olivia Moed, *Love Slapped Me Boom Boom Upside My Head*; Ana Maria Simo, *What Do You See?*; Bil [sic] Wright, *Mother Father Lover Man*; Neal Bell, *A Time-Piece* and Rick Rankin, Susan Finque, Timothy Jones and Ted Sod, *Portrait of Iowa*.
106. Barnes, Peter. *The Bewitched*. London: Heinemann Educational Books, 1974.
107. Barnes, Peter. *The Frontiers of Farce*. London: Heinemann Educational Books, 1977. This volume contains two plays. They are George Feydeau, *The Purging* and Frank Wedekind, *The Singer*.
108. Barnes, Peter. *Laughter!* London: Heinemann Educational Books, 1978.
109. Barnes, Peter. *Leonardo's Last Supper* and *Noonday Demons*. London: Heinemann Educational Books, 1970.
110. Barnes, Peter. *The Real Long John Silver and Other Plays*. London and Boston: Faber and Faber, 1986. This volume contains seven plays besides the one in the title. They are: *After the Funeral*; *The Peace of Westphalia*; *The Heirs of Diogenes*; *Sisters*; *Dancing*; *The Perfect Pair* and *The Three Visions*.
111. Barnes, Peter. *Red Noses*. London and Boston: Faber and Faber, 1985.
112. Barnes, Peter. *Revolutionary Witness* and *Nobody Here But Us Chickens*. London: Methuen, 1989. *Nobody Here But Us Chickens* is a trilogy. One play in the trilogy has the same title as the entire trilogy. The other two plays are: *More Than a Touch of Zen* and *Not As Bad As They Seem*.
113. Barnes, Peter. *The Ruling Class: A Baroque Comedy*, with an introduction by Harold Hobson. New York: Grove Press, Inc./Evergreen Original, 1969.

114. Barrault, Jean-Louis. *Rabelais*, a dramatic game in two parts, taken from the five books of François Rabelais, translated by Robert Baldick. London: Faber and Faber, 1961.
115. Barrault, Jean-Louis, and André Gide. *The Trial*, a dramatization based on Kafka's novel, translated by Leon Katz and Joseph Katz. New York: Schocken Books, 1963.
116. Barrie, J.M. *The Admirable Crichton*. The Plays of J.M. Barrie. New York: Charles Scribner's Sons, 1919.
117. Barrie, J.M. *Alice Sit-by-the-fire*. The Plays of J.M. Barrie. London: Hodder and Stoughton Publishers, 1928.
118. Barrie, J.M. *Dear Brutus*. London: Hodder and Stoughton Limited, 1935.
119. Barrie, J.M. *Representative Plays*, with an introduction by William Lyon Phelps. New York: Charles Scribner's Sons, 1926.
120. Barry, Sebastian. *The Only True History of Lizzie Finn, The Steward of Christendom and White Woman Street: Three Plays*. Methuen Modern Plays. London: Methuen, 1995. Signed on the title page: "Dublin Oct[.] 14, 1995[.] Paul V[.] Higgins."
121. Bartlett, Neil. *Night after Night*. Royal Court Writers Series. London: Methuen, in association with the Royal Court Theatre, 1993.
122. Bartolucci, Giuseppe, and Lorenzo Capellino. *Il Segno Teatrale: Avanguardia alla Biennale di Venezia 1974/1976* [Theatrical Signals: The Avant-garde at the Venice Biennial, 1974-1976]. Milan: Electa Editrice, 1979.
123. Bauer, Wolfgang. *All Change and Other Plays*. Playscript 56. London: Calder and Boyars, 1973. This volume contains three plays. They are: *All Change* and *Party for Six*, translated by Renata and Martin Esslin, and *Magic Afternoon*, translated by Herb Greer.
124. Beckett, Samuel. *Cascando and Other Short Dramatic Pieces*. New York: Grove Press, Inc./Evergreen Original, 1968. This volume contains five plays besides the one in the title. They are: *Words and Music*; *Eh Joe*; *Play*; *Come and Go* and *Film*.
125. Beckett, Samuel. *Ends and Odds: Eight New Dramatic Pieces*. New York: Grove Press, Inc./An Evergreen Book, 1976.
126. Beckett, Samuel. *Film*. New York: Grove Press, Inc./Evergreen Original, 1969.
127. Beckett, Samuel. *Footfalls*. London: Faber and Faber, 1976.
128. Beckett, Samuel. *Happy Days*. New York: Grove Press, Inc./Evergreen Original, 1961.
129. Beckett, Samuel. *The Lost Ones*, translated by the author. London: Calder and Boyars, 1972. On this inside front cover is written: "July 72[.] For someone whose stay has brought joy—"Thank You and Come Again[.]" John[.] (Yes, that doe shave something to do with Beckett—don't ask me what!)"
130. Beckett, Samuel. *Poems in English*. New York: Grove Press, Inc./An Evergreen Book, 1963.
131. Beckett, Samuel. *Rockaby and Other Short Pieces*. New York: Grove Press, Inc./An Evergreen Book, 1981.
132. Beckett, Samuel. *That Time*. London: Faber and Faber, 1976.
133. Behan, Brendan. *The Hostage*. London: Methuen, 1962.

134. Behan, Brendan. *The Quare Fellow*. New York: Grove Press, Inc./Evergreen Original, 1957.
135. Behan, Brendan. *Richard's Cork Leg*, introduced, edited and with additional material by Alan Simpson. New York: Grove Press, Inc./An Evergreen Book, 1974.
136. Behn, Aphra. *The Lucky Chance, or The Alderman's Bargain*, edited by Fidelis Morgan. The Royal Court Writers Series. London: Methuen, in association with the Royal Court Theatre, 1984.
137. Behn, Aphra. *The Rover*. Swan Theatre Plays published by Methuen London by arrangement with the Royal Shakespeare Company. London: Methuen, 1986.
138. Behrman, S.N. *The Pirate*. New York: Random House, 1943.
139. Bell, Neal. *Cold Sweat*. New York: Dramatists Play Service Inc., 1988.
140. Bell, Neal. *Operation Midnight Climax*. New York: Dramatists Play Service Inc., 1982.
141. Bell, Neal. *Ready for the River*. New York: Dramatists Play Service Inc., 1991.
142. Bell, Neal. *Sleeping Dogs*. New York: Dramatists Play Service Inc., 1989.
143. Bell, Neal. *Two Small Bodies*. New York: Dramatists Play Service Inc., 1980.
144. Bellow, Saul. *The Last Analysis*. Compass Books. New York: The Viking Press, 1966.
145. Benedikt, Michael, and George E. Wellwarth, editors and translators. *Modern French Theatre*. New York: E.P. Dutton and Co., Inc., 1964. This volume contains seventeen plays: Alfred Jarry *King Ubu*; Guillaume Apollinaire, *The Breasts of Tiresias*; Jean Cocteau, *The Wedding on the Eiffel Tower*; Raymond Radiguet, *The Pelicans*; Tristan Tzara, *The Gas Heart*; André Breton and Philippe Soupault, *If You Please*; Louis Aragon, *The Mirror-Wardrobe One Fine Evening*; Armand Salacrou, *A Circus Story*; René Daumal, *En Gggarrnde!*; Roger Gilbert-Lecomte, *The Odyssey of Ulysses the Palmiped*; Antonin Artaud, *Jet of Blood*; Roger Vitrac, *The Mysteries of Love*; Jean Anouilh and Jean Aurenche, *Humulus the Mute*; Robert Desnos, *La Place de l'Étoile*; Jean Tardieu, *One Way for Another*; Robert Pinget, *Architruc*; Eugène Ionesco, *The Painting*.
146. Benedikt, Michael, and George E. Wellwarth, editors and translators. *Postwar German Theatre: An Anthology of Plays*. London: Macmillan, 1968. The plays are: Georg Kaiser, *The Raft of the Medusa*; Wolfgang Borchert, *The Outsider*; Erwin Sylvanus, *Dr. Korczak and the Children*; Friedrich Dürrenmatt, *Incident at Twilight*; Max Frisch, *The Great Fury of Philip Hotz*; Tankred Dorst, *Freedom for Clemens*; Carl Laszlo, *Let's Eat Hair!* and *The Chinese Icebox*; Günter Grass, *Rocking Back and Forth*; Wolfgang Hildesheimer, *Nightpiece*; Peter Weiss, *The Tower*.
147. Bennett, Alan. *Enjoy*. London and Boston: Faber and Faber, 1980.
148. Bennett, Alan. *Forty Years On*. London: Faber and Faber, 1969.
149. Bennett, Alan. *Habeas Corpus*. London: Faber and Faber, 1973.
150. Bennett, Alan. *Kafka's Dick*. London: Faber and Faber, in association with the Royal Court Theatre, 1986.
151. Bennett, Alan. *The Madness of George III*. London and Boston: Faber and Faber, 1992.

152. Bennett, Alan. *Office Suite: Two One-act Plays*. London and Boston: Faber and Faber, 1981. The two plays are: *Green Forms* and *A Visit from Miss Prothero*.
153. Bennett, Alan. *The Old Country*. London and Boston: Faber and Faber, 1978.
154. Bennett, Alan. *A Private Function*, a screenplay from a story by Alan Bennett and Malcolm Mowbray. London and Boston: Faber and Faber, in association with Hand Made Films, 1984.
155. Bennett, Alan. *Prick Up Your Ears*, the screenplay, adapted from John Lahr's biography of Joe Orton. London and Boston: Faber and Faber, 1987.
156. Bennett, Alan. *Talking Heads Two*. London: BBC Worldwide Limited, 1998.
157. Bennett, Alan. *The Writer in Disguise*. London and Boston: Faber and Faber, 1985. This volume contains five plays, in addition to the essay in the title. The plays are: *Me, I'm Afraid of Virginia Woolf*; *All Day on the Sands*; *One Fine Day*; *The Old Crowd* and *Afternoon Off*. *The Old Crowd* has an introduction by Lindsay Anderson.
158. Bennett, Alan, Peter Cook, Jonathan Miller and Dudley Moore. *The Complete Beyond the Fringe*, with an introduction by Michael Frayn, edited by Roger Wilmut. London: Methuen, 1987.
159. Bennett, Colin. *Night Moves by Armour*. London: C.B. Publications, 1977.
160. Benmussa, Simone. *Benmussa Directs*. Dallas, Texas: Riverrun Press Inc., 1979. This volume contains two plays. They are H el ene Cixous, *Portrait of Dora*, translated by Anita Barrows; and Simone Benmussa, *The Singular Life of Albert Nobbs*, adapted for the stage from George Moore's short story "Albert Nobbs" and translated by Barbara Wright.
161. Bentley, Eric. *Bernard Shaw, 1856-1950*, amended edition. A New Directions Paperback. New York: New Dimensions, 1957.
162. Bentley, Eric. *The Modern Theatre*, Volume 3. Garden City, New York: Doubleday and Company/An Anchor Book 1955. This volume contains five plays: Nikolai Gogol, *Gamblers*; Eug ene LaBiche and Marc-Michel, *An Italian Straw Hat*; Joseph Conrad, *One Day More*; Jean Giradoux, *Judith* and Jean Anouilh, *Thieves' Carnival*.
163. Bentley, Eric. *The Pirandello Commentaries*. Evanston, Illinois: Northwestern University Press, 1986.
164. Bentley, Eric. *Rallying Cries: Three Plays: Are You Now Or Have You Ever Been, The Recantation of Galileo Galilei and From the Memoirs of Pontius Pilate*. Washington, D.C.: The New Republic Book Company, Inc., 1977.
165. Bentley, Eric. *The Theatre of Commitment and Other Essays*. New York: Atheneum, 1967.]
166. Bentley, Eric. *A Time to Die and A Time To Live: Two Short Plays*. New York: Grove Press, Inc./Evergreen Original, 1970.
167. Bentley, Eric. *From the American Drama*. The Modern Theatre, volume 4. Garden City, New York: Doubleday/Anchor Books, 1956. This volume contains five plays: Clyde Fitch, *Captain Jinks of the Horse Marines*; Landgon Mitchell, *The New York Idea*; Thornton Wilder, *Pullman Car Hiawatha*; William Saroyan, *The Man with the Heart in the Highlands* and Jo Swerling, Abe Burrows and Frank Loesser, *Guys and Dolls*, based on the stories of Damon Runyon.

168. Bentley, Eric., editor. *The Classic Theatre*, volume I, *Six Italian Plays*. Garden City, New York: Doubleday/Anchor Original, 1958. The six plays are: Niccolò Machiavelli, *The Mandrake*, English version by Frederick May and Eric Bentley; Angelo Beolco, *Ruzzante Returns from the Wars*, English version by Angela Ingold and Theodore Hoffman; anonymous, *The Three Cuckolds*, English version by Leon Katz; Carlo Goldoni, *The Servant of Two Masters*, English Version by Edward J. Dent and *Mirandolina*, English Version by Lady Augusta Gregory and Carlo Gozzi, *The King Stag*, English Version by Carl Wildman.
169. Bentley, Eric., editor. *The Classic Theatre*, volume III, *Six Spanish Plays*. Garden City, New York: Doubleday/An Anchor Original, 1959. The six plays are: Fernando de Rojas, *Celestina*; Miguel de Cervantes, *The Siege of Numantia*; Lope de Vega, *Fuente Ovejuna*; Tirso de Molina, *The Trickster of Seville*; Calderón de la Barca, *Love after Death* and *Life Is a Dream*.
170. Bentley, Eric., editor. *The Classic Theatre*, volume IV, *Six French Plays*. Garden City, New York: Doubleday/An Anchor Original, 1961. The six plays are: Pierre Corneille, *The Cid*, English version by James Schevill; Molière, *The Misanthrope*, English version by Richard Wilbur; Jean Racine, *Phaedra*, English version by Robert Lowell; Alan-René Lesage, *Turcaret*, English Version by W.S. Merwin; Pierre de Marivaux, *The False Confessions*, English version by W.S. Merwin; and Pierre-Augustin Caron de Beaumarchais, *Figaro's Marriage*, English version by Jacques Barzun.
171. Bentley, Eric, editor. *The Genius of the Italian Theater*. New York: New American Library/A Mentor Book, 1964. This volume contains seven plays: Bernardo Dovizi da Bibbliena, *The Follies of Calandro*, English Version by Oliver Evans; Anonymous, *The Deceived*, English version by Thomas Love Peacock; Torquato Tasso, *Amyntas*, English version by Leigh Hunt; Giordano Bruno, *The Candle Bearer*, English version by J.R. Hale; Carlo Gozzi, *Turandot*, English version by Jonathan Levy; Luigi Pirandello, *The Emperor*, English version by Eric Bentley and Eduardo de Filippo, *Filumena Marturano*, English version by Eric Bentley.
172. Bentley, Eric, editor. *Let's Get a Divorce! and Other Plays*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1958.
173. Bentley, Eric, editor. *The Storm Over The Deputy*. New York: Grove Press, Inc., 1964.
174. Bentley, Eric, editor. *The Theory of the Modern Stage: an Introduction to Modern Theatre and Drama*. Harmondsworth, Middlesex, England: Penguin Books/A Pelican Original, 1968.
175. Berkoff, Steven. *Decadence and Greek*. Playscript 103. New York: Riverrun Press, 1983.
176. Berkoff, Steven. *East, Agamemnon and The Fall of the House of Usher*. Playscript 78. London: John Calder, 1977.
177. Berkoff, Steven. *Kvetch and Acapulco: Two Plays*. New York: Grove Press, Inc., 1986.
178. Berkoff, Steven. *Sink The Belgrano! and Massage*. London and Boston: Faber and Faber, 1987.

179. Berkoff, Steven. *West, Lunch and Harry's Christmas: Three Plays*, introduction by Pete Townshend. New York: Grove Press, Inc./An Evergreen Book, 1985.
180. Berman, Ed. *The Fun Art Bus: An Inter-Action Project*, compiled by Justin Wintle. London: Eyre Methuen, 1973.
181. Bermel, Albert, editor. *The Genius of the French Theater*. New York: New American Library/A Mentor Book, 1961. This volume contains eight plays and ten essays. The plays are: Molière, *The Imaginary Invalid*, translated by Mildred Marmor; Jean Racine, *Andromache*, translated by Lionel Abel; Pierre-Augustin Caron de Beaumarchais, *The Barber of Seville*, translated by Albert Bermel, Victor Hugo, *Hernani*, translated by Linda Asher; Eugène Labiche and A. Delacour, *Pots of Money*, translated by Albert Bermel; Edmond Rostand, *The Romantics*, translated by Barrett H. Clark; Jean Giraudoux, *Song of Songs*, translated by John Raikes and Jean Anouilh, *The Lark*, translated by Christopher Fry.
182. Bernard, Kenneth. *Curse of Fool: Three Plays*. Santa Maria, California: Asylum Arts, 1992. The "three plays" are: *One Thing is Not Another Fa Vaudeville*; *Nevertheless (Transition)* and *We Should Fa Lie*.
183. Bernard, Kenneth. *How We Danced While We Burned*, followed by *La Justice*, or *The Cock that Crew: Two Plays*, introduction by Gerald Rabkin. Santa Maria, California: Asylum Arts, 1990.
184. Bernard, Kenneth. *Night Club and Other Plays*, introduction by Michael Feingold. Winter Repertory No. 1. New York: Winter House Limited, 1971. This volume contains five plays besides the one in the title. They are: *The Moke-eater*; *Mary Jane*; *The Lovers*; *The Monkeys of the Organ Grinder* and *The Giants in the Earth*.
185. Berrigan, Daniel. *The Trial of the Catonsville Nine*. Boston: Beacon Press, 1970.
186. Besnehard, Daniel. *Passengers*. New York: Ubu Repertory Theater Publications, 1985.
187. *The Best of Granta Travel*. New York: Granta Books, 1995. This contains essays that had originally appeared in *Granta* magazine.
188. Betti, Ugo. *Three Plays*, edited and with an introduction by Gino Rizzo. A Mermaid Drama Book. New York: Hill and Wang, 1966. The "three plays" are: *The Inquiry*, translated by David Gullette and Gino Rizzo; *Goat Island*, translated by Gino Rizzo and David Gullette, and *The Gambler*, translated by Barbara Kennedy.
189. Betti, Ugo. *Three Plays: The Queen and the Rebels, The Burnt Flower-bed and Summertime*, translated and with a foreword by Henry Reed. New York: Grove Press, Inc./Evergreen Original, 1958.
190. Bigsby, C.W.E., author of the introduction. *Three Negro Plays*. Harmondsworth, Middlesex, England: Penguin, no year. The three plays are Langston Hughes, *Mulatto*, Lorraine Hansberry, *The Sign in Sidney Brustein's Window* and LeRoi Jones, *The Slave*.
191. Bill, Stephen. *Curtains*. London and Boston: Faber and Faber, 1988.

192. Billetdoux, François. *Two Plays*, translated by Mark Rudkin. A Mermaid Drama Book. New York: Hill and Wang, 1963. The “two plays” are: *Tchin-tchin* and *Chez Torpe*.
193. Billington, Michael. *New English Dramatists*. Penguin Plays, volume 9. Harmondsworth, Middlesex, England: Penguin Books, 1966. This volume contains three plays: Donald Howarth, *A Lily in Little India*; Barry Reckord, *Skyvers* and Arnold Wesker, *The Four Seasons*.
194. Biner, Pierre. *The Living Theatre*. New York: Horizon Press, 1972.
195. Blair, Ron. *President Wilson in Paris*, with an introduction by the author and a preface by Ian Bickerton. Currency Methuen Plays, Series Three. London: Eyre Methuen, 1974. Also, Sydney, Australia: The Currency Press, 1974.
196. Blau, Herbert. *The Impossible Theater: A Manifesto*. New York: Collier Books, 1965.
197. Bleasdale, Alan. “*Are You Lonesome Tonight?*” London and Boston: Faber and Faber, 1985.
198. Bleasdale, Alan. *No Surrender: A Deadpan Farce*. London and Boston: Faber and Faber, 1986.
199. Blessing, Lee. *A Walk in the Woods*. New York and Scarborough, Ontario, Canada: New American Library/Plume, 1988.
200. Blum, Daniel, editor. *Theatre World, 1945-1946 Season*. New York: Theatre World, 1946..
201. Blum, Daniel, editor. *Theatre World, 1946-1947 Season*. New York: Theatre World, 1947.
202. The Board of Directors of the Theater Guild. *The Theatre Guild Anthology*. New York: Random House, 1936. This volume contains fourteen plays: St. John G. Ervine, *John Ferguson*; A.A. Milne, *Mr. Pim Passes By*; Ferenc Molnár, *Liliom*; Leonid Andreyev, *He Who Gets Slapped*; Elmer Rice, *The Adding Machine*; Bernard Shaw, *Saint Joan*; Franz Werfel, *Goat Song*, Sidney Howard, *The Silver Cord*; Dorothy and DuBose Heyward, *Porgy*; Eugene O’Neill, *Strange Interlude*; Philip Barry, *Hotel Universe*; Robert E. Sherwood, *Reunion in Vienna*; Maxwell Anderson, *Mary of Scotland* and S.N. Behrman, *Rain From Heaven*.
203. Bogosian, Eric. *In The Dark*. New York: Wedge Press, 1983.
204. Bogosian, Eric. *Notes from the Underground*. New York: Hyperion, 1993.
205. Bogosian, Eric. *Pounding Nails in the Floor with my Forehead*. New York: Theatre Communication Group, 1994.
206. Bogosian, Eric. *Sex Drugs Rock and Roll*. New York: HarperCollins Publishers/Harper Perennial, 1992.
207. Bogosian, Eric. *SubUrbia* [sic]. New York: Theatre Communications Group, 1995.
208. Bogosian, Eric. *Talk Radio*. New York: Random House/Vintage Books, 1988.
209. Bolt, Robert. *A Man for All Seasons*. London: Heinemann Educational Books, 1960.
210. Bolt, Robert. *Vivat! Vivat Regina!* London, New York, Toronto, Sydney and Hollywood: Samuel French, 1961.
211. Bonal, Denise. *Family Portrait*. New York: Ubu Repertory Theater Publications, 1982.

212. Bond, Edward. *A-A-American!* and *Stone*. A Methuen New Theatrescript. London: Eyre Methuen, 1976. *A-A-America!* contains two plays. They are: *Grandma Faust* and *The Swing*.
213. Bond, Edward. *Bingo: Scenes of Money and Death*. London: Methuen, 1974. This volume also contains a second play. It is called *Passion*.
214. Bond, Edward. *The Bundle, or New Narrow Road to the Deep North*. London: Eyre Methuen, 1978.
215. Bond, Edward. *Derek* and choruses from *After the Assassinations*. A Methuen New Theatrescript. London: Methuen, 1983.
216. Bond, Edward. *Early Morning*. Playscript 18. London: Calder and Boyars, 1968. The title page is signed by the author and dated February 2, 1972.
217. Bond, Edward. *The Fool* and *We Come to the River*. London: Eyre Methuen, 1978.
218. Bond, Edward. *Human Cannon*. A Methuen New Theatrescript. London and New York: Methuen, 1985.
219. Bond, Edward. *Narrow Road to the Deep North*. London: Methuen, 1968. Signed on the title page by the author and dated February 2, 1971.
220. Bond, Edward. *The Pope's Wedding*. London: Methuen, 1971. This volume contains four plays: *The Pope's Wedding*; *Mr. Dog*; *The King with Golden Eyes* and *Sharpeville Sequence*. Signed on the title page by the author and dated February 2, 1972.
221. Bond, Edward. *Restoration*. The Royal Court Writers Series. London: Eyre Methuen, in association with the Royal Court Theatre, 1981.
222. Bond, Edward. *Saved*. London: Methuen, 1966. Signed by the author on the title page and dated February 2, 1972.
223. Bond, Edward. *Theatre Poems and Songs*. London: Eyre Methuen, 1978. Signed on the title page by the author.
224. Bond, Edward. *Tuesday*, with full teaching notes and an interview with the author. Methuen Modern Plays. London: Methuen, 1993.
225. Bond, Edward. *Two Post-modern Plays: Jackets* and *In the Company of Men* with *September*. Methuen Modern Plays. London: Methuen, 1990. The inclusion of *September* means this volume contains three plays.
226. Bond, Edward. *The War Plays: A Trilogy*. A Methuen New Theatrescript. London and New York: Methuen, 1985. This volume contains two parts of the trilogy. They are: *Red Black and Ignorant* and *The Tin Can People*.
227. Bond, Edward. *The Worlds*, with *The Activists Papers*. London: Eyre Methuen, 1980.
228. Bornstein, Kate. *Gender Outlaw: On Men, Women, and the Rest of Us*, with a new afterword by the author. New York: Random House/Vintage Books, 1995.
229. Bourgeade, Pierre. *The Passport* and *The Door*, translated by Sande Zeig. New York: Ubu Repertory Theater, 1984.
230. Bowen, John. *The Essay Prize*, with *Holiday Abroad* and *The Candidate: Plays for Television*. London: Faber and Faber, 1962.
231. Bowen, John. *The Fall and Redemption of Man*, selected, arranged and rendered into Modern English from the Chester, Coventry, Lincoln, Norwich, Wakefield and York Mystery Plays. London: Faber and Faber, 1968.

232. Bowne, Alan. *Beirut*. New York: Broadway Play Publishing Inc., 1988.
233. Bowne, Alan. *Forty-Deuce*. New York: The Sea Horse Press, 1983.
234. Brady, Michael. *Semper Fi*. New York: Broadway Play Publishing Inc., 1988.
235. Braun, Edward, editor and translator. *Meyerhold on Theatre*. London: Eyre Methuen, 1969. Also New York: Hill and Wang/a division of Farrar, Straus and Giroux, 1969.
236. Brecht, Bertolt. *Baal, A Man's A Man and The Elephant Calf: Early Plays*, edited and with an introduction by Eric Bentley. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1964. Eric Bentley and Martin Esslin translated *Baal*. Eric Bentley translated *A Man's A Man* and *The Elephant Calf*.
237. Brecht, Bertolt. *The Caucasian Chalk Circle*, translated and with an introduction and appendix by Eric Bentley. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1966.
238. Brecht, Bertolt. *The Days of the Commune*, translated by Clive Barker and Arno Reinfrank. London: Eyre Methuen, 1978.
239. Brecht, Bertolt. *Edward II: A Chronicle Play*. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1966.
240. Brecht, Bertolt. *Galileo*, translated by Charles Laughton, edited and with an introduction by Eric Bentley. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1966.
241. Brecht, Bertolt. *The Jewish Wife and Other Short Plays*, translated by Eric Bentley. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1965. This volume contains seven plays besides the one in the title. They are: *In Search of Justice; the Informer; The Elephant Calf; The Measures taken; The Exception and the Rule; Salzburg Dance of Death* and *What Was He Killed For?*
242. Brecht, Bertolt. *Jungle of Cities and Other Plays*. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1966. This volume contains three plays. They are: *Jungle of Cities*, translated by Anselm Hollo; *Drums in the Night*, translated by Frank Jones, and *Roundheads and Peakheads*, translated by N. Goold-Verschöyle.
243. Brecht, Bertolt. *Manual of Piety: Poems*, a bilingual edition with English text by Eric Bentley and Notes by Hugo Schmidt. New York: Grove Press, Inc./Evergreen Black Cat Book, 1967.
244. Brecht, Bertolt. *The Messingkauf Dialogues*, translated by John Willett. London: Methuen, 1965.
245. Brecht, Bertolt. *The Mother*, with notes by the author, translated and with an introduction by Lee Baxandall. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1965.
246. Brecht, Bertolt. *Mother Courage and Her Children*, translated by Eric Bentley. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1966.
247. Brecht, Bertolt. *Parables for the Theater: Two Plays*, translated by Eric Bentley and Maja Apelman. New York: Grove Press/An Evergreen Book, 1948. The "two plays" are: *The Good Woman of Setzuan* and *The Caucasian Chalk Circle*.
248. Brecht, Bertolt. *The Resistable Rise of Arturo Ui*, translated by Ralph Manheim. London: Eyre Methuen, 1976.

249. Brecht, Bertolt. *Saint Joan of the Stockyards*, translated by Frank Jones. London: Eyre Methuen, 1976.
250. Brecht, Bertolt. *Threepenny Novel*, translated by Desmond I. Vesey (text) and Christopher Isherwood (verses). New York: Grove/An Evergreen Book, no date.
251. Brecht, Bertolt. *The Threepenny Opera*, translated by Desmond Vesey (book) and Eric Bentley (lyrics), with the author's notes and a foreword by Lotte Lenya. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1964.
252. Brecht, Bertolt, and Lion Feuchtwanger. *The Visions of Simone Machard*, translated and with a preface by Carl Richard Mueller. New York: Grove Press, Inc./An Evergreen Black Cat Book, 1965.
253. Brecht, Stefan. *The Bread and Puppet Theatre*, volume one. London: Methuen, 1988. Also New York: Routledge, 1988.
254. Brecht, Stefan. *The Original Theatre of the City of New York from the mid-60s to the mid-70s*. Book 1: *The Theatre of Visions: Robert Wilson*. Frankfurt am Main: Suhrkamp, 1978.
255. Brecht, Stefan. *The Original Theatre of the City of New York from the mid-60s to the mid-70s*. Book 2, *Queer Theatre*. Frankfurt am Main: Suhrkamp, 1978.
256. Brenton, Howard. *Berlin Bertie*. A Royal Court Programme. London: Nick Hern Books/A Random Century Company, 1992.
257. Brenton, Howard. *Bloody Poetry*. London and New York: Methuen, 1985.
258. Brenton, Howard. *Christie in Love and Other Plays*. A Methuen Playscript. London: Methuen, 1970. This volume contains two plays besides the one in the title. They are: *Heads* and *The Education of Skinny Spew*.
259. Brenton, Howard. *The Churchill Play*. London: Eyre Methuen, 1974.
260. Brenton, Howard. *Dead Head*. A Methuen Screenplay. London: Methuen, 1987.
261. Brenton, Howard. *Epsom Downs*. London: Eyre Methuen, 1977.
262. Brenton, Howard. *The Genius*. Royal Court Writers Series. London: Methuen, in association with the Royal Court Theatre, 1983.
263. Brenton, Howard. *Greenland*. Royal Court Writers Series. London: Methuen, in association with the Royal Court Theatre, 1988.
264. Brenton, Howard. *H.I.D. (Hess is Dead)*. London: Nick Hern Books/A Division of Walker Books, Limited, 1989.
265. Brenton, Howard. *Hitler Dances*. London: Methuen, 1982. Not in library.
266. Brenton, Howard. *Magnificence*. A Methuen Playscript. London: Eyre Methuen, 1973. Inscribed on the half-title page: "Christmas '73[,] To the future plays. . . with love, Rebecca." Not in library.
267. Brenton, Howard. *Plays for Public Places: Gum and Goo; Wesley and Scott of the Antarctic*. London: Eyre Methuen, 1970. Not in library.
268. Brenton, Howard. *Revenge*. A Methuen Playscript. London: Methuen, 1970. Not in library.
269. Brenton, Howard. *The Romans in Britain*. London: Eyre Methuen, 1980. Inscribed on half-title page "An unlikely birthday present to Billy[,] London 1981—with love, [illegible]." Not in library.
270. Brenton, Howard. *The Saliva Milkshake*. New Plays, First Series No. 4. London and Los Angeles, California: TQ Publications, 1977. Not in library.

271. Brenton, Howard. *Sore Throats and Sonnets of Love and Opposition*. A Methuen New Theatrescript. London: Eyre Methuen, 1979. Not in library.
272. Brenton, Howard. *Thirteenth Night and A Short Sharp Shock!* A Methuen New Theatrescript. London: Eyre Methuen, 1981. *A Short Sharp Shock!* was written with Tony Howard. Not in library.
273. Brenton, Howard, and Brian Clark, Trevor Griffiths, David Hare, Stephen Poliakoff, Hugh Stoddart and Snoo Wilson. *Lay By*. Playscript 66. London: Calder and Boyars, 1972. Not in library.
274. Brenton, Howard, and David Hare. *Brassneck*. London: Eyre Methuen, 1974. Not in library.
275. Brenton, Howard, and David Hare. *Pravda: A Fleet Street Comedy*. A Methuen Modern Play. London: Methuen, 1986. Not in library.
276. Brenton, Howard, and Tunde Ikoli. *Sleeping Policemen*. A Methuen New Theatrescript. London and New York: Methuen, 1984. Not in library.
277. Breuer, Lee. *The Gospel at Colonnus*. New York: Theatre Communications Group, 1989. Author not in library.
278. Breuer, Lee. *Sister Suzie Cinema: The Collected Poems and Performances, 1976-1986*. New York: Theatre Communications Group, 1987. Author not in library.
279. Brewster, Yvonne. *Black Plays: Two*. A Methuen New Theatrescript. London: Methuen, 1989. The four plays are: Earl Lovelace, *The Dragon Can't Dance*; Winsome Pinnock, *A Rock in Water*; Maria Oshodi, *Blood, Seat and Fears* and Benjamin Zephaniah, *Job Rocking*. Author not in library.
280. Brome, Richard. *Antipodes*, edited by Ann Haaker. Regents Renaissance Drama/A Bison Book. Lincoln: University of Nebraska Press, 1966.
281. Brook, Peter. *The Empty Space*. New York: Avon/Discus, 1968.
282. Brook, Peter. *The Shifting Point: Theatre, Film, Opera, 1946-1987*. New York: Harper and Row/A Perennial Edition, 1989.
283. Brown, Alan. *Skoolplay*. Playscript 84. London: John Calder, 1978.
284. Brown, Alan. *Wheelchair Willie, Brown Ale with Gertie and O'Connor*. Playscript 80. London: John Calder, 1977.
285. Brown, Kenneth H. *The Brig*. A Spotlight Dramabook. New York: Hill and Wang, 1965.
286. Brown, Michael Henry. *Generations of the Dead in the Abyss of Coney Island Madness*. Plays in Process XII:4. New York: Theatre Communications Group, 1994.
287. Browne, E. Martin. *The Mysteries*, made from the Lincoln Cycle of Mystery Plays. London: New York, Toronto, Sydney and Hollywood: Samuel French, 1966.
288. Browne, E. Martin, editor and author of the introduction. *Three Irish Plays*. Baltimore, Maryland: Penguin Books, 1959. The three plays are: Denis Johnston, *The Moon in the Yellow River*, Joseph O'Connor, *The Iron Harp* and Donagh MacDonagh, *Step-In-The-Hollow*.
289. Brustein, Robert. *The Culture Watch: Essays on Theatre and Society, 1969-1974*. New York: Alfred A. Knopf, 1975.
290. Brustein, Robert. *The Theatre of Revolt*. Boston: Little, Brown and Company/An Atlantic Monthly Press Book, 1964.

291. Bryden, Bill. *Benny Lynch: Scenes from a Short Life*. Edinburgh, Scotland: Southside, 1975.
292. Bryden, Bill. *Old Movies*. London: Heinemann Educational Books, in association with the National Theatre, 1977.
293. Bryden, Bill. *Willie Rough*. Edinburgh, Scotland: Southside, 1972.
294. Bryden, Ronald. *New English Dramatists*, volume 10. Harmondsworth, Middlesex, England: Penguin Books, 1967. This volume contains three plays: Arnold Wesker, *Their Very Own and Golden City*; David Pinner, *Dickon* and Cecil Taylor, *Bread and Butter*.
295. Büchner, Georg. *Complete Plays and Prose*, translated and with an introduction by Carl Richard Mueller. A Mermaid Drama Book. New York: Hill and Wang, 1963. This volume contains three plays: *Danton's Death*; *Leonce and Lena* and *Woyzeck*.
296. Bulgakov, Mikhail. *Early Plays*, translated by Carl R. Proffer and Ellendea Proffer, edited by Ellendea Proffer. Bloomington and London: Indiana University Press, 1972. This volume contains five plays. They are: *The Days of the Turbins*; *Zoya's Apartment*; *Flight*; *The Crimson Island* and *A Cabal of Hypocrites*.
297. Bulgakov, Mikhail. *Flight*, translated by Mirra Ginsburg. New York: Gove Press, Inc./Evergreen Original, 1969.
298. Bulgakov, Mikhail. *Flight and Bliss*, translated by Mirra Ginsburg. A New Directions Book. New York: New Directions, 1985.
299. Bullins, Ed. *The Duplex: A Black Love Fable in Four Movements*. New York: William Morrow and Company, 1971.
300. Bullins, Ed. *Five Plays*. Indianapolis and New York: The Bobbs-Merrill Company, 1968. The "five plays" are: *Goin' a Buffalo*; *In The Wine Time*; *A Son, Come Home*; *The Electronic Nigger* and *Clara's Ole Man*.
301. Bullins, Ed. *Four Dynamite Plays*. New York: William Morrow and Company, 1972. The four plays are: *It Bees Dat Way*; *Death List*; *The Pig Pen* and *Night of the Beast*.
302. Bullins, Ed. *How Do You Do*. Mill Valley, California: Illuminations Press, 1965.
303. Bullins, Ed, editor. *The New Lafayette Theatre Presents Plays with Aesthetic Comments by Six Black Playwrights*. Garden City, New York: Doubleday and Company/An Anchor Books, 1974. This volume contains six plays: Ed Bullins, *The Fabulous Miss Marie*; J.E. Gaines, *What If It Had Turned Up Heads*; Clay Goss, *On Being Hit*; Oyamo, *His First Step*; Sonia Sanchez, *Uh, Uh*; *But How Do It Free Us?* and Richard Wesley, *Black Terror*.
304. Bullins, Ed, editor and author of the introduction. *New Plays from the Black Theatre*. New York: Bantam Books, 1969. This volume contains eleven plays: LeRoi Jones, *The Death of Malcolm X*; Kingsley B. Bass, Jr., *We Righteous Bombers*; Sonia Sanchez, *Sister Son/ji*; Marvin X, *The Black Bird*; Herbert Stockes, *The Man Who Trusted the Devil Twice*; Ed Bullins, *In New England Winter*; Ben Caldwell, *The King of Soul*, or *The Devil and Otis Redding*; Ben Caldwell, *Family Portrait*, or *My Son the Black Nationalist*; Salimu, *Growin' into Blackness*; N.R. Davidson, Jr., *El Hajj Malik* and Charles H. Fuller, Jr., *The Rise*.

305. Bumbalo, Victor. *Niagara Falls and Other Plays*. New York: Calamus Books, 1984. This volume contains two plays besides the one in the title. They are: *Kitchen Duty* and *After Eleven*. *Niagara Falls* is comprised of two plays: *American Coffee* and *The Shangri-La Motor Inn*.
306. Burdick, Elizabeth B., Peggy C. Hansen and Brenda Zanger, editors. *Contemporary Stage Design U.S.A.* Middletown, Connecticut: Wesleyan University Press for the International Theatre Institute of the United States, Inc., 1974.
307. Burgess, Granville. *Dusky Sally*. New York: Broadway Play Publishing Inc., 1987.
308. Burke, Simon. *The Lodger*. A Methuen Modern Play. London: Methuen, 1994.
309. Butterworth, Jez. *Mojo*. London: Nick Hern Books in Association with the Royal Court Theatre, 1996.
310. Buzo, Alexander. *Norm and Ahmed, Rooted* and *The Roy Murphy Show: Three Plays*, introduced by Katharine Brisbane. London: Eyre Methuen, 1973. Also, Sydney: The Currency Press, 1973.
311. Byrne, David. *True Stories*. New York: Penguin Books, 1986.
312. Byrne, John. *Colquhoun and MacBryde*. London and Boston: Faber and Faber, 1992.
313. Byrne, John. *Cuttin' a Rug*. Edinburgh, Scotland: The Salamander Press, 1982.
314. Byrne, John. *The Slab Boys*. Edinburgh, Scotland: The Salamander Press, 1982.
315. Byrne, John. *Still Life*. Edinburgh, Scotland: The Salamander Press, 1982.
316. Calderón de la Barca. *Four Plays*, translated and with an introduction by Edwin Honig, with an appendix on Spanish Golden Age customs and drama by Norman Maccoll. A Mermaid Drama Book. New York: Hill and Wang, 1961. The "four plays" are: *Secret Vengeance for Secret Insult*, *Devotion to the Cross*, *The Mayor of Zalamea* and *The Phantom Lady*.
317. Cale, David. *The Redthroats*. New York: Random House/Vintage Books, 1989. Two copies.
318. Campbell, Donald. *The Jesuit*. Edinburgh, Scotland: Paul Harris Publishing, 1976.
319. Campbell, Ken. *Jack Sheppard*. Dramascripts. London: Macmillan Education Limited, 1976.
320. Campbell, Ken. *Old King Cole*. London: Evans Plays, 1972.
321. Campbell, Ken. *Pigspurt, or Six Pigs from Happiness*, drawings by Eve Stewart. London: Methuen, 1993.
322. Campbell, Ken. *You See the Thing is This*. London: Evans Plays, 1972.
323. Camus, Albert. *The Collected Plays*. London: Hamish Hamilton, 1965. This volume contains four plays. They are: *Caligula*; *Cross Purpose*; *The Just* and *The Possessed*.
324. Capek, Karel. *The Makropoulos Secret*, adapted by Randal C. Burrell, introduction by H.T. Parker. Boston: International Pocket Library, 1925.
325. Capek, Karel, and Joseph Capek. *R.U.R.* and *The Insect Play*. London: Oxford University Press, 1961. *R.U.R.* is by Karel Capek, translated by Paul Selver and adapted by Nigel Playfair. *The Insect Play* is by Karel and Joseph Capek, translated by Paul Selver and adapted by Nigel Playfair and Clifford Bax.

326. Carlino, Lewis John. *Telemachus Clay: A Collage for Voices*. A Random House Play. New York: Random House, 1964.
327. Carr, Virginia Spencer. *The Lonely Hunter: A Biography of Carson McCullers*. Garden City, New York: Doubleday/Anchor Press, 1976.
328. Carson, Jo. *The Last of the 'Waltz across Texas' and Other Stories*. Frankfort, Kentucky: Gnomon Press, 1993.
329. Carter, Lonnie. *The Sovereign State of Boogedy Boogedy and Other Plays*, with an introduction by Michael Feingold. West Cornwall, Connecticut, 1986. This volume contains four plays besides the one in the title. They are: *Iz She Izzy or Iz He Ain'tzy Iz They Both*; *Waiting for G*; *Bicicletta* and *Necktie Party*.
330. Carter, Steve. *Plays*. New York: Broadway Play Publishing Inc., 1986. This volume contains five plays. They are: *House of Shadows*; *Dame Lorraine*; *One Last Look*; *Mirage* and *Tea On Inauguration Day*.
331. Cartwright, Jim. *The Rise and Fall of Little Voice*. A Methuen Modern Play. London: Methuen, 1992.
332. Cartwright, Jim. *Road*. Royal Court Writers Series. London: Methuen, 1986.
333. Castle, Charles. *Noël*. Garden City, New York: Doubleday and Company, 1973.
334. Cerf, Bennett A., and Van H. Cartmell. *Sixteen Famous American Plays*, with an introduction by John Anderson. New York: The Modern Library, 1941. The sixteen plays are: Sidney Howard, *The Knew What They Wanted*; Ben Hecht and Charles MacArthur, *The Front Page*; Marc Connelly, *The Green Pastures*; S.N. Behrman, *Biography*; Eugene O'Neill, *Ah, Wilderness!*; Robert Sherwood, *The Petrified Forest*; Clifford Odets, *Waiting for Lefty*; Sidney Kingsley, *Dead End*; Bella and Samuel Spewack, *Boy Meets Girl*; Clare Boothe, *The Women*; Arthur Kober, "Having Wonderful Time"; Thornton Wilder, *Our Town*; Lillian Hellman, *The Little Foxes*; Moss Hart and George S. Kaufman, *The Man Who Came to Dinner*; William Saroyan, *The Time of Your Life* and Howard Lindsay and Russell Crouse, *Life with Father*. Inscribed on the right-hand side of the cover, "April 1963, We love you—happy birthday[.] Aunt Patsy and Uncle Julie[.]"
335. Cerf, Bennett A., and Van H. Cartmell. *Sixteen Famous European Plays*, with an introduction by John Anderson. New York: The Modern Library, 1943. The sixteen plays are: Henrik Ibsen, *The Wild Duck*; Gerhart Hauptmann, *The Weavers*; Anton Tchekov [sic], *The Sea Gull*; Maxim Gorky, *The Lower Depths*; S. Ansky, *The Dybbuk*; Edmond Rostand, *Cyrano de Bergerac*; Jacques Deval, *Tovarich*; Jean Giraudoux, *Amphitryon 38*; G. Martinez Sierra, *The Cradle Song*; Luigi Pirandello, *Six Characters in Search of an Author*; Arthur Schnitzler, *Anatol*; Karel Capek, *R.U.R.*; Ferenc Molnár, *Liliom*; Viccki Baum, *Grand Hotel*; John M. Synge, *The Playboy of the Western World* and Paul Vincent Carroll, *Shadow and Substance*.
336. Césaire, Aimé. *A Tempest*, based on Shakespeare's *Tempest*, translated by Richard Miller. New York: Ubu Repertory Theater Publications, 1992.
337. Chaikin, Joseph. *The Presence of the Actor: Notes on the Open Theater, Disguises, Acting, and Repression*. New York: Atheneum College Edition, 1972.
338. Chaikin, Joseph, and Sam Shepard. *Letters and Texts, 1972-1984*, edited by Barry Daniels. New York: Penguin/A Plume Book, 1990.

339. Chambers, Jane. *Last Summer at Bluefish Cove*. The JH Press Gay Play Script Series. New York: The JH Press, 1982.
340. Chambers, Jane. *My Blue Heaven*. The JH Press Gay Play Script Series. New York: JH Press, 1982.
341. Champagne, Lenora. *Out From Under: Texts by Women Performance Artists*. New York: Theatre Communications Group, 1990.
342. Chapman, George. *Bussy D'Amois*. A Mermaid Drama Book/A New Mermaid. New York: Hill and Wang, 1966.
343. Chayefsky, Paddy. *The Bachelor Party*. New York: New American Library/Signet, 1957.
344. Chayefsky, Paddy. *The Latent Heterosexual*. New York: Bantam, 1968.
345. Chayefsky, Paddy. *Television Plays*. New York: Simon and Schuster, 1955. This volume contains six plays. They are: *Holiday Song*; *Printer's Measure*; *The Big Deal*; *Marty*; *The Mother* and *The Bachelor Party*.
346. Chayefsky, Paddy. *The Tenth Man*. London, New York, Hollywood and Toronto: Samuel French, Inc., 1960.
347. Chekhov, Anton. *The Brute and Other Farces*. New York: Grove Press Inc./Evergreen Original, 1958. This volume contains six plays besides the one in the title. They are: *The Harmfulness of Tobacco*; *Swan Song*; *A Marriage Proposal*; *Summer in the Country*; *A Wedding* and *The Celebration*. Eric Bentley translated *The Harmfulness of Tobacco*; *The Brute*; *Summer in the Country* and *A Wedding*. Theodore Hoffman translated *Swan Song*; *A Marriage Proposal* and *The Celebration*.
348. Chekhov, Anton. *The Cherry Orchard*, in a new English version by Trevor Griffiths, from a translation by Helen Rappaport. Pluto Plays. London: Pluto Press Limited, 1981.
349. Chekhov, Anton. *The Cherry Orchard*, translated by Jean-Claude van Itallie. New York: Grove Press/An Evergreen Book, 1977.
350. Chekhov, Anton. *The Cherry Orchard: An Authoritative Text Edition*, translated by Avrahm Yarmolinsky, critical material selected and introduced by Henry Popkin. New York: Avon, 1965.
351. Chekhov, Anton. *Platonov*, translated by David Magarshack. A Mermaid Drama Book. New York: Hill and Wang, 1964.
352. Chekhov, Anton. *The Plays of Anton Tchekov* [sic], translated by Constance Garnett, preface by Eva Le Gallienne. The Modern Library. New York: Random House, no year.
353. Chekhov, Anton. *The Sea Gull*, a new version by Jean-Claude van Itallie, commentaries by William M. Hoffman and Daniel Seltzer and textual notes by Paul Schmidt. Perennial Library. New York: Harper and Row, Publishers, 1977.
354. Chekhov, Anton. *St. Peter's Day and Other Tales*, translated by Frances Jones. New York: G.P. Putnam's Sons/Capricorn Books, 1959.
355. Chekhov, Anton. *Three Sisters*, a new version by Edward Bond, assisted from the original Russian by Richard Cottrell. Programme and Script No. 2. Royal Court. No place, no date. This is a theater program with the script printed in it.
356. Chesley, Robert. *Stray Dog Story*. The JH Press Gay Play Script Series. New York: JH Press, 1984.

357. Chiarini, Paolo, editor. *Erwin Piscator, 1893-1966*. Rome: Officina Edizioni, 1978. This volume is in Italian.
358. Chin, Frank. *The Chickencoop Chinaman and The Year of the Dragon*, introduction by Dorothy Ritsuko McDonald. Seattle and London: University of Washington Press, 1981.
359. Chong, Ping. *Nuit Blanche*. The VRI Theater Library Series One, Contemporary Scripts, No. 1. Imperial Beach, California: VRI Theater Library, 1986.
360. Churchill, Caryl. *Cloud Nine*. London: Pluto Press in association with the Joint Stock Theatre Group, 1979.
361. Churchill, Caryl. *Fen*. A Methuen New Theatrescript. London: Methuen, in association with the Joint Stock Theatre Group, 1983.
362. Churchill, Caryl. *Icecream* [sic]. A Royal Court Programme. London: Nick Hern Books/A Division of Walker Books, Ltd., 1989.
363. Churchill, Caryl. *Light Shining in Buckinghamshire*. Pluto Plays. London: Pluto Press, 1978. Author not in library.
364. Churchill, Caryl. *Mad Forest: A Play from Romania*. London: Nick Hern Books, 1991. Author not in library.
365. Churchill, Caryl. *Owners*. A Methuen Playscript. London: Eyre Methuen, 1973. Author not in library.
366. Churchill, Caryl. *Serious Money, A City Comedy*. Royal Court Writers Series. London: Methuen, 1987.
367. Churchill, Caryl. *Softcops*. A Methuen New Theatrescript. London and New York: Methuen, 1984.
368. Churchill, Caryl. *Top Girls*. Royal Court Writers Series. London: Methuen, 1982.
369. Churchill, Caryl. *Traps*. Pluto Plays. London: Pluto Press, 1978.
370. Churchill, Caryl. *Vinegar Tom*. New Plays, Second Series No. 3. London: TQ Publications, 1978.
371. Churchill, Caryl, and David Lan. *Mouthful of Birds*. A Methuen New Theatrescript. London: Methuen, 1986.
372. Claudel, Paul. *Break of Noon*, translated and with an introduction by Wallace Fowlie. Chicago: Henry Regnery Company/A Gateway Edition, 1960.
373. Claudel, Paul. *The Tidings Brought to Mary*, translated and with an introduction by Wallace Fowlie. Chicago: Henry Regnery Company/A Gateway Edition, 1960.
374. Cluchey, Rick. *The Cage*, with an introduction by Kenneth Kitch. San Francisco, California: Barbwire Press, 1970.
375. Clurman, Harold. *Lies Like Truth: Theatre Reviews and Essays*. New York: Grove/An Evergreen Book, 1960.
376. Cocteau, Jean. *Five Plays*. A Mermaid Drama Book. New York: Hill and Wang, 1961. The "five plays" are: *Orphée*, translated by Carl Wildman; *Antigone*, adapted from the Greek by Jean Cocteau, translated by Carl Wildman, revised by E.B. [Eric Bentley?]; *Intimate Relations*, translated by Charles Frank; *The Holy Terrors*, translated by Edward O. Marsh, and *The Eagle With Two Heads*, translated by Carl Wildman.

377. Cocteau, Jean. *The Impostor*, translated from the French by Dorothy Williams. New York: The Citadel Press, 1966.
378. Cocteau, Jean. *The Infernal Machine and Other Plays*. A New Directions Book. New York: New Directions, 1967. This volume contains five plays besides the one in the title. They are: *Orpheus*, translated by John Savacool; *The Eiffel Tower Wedding Party*, translated by Dudley Fitts; *The Knights of the Round Table*, translated by W.H. Auden; *Bacchus*, translated by Mary Hoeck, and *The Speaker's Text of Oedipus Rex*, translated by E.E. Cummings. Albert Bermel translated *The Infernal Machine*.
379. Cocteau, Jean. *Les Parents Terribles [Intimate Relations]*, translated by Jeremy Sams. London: Nick Hern Books and Royal National Theatre, 1994.
380. Cohn, Ruby. *Casebook on Waiting for Godot*. New York: Grove/An Evergreen Book, 1967.
381. Colton, John, and Clemence Randolph. *Rain*, founded on the story *Miss Thompson* by W. Somerset Maugham. London, New York, Toronto, Sydney and Hollywood: Samuel French, 1948.
382. Congdon, Constance. *Tales of the Lost Formicans and Other Plays*, introduction by Tony Kushner. New York: Theatre Communications Group, 1994.
383. Conn, Stewart. *The Aquarium; The Man in the Green Muffler and I Didn't Always Live Here*. Playscript 74. London: John Calder, 1976.
384. Connaughton, Shane, and Jim Sheridan. *My Left Foot*. London: Faber and Faber, 1989.
385. Copi [No first name]. *Plays*, volume I, translated by Anni Lee Taylor. London: John Calder, 1976. This volume contains four plays. They are: *Eva Peron; The Homosexual*, or *The Difficulty of Sexpressing Oneself; The Four Twins* and *Loretta Strong*.
386. Coren, Michael. *Theatre Royal: One Hundred Years of Stratford East*. London, Melbourne and New York: Quartet, 1984.
387. Corneille, Pierre, and Jean Racine. *Six Plays*. The Modern Library. New York: Random House, 1959. The "six plays" are: Pierre Corneille, *The Cid*, translated by Paul Landis; Pierre Corneille, *Cinna*, translated by Paul Landis; Jean Racine, *Andromachi*, translated by Robert Henderson; Jean Racine, *Britannicus*, translated by Robert Henderson and Paul Landis; Jean Racine, *Phaedra*, translated by Robert Henderson, and Jean Racine, *Athaliah*, translator not listed.
388. Coover, Robert. *A Theological Position*. New York: E.P. Dutton and Company, 1972. This volume contains four plays. They are: *The Kid; Love Scene; Rip Awake* and *A Theological Position*.
389. Corrigan, Robert W., editor. *Masterpieces of the Modern Central European Theatre*. New York: Collier Books, 1967. The "masterpieces" are: Arthur Schnitzler, from *Book of Aphorisms and Considerations*, *The Game of Love*, and *La Ronde*; Hugo von Hofmannsthal, *On Characters in Novels and Plays* and *Electra*; Karel Capek, excerpts from *The Making of a Play* and *R.U.R.*; and Ferenc Molnár, *A Review* and *The Play's the Thing*. The C in Capek should have an upside-down circumflex over it.
390. Corrigan, Robert W. editor. *The New Theatre of Europe*. New York: Dell, 1962. This volume contains five plays: Robert Bolt, *A Man for All Seasons*; Alfonso

- Sastre, *Anna Kleiber*; Notis Peryalis, *Masks of Angels*; Michel de Ghelderode, *Pantagleize* and Ugo Betti, *Corruption in the Palace of Justice*.
391. Coward, Noël. *Plays*, volume I, introduction by Raymond Mander and Joe Mitchenson. The Master Playwrights. London: Eyre Methuen, 1979. This volume contains four plays. They are: *Hay Fever*; *The Vortex*; *Fallen Angels* and *Easy Virtue*.
 392. Coward, Noël. *Plays*, volume II, introduction by Raymond Mander and Joe Mitchenson. The Master Playwrights. London: Eyre Methuen, 1979. This volume contains four plays. They are: *Private Lives*; *Bitter-sweet*; *The Marquise* and *Post-mortem*.
 393. Coward, Noël. *Plays*, volume III, introduction by Raymond Mander and Joe Mitchenson. The Master Playwrights. London: Eyre Methuen, 1979. This volume contains four plays. They are: *Design for Living*; *Cavalcade*; *Conversation Piece* and *To-night at Eight-thirty (I)*. *To-night at Eight-thirty (I)* is a trilogy that contains: *Hands Across the Sea*; *Still Life* and *Fumed Oak*.
 394. Coward, Noël. *Plays*, volume IV, introduction by Raymond Mander and Joe Mitchenson. The Master Playwrights. London: Eyre Methuen, 1979. This volume contains four plays. They are: *Blithe Spirit*; *Present Laughter*; *This Happy Breed* and *To-night at Eight-thirty (II)*. *To-night at Eight-thirty (II)* is a trilogy that contains: *Ways and Means*; *The Astonished Heart* and “*Red Peppers*”.
 395. Coward, Noël. *Present Indicative: An Autobiography*. New York: Doubleday Doran and Company, Inc., 1937.
 396. Coward, Noël. *Present Indicative: An Autobiography*. New York: DaCapo Press, no date.
 397. Coward, Noël. *Short Stories, Short Plays and Songs*, introduced and edited by Gilbert Millstein. New York: Dell, 1955. This volume contains three plays. They are: *We Were Dancing*; *Still Life* and *Fumed Oak*.
 398. Craig, Edward Gordon. *On the Art of the Theatre*. London: Heinemann Educational Books Paperback, 1968.
 399. Craze, Tony, Ron Hart and Johnnie Quarrell. *Shona, Lunch Girls and The Shelter: The 1983 Verity Bargate Award-winning Short Plays*. A Methuen New Theatrescript. London: Methuen, 1983.
 400. Cregan, David. *The Houses by the Green*. A Methuen Playscript. London: Methuen, 1969.
 401. Cregan, David. *The Land of Palms and Other Plays*. A Methuen Playscript. London: Eyre Methuen, 1973. This volume contains five plays besides the one in the title. They are: *Liebstraum*; *George Reborn*; *The Problem*; *Jack in the Box* and *If You Don't Laugh You Cry*.
 402. Cregan, David. *Poor Tom and Tina*. A Methuen New Theatrescript. London: Eyre Methuen, 1976.
 403. Cregan, David. *Three Men for Colverton*. A Methuen Playscript. London: Methuen, 1967.
 404. Crimp, Martin. *The Treatment*. London: Nick Hern Books, 1993. Author not in library.

405. Crowley, Mart. *The Boys in the Band*. New York: Farrar, Straus and Giroux, 1968.
406. Crowley, Mart. *A Breeze from the Gulf*. New York: Farrar, Straus and Giroux, 1974.
407. Cummings, E.E. *Three Plays and a Ballet*, edited and with an introduction by George J. Firmage. New York: October House, 1967. The “three plays” are: *Him: Anthropos* and *Santa Claus*.
408. Curb, Rosemary Keefe, editor. *Amazon All Stars: Thirteen Lesbian Plays, with Essays and Interviews*. New York: Applause Books, 1996. The thirteen plays are: Jane Chambers, *The Quintessential Image*; Janis Astor del Valle, *I’ll Be Home Para la Navidad*; Gloria Joyce Dickler, *The Postcard*; Maria Irene Fornes, *Springtime*; Carolyn Gage, *The Amazon All-Stars* Fa musical; Shirlene Holmes, *A Lady and a Woman*; Joan Lipkin, *Small Domestic Acts*; Susan Miller, *Nasty Rumors and Final Remarks*; Patricia Montley, *Sisters*; Canyon Sam, *The Dissident*; Joan Schenkar, *The Lodger*; Megan Terry, *Willa Willie Bill’s Dope Garden* and Paul Vogel, *Desdemona*.
409. Dadié, Bernard. *Monsieur Thôgô-Gnini*, translated by Townsend Brewster. New York: Ubu Repertory Theater Publications, 1985.
410. Daniels, Sarah. *Beside Herself*. Womens Playhouse Plays Series. London: Methuen, 1990.
411. Daniels, Sarah. *The Gut Girls*. A Methuen New Theatrescript. London: Methuen, 1989.
412. Daniels, Sarah. *Masterpieces*. Royal Court Writers Series. London: Methuen, 1984.
413. Daniels, Sarah. *Neaptide*. A Methuen New Theatrescript. London: Methuen, 1986.
414. Daniels, Sarah. *Ripen Our Darkness* and *The Devil’s Gateway*. A Methuen New Theatrescript. London: Methuen, 1986.
415. D’Arcy, Margaretta, and John Arden. *The Island of the Mighty*, with drawings by the authors. London: Eyre Methuen, 1974.
416. D’Arcy, Margaretta, and John Arden. *The Little Gray Home in the West*. Pluto Plays. London: Pluto Press, 1982.
417. D’Arcy, Margaretta, and John Arden. *Non-Stop Connolly Show: A Dramatic Cycle of Continuous Struggle in Six Parts*, five volumes. Pluto Plays. London: Pluto Press, 1977.
418. D’Arcy, Margaretta, and John Arden. *Vanealeur’s Folly: An Anglo-Irish Melodrama*. London: Eyre Methuen, 1981.
419. Darke, Nick. *The Body*. Royal Shakespeare Company Playtext. London: Methuen/Royal Shakespeare Company, 1983.
420. Darke, Nick. *Say Your Prayers*. London: Embassy Press Limited, 1981.
421. Darke, Nick. *Ting Tang Mine and Other Plays*. A Methuen New Theatrescript. London: Methuen, 1987.
422. Daubeny, Peter. *My World of Theatre*, with a foreword and afterword by Ronald Bryden. London: Jonathan Cape, 1971. Inscribed by Peter Daubeny to William Harris, no date.

423. Davis, R.G. *The San Francisco Mime Troupe: The First Ten Years*. Palo Alto, California: Ramparts Press, 1975.
424. De Jong, Constance, and Philip Glass. *Satyagraha: M.K. Gandhi in South Africa, 1893-1914*. New York: Standard Editions, 1980.
425. de Lampedusa, Giuseppe Tomasi. *Two Stories and a Memory*, translated by Archibald Colquhoun, with an introduction by E.M. Forster, C.H. Harmondsworth, Middlesex, England: Penguin Books, 1966.
426. Dean, Philip Hayes. *Every Night When the Sun Goes Down*. New York: Dramatists Play Service Inc., 1976.
427. Dean, Philip Hayes. *The Sty of the Blind Pig and Other Plays*. Indianapolis and New York: Bobbs-Merrill Company, 1973. This volume contains one play besides the one in the title. It is *American Night Cry*. *American Night Cry* is a trilogy comprised of *Thunder in the Index*; *This Bird of Dawning Singeth All Night Long* and *Minstrel Boy*.
428. Dear, Nick. *The Art of Success and In The Ruins*. A Methuen Modern Play. London: Methuen, 1994.
429. Delaney, Shelagh. *The Lion in Love*. New York: Grove Press, Inc./Evergreen Original, 1961.
430. Delaney, Shelagh. *A Taste of Honey*. New York: Grove Press, Inc./Evergreen Original, 1959.
431. Delillo, Don. *The Day Room*. New York: Alfred A. Knopf, 1987.
432. deNobriga, Kathie, and Valetta Anderson, editors. *Alternate Roots: Plays from the Southern Theater*. Portsmouth, New Hampshire: Henemann, 1994. This volume contains seven plays: Members of the Road Company Ensemble, *Blind Desire*; Don Baker and Dudley Cocke, *Red Fox/Second Hanging*; John O'Neal and Nayo Barbara Watkins, *You Can't Judge a Book by Looking at the Cover: Sayings from the Life and Writings of Junebug Jabbo Jones, Volume II*; Jim Grimsley, *Mr. Universe*; Linda Parris-Bailey, *Dark Cowgirls and Prairie Queens*; Rebecca Ranson, *Blood on Blood* and Jo Carson, *A Preacher With a Horse to Ride*.
433. Dewhurst, Keith. *Black Snow*, adapted from the novel by Mikhail Bulgakov. Bath, England: Absolute Classics, 1991.
434. Dhondy, Farrukh. *Romance, Romance and The Bride*. London and Boston: Faber and Faber, 1985.
435. Dickinson, Thomas H., and Jack R. Crawford, editors. *Contemporary Plays: Sixteen Plays from the Recent Drama of England and America*. Boston: Houghton Mifflin Company/The Riverside Press, 1925. The sixteen plays are: Stephen Phillips, *Paolo and Francesca*; Harley Granville-Barker, *The Voysey Inheritance*, St. John Hankin, *The Cassilis Engagement*; Alfred Sutro, *John Glayde's Honour*; Hubert Henry Davies, *The Mollusc*; Elizabeth Baker, *Chains*; Charles Kenyon, *Kindling*; Stanley Houghton, *Hindel Wakes*; Githa Sowerby, *Rutherford and Son*; Louis Kaufman Anspacher, *The Unchastened Woman*; W. Somerset Maugham, *The Circle*; Eugene O'Neill, *The Hairy Ape*; Rachel Crothers, *Mary the Third*; Owen Davis, *Icebound*; Elmer L. Rice, *The Adding Machine* and John Drinkwater, *Oliver Cromwell*.

436. DiFusco, John, Vincent Caristi, Richard Chaves, Eric E. Emerson, Rick Gallavan, Merlin Marston, Hary Stephens and Sheldon Lettich. *Tracers*. A Mermaid Drama Book. New York: Hill and Wange/Farrar, Straus and Giroux, 1986.
437. Dine, Jim. *A Midsummer Night's Dream*, introduction by Virginia Allen. "Selected from the drawings and prints collection of The Museum of Modern Art, general editor, William S. Lieberman. New York: The Museum of Modern Art, 1968.
438. Dixon, Michael Bigelow, and Michele Volansky, editors. *By Southern Playwrights: Plays from Actors Theatre of Louisville*, foreword by Jon Jory. Lexington: The University Press of Kentucky, 1996.
439. *Dizionario Garzanti Inglese* [Italian-English/English-Italian dictionary], fifth edition. Milan, Italy: Garzanti, 1967.
440. Donleavy, J.P. *Fairy Tales of New York*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1961.
441. Donleavy, J.P. *The Plays of J.P. Donleavy*, with a preface by the author. New York: Dell, 1972. This volume contains four plays. They are: *The Ginger Man*; *Fairy Tales of New York*; *A Singular Man* and *The Saddest Summer of Samuel S.*
442. Doolittle, Joyce. *Heroines: Three Plays*. Red Deer, Alberta, Canada: Red Deer College Press, 1992. The "three plays" are: John Murrell, *Memoir*; Sharon Pollock, *Getting It Straight* and Michael Tremblay, *Heroines*, translated by John Van Burek and Bill Glassco.
443. Doran, [No First Name]. *Annals of The English Stage from Thomas Betterton to Edmund Kean*, volume two. New York: W.J. Widdleton, Publisher, 1865.
444. Dorfman, Ariel. *Death and the Maiden*. Penguin Plays. New York: Penguin, 1992.
445. Drake, David. *The Night Larry Kramer Kissed Me*, foreword by Michelangelo Signorile. New York: Doubleday/Anchor Books, 1994.
446. Drexler, Rosalyn. *The Line of Least Existence and Other Plays*, with an introduction by Richard Gilman. New York: Random House, 1967. This volume contains five plays besides the one in the title. They are: *Home Movies*; *The Investigation*; *Hot Buttered Roll*; *Softly*, and *Consider the Nearness* and *The Bed Was Full*.
447. Druten, John van. *Bell, Book and Candle*. New York: Dramatists Play Service Inc., 1951.
448. Dryden, John. *All For Love, or The World Well Lost*, edited by Benjamin W. Griffith, Jr., and illustrated by Tom Keogh. Great Neck, New York: Barron's Educational Series, Inc., 1961.
449. Duberman, Martin. *In White America: A Documentary Play*. London: Faber and Faber, 1965.
450. Duberman, Martin. *Male Armor: Selected Plays, 1968-1974*. New York: E.P. Dutton and Company, 1975. This volume contains seven plays. They are: *Metaphors*; *The Colonial Dudes*; *The Guttman Ordinary Scale*; *The Recorder*; *The Electric Map*; *Payment* and *Elagabalus*.
451. Duberman, Martin. *Mother Earth: An Epic Drama of Emma Goldman's Life*. New York: St. Martin's Press, 1991.
452. Duberman, Martin. *Visions of Kerouac*. Boston: Little, Brown, 1977.

453. Dukore, Bernard F., and Daniel C. Gerould, editors. *Avant Garde Drama: A Casebook, 1918-1939*. New York: Thomas Y. Crowell Company, 1976. Originally published as *Avant-Garde Drama: Major Plays and Documents Post World War I*.
454. Dunbar, Andrea. *The Arbor*. Pluto Plays. London: Pluto Press, 1980.
455. Duncan, Ronald. *Collected Plays*. London: Rupert Hart-Davis, 1971. This volume contains seven plays. They are: *This Way to the Tomb*; *St Spiv*; *Our Lady's Tumbler*; *The Rehearsal*; *The Seven Deadly Virtues*; *O-B-A-F-G* and *The Gift*.
456. Durang, Christopher. *Baby with the Bathwater* and *Laughing Wild*. New York: Grove Press, 1989.
457. Durang, Christopher. *Betty's Summer Vacation*. New York: Grove Press, 1999.
458. Durang, Christopher. *Christopher Durang Explains It All for You*. New York: Avon/Bard Books, 1983. This volume contains six plays. They are: *The Nature and Purpose of the Universe*; *'dentity Crisis*; *Titanic*; *The Actor's Nightmare*; *Sister Mary Ignatius Explains It All for You* and *Beyond Therapy*.
459. Durang, Christopher. *A History of the American Film*. New York: Avon/Bard Books, 1978.
460. Durang, Christopher. *The Marriage of Bette and Boo*. New York: Grove Press, 1987.
461. Durang, Christopher. *Three Short Plays*. New York: Dramatists Play Service Inc., 1979. The three plays are: *The Nature and Purpose of the Universe*; *Death Comes To Us All*, *Mary Agnes* and *'dentity Crisis*.
462. Durang, Christopher, and Albert Innaurato. *The Idiots Karamazov*. New Haven: Yale/Theatre, 1974.
463. Durrell, Lawrence. *Bitter Lemons*. New York: E.P. Dutton, 1957.
464. Durrell, Lawrence. *Sauve Qui Peut* [Save Yourself If You Can]. London: Faber and Faber, 1966. This book is in English.
465. Dürrenmatt, Friedrich. *An Angel Comes to Babylon* and *Romulus the Great*. New York: Grove Press, 1966.
466. Dürrenmatt, Friedrich. *The Marriage of Mr. Mississippi* and *Problems of the Theatre*. New York: Grove Press, Inc./An Evergreen Book, 1966. *The Marriage of Mr. Mississippi* is a play. *Problems of the Theatre* is an essay.
467. Dürrenmatt, Friedrich. *The Meteor*, translated by James Kirkup. New York: Grove Press, Inc./An Evergreen Book, 1973.
468. Dürrenmatt, Friedrich. *The Physicists*, translated by James Kirkup. London: Jonathan Cape, 1963.
469. Dürrenmatt, Friedrich. *Play Strindberg*. London: Jonathan Cape, 1972.
470. Dürrenmatt, Friedrich. *The Visit: A Tragi-comedy*, translated by Patrick Bowles. New York: Grove Press, Inc./Evergreen Original, 1962.
471. Dyer, Charles. *Staircase*. Baltimore, Maryland: Penguin Books, 1966.
472. Dzhagarov, Georgi. *The Public Prosecutor*, adapted by C.P. Snow and Pamela Hansford Johnson, introduction by C.P. Snow. London: Peter Owen, 1969.
473. Eagleton, Terry. *Saint Oscar*. Derry, Ireland: Field Day, 1989.
474. Edgar, David. *Ball Boys*. Pluto Short Plays. London: Pluto Press, 1987.

475. Edgar, David. *Destiny*. A Methuen New Theatrescript. London: Eyre Methuen, 1976.
476. Edgar, David. *Dick Deterred*. New York and London: Monthly Review Press, 1974.
477. Edgar, David. *Entertaining Strangers: A Play for Dorchester*, based on research by Bridget Bowen, Beth Brooke, Billie Brown, Terry Hearing, Joan Kimber and Jill Pope. A Methuen New Theatrescript. London and New York: Methuen, 1986.
478. Edgar, David. *The Jail Diary of Albie Sachs*. London: Rex Collings, 1978.
479. Edgar, David. *The Life and Adventures of Nicholas Nickleby*, by Charles Dickens. Garden City, New York: Nelson Doubleday, Inc., 1982.
480. Edgar, David. *Mary Barnes*, based on the book by Mary Barnes and Joseph Berke. London: Eyre Methuen, 1979.
481. Edgar, David. *May Days*. A Methuen New Theatrescript. London: Eyre Methuen, 1983.
482. Edgar, David. *Pentecost*. London: Royal Shakespeare Company, 1994.
483. Edgar, David. *Racism, Fascism and the Politics of the National Front*. Race and Class pamphlet No. 4. London: Institute of Race Relations, 1977. (Offprint of an article from *Race and Class* XIX:2 Autumn 1977).
484. Edgar, David. *Short Plays*. London: Nick Hern Books/A Divine of Walker Books Limited, 1989. This volume contains four plays. They are: *Blood Sports with Ball Boys*; *Baby Love*; *The National Theatre* and *The Midas Connection*.
485. Edgar, David. *Teendreams* and *Our Own People*. A Methuen Modern Play. London: Methuen, 1987. David Edgar wrote *Teendreams* with Susan Todd. He is the sole author of *Our Own People*.
486. Edgar, David. *That Summer*. A Methuen Modern Play. London: Methuen, 1987.
487. Edgar, David. *Wreckers*. A Methuen New Theatrescript. London: Eyre Methuen, 1977.
488. Edgar, David, with Susan Todd. *Teendreams*. A Methuen New Theatrescript. London: Eyre Methuen, 1979.
489. Edwardes, Pamela, author of the introduction. *Fontline Intelligence 3: New Plays for the Nineties*. London: Methuen, 1995. This volume contains four plays: David Greig, *Europe*; Judith Johnson, *Uganda*; Joe Penhall, *Some Voices* and Judy Upton, *Ashes and Sand*.
490. Elder, Lonnie III. *Ceremonies in Dark Old Men*. New York: Farrar, Straus and Giroux/The Noonday Press, 1969.
491. Eliot, T.S. *The Cocktail Party*. A Harvest Book. New York: Harcourt, Brace and World, 1950.
492. Eliot, T.S. *The Confidential Clerk*. London: Faber and Faber, 1967.
493. Eliot, T.S. *Murder in the Cathedral*. A Harvest Book. New York: Harcourt, Brace and World, 1963.
494. Eliot, T.S. *The Family Reunion*. London: Faber and Faber, 1963.
495. Elyot, Kevin. *Coming Clean*. London and Boston: Faber and Faber, 1984.
496. Ensemble Studio Theatre. *Marathon '84*. New York: Broadway Play Publishing, Inc., 1985.

497. Erdman, Nikolai. *The Mandate and The Suicide*. Ann Arbor, Michigan: Ardis, 1975. *The Mandate* is translated and introduced by Marjorie Hoover. *The Suicide* is translated by George Genereux, Jr., and Jacob Volkov, and introduced by George Genereux, Jr.
498. Ernst, Earle, editor and author of the introduction. *Three Japanese Plays from the Traditional Theatre*. New York: Grove/An Evergreen Book, 1959. The three plays are: *The Maple Viewing*, *The House of Sugawara* and *Benten the Thief*.
499. Esslin, Martin. *Brecht: The Man and His Work*. Garden City, New York: Doubleday/Anchor Books, 1961.
500. Esslin, Martin. *The Peopled Wound: The Work of Harold Pinter*. Garden City, New York: Doubleday and Company/Anchor Books, 1970.
501. Esslin, Martin. *The Theatre of the Absurd*, revised, updated edition. Garden City, New York: Doubleday/Anchor Books, 1969.
502. Euripides. *Ion*, new version by David Lan. London: Methuen, 1994.
503. Evaristi, Marcella. *Commedia*. Edinburgh, Scotland: The Salamander Press, 1983.
504. Eveling, Stanley. *The Balachites and The Strange Case of Martin Richter*. Playscript 20. London: Calder and Boyars, 1970.
505. Eveling, Stanley. *Buglar Boy and His Swish Friend*. The Traverse Plays No. 9. Edinburgh, Scotland: The Salamander Press, 1983.
506. Eveling, Stanley. *Come and Be Killed and Dear Janet Rosenberg, Dear Mr. Kooning*. Playscript No. 37. London: Calder and Boyars, 1971.
507. Eveling, Stanley. *The Lunatic, the Secret Sportsman and the Women Next Door and Vibrations*. Playscript 30. London: Calder and Boyars, 1970.
508. Eyen, Tom. *Sara B. Divine! and Other Plays*, with an introduction by Michael Feingold. The Winter Repertory No. 3. New York: Winter House Ltd. 1971. This volume contains seven plays besides the one in the title. They are: *The Three Sisters (from Springfield, Illinois)*; *Areatha in the Ice Palace*; *The Kama Sutra Fan Organic Happening*; *My Next Husband Will Be a Beauty!*; *The Death of Off-Broadway Fa Street Play*; *The White Whore and the Bit Player* and *Grand Tenement/November 22*. *The Three Sisters* is a trilogy that comprises *Why Hanna's Skirt Won't Stay Down*; *Who Killed My Bald Sister Sophie?* and *What Is Making Gilda So Gray?*
509. Fabre, Jan. *The Power of Theatrical Madness*, photographs by Robert Mapplethorpe, introduction by Kathy Acker and essay by Germano Celant. London: Institute of Contemporary Arts, 1984.
510. *Famous Plays of 1932*. London: Victor Gollancz Limited, 1932. The "famous plays" are: Ronald Mackenzie, *Musical Chairs*; John Van Druten, *Somebody Knows*; Elmer Rice, *See Naples and Die*; Clifford Bax, *The Rose Without a Thorn*; John Van Druten, *There's Always Juliet* and Moss Hart and George S. Kaufman, *Once in a Lifetime*.
511. Farquhar, George. *George Farquhar*, edited, with an introduction and notes, by William Archer. A Mermaid Drama Book. New York: Hill and Wang, 1959. This volume contains four plays. They are: *The Constant Couple*; *The Twin-Rivals*; *The Recruiting Officer* and *The Beaux' Stratagem*.
512. Feiffer, Jules. *Carnal Knowledge*. New York: Farrar, Straus and Giroux, 1970.

513. Feiffer, Jules. *Elliot Loves*. An Evergreen Book. New York: Grove Press, 1990.
514. Feiffer, Jules. *Knock Knock*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1976.
515. Feiffer, Jules. *Little Murders*. Harmondsworth, Middlesex, England: Penguin, 1968.
516. Feiffer, Jules. *The White House Murder Case*. New York: Grove Press, Inc., 1970. This volume contains a second play, *Dick and Jane*.
517. Feingold, Michael, editor and author of the introduction. *Grove New American Theater*. New York: Grove Press/An Evergreen Book, 1993. This volume contains six plays: David Gordon, *The Mysteries and What's So Funny?*; Mac Welllman, *Sincerity Forever*; Richard Greenberg, *The American Plan*; Karen Finley, *The Theory of Total Blame*; Ethyl Eichelberger, *Dasvedanya Mama* and David Greenspan, *Dead Mother*, or *Shirley Not All in Vain*.
518. Fellini, Federico. *La Dolce Vita*, translated by Oscar DeLiso and Bernard Shir-Cliff. New York: Ballantine Books, 1961.
519. Fennario, David. *Banana Boots*. Vancouver, British Columbia, Canada: Talonbook, 1998.
520. Fennaorio, David. *Doctor Thomas Neill Cream: Mystery at McGill*. Vancouver, British Columbia, Canada: Talonbook, 1993.
521. Fennaorio, David. *On the Job*. Vancouver, British Columbia, Canada: Talonbook, 1976.
522. Fergusson, Francis. *The Idea of a Theater*. Garden City, New York: Doubleday and Company/Anchor Books, 1955. Inscribed inside front cover "To William w/ love and affection from Vire, 4/19/94."
523. Ferlinghetti, Lawrence. *Routines*. A New Directions Paperback. New York: New Directions, 1964.
524. Feydeau, Georges. *The Boulevard Farces*, translated and with an introduction by John Mortimer. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1968. This volume contains three plays. They are: *A Little Hotel on the Side*, by George Feydeau and Maurice Desvallieres; *A Flea in Her Ear* and *The Lady from Maxim's*, both by Georges Feydeau.
525. Feydeau, Georges. *Four Farces*, translated and with an introduction by Norman R. Shapiro. Chicago and London: The University of Chicago Press, 1970. The "four farces" are: *Wooped and Viewed*; *On the Marry-go-wrong*; *Not by Bed Alone* and *Going to Pot*.
526. Fields, Joseph A., and Jerome Chodorov. *My Sister Eileen*, based on the stories by Ruth McKenney. New York: Dramatists Play Service Inc., 1969.
527. Fierstein, Harvey. *Safe Sex*. New York: Atheneum, 1988.
528. Fierstein, Harvey. *Torch Song Trilogy*, with an introduction by James Leverett and a note by the author. New York: The Gay Presses of New York, 1979. The three plays in this trilogy are: *International Stud*; *Fugue in a Nursery* and *Widows and Children First*.
529. Figgis, Mike. *Liebestraum*. London: Faber and Faber, 1991.
530. Filichia, Peter, author of the introduction. *New American Plays*, volume 1. Portsmouth, New Hampshire: Heinemann, 1992. This volume contains four

- plays: Anne Commire, *Starting Monday*; Philip Kan Gotanda, *Yankee Dawg You Die*; Richard Strand, *The Bug* and Doug Wright, *Interrogating the Nude*.
531. Filippo, Eduardo de. *Filumena*, adapted by Keith Waterhouse and Willis Hall. London: Heinemann Educational Books, 1978.
 532. Filippo, Eduardo de. *Saturday, Sunday, Monday*, adapted by Keith Waterhouse and Willis Hall. London: Heinemann Educational Books, 1974.
 533. Findlater, Richard, editor. *At the Royal Court: Twenty-five Years of the English Stage Company*. Ambergate, Derbyshire, England: Amber Lane Press, 1981.
 534. Findley, Timothy. *The Stillborn Lover*. Winnipeg, Canada: Blizzard Publishing, 1993.
 535. Finley, Karen. *Shock Treatment*. San Francisco, California: City Lights, 1990.
 536. Finn, William, and James Lapine. *Falsettos*, with an afterword by Frank Rich. A Plume Book. New York: Penguin/Plume, 1993.
 537. Finnegan, Seamus. *It's All Blarney*. Contemporary Theatre Studies. Chur, Switzerland: Harwood Academic Publishers, 1995. This volume contains four plays. They are: *Wild Grass*; *Mary Magrinn*; *It's All Blarney* and *Comrade Brennan*.
 538. Finnegan, Seamus. *North: Four Plays*. London and New York: Marion Boyars, 1987. The "four plays" are: *Soldiers*; *Act of Union*; *Mary's Men* and *North*.
 539. Firbank, Ronald. *Complete Plays*, edited and with an introduction by Steven Moore. Normal, Illinois: Dalkey Archives Press, 1994. This volume contains three plays. They are: *The Mauve Tower*; *A Disciple from the Country* and *The Princess Zoubaroff*.
 540. *Five Modern Plays*. Boston: International Pocket Library, 1936. The five plays are: Eugene O'Neill, *The Dreamy Kid*; Arthur Schnitzler, *The Farewell Supper*; Dunsany, Lord, *The Lost Silk Hat*; Richard Hughes, *The Sisters' Tragedy* and Maurice Materlinck, *The Intruder*.
 541. Flanagan, Bob. *Bob Flanagan: Supermasochist*. People Series, No. 1. San Francisco, California: RE/Search Publications, 1993.
 542. Flannery, Peter. *Heartbreak Hotel*. Todmorden, Lancs, England: Woodhouse Books, 1979.
 543. Flannery, Peter. *Savage Amusement*. London: Rex Collings, in association with the Royal Shakespeare Company, 1978.
 544. Flannery, Peter. *Singer*. London: Nick Hern Books, 1989.
 545. Flannery, Peter, and Mick Ford. *The Adventures of Awful Knawful*, introduced by Peter Flannery, with music by Mick Ford. Methuen Young Drama. London: Eyre Methuen, 1980.
 546. Fo, Dario. *Accidental Death of an Anarchist*, adapted by Gavin Richards. Pluto Plays. London: Pluto Press, 1980.
 547. Fo, Dario. *Archangels Don't Play Pinball*, translated by R.C. McAvoy and A.-M. Giugni, introduced by Stuart Hood. A Methuen Modern Play. London: Methuen, 1987.
 548. Fo, Dario. *Elizabeth: Almost by Chance a Woman*, translated by Gillian Hanna, edited and with an introduction by Stuart Hood. A Methuen Modern Play. London: Methuen, 1987.

549. Fo, Dario. *Mistero Buffo: The Comic Mysteries*, translated by Ed Emery, edited by Stuart Hood. A Methuen Modern Play. London: Methuen, 1988.
550. Fo, Dario. *The Pope and the Witch*, adapted by Andy De La Tour from a translation by Ed Emery, with an introduction by Stuart Hood. A Methuen Modern Play. London: Methuen, 1992.
551. Fo, Dario. *Trumpets and Raspberries*, edited by Franca Rame, translated and adapted by R.C. McAvoy and A.-M. Giugni, introduction by Stuart Hood. Pluto Plays. London: Pluto Press, 1984. This volume also contains one speech by Dario Fo, entitled *Popular Culture*.
552. Fo, Dario. *We Can't Pay? We Won't Pay!*, translated by Lino Pertile, adapted by Bill Colvill and Robert Walker. Pluto Plays. London: Pluto Press, 1978.
553. Fo, Dario, and Franca Rame. *Female Parts: One Woman Plays*, adapted by Olwen Wymark. Pluto Plays. London: Pluto, 1981. This volume contains four plays. They are: *Waking Up*; *A Woman Alone* and *The Same Old Story*, all translated by Margaret Kunzle, and *Medea*, translated by Stuart Hood.
554. Folles Alliéés, Les. *Miss Autobody*, translated by Linda Gaboriau. Charlottetown, Prince Edwards Island: Gynergy Books, 1993.
555. Foote, Horton. *Collected Plays*, volume II. Lyme, New Hampshire: Smith and Kraus, 1996. This volume contains four plays. They are: *The Trip to Bountiful*; *The Chase*; *The Traveling Lady* and *The Roads to Home*.
556. Foote, Horton. *Courtship, Valentine's Day and Nineteen-eighteen: Three Plays from the Orphans' Home Cycle*, introduction by Reynolds Price. New York: Grove Press, 1987.
557. Foote, Horton. *Selected One-act Plays*, edited by Gerald C. Wood. Dallas, Texas: Southern Methodist University Press, 1989. This volume contains seventeen plays: *The Old Beginning*; *A Young Lady of Property*; *The Oil Well*; *The Death of the Old Man*; *The Tears of My Sister*; *John Turner Davis*; *The Midnight Caller*; *The Dancers*; *The Man Who Climbed the Pecan Trees*; *A Nightingale*; *The Dearest of Friends*; *Spring Dance*; *Blind Date*; *The Prisoner's Song*; *The One-armed Man*; *The Road to the Graveyard* and *The Land of the Astronauts*. *A Nightingale*; *The Dearest of Friends* and *Spring Dance* are from *The Roads to Home*.
558. Foote, Horton. *Three Plays*. A Harvest Book. New York: Harcourt, Brace and World, Inc., 1962. The "three plays" are: *Old Man*; *Tomorrow* and *Roots in a Parched Ground*.
559. Foote, Horton. *The Young Man From Atlanta*. A Plume Book. New York: Penguin/Plume, 1996.
560. Forbes-Robertson, Diana. *My Aunt Maxine: The Story of Maxine Elliott*. New York: The Viking Press, 1964. From the library of Harriet C. Gebray.
561. Ford, John. *The Broken Heart*, edited by Brian Morris. A New Mermaid/A Mermaid Drama Book. New York: Hill and Wang, 1966.
562. Ford, John. *'Tis Pity She's a Whore*, edited by Brian Morris. A New Mermaid/A Mermaid Drama Book. New York: Hill and Wang, 1968.
563. Ford, John. *'Tis Pity She's a Whore and Other Plays*, edited by Marion Lomax. The World's Classics. Oxford and New York: Oxford University Press, 1995.

- This volume contains three plays besides the one in the title. They are: *The Lover's Melancholy*; *The Broken Heart* and *Perkin Warbeck*.
564. Foreman, Richard. *My Head Was A Sledgehammer: Six Plays*. Woodstock, New York: The Overlook Press, 1995. This "six plays" are: *Eddie Goes to Poetry City* (Part One, Seattle Version); *Eddie Goes to Poetry City* (Part Two, New York Version); *The Mind King's Samuel's Major Problems*; *My Head Was A Sledgehammer*; *My Head Was a Sledgehammer* (original text) and *I've Got the Shakes*.
565. Foreman, Richard. *Plays and Manifestos*, edited and with an introduction by Kate Davy. The Drama Review Series. New York: New York University Press, 1976. This volume contains eleven pieces. They are: *Angelface*; *Total Recall (Sophia = Wisdom): Part 2*; *Ontological-Hysterical Manifesto I*; *Hotel China*; *Sophia = (Wisdom) Part 3: The Cliffs*; *Ontological Hysterical Manifesto II: Classical Therapy, or A Week Under the Influence*; *Vertical Mobility (Sophia = (wisdom): Part 4)*; *Ontological-Hysterical Manifesto III*; *Pain(t)* and *Rhoda in Potatoland (Her Fall-Starts)*.
566. Foreman, Richard. *Reverberation Machines*. Barrytown, New York: Station Hill Press, 1985.
567. Foreman, Richard. *Unbalancing Acts: Foundations for a Theater*, edited by Ken Jordan, foreword by Peter Sellars. New York: Pantheon, 1992. This volume contains five plays. They are: *The Cure*; *Film Is Evil: Radio Is Good*; *Symphony of Rats*; *What Did He See?* and *Lava*.
568. Fornés María Irene. *Promenade and Other Plays*, with an introduction by Richard Gilman. The Winter Repertory 2. New York: Winter House Limited, 1971. This volume contains six plays besides the one in the title. They are: *A Vietnamese Wedding*; *Their Red Burning Light, or Mission XQ3*; *Dr. Kheal*; *Molly's Dream*; *Tango Palace* and *The Successful Life of Three*.
569. Fornés María Irene, Tito Puente and Fernando Rivas. *Lovers and Keepers*. Plays in Process VII:10. New York: Theatre Communications Group, 1987.
570. Foster, Paul. *Balls and Other Plays*. Playscript 2. London: Calder and Boyars, 1971. This volume contains three plays besides the one in the title. They are: *Hurrah for the Bridge*; *The Recluse* and *The Hessian Corporal*.
571. Foster, Paul. *Elizabeth I and Other Plays*. Playscript 67. London: Calder and Boyars, 1973. This volume contains two plays besides the one in the title. *Satyricon* and *The Madonna in the Orchard*.
572. Foster, Paul. *Heimskringla! or The Stoned Angels*. Playscript 39. London: Calder and Boyars, 1970.
573. Foster, Paul. *Marcus Brutus* and *Silver Queen Saloon*. Playscript 77. London: John Calder, 1977.
574. Foster, Paul. *Tom Paine*. Evergreen Playscript Series. New York: Grove Press, Inc., 1967.
575. Fraser, Brad. *Unidentified Human Remains and the True Nature of Love*. Winnipeg, Canada: Blizzard Publishing Inc., 1990.
576. Fraser, Brad. *The Wolf Plays*. Prairie Play Series No. 12. Edmonton, Alberta, Canada: NeWest Publishers Limited, 1993. This volume contains two plays. They are: *Wolfboy* and *Prom Night of the Living Dead*.

577. Frayn, Michael. *Balmoral*. A Methuen Modern Play. London: Methuen, 1987.
578. Frayn, Michael. *Benefactors*. London: Methuen, 1984.
579. Frayn, Michael. *Clouds*. London: Eyre Methuen, 1977.
580. Frayn, Michael. *Noises Off*. London: Methuen, 1982.
581. Freed, Donald. *Circe and Bravo*. Oxford; Amber Lane Press Limited, 1986.
582. Freed, Donald. *Inquest*, based on *Invitation to an Inquest* by Walter and Miriam Schneir and *The Judgment of Julius and Ethel Rosenberg* by John Wexley. A Spotlight Drama Book. New York: Hill and Wang, 1970.
583. Freeman, David. *Creeps*. Canadian Play Series. Toronto, Ontario, Canada: University of Toronto Press, 1972
584. French, David. *Jitters*. Vancouver, British Columbia, Canada: Talonbooks, 1986.
585. French, David. *Nineteen forty-nine*. Vancouver, British Columbia, Canada: Talonbooks, 1989.
586. French, David. *Of the Fields, Lately*. Toronto, Ontario, Canada: New Press, 1975.
587. French, David. *Salt-water Moon*. Vancouver, British Columbia, Canada: Talonbooks, 1988.
588. Frenz, Horst, editor. *American Playwrights on Drama*. A Drama Book. New York: Hill and Wang, 1965.
589. Friedman, Bruce Jay. *Scuba Duba*. New York: Pocket Books, 1968.
590. Friel, Brian. *Aristocrats*. Dublin, Ireland: The Gallery Press, 1980.
591. Friel, Brian. *The Communication Cord*. Loughcrew, Oldcastle, County Meath, Ireland: The Gallery Press, 1989.
592. Friel, Brian. *Crystal and Fox* and *The Mundy Scheme*. New York: Farrar, Straus and Giroux, 1970.
593. Friel, Brian. *Faith Healer*. London and Boston: Faber and Faber, 1980.
594. Friel, Brian. *Fathers and Sons*, after the novel by Ivan Turgenev. London and Boston: Faber and Faber, 1989.
595. Friel, Brian. *The Freedom of the City*. London: Faber and Faber, 1974.
596. Friel, Brian. *Living Quarters*. London: Faber and Faber, 1978.
597. Friel, Brian. *Lovers*. Chicago: The Dramatic Publishing Company, 1968.
598. Friel, Brian. *The Loves of Cass McGuire*. London: Faber and Faber, 1967.
599. Friel, Brian. *Making History*. London and Boston: Faber and Faber, 1990.
600. Friel, Brian. *Molly Sweeney*. A Plume Book. New York: Penguin/Plume, 1995.
601. Friel, Brian. *Philadelphia, Here I Come!* London: Faber and Faber, 1965.
602. Friel, Brian. *Translations*. London and Boston: Faber and Faber, 1981.
603. Friel, Brian. *Volunteers*. London and Boston: Faber and Faber, 1979.
604. Friel, Brian. *Wonderful Tennessee*. London and Boston: Faber and Faber, 1993.
605. Frisch, Max. *Andorra*, translated by Michael Bullock. London: Methuen and Company, 1964.
606. Frisch, Max. *Biography: A Game*, translated by Michael Bullock. A Spotlight Drama Book. New York: Hill and Wang, 1969.
607. Frisch, Max. *The Chinese Wall*, translated by James L. Rosenberg, introduction by Harold Clurman. A Spotlight Drama Book. New York: Hill and Wang, 1961.

608. Frisch, Max. *The Fire Raisers: A Morality without a Moral*, with an afterpiece by the author, translated by Michael Bullock. London: Methuen, 1962.
609. Frisch, Max. *Sketchbook, 1946-1949*, translated by Geoffrey Skelton. New York and London: Harcourt Brace Jovanovich/A Helen and Kurt Wolff Book, 1977.
610. Frisch, Max. *Three Plays*, translated by James L. Rosenberg. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1967.
611. Fry, Christopher. *The Lady's Not For Burning; A Phoenix Too Frequent and an Essay, "An Experience of Critics"*. New York: Oxford University Press, 1977.
612. Fry, Christopher. *Three Plays: The Firstborn; Thord, with Angels and A Sleep of Prisoners*. A Galaxy Book. New York: Oxford University Press, 1965.
613. Fuchs, Elinor, and Joyce Antler. *Year One of the Empire: A Play of American Politics, War and Protest Taken from the Historical Record*. Boston: Houghton Mifflin Company, 1973. Inscribed on the half title page "To Billy, With all the best, Elinor."
614. Fugard, Athol. *The Blood Knot*. New York: The Odyssey Press, 1964.
615. Fugard, Athol. *Boseman and Lena*. A Three Crowns Book. London: Oxford University Press, 1973.
616. Fugard, Athol. *Dimetos and Two Early Plays*. Oxford, London and Melbourne: Oxford University Press, 1977. This volume contains two plays besides the one in the title. They are: *Nongogo* and *No-good Friday*.
617. Fugard, Athol. *Hello and Goodbye*. London: Oxford University Press, 1973.
618. Fugard, Athol. *A Lesson From Aloes*, with an introduction by the author. Oxford, England, and New York: Oxford University Press, 1981.
619. Fugard, Athol. "*Master Harold*". . . and the Boys. Oxford: Oxford University Press, 1983.
620. Fugard, Athol. *Notebooks, 1960-1977*. London and Boston: Faber and Faber, 1983.
621. Fugard, Athol. *People Are Living There*. Three Crowns Book. London, New York and Cape Town, South Africa: Oxford University Press, 1970.
622. Fugard, Athol. *A Place with the Pigs*. London and Boston: Faber and Faber, 1988.
623. Fugard, Athol. *Playland and A Place with the Pigs*. New York: Theatre Communications Group, 1993.
624. Fugard, Athol. *The Road to Mecca*. New York: Theatre Communications Group, 1985.
625. Fugard, Athol. *Tsotsi*. Harmondsworth, Middlesex, England: Penguin Books, 1983.
626. Fugard, Athol. *Valley Song*. New York: Theatre Communications Group, 1996.
627. Fugard, Athol, and Ross Devenish. *The Guest: An Episode in the Life of Eugène Marais*. Johannesburg, South Africa: Ad. Donker Ltd., 1977.
628. Fugard, Athol, and Ross Devenish. *Marigolds in August and The Guest*. New York: Theatre Communications Group, 1992.
629. Fugard, Athol. *The Coat*, and Don MacLennan, *The Third Degree*. Albany Series. Cape Town, South Africa: A.A. Balkema, 1971.
630. Fugard, Athol, John Kani and Winston Ntshona. *Statements: Three Plays*. London and Cape Town, South Africa: Oxford University Press, 1974. This

- volume contains three plays. They are: *Sizwe Bansi Is Dead*; *The Island* and *Statements after an Arrest under the Immorality Act*. *Sizwe Bansi Is Dead* and *The Island* are by Athol Fugard, John Kani and Winston Ntshona. *Statements after an Arrest under the Immorality Act* is by Athol Fugard.
631. Fuller, Graham, editor. *Potter on Potter*. London and Boston: Faber and Faber, 1993.
 632. Galás, Philip-Dimitri. *Mona Rogers in Person: A One-woman Play*, illustrations by James Nocito. San Diego, California: Privately published by Georgianna Galás, 1993.
 633. Galati, Frank. *John Steinbeck's The Grapes of Wrath*, adapted from the novel. Penguin Plays. New York: Penguin Books, 1991.
 634. Gallacher, Tom. *Mr. Joyce Is Leaving Paris*. Playscript 64. London: Calder and Boyars, 1972.
 635. Gallacher, Tom. *Revival!* and *Schellenbrack*. Pitlochry Playwrights. Glasgow: Molendinar Press, 1978.
 636. Gallardo, Edward. *Simpson Street and Other Plays*. Houston, Texas: Arte Publico Press, 1990.
 637. Galsworthy, John. *Loyalties, With Two Other Plays*. London: Pan Books Ltd., 1953. The "two other plays" are: *The Eldest Son* and *The Skin Game*.
 638. Gardner, Herb. *Conversations With My Father*. A Cornelia and Michael Bessie Book. New York: Pantheon Books, 1994
 639. Gardner, Herb. *The Goodbye People*. New York: Farrar, Straus and Giroux/The Noonday Press, 1974.
 640. Gardner, Herb. *I'm Not Rappaport*. New York: Grove Press, Inc./An Evergreen Book, 1988.
 641. Gardner, Herb. *A Thousand Clowns*. New York: Random House, 1962.
 642. Garland, Patrick. *Brief Lives*, adapted from the memoirs of John Aubrey. London: Faber and Faber, 1967.
 643. Garson. *MacBird!* Penguin Modern Playwrights No. 4. Harmondsworth, Middlesex, England: Penguin, 1967.
 644. Garten, H.F. *Modern German Drama*. New York: Grove/An Evergreen Book 1962.
 645. Gaskill, William. *A Sense of Direction: Life at the Royal Court Theatre*. London: Faber and Faber, 1988.
 646. Gaskill, William. *A Sense of Direction: Life at the Royal Court Theatre*. New York: Limelight Editions, 1990.
 647. Gauthier, Guy. *Eco Fatigue*. The Scene Award Series. New York: The Smith, by arrangement with Horizon Press, 1979.
 648. Gelber, Jack. *The Apple*. New York: Grove Press, Inc./Evergreen Original, 1961.
 649. Gelber, Jack. *The Connection*, with an introduction by Kenneth Tynan. New York: Grove Press, Inc./Evergreen Original, 1960.
 650. Gelber, Jack. *The Cuban Thing*. New York: Grove Press, Inc./Evergreen Original, 1968.
 651. Gelber, Jack. *Sleep*. A Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1972.

652. Gelber, Jack. *Square in the Eye*. New York: Grove Press, Inc./Evergreen Original, 1964.
653. Gems, Pam. *Dusa, Fish, Stas and Vi*. New York: Dramatists Play Service Inc., 1977.
654. Gems, Pam. *Piaf*. Ashover, Derbyshire, England: Amber Lane Productions Limited, 1979
655. Gems, Pam. *Queen Christina*. London: Saint Luke's Press, 1982.
656. Gems, Pam. *Stanley*. London: Nick Hern Books, 1996.
657. Genet, Jean. *The Balcony*, revised edition, translated by Bernard Frechtman. New York: Grove Press, Inc./An Evergreen Book, 1966.
658. Genet, Jean. *The Blacks: A Clown Show*, translated by Bernard Frechtman. New York: Grove Press, Inc./Evergreen Original, 1960. Two copies, one from the first printing and one from the seventeenth printing.
659. Genet, Jean. *The Maids and Deathwatch*, with a preface by Jean-Paul Sartre, translated by Bernard Frechtman, sixth printing, revised. New York: Grove Press, Inc./An Evergreen Book, 1962.
660. Genet, Jean. *The Screens*, translated by Bernard Frechtman. New York: Grove Press, Inc./An Evergreen Book, 1962.
661. Gerould, Daniel, editor, translator and author of the introduction. *The Witkiewicz Reader*. Evanston, Illinois: Northwestern University Press. 1992.
662. Ghelderode, Michel di. *Seven Plays*, volume I, with an introduction by George Hauger. A Mermaid Drama Book. New York: Hill and Wang, 1960. The "seven plays" are: *The Women at the Tomb; Barabbas; Three Actors and Their Drama; Pantagleize; The Blind Men; Chronicles of Hell and Lord Halewyn*.
663. Gibson, William. *The Miracle Worker*. New York: bantam Books, 1962.
664. Gide, André. *The Immoralist*, translated by Richard Howard. New York: Modern Library, 1983.
665. Gide, André. *My Theater*, translated by Jackson Matheus. New York: Alfred A. Knopf/Borzoi, 1951. This volume contains an essay on "The Evolution of the Theater" and five plays: *Saul; Bathsheba; Philoctetes; King Candaules and Persephone*.
666. Gielgud, John. *Backward Glances*. Part One, *Times for Reflection*, and Part Two, *Distinguished Company*. New York: Limelight Editions, 1990.
667. Gilbert, Sky. *Play Murder*. Winnipeg, Canada: Blizzard Publishing Inc., 1995.
668. Gill, Peter. *Mean Tears and In the Blue*. Birmingham, England: Oberon Books, 1987.
669. Gill, Peter. *The Sleepers Den and Over Gardens Out*. Playscript 44. London: Calder and Boyars, 1970.
670. Gilles, D.B. *The Girl Who Loved the Beatles*. New York: Dramatists Play Service Inc., 1974. This book was placed next to a smaller book on the bookshelf and both were exposed to sun and dirt, creating a stain in the shape of frame on this volume.
671. Gilman, Rebecca. *Boy Gets Girl*. New York: Faber and Faber/An affiliate of Farrar, Straus and Giroux, 2000.
672. Gilroy, Frank D. *The Subject Was Roses*. New York: Dell, 1962.

673. Gilroy, Frank D. *A Way with Words: Five One-acts*. New York, Hollywood, London and Toronto: Samuel French, Inc., 1993. The five plays are: *A Way with Words*; *Match Point*; *Fore!*; *Real to Reel* and *Give the Bishop My Faint Regards*.
674. Giraudoux, Jean. *Plays*, volume I, translated by Christopher Fry, with an introduction by Harold Clurman. London: Methuen, 1963. This volume contains three plays. They are: *Judith*; *Tiger at the Gates* and *Duel of Angels*. Inscribed inside the front cover "April 9, 1972, Happy (cont. in vol. II)."
675. Giraudoux, Jean. *Plays*, volume II, translated by Roger Gellert. London: Methuen, 1967. This volume contains three plays: *Amphitryon*; *Intermezzo* and *Ondine*. Inscribed inside the front cover, a continuation from volume I: "Birthday! Love, Mary and Stephen."
676. Glowacki, Janusz. *Hunting Cockroaches and Other Plays*. Evanston, Illinois: Northwestern University Press, 1990. This volume contains two plays besides the one in the title. They are: *Cinders* and *Fortinbras Gets Drunk*.
677. Godber, John. *Five Plays*. Penguin Plays. London: Penguin, 1989. The "five plays" are: *Bouncers*; *Teechers*; *Up 'n' Under*; *September in the Rain* and *Happy Jack*.
678. Godfrey, Paul. *The Blue Ball*. Methuen Modern Plays. London: Methuen, 1995.
679. Goetz, Ruth and Augustus. *Andre Gide's The Immoralist*. New York: Dramatists Play Service Inc., 1982.
680. Goetz, Ruth and Augustus. *The Heiress*, suggested by the Henry James novel *Washington Square*. New York: Dramatists Play Service Inc., 1975.
681. Goetz, Ruth and Augustus. *The Hidden River*, from the novel by Storm Jameson. New York: Dramatists Play Service Inc., 1957.
682. Gogol, Nikolai. *The Government Inspector*, an English version by Edward O. Marsh and Jeremy Brooks. London: Methuen, 1968.
683. Goldberg, Rose Lee. *Performance: Live Art, 1909 to the Present*. New York: Harry N. Abrams, Inc., Publishers, 1979.
684. Goldoni, Carlo. *The Venetian Twins*, *The Artful Widow/Mirandolina* and *The Superior Residence*, translated and with an introduction by Frederick Davies. Baltimore, Maryland: Penguin Books, 1968.
685. Goldman, James. *The Lion in Winter*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1983.
686. Gombrowicz, Witold. *The Marriage*, translated by Louis Iribarne. Playscript 34. London: Calder and Boyars, 1970.
687. Gombrowicz, Witold. *Operetta*, translated by Louis Iribarne. Playscript 48. London: Calder and Boyars, 1971.
688. Gombrowicz, Witold. *Princess Ivona*. Playscript 13. London: Calder and Boyars, 1969.
689. Gooch, Steve. *Fast One*. Saint Michaels Square, Southampton, England: Solent People Theatre, 1982.
690. Gooch, Steve. *Female Transport*. London: Pluto Press, 1974. A snapshot of a littler (four- or five-year-old) girl and a baby, both in red checkered outfits, was tucked inside the front cover.
691. Gooch, Steve. *Landmark*. Essex University New Plays. Wivenhoe Park, Colchester, England: Theatre Action Press, 1982.

692. Gooch, Steve. *The Women Pirates Ann Bonney and Mary Read*. Pluto Plays. London: Pluto Press Limited, 1978.
693. Gooch, Steve, in conjunction with Guy Spring and the Half Moon Theatre. *Will Wat? If Not, What Will?*. Pluto Plays. London: Pluto Press, Limited, 1975.
694. Gooch, Steve, and Paul Thompson. *The Motor Show*. Pluto Press. London: Pluto Press Limited, 1975.
695. Gordone, Charles. *No Place To Be Somebody*, introduction by Joseph Papp. Indianapolis and New York: The Bobbs-Merrill Company, Inc., 1969.
696. Gorelik, Mordecai. *New Theatres for Old*, with a new preface by the author. New York: E.P. Dutton and Company, 1962.
697. Gorky, Maxim. *Enemies*, translated by Kitty Hunter-Blair and Jeremy Brooks. London: Eyre Methuen, 1972.
698. Gorky, Maxim. *The Lower Depths*, translated by Jenny Covan. The Moscow Art Theatre Series of Russian Plays. New York: Brentanos, 1922.
699. Gorky, Maxim. *The Lower Depths and Other Plays*, translated by Alexander Bakshy in collaboration with Paul S. Nathan. New Haven and London: Yale University Press, 1945. This volume contains two plays besides the one in the title. They are: *Enemies* and *The Zykovs*.
700. Gorky, Maxim. *My Childhood*, translated by Isidor Schneider. New York: Grove/An Evergreen Book, 1960.
701. Gorky, Maxim. *Reminiscences of Tolstoy, Checkhov, and Andreyev*, introduction by Mark Van Doren. New York: Viking Press/Viking Compass Edition, 1959. Inside was a newspaper clipping with a photograph captioned "Checkhov and Tolstoy at Gaspara, estate of Countess Paniva, near Yalta, 1901."
702. Gotanda, Philip Kan. *Fish Had Soup and Other Plays*, introduction by Michael Omi. Seattle and London: University of Washington Press, 1995.
703. Granville-Barker, Harley. *The Collected Plays*, volume I, with a foreword by J.B. Priestley and an introduction by Ivor Brown. London: Sidgwick and Jackson Ltd., 1967. This volume contains three plays. They are: *The Marrying of Ann Lette*; *The Voysey Inheritance* and *Rococo*.
704. Grass, Günther. *Four Plays*, introduction by Martin Esslin. Penguin Plays. Harmondsworth, Middlesex, England, 1972. The "four plays" are: *Flood*; *Once, Onkel*; *Only Ten Minutes to Buffalo* and *The Wicked Cooks*.
705. Grass, Günther. *The Plebeians Rehearse the Uprising: A German Tragedy*, translated by Ralph Manheim, with an introduction by the author. A Harvest Book. New York: Harcourt, Brace and World, Inc./A Helen and Kurt Wolff Book, 1966.
706. Gray, Ronald. *Bertolt Brecht*. New York: Grove Press/Evergreen Pilot Books, 1961.
707. Gray, John, with Eric Peterson. *Billy Bishop Goes to War*. Vancouver, British Columbia, Canada: Talonbook, 1981.
708. Gray, Simon. *Close of Play*. London: Eyre Methuen, 1979.
709. Gray, Simon. *Close of Play and Pig in a Poke*. London: Eyre Methuen, 1979.
710. Gray, Simon. *The Common Pursuit: Scenes from the Literary Life*. London and New York: Eyre Methuen, 1984.
711. Gray, Simon. *Dutch Uncle*. London: Faber and Faber, 1969.

712. Gray, Simon. *Hidden Laughter*. London and Boston: Faber and Faber, 1990.
713. Gray, Simon. *Otherwise Engaged and Other Plays*. London: Eyre Methuen, 1975.
714. Gray, Simon. *Quatermaine's Terms*. London: Methuen, 1983.
715. Gray, Simon. *The Rear Column, Dog Days and Other Plays*. Harmondsworth, Middlesex, England: Penguin, 1979. This volume contains two plays besides the two in the title. They are: *Molly* and *Man in a Side-car*.
716. Gray, Simon. *Stage Struck*. London: Eyre Methuen, 1979.
717. Gray, Simon. *An Unnatural Pursuit and Other Pieces*. London and Boston: Faber and Faber, 1985.
718. Gray, Spalding. *Gray's Anatomy*. New York: Random House/Vintage Books, 1994.
719. Gray, Spalding. *It's a Slippery Slope*. New York: Farrar, Straus and Giroux/The Noonday Press, 1997.
720. Gray, Spalding. *Monster in a Box*. New York: Random House/Vintage Books, 1991.
721. Gray, Spalding. *Seven Scenes from a Family Album*. New York: Benzene Edition, 1981.
722. Gray, Spalding. *Sex and Death to the Age Fourteen*. New York: Random House/Vintage Books, 1986.
723. Gray, Spalding. *Swimming to Cambodia*. New York: Theatre Communications Group, 1985.
724. Green, Paul. *Five Plays of the South*, with an introduction by John Gassner. Mermaid Drama Book. New York: Hill and Wang, 1963. The "five plays" are: *Johnny Johnson*; *In Abraham's Bosom*; *Hymn to the Rising Sun*; *The House of Connelly* and *White Dresses*.
725. Greenberg, Richard. *Eastern Standard*. New York: Grove Press, Inc./An Evergreen Book, 1989
726. Greene, Graham. *Carving a Statue*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1972.
727. Greene, Graham. *The Living Room*, with an introduction by Peter Glenville. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1970.
728. Greene, Graham. *The Potting Shed*. Compass Books Edition. New York: Viking Press, 1961.
729. Greene, Graham. *The Return of A.J. Raffles*, based on E.W. Hornung's characters in *The Amateur Cracksman*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1978.
730. Greenspan, David. *Son of an Engineer*. Los Angeles, California: Sun and Moon Press, 1995.
731. Greig, Noël. *Poppies*. London: Gay Men's Press, 1983.
732. Greig, Noël and Drew Griffiths. *Two Gay Sweatshop Plays*. London: Gay Men's Press, 1981. This volume contains two plays. They are: Noe Greig and Drew Griffiths, *As Time Goes By* and Noel Greig, *The Dear Love of Comrades*.
733. Griffiths, Linda, with Paul Thompson. *Maggie and Pierre: A Fantasy of Love, Politics and the Media*. Vancouver, British Columbia, Canada, and Los Angeles, California: Talonbooks, 1980.

734. Griffiths, Trevor. *All Good Men and Absolute Beginners*. London: Faber and Faber, 1977.
735. Griffiths, Trevor. *Apricots and Thermidor*. Pluto Short Plays. London: Pluto Press Limited, 1978.
736. Griffiths, Trevor. *Comedians*. London: Faber and Faber, 1976.
737. Griffiths, Trevor. *Country: "A Tory Story"*. London and Boston: Faber and Faber, 1981.
738. Griffiths, Trevor. *Judgment Over the Dead*. London: Verso, 1986.
739. Griffiths, Trevor. *Occupations and The Big House*. Playscript 62. London: Calder and Boyars, 1972.
740. Griffiths, Trevor. *Oi for England*. London: Faber and Faber, 1982.
741. Griffiths, Trevor. *The Party*. London: Faber and Faber, 1974.
742. Griffiths, Trevor. *Piano*. London and Boston: Faber and Faber, 1990.
743. Griffiths, Trevor. *Real Dreams*. London: Faber and Faber, 1987.
744. Griffiths, Trevor. *Through the Night and Such Impossibilities*. London: Faber and Faber, 1977.
745. Grotowski, Jerzy. *Towards a Poor Theatre*, preface by Peter Brook. New York: Simon and Schuster/A Clarion Book, 1969.
746. Grumberg, Jean-Claude. *The Free Zone and The Work Room*, translated by Catherine Temerson with a preface by Michael R. Marrus. New York: Ubu Repertory Theater Publications, 1993.
747. Guare, John. *Four Baboons Adoring the Sun and Other Plays*. New York: Random House/Vintage Books, 1993.
748. Guare, John. *Gardenia*. New York: Dramatists Play Service Inc., 1982.
749. Guare, John. *The House of Blue Leaves*. Viking Compass Book. New York: Viking Press, 1972.
750. Guare, John. *In Fireworks Lie Secret Codes*. New York: Dramatists Play Service Inc., 1981.
751. Guare, John. *Kissing Sweet and A Day for Surprises*. New York: Dramatists Play Service Inc., 1971.
752. Guare, John. *Landscape of the Body*. New York: Dramatists Play Service Inc., 1978.
753. Guare, John. *Lydie Breeze*. New York: Dramatists Play Service Inc., 1982.
754. Guare, John. *Marco Polo Sings a Solo*. New York: Dramatists Play Service Inc., 1977.
755. Guare, John. *Rich and Famous*. New York: Dramatists Play Service Inc., 1977.
756. Guare, John. *Six Degrees of Separation*. New York: Random House/Vintage Books, 1990.
757. Guare, John. *Something I'll Tell You Tuesday and The Loveliest Afternoon of the Year*. New York: Dramatists Play Service Inc., 1967.
758. Guare, John. *Three Plays: Cop-out; Muzeeka and Home Fires*. New York: Grove Press, Inc./Evergreen Original, 1970.
759. Guare, John. *Women and Water*. New York: Dramatists Play Service Inc., 1990.
760. Guare, John, and Mel Shapiro. *Two Gentlemen of Verona*, adapted into a musical from the comedy by William Shakespeare. New York, Chicago and San Francisco; Holt, Rinehart and Winston, 1973.

761. Gunn, Bill. *Black Picture Show*. Berkeley, California: Reed, Cannon, and Johnson Communications Co., 1975.
762. Gurney, A.R. *The Cocktail Hour and Two Other Plays: Another Antigone and The Perfect Party*, with an introduction by the playwright. A Plume Book. New York: New American Library, 1989.
763. Gurney, A.R. *Later Life and Two Other Plays: The Snow Ball and The Old Boy*. A Plume Original. New York: Penguin, 1994.
764. Gurney, A.R. *Love Letters and Two Other Plays: The Golden Age and What I Did Last Summer*, with an introduction by the playwright. Plume Drama. New York: Penguin, 1990.
765. Gurr, Andrew. *The Shakespearean Stage, 1574-1642*. Cambridge, England: Cambridge University Press, 1970.
766. Haire, Wilson John. *The Bloom of the Diamond Stone*. Pluto Plays. London: Pluto Press, 1979.
767. Haire, Wilson John. *Within Two Shadows*. London: Davis-Poynter Limited, 1973.
768. Hall, Richard. *Three Plays for a Gay Theater and Three Essays*. San Francisco, California: Grey Fox Press, 1983. The “three plays” are: *Happy Birthday, Daddy; Love Match* and *Prisoner of Love*.
769. Halliwell, David. *The House*. A Methuen New Theatrescript. London: Eyre Methuen, 1979.
770. Halliwell, David H. *K.D. Dufford Hears K.D. Dufford Ask K.D. Dufford How K.D. Durrord’ll Make K.D. Dufford*. London: Faber and Faber, 1970.
771. Halliwell. *Little Malcolm and His Struggle Against the Eunuch*. London: Faber and Faber, 1967.
772. Halliwell, David. *A Who’s Who of Flapland*. London: Faber and Faber, 1971.
773. Halpern, Daniel, editor. *Plays in One Act*. Hopewell, New Jersey: The Ecco Press, 1991. This volume contains forty-three plays: Edward Albee, *Finding the Sun*; Lynne Alvarez, *On Sundays*; Robert Auletta, *Stops*; Amiri Baraka, *Jack Pot Melting: A Commercial*; Christopher Durang, *Maomi in the Living Room*; Richard Ford, *American Tropical*; Maria Irene Fornes, *Springtime*; Edward Gorey, *Helpless Doorknobs*; Richard Greenberg, *Life Under Water*; John Guare, *Four Baboons Adoring the Sun*; A.R. Gurney, Jr., *The Problem*; David Hare, *The Bay at Nice*; Václav Havel, *Protest*, translated by Vera Blackwell; Beth Henley, *Am I Blue*; Gert Hofmann, *Our Man in Madras*; Tina Howe, *Teeth*; Garrison Keillor, *Prodigal Son*; Adrienne Kennedy, *She Talks to Beethoven*; Harry Kondoleon, *Linda Her*; Arthur Kopit, *Success*; Carol S. Lashof, *Medusa’s Tale*; Romulus Linney, *Can Can*; David Mamet, *A Life with No Joy in It*; Grace McKeaney, *Chicks*; Terrence McNally, *Prelude and Liebestod*; Joseph McPhillips, *Camp Cataract*, adapted from a story by Jane Bowles; Cassandra Medley, *Waking Women*; Arthur Miller, *The Last Yankee*; Joyce Carol Oates, *Tone Clusters*; John Osborne, *A Bond Honored*; James Purdy, *Heatstroke*; Jonathan Reynolds, *Lines Composed a Few Miles Above Tintern Abbey, Part II*; Milcha Sanchez-Scott, *The Cuban Swimmer*; Sam Shepard, Excerpts from *Slave of the Camera*; Perry Souchuk, *The Pleasure of Detachment*; Tom Stoppard and Clive Exton, *The Boundary*; Andrew Vachss, *Placebo*; Wendy Wasserstein,

- Tender Offer*; Eudora Welty, *Bye-Bye Brevoort*; Tennessee Williams, *The Chalky White Substance*; August Wilson, *Testimonies*; Lanford Wilson, *The Moonshot Tape*.
774. Hammond, Wendy. *Family Life: Three Brutal Comedies*. New York: Broadway Plays Publishing Inc., 1990. The three plays are: *The Transmogrification*; *Minna and the Space People* and *Mom and the Razor Blades*.
775. Hampton, Christopher. *Carrington*. London and Boston: Faber and Faber, 1995.
776. Hampton, Christopher. *George Steiner's The Portage to San Cristobal of A.H.*, adapted for the stage. London: Faber and Faber, 1983.
777. Hampton, Christopher. *The Ginger Tree*, adapted from the novel by Oswald Wynd. London and Boston: Faber and Faber, 1989.
778. Hampton, Christopher. *Les Liaisons Dangereuses*, from the novel by Choderlos De Laclos. London and Boston: Faber and Faber, 1985.
779. Hampton, Christopher. *The Philanthropist, A Bourgeois Comedy*. London: Faber and Faber, 1970.
780. Hampton, Christopher. *Savages*. London: Faber and Faber, 1974.
781. Hampton, Christopher. *Total Eclipse*. London: Faber and Faber, 1969.
782. Hampton, Christopher. *Treats*. London: Faber and Faber, 1976.
783. Hampton, Christopher. *When Did You Last See My Mother?* London: Faber and Faber, 1967.
784. Hampton, Christopher. *White Cameleon*. London and Boston: Faber and Faber, 1991.
785. Handke, Peter. *Kaspar and Other Plays*, translated by Michael Roloff. New York: Farrar, Straus and Giroux, 1969. This volume contains two plays besides the one in the title. They are: *Offending the Audience* and *Self-Accusation*.
786. Handke, Peter. *The Ride Across Lake Constance and Other Plays*, translated by Michael Roloff in collaboration with Karl Weber. New York: Farrar, Straus and Giroux, 1976. This volume contains five plays besides the one in the title. They are: *Prophecy*; *Calling for Help*; *My Foot My Tutor*; *Quodlibet*; *The Ride Across Lake Constance* and *They Are Dying Out*.
787. Handke, Peter. *The Are Dying Out*, translated by Michael Roloff in collaboration with Karl Weber. London: Eyre Methuen, 1975.
788. Hanford, James Holly, editor. *A Restoration Reader*. New York: Grove Press, Inc., 1960.
789. Hansberry, Lorraine. *The Collected Last Plays*, Robert Nemiroff, editor, fore- and afterword by Julius Lester, introduction by Margaret B. Wilkerson. A Plume Book. New York and Scarborough, Ontario, Canada: New American Library/Plume, 1983.
790. Hansberry, Lorraine. *The Movement: Documentary of a Struggle for Equality*. New York: Simon and Schuster, 1964.
791. Hansberry, Lorraine. *A Raisin in the Sun*. New York: New American Library/Signet, 1966.
792. Hare, David. *The Bay at Nice and Wrecked Eggs*. London and Boston: Faber and Faber, 1986.
793. Hare, David. *Dreams of Leaving*. London and Boston: Faber and Faber, 1980.

794. Hare, David. *Fanshen*, based on the book by William Hinton. London: Faber and Faber, 1976.
795. Hare, David. *Knuckle*. London and Boston: Faber and Faber, 1974.
796. Hare, David. *Licking Hitler*. London and Boston: Faber and Faber, 1978.
797. Hare, David. *Paris by Night*. London and Boston: Faber and Faber, 1988.
798. Hare, David. *Racing Moon*, revised edition. London and Boston: Faber and Faber, 1991.
799. Hare, David. *Saigon: Year of the Cat*. London and Boston: Faber and Faber, 1983.
800. Hare, David. *Slag*. London: Faber and Faber, 1961.
801. Hare, David. *The Secret Rapture*. London: Faber and Faber, 1988.
802. Hare, David. *Teeth 'n' Smiles*. London: Faber and Faber, 1976.
803. Hare, David. *Wetherby*. London and Boston: Faber and Faber, published in association with Greenpoint Films Ltd., 1985.
804. Hare, David. *Writing Left-handed*. London and Boston: Faber and Faber, 1991.
805. Harelik, Mark. *The Immigrant*, conceived by Mark Harelik and Randal Myler. New York: Broadway Play Publishing Inc., 1989.
806. Harris, Brice. *Restoration Plays*. New York: The Modern Library, 1953. The "Restoration plays" are: George Villiers, *The Rehearsal*; William Wycherley, *The Country Wife*; Sir George Etherege, *The Man of Mode*; John Dryden, *All for Love*; Thomas Otway, *Venice Preserved*; Sir John Vanbrugh, *The Relapse*; William Congreve, *The Way of the World* and George Farquhar, *The Beaux' Stratagem*.
807. Harris, Jed. *A Dance on the High Wire: A Unique Memoir of the Theatre*. New York: Crown Publishers, 1979.
808. Harrison, Paul Carter, editor. *Kuntu Drama: Plays of the African Continuum*, preface by Oliver Jackson. New York: Grove Press, Inc., 1974.
809. Hart, Moss. *Lady in the Dark*. Forum Books Edition. Cleveland, Ohio, and New York: The World Publishing Company, 1944.
810. Hart, Moss. *Winged Victory*. New Avon Library. New York: Avon, 1944.
811. Harvey, Jonathan. *Babies*. Royal Court Writers Series. London: Methuen, 1994.
812. Harvey, Jonathan. *Guiding Star*. London: Methuen, 1998.
813. Harwood, Kate, editor. *First Run 2*. London: Nick Hern Books, 1990. This volume contains six plays: John Clifford, *Ines De Castro*; Trish Cooke, *Back Street Mammy*; Victoria Hardie, *Sleeping Nightie*; Michael Harding, *Una Pooka*; Stuart Hepburn, *Loose Ends* and Stephen Jeffreys, *Valued Friends*.
814. Harwood, Ronald. *After the Lions*. Ambergate, Derbyshire, England: Amber Lane Press [1982?]
815. Harwood, Ronald. *The Dressler*. Ambergate, Derbyshire, England: Amber Lane Press, 1980.
816. Hastings, Michael. *Carnival War and Midnite [sic] at the Starlite*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1981.
817. Hastings, Michael. *Lee Harvey Oswald: A Far Mean Streak of Indepence [sic] Brought on by Negleck [sic]*. Baltimore, Maryland: Penguin Books, 1966.

818. Hastings, Michael. *Three Plays*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1980. The “three plays” are: *Gloo Joo*; *Full Frontal* and *For the West (Uganda)*.
819. Hastings, Michael. *Tom and Viv*. King Penguin. Harmondsworth, Middlesex, England: Penguin Books, 1985.
820. Hauptmann, Gerhart. *The Weavers, Hannele* and *The Beaver Coat*, translated by Horst Frenz and Miles Waggoner, introduction by Horst Frenz. New York: Holt, Rinehart and Winston, 1951.
821. Hausbrandt, Andrzej. *Tomaszewski’s Mime Theatre*. No place: Interpress, no date.
822. Havel, Václav. *The Garden Party*, translated by Zahradní Slavnost. Cape Editions. London: Jonathan Cape, 1969.
823. Havel, Václav. *Largo Desolato*, English version by Tom Stoppard. New York: Grove Press, 1967.
824. Havel, Václav. *The Memorandum*, translated by Vera Blackwell. London: Jonathan Cape, 1966.
825. Havel, Václav. *Sorry . . .* translated and adapted by Vera Blackwell. The Play for Today Series. London: Eyre Methuen, in association with BBC-TV, 1978. This volume contains two plays, *Audience* and *Private View*.
826. Havel, Václav. *Temptation*, translated by George Theiner. London and Boston: Faber and Faber, 1988.
827. Hawkes, John. *The Innocent Party: Four Short Plays*. A New Directions Book. New York: New Directions, 1966.
828. Hayes, Catherine. *Not Waving*. London and Boston: Faber and Faber, 1984.
829. Haynes, John, photographer. *Taking the Stage: Twenty-one Years of the London Theatre*, with an introduction by Lindsay Anderson. London: Thames and Hudson, 1986.
830. Hecht, David. *How to Become an Artist*. New York: Milo Printing Company, no date. There is a note on the front cover, “from *New York* 1981.” Inscribed on the second page, “For Journalists also. [A]nd William Love David.” On the copyright page is the notation that this is number 299 of 300 copies.
831. Hedges, Peter. *Imagining Brad* and *The Valerie of Now*. New York: Dramatists Play Service Inc., 1991.
832. Heelan, Kevin. *Distant Fires*. Plays in Process VII:4. New York: Theatre Communications Group, 1985.
833. Heggie, Iain. *American Bagpipes and Other Plays*. London: Penguin Books, 1989. This volume contains two plays besides the one in the title. They are: *Waiting for Shuggie’s Ma* and *Politics in the Park*.
834. Heggie, Iain. *A Wholly Healthy Glasgow*. The Royal Court Writers Series. London: Methuen, 1988.
835. Heifner, Jack. *Patio/Porch: Two Plays*. New York: Dramatists Play Service Inc., 1978.
836. Heilpern, John. *Conference of the Birds: The Story of Peter Brook in Africa*. London: Faber and Faber, 1977. Inscribed “Happy Christmas—Otis XXXX.”
837. Heller, Joseph. *We Bombed in New Haven*. New York: Alfred A. Knopf, 1968.

838. Hellman, Lillian. *Candide*, a comic operetta based on Voltaire's satire. New York: Avon/Bard Books, 1970.
839. Hellman, Lillian. *Six Plays*. New York: Random House/Vintage Books, 1979. The "six plays" are: *The Children's Hour*; *Days to Comes*; *The Little Foxes*; *Watch on the Rhine*; *Another Part of the Forest* and *The Autumn Garden*.
840. Henley, Beth. *Four Plays*. Portsmouth, New Hampshire: Heinemann/A Division of Reed Elsevier Inc., 1992. Also, London: Methuen Ltd., 1992. The "four plays" are: *The Wake of Jamey Foster*; *The Miss Firecracker Contest*; *The Lucky Spot* and *Abundance*.
841. Herbert, Ian, with Christine Baxter and Robert E. Finley, editors. *Who's Who in the Theatre*, concise sixteenth edition. London: Pitman Publishing, 1978.
842. Herbert, John. *Fortune and Men's Eyes*. New York: Grove Press/An Evergreen Original, 1967.
843. Herbert, John. *Some Angry Summer Songs*. Vancouver, British Columbia, Canada: Talonbooks, 1976.
844. Hiley, Jim. *Theatre at Work: The Story of the National Theatre's Production of Brecht's Galileo*. London, Boston and Henley, England: Routledge and Kegan Paul, 1981. There is a note folded into the cover: "July 1981, For Billy—hoping he enjoys reading between the lines as much as I have—love, [illegible]."
845. Hill, Errol, editor. *Black Heroes: Seven Plays*. New York: Applause, 1989. The "seven plays" are: Langston Hughes, *Emperor of Haiti*; Randolph Edmonds, *Nat Turner*; May Miller, *Harriet Tubman*; William Branch, *In Splendid Error*; Edgar White, *I, Marcus Garvey Fand the Captivity of Babylon*), Phillip Hayes Dean, *Paul Robeson* and Ron Milner, *Roads of the Mountaintop*.
846. Hill, Gary Leon. *Back to the Blanket*. Plays in Process XII:8. New York: Theatre Communications Group, 1991.
847. Hirson. *La Bête*. New York: Dramatists Play Service Inc., 1989.
848. *The History of the Theatre Guild: Nineteen-nineteen to Nineteen-thirty-four*. New York: The Theatre Guild, 1934.
849. Hoch, Danny. *Jails, Hospitals and Hip-Hop and Some People*. New York: Villard, 1998.
850. Hochhuth, Rolf. *The Deputy*, foreword by Dr. Albert Schweitzer. New York: Grove Press, 1964.
851. Hochhuth, Rolf. *Soldiers*, translated by Robert David MacDonald. New York: Grove Press, 1968.
852. Hoffman, William M. *As Is*. New York: Random House, 1985.
853. Hoffman, William M., editor. *Gay Plays: The First Collection*. New York: Avon/Bard, 1979. This volume contains eight plays: Robert Patrick, *T-Shirts*; Bill Solly and Donald Ward, *Boy Meets Boy*; Susan Miller, *Confessions of a Female Disorder*; Lanford Wilson, *The Madness of Lady Bright*, Joe Orton, *Entertaining Mr. Sloane*; Jane Chambers, *A Late Snow*; Frank Marcus, *The Killing of Sister George* and William M. Hoffman and Anthony Holland, *Cornbury*.
854. Hoffman, William M., editor. *New American Plays*, volume 2. A Mermaid Drama Book. New York: Hill and Wang, 1968. This volume contains eight plays: Rochelle Owens, *Futz*; Venable Herndon, *Until the Monkey Comes*; Jean

- Raymond Maljean, *A Message from Cougar*; Josef Bush, *French Gray*; Ursule Molinaro, *The Abstract Wife*; James Paul Dey, *Passacaglia*; Tom Eyen, *The White Whore and the Bit Player* and Adrienne Kennedy, *The Owl Answers*.
855. Hoffman, William M., editor. *New American Plays*, volume 3. A Mermaid Drama Book. New York: Hill and Wang, 1970. This volume contains seven plays: Ed Bullins, *The Electronic Nigger*; David Starkweather, *The Poet's Papers*; Tom Harris, *Always with Love*; William M. Hoffman, *Thank You, miss Victoria*; Robert Patrick, *Golden Circle*; Marc Estrin, *An American Playground Sampler* and Byrd Hoffman, *The King of Spain*.
856. Hoffman, William M., editor. *New American Plays*, volume 4. A Mermaid Drama Book. New York: Hill and Wang, 1971. This volume contains six plays: Susan Yankowitz, *Slaughterhouse Play*; Robert Heide, *At War with the Mongols*; Michael Smith, *Captain Jack's Revenge*; Jim Magnuson, *African Medea*; Ken Rubenstein, *Icarus* and Emanuel Peluso, *Moby Dick*.
857. Hofmann, Gert. *The Burgomaster*, translated by Donald Watson in collaboration with the author. Evergreen Playscript Series. New York: Grove Press, 1968.
858. Hofmannsthal, Hugo von. *Three Plays*, translated and with an introduction by Alfred Schwarz. Detroit, Michigan: Wayne State university Press, 1966. The "three plays" are: *Death and the Fool*; *Electra* and *The Tower*.
859. Holman, Robert. *German Skerries and Mud*. London: Heinemann Educational Books Ltd., 1977.
860. Holman, Robert. *Other Worlds*. The Royal Court Writers Series. London: Methuen, 1983.
861. Holman, Robert. *Today*. A Methuen New Theatrescript. London and New York: Methuen, 1985.
862. Holman, Robert. *The Overgrown Path*. Royal Court Writers Series. London: Methuen, 1985.
863. Holt, Marion, editor. *The Modern Spanish Stage: Four Plays*. A Mermaid Drama Book. New York: Hill and Wang, 1970. The "five plays" are: Antonio Buero Vallejo, *The Concert at Saint Ovide*; Alfonso Sastre, *Condemned Squad*; José López Rubio, *The Blindfold* and Alejandro Casona, *The Boat Without a Fisherman*.
864. Hopkins, John. *Find Your Way Home*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1971.
865. Hopkins, John. *The Story of Yours*. Penguin Modern Playwrights No. 9. Harmondsworth, Middlesex, England: Penguin Books, 1969.
866. Horovitz, Israel. *First Season*. New York: Random House/Vintage Books, 1968. This volume contains four plays: *Line*; *It's Called the Sugar Plum*; *The Indian Wants the Bronx* and *Rats*.
867. Horovitz, Israel. *The Primary English Class*. Vancouver, British Columbia, Canada, and Los Angeles, California: Talonbooks, 1979.
868. Horovitz, Israel, Terrence McNally and Leonard Melfi. *Morning, Noon and Night*. New York: Random House/Vintage Books, 1969.
869. Horváth, Ödön von. *Faith, Hope and Charity: A Little Dance of Death in Five Acts*, written with the help of Lucas Kristl, translated by Christopher Hampton. London and Boston: Faber and Faber, 1989.

870. Horváth, Ödön von. *Tales from the Vienna Woods*, translated by Christopher Hampton. London: Faber and Faber, 1977.
871. Houghton, Norris. *Moscow Rehearsals: The Golden Age of the Soviet Theatre*, with an introduction by Lee Simonson. New York: Grove/An Evergreen Book, 1962.
872. Houseman, John. *Run-through: A Memoir*. New York: Simon and Schuster, 1972.
873. Howard, Roger. *A Break in Berlin*. Essex, England: Essex University New Plays, 1979.
874. Howard, Roger. *Slaughter Night and Other Plays*. Playscript 59. London: Calder and Boyars, 1971. This volume contains ten plays besides the one in the title. They are: *The Meaning of the Statue*; *The Travels of Yi Yuk-sa to the Caves at Yen-an*; *Returning to the Capital*; *Writing on Stone*; *Korotov's Ego-theatre*; *Report from the City of Reds in the Year 1970*; *The Drum of the Strict Master*; *The Play of Iron*; *Episodes from the Fighting in the East* and *A New bestiary*.
875. Howard, Sidney. *Yellow Jack: A History*, in collaboration with Paul De Cruif, with illustrations by Jo Mielziner. New York: Harcourt, Brace and Company, 1934.
876. Howe, Tina. *Approaching Zanzibar and Other Plays*. New York: Theatre Communications Group, Inc., 1995. This volume contains two plays besides the one in the title. They are: *Birth and After Birth* and *One Shoe Off*.
877. Howe, Tina. *Coastal Disturbances: Four Plays*. New York: Theatre Communications Group, 1989. The "four plays" are: *Museum*; *The Art of Dining*; *Painting Churches* and *Coastal Disturbances*.
878. Hughes, Dusty. *Futurists and Commitments*. London and Boston: Faber and Faber, 1986.
879. Hughes, Dusty. *Jenkin's Ear*. London and Boston: Faber and Faber, 1987.
880. Hughes, Holly. *Clit Notes: A Sapphic Sampler*. New York: Grove Press, 1996. This volume contains four plays besides the one in the title. They are: *The Well of Horniness*; *The Lady Dick*; *Dress Suits to Hire* and *World Without End*.
881. Hughes, Holly, and David Romàn, editors. *O Solo Homo: The New Queer Performance*. New York: Grove Press, 1998.
882. Hugo, Victor. *Three Plays*, edited and with an introduction by Helen A. Gaubert. The American National Theatre and Academy Series of Distinguished Plays. New York: Washington Square Press, 1964. The "three plays" are: *Hernani*; *The King Amuses Himself* and *Ruy Blas*.
883. Hutchinson, Ron. *Rat in the Skull*. The Royal Court Writers Series. London: Methuen, 1984.
884. Hwang, David Henry. *FOB and Other Plays*, with a foreword by Maxine Hong Kingston. A Plume Book. New York: Penguin/New American Library, 1990. This volume contains six plays besides the one in the title. They are: *The Dance and the Railroad*; *Family Devotions*; *The House of Sleeping Beauties*; *The Sound of a Voice*; *Rich Relations* and *One Thousand Airplanes on the Roof*.
885. Hwang, David Henry. *M. Butterfly*, with an afterword by the playwright. A Plume Book. New York: Penguin/New American Library, 1988.
886. Ibsen, Henrik. *Brand*, translated by Michael Meyer. London: Methuen, 1960.

887. Ibsen, Henrik. *An Enemy of the People*, adapted by Stan Barstow. Playscript 81. London: John Calder, 1978.
888. Ibsen, Henrik. *Ghosts and Three Other Plays*, translated by Michael Meyer. Garden City, New York: Doubleday and Company, Inc./Anchor Books, 1966. The “three other plays” are: *A Doll’s House*; *An Enemy of the People* and *Rosmersholm*.
889. Ibsen, Henrik. *The Last Plays*, translated and with introductions by William Archer. A Mermaid Drama Book. New York: Hill and Wang, 1959. This volume contains three plays: *Little Eyolf*; *John Gabriel Borkman* and *When We Dead Awaken*.
890. Ibsen, Henrik. *Peer Gynt*, translated by David Rudkin. Royal Shakespeare Company Playtext. London: Methuen, 1983.
891. Ibsen, Henrik. *Peer Gynt*, translated by Michael Meyer. Garden City, New York: Doubleday/Anchor Books, 1963.
892. Ibsen, Henrik. *The Wild Duck*, translated by Michael Meyer. London: Methuen, 1968.
893. Innaurato, Albert. *Two Plays: Gemini and The Transfiguration of Benno Blimpie*. Clifton, New Jersey: James T. White and Company, 1978.
894. Inge, William. *Bus Stop*. New York: Bantam Books, 1955.
895. Inge, William. *The Dark at the Top of the Stairs*, with an introduction by Tennessee Williams. New York: Bantam Books, 1960.
896. Inge, William. *Eleven Short Plays*. New York: Dramatists Play Service Inc., 1990. The “eleven plays” are: *To Bobolink*, *For Her Spirit*; *People in the Wind*; *A Social Event*; *The Boy in the Basement*; *The Tiny Closet*; *Memory of Summer*; *Bus Riley’s Back in Town*; *The Rainy Afternoon*; *The Mall*; *Incident at the Standish Arms* and *The Strains of Triumph*.
897. Inge, William. *Picnic*. New York: Bantam Books, 1953.
898. Inge, William. *Splendor in the Grass*. New York: Bantam Books, 1961.
899. Inge, William. *Where’s Daddy?* New York: Dramatists Play Service, Inc., 1966.
900. Ionesco, Eugène. *Exit the King*, translated by Donald Watson. New York: Grove Press/An Evergreen Book, 1963.
901. Ionesco, Eugène. *Four Plays*, translated by Donald M. Allen. New York: Grove Press/An Evergreen Edition, 1958. The “four plays” are: *The Bald Soprano*; *The Lesson: Jack*, or *The Submission* and *The Chairs*.
902. Ionesco, Eugène. *A Hell of a Mess*, translated by Helen Gary Bishop. New York: Grove/An Evergreen Edition, 1975.
903. Ionesco, Eugène. *Hunger and Thirst and Other Plays*, translated by Donald Watson. New York: Grove Press/An Evergreen Book, 1968. This volume contains three plays besides the one in the title. They are: *The Picture*; *Anger* and *Salutations*.
904. Ionesco, Eugène. *The Killers and Other Plays*, translated by Donald Watson. New York: Grove Press/An Evergreen Original, 1960.
905. Ionesco, Eugène. *Killing Game*, translated by Helen Gary Bishop. New York: Grove Press/An Evergreen Edition, 1974.
906. Ionesco, Eugène. *MacBett*, translated by Charles Marowitz. New York: Grove Press/An Evergreen Edition, 1973.

907. Ionesco, Eugène. *Man With Bags*, adapted by Israel Horovitz, based on a translation by Marie-France Ionesco. New York: Grove Press/An Evergreen Edition, 1977.
908. Ionesco, Eugène. *Rhinoceros and Other Plays*, translated by Derek Prouse. New York: Grove Press/An Evergreen Original, 1960. This volume contains two plays besides the one in the title. They are: *The Leader* and *The Future is in Eggs*, or *It Takes All Sorts to Make a World*.
909. Ionesco, Eugène. *A Stroll in the Air and Frenzy for Two, Or More*, translated by Donald Watson. New York: Grove Press/An Evergreen Book, 1965.
910. Itallie, Jean-Claude van. *America Hurrah*, with an introduction by Robert Brustein. Coward-McCann Contemporary Drama. New York: Coward-McCann, 1967. *America Hurrah* is a trilogy. Its component plays are: *Interview*; *TV* and *Motel*.
911. Itallie, Jean-Claude van. *America Hurrah and Other Plays*. Penguin Modern Playwrights, volume 7. Harmondsworth, Middlesex, England: Penguin, 1967. *America Hurrah* is a trilogy. Its component plays are: *Interview*; *TV* and *Motel*. The other two plays that make up the five in this collection are: *War* and *Almost Like Being*.
912. Itallie, Jean-Claude van. *The Serpent*, in collaboration with the Open Theatre under the Direction of Joseph Chaikin. New York: Atheneum, 1969.
913. Ives, David. *The Red Address*. Plays in Process XII:7. New York: Theatre Communications Group, 1991.
914. Jacobs, Jim, and Warren Casey. *Grease*. New York: Pocket Books, 1972.
915. Janiurek, Lenka. *Bows and Arrows*. The Royal Court Writers Series. London: The Royal Court Theatre, 1982. This volume also contains *Rita, Sue and Bob Too* by Andrea Dunbar.
916. Jarry, Alfred. *Caesar Antichrist*, translated and introduction by James H. Bierman. Tucson, Arizona, Omer Press, 1971.
917. Jarry, Alfred. *Ubu aux Bouffes*. Paris: Centre International de Creations Theatrales, 1977. This volume is in French.
918. Jarry, Alfred. *Ubu Roi*. A New Directions Paperback. Norfolk, Connecticut: New Directions, 1961.
919. Jeffares, A. Norman, editor. *W.B. Yeats: Selected Plays*. London: Macmillan and Company Limited/Pocket Paperbacks, 1970. The "selected plays" are: *On Bailey's Strand*, *Deirdre*, *The Player Queen*, *The Only Jealousy of Emer*, *The Resurrection*, *The Words Upon the Window-Pane*, *A Full Moon in March*, *The Herne's Egg*, *Purgatory*, *The Death of Cuchulain* and *Cathleen ni Hoolihan*.
920. Jellicoe, Ann. *The Giveaway*. London: Faber and Faber, 1970.
921. Jellicoe, Ann. *The Knack*. London and Boston: Faber and Faber, 1962.
922. Jellicoe, Ann. *Shelley*, or *The Idealist*. London: Faber and Faber, 1966.
923. Jellicoe, Ann. *The Sport of My Mad Mother*. London: Faber and Faber, 1964.
924. Jenkin, Len. *Careless Love*. Los Angeles, California: Sun and Moon Press, 1993.
925. Jenkin, Len. *Pilgrims of the Night*. Plays in Process XII:2. New York: Theatre Communications Group, 1991.

926. Jenness, Morgan, John Richardson, and Mac Wellman, *Slant Six: New Theater from Minnesota's Playwrights' Center*. Minneapolis: New Rivers Press, 1990. This volume contains seven plays: Martha Boesing, *The Business at Hand*; William S. Yellow Robe, Jr., *Sneaky*, Judy McGuire, *Interview Angela Sand*; Judy McGuire, *Interview (Dorothy)*; Patrick Smith, *Driving Around the House*; Chris Cinque, *Growing Up Queer in America* and Terrance J. Lappin, *Hit By a Cab*.
927. John, Errol. *Moon on a Rainbow Shawl*. London: Faber and Faber Limited, 1963.
928. Johnson, Terry. *Dead Funny*. London: Methuen, 1994.
929. Johnson, Terry. *Insignificance*. Royal Court Writers Series. London: Methuen, 1982.
930. Johnson, Terry. *Cries from the Mammal House*. Royal Court Writers Series. London: Methuen, 1984.
931. Johnson, Terry. *Unsuitable for Adults*. London and Boston: Faber and Faber, 1985.
932. Johnson, Terry, and Kate Lock. *Tuesdays' Child*. A Methuen New Theatrescript. London: Methuen, 1987. This volume includes Terry Johnson's *Time Trouble*.
933. Jonas, Joan. *Her Saw Her Burning*. Berlin: Daadgalerie, 1984.
934. Jonas, Joan. *Scripts and Descriptions, 1968-1982*. Berkeley, California: University Art Museum, University of California, 1983. Also, Eindhoven, the Netherlands: Stedelijk Van Abbemuseum, 1983.
935. Jones, Jeffrey M. *J.P. Morgan Saves the Nation*. Los Angeles, California: Sun and Moon Press, 1995.
936. Jones, LeRoi [aka Amiri Baraka]. *The Baptism and The Toilet*. New York: Grove Press/An Evergreen Book, 1967. PS3552 .A583 B3 1967
937. Jones, LeRoi [aka Amiri Baraka]. *Dutchman and The Slave*. Apollo Editions. New York: William Morrow and Company, 1964. PS3552 .A583 D8 1964
938. Jones, LeRoi [aka Amiri Baraka]. *Four Black Revolutionary Plays*. Indianapolis and New York: The Bobbs-Merrill Company, 1969. This volume actually contains five plays: *Experimental Death Unit #1*; *A Black Mass*; *Great Goodness of Life*; *Madheart* and *Why No J-E-L-L-O?* Library does not have.
939. Jones, Mervyn. *New English Dramatists*, volume 11. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1967. This volume contains three plays: Giles Cooper, *Happy Family*; Peter Terson, *A Night to Make the Angels Weep* and Charles Wood, *Fill the Stage with Happy Hours*.
940. Jones, Preston. *A Texas Trilogy*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1976. This trilogy comprises: *The Last Meeting of the Knights of the White Magnolia*; *LuAnn Hampton Laverty Oberlander* and *The Oldest Living Graduate*. Inscribed on the half-title page: "Love on your birthday from an adopted Texan".
941. Jones, Robert Edmond. *The Dramatic Imagination*, introduction by John Mason Brown. New York: Theatre Arts Book, 1941, eighth printing, 1967.
942. Jones, Tom, and Harvey Schmidt. *The Fantasticks*, suggested by Edmund Rostand's *Les Romanesques*. New York: Avon, 1968.

943. Johnson, Ben. *Three Plays*, volume I, edited with introduction and notes by Brinsley Nicholson and C.H. Herford. A Mermaid Drama Book. New York: Hill and Wang, 1957. The “three plays” are *Volpone*, or *The Fox*; *Epicoene*, or *The Silent Woman* and *The Alchemist*. Copyright page reads: Ben Jonson was formerly published in the Mermaid Series in three volumes. This Drama Book is the original volume III, but includes the essay on Ben Jonson and the Preface from volume I.”
944. Jonson, Ben. *Three Plays*, volume II. A Mermaid Drama Book. New York: Hill and Wang, 1961. The “three plays” are: *Every Man in His Humour*; *Sejanus* and *Bartholomew Fair*.
945. Jordan, Neil, and David Leland. *Mona Lisa*. London and Boston: Faber and Faber, 1986.
946. Jory, Jon. *University*. Woodstock, Illinois: The Dramatic Publishing Company, 1983.
947. Joyce, James. *Exiles*, introduction by Padraic Colum, with hitherto unpublished notes by the author, discovered after his death. Compass Books. New York: Viking Press, 1961.
948. Joyce, James. *Ulysses in Nighttown*, dramatized and transposed by Marjorie Barkentin under the supervision of Padraic Colum. A Modern Library Paperback. New York: Random House/Modern Library, 1958.
949. Kadison, Luba and Joseph Buloff with Irving Genn. *On Stage, Off State: Memories of a Lifetime in the Yiddish Theatre*. Cambridge, Massachusetts: Harvard University Library 1992.
950. Kaiser, Georg. *The Corporal*, introduction by Victor Lange, translated by Winifred Katzin. New York: Frederick Ungar Publishing Co., 1963.
951. Kaiser, Georg. *Gas I*, translated by Herman Scheffauer introduction of Victor Lange. Milestones of Thought. New York: Frederick Ungar Publishing Co., 1957.
952. Kaiser, Georg. *Gas II*, introduction by Victor Lange, translated by Winifred Katzin.. Ungar Paperbacks. New York: Frederick Ungar Publishing Co., Inc., 1963.
953. Kaminska, Ida. *My Life, My Theater*, edited and translated by Curt Leviant. New York: Macmillan Publishing Co., Inc., 1973. Also London: Collier Macmillan Publishers, 1973.
954. Kaminsky, Mark. *A New House*. New York: Inwood Press, 1974. Inscribed on the right-hand side inside the cover: “For Bill Harris[,] Towards the London of your desires—here’s a report from my own residencia en la terra[.] Best, Marc Kaminsky[.]”
955. Karge, Manfred. *The Conquest of the South Pole* and *Man to Man*. The Royal Court Writers Series. London: Methuen, 1988. Tinch Minter and Anthony Vivis translated *The Conquest of the South Pole*; Anthony Vivis translated *Man to Man*.
956. Katzman, Allen, compiler and editor. *Our Time: Interviews from the East Village Other*. New York: Dial, 1972. Inscribed on the half-title page: “How [illegible] can one be? J.”
957. Kaufman, George S. *George S. Kaufman and His Collaborators*, preface by Anne Kaufman Schneider. The American Drama Library. New York:

- Performing Arts Journal Publications, no date. This volume contains three plays: George S. Kaufman and Ring Lardner, *June Moon*; George S. Kaufman and Edna Ferber, *Bravo!* and George S. Kaufman and John P. Marquand, *The Late George Apley*.
958. Kaufman, George S., and Edna Ferber. *The Royal Family*. Garden City, New York: Nelson Doubleday, Inc., 1956
 959. Kaufman, George S., and Moss Hart. *Six Plays by Kaufman and Hart*, with an introduction by Brooks Atkinson. New York: The Modern Library, 1942. The "six plays" are: *Once in a Lifetime*; *Merrily We Roll Along*; *You Can't Take It With You*; *The American Way*; *The Man Who Came to Dinner* and *George Washington Slept Here*.
 960. Kaufman, Moises. *Gross Indecency: The Three Trials of Oscar Wilde*, with an afterword by Tony Kushner. New York: Random House/Vintage Books, 1998.
 961. Keefe, Barrie. *Barbarians*. London: Eyre Methuen, 1978. *Barbarians* is a trilogy comprising *Killing Time*, *Abide with Me* and *In the City*.
 962. Keefe, Barrie. *Bastard Angel*. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
 963. Keefe, Barrie. *Better Times*. A Methuen New Theatrescript. London: Methuen, 1985.
 964. Keefe, Barrie. *Frozen Assets*. A Methuen New Theatrescript. London: Eyre Methuen, 1978.
 965. Keefe, Barrie. *Gimme Shelter*. A Methuen Modern Play. London: Eyre Methuen, 1978.
 966. Keefe, Barrie. *The Long Good Friday*. London and New York: Methuen, 1985.
 967. Keefe, Barrie. *A Mad World, My Masters*. A Methuen New Theatrescript. London: Methuen, 1977.
 968. Keefe, Barrie. *Sus*. A Methuen New Theatrescript. London: Eyre Methuen, 1979.
 969. Kelly, George. *Behold, The Bridegroom*. Boston: Little, Brown and Company, 1928.
 970. Kember, Paul. *Not Quite Jerusalem*. Royal Court Writers Series. London: Methuen, 1982.
 971. Kennedy, Adrienne. *In One Act*. Emergent Literatures. Minneapolis: University of Minnesota Press, 1988. This volume contains seven plays: *Funnyhouse of a Negro*; *The Owl Answers*; *A Lesson in Dead Language*; *A Rat's Mass*; *Sun*; *A Movie Star has to Star in Black and White* and adaptations of two Greek plays, *Electra* and *Orestes*.
 972. Kessler, Lyle. *Orphans*. New York: Grove Press, 1987.
 973. Kessler, Lyle. *The Watering Place*. New York: Random House/Vintage Books, 1969.
 974. Kilroy, Thomas. *The Death and Resurrection of Mr. Roche*. London: Faber and Faber, 1969.
 975. Kilroy, Thomas. *Double Cross*. London and Boston: Faber and Faber, 1986.
 976. King, Larry L. *The Night Hank Williams Died*. Dallas, Texas: Southern Methodist University Press. 1989.

977. Kipphardt, Heinar. *In the Matter of J. Robert Oppenheimer*, translated by Ruth Speirs. A Spotlight Drama Book. New York: Hill and Wang, 1968.
978. Kirby, Michael. *Photoanalysis: A Structuralist Play*. Seoul, Korea: Duk Moon Publishing Co., 1978.
979. Kirty, E.T., editor. *Total Theatre*. New York: E.P. Dutton, 1969.
980. Kirby, Michael. *Futurist Performance*. New York: E.P. Dutton and Company, 1971.
981. Kleist, Heinrich von. *Amphitryon*, translated and with an introduction by Marion Sonnenfeld. Ungar Paperbacks. New York: Frederick Ungar Publishing Company, 1962.
982. Kleist, Heinrich von. *The Broken Jug.*, translated and with an introduction by John T. Krumpelmann. Ungar Paperbacks. New York: Frederick Ungar Publishing Co., 1962.
983. Kleist, Heinrich von. *Plays*, edited by Walter Hinderer, foreword by E.L. Doctorow. The German Library, volume 25. New York: Continuum, 1982. This volume contains four plays: *The Broken Pitcher*, translated by Jon Swan; *Amphitryon*, translated by Charles E. Passage; *Penthesilea*, translated by Humphry Trevelyan, and *Prince Frederick of Homburg*, translated by Peggy Meyer Sherry.
984. Kleist, Henrich von. *The Prince of Homburg*. The Library of the Liberal Arts, 60. New York: The Liberal Arts Press, 1956.
985. Kohout, Pavel. *Poor Murderer*, translated by Herbert Berghof and Laurence Luckinbill. A Richard Seaver Book. New York: Viking, 1977.
986. Kondoleon, Harry. *Linda Her and The Fairy Garden*. New York: Dramatists Play Service, Inc., 1985.
987. Kopit, Arthur L. *The Day the Whores Came Out to Play Tennis and Other Plays*. A Mermaid Drama Book. New York: Hill and Wang, 1965.
988. Kopit, Arthur L. *End of the World*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1984.
989. Kopit, Arthur L. *Indians*. A Spotlight Drama Book. New York: Hill and Wang, 1969.
990. Kopit, Arthur L. *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*. A Spotlight Drama Book. New York: Hill and Wang, 1960.
991. Kopit, Arthur L. *Road to Nirvana*. A Drama Book. New York: Hill and Wang/The Noonday Press, 1991.
992. Kopit, Arthur L. *Wings*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1978.
993. Kops, Bernard. *The Dream of Peter Mann*, with an introduction by Mervyn Jones. Penguin Plays. Inscribed on the half-title page by the author with the date "Feb. 1970." Harmondsworth, Middlesex, England: Penguin, 1960.
994. Korder, Howard. *Boys' Life and Other Plays*. New York: Grove Weidenfeld, 1989. This volume contains four plays besides the one in the title. They are: *Fun; Nobody; The Middle Kingdom* and *Lip Service*.
995. Korder, Howard. *Search and Destroy*. New York: Grove Weidenfeld, 1992.
996. Kott, Jan. *Theatre Notebook, 1947-1967*, translated by Boleslaw Taborski. Garden City, New York: Doubleday and Company, Inc., 1968.

997. Kramer, Larry. *The Destiny of Me*. New York: Penguin/Plume, 1993.
998. Kramer, Larry, *Just Say No*. New York: Broadway Play Publishing Inc., 1989.
999. Kramer, Larry. *The Normal Heart*, with an introduction by Andrew Holleran and a foreword by Joseph Papp. New York and Scarborough, Ontario, Canada: New American Library/Plume, 1985.
1000. Kroetz, Franz Xaver. *Farmyard and Four Plays*, introduction by Richard Gilman, English versions by Jack Gelber, Denise Gordon, Michael Roloff, Peter Sander and Carl Weber. New York: Urizen Books, no date. This volume contains four plays besides the one in the title. They are: *Request Concert*; *Michi's Blood*, translated by Michael Roloff and Denise Gordon; and *Men's Business* and *A Man, A Dictionary*, translated by Michael Roloff and Carl Weber. *Farmyard* is translated by Michael Roloff and Jack Gelber.
1001. Kroetz, Franz Xaver. *Through the Leaves and Other Plays*, translated by Roger Downey. TCG Translations, volume 1. New York: Theatre Communications Group, 1992. This play contains two plays besides the one in the title. They are: *The Nest* and *Mensch Meier*.
1002. Kureishi, Hanif. *Borderline*. Royal Court Writers Series. London: Methuen, 1981.
1003. Kureishi, Hanif. *My Beautiful Laundrette* and *The Rainbow Sign*. London and Boston: Faber and Faber, 1986.
1004. Kureishi, Hanif. *Outskirts and Other Plays*. London and Boston: Faber and Faber, 1992. This volume contains three plays besides the title one. They are: *The King and Me*; *Borderline* and *Birds of Passage*.
1005. Kureishi. *Outskirts, The King and Me* and *Tomorrow-today!* Playscript 102. London: John Calder, 1983. Also, New York: Riverrun Press, 1983.
1006. Kureishi, Hanif. *Sammy and Rosie Get Laid: The Script and the Diary*. London and Boston: Faber and Faber, 1988.
1007. Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*, part I, *Millennium Approaches*. New York: Theatre Communications Group, 1993.
1008. Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*, part II, *Perestroika*. New York: Theatre Communications Group, 1992.
1009. Kushner, Tony. *Plays*. New York: Broadway Play Publishing Inc., 1992. This volume contains two plays: *A Bright Room Called Day* and *The Illusion*.
1010. Kushner, Tony. *Thinking About the Longstanding Problems of Virtue and Happiness: Essays, A Play, Two Poems and a Prayer*. New York: Theatre Communications Group, 1995. The play is *Slavs!*
1011. Kyd, Thomas. *The Spanish Tragedy*, edited by J.R. Mulryne. A Mermaid Drama Book. New York: Hill and Wang, 1970.
1012. Lagerkvist, Pär. *Modern Theatre: Seven Plays and an Essay*, translated and with an introduction by Thomas R. Buckman. A Bison Book. Lincoln: University of Nebraska, 1966. The "seven plays" are: *The Difficult Hour*, parts I, II and III; *The Secret of Heaven*; *The King*; *The Hangman* and *The Philosopher's Stone*.
1013. Lahr, John. *Acting Out America: Essays on Modern Theatre*. Harmondsworth, Middlesex, England: Penguin/Pelican Books, 1972.
1014. Lahr, John. *Diary of a Somebody*, based on *The Orton Diaries*. New York: Limelight Editions, 1989.

1015. Lahr, John. *Notes on a Cowardly Lion*. New York: Alfred A. Knopf, 1969.
1016. Lahr, John. *Prick Up Your Ears: The Biography of Joe Orton*. New York: Avon/Discus Books, 1978.
1017. Lahr, John. *Up Against the Fourth Wall: Essays on the Modern Theater*. New York: Grove Press/An Evergreen Book, 1970.
1018. Lahr, John, editor. *A Casebook on Harold Pinter's The Homecoming*. New York: Grove Press, 1971.
1019. Lahr, John, editor. *The Orton Diaries*. New York: Harper and Row, 1986. Half title inscribed: "April 9, 1987, To William On your one and only 36th B'day— The most love possible, Justin[?]."
1020. Lahr, John, editor. *Showcase One: Plays from The Eugene O'Neill Foundation*. This volume contains four plays: Oliver Hailey, *Who's Happy Now?*; Israel Horovitz, *The Indian Wants the Bronx*; Frank Gagliano, *Father Uxbridge Wants to Marry* and John Guare, *Muzeeka*. New York: Grove Press/An Evergreen Black Cat edition, 1970.
1021. Laïk, Madeleine. *Deck Chairs*, translated by Gideon Y. Schein. New York: Ubu Repertory Theater Publications, 1984.
1022. Lamb, Myrna. *The Mod Donna and Scyklon Z: Plays of Women's Liberation*. A Merit Book. New York: Pathfinder Press, 1971.
1023. Lan, David. *Flight*. A Methuen New Theatrescript. London: Methuen, 1987.
1024. Lan, David. *Painting a Wall*. Pluto Short Plays. London: Pluto Press, 1979.
1025. Lan, David. *Sergeant Ola and His Followers*, with an introduction by Edward Bond. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
1026. Landis, Joseph C., translator. *The Great Jewish Plays*. New York: Avon/Equinox Books, 1966. This volume contains five plays: S. Anski, *The Dybbuk*; Sholem Asch, *God of Vengeance*; Peretz Hirschbein, *Green Fields*; David Pinski, *King David and His Wives* and H. Leivick, *The Golem*.
1027. Lapine, James. *Passion: A Musical*. New York: Theatre Communications Group, 1994.
1028. *Latins Anonymous*, introduction by Edward James Olmos. Houston, Texas: Arte Público Press, 1996.
1029. Laurents, Arthur. *Gypsy*, suggested by the memoirs of Gypsy Rose Lee. New York: Theatre Communications Group, 1994.
1030. Lawler, Ray. *Summer of the Seventeenth Doll*. New York: New American Library/Signet, 1959.
1031. Lawrence, D[avid] H[erbert]. *Mornings in Mexico and Etruscan Places*. Harmondsworth, Middlesex, England: Penguin Books, 1960.
1032. Lawrence, D[avid] H[erbert]. *Three Plays*, with an introduction by Raymond Williams. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1969. The "three plays" are: *A Collier's Friday Night*; *The Daughter-in-Law* and *The Widowing of Mrs. Holroyd*.
1033. Lawrence, Jerome, and Robert E. Lee. *Inherit the Wind*. New York: Bantam Books/Bantam Pathfinder Editions, 1964.
1034. Le Gallienne, Eva. *At Thirty-three*. New York and Toronto, Canada: Longmans, Green, 1934.

1035. Le Gallienne, Eva. *The Mystic in the Theatre: Eleanor Duse*. London: The Bodley Head, 1965, 1966.
1036. Leacock, Stephen. *Over the Footlights*. New York: Dodd, Mead and Company, 1923. Upon Mr. Harris's death, his aunt, Mrs. Julius (Patricia) Krevans, took this as a souvenir of her nephew.
1037. Leary, Denis. *No Cure for Cancer*. New York: Doubleday/Anchor Books, 1992
1038. Lee, Harper. *To Kill A Mockingbird*. New York: Popular Library, 1960.
1039. Lee, Nathaniel. *Lucius Junius Brutus*. A Bison Book/Regents Restoration Drama Series. Lincoln: University of Nebraska Press, 1967.
1040. Leffingwell, Edward, Carole Kismaric and Marvin Heiferman. *Flaming Creature: Jack Smith, His Amazing Life and Times*. New York: The Institute for Contemporary Art, P.S. 1 Museum/A Lookout Book, no year.
1041. Leguizamo, John. *Mambo Mouth*. New York: Bantam Books, 1993.
1042. Leguizamo, John. *Spic-o-rama*. New York: Bantam Books, 1994.
1043. Leguizamo, John, with David Bar Katz. *Freak: A Semi-Demi-Quasi-Pseudo Autobiography*. New York: Riverhead Books, 1997.
1044. Leigh, Mike. *Abigail's Party* and *Goose-pimples*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1983.
1045. Leigh, Mike. *Smelling a Rat* and *Ecstasy*. London: Nick Hern Books/Walker Books Limited, 1989.
1046. Leight, Warren. *Side Man*. New York: Grove Press, 1998.
1047. Leonard, Hugh. *Da, A Life and Time Was*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1981.
1048. Leonard, Hugh. *Selected Plays*, chosen and with an introduction by S.F. Gallagher. Irish Drama Selections 9. Gerrards Cross, Buckinghamshire, England: Colin Smythe, 1992. Also, Washington, D.C.: The Catholic University of America Press, 1992.
1049. Lerner, Alan Jay. *My Fair Lady*, adapted from George Bernard Shaw's *Pygmalion*. New York: New American Library/A Signet Book 1958.
1050. Leverett, James and Gillian Richards. *New Plays USA*, volume 4, with an introduction by Ross Wetzsteon. New York: Theatre Communications Group, 1988. This volume contains five plays: Jon Robin Baitz, *The Film Society*; Ping Chong, *Kind Ness*; Jon Klein, *T Bone N Weasel*; Larry Larson, Levi Lee and Rebecca Wackler, *Tent Meeting* and George C. Wolfe, *The Colored Museum*.
1051. Ley-Piscator, Maria. *The Piscator Experiment: The Political Theatre*. Carbondale and Edwardsville: Southern Illinois University Press/Arcturus Books, 1970.
1052. Lieberman, Herbert. *Matty and the Moron and Madonna*. A Spotlight Drama Book. New York: Hill and Wang, 1964.
1053. Lill, Wendy. *The Fighting Days*. Vancouver, British Columbia, Canada: Talonbooks, 1985.
1054. Lim, Genny. *Paper Angels* and *Bitter Cane*. Honolulu, Hawaii: Kalamaku Press, 1991.
1055. Lind, Jacov. *Ergo*. A Spotlight Drama Book. New York: Hill and Wang, 1968.
1056. Lind, Jakov. *The Silver Foxes are Dead and Other Plays*, translated by Ralph Manheim. A Mermaid Drama Book. New York: Hill and Wang, 1968. This

- volume contains three plays besides the one in the title. They are: *Anna Laub*; *Hunger* and *Fear*.
1057. Linney, Romulus. *Democracy*, a comedy based on two novels by Henry Adams and the Administration of Ulysses S. Grant. New York: Dramatists Play Service, Inc., 1976.
 1058. Linney, Romulus. *The Lord Come To Sand Mountain*. Plays in Process V:9. New York: Theatre Communications Group, 1984.
 1059. Linney, Romulus. *The Love Suicide at Schofield Barracks*. New York: Dramatists Play Service, Inc., 1972
 1060. Linney, Romulus. *Seventeen Short Plays*, with an introduction by Mel Gussow. Newbury, Vermont: A Smith and Kraus Book, 1992. The seventeen plays re: *Ambrosio*; *The Love Suicide at Schofield Barracks*; *Sand Mountain Matchmaking*; *Why The Lord Come To Sand Mountain*; *Komachi*; *Hrosvitha*; *Akhmatova*; *Can Can*; *Claire de Lune*; *Gold and Silver Waltz*; *Songs of Love*; *Juliet*; *Yancey*; *The Death of King Philip*; *El Hermano*; *The Captivity of Pixie Shedman* and *Goodbye, Howard*.
 1061. Linney, Romulus. *The Sorrows of Frederick* and *Holy Ghosts*. An Original Harvest Book. New York and London: Harcourt Brace Jovanovich, 1977.
 1062. Little, Stuart W. *Off-Broadway: The Prophetic Theater*. New York: Delta, 1972.
 1063. Little, Stuart W., and Arthur Cantor. *The Playmakers*, foreword by Fredric March. New York: E.P. Dutton, 1971.
 1064. Living Theatre, The. *Paradise Now*, written down by Judith Malina and Julian Beck. New York: Random House/Vintage Books, 1971.
 1065. Livings, Henry. *Eh? A Spotlight Drama Book*. New York: Hill and Wang, 1965.
 1066. Livings, Henry. *Kelly's Eye and Other Plays*. London: Methuen, 1964. This volume contains two plays besides the title: *Big Soft Nellie* and *There's No Room For You Here For a Start*.
 1067. Longergan, Kenneth. *This Is Our Youth*. Woodstock, New York: Overlook Press, 2000
 1068. Long, Quincy. *The Virgin Molly*. Plays in Process XI:11. New York: Theatre Communications Group, 1991.
 1069. Loomer, Lisa. *Accelerando*. Plays in Process XII:12. New York: Theatre Communications Group, 1991.
 1070. Lorca, Federico García. *Five Plays by Lorca: Comedies and Tragedies*, translated by James Graham-Luján and Richard L. O'Connell. A New Directions Books. New York: New Directions, 1963.
 1071. Lorca, Federico García. *Plays: Three*, introduced by Gwynne Edwards. Methuen World Classics. London: Methuen, 1994. The three plays are: *Mariana Pineda* and *Play Without a Title*, translated by Gwynne Edwards; *The Public* translated by Henry Livings in consultation with Ultz.
 1072. Lorca, Federico García. *The Public and Play Without a Title: Two Posthumous Plays*, translated by Carlos Bauer. A New Directions Book. New York: New Directions, 1983.

1073. Lorca, Federico García. *Three Tragedies*, translated by James Graham-Luján and Richard L. O'Connell, introduction by Francisco García Lorca. A New Directions Paperbook. New York: New Directions, 1955. The "three tragedies" are: *Blood Wedding*; *Yerma* and *Bernarda Alba*.
1074. Lowe, Stephen. *Moving Pictures: Four Plays*. A Methuen New Theatrescript. London and New York: Methuen, 1985. This volume contains three plays besides the one in the title: *Seachange*; *Stars* and *Strive*.
1075. Lowe, Stephen. *The Ragged Trousered Philanthropists*, based on the book by Robert Tressell. No publishing information.
1076. Lowe, Stephen. *Tibetan Inroads*. The Royal Court Writers Series. London: Eyre Methuen, 1981.
1077. Lowell, Robert. *The Old Glory*, revised edition. New York: Farrar, Straus and Giroux/Noonday Press, 1968.
1078. Lucas, Craig. *Reckless and Blue Window: Two Plays*. New York: Theatre Communications Group, 1994. Inscribed on the half-title page "2/25/90 For William—Thanks for your enthusiasm. All best, Craig[.]"
1079. Lucas, Craig. *Three Postcards*. New York: Dramatists Play Service, Inc., 1988.
1080. Luce, William. *The Belle of Amherst*. Boston: Houghton Mifflin, 1978.
1081. Lucie, Doug. *Progress and Hard Feeling*. A Methuen New Theatrescript. London: Methuen, 1985.
1082. Ludlam, Charles. *The Complete Plays*. New York: Harper and Row/Perennial Library, 1989.
1083. Luke, Peter. *Hadrian VII*. New York: Random House/Vintage Books, 1969.
1084. Lyon, James K. *Bertolt Brecht in America*. Princeton, New Jersey: Princeton University Press, 1980. Inscribed by Adolf to William Harris in honor of April 9, 1984.
1085. MacDonald, Robert David. *Webster, Summit Conference and Chinchilla*. London: Oberon Books, 1991. Half-title page inscribed "For Joseph Litterman with best wishes, R.D. Macdonald Oct. '91."
1086. Macdonald, Sharman. *All Things Nice*. London and Boston: Faber and Faber, 1991.
1087. Machado, Eduardo. *The Floating Island Plays*. New York: Theatre Communications Group, 1991.
1088. Machiavelli, Niccolò. *Mandragola*, translated by Anne and Henry Paolucci, introduction by Henry Paolucci. The Library of Liberal Arts. Indianapolis and New York: The Bobbs-Merrill Company, 1957.
1089. Machiavelli, Niccolò. *The Mandrake*, translated by Wallace Shawn. New York: Dramatists Play Service, Inc., 1978.
1090. MacIvor, Daniel. *House Humans*. Toronto, Ontario, Canada: Coach House Press, 1992.
1091. MacKendrick, Paul. *The Mute Stones Speak: The Story of Archaeology in Italy*. New York: New American Library/A Mentor Book, 1960.
1092. MacLeish, Archibald. *JB*. Boston: Houghton-Mifflin Company/ Sentry Edition, 1958.
1093. Macneice, Louis. *The Dark Tower*. London: Faber and Faber Limited, 1947.

1094. Maeterlinck, Maurice. *The Blue Bird*, translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Company, 1924.
1095. Maeterlinck, Maurice. *Mary Magdalene*, translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Company, 1910. The second page is inscribed "M.H.J. [May Harley Jenks.] Dec[.] 1911."
1096. Maeterlinck, Maurice. *Monna Vanna*. Oceanside, California: Second Renaissance Books, 1993.
1097. Maeterlinck, Maurice. *Pélléas and Mélisande and Other Plays*, translated by Richard Hovey. New York: Dodd, Mead and Company, 1911. The "other plays" are: *Alladine and Palomides* and *Home*. The half-title page is inscribed "May Harley Jenks."
1098. Mailer, Norman. *The Deer Park*. New York: A Dell Book, 1957. Signed by Norman Mailer.
1099. Malerba, Luigi. *The Serpent*, translated by William Weaver. London: Hamish Hamilton, 1968.
1100. Malina, Judith. *The Diaries of Judith Malina, 1947-1957*. New York: Grove Press, 1984. Inscribed by Judith Malina to Lone Perls (?), May 2, 1984.
1101. Malpede, Karen. *Three Works by The Open Theater*. New York: Drama Book Specialists/Publishers, 1974.
1102. Mamet, David. *America Buffalo*. New York: Grove/An Evergreen Book, 1976.
1103. Mamet, David. *American Buffalo, Sexual Perversity in Chicago and Duck Variations*. A Methuen New Theatrescript. London: Eyre Methuen, 1978.
1104. Mamet, David. *Edmond*. The Royal Court Writers Series. London: Methuen, 1986.
1105. Mamet, David. *Five Television Plays*. New York: Grove Weidenfeld, 1990. The "five television plays" are: *A Waitress in Yellowstone; Bradford; The Museum of Science and Industry Story; A Wasted Weekend* and *We Will Take You There*.
1106. Mamet, David. *Glengarry Glen Ross*. New York: Grove/An Evergreen Book, 1984.
1107. Mamet, David. *Homicide*. New York: Grove Weidenfeld, 1992.
1108. Mamet, David. *House of Games*. New York: Grove Press, 1985.
1109. Mamet, David. *A Life in the Theatre*. New York: Grove/An Evergreen Book, 1977.
1110. Mamet, David. *The Old Neighborhood*. New York: Random House/Vintage Books, 1998. This volume contains three plays: *The Disappearance of the Jews, Jolly* and *Deeny*.
1111. Mamet, David. *Oleanna*. New York: Random House/Vintage Books, 1993.
1112. Mamet, David. *The Shawl and Prairie Du Chien*. New York: Grove/An Evergreen Book, 1985.
1113. Mamet, David. *Speed-the-plow*. New York: Grove/An Evergreen Book, 1988.
1114. Mamet, David. *The Water Engine and Mr. Happiness*. New York: Grove/An Evergreen Book, 1978.
1115. Mamet, David. *We're No Angels: A Screenplay*. New York: Grove Weidenfeld, 1990. Two copies.
1116. Mamet, David. *The Woods*. New York: Grove/An Evergreen Book, 1979.

1117. Manhattan Project, The. *Alice in Wonderland: The Forming of a Company and the Making of a Play*. New York: Merlin house/Distributed by E.P. Dutton, Inc., 1973.
1118. Mann, Emily. *Testimonies: Four Plays*. New York: Theatre Communications Groups, 1997. The “four plays” are: *Annulla: An Autobiography, Still Life, Execution of Justice*, and *Greensboro: A Requiem*.
1119. Maraini, Dacia. *Only Prostitutes Marry in May*, edited and with an introduction by Rhoda Helfman Kaufman. Drama Series 9. Toronto, Montreal and New York: Guernica, 1994. This volume contains four plays: *Mary Stuart, Dialogue Between a Prostitute and Her Client, Dreams of Cytenmestra* and *Crime at the Tennis Club*.
1120. Marchant, Tony. *The Attractions*. Oxford, England: Amber Lane Press, 1988.
1121. Marchant, Tony. *Speculators*. Oxford, England: Amber Lane Press, 1988.
1122. Marchant, Tony. *Thick As Thieves*. A Methuen New Theatrescript. London: Methuen, 1982. This volume contains two plays: *London Calling* and *Deal With*.
1123. Marchant, Tony. *Welcome Home, Raspberry and The Lucky Ones*. A Methuen New Theatrescript. London: Methuen, 1983.
1124. Machiz, Herbert, editor. *Artists' Theatre: Four Plays*. New York and London: Grove/An Evergreen Book, 1960. The “four plays” are: Frank O’Hara, *Try! Try!*; John Ashbery, *The Heroes*; James Merrill, *The Bait* and Lionel Abel, *Absalom*.
1125. Margulie, Donald. *Sight Unseen and Other Plays*. New York: Theatre Communications Group, 1996. The “other plays” are *Found A Peanut, The Loman Family Picnic, What’s Wrong With This Picture?* and *The Model Apartment*.
1126. Marlowe, Christopher. *Five Plays*, edited by Havelock Ellis. A Mermaid Drama Book. New York: Hill and Wang, 1956. The “five plays” are *Tamburlaine the Great, Part the First and Part the Second, The Radical History of Doctor Faustus, The Jew of Malta* and *Edward the Second*.
1127. Marowitz, Charles. *Confessions of a Counterfeit Critic: A London Theatre Notebook, 1958-1971*. London: Eyre Methuen, 1973.
1128. Marowitz, Charles. *A Macbeth*. Playscript 45. London: Calder and Boyars Ltd., 1971.
1129. Marowitz, Charles. *The Marowitz Hamlet and The Tragical History of Doctor Faustus*. Harmondsworth, Middlesex, England: Penguin, 1970.
1130. Marowitz, Charles. *The Marowitz Shakespeare*. London: Marion Boyars, 1978. The volume includes six plays: *Hamlet, Exercises to A Macbeth, The Shrew, Measure for Measure* and *Variations on the Merchant of Venice*.
1131. Marowitz, Charles. *Open Space Plays*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1974. This volume contains five plays: John Herbert, *Fortune and Men’s Eyes*; John Burgess and Charles Marowitz, *The Chicago Conspiracy*, based on a script by Jonathan Cross; Roger McGough and The Scaffold, *The Puny Little Life Show*; Alan Burns and Charles Marowitz, *Palach* and Charles Marowitz, *An Othello*, after Shakespeare.

1132. Marowitz, Charles. *Potboilers: Three Black Comedies*. New York and London: Marion Boyars, 1986. The “three black comedies” are: *Sherlock’s Last Case*, *Ah, Sweet Mystery of Life!* and *Clever Dick*.
1133. Maranca, Bonnie, editor and author of the introduction. *The Theatre of Images*. New York: Drama Book Specialists (Publishers), 1977. This volume contains three plays: Richard Forman, *Pandering to the Masses*, *A Misrepresentation*; Robert Wilson, *A Letter for Queen Victoria* and Lee Breuer, *The Red Horse Animation*.
1134. Maranca, Bonnie, and Gautam Dasgupta, editors. *Theatre of the Ridiculous*. New York: Performing Arts Journal Publications, 1979. This volume contains three plays. Ronald Tavel, *The Life of Lady Godiva*; Charles Ludlam, *Stage Blood* and Kenneth Bernard, *The Magic Show of Dr. Ma-Gico*.
1135. Marshall, *The Other Theatre*. London: John Lehmann, 1947. Inscribed on the recto of the inside front cover, “Best wishes from John Ryan, August 30, 1947.”
1136. Martin, Steve. *Picasso at the Lapin Agile and Other Plays*. New York: Grove Press/An Evergreen Book, 1996. The “other plays” are *The Zig-zag Woman*, *Patter for the Floating Lady* and *WASP*.
1137. Marx, Samuel. *Broadway Gangsters and Their Rackets*. Little Blue Book No. 1418, edited by E. Haldeman-Julius. Girard, Kansas: Haldeman-Julius Publications, no date.
1138. Maschler, Tom. *New English Dramatists*, volume 5. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1962. This volume contains three plays: Henry Livings, *Stop It, Whoever You Are*; Alun Owen, *Progress to the Park* and John Whiting, *Marching Song*.
1139. Maslon, Laurence. *The Arena Adventure: The First Forty Years*, foreword by Arthur Miller, introduction by Zelda Fichandler. Washington, D.C.: Arena Stage, 1990.
1140. Mason, Marshall W., author of the introduction. *Plays from the Circle Repertory Company*. New York: Broadway Play Publishing, Inc., 1986. This volume contains six plays: Lanford Wilson, *The Mound Builders*; John Bishop, *The Great-great Grandson of Jedediah Kohler*; Jim Leonard, Jr., *The Diviners*; Joseph Pintauro, *Snow Orchid*; Jules Feiffer, *Knock Knock* and Julie Bovasso, *Down by the River Where the Waterlilies Are Disfigured Every Day*.
1141. Massinger, Philip. *The City Madam*, edited by Cyrus Hoy. Regents Renaissance Drama Series. Lincoln: University of Nebraska Press/A Bison Book, 1964.
1142. Matlaw, Myron. *Modern World Drama: An Encyclopedia*. New York: E.P. Dutton, 1972.
1143. Matura, Mustapha. *As Time Goes By* and *Black Pieces*. Playscript 60. London: Calder and Boyars Ltd., 1972. There are four other plays in this volume: *Party*, *Indian Dialogue* and *My Enemy*.
1144. Matura, Mustapha. *The Coup: A Play of Revolutionary Dreams*. London: Methuen, 1991.
1145. Matura, Mustapha. *Nice, Rum an’ Coca Cola* and *Welcome Home Jacko*. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
1146. Matura, Mustapha. *Play Mas*, *Independence* and *Meetings*. A Methuen New Theatrescript. London: Methuen, 1982.

1147. Matura, Mustapha. *Playboy of the West Indies*. New York: Broadway Play Publishing, Inc., 1988.
1148. Maugham, W[illiam] Somerset. *Quartet*, stories by W. Somerset Maugham, screen-plays by R.C. Sherriff. Garden City, New York: Doubleday and Company, Inc., 1949.
1149. Maugham, W[illiam] Somerset. *Selected Plays*. Published by Pan Books in association with William Heinemann. London: Pan Books, 1976. The “selected plays” are: *The Constant Wife*, *Our Betters*, *The Sacred Flame*, *The Circle* and *Sheppey*.
1150. Mayakovsky, Vladimir. *The Complete Plays*, translated by Guy Daniels, with an introduction by Robert Payne. The Russian Library. New York: Washington Square Press, 1968.
1151. McCarthy, Mary. *Sights and Spectacles: Theatre Chronicles, 1937-1956*. New York: Meridian Books, 1957.
1152. McCarthy, Mary. *The Stones of Florence and Venice Observed*. Harmondsworth, Middlesex, England: Penguin, 1972.
1153. McClure, Michael. *Gargoyle Cartoons*. New York: Dell/A Delta Book, 1977. This volume contains eleven plays: *The Shell*, *The Pansy*, *The Meatball*, *The Bow*, *Spider Rabbit*, *Apple Glove*, *The Sail*, *The Dear*, *The Authentic Radio Life of Bruce Conner and Snoutburler*, *The Feather* and *The Cherub*.
1154. McClure, Michael. *Gorf*. New York: New Directions, 1976.
1155. McClure, Michael. *The Grabbing of the Fairy*. Saint Paul, Minnesota: Truck Press, 1978.
1156. McClure, Michael. *Josephine: The Mouse Singer*. New York: A New Directions Book, 1980.
1157. McClure, Michael. *The Mammals*. San Francisco: Cranium Press, 1972. This volume contains three plays: *The Blossom*, or *Billy the Kid*, *!The Feast!* and *The Pillow*.
1158. McCullers, Carson. *The Member of the Wedding*. New York: New Directions Books, 1951.
1159. McDonagh, Martin. *The Beauty Queen of Leenane*. The Royal Court Writers Series published by Methuen Drama in association with the Royal Court Theatre. London: Random House, 1996.
1160. McGrath, John. *The Cheviot, the Stag and the Black, Black Oil*. Breakish, Isle of Skye, Scotland, 1977.
1161. McGrath, John. *Events While Guarding the Bofors Gun*. London: Methuen, 1966. Inside the cover is inscribed “Property of: Everglades Productions Ltd. 1, Soho Square, London, W.E. Tel: 6ER 7015.”
1162. McGrath, John. *Fish in the Sea*. Pluto Plays. London: Pluto Press, Limited, 1977.
1163. McGrath, John. *The Game’s A Bogey*. Edinburgh, Scotland: EUSPB, 1975.
1164. McGrath, John. *Joe’s Drum*. Aberdeen, Scotland: Aberdeen People’s Press Ltd., 1979. Also Edinburgh, Scotland: 7:84 Publications, 1979.
1165. McGrath, John. *Little Red Hen*. Pluto Plays. London: Pluto Press, Limited, 1977.
1166. McGrath, John. *Yobbo Nowt*. Pluto Plays. London: Pluto Press, Limited, 1978.

1167. McGrath, Tom, and Jimmy Boyle. *The Hard Man*. Edinburgh, Scotland: Canongate, 1977.
1168. McGuinness, Frank. *Carthaginians and Baglady*. London and Boston: Faber and Faber, 1988.
1169. McGuinness, Frank. *The Factory Girls*. Dublin, Ireland: Wolfhound Press, 1988.
1170. McGuinness, Frank. *Innocence*. London and Boston: Faber and Faber, 1987.
1171. McGuinness, Frank. *Observe the Sons of Ulster Marching Towards the Somme*. London and Boston: Faber and Faber, 1986.
1172. MyIntyre, Clare. *My Heart's A Suitcase*. London: Nick Hern Books/A Division of Walker Books Limited, 1990.
1173. McIntyre, Dennis. *National Anthems*. New York: Grove Press/An Evergreen Book, 1984.
1174. McLaughlin, Ellen. *Infinity's House*. Plays in Process XI:4. New York: Theatre Communications Group, 1990.
1175. McLaughlin, Ellen. *A Narrow Bed*. New York, Hollywood, California, London and Toronto: Samuel French, Inc., 1988.
1176. McMillan, Roddy. *The Bevellers*. Edinburgh, Scotland: Southside Publishers, 1974.
1177. McNally, Terrence. *Lips Together Teeth Apart*. Plume Drama.. New York: Penguin, 1992.
1178. McNally, Terrence. *The Lisbon Traviata, Frankie and Johnny in the Clair de Lune and It's Only A Play*, with an introduction by the playwright. Plume Drama. New York: Penguin, 1990.
1179. McNally, Terrence. *Love! Valour! Compassion! and A Perfect Ganesh*. Plume Drama. New York: Penguin, 1995.
1180. McNally, Terrence. *Master Class*. A Plume Book. New York: Penguin, 1995.
1181. McNally, Terrence. *The Ritz and Other Plays*. New York: Dodd, Mead and Company, 1976. The "other plays" are: *Bad Habits*, *Where Has Tommy Flowers Gone?* ". . . And Things That Go Bump in the Night," *Whiskey and Bringing It All Back Home*.
1182. McNally, Terrence. *Sweet Eros, Next, and Other Plays*, foreword by Philip Burton. New York: Random house/Vintage Books, 1969. The "other plays" are: *Botticelli*, *¡Cuba Si!* and *Witness*.
1183. McNamara, Brooks, Jerry Rojo and Richard Schechner. *Theatres, Spaces, Environments: Eighteen Projects*. New York: Drama Book Specialists, 1975.
1184. McPherson, Conor. *The Weir and Other Plays*. New York: Theatre Communications Group, 1999. The "other plays" are: *St. Nicholas*, *This Lime Tree Bower*, *The Good Thief* and *Rum and Vodka*.
1185. McPherson, Scott. *Marvin's Room*, introduction by Larry Kramer. A Plume Book. New York: Penguins Books, 1992.
1186. Medoff, Mark. *Children of a Lesser God*. Ambergate, Derbyshire, England: Amber Lane Press, 1982.
1187. Medoff, Mark. *The Wager*. Clifton, New Jersey: James T. White and Company, 1975. This volume also contains two short plays: *The War on Tatem* and *Doing a Good One for the Red Man*.

1188. Medoff, Mark. *When You Comin Back, Red Ryder*, and “Home Movie,” a preface. Clifton, New Jersey: James T. White and Company, 1974.
1189. Mednick, Murray. *The Deer Kill*. Indianapolis and New York: The Bobbs-Merrill Company, 1972.
1190. Melfi, Leonard. *Encounters: Six One-Act Plays*. New York: A Random house Book, 1967. The “six plays” are: *Birdbath, Lunchtime, Halloween, Ferryboat, The Shirt* and *Times Square*.
1191. Mercer, David. *After Haggerty*. London: Methuen and Company, 1970.
1192. Mercer, David. *The Bankrupt and Other Plays*. London: Eyre Methuen, 1974. The “other plays” are *You and Me and Him, An Afternoon at the Festival*, and *Find Me*.
1193. Mercer, David. *Belcher’s Luck*. London: Calder and Boyars Limited, 1967.
1194. Mercer, David. *Cousin Vladimir and Shooting the Chandelier*. London: Eyre Methuen, 1978.
1195. Mercer, David. *Flint*. London: Methuen and Company, 1970.
1196. Mercer, David. *The Generations: A Trilogy of Plays*, with an appendix, “David Mercer and Television Drama,” by Don Taylor. London: John Calder, 1964. The plays in the “trilogy” are: *Where the Difference Begins, A Climate of Fear* and *The Birth of a Private Man*.
1197. Mercer, David. *The Governor’s Lady*. A Methuen Playscript. London: Methuen and Company, 1965.
1198. Mercer, David. *Huggy Bear and Other Plays*. London: Eyre Methuen, 1977. The “other plays” are *The Arcata Promise* and *A Superstition*.
1199. Mercer, David. *On the Eve of Publication and Other Plays*. London: Methuen and Company, 1970.
1200. Mercer, David. *No Limits to Love*. London: Eyre Methuen, 1980.
1201. Mercer, David. *The Parachute*. London: Calder and Boyars, 1967. The other two plays are *Let’s Murder Vivaldi* and *In Two Minds*.
1202. Mercer, David. *Ride a Cock Horse*. New York: Hill and Wang, 1966.
1203. Mercer, David. *Three TV Comedies*. London: Calder and Boyars, 1966. The “three TV comedies” are: *A Suitable Case for Treatment, For Tea on Sunday* and *Did Those Feet*. The book jacket has the title *Three TV Plays*.
1204. Meredith, Scott. *George S. Kaufman and His Friends*. Garden City, New York: Doubleday and Company, 1974.
1205. Merwin, W.S., translator and author of the foreword. *Four French Plays*. New York: Atheneum, 1985. The plays are: anonymous, *Robert the Devil*; Alain-René Lesage, *The Rival of His Master* and *Turcaret* and Pierre de Marivaux, *The False Confessions*.
1206. Meyer, Marlane. *Etta Jenks*. The Royal Court Writers Series published by Methuen Drama in Association with the Royal Court Theatre. London: Methuen, 1990.
1207. Meyer, Michael. *Ibsen*. Harmondsworth, Middlesex, England: Penguin/Pelican Books, 1974. Inscribed on right side of front cover: “Happy Birthday, Brand. With best wishes on this annual occasion. We age quickly enough without you proclaiming your birthday every 3rd week. Anyway, in this case, it’s legitimate.

- Thankfully I won't have to come up with another birthday blurb for another year. All the best, Billy. With Love, Stephen.”
1208. Michaels, Sidney. *Dylan*, based on Caitlin Thomas's *Leftover Life to Kill* and John Malcolm Brinin's *Dylan Thomas in America*. New York: Random House, 1964.
 1209. Middleton, Thomas. *A Chaste Maid in Cheapside*, edited by Charles Barber. Fountainwell Drama Texts. Berkeley and Los Angeles: University of California, 1969.
 1210. Middleton, Thomas. *A Game of Chess*, edited by J.W. Harper. A Mermaid Drama Book. New York: Hill and Wang, 1966.
 1211. Middleton, Thomas. *Women Beware Women*, edited by Charles Barber. Fountainwell Drama Texts. Berkeley and Los Angeles: University of California Press, 1969.
 1212. Middleton, Thomas, and William Rowley. *The Changeling*, with an introduction by R.J. Kaufmann. Chandler Editions in Drama, Robert W. Corrigan, editor. Scranton, Pennsylvania: Chandler Publishing Company, 1966.
 1213. Mielziner, Jo. *Designing for the Theatre: A Memoir and a Portfolio*. New York: Bramhall House, 1965.
 1214. Mielziner, Jo. *The Shapes of Our Theatre*, with an introduction by Brooks Atkinson. New York: Clarkson N. Potter, Inc./Publisher, 1970.
 1215. Mikhail, E.H., editor. *The Abbey Theatre: Interviews and Recollections*. Totowa, New Jersey: Barnes and Noble Books, 1988.
 1216. Miles, Julia, editor. *The Women's Project: Seven New Plays by Women*. New York: Performing Arts Journal Publications and American Place Theatre, 1980.
 1217. Miller, Arthur. *After the Fall*. New York: Viking Press/Viking Compass Edition, 1968.
 1218. Miller, Arthur. *The American Clock and The Archbishop's Ceiling*, with an introduction by the author. New York: Grove/An Evergreen Book, 1989.
 1219. Miller, Arthur. *Broken Glass*. New York: Penguin Books, 1994.
 1220. Miller, Arthur. *The Crucible*. New York: Bantam Press, 1959.
 1221. Miller, Arthur. *Danger: Memory!* New York: Grove Press/An Evergreen Book, 1987. This volume contains two plays: *I Can't Remember Anything* and *Clara*.
 1222. Miller, Arthur. *Death of a Salesman*. New York: The Viking Press/Viking Compass Edition, 1958.
 1223. Miller, Arthur. *Everybody Wins*, with a preface by the author. New York: Grove/Weidenfeld, 1990.
 1224. Miller, Arthur. *Focus*. New York: Popular Library, no date. First published in New York by Harcourt, Brace and Company in 1945.
 1225. Miller, Arthur. *Incident at Vichy*. New York: Penguin Books, 1985.
 1226. Miller, Arthur. *The Last Yankee*. London: Methuen, 1993.
 1227. Miller, Arthur. *The Misfits*. New York: Dell, 1961.
 1228. Miller, Arthur. *Mr. Peters' Connections*. New York: Penguin Books, 1999.
 1229. Miller, Arthur. *The Price*. New York: Bantam Press, 1968.
 1230. Miller, Arthur. *The Ride Down Mt. Morgan*. Penguin Plays. New York: Penguin Books, 1991.
 1231. Miller, Arthur. *The Ride Down Mt. Morgan*. New York: Penguin Books, 1999.

1232. Miller, Arthur. *The Theater Essays of Arthur Miller*, edited and with an introduction by Robert A. Martin. Harmondsworth, Middlesex, England: Penguin Books, 1978.
1233. Miller, Arthur. *A View From the Bridge*, with a new introduction by the author. New York: Viking Press/Viking Compass Edition, 1960.
1234. Miller, Jason. *That Championship Season*. New York: Atheneum, 1972.
1235. Miller, Jason. *Three One-act Plays*. New York: Dramatists Play Service, Inc., 1972. Title page inscribed "May the road rise to meet you. Jason Miller."
1236. Miller, Stephen Paul. *Sunnyside*. Studio City, California and Nutley, New Jersey: Mailing Edition, 1983.
1237. Miller, Terry. *Pines '79*, with an afterword by the author. The JH Press Gay Play Script Series. New York: JH Press, 1982. Title page inscribed "April 21, 1984 For Fred with my best wishes, Terry Miller."
1238. Milne, A.A. *Four Plays*. Harmondsworth, Middlesex, England: Penguin, 1939. The "four plays" are: *To Have the Honour*, *Belinda*, *The Dover Road* and *Mr. Pim Passes By*.
1239. Minghella, Anthony. *The English Patient: A Screenplay*, based on the novel by Michael Ondaatje. New York: Hyperion/Miramax Books, 1996.
1240. Minghella, Anthony. *Interior: Room/Exterior: City*. A Methuen New Theatrescript. London: Methuen, 1989. This volume contains three plays: *Cigarettes and Chocolate*, *Hang Up* and *What If It's Raining?*
1241. Minghella, Anthony. A Methuen New Theatrescript. *Made In Bangkok*. London: Methuen, 1986.
1242. Minghella, Anthony. *Truly, Madly, Deeply*. London: Methuen, 1991.
1243. Minghella, Anthony. *Whale Music and Other Plays*. A Methuen New Theatrescript. London: Methuen, 1987. The "other plays" are *A Little Like Drowning* and *Two Planks and a Passion*.
1244. Mishima, Yukio. *Five Modern No Plays*, translated and with an introduction by Donald Keene. New York: Alfred A. Knopf, 1957. The plays are: *Sotoba Komachi*, *The Damask Drum*, *Kantan*, *The Lady Aoi* and *Hanjo*. There should be a straight line above the o in No.
1245. Mishima, Yukio. *Madame de Sade*, translated by Donald Keene. International Play Series 1. London: Peter Owen, 1967.
1246. Mitchell, Julian. *Another Country*. Ambergate, Derbyshire, England: Amber Lane Press, 1982.
1247. Molière [Jean Baptiste Poquelin]. *The Misanthrope and Other Plays*, translated and with an introduction by John Wood. Harmondsworth, Middlesex, England: Penguin, 1959. The "other plays" are: *The Sicilian or Love the Painter*, *Tartuffe*, or *The Impostor*, *A Doctor in Spite of Himself* and *The Imaginary Invalid*.
1248. Molière [Jean Baptiste Poquelin]. *The Miser and Other Plays*, translated and with an introduction by John Wood. Harmondsworth, Middlesex, England: Penguin, 1962. First published in 1953 as *Five Plays*. The "other plays" are: *The Would-be Gentleman*, *The Scoundrel Scapin*, *Love's the Best Doctor*, and *Don Juan* or *The Statue at the Feast*.
1249. Molière [Jean Baptiste Poquelin]. *Plays*, introduction by Waldo Frank. New York: The Modern Library, 1924. The plays are: *The High-brow Ladies*, *The*

- School for Wives, Tartuffe, or The Imposter, The Misanthrope, The Physician in Spite of Himself, and The Miser.* The plays are in English, but there is no translator listed.
1250. Moore, Honor, editor and author of the introduction. *The New Women's Theatre: Ten Plays by Contemporary American Women.* New York: Random House/Vintage Books, 1977. The "ten plays" are: Corinne Jacker, *Bits and Pieces*; Joanna Russ, *Window Dressing*; Ursule Molinaro, *Breakfast Past Noon*; Tina Howe, *Birth and After Birth*; Honor Moore, *Mourning Pictures*; Alice Childress, *Wedding Band*; Ruth Wolff, *The Abdication*; Joanna Halpert Kraus, *The Ice Wolf*; Myrna Lamb, *I Lost a Pair of Gloves Yesterday* and Eve Merriam, Paul Wagner and Jack Hoffsis, *Out of Our Fathers' House*.
1251. Moore, Mavor. *Six Plays.* Vancouver, British Columbia, Canada: Talonbooks, 1989. The "six plays" are: *The Apology, The Store, The File, Getting In, The Argument and Come Away, Come Away.*
1252. Moraga, Cherríe. *Heroes and Saints and Other Plays.* Albuquerque, New Mexico: West End Press, 1994. The "other plays" are *Giving Up the Ghost* and *Shadow of a Man.*
1253. Moravia, Alberto. *Beatrice Cenci*, translated by Angus Davidson. New York: Farrar, Straus and Giroux/ The Noonday Press, 1958.
1254. Moravia, Alberto. *Conjugal Love*, translated by Angus Davidson. Harmondsworth, Middlesex, England: Penguin Books, 1964.
1255. Morgan, Charles. *The Flashing Stream*, with an essay, "On Singleness of Mind" and a foreword. Leipzig, Paris and Bologna: The Albatross, 1939.
1256. Moritz, Dennis. *Something To Hold On To: Nine Theater Pieces.* No place: United Artists Books, 1995.
1257. Morley, Sheridan. *A Talent to Amuse: A Biography of Noël Coward*, revised edition. London, England: W.H. Heinemann, 1974.
1258. Morrell, J.M. *Four English Comedies.* Baltimore, Maryland: Penguin, 1950. The four plays are: Ben Johnson, *Valpone*; William Congreve, *The Way of the World*; Oliver Goldsmith, *She Stoops to Conquer* and Richard Brinsley Sheridan, *The School for Scandal.*
1259. Morris, John. *How Mad Tulloch Was Taken Away.* London: Faber and Faber, 1976.
1260. Mortimer, John. *Collaborators.* London: Methuen and Company, 1973.
1261. Mortimer, John. *Come As You Are.* London: Methuen and Company, 1971.
1262. Mortimer, John. *The Dock Brief and Other Plays.* (Title page: Three Plays by John Mortimer: *The Dock Brief, What Shall We Tell Caroline, I Spy.* New York: Grove Press, 1958.
1263. Mortimer, John. *The Judge.* London: Methuen and Company, 1967.
1264. Mortimer, John. *Lunch Hour and Other Plays.* London: Methuen and Company, 1960.
1265. Mortimer, John. *Two Stars for Comfort.* London: Methuen and Company, 1966.
1266. Mortimer, John. *A Voyage Round My Father.* London: Methuen and Company, 1971.

1267. Mosakowski, Susan. *Ice Station Zebra*. The VRI Theater Library Series One: Contemporary Scripts, Number 2. Imperial Beach, California: The VRI Theater Library, 1986.
1268. Motton, Gregory. *Cat and Mouse (Sheep)*, and Elfiredé Jelinek's *Services*, translated by Nick Grindell. London: Methuen/Gate Biennale, 1996.
1269. Motton, Gregory. *Chicken and Ambulance*. London: Penguin Books, 1987.
1270. Motton, Gregory. *Downfall and Looking At You (revived) Again*. London: Methuen, 1989.
1271. Mqayisa, Khayaletu. *Confused Mhlaba*. Johannesburg, South Africa: Ravan Press, 1974. Inscribed on verso of cover "Billy, Happy happy birthday, lots of love, Susan."
1272. Mrozek, Slawomir. *Six Plays*. New York: Grove Press/An Evergreen Original, 1967. The "six plays" are *The Martyrdom of Peter Ohey*, *Enchanted Night*, *The Police*, *Out At Sea*, *Charlie* and *The Party*.
1273. Mrozek, Slawomir. *Tango*. New York: Grove Press/An Evergreen Book, 1968.
1274. Mrozek, Slawomir. *Three Plays*. New York: Grove Press, 1972. The "three plays" are: *Striptease*, *Repeat Performance* and *The Prophets*.
1275. Mrozek, Slawomir. *Vatzlau*. New York: Grove/An Evergreen Book, 1970.
1276. Mtwá, Percy, Mbongeni Ngema and Barney Simon. *Woza Albert!* London: Methuen, 1983. Tucked into this volume was a postcard advertising a July 11-August 18, 2000, art exhibit titled "Balls." The post card reads: "Hi Billy—Hope to see you! Oscar.
1277. Müller, Heiner. *Explosion of a Memory*, edited and translated by Carl Weber. New York: PAJ Publications, 1989.
1278. Murphy, Tom. *After Tragedy*. London: Methuen, 1988. There are three plays in this collection: *The Gligli Concert*, *Bailegangaire* and *Conversations on a Homecoming*.
1279. Murphy, Tom. *Plays: One*, introduced by the author. London: Methuen, 1992. There are three plays in this collection: *Famine*, *The Patriot Game* and *The Blue Macushla*.
1280. Murphy, Tom. *The Sanctuary Lamp*. Dublin, Ireland: Poolbeg Press, 1976.
1281. Murphy, Tom. *She Stoops to Folly*. A Methuen Modern Play. London: Methuen, 1996.
1282. Murphy, Tom. *A Whistle in the Dark*. Dublin, Ireland: The Gallery Press, 1984.
1283. Murrell, John. *Waiting for the Parade*. Vancouver, British Columbia, Canada: Talonbooks, 1980.
1284. Mussmann, Linda. *Room/Raum*, translated by Tarcisi Schelbert and Hedwig Rappolt. New York: Time and Space Limited Press, 1981.
1285. Nagler, A.M. *A Source Book in Theatrical History*. New York: Dover Publications, 1952.
1286. Nagy, Phyllis. *Butterfly Kiss*. London: Nick Hern Books, 1994.
1287. Nathan, George Jean. *Encyclopedia of the Theatre*. New York: Alfred A. Knopf, 1940.
1288. Neff, Renfreu. *The Living Theatre/USA*. Indianapolis and New York: The Bobbs-Merrill Company, 1970.
1289. Nelson, Richard. *New England*. London and Boston: Faber and Faber, 1994.

1290. Nelson, Richard. *Principia Scriptoriae*. New York: Broadway Play Publishing, Inc., 1986.
1291. Nelson, Richard. *Sensibility and Sense*. London: Faber and Faber, 1989.
1292. Nelson, Richard. *Some Americans Abroad*. London: Faber and Faber, 1989.
1293. *New Short Plays* volume 2. A Methuen Playscript. London: Methuen, 1969. This volume contains three plays: Maureen Duffy, *Rites*, Carey Harrison, *Lovers* and Rochelle Owens, *Futz*.
1294. *New Short Plays* volume 3. A Methuen Playscript. London: Methuen, 1972. This volume contains four plays: Howard Barker, *Cheek*; John Grillo, *Number Three*; Don Haworth, *There's No Point In Arguing The Toss* and Pip Simmons, *Superman*.
1295. Newman, G.F. *An Honourable Trade*. London: Methuen, 1984.
1296. Newman, G.F. *Operation Bad Apple*. London: Methuen, 1992.
1297. Nichols, Peter. *Born in the Gardens*. London and Boston: Faber and Faber, 1980.
1298. Nichols, Peter. *Chez Nous*. London: Faber and Faber, 1974.
1299. Nichols, Peter. *A Day in the Death of Joe Egg*. London: Faber and Faber, 1967.
1300. Nichols, Peter. *Feeling You're Behind*. Harmondsworth, Middlesex, England: Penguin, 1984.
1301. Nichols, Peter. *The Freeway*. London and Boston: Faber and Faber, 1974.
1302. Nichols, Peter. *Forget-me-not Lane*. London: Faber and Faber, 1971.
1303. Nichols, Peter. *The National Health, or Nurse Norton's Affair*. London: Faber and Faber, 1970.
1304. Nichols, Peter. *Passion Play*. London: Eyre Methuen, 1981.
1305. Nichols, Peter. *A Piece of My Mind*. London: Methuen, 1987.
1306. Nichols, Peter. *Poppy*. London: Methuen, 1982.
1307. Nichols, Peter. *Privates on Parade*. London: Faber and Faber, 1977.
1308. Norman, Frank. *Fings Ain't Wot They Used T'Be*. New York: Grove Press/An Evergreen Original, 1960.
1309. Norman, Marsha. *Four Plays*. New York: Theatre Communications Group, 1988. The "four plays" are: *Getting Out*, *Third and Oak*, *The Holdup* and *Traveler in the Dark*.
1310. Norman, Marsha. *'night, Mother*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1983.
1311. Nu, U., *The People Win Through*, with a long biographical introduction by Edward Hunter. New York: Taplinger Publishing Company, 1957. Arrived with a gift card reading "Dear Bill: Happy Holidays. A little something I found while browsing. . . for your collection. Love, Kathleen and Christina."
1312. Oates, Joyce Carol. *Twelve Plays*. New York: Plume/A William Abrahams Books published by Penguin, 1991. The "twelve plays" are *Tone Clusters*, *The Eclipse*, *How Do You Like Your Meat?*, *The Ballad of Love Canal*, *Under/Ground*, *Greensleeves*, *The Key*, *Friday Night*, *Black*, *I Stand Before You Naked*, *The Secret Mirror*, *American Holiday*.
1313. O'Brien, Conor Cruise. *Murderous Angels*. Boston and Toronto: Little, Brown and Company/An Atlantic Monthly Press Book, 1968.
1314. O'Brien, Edna. *A Pagan Place*. London: Faber and Faber, 1973.

1315. O'Brien, Edna. *Virginia*. New York and London: Harcourt Brace Jovanovich, 1981.
1316. O'Casey, Sean. *Behind the Green Curtains, Figuro in the Night and The Moon Shines on Kyleneamoe*. London: The Macmillan Company, 1961.
1317. O'Casey, Sean. *The Bishop's Bonfire*. New York: The Macmillan Company, 1955.
1318. O'Casey, Sean. *The Drums of Father Ned*. London: Macmillan Company, 1960. Also New York: St. Martin's Press, 1960.
1319. O'Casey, Sean. *Five One-Act Plays*. London: Macmillan/St Martin's Library/Pocket Papermacs, 1975. The "five one-act plays" are *The End of the Beginning, A Pound on Demand, Hall of Healing, Bedtime Story* and *Time to Go*.
1320. O'Casey, Sean. *Three More Plays by Sean O'Casey: The Silver Tassie, Purple Dust and Red Roses for Me*, introduction by J.C. Trewin. London: Pocket Papermacs, 1976.
1321. O'Casey, Sean. *Three Plays*. London: Macmillan/St Martin's Library/Pocket Papermacs, 1977. The "three plays" are *Juno and the Paycock, The Shadow of a Gunman* and *The Plough and the Stars*.
1322. O'Connor, John, and Lorraine Brown, editors. *The Federal Theatre Project*, foreword by John Houseman. London: Eyre Methuen, 1980.
1323. O'Connor, Ulick. *Brendan*. New York: Grove Press/Evergreen Black Cat Edition, 1973.
1324. Odets, Clifford. *Six Plays of Clifford Odets*. New York: Random House/The Modern Library, 1963. The "six plays" are *Waiting for Lefty, Awake and Sing, Golden Boy, Rocket to the Moon, Till the Day I Die* and *Paradise Lost*.
1325. Odets, Clifford. *The Time Is Ripe: The 1940 Journal of Clifford Odets*, introduction by William Gibson. New York: Grove Press/An Evergreen Book, 1988.
1326. O'Keefe, John. *Shimmer and Other Texts*. New York: Theatre Communications Group, 1989. The "other texts" are *Don't You Ever Call Me Anything But Mother* and *The Man in the Moon*.
1327. O'Keefe, John. *Wild Oats, or Strolling Gentlemen*, the text prepared as directed by Clifford Williams. London: Heinemann Educational Books, 1977.
1328. Olshan, Alan, editor. *American Ballet Theatre: The First Fifty Years*, portraits by Annie Leibovitz. New York: The American Ballet Theatre, 1989.
1329. O'Neill, Eugene, *Anna Christie, The Emperor Jones, The Hairy Ape*. New York: Random House/Vintage Books, 1972.
1330. O'Neill, Eugene. *Long Day's Journey Into Night*. New Haven and London: Yale University Press, 1955. Sixteenth printing, 1969.
1331. O'Neill, Eugene. *The Long Voyage Home: Seven Plays of the Sea*. New York: Random House/The Modern Library, 1946
1332. O'Neill, Eugene. *Lost Plays of Eugene O'Neill*, introduction by Lawrence Gellert. New York: The Citadel Press, 1963. The "lost plays" are *Abortion, The Movie Man, The Sniper, Servitude* and *A Wife for a Life*.
1333. O'Neill, Eugene. *A Moon for the Misbegotten*. New York: Random House/Vintage, 1974.

1334. O'Neill, Eugene. *More Stately Mansions*, shortened from the author's partly revised script by Karl Ragnar Gierow, and edited by Donald Gallup. New Haven and London: Yale University Press, 1964.
1335. O'Neill, Eugene. *Three Plays of Eugene O'Neill: Desire Under the Elms, Strange Interlude, and Mourning Becomes Electra*. New York: Random House/Vintage, 1958.
1336. O'Neill, Eugene. *A Touch of the Poet*. New Haven: Yale University Press, 1957.
1337. Onwueme, Tess Akaeke. *Three Plays: The Broken Calabash, Parables for a Season, and The Reign of Wazobia*, foreword by Daniela Gioseffi, introduction by Eugene B. Redmond. Detroit, Michigan: Wayne State University Press in association with Heinemann Educational Books Nigeria, 1993.
1338. *Orchards*. New York: Broadway Play Publishing, Inc., 1987. This volume contains seven plays: Wendy Wasserstein, *The Man in a Case*; David Mamet, *Vint*; Maria Irene Fornes, *Drowning*; Michael Weller, *A Dopey Fairy Tale*, based upon *The Skit*; Samm-Art Williams, *Eve of the Trial*; John Guare, *The Talking Dog*, based upon *A Joke* and Spalding Gray, *Rivkala's Ring*, based upon *The Witch*.
1339. Orton, Joe. *Crimes of Passion: The Ruffian on the Stair and The Erpingham Camp*. London: Methuen and Company, 1967.
1340. Orton, Joe. *Entertaining Mr. Sloan*. New York: Grove Press/An Evergreen Original, 1964.
1341. Orton, Joe. *Funeral Games and The Good and Faithful Servant*. London: Methuen and Company, 1970.
1342. Orton, Joe. *Loot*. New York: Grove Press, 1967.
1343. Orton, Joe. *Up Against It*, introduction by John Lahr. New York: Grove Press, 1979.
1344. Orton, Joe. *What the Butler Saw*. London: Methuen and Company, 1969.
1345. Orzel, Nick, and Michael Smith, editors. *Eight Plays from Off-off Broadway*, with an introduction by Michael Smith. Indianapolis, New York and Kansas City: The Bobbs-Merrill Company, Inc., 1966. The "eight plays" are: Frank O'Hara, *The General Returns From One Place to Another*; Lanford Wilson, *The Madness of Lady Bright*; Sam Shepard, *Chicago*; Joel Oppenheimer, *The Great American Desert*; Paul Foster, *Balls*; Jean-Claude van Itallie, *America Hurrah*; Maria Irene Fornes, *The Successful Life of 3* and Megan Terry, *Calm Down Mother*. There are also "notes" by Joseph Cino, Ralph Cook, the Rev. Al Carmines, Ellen Stewart and Joseph Chaikin.
1346. Osborne, John. *A Better Class of Person: An Autobiography, 1929-1956*. Harmondsworth, Middlesex, England: Penguin Books, 1982.
1347. Osborne, John. *The End of Me Old Cigar and Jill and Jack*. London: Faber and Faber, 1975.
1348. Osborne, John. *The Entertainer*. London: Faber and Faber, 1957.
1349. Osborne, John. *The Gift of Friendship*. London: Faber and Faber, 1972.
1350. Osborne, John. *Inadmissible Evidence*. London and New York: Evans Plays, 1966.
1351. Osborne, John. *Look Back in Anger*. New York: Bantam Books, 1959.

1352. Osborne, John. *Luther*. New York: A Signet Book Published by the New American Library, 1961.
1353. Osborne, John. *A Patriot For Me*. London: Faber and Faber, 1966.
1354. Osborne, John. *A Place Calling Itself Rome*. London: Faber and Faber, 1973.
1355. Osborne, John. *Plays for England*. New York: Criterion Books, 1963. The “plays for England” are *The Blood of the Bambergs* and *Under Plain Cover*.
1356. Osborne, John. *The Right Prospectus*. London: Faber and Faber, 1970.
1357. Osborne, John. *A Sense of Detachment*. London: Faber and Faber, 1973.
1358. Osborne, John. *Strindberg’s The Father and Ibsen’s Hedda Gabler*. London: Faber and Faber, 1989.
1359. Osborne, John. *A Subject of Scandal and Concern*. London: Faber and Faber, 1961.
1360. Osborne, John. *Time Present and The Hotel in Amsterdam*. London: Faber and Faber, 1968.
1361. Osborne, John. *Tom Jones: A Film Script*. London: Faber and Faber, 1964.
1362. Osborne, John. *Tom Jones: A Film Script*. New York: Grove Press/An Evergreen Book, 1964.
1363. Osborne, John. *Under Plain Cover*. New York: Faber and Faber, 1963.
1364. Osborne, John. *Very Like a Whale*. London: Faber and Faber, 1971.
1365. Osborne, John. *Watch It Come Down*. London: Faber and Faber, 1975.
1366. Osborne, John. *West of Suez*. London: Faber and Faber, 1971.
1367. Osborne, John. *The World of Paul Slickey*. London: Faber and Faber, 1959.
1368. Osborne, John. *You’re Not Watching Me, Mummy and Try a Little Tenderness*. London and Boston: Faber and Faber, 1978.
1369. Osborne, John, and Anthony Creighton. *Epitaph for George Dillon*. London: Faber and Faber, 1958.
1370. Overmyer, Eric. *In a Pig’s Valise*. New York: Broadway Publishing, Inc., 1987.
1371. Overmyer, Eric. *Mi Vida Loca*. New York: Broadway Play Publishing, Inc., 1991.
1372. Overmyer, Eric. *Native Speech*. New York: Broadway Publishing, Inc., 1986.
1373. Overmyer, Eric. *On The Verge, or, The Geography of Yearning*. New York: Broadway Publishers, Inc., 1986.
1374. Owens, Rochelle. *The Karl Marx Play and Others*. New York: E.P. Dutton/Dutton Paperback, 1974. The “others” are *Kontraption*, *He Wants Shih!*, *Farmer’s Almanac* (Fa ritual), *Coconut Folk-Singer* (Fa Radio play), and *O.K. Certaldo*.
1375. Owens, Rochelle, editor. *Spontaneous Combustion: Eight New American Plays*. The Winter Repertory, volume 6. New York: Winter House, Ltd., 1972. The plays are: Adrienne Kennedy, *Sun*; Leonard Melfi, *Cinque*; Ed Bullins, *Dialect Determinism*; Megan Terry, *Sanibel and Captiva*; William M. Hoffman, *A quick Nut Bread to Make Your Mouth Water*; Julie Bovasso, *Schubert’s Last Serenade*; Imamu Amiri Baraka (aka LeRoi Jones), *Ba-Ra-Ka* and Rochelle Owens, *He Wants Shih*.
1376. Oyamo. *Hillbilly Liberation*. New York: Oyamo Ujamaa, Inc., 1976.
1377. Oyamo. *I Am A Man*. New York and London: Applause Books, 1980.
1378. Page, Louise. *Golden Girls*. A Methuen Modern Play. London: Methuen, 1985.

1379. Page, Louise. *Real Estate*. A Methuen New Theatre script. London and New York: Methuen, 1985.
1380. Page, Louise. *Salonika*. A Methuen New Theatre script. London: Methuen, 1983.
1381. Panych, Morris. *Other Schools of Thought*. Vancouver, British Columbia, Canada: Talonbooks, 1994. There are three plays in this volume: *Life Science*, *2B WUT UR*, and *Cost of Living*.
1382. Panych, Morris. *Seven Stories*. Vancouver, British Columbia, Canada: Talonbooks, 1990.
1383. Papp, Joseph. *Plays from the New York Shakespeare Festival*. New York: Broadway Play Publishing Co., Inc., 1986. This volume contains six plays: Marvin Cohen, *Necessary Ends*; Jack Gilhooley, *The Time Trial*; Miguel Piñero, *Short Eyes*; David Rabe, *Streamers*; Dennis J. Reardon, *The Leaf People* and Ntozake Shange, *For colored girls who have considered suicide/when the rainbow is enuf*.
1384. Parker, Stewart. *Nightshade*. Dublin, Ireland: Co-op Books, 1980.
1385. Parks, Suzan-Lori. *The America Play and Other Works*. New York: Theatre Communications Group, 1995. The “other works” are *Imperceptible Mutabilities in the Third Kingdom*, *Betting on the Dust Commander*, *Pickling*, *The Death of the Last Black Man in the Whole Entire World*, and *Devotees in the Garden of Love*.
1386. Parnell, Peter. *Hyde in Hollywood*. New York: Broadway Play Publishing, Inc., 1990.
1387. Parnell, Peter. *The Rise and Rise of Daniel Rocket*. New York: Dramatists Play Service, 1984.
1388. Parnell, Peter. *Romance Language*. New York, Hollywood, London and Toronto: Samuel French, 1985.
1389. Parnell, Peter. *Scooter Thomas Makes It To The Top Of The World*. New York: Dramatists Play Service, 1982.
1390. Parnell, Peter. *Sorrows of Stephen*. New York, Hollywood, London and Toronto: Samuel French, 1980.
1391. Parone, Edward, editor. *Collision Course*. New York: Random House/Vintage Books, 1968. This volume contains seventeen plays: Lanford Wilson, *Wandering*; Leonard Melfi, *Stars and Stripes*; Adrienne Kennedy, *A Lesson in Dead Language*; Jack Larson, *Chuck*; Rosalyn Drexler, *Skywriting*; Harvey Perr, *Jew!*; Oliver Hailey, *Animal*; Jean-Claude van Itallie and Sharon Thie, *Thoughts on the Instant of Greeting a Friend on the Street*; Terrence McNally, *Tour*; Robert Patrick, *Camera Obscura*; William Hanley, *No Answer*; Martin Duberman, *Metaphors*; Lawrence Alson, *Plaster*; Sam Shepard, *Cowboys #2*; John Rechy, *Momma As She Became—But Not As She Was*; Jules Feiffer, *The Unexpurgated Memoirs of Bernard Mergendeiler* and Israel Horowitz, *Rats*.
1392. Parone, Edward, editor. *New Theatre in America*. New York: Delta, 1965. This volume contains seven plays: LeRoi Jones, *Dutchman*; Lawrence Osgood, *The Rook*; Harvey Perr, *Upstairs, Sleeping*; Ben Maddow, *In A Cold Hotel*; Howard Sackler, *The Nine O’Clock Mail*; Lee Kalcheim, *Match Play* and William Hanley, *Mrs. Dally Has A Lover*.

1393. Patrick, Robert. *Mercy Drop and Other Plays*. New York: Calamus Books, 1979. The “other plays” are *The Loves of the Artists* and *The Family Bar*.
1394. Patrick, Robert. *Robert Patrick’s Cheep Theatricks*, introduction by Lanford Wilson. New York: Winter House Ltd., 1972. There are ten plays in this volume: *I Came to New York to Write, Help, I Am: A Monologue, Cornered, Lights/Camera/Action, Still-Love, One Person: A Monologue, Joyce Dynel: An American Zarzuela, Preggin and Liss, The Richest Girl in the World Finds Happiness, The Arnold Bliss Show, and The Haunted Host*. Three of these plays consist of several shorter plays: *I Came to New York to Write, Lights/Camera/Action, and The Arnold Bliss Show*.
1395. Patrick, Robert. *Untold Decades: Seven Comedies of Gay Romance*, foreword by William H. Hoffman, introduction by Harvey Fierstein. Stonewall Inn Editions. New York: St. Martin’s Press, 1988. The plays are: *One of Those People, The River Jordan, Bill Batchelor Road, Odd Number, Fog, Fairy Tale, and Pouf Positive*.
1396. Performance Group, The. *Dionysus in 69*, edited by Richard Schechner, with photographs by Frederick Eberstadt, Raenne Rubenstein and Max Waldman. New York: Farrar, Straus and Giroux/The Noonday Press, no date.
1397. Person, Sybille. *Phantasie*. New York: Broadway Play Publishing, Inc., 1989.
1398. Peck, Jim. *Flint and Roses*. Plays in Process VII:3 New York: Theatre Communications Group, 1986.
1399. Perry, Nick. *Arrivederci Millwall*. London and Boston: Faber and Faber, 1987.
1400. Petch, Steve. *Sight Unseen*. Toronto, Ontario, Canada: Playwrights Co-op, 1979.
1401. Phillips, Caryl. *Playing Away*. London and Boston: Faber and Faber, 1987.
1402. Phillips, Caryl. *Strange Fruit*. Ambergate, Derbyshire, England: Amber Lane Press, 1981.
1403. Phillips, Caryl. *Where There Is Darkness*. Ambergate, Derbyshire, England: Amber Lane Press, 1982.
1404. Picasso, Pablo. *Desire Caught by the Tail*, translated by Roland Penrose. London: Calder and Boyars, Ltd., 1961.
1405. Pielmeier, John. *Agnes of God*, with a special introduction by the author. New York and Scarborough, Ontario, Canada: New American Library/A Plume Book, 1985.
1406. Pietri, Pedro. *The Masses Are Asses*. Maplewood, New Jersey: The Waterfront Press, 1984.
1407. Piñero, Miguel. *Short Eyes*, introduction by Marvin Felix Camillo. *A Mermaid Dramabook*. A Mermaid Drama book. New York: Hill and Wang, 1975.
1408. Piñero, Miguel. *The Sun Always Shines for the Cool, A Midnight Moon at the Greasy Spoon, and Eulogy for a Small Time Thief*. Houston: Arte Público Press, 1984.
1409. Piñero, Miguel. *Outrageous One-Act Plays by Miguel Piñero*. Houston, Texas: Arte Público, 1986. The plays are: *Paper Toilet, Cold Beer, The Guntower, Irving, Sideshow, and Tap Dancing and Bruce Lee Kicks*.
1410. Pinner, David. *Fanghorn*. Harmondsworth, Middlesex, England: Penguin, 1966.
1411. Pinter, Harold. *Ashes to Ashes*. New York: Grove Press, 1996.

1412. Pinter, Harold. *The Birthday Party* and *The Room*. New York: Grove Press, 1961.
1413. Pinter, Harold. *The Caretaker* and *The Dumb Waiter*. New York: Grove Press/Evergreen Original, 1960.
1414. Pinter, Harold. *Early Plays: A Night Out, Night School* and *Revue Sketches*. New York: Grove Press, 1967
1415. Pinter, Harold. *Five Screenplays: The Servant, the Pumpkin Eater, the Quiller Memorandum, Accident* and *The Go-Between*. London: Methuen and Company, 1971.
1416. Pinter, Harold. *The Heat of the Day*. London and Boston: Faber and Faber, 1989.
1417. Pinter, Harold. *The Homecoming*. New York: Grove Press, 1966.
1418. Pinter, Harold. *The Hothouse*. London: Eyre Methuen, 1980.
1419. Pinter, Harold. *Landscape* and *Silence*. London: Methuen and Company, 1971.
1420. Pinter, Harold. *The Lover, Tea Party, The Basement: Two plays and a film script*. New York: Grove Press, 1967.
1421. Pinter, Harold. *Moonlight*. New York: Grove Press, 1994.
1422. Pinter, Harold. *Mountain Language*. London and Boston: Faber and Faber, 1988.
1423. Pinter, Harold. *No Man's Land*. London: Eyre Methuen, 1975.
1424. Pinter, Harold. *Old Times*. London: Methuen and Company, 1971.
1425. Pinter, Harold. *One For The Road*. A Methuen New Theatrescript. London: Methuen, 1984.
1426. Pinter, Harold. *One For The Road*, with production photos by Ivan Kyncl and an interview on the play and its politics. An Evergreen Book: New York: Grove Weidenfeld, 1985.
1427. Pinter, Harold. *Other Places, A Kind of Alaska, Victoria Station* and *Family Voices*. New York: Grove Press/An Evergreen Book, 1983.
1428. Pinter, Harold. *The Proust Screenplay*, with the collaboration of Joseph Losey and Barbara Bray. New York: Grove Press, Inc., 1977.
1429. Pinter, Harold. *A Slight Ache, The Collection* and *The Dwarfs*. New York: Grove Press, 1962.
1430. Pirandello, Luigi. *Naked Masks: Five Plays by Luigi Pirandello*, edited by Eric Bentley. New York: E.P. Dutton and Company/Dutton Paperback, 1952. The "five plays" are *Liola*, *It is so! (If You Think So)*, *Henry IV*, *Premise*, *Six Characters in Search of an Author* and *Each In His Own Way*.
1431. Plautus. *The Menaechmus Twins* and *Two Other Plays*, edited and translated by Lionel Casson. New York: W.W. Norton and Company, 1963. (The "two other plays" are *Pseudolus* and *The Rope*.)
1432. Plautus. *The Rope and Other Plays*, translated by E.F. Watling. Baltimore, Maryland: Penguin Books, 1964. The "other plays" are *The Ghost*, *A Three-Dollar Day* and *Amphityro*.
1433. Pohl, Klaus. *Waiting Room Germany*, translated by David Cushingam. London: Goethe-Institut London and Royal Court Theatre, 1995.
1434. Poliakov, Stephen. *American Days*. A Methuen New Theatrescript. London: Eyre Methuen, 1979.

1435. Poliakoff, Stephen. *Breaking the Silence*. London and New York: Methuen, 1984.
1436. Poliakoff, Stephen. *Close My Eyes*. London: Methuen, 1991.
1437. Poliakoff, Stephen. *Coming to Land*. London: Methuen, 1986.
1438. Poliakoff, Stephen. *Favourite Nights and Caught on a Train*. A Methuen New Theatrescript. London: Methuen, 1982.
1439. Poliakoff, Stephen. *Hitting Town and City Sugar*. A Methuen New Theatrescript. London: Eyre Methuen, 1976.
1440. Poliakoff, Stephen. *Runners and Soft Targets*. London: Methuen, 1984.
1441. Poliakoff, Stephen. *She's Been Away and Hidden City*. London: Methuen Drama, 1989.
1442. Poliakoff, Stephen. *Shout Across the River*. A Methuen New Theatrescript. London: Eyre Methuen, 1979.
1443. Poliakoff, Stephen. *The Summer Party*. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
1444. Pomerance, Bernard. *The Elephant Man*. New York: Grove Press, 1979.
1445. Potter, Dennis. *Blue Remembered Hills and Other Plays*, introduced by the author. London and Boston: Faber and Faber, 1996. The "other plays" are *Joe's Ark* and *Cream in My Coffee*.
1446. Potter, Dennis. *Brimstone and Treacle*. A Methuen New Theatrescript. London: Eyre Methuen, 1978.
1447. Potter, Dennis. *The Nigel Barton Plays*. Harmondsworth, Middlesex, England: Penguin, 1967. The "Nigel Barton" plays are *Stand Up, Nigel Barton* and *Vote Vote Vote for Nigel Barton*.
1448. Potter, Dennis. *Seeing the Blossom: Two Interviews and a Lecture*, introduction by Melvyn Bragg. London and Boston: Faber and Faber, 1984.
1449. Potter, Dennis. *The Singing Detective*. London and Boston: Faber and Faber, 1986.
1450. Potter, Dennis. *Sufficient Carbohydrate*. London and Boston: Faber and Faber, 1983.
1451. Pownall, David. *An Audience Called Edouard*. London and Boston: Faber and Faber, 1979.
1452. Pownall, David. *Motorcar and Richard III, Part Two*. London and Boston: Faber and Faber, 1979.
1453. Pownall, David. *Music to Murder By*. London and Boston: Faber and Faber, 1978.
1454. Price, Reynolds. *Full Moon and Other Plays*. New York: Theatre Communications Group, 1993. The "other plays" are *Early Dark*, and *Private Contentment*.
1455. Price, Reynolds. *New Music: A Trilogy*. New York: Theatre Communications Group, 1990. The "trilogy" consists of *August Snow*, *Night Dance* and *Better Days*.
1456. Prichard, Rebecca. *Yard Gal*. London: Faber and Faber, 1998.
1457. Priestley, J.B. *Three Time-Plays*. London: Pan Books, Ltd., 1947. The "three time-plays" are *Dangerous Corner*, *Time and the Conways*, and *I Have Been Here Before*.

1458. Pryor, Deborah. *Burrhead*. Plays in Process V:2. New York: Theater Communications Group, 1984.
1459. Pryor, Deborah. *Wetter Than Water*. Plays in Process VII:9. New York: Theatre Communications Group, 1985.
1460. Pugliese, Frank. *Aven'u Boys*. New York: Broadway Play Publishing, 1994.
1461. Rabe, David. *The Basic Training of Pavlo Hummel* and *Stocks and Bones: Two Plays*. New York: Viking Press/Viking Compass Book, 1973.
1462. Rabe, David. *In The Boom Boom Room*, revised to the original two acts. New York: Grove Press/An Evergreen Book, 1986.
1463. Rabe, David. *Good and Tomtom*. New York: Grove Press, 1986.
1464. Rabe, David. *Hurlyburly*. New York: Grove Press, 1985.
1465. Rabe, David. *Streamers*. New York: Alfred A. Knopf, 1977.
1466. Rabkin, Gerald. *Drama and Commitment: Politics in the American Theatre of the Thirties*. Bloomington: Indiana University Press, 1964. Inscribed by Gerald Rabkin to William Harris, undated.
1467. Racine, Jean. *Phèdre*, translated by Margaret Rawlings. London: Faber and Faber, 1961.
1468. Rader, Dotson. *Tennessee: Cry of the Heart*. Garden City, New York: Doubleday, 1985.
1469. Rahman, Aishah. *The Mojo and the Sayso*. New York: Broadway Play Publishing Inc., 1989.
1470. Raphael, Lennox. *Che!* North Hollywood, California: Contact Books, 1969.
1471. Rattigan, Terence. *Ross: A Dramatic Portrait*. London: Hamish Hamilton Ltd., 1960.
1472. Rattigan, Terence. *Separate Tables*. New York: New American Library/A Signet Book, 1955.
1473. Rattigan, Terence. *The Winslow Boy and Two Other Plays*. London: Pan Books Ltd., 1950. The two plays are: *French Without Tears* and *Flare Path*.
1474. Red Ladder Play, A. *Taking Our Time*. Pluto Plays. London: Pluto Press, 1979.
1475. Reddin, Keith. *Big Time, Scenes from a Service Economy and After School Special*. New York: Broadway Play Publishing Inc., 1988.
1476. Reddin, Keith. *Highest Standard of Living*. New York: Broadway Play Publishing Inc., 1986.
1477. Reddin, Keith. *Life and Limb*. New York: Dramatists Play Service Inc., 1985. Two copies.
1478. Reeve, Franklin D., editor, translator and author of the introduction. *An Anthology of Russian Plays, volume 2, 1890-1960*. New York: Random House/Vintage Books, 1963. The plays are: Anton Chekhov, *The Seagull*; Maksim [sic]Gorky, *The Lower Depths*; Aleksandr Blok, *The Puppet Show*; Leonid Andreyev, *He Who Gets Slapped*; Bulgakov, Mikhail, *The Days of the Turbins*; Vladimir Mayakovsky, *The Bedbug*; Evgeny Shvarts, *The Shadow*.
1479. Reeve, Franklin D., translator. *Contemporary Russian Drama*, preface by Victor Rozov. New York: Pegasus, 1968. This volume contains five plays: Victor Rozov, *Alive Forever*; Nikolai Pogodin, *A Petrarchan Sonnet*; Evgeny Shvarts, *The Naked King*; Vera Panova, *It's Been Ages!* and Leonid Zorin, *A Warsaw Melody*.

1480. Reich, Brian. *Fortune's Fools*. Plays in Process VII:8. New York: Theatre Communication Group, 1986.
1481. Reid, Christina. *Joyriders and Tea in a China Cup: Two Belfast Plays*. A Methuen Theatrescript. London: Methuen, 1987.
1482. Reid, J. Graham. *The Death of Humpty Dumpty*. New Irish Plays. Dublin: Co-op Books, 1980.
1483. Reid, J. Graham. *Ties of Blood*. London and Boston: Faber and Faber, 1986.
1484. Remarque, Erich Maria. *Full Circle*, adapted by Peter Stone. New York: Harcourt Brace Jovanovich, 1974.
1485. Remnant, Mary. *Plays by Women*, volume 6. A Methuen Paperback. London: Methuen, 1987. This volume contains five plays: Cordelia Ditton and Maggie Ford, *About Face*; Maro Green and Caroline Griffin, *More*; Bryony Lavery, *Origin of the Species*; Deborah Levy, *Pax* and Eve Lewis, *Ficky Stingers*.
1486. Reza, Yasmina. *The Unexpected Man*, translated by Christopher Hampton. London and Boston: Faber and Faber, 1998.
1487. Rhone, Trevor. *Old Story Time and Smile Orange*. Burnt Mill, Harlow, Essex, England: Longman, 1981.
1488. Ribman, Ronald. *Five Plays*. New York: Avon/Bard Books, 1978. The "five plays" are: *Cold Storage*; *The Poison Tree*; *The Ceremony of Innocence*; *The Journey of the Fifth Horse* and Harry, Noon and Night.
1489. Ribman, Ronald. *The Rug Merchants of Chaos and Other Plays*. New York: Theatre Communications Group, 1992. This volume contains two plays besides the one in the title: *Buck* and *Sweet Table at the Richelieu*.
1490. Rice, Elmer. *Flight to the West*. New York: Coward-McCann, Inc., 1941.
1491. Rice, Elmer. *Three Plays*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1965. The "three plays" are: *Adding Machine*; *Street Scene* and *Dream Girl*.
1492. Rich, Frank, with Lisa Aronson. *The Theatre Art of Boris Aronson*. New York: Alfred A. Knopf, 1987.
1493. Ritchie, Rob, editor and author of the introduction. *The Joint Stock Book: The Making of a Theatre Collective*. London: Methuen, 1987.
1494. Robilliard, David. *Inevitable*. London: Gilbert and George, 1984. Title page signed by the author. No. 461 of an edition of 1,000 copies.
1495. Roc, John. *Fire!* New York: Atheneum, 1969.
1496. Roche, Billy. *The Wexford Trilogy*. London: Nick Hern Books, 1992. The trilogy consists of: *A Handful of Stars*; *Poor Beast in the Rain* and *Belfry*.
1497. Rodgers, Richard, and Oscar Hammerstein II. *Six Plays by Rodgers and Hammerstein*. New York: The Modern Library, 1959. The "six plays" are: *Oklahoma!*; *Carousel*; *Allegro*; *South Pacific*; *The King and I* and *Me and Juliet*.
1498. *Roget's Pocket Thesaurus*. New York: Pocket Books, 1946.
1499. Rossi, Alfred. *Astonish Us In The Morning: Tyrone Guthrie Remembered*. Detroit, Michigan: Wayne State University Press, 1980.
1500. Rostagno, Aldo, with Julian Beck and Judith Malina. *We, The Living Theatre*. New York: Ballantine Books, 1970.
1501. Roth, Ari. *Born Guilty*, based on the book by Peter Sichrovsky. Plays in Process XII:3. New York: Theatre Communications Group, 1991.

1502. Rotimi, Ola. *The Gods Are Not To Blame*. A Three Crowns Book. London and Ibadan, Nairobi: Oxford University Press, 1971.
1503. Royal National Theatre, with Richard Olivier and Joan Plowright, edited by Lyn Haill. *Olivier at Work: The National Years, an Illustrated Memoir*. London: Nick Hern Books, no year. Also, London: Royal National Theatre, no year.
1504. Royal Shakespeare Theatre. *US*. Playscript 9. London: Calder and Boyars, 1968.
1505. Rubin, Leon. *The Nicholas Nickleby Story*. London: Heinemann, 1981.
1506. Rudkin, David. *Afore Night Come*. Evergreen Playscript No. 4. New York: Grove Press, 1963.
1507. Rudkin, David. *Ashes*. Vancouver, British Columbia, Canada, and Los Angeles, California: Talonbooks, 1978.
1508. Rudkin, David. *Cries from Casement as his Bones are Brought to Dublin*. London: British Broadcasting Corporation, 1974.
1509. Rudkin, David. *Penda's Fen*. London: Davis Pynter Limited, 1975.
1510. Rudkin, David. *The Saxon Shore*. London: Methuen, 1986.
1511. Rudkin, David. *The Sons of Light*. London: Eyre Methuen, 1981.
1512. Rudkin, David. *The Triumph of Death*. London: Eyre Methuen, 1991.
1513. Rudnick, Paul. *Jeffrey*. New York: Penguin/Plume, 1994.
1514. Russell, Mark, editor. *Out of Character: Rants, Raves, and Monologues from Today's Top Performance Artists*. New York: Bantam Books, 1997.
1515. Russell, Willy. *Educating Rita, Stage and Hens and Blood Brothers: Two Plays and a Musical*. London and New York: Methuen, 1985.
1516. Russell, Willy. *Shirley Valentine and One For the Road*. London: Methuen, 1988.
1517. Sackler, Howard. *The Great White Hope*. New York: Bantam Books, 1969.
1518. Sainer, Arthur. *The Radical Theatre Notebook*. New York: Avon/Discus Books, 1975.
1519. Saint-Denis, Michel. *Theatre: The Rediscovery of Style*, introduction by Laurence Olivier. London: Heinemann Educational Books Limited, 1960.
1520. Samuels, Diane. *Kindertransport*. New York: Penguin/Plume, 1995.
1521. San Francisco Mime Troupe, The. *By Popular Demand: Plays and Other Works*. San Francisco, California: San Francisco Mime Troupe, 1980. This volume contains four plays: *False Promises/Nos Engañaron*; *San Fran Scandals*; *The Dragon Lady's Revenge* and *The Independent Female, or A Man Has His Pride*.
1522. Saroyan, William. *The Cave Dwellers*. New York, London, Toronto and Hollywood: Samuel French, Inc., 1958.
1523. Saroyan, William. *The Time of Your Life and Other Plays*, with a new introduction by the author. New York: Bantam Books, Inc., 1967. This volume contains four plays besides the one in the title. They are: *My Heart's in the Highlands*, *Love's Old Sweet Song*, *The Beautiful People* and *Hello Out There*.
1524. Sartre, Jean-Paul. *The Devil and the Good Lord and Two Other Plays*. New York: Random House/Vintage Books, 1960. The "two other plays" are: *Kean*, based on the play by Alexandre Dumas, translated by Kitty Black, and *Nekrassov*, translated by Sylvia and George Leeson. *The Devil and the Good Lord* is translated by Kitty Black.

1525. Sartre, Jean-Paul. *No Exit and Three Other Plays*. New York: Random House/Vintage Press, 1949. The “three other plays” are: *The Flies*, *Dirty Hands* and *The Respectful Prostitute*.
1526. Sartre, Jean-Paul. *Saint Genet: Actor and Martyr*, translated by Bernard Frechtman. New York: New American Library/A Mentor Book, 1963.
1527. Saunders, James. *Games and After Liverpool*. London, New York, Toronto, Sydney and Hollywood: Samuel French, 1973.
1528. Savran, David. *Breaking the Rules: The Wooster Group*. New York: Theatre Communications Group, 1988.
1529. Schechner, Richard. *Environmental Theater*. New York: Hawthorn Books, 1973. Inscribed on the half-title page: “To my friend-the-critic, An addition to the ever impressive Harris Library. I’ll expect my new card in the post. Love and admiration to the world’s great encyclopedia, Stephen.”
1530. Schechner, Richard. *Essays on Performance Theory, 1970-1976*. New York: Drama Book Specialists (Publishers), 1977. Inscribed on half-title page, “23 Sep 1977 For Bill, Who knows—R[illegible].”
1531. Schechner, Richard. *Public Domain: Essays on the Theatre*. Indianapolis and New York: The Bobbs-Merrill Company, 1969.
1532. Schechner, Richard. *Public Domain: Essays on the Theatre*. New York: Avon/Discus, 1970.
1533. Schenkhan, Robert. *The Kentucky Cycle*. New York: Penguin/A Plume Book, 1993.
1534. Schiller, Friedrich von. *Wilhelm Tell*, translated and with an introduction by William F. Mainland. German Literary Classics in Translation Series. Chicago and London; The University of Chicago Press, 1972.
1535. Schisgal, Murray. *Fragments, Windows and Other Plays*. Coward-McCann Contemporary Drama Series. New York: Coward-McCann, 1965.
1536. Schisgal, Murray. *Luv*, with an introduction by Walter Kerr and an interview with the author by Ira Peck. Coward-McCann Contemporary Drama. New York: Coward-McCann, Inc., 1965.
1537. Schisgal, Murray. *The Typists and The Tiger: Two Plays*, with an introduction by the author. London: Jonathan Cape, 1963.
1538. Schnitzler, Arthur. *La Ronde*, adapted by John Barton for the Royal Shakespeare Company. Harmondsworth, Middlesex, England: Penguin, 1962.
1539. Schnitzler, Arthur. *Undiscovered Country*, in an English version by Tom Stoppard. London and Boston: Faber and Faber, 1980.
1540. Schotter, Richard, editor. *The American Place Theatre: Plays*, preface by Wynn Handman. The plays are: Ronald Ribman, *Fingernails Blue As Flowers*; Kenneth Cameron, *Papp*; George Tabori, *The Cannibals*; Steve Tesich, *The Carpenters* and Charlie L. Russell, *Five on the Black Hand Side*.
1541. Schroeder, Robert J., editor. *The New Underground Theatre*. New York: Bantam Books, 1968. This volume contains eight plays: Maria Irene Fornes, *Promenade*; Jean-Claude van Itallie, *I’m Really Here*; Tom Sankey, *The Golden Screw*, or *That’s Your Thing, Baby*; Sam Shepard, *Red Cross*; Murray Mdenick, *Sand*; Grant Duay, *Fruit Salad*; Rochelle Owens, *Istanbul* and Ronald Tavel, *The Life of Lady Godiva, An Hysterical Drama*.

1542. Schulman, Sarah. *After Delores*. New York: New American Library/Plume, 1988.
1543. Schulman, Sarah. *Stagestruck: Theater, AIDS, and the Marketing of Gay America*. Durham, North Carolina: Duke University Press, 1998.
1544. Schwitters, Kurt. *Poems, Performance Pieces, Proses, Plays, Poetics*, edited and translated by Jerome Rothenberg and Pierre Joris. Philadelphia, Pennsylvania: Temple University Press, 1993.
1545. Self, David, and Ray Speakman, editors. *Act 3*. London: Hutchinson and Company, 1979. This volume contains four plays: C.P. Taylor, *Some Enchanted Evening*; Tom Hadaway, *The Filleting Machine*; Alan Plater, *Annie Kenney*; and Barrie Keeffe, *Here Comes the Sun*.
1546. Seneca. *Oedipus*, adapted by Ted Hughes. London: Faber and Faber, 1969.
1547. Shaffer, Anthony. *The Savage Parade*. Charlbury, Oxford, England: Amber Lane Press Ltd., 1988
1548. Shaffer, Peter. *Black Comedy and White Lies*. New York: Stein and Day, 1967.
1549. Shaffer, Peter. *Equus*. London: André Deutsch Limited, 1973. Inscribed inside front cover "Knowing yow you get a 'kick' out of 'Horseplay' Happy Christmas! Love Denis and Gill."
1550. Shaffer, Peter. *Lettice and Lovage*. New York: Harper and Row, Publishers/A Cornelia and Michael Bessie Book, 1990.
1551. Shaffer, Peter. *The Private Ear, The Public Eye: Two Plays*. London: Hamish Hamilton, 1962.
1552. Shaffer, Peter. *The Royal Hunt of the Sun: A Play Concerning the Conquest of Peru*. New York: Ballantine Books, 1964. A ticket to the play, performed at the Kirby Arts Center, Lawrenceville, New Jersey, Saturday February 10, 1968 at 8:30 p.m., Row 0, Seat 9 in the orchestra, was kept inside the front cover, causing a mark.
1553. Shange, Ntozake. *For colored girls who have considered suicide/when the rainbow is enuf*. London: Eyre Methuen, 1977.
1554. Shange, Ntozake. *Three Pieces*. Harmondsworth, Middlesex, England: Penguin Books, 1981. The "three pieces" are: *Spell#7; A Photographs: Overs in Motion* and *Boogie Woogie Landscapes*.
1555. Shanley, John Patrick. *The Big Funk*. New York: Dramatists Play Service Inc., 1990.
1556. Shanley, John Patrick. *Danny and the Deep Blue Sea: An Apache Dance*. New York: Dramatists Play Service Inc., 1984.
1557. Shanley, John Patrick. *The Dreamer Examines His Pillow*. New York: Dramatists Play Service Inc., 1987.
1558. Shanley, John Patrick. *Savage in Limbo: A Concert Play*. New York: Dramatists Play Service Inc., 1986.
1559. Shanley, John Patrick. *Welcome to the Moon and Other Plays*. New York: Dramatists Play Service, Inc., 1985. This volume contains five plays besides the one in the title: They are: *The Red Coat, Down and Out, Let Us Go Out Into The Starry Night; Out West* and *A Lonely Impulse of Delight*.
1560. Shanley, John Patrick. *Women of Manhattan: An Upper West Side Story*. New York: Dramatists Play Service Inc., 1986.

1561. Shaw, George Bernard. *Androcles and the Lion*. Penguin Plays. Baltimore, Maryland: Penguin Books, 1951.
1562. Shaw, George Bernard. *The Devil's Disciple*, definitive text. New York: Penguin Books, 1955.
1563. Shaw, George Bernard. *Heartbreak House*, definitive text. Penguin Plays. New York: Penguin, 1964.
1564. Shaw, George Bernard. *Caesar and Cleopatra*, definitive text. Baltimore, Maryland: Penguin, 1951.
1565. Shaw, George Bernard. *Man and Superman*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1941.
1566. Shaw, George Bernard. *The Millionairess*. Baltimore, Maryland: Penguin, 1961.
1567. Shaw, George Bernard. *Plays Political*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1986. This volume contains three plays: *The Apple Cart: A Political Extravaganza*; *On the Rocks: A Political Comedy* and *Geneva: Another Political Extravaganza*.
1568. Shaw, George Bernard. *Pygmalion*. Baltimore, Maryland: Penguin Books, 1951.
1569. Shaw, George Bernard. *Saint Joan*, edited and with an introduction by Bernard F. Dukore. Seattle and London: University of Washington Press, 1968.
1570. Shaw, George Bernard. *Selected One Act Plays*, volume 2. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1965. This volume contains five plays: *The Dark Lady of the Sonnets*; *Overruled*; *Great Catherine*; *Augustus Does His Bit* and *The Six of Calais*.
1571. Shaw, George Bernard. *The Shorter Plays of Bernard Shaw*. Apollo Editions. New York: Dodd, Mead and Company, 1960. This volume contains nine plays: *Why She Would Note*; *Shakes versus Shaw*; *The Six of Calais*; *Annajanska*, *The Bolshevik Empress*; *Augustus Does His Bit*; *The Inca of Peru*; *O'Flaherty V.C.*; *The Music-Cure* and *The Shewing-up of Blanco Posnet*.
1572. Shaw, George Bernard. *You Never Can Tell: A Pleasant Play*, introduction by S.N. Behrman. A Bison Book. Lincoln: University of Nebraska Press, 1961.
1573. Shaw, Robert. *The Man in the Glass Booth*. New York: Grove Press, 1968.
1574. Shawn, Wallace. *Aunt Dan and Lemon*. The Royal Court Writers Series. London: Methuen, 1985.
1575. Shawn, Wallace. *The Designated Mourner*. New York: Farrar, Straus and Giroux/The Noonday Press, 1996.
1576. Shawn, Wallace. *The Fever*. New York: Farrar, Straus and Giroux/The Noonday Press, 1991.
1577. Sheaffer, Louis. *O'Neill: Son and Artist*. Boston: Little, Brown and Company, 1973.
1578. Sheaffer, Louis. *O'Neill: Son and Playwright*. Boston: Little, Brown and Company, 1968.
1579. Shear, Claudia. *Blown Sideways Through Life*. New York: Bantam/Delta, 1995. Two copies.
1580. Shepard, Sam. *Angel City, Curse of the Starving Class and Other Plays*, preface by Jack Gelber. New York: Urizen Books, 1976. This volume contains six plays besides those mentioned in the title: *Killer's Head*; *Action*; *The Mad Dog Blues*; *Cowboy Mouth*; *The Rock Garden* and *Cowboys #2*.

1581. Shepard, Sam. *Cruising Paradise*. New York: Random House/Vintage Books, 1997.
1582. Shepard, Sam. *Buried Child, Seduced and Suicide in B-flat*, introduction by Jack Richardson. New York: Urizen Books, 1979.
1583. Shepard, Sam. *Five Plays*. Indianapolis, Kansas City and New York: The Bobbs-Merrill Company, 1967. The “five plays” are: *Chicago*; *Icarus’s Mother*; *Red Cross*; *Fourteen Hundred Thousand* and *Melodrama Play*.
1584. Shepard, Sam. *Fool for Love and the Sad Lament of Pecos Bill on the Eve of Killing his Wife*. San Francisco, California: City Lights Books, 1983.
1585. Shepard, Sam. *Hawk Moon: Short Stories, Poems, Monologues*. New York: Performing Arts Journal Publications, 1981.
1586. Shepard, Sam. *A Lie of the Mind*. New York: New American Library/Plume, 1986. This volume also contains a play by Joseph Chaikin and Sam Shepard, *The War in Heaven*.
1587. Shepard, Sam. *Mad Dog Blues and Other Plays*, with an introduction by Michael McClure. The Winter Repertory, volume 4. New York: Winter House Ltd., 1972.
1588. Shepard, Sam. *Motel Chronicles*. San Francisco, California: City Lights Book, 1982.
1589. Shepard, Sam. *Simpatico*. New York: Random House/Vintage Books, 1995.
1590. Shepard, Sam. *States of Shock, Far North and Silent Tongue*. New York: Random House/Vintage Books, 1993.
1591. Shepard, Sam. *The Tooth of Crime and Geography of a Horse Dreamer*. London: Faber and Faber, 1974.
1592. Shepard, Sam. *La Turista*, with an introduction by Elizabeth Hardwick. Indianapolis and New York: The Bobbs-Merrill Company, 1968.
1593. Sheridan, Richard Brinsley. *Dramatic Works of Sheridan*. Garden City, New York: Doubleday/Dolphin Books, no date. The “dramatic works” are: *The School for Scandal*, *The Rivals*, *The Duenna* and *The Critic, or A Tragedy Rehearsed*.
1594. Sheridan, Richard Brinsley. *Richard Brinsley Sheridan (Six Plays)*, edited and with an introduction by Louis Kronenberger. A Mermaid Drama Book. New York: Hill and Wang, 1957. The “six plays” are: *The Rivals*; *Saint Patrick’s Day, or The Scheming Lieutenant*; *The Duenna*; *A Trip to Scarborough*; *The School for Scandal* and *The Critic, or A Tragedy Rehearsed*.
1595. Sherman, Martin. *Bent*. Ashover, Derbyshire, England: Amber Lane Press, 1979.
1596. Sherman, Martin. *A Madhouse in Goa*. Ashover, Derbyshire, England: Amber Lane Press, 1989.
1597. Sherman, Martin. *When She Danced*. Ashover, Derbyshire, England: Amber Lane Press, 1988.
1598. Sherman, Martin. *Messiah*. Ashover, Derbyshire, England: Amber Lane Press, 1982.
1599. Sherriff, R.C. *Journey’s End*. London: Penguin, 1983.
1600. Shevelove, Burt, and Larry Gelbart. *A Funny Thing Happened on the Way to the Forum*, a musical comedy based on the plays of Plautus, and *The Frogs*, adapted from the comedy by Aristophanes. New York: Dodd, Mead and Company, 1985.

1601. Shewy, Don. *Sam Shepard*. New York: Dell Publishing Company, 1985.
1602. Shewey, Don. *Out Front: Contemporary Gay and Lesbian Plays*. New York: Grove Press, 1988. This volume contains eleven plays: Doric Wilson, *Street Theater*; Martin Sherman, *Bent*; Emily Mann, *Execution of Justice*; Holly Hughes, *The Well of Horniness*; Kathleen Tolan, *A Weekend Near Madison*; Evan Smith, *Remedial English*; Harvey Fierstein, *Forget Him*; Terrence McNally, *The Lisbon Traviata*; Harry Kondoleon, *The Fairy Garden*; Robert Chesley, *Jerker*, or *The Helping Hand* and William M. Hoffman, *As Is*.
1603. Sherwood, Robert Emmet. *Abe Lincoln in Illinois*, with a foreword by Carl Sandburg. New York and London: Charles Scribner's Sons, 1939. Inscribed inside the front cover "To Henry: From Helen[,] March 6, 1939[.]"
1604. Shirley, James. *Hyde Park*. Swan Theatre Plays Series. London: Methuen, 1987.
1605. Siefert, Lynn. *Coyote Ugly*. New York: Dramatists Play Service Inc., 1986.
1606. Silone, Ignazio. *Bread and Wine*, and new version, translated from the Italian by Harvey Fergusson II, with an afterword by Marc Slonim. New York: New American Library/Signet, 1963.
1607. Silver, Nicky. *Fat Men in Skirts*. Plays in Process XIII:10. New York: Theatre Communications Group Inc., 1993.
1608. Silver, Nicky. *Raised in Captivity*. New York: Theatre Communications Group, 1995.
1609. Simo, Ana Maria. *Going to New England*. Plays in Process XI:12. New York: Theatre Communications Group, 1991.
1610. Simonson, Lee. *The Stage is Set*. New York: Theatre Arts Books, 1963.
1611. Simpson, N.F. *The Cresta Run*. London: Faber and Faber, 1966.
1612. Simpson, N.F. *The Hole*. London: Faber and Faber, 1964.
1613. Simpson, N.F. *One Way Pendulum*. London: Faber and Faber, 1960.
1614. Simpson, N.F. *A Resounding Tinkle*. London: Faber and Faber, 1958.
1615. Simpson, N.F. *Some Tall Tinkles*. London: Faber and Faber, 1968.
1616. Simpson, N.F. *Was He Anyone?* London: Faber and Faber, 1973.
1617. Silvestro, Carlo, editor. *The Living Book of the Living Theatre*, with an introductory essay by Richard Schechner. Greenwich, Connecticut: New York Graphic Society, 1971.
1618. Sklar, George. *An People All Around*. New York: Random House, 1967.
1619. Slade, Bernard. *Same Time, Next Year*. New York: Delta, 1975.
1620. Slater, Michael, and Cynthia Savage. *Poets Theatre: A Collection of Recent Works*. New York: Ailanthus Press, 1981. This volume contains twelve plays: Patricia Ryan, *Equals*; Charles Borkhuis, *Phantom Limbs*; Kenward Elmslie, *City Junket*; Paul Cizmar, *The Girl Room*; Ted Greenwald, *The Coast*; Lee Breuer, *Sister Suzie Cinema*; Bob Holman and Bob Rosenthal, *Clear the Range*; Richard L. Ronan, *Medea*; Michael Hurson, *Red and Blue*; Spaulding Gray, *India and After (America)* and Dedwydd Jones, *Dialogues with Clovis I*.
1621. Slavkin, Viktor. *Cerceau*, translated by Fritz Brun and Laurence Maslon, Plays in Process XII:1. New York: Theatre Communications Group, 1990.
1622. Smith, A.C.H. *Orghast at Persepolis*. London: Eyre Methuen, 1972.

1623. Smith, Anna Deavere. *Fires in the Mirror*, with a foreword by Cornel West. New York: Doubleday/Anchor Books, 1993.
1624. Smith, Anna Deavere. *Twilight: Los Angeles, 1992*. New York: Doubleday/Anchor Book, 1994.
1625. Smith, Marisa, editor. *Humana Festival '94: The Complete Plays*. No place: Smith and Kraus, Inc., 1994. Contemporary Playwrights Series. This volume contains ten plays: Jane Anderson, *The Last Time We Saw Her*; Wendy Hammond, *Julie Johnson*; Jon Klein, *Betty the Yeti*; Tony Kushner, *Slavs! Thinking about the Longstanding Problems of Virtue and Happiness*; Tina Landau, *1969*; Romulus Linney, *Shotgun*; Jon Lipsky, *The Survivor: A Cambodian Odyssey*; Marion McClinton, *Stones and Bones*; Susan Miller, *My Left Breast*; Phyllis Nagy, *Trip's Cinch*.
1626. Smith, Michael. *Theatre Trip*, with introductions by Judith Malina and Julian Beck. Indianapolis and New York: The Bobbs-Merrill Company, 1969. Inscribed "Billy: The trip in Theatre—Happy Birthday! J. 1976." A newspaper clipping was kept next to the inscription page, leaving a mark.
1627. Smith, Michael, editor. *The Best of Off-off Broadway*. New York: E.P. Dutton and Co., Inc., 1969. This volume contains seven plays: Sam Shepard, *Forensic and the Navigators*; Robert Heide, *Moon*; María Irene Fornés, *Dr. Kheal*; Michael Smith, *The Next Thing*; Soren Agenoux, *Chas. Dickens' Christmas Carol*; Donald Kvares, *Mushrooms* and Ronald Tavel, *Gorilla Queen*.
1628. Snyder, Joan. *Paintings and Sketches*. New York: Hirschl and Adler Modern, 1998. This a catalogue for the author's work at the Hirschl and Adler Modern Gallery April 25-June 12, 1998.
1629. Sokel, Walter H. *An Anthology of German Expressionist Drama: A Prelude to the Absurd*. Garden City, New York: Doubleday and Company/An Anchor Book, 1963. This volume contains nine plays, translated into English: Oskar Kokoschka, *Murderer the Women's Hope*; Reinhard Sorge, *The Beggar*; Carl Sternheim, *The Strongbox*; Oskar Kokoschka, *Job*; Walter Hasenclever, *Humanity*; Georg Kaiser, *Alkibiades Saved*; Yvan Goll, *The Immortal One*; Rolf Lauchner, *Cry in the Street* and Bertolt Brecht, *Baal*.
1630. Solzhenitsyn, Alexander. *The Love-girl and the Innocent*, translated by Nicholas Bethell and David Burg. New York: Farrar, Straus and Giroux, 1969.
1631. Sondheim, Stephen, and John Weidman. *Assassins*. New York: Theater Communications Group, 1991.
1632. Sondheim, Stephen. *Sweeney Todd: The Demon Barber of Fleet Street*, based on a version of *Sweeney Todd* by Christopher Bond. New York: Dodd, Mead and Company, 1979.
1633. Sophocles. *Oedipus the King and Antigone*, edited and translated by Peter D. Arnott. Crofts Classics. Northbrook, Illinois: AHM Publishing Corporation, 1960.
1634. Southern, Richard. *The Seven Ages of the Theatre*. London: Faber and Faber, 1968.
1635. Soyinka, Wole. *Camwood on the Leaves*. A Methuen Playscript. London: Eyre Methuen, 1973.

1636. Soyinka, Wole. *Collected Plays*, volume 1. London, Oxford and New York: Oxford University Paperbacks, 1973. This volume contains five plays: *A Dance of the Forests*; *The Swamp Dwellers*; *The Strong Breed*; *The Road* and *The Bacchae of Eurpides*.
1637. Soyinka, Wole. *Death and the King's Horseman*. London: Eyre Methuen, 1975.
1638. Soyinka, Wole. *Kongi's Harvest*. A Three Crowns Book. London and Ibadan, Nairobi: Oxford University Press, 1967.
1639. Soyinka, Wole. *Three Short Plays*. A Three Crowns Book. London: Oxford University Press, 1969. The three plays are: *The Swamp Dwellers*; *The Trials of Brother Jero* and *The Strong Breed*.
1640. Spurling, John. *In the Heart of the British Museum*. Playscript 65. London: Calder and Boyars, 1972.
1641. Spurling, John. *Macrune's Guevara*. Playscript 33. London: Calder and Boyars, 1969.
1642. Spurling, John. *Shades of Heathcliff* and *Death of Captain Doughty*. Playscript 70. London: Marion Boyars, 1975.
1643. Stasio, Marilyn. *Broadway's Beautiful Losers: The Strange History of Five Neglected Plays*. New York: Delacorte Press, 1972. This volume contains five plays: Hugh Wheeler, *Look: We've Come Through*; S.J. Perelman, *The Beauty Part*; Saul Bellow, *The Last Analysis*; Jack Richardson, *Xmas in Las Vegas* and Mary Mercier, *Johnny No-Trump*.
1644. Steig, William. *The Lonely Ones*, foreword by Wolcott Gibbs. New York: Duell, Sloan and Pearce, 1942.
1645. Stein, Joseph. *Fiddler on the Roof*, based on Sholom Aleichem's stories. New York: Pocket Books, 1965.
1646. Stetson, Kent. *Warm Wind in China*. Montreal, Québec, Canada: Nu-Age Editions, 1989.
1647. Stone, Peter, and Sherman Edwards. *Seventeen seventy-six*. New York: The Viking Press, 1970.
1648. Stoppard, Tom. *After Magritte*. New York, London, Toronto and Hollywood: Samuel French, Inc., 1971. Signed on the title page by the author.
1649. Stoppard, Tom. *Albert's Bridge*. London: Faber and Faber, 1969. Signed inside the front cover by the author.
1650. Stoppard, Tom. *Artist Descending a Staircase* and *Where Are They Now?* London: Faber and Faber, 1973. Signed by the author.
1651. Stoppard, Tom. *Dirty Linen* and *New Foundland*. London: Faber and Faber, 1976.
1652. Stoppard, Tom. *Dogg's Hamlet, Cahoot's MacBeth*. London and Boston: Faber and Faber, 1980.
1653. Stoppard, Tom. *Enter a Free Man*. New York: Grove Press/An Evergreen Books, 1968.
1654. Stoppard, Tom. *Every Good Boy Deserves Favour* and *Professional Foul*. London and Boston: Faber and Faber, 1978. Signed by the author.
1655. Stoppard, Tom. *Hapgood*. London and Boston: Faber and Faber, 1988.
1656. Stoppard, Tom. *Indian Ink*. London and Boston: Faber and Faber, 1995.

1657. Stoppard, Tom. *In the Native State*. London and Boston: Faber and Faber, 1991.
1658. Stoppard, Tom. *Jumpers*. London: Faber and Faber, 1972. Signed by the author.
1659. Stoppard, Tom. *Night and Day*. London and Boston: Faber and Faber, 1978. Inscribed on the half-title page: "Lillian Haine—best wishes from Tom Stoppard (the illegal loft, July 79)."
1660. Stoppard, Tom. *The Real Inspector Hound*. London: Faber and Faber, 1968. Signed by the author.
1661. Stoppard, Tom. *Rosencrantz and Guildenstern Are Dead*. New York: Grove/An Evergreen Book 1967. Signed by the author.
1662. Stoppard, Tom. *Rough Crossing*, from an original play by Ferenc Molnár. London and Boston: Faber and Faber, 1985.
1663. Stoppard, Tom. *Travesties*. New York: Grove/An Evergreen Book, 1975. Signed by the author.
1664. Storey, David. *In Celebration*. London: Jonathan Cape, 1969.
1665. Storey, David. *The Changing Room*. London: Jonathan Cape, 1972. Inscribed opposite half-title page: "Dear Billy, Happy Birthday and all that other sentimental stuff that I really believe—Your friend, Aton."
1666. Storey, David. *The Contractor*. London: Jonathan Cape, 1970.
1667. Storey, David. *Cromwell*. London: Jonathan Cape, 1973.
1668. Storey, David. *The Farm*. London: Jonathan Cape, 1973.
1669. Storey, David. *Home, The Changing Room and Mother's Day*. Penguin Plays. Harmondsworth, Middlesex, England: Penguin, 1978.
1670. Storey, David. *Life Class*. London: Jonathan Cape, 1975.
1671. Storey, David. *Plays: Two*, with an introduction by the author. London: Methuen Drama, 1994. This volume contains three plays: *The Restoration of Arnold Middleton*, *In Celebration* and *The March on Russia*.
1672. Storey, David. *The Restoration of Arnold Middleton*. French's Acting Edition. London, New York, Sydney, Toronto and Hollywood: Samuel French, 1967.
1673. Stott, Mike. *Lenz*, based on the story by Georg Büchner. Todmorden, Lancs, England: Woodhouse Books, 1979.
1674. Stott, Mike. *Soldiers Talking, Cleanly*. Play for Today. London: Eyre Methuen, 1978.
1675. Strauss, Botho. *Big and Little Scenes*, translated by Anne Cattaneo. New York: Farrar, Straus and Giroux, 1979.
1676. Strindberg, August. *A Dream Play*, adapted by Ingmar Bergman, introduced and translated by Michael Meyer. New York: The Dial Press, 1973.
1677. Strindberg, August. *A Dream Play* and *The Ghost Sonata*, translated by Carl Richard Mueller with an introduction by Robert W. Corrigan. San Francisco, California: Chandler Publishing Company, 1966.
1678. Strindberg, August. *Inferno, Alone and Other Writings*, edited and with an introduction by Evert Sprinchorn. Garden City, New York: Doubleday and Company/An Anchor Book, 1968.
1679. Strindberg, August. *The Road to Damascus*, English version by Graham Rawson, with an introduction by Gunnar Ollén. New York: Grove Press, 1960.

1680. Strindberg, August. *Six Plays*, translated by Elizabeth Sprigge. Garden City, New York: Doubleday/An Anchor Book, 1955. The “six plays” are: *The Father*; *Miss Julie*; *The Stronger*; *Easter*; *A Dream Play* and *The Ghost Sonata*.
1681. Styron, William. *In the Clap Shack*. New York: Random House, 1973.
1682. Sullivan, Victoria, and James Hatch, editors. *Plays by and about Women*. New York: Random House/Vintage Books, 1974. This volume contains eight plays: Alice Gerstenberg, *Overtones*; Lillian Hellman, *The Children’s Hour*; Clare Boothe, *The Women*; Doris Lessing, *Play with a Tiger*; Megan Terry, *Calm Down Mother*, Natalia Ginzburg, *The Advertisement*; Maureen Duffy, *Rites* and Alice Childress, *Wine in the Wilderness*.
1683. Svevo, Italo [Ettore Schmitz]. *Confessions of Zeno*, translated from the Italian by Beryl de Zoete with a note on Svevo by Édouard Roditi. Harmondsworth, Middlesex, England: Penguin Books, 1964.
1684. Swire, Willard, editor and author of introduction. *Three Distinctive Plays about Abraham Lincoln*. New York: Washington Square Press, 1961. The “three plays” are: “E.P. Conkle, *Prologue to Glory*; John Drinkwater, *Abraham Lincoln* and Mark Van Doren, *The Last Days of Lincoln*.
1685. Synge, J.M. *The Playboy of the Western World and Other Plays*. London: New English Library/Four Square Books, 1961. The “other plays” are: *Riders to the Sea*, *The Shadow of the Glen*, *The Tinker’s Wedding*, *The Well of the Saints* and *Deirdre of the Sorrows*.
1686. Tardieu, Jean. *The Underground Lovers and Other Experimental Plays*, preface and translation by Colin Duckworth. London: George Allen and Unwin Ltd., 1968. This volume contains eleven plays besides the one in the title. They are: *Who Goes There?*; *Courtesy Doesn’t Pay*; *The Contraption*; *The Enquiry Office*; *Mr. Me (Dialogue with a Brilliant Partner)*; *Faust and Yorick*; *The Sonata and the Three Gentlemen, or How to Speak Music*; *The Apollo Society, or How to Talk About the Arts*; *The Crowd up at the Manor*; *They Alone Know* and *Conversation-Sinfonietta*.
1687. Taylor, C.P. *And a Nightingale Sang* London: Eyre Methuen, 1978.
1688. Taylor, C.P. *Bandits!*. Iron Press Drama Editions. Cullercoats, North Shields, Tyne and Wear: IRON Press, 1977.
1689. Taylor, C.P. *Good*. London and New York: Methuen, 1983.
1690. Taylor, C.P. *Live Theatre: Four Plays for Young People*. A Methuen New Theatrescript. London: Methuen/IRON Press, 1983. The “four plays” are: *Operation Elvis*, *The Magic Island*, *The Rainbow Coloured Disco Dancer* and *Happy Lies*.
1691. Taylor, Ian. *Cocks and Hens*. New York: Broadway Play Publishing, Inc., 1985.
1692. Taylor, John Russell. *Anger and After: A Guide to the New British Drama*. London: Methuen, 1969. Inscribed on the title page by the author.
1693. Taylor, John Russell. *The Second Wave: British Drama for the Seventies*. London: Methuen, 1971. Inscribed on the title page “For more and still not cinema—or not much gift[?—inscription is difficult to decipher]. John Russell Taylor.”
1694. Teichmann, Howard. *George S. Kaufman: An Intimate Portrait*. New York: Atheneum, 1972.

1695. Temerson, Catherine and Françoise Kourilsky, authors of the preface. *Gay Plays: An International Anthology*. New York: Ubu Repertory Theater Publications, 1989. This volume contains six plays: Jean-Marie Besset, *The Function*; Copi, *A Tower Near Paris* and *Grand Finale*; Hervé Dupuis, *Return of the Young Hippolytus*; Jean-Claude van Itallie, *Ancient Boys* and Liliane Wouters, *The Lives and Deaths of Miss Shakespeare*.
1696. Templeton, Fiona. *You the City*. New York: Roof Books, 1990.
1697. Terry, Megan. *Approaching Simone*, introduction by Phyllis Jane Wagner. New York: The Feminist Press, 1973.
1698. Terry, Megan. *Viet Rock, Comings and Goings, Keep Tightly Closed in a Cool Dry Place and The Gloaming, Oh My Darling: Four Plays*, with an introduction by Richard Schechner. New York: Simon and Schuster, 1967.
1699. Terry, Megan, and Joann Metcalf. *Molly Bailey's Traveling Family Circus: Featuring Scenes from the Life of Mother Jones*. New York: Broadway Play Publishing, Inc., 1983.
1700. Terson, Peter. *The Apprentices*, with an introductory note by Michael Croft. Penguin Modern Playwrights. Harmondsworth, Middlesex, England: Penguin, 1970.
1701. Terson, Peter. *Zigger Zagger and Mooney and His Caravans*. Penguin Modern Playwrights. Harmondsworth, Middlesex, England: Penguin Publishing Company, 1970.
1702. Tesich, Steve. *Division St. and Other Plays*. New York: Performing Arts Journal Publications, 1981.
1703. Tesich, Steve. *On the Open Road*. New York: Applause, 1992.
1704. Testini, Pasquale. *The Christian Catacombs in Rome*, second edition. Rome: Ente Provinciale per il Turisomo di Roma, 1970.
1705. Theatre Workshop. *Oh What A Lovely War*. London: Methuen, 1967.
1706. Therriault, Daniel. *Battery*. New York: Broadway Play Publishing Inc., 1983.
1707. Thomas, Dylan. *Under Milk Wood*. A New Directions Paperbook. New York: New Directions, 1954.
1708. Thomas, Gwyn. *Three Plays*, edited by Michael Parnell. Bridgend, Mid Glamorgan, Wales: Seren Books, 1990.
1709. Thompson, Paul. *The Lorenzaccio Story*, after Alfred de Musset. Pluto Plays. London: Pluto Press, Limited, 1978.
1710. Thompson, Sam. *Over the Bridge*, edited and with an introduction by Stewart Parker. Dublin, Ireland: Gill and Macmillan, 1970. A receipt from Theatrebooks Ltd., 659 Younge Street, Toronto Canada, was inside the front cover, leaving a mark.
1711. Tillyard, E[ustace] M[andeville] W[etenhall]. *The Elizabethan World Picture*. New York: Random House/Vintage Books, no date.
1712. Tolstoy, Leo. *Redemption and Two Other Plays*, introduction by Arthur Hopkins. New York: The Modern Library, no date. The "two other plays" are *The Power of Darkness* and *Fruits of Culture*. This volume is signed on the inside right-hand side of the cover, "Clifford V. Heinibucher, August 1930."
1713. Tourneur, Cyril. *The Revenger's Tragedy*, edited by Brian Gibbons. A Mermaid Drama Book. New York: Hill and Wang, 1967.

1714. Townsend, Sue. *Bazaar and Rummage, Groping for Words and Womberang*. A Methuen New Theatrescript. London: Methuen, 1984.
1715. Townsend, Sue. *The Great Celestial Cow*. The Royal Court Writers Series. London: Methuen, 1984.
1716. Townsend, Sue. *The Secret Diary of Adrian Mole, aged 13 ¾*. London: Methuen, 1989
1717. *Three Plays for Young Audiences*, Plays in Process VII:11. New York: Theatre Communications Group, 1987. The “three plays” are Tony Kushner, *Yes Yes No No*; Per Lysander and Suzanne Osten, *Medea’s Children*, translated by Anne-Charlotte Harvey and Evan Smith, *Remedial English*.
1718. Travers, Ben. *Five Plays*. Harmondsworth, Middlesex, England: Penguin, 1979. The “five plays” are: *A Cuckoo in the Nest*, *Rookery Nook*, *Thark*, *Plunder* and *The Bed Before Yesterday*.
1719. Tremblay, Michel. *Les Belles Soeurs*, translated by John Van Burek and Bill Glassco. Vancouver, British Columbia, Canada; Talonbooks, 1974.
1720. Tremblay, Michel. *Bonjour, Là, Bonjour*, translated by John Van Burek and Bill Glassco. Vancouver, British Columbia, Canada: Talonbooks, 1988.S
1721. Tremblay, Michel. *La Duchesse de Langeais and Other Plays*, translated by John Van Burek. Vancouver, British Columbia, Canada: Talonbooks, 1976.
1722. Tremblay, Michel. *For the Pleasure of Seeing Her Again*, translated by Linda Gaboriau. Vancouver, British Columbia, Canada: Talonbooks, 1998.
1723. Tremblay, Michel. *Forever Yours Marie-Lou*, translated by John Van Burek and Bill Glassco. Vancouver, British Columbia, Canada: Talonbooks, 1975.
1724. Tremblay, Michel. *Hosanna*, translated by John Van Burek and Bill Glassco. Vancouver, British Columbia, Canada: Talonbooks, 1974.
1725. Trewin, J.C. *Plays of the Year*, volume 37, 1969. London: Elek Books, 1970. This volume contains four plays: Henry de Montherlant, *The Cardinal of Spain*, translated by Jonathan Griffin; Clive Exton, *Have You Any Dirty Washing, Mother Dear?*; John Hale, *The Black Swan Winter* and George Ross and Campbell Singer, *The Sacking of Norman Banks*.
1726. Trifonov, Yuri. *Exchange*, translated and with an introduction by Michael Frayn. London: Methuen, 1990.
1727. Truck, Hull. *Bridget’s House*. London and Los Angeles, California: TQ Publications, 1977.
1728. Trussler, Simon. *Burlesque Plays of the Eighteenth Century*. London, Oxford and New York: Oxford University Press, 1969. This volume contains ten plays: George Villiers, Duke of Buckingham, *The Rehearsal*; John Gay, *The What d’ye Call it*; John Gay, Alexander Pope and John Arbuthnot, *Three Hours After Marriage*; Henry Fielding, *Tom Thumb* and *The Covent-Garden Tragedy*; Henry Carey, *Chrononhotonthologos* and *The Dragon of Wantley*; George Alexander Stevens, *Distress Upon Distress*; George Canning, John Hookham Frere and George Ellis, *The Rovers* and William Barnes Rhodes, *Bombastes Furioso*.
1729. Trussler, Simon. *New English Dramatists*, volume 13. Penguin Plays. Harmondsworth, Middlesex, England: Penguin Books, 1968. This volume contains three plays: Joe Orton, *Loot*; Athol Fugard, *The Blood Knot* and David Pinner, *The Drums of Snow*.

1730. Trussler, Simon. *The Plays of John Osborne*. London: Panther Books Limited, 1971.
1731. Turrini, Peter. *The Slackers and Other Plays*, translated and with an afterword by Richard S. Dixon. Riverside, California, 1992.
1732. Tushingham, David. *Live Food for the Soul: A New Generation of British Theatremakers*. London: Methuen, 1994.
1733. Uhry, Alfred. *Driving Miss Daisy*. New York: Theater Communications Group, 1988.
1734. Ustinov, Peter. *The Unknown Soldier and His Wife*. New York: Random House, 1967.
1735. Uys, Pieter-Dirk. *Paradise Is Closing Down and Other Plays*. Penguin Plays. London: Penguin Books, 1989.
1736. Valdez, Luis and El Teatro Campesino. *Actors*. San Juan Bautista, California: Manyah Productions, 1971.
1737. Vall-Inclán, Ramón del. *Savage Acts: Four Plays*, translated by Robert Lima. Estreno Contemporary Spanish Plays 3. University Park, Pennsylvania: Estreno, 1993. The “four plays” are: *The Blood Pact*, *The Paper Rose*, *The Head of the Baptist* and *Sacrilege*.
1738. Van Doren, Carl. *An American Omnibus*. Garden City, New York: Doubleday, Doran and Company, 1933.
1739. Van Doren, Mark. *Shakespeare*. Garden City, New York: Doubleday/Anchor Book, no year. Originally published in New York by Henry Holt in 1939.
1740. Vasari, Giorgio. *The Lives of the Artists*, a selection translated by George Bull. Harmondsworth, Middlesex, England: Penguin, 1971.
1741. Verga, Giovanni. *Mastro-don Gesualdo*, translated by D.H. Lawrence. Harmondsworth, Middlesex, England: Penguin Books, 1970.
1742. Vian, Boris. *The Empire Builders*, translated by Simon Watson Taylor. London: Methuen, 1962.
1743. Vian, Boris. *The Generals’ Tea Party*, translated by Simon Watson Taylor. New York: Grove Press, 1967.
1744. Vian, Boris. *The Knacker’s ABC*, translated by Simon Watson Taylor. A Methuen Playscript. New York: Methuen, 1970.
1745. Vidal, Gore. *The Best Man, A Play About Politics*. New York: New American Library/Signet, 1960.
1746. Vidal, Gore. *Romulus, the Broadway Adaptation and the Original Romulus the Great by Friedrich Dürrenmatt*, translated by Gerhard Nellhaus, preface by Gore Vidal. New York: Grove Press, Inc., 1966.
1747. Vidal, Gore. *Visit to a Small Planet*. New York: New American Library/Signet, 1957.
1748. Vogel, Paula. *The Baltimore Waltz and Other Plays*. New York: Theatre Communication Group, 1996. The “other plays” are: *And Baby Makes Seven*, *The Oldest Profession*, *Desdemona: A Play About a Handkerchief* and *Hot ‘n’ Throbbing*.
1749. Vogel, Paula. *The Mammary Plays*. New York: Theater Communications Group, 1998. The “mammary plays” are *How I Learned to Drive* and *The Mineola Twins*.

1750. Vonnegut, Kurt Jr. *Happy Birthday, Wanda June*. New York: Delta, 1971.
1751. Wade, Bryan. *Tanned*. Toronto, Ontario, Canada: Playwrights Co-op, 1976.
1752. Waechter, F.K. *School for Clowns*, translated by Ken Campbell, with cartoons by the author. Methuen Young Drama. London: Methuen, 1977.
1753. Wagner, Walter, editor. *The Playwrights Speak*, with a critical introduction by Harold Clurman. New York: Delta Books, 1967.
1754. Walcott, Derek. *Dream On Monkey Mountain and Other Plays*. New York: Farrar, Straus and Giroux/Noonday Press, 1970.
1755. Walker, George F. *Escape from Happiness*. Toronto, Ontario, Canada: The Coach House Press, 1992.
1756. Walker, George F. *Prince of Naples*, second edition. Toronto, Ontario, Canada: Playwrights Co-op, 1973.
1757. Walker, George F. *Three Plays*. Toronto, Ontario, Canada: The Coach House Press, 1978.
1758. Walker, George F. *Zastrozzi: The Master of Discipline*. Toronto, Ontario, Canada: Playwrights Co-op, 1979.
1759. Walker, Joseph A. *The River Niger*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1973.
1760. Wallace, Robert, editor. *Making Out: Plays by Gay Men*. Toronto, Ontario, Canada: Coach House Press, 1992. This volume contains six plays: David Demchuk, *Touch: A Play for Two*; Ken Garnhum, *Beuys Buoy Boys: A Monologue*; Sky Gilbert and John Alcorn, *Capote at Yaddo: A Very Gay Little Musical*; Daniel Macivor, *Two-two-Tango: A Two-Man-One-Man-Show*; Harry Rintoul, *Brave Hearts* and Colin Thomas, *Flesh and Blood*.
1761. Walser, Martin. *Plays*, volume 1. London: John Calder, 1963. This volume includes two plays: *The Rabbit Race*, adapted by Ronald Duncan, and *The Detour*, translated by Richard Grunberger.
1762. Wandor, Michelene, editor. *Plays by Women*, volume 3. A Methuen Theatrefile. London: Methuen, 1984. This volume contains four plays: Pam Gems, *Aunt Mary*; Debbie Horsfield, *Red Devils*; Sharon Pollock, *Blood Relations* and Lou Wakefield and The Women's Theatre Group, *Time Pieces*.
1763. Wanshel, Jeff. *Auto-Destruct* and *The Rhesus Umbrella*. New York: Dramatists Play Service, Inc., 1977.
1764. Wanshel, Jeff. *The Disintegration of James Cherry*. New York: Dramatists Play Service, Inc., 1970.
1765. Wanshel, Jeff. *Isadora Duncan Sleeps With the Russian Navy*. New York: Dramatists Play Service, Inc., 1977.
1766. Ward, Nick. *Dakota Road*. London and Boston: Faber and Faber, 1991.
1767. Warner, Francis. *Killing Time*. Oxford Theatre Texts 3. Oxford, England: Oxford Theatre Texts, 1976. This is the second play in the trilogy *Requiem*.
1768. Warner, Francis. *Lying Figures*. Oxford Theatre Texts 2. Oxford, England: Oxford Theatre Texts, 1972.
1769. Warner, Francis. *Maquettes: A Trilogy of One-act Plays*. Oxford Theatre Texts 1. Oxford England: Oxford Theatre Texts, 1972. The three plays in this trilogy are *Emblems*, *Troat* and *Lumen*.

1770. Warner, Francis. *Meeting Ends*. Oxford Theatre Texts 4. Oxford, England: Oxford Theatre Texts, 1974. This is the third play in the trilogy *Requiem*.
1771. Wasserman, Dale. *Man of La Mancha*. New York: Random House, 1966.
1772. Wasserman, Jerry, editor. *Modern Canadian Plays*, third edition, volume 1. Vancouver, British Columbia, Canada: Talonbooks, 1993. This volume contains ten plays: George Ryga, *The Ecstasy of Rita Joe*; John Herbert, *Fortune and Men's Eyes*; Michel Tremblay, *Les Belles-Soeurs*; David Freeman, *Creeps*; David French, *Leaving Home*; Rick Salutin and Theatre Passe Muraille, *1837: The Farmers' Revolt*; Sharon Pollock, *Walsh*; James Reaney, *The St Nicholas Hotel, Wm Donnelly, Prop. (The Donnellys, Part Two)*; Michael Cook, *Jacob's Wake* and Erika Ritter, *Automatic Pilot*.
1773. Waterhouse, Keith, and Willis Hall. *Say Who You Are*. New York and London: Evans Plays, 1966.
1774. Weales, Gerald, editor and author of the introduction. *Edwardian Plays*. A Mermaid Drama Book. New York: Hill and Wang, 1962. This volume contains five plays: W. Somerset Maugham, *Loaves and Fishes*; St. John Hankin, *The Return of the Prodigal*; Bernard Shaw, *Getting Married*; Arthur Wing Pinero, *Mid-Channel* and Harley Granville-Barker, *The Madras House*.
1775. Webster, John. *The White Devil*, with an introduction by Travis Bogard. Chandler Editions in Drama. San Francisco, California: Chandler Publishing Company, 1961.
1776. Wedekind, Frank. *The Lulu Plays*, translated and with an introduction by Carl Richard Mueller. Tulane Drama Review Series. Greenwich, Connecticut: A Fawcett Premier Book, 1967. The "Lulu plays" are: *Earth Spirit, Pandora's Box* and *Death and the Devil*.
1777. Wedekind, Frank. *Plays: One*, translated and with an introduction by Edward Bond and Elisabeth Bond-Pablé. The plays are: *Spring Awakening* and *Lulu: A Monster Tragedy*.
1778. Wedekind, Frank. *Spring Awakening*, translated and with an introduction by Edward Bond. A Methuen Theatre Classic. London: Eyre Methuen, 1980.
1779. Wedekind, Frank. *Spring Awakening*, translated by Tom Osborn. London: John Calder, 1978. Also Dallas, Texas: Riverrun Press, 1978.
1780. Wehle, Philippa, editor and author of the introduction. *Drama Contemporary France*. The Drama Contemporary Series. New York: PAJ Publications, 1986. This volume contains six plays. Marguerite Duras, *Véra Baxter, or The Atlantic Beaches*; Nathalie Sarraute, *Over Nothing at All*; Michel Vinaver, *Chamber Theatre: Two Plays*; Gildas Bourdet, *The Gas Station*; Enzo Cormann, *Exiles* and Jean-Claude Grumbert, *The Workroom*. Michel Vinaver's work consists of two plays: *Dissident, Goes Without Saying* and *Nina, It's Different*.
1781. Weidman, Jerome, and George Abbott. *Fiorello!*. New York: Popular Library edition, 1960.
1782. Weinstein, Arnold. *Red Eye of Love*. New York: Grove/An Evergreen Original, 1962.
1783. Weiss, Matthew. *Hesh*. New York: Dramatists Play Service, Inc., 1995.
1784. Weiss, Peter. *Discourse on Vietnam*, translated by Geoffrey Skelton. Playscript 38. London: Calder and Boyars, 1971.

1785. Weiss, Peter. *Trotsky in Exile*, translated by Geoffrey Skelton.. London: Methuen and Company, Limited, 1971.
1786. Welland, Dennis. *Arthur Miller*. New York: Grove/An Evergreen Book, 1961.
1787. Weller, Michael. *Cancer*. London: Faber and Faber, 1971. This play is titled *Moonchildren* in the United States.
1788. Weller, Michael. *Five Plays*, with an introduction by Alan Schneider. New York: New American Library/Plume, 1982. The “five plays” are: *Moonchildren, Fishing, At Home (Split, Part 1) Abroad (Split, Part 2) and Loose Ends*.
1789. Weller, Michael. *Ghost on Fire*. New York: Grove Press/An Evergreen Book, 1986.
1790. Weller, Michael. *Grant’s Movie and Tira*. London: Faber and Faber, 1972.
1791. Weller, Michael. *Moonchildren*. New York: Delta, 1971. In the United Kingdom, this play is titled *Cancer*.
1792. Wellman, Mac. *The Bad Infinity*. Baltimore and London: The Johns Hopkins University Press, 1994. This volume contains eight plays: *Harm’s Way, The Self-begotten, The Bad Infinity, Dracula, Whirligig, Crowbar, Seven Blowjobs and Terminal Hip*.
1793. Wellman, Mac. *Harm’s Way*. New York: Broadway Play Publishing, Inc., 1984.
1794. Wellman, Mac. *The Professional Frenchman*. A Blue Corner Drama. Los Angeles, California: Corner Books, 1990.
1795. Wenzel, Jean-Paul. *Far From Hagondange, Vater Land*, translated by Françoise Kourilsky and Nicholas Kepros, and *The Country of Our Fathers*, translated by Timothy Johns. Ubu Repertory Theater Publications No. 5. New York: Ubu Repertory Theater, 1984.
1796. Wertenbaker, Timberlake. *The Love of the Nightingale and The Grace of Mary Traverse*. London and Boston: Faber and Faber, 1989.
1797. Wertenbaker, Timberlake. *Three Birds Alighting on a Field*. London and Boston: Faber and Faber, 1992.
1798. Wesker, Arnold. *The Kitchen*. London: Jonathan Cape, 1966.
1799. Wesker, Arnold. *Love Letters on Blue Paper*. New Plays, Second Series No. 2. London: TQ Publications, 1978.
1800. Wesker, Arnold. *The Old Ones*. London: Jonathan Cape, 1973.
1801. Wesker, Arnold. *The Wesker Trilogy*. Harmondsworth, Middlesex, England: Penguin Books, 1964. This volume includes three plays: *Chicken Soup with Barley, Roots* and *I’m Talking About Jerusalem*.
1802. Wesker, Arnold. *Their Very Own and Golden City*. London: Jonathan Cape, 1966.
1803. West, E.J., editor. *Shaw on Theatre*. A Drama Book. New York: Hill and Wang, 1959.
1804. Whelan, Peter. *The School of Night*. London: Warner Chappell Plays, 1992.
1805. White, Edgar. *The Crucificado*. New York: William Morrow and Company, 1973. This volume contains two plays: *The Life and Times of J. Walter Smintheus* and *The Crucificado*.
1806. White, Edgar. *Lament for Rastafari and Other Plays*. New York and London: Marion Boyars, 1983. The “other plays” are: *Lime Them That Dream* and

- Trinity—The long and Cheerful Road to Slavery*. The latter is a trilogy with the following plays: *Man and Soul*, *The Case of Dr. Kola* and *That Generation*.
1807. White, Edgar. *Underground: Four Plays*. New York: William Morrow and Company, 1970. The “four plays” are *The Burghers of Calais*, *Fun in Lethe*, or *The Feast of Misrule*, *The Mummer’s Play* and *The Wonderful Year*.
1808. White, Edmund. *Marcel Proust*. Penguin Lives. New York: Penguin/A Lipper/Viking Book, 1999.
1809. White, Patrick. *Big Toys*. Sydney: Currency Press, 1978.
1810. Whitehead, E.A. *Alpha Beta*. London: Faber and Faber, 1972.
1811. Whitehead, E.A. *The Foursome*. London: Faber and Faber, 1972.
1812. Whitehead, E.A. *Old Flames*. London: Faber and Faber, 1976.
1813. Whitehead, E.A. *The Sea Anchor*. London: Faber and Faber, 1975.
1814. Whitehead, Ted. *The Man Who Fell In Love With His Wife*. London and Boston: Faber and Faber, 1984.
1815. Whitehead, Ted. *Mecca*. London: Faber and Faber, 1977.
1816. Whiting, John. *The Devils*, based on a book by Aldous Huxley. A Spotlight Drama Book. New York: Hill and Wang, 1962.
1817. Wiesenfeld, Joe. *Spratt*. Vancouver, British Columbia, Canada: Talonbooks, 1978.
1818. Wilcox, Michael. *Lent*. A Methuen New Theatrescript. London: Methuen, 1983.
1819. Wilcox, Michael. *Massage and Other Plays*. A Methuen New Theatrescript. London, Methuen, 1987. The “other plays” are: *Dekka and Dava* and *Midnight Feast*.
1820. Wilcox, Michael. *Rents*. A Methuen New Theatrescript. London: Methuen, 1983.
1821. Wilcox, Michael. *Standard Procedure*. Cullercoats, North Shields, Tyne and Wear, England: Iron Press, 1978.
1822. Wilcox, Michael, editor. *Gay Plays*. A Methuen Theatrefile. London and New York: Methuen, 1984. This volume contains four plays: Tom McClenaghan, *Submariners*; Mordaunt Shairp, *The Green Bay Tree*; Martin Sherman, *Passing By* and Michael Wilcox, *Accounts*.
1823. Wilcox, Michael, editor. *Gay Plays*, volume 2. A Methuen Theatrefile. London: Methuen, 1985. This volume contains four plays: Roger Gellert, *Quaint Honour*; Timothy Mason, *Bearclaw*; Martin Sherman, *Cracks* and C.P. Taylor, *Lies About Vietnam*.
1824. Wilcox, Michael, editor. *Gay Plays*, volume 4. A Methuen New Theatrescript. London: Methuen, 1990. The “gay plays” are: Neil Bartlett, *A Vision of Love Revealed in Sleep*; Eric Bentley, *Round Two*; Gerald Killingsworth, *Days of Cavafy* and Joe Pintauro, *Wild Blue*.
1825. Wilde, Oscar. *The Comedies of Oscar Wilde*. The Universal Library. New York: Grosset and Dunlap, no date. The “comedies” are: *The Importance of Being Earnest*, *Lady Windermere’s Fan*, *A Woman of No Importance* and *An Ideal Husband*.
1826. Wilde, Oscar. *The Importance of Being Earnest*, critical material selected and introduced by Henry Popkin. New York: Avon/A Bard Book, 1965.

1827. Wilde, Oscar. *Lady Windermere's Fan*. London: Methuen and Company, no date.
1828. Wilde, Oscar. *Lord Arthur Savile's Crime and Other Stories*. Harmondsworth, Middlesex, England: Penguin, 1988.
1829. Wilde, Oscar. *Salome*. Collection of British Authors, Tauchnitz edition, vol. 4133. Leipzig: Bernhard Tauchnitz, 1909.
1830. Wilder, Thornton. *The Long Christmas Dinner And Other Plays in One Act*, introduction by John Gassner. New York: Harper and Row/Harper and Colophon Books, 1964. The "other plays" are: *Queen of France*, *Pullman Car Hiawatha*, *Love*, and *How To Cure It* and *The Happy Journey to Trenton and Camden*.
1831. Wilder, Thornton. *Three Plays*. New York: Bantam, 1972. The "three plays" are: *Our Town*, *Skin of Our Teeth* and *The Matchmaker*.
1832. Williams, Emlyn. *Emlyn: an Early Autobiography, 1927-1935; a Sequel to George, 1905-1927*. London, Sydney, Australia, and Toronto, Ontario, Canada: The Bodley Head, 1973.
1833. Williams, Emlyn. *George: An Early Autobiography*. New York: Random House, 1961.
1834. Williams, Heathcote. *AC/DC*. Playscript 63. London: Calder and Boyars, 1972.
1835. Williams, Heathcote. *Hancock's Last Half Hour*. London: Polytantric Press, 1977.
1836. Williams, Heathcote. *Immortalist*. London: John Calder, 1978. Also Dallas, Texas: Riverrun Press, 1978.
1837. Williams, Nigel. *Breaking Up*. London and Boston: Faber and Faber, 1988.
1838. Williams, Nigel. *Class Enemy*. A Methuen New Theatrescript. London: Eyre Methuen, 1978.
1839. Williams, Nigel. *Country Dancing*. London and Boston: Faber and Faber, 1987.
1840. Williams, Nigel. *Harry and Me*. London and Boston; Faber and Faber, 1996.
1841. Williams, Nigel. *My Brother's Keeper*. London and Boston: Faber and Faber, 1985.
1842. Williams, Nigel. *Sugar and Spice* and *Trial Run*. A Methuen New Theatrescript. London: Eyre Methuen, 1980.
1843. Williams, Nigel. *W.C.P.C.* A Methuen New Theatrescript. London: Methuen, 1983.
1844. Williams, Philip Middleton. *A Comfortable House: Lanford Wilson, Marshall W. Mason and the Circle Repertory Theatre*. Jefferson, North Carolina, and London: McFarland and Company, 1993.
1845. Williams, Tennessee. *Baby Doll*. New York: New American Library/Signet, 1956.
1846. Williams, Tennessee. *Baby Doll, Something Unspoken* and *Suddenly Last Summer*. Harmondsworth, Middlesex, England: Penguin, 1977.
1847. Williams, Tennessee. *Camino Real*. A New Directions Book. New York: New Directions, 1970.
1848. Williams, Tennessee. *Cat On A Hot Tin Roof*. A New Directions Book. New York: New Directions, 1975.

1849. Williams, Tennessee. *Clothes for a Summer Hotel: A Ghost Play*. A New Directions Book. New York: New Directions, 1983.
1850. Williams, Tennessee. *The Fugitive Kind*. New York: New American Library/Signet, 1960. This play was originally titled *Orpheus Descending*.
1851. Williams, Tennessee. *The Glass Menagerie*. A New Directions Book. New York: New Directions, 1970.
1852. Williams, Tennessee. *The Night of the Iguana*. New York: New American Library/Signet, 1964.
1853. Williams, Tennessee. *Not About Nightingales*, foreword by Vanessa Redgrave, edited and with an introduction by Allean Hale. A New Directions Book: New York: New Directions, 1988.
1854. Williams, Tennessee. *Period of Adjustment*. New York: New American Library/Signet, 1962.
1855. Williams, Tennessee. *Small Craft Warnings*. A New Directions Book. New York: New Directions, 1972.
1856. Williams, Tennessee. *Stopped Rocking and Other Screenplays*, with an introduction by Richard Gilman. A New Directions Paperback. New York: New Directions, 1984. The “other screenplays” are *All Gaul Is Divided*, *The Loss of a Teardrop Diamond* and *One Arm*.
1857. Williams, Tennessee. *A Streetcar Named Desire*, with an introduction by the author. New York: New American Library/Signet, 1947.
1858. Williams, Tennessee. *Suddenly Last Summer*. New York: New American Library/Signet, 1960.
1859. Williams, Tennessee. *Summer and Smoke*. New York: New American Library/Signet, 1961.
1860. Williams, Tennessee. *Sweet Bird of Youth*. A New Directions Book. New York: New Directions, 1975.
1861. Williams, Tennessee. *Twenty-seven Wagons Full of Cotton and Other One-act Plays*. New York: New Directions, 1953. Cover omits the “One-act” from the title.
1862. Williams, William Carlos. *Many Loves and Other Plays*. A New Directions Paperback. New York: New Directions, 1961. The “other plays” are: *A Dream of Love*, *Tituba’s Children*, *The First President* and *The Cure*.
1863. Williamson, David. *The Department*, introduction by Rodney Fisher. Sydney: Currency Press, 1975. Also London: Methuen Press, 1975.
1864. Williamson, David. *Don’s Party*, introduction by John Clark, preface by H.G. Kippax. Sydney, Australia: Currency Press, 1973. Also London: Methuen, 1973.
1865. Williamson, David. *A Handful of Friends*, with an introduction by Rodney Fisher. Sydney, Australia: Currency Press, 1976.
1866. Williamson, David. *Money and Friends*. Sydney, Australia: Currency Press, 1992.
1867. Williamson, David. *The Perfectionist*, with an introduction by Rodney Fisher. Sydney, Australia: Currency Press, 1983.

1868. Williamson, David. *The Removalists*, with comment on authority, violence and punishment by Franck Galbally, Ian Turner and Bruce Petty. Sydney: Currency Press, 1972.
1869. Williamson, David. *Three Plays*. Sydney: Currency Press, 1974. Also: Donon: Eyre Methuen, 1974. The “three plays” are: *The Coming of Stork*, *Jugglers Three* and *What If You Died Tomorrow*.
1870. Williamson, David. *Travelling North*. Sydney, Australia: Currency Press, 1980.
1871. Wilson, August. *Fences*, with an introduction by Lloyd Richards. New York: New American Library/Plume, 1986.
1872. Wilson, August. *Joe Turner’s Come and Gone*. New York: New American Library/Plume, 1988.
1873. Wilson, August. *Ma Rainey’s Black Bottom*. New York: New American Library/Plume, 1985.
1874. Wilson, August. *The Piano Lesson*. New York: Penguin/Plume, 1990.
1875. Wilson, August. *Two Trains Running*. New York: Penguin/Plume, 1993.
1876. Wilson, Doric. *Forever After*. The JH Press Gay Play Script Series. New York: JH Press, 1980. Two copies, one signed by the author.
1877. Wilson, Doric. *A Perfect Relationship* and *The West Street Gang*, with an introduction by Felice Piacano. New York: The Seahorse Press, 1979
1878. Wilson, Doric. *Street Theater*. The JH Press Gay Play Script Series. New York: JH Press, no date.
1879. Wilson, Edmund. *The Duke of Palermo and Other Plays, with an Open Letter to Mike Nichols*. New York: Farrar, Straus and Giroux, 1969. The “other plays” are: *Dr. McGrath*, *Osbert’s Career*, or *The Poet’s Progress* and *Open Letter to Mike Nichols*.
1880. Wilson, Edwin, editor and author of the introduction. *Shaw on Shakespeare*. New York: E.P. Dutton and Co., Inc., 1961.
1881. Wilson, Lanford. *Angels Fall*. A Mermaid Drama Book. New York: Hill and Wang/Farrar/Straus and Giroux, 1983.
1882. Wilson, Lanford. *Balm in Gilead and Other Plays*. A Spotlight Drama Book. New York: Hill and Wang, 1965.
1883. Wilson, Lanford. *Burn This*. New York: Farrar, Straus and Giroux/The Noonday Press, 1987.
1884. Wilson, Lanford. *Fifth of July*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1978.
1885. Wilson, Lanford. *The Gingham Dog*. New York: Hill and Wang, 1969.
1886. Wilson, Lanford. *The Treat Nebula in Orion and Three Other Plays*. New York: Dramatists Play Service, 1973.
1887. Wilson, Lanford. *The Hot L Baltimore*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1973.
1888. Wilson, Lanford. *Lemon Sky*. A Spotlight Drama Book. New York: Hill and Wang, 1970.
1889. Wilson, Lanford. *The Mound Builders*. A Mermaid Drama Book. New York: Hill and Wang/Farrar, Straus and Giroux, 1976.
1890. Wilson, Lanford. *Redwood Curtain*. New York: Hill and Wang, 1993.

1891. Wilson, Lanford. *The Rimers of Eldritch and Other Plays*. A Spotlight Drama Book. New York: Hill and Wang, 1967.
1892. Wilson, Lanford. *The Sand Castle and Three Other Plays*. Dramatists Play Service, 1970. The “three other plays” are: *Wandering*, *Stoop* and *Sextet*.
1893. Wilson, Lanford. *Serenading Louie*. A Mermaid Drama Book. New York: Hill and Wang/Farrar Straus and Giroux, 1985.
1894. Wilson, Lanford. *Talley and Son*. A Mermaid Drama Book. New York: Hill and Wang, Farrar, Straus and Giroux, 1986.
1895. Wilson, Lanford. *Talley’s Folly*. A Mermaid Drama Book. New York: Hill and Wang, Farrar, Straus and Giroux, 1979.
1896. Wilson, Robert. *The Civil Wars: A Tree Is Best Measured When It Is Down*. New York: Byrd Hoffman Foundation, 1983.
1897. Wilson, Robert. *I Was Sitting on My Patio, This Guy Appeared, I Though I was Hallucinating*. London, Michael White, 1978. Special limited edition of 1,000 copies.
1898. Wilson, Sandy. *The Boy Friend*. Harmondsworth, Middlesex, England: Penguin, 1959.
1899. Wilson, Snoo. *The Grass Widow*. Royal Court Writers Series. London: Methuen, 1983.
1900. Wilson, Snoo. *A Greenish Man*. Pluto Short Plays. London: Pluto Press, 1979.
1901. Wilson, Snoo. *Pignight and Blowjob*. Playscript 71. London: John Calder, 1975.
1902. Wilson, Snoo. *The Pleasure Principle*. A Methuen Playscript. London: Eyre Methuen, 1974.
1903. Wilson, Snoo. *The Soul of the White Ant*. New Plays, Second Series No. 1. London: TQ Publications, 1978.
1904. Wilson, Snoo. *Spaceache*. London: Chatto and Windus, 1984.
1905. Witkiewicz, Stanislaw Ignacy. *Beelzebub Sonata: Plays, Essays and Documents*, edited and translated by Daniel Gerould and Jadwiga Kosicka. Performing Arts Journal Playscript Series. New York: Performing Arts Journal Publications, 1980.
1906. Witkiewicz, Stanislaw Ignacy. *The Madman and the Nun and Other Plays*, translated and edited by Daniel C. Gerould and C.S. Curer, foreword by Jan Kott. Seattle and London: University of Washington Press, 1968. The “other plays” are: *The Water Hen*, *The Crazy Locomotive*, *The Mother*, *They* and *The Shoemakers*.
1907. Wodehouse, P.G. *Four Plays*, introduction by David A. Jasen. London: Methuen, 1983. The “four plays” are: *The Play’s the Thing*, *Good Morning, Bill*, *Leave It To Smith* and *Come On, Jeeves*.
1908. Wolfe, George C. *The Colored Museum*. New York: Grove/An Evergreen Book, 1988. Two copies.
1909. Wolfe, George C. *Jelly’s Last Jam*, introduction by John Lahr. New York: Theatre Communications Group, 1993.
1910. Wolfe, George C. *Spunk*, three tales by Zora Neale Hurston, adapted. New York: Theatre Communications Group, 1991.

1911. Wood, Charles. *Cockade*. New York: Grove Press, Inc., 1965. This volume contains three plays: *Prisoner and Escort*, *John Thomas* and *Spare*.
1912. Wood, Charles. *Dingo*. Penguin Modern Playwrights 8. Harmondsworth, Middlesex, England, 1969.
1913. Wood, Charles. *H, or, Monologues in Front of Burning Cities*, with a preface by Michael Edwardes. A Methuen Modern Play. London: Methuen and Company, 1970.
1914. Wood, Charles. *Veterans*. London: Eyre Methuen, 1972.
1915. Woodard, Charlayne. *Pretty Fire*. Penguin: Plume, 1995.
1916. *Wordplays: An Anthology of New American Drama*. New York: Performing Arts Journal Publications, 1980. This volume contains six plays: Maria Irene Fornes, *Fefu and Her Friends*; William Hauptman, *Domino Courts*; Richard Nelson, *The Vienna Notes*; Ronald Tavel, *Boy on the Straight-back Chair*; Jean-Claude van Itallie, *Naropa* and John Wellman, *Starluster*.
1917. *Wordplays 2: An Anthology of New American Drama*. New York: Performing Arts Journal Publications, 1982. This volume contains five plays: Rochelle Owens, *Chucky's Hunch*; Wallace Shawn, *A Thought in Three Parts*; Len Jenkin, *Dark Ride*; Harry Kondoleon, *The Brides* and John O'Keefe, *All Night Long*.
1918. *Wordplays 4: An Anthology of New American Drama*. New York: Performing Arts Journal Publications, 1984. This volume contains five plays: Thomas Babe, *Kid Champion*; Charles L. Mee, Jr., *The Investigation of the Murder in El Salvador*; Phil Bosakowski, *Chopin in Space*; Jeffrey M. Jones, *Night Coil* and JoAnne Akalaitis, *Dressed Like an Egg*.
1919. Wycherley, William. *The Complete Plays of William Wycherley*, edited by Gerald Weales. The Anchor Seventeenth-century series. Garden City, New York: Doubleday and Company/An Anchor Book, 1966.
1920. Wymark, Olwen. *Best Friends, The Committee and The Twenty-second Day*. Playscript 106. London: John Calder, 1984.
1921. Wymark, Olwen. *The Gymnasium and Other Plays*. Playscript 50. London: John Calder and Boyars, 1971. The "other plays" are *The Technicians*, *Stay Where You Are*, *Jack the Giant-killer* and *Neither Here Nor There*.
1922. Yacine, Kateb. *Intelligence Powder*, translated by Stephen J. Vogel. No Place: Ubu Repertory Theater Publications, 1985.
1923. Yamauchi, Wakako. *Songs My Mother Taught Me: Stories, Plays, and Memoir*, edited and with an introduction by Garrett Hongo and an afterword by Valerie Miner. New York: The Feminist Press at the City University of New York, 1994. This volume contains two plays: *The Music Lessons* and *And the Soul Shall Dance*.
1924. Yew, Chay. *Porcelain and A Language of Their Own*. New York: Grove Press, 1997.
1925. Yourgrau, Tug. *The Song of Jacob Zulu*. New York: Arcade Publishing, 1993.
1926. Zimet, Paul. *Fata Morgana*. Plays in Process XII:11. New York: Theater Communications Group, 1991.
1927. Zindel, Paul. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. New York: Bantam, 1972.

Series 6. Ephemera

This is an inventory of posters and other material brought to Marymount with Mr. Harris's papers. They were insufficiently sturdy for preservation, and all but nine (marked with asterisks) were discarded.

1. *Articles: Promotion Magazine on the Performing Arts in Flanders, I* (Spring 1987).
2. *A Chorus Line*, "Best Musical 1975: New York Drama Critics Circle Award," Shubert Theatre, 44th Street West of Broadway. Poster.*
3. *The Death of von Richthofen as Witnessed from Earth*, the Public Theater, 425 Lafayette Street, New York 10003, (212) 598-7150, July 1982. Poster.*
4. The Design Industries Foundation for AIDS in collaboration with Broadway Craes/Equity Fights AIDS. *A Demand Performance*. New York State Theater at Lincoln Center, October 18, 1993. Souvenir playbill.
5. Eliot, T.S. *Cats*, translated by Gerrit Komrij. Presented in the Netherlands in 1992. Souvenir playbill, in Dutch.]
6. Fabre, Jan. Brochure for the Venice Biennale, June 10 to September 30, 1984.
7. Fabre, Jan. Catalogue of art installation called *Vrienden* [Friends] at the Provincial Museum of Contemporary Art at Hasselt, the Netherlands, in 1984.
8. Fabre, Jan. Catalogue of art installation at the Museum Van Hedendaagse Kunst of Ghent, Belgium, May 3 to June 16, 1985.
9. Fabre, Jan. Catalogue of video performance, 1979-1984.
10. Fabre, Jan. *The Forgery of the Secret Feast*, catalogue of an exhibit at the new Math Gallery, 206 Avenue A, New York, New York 10009, November 12 to December 12, 1985.
11. Fabre, Jan. *O Poder da Loucura Theatral*, Portuguese-language program for *The Power of Theatrical Madness*, performed March 31 to April 1, 1985 at the Center for Modern Art.
12. Fabre, Jan. *The Power of Theatrical Madness*, program for a performance at the Teatro Carlo Goldoni at the Venice Biennial June 11, 1984.
13. Fabre, Jan. Tabloid flyer to accompany a Chinese performance of "The Power of Theatrical Madness," undated.
14. *False Promises/Nos Engañaron*, presented by the San Francisco Mime Troupe, no place, 1976 or 1978.⁴ Poster.*
15. *Festival International Via 98*. Maubeuge, Belgium, no publisher, 1998. Program for an international festival of the performing arts that ran from March 27 to April four at Maubeuge and April 21 to May 9 at Charleroi.
16. *Form and Function: New Contemporary Furniture from London*. Catalogue from Generous Miracles Gallery, 529 West 20th Street, 8th Floor W, New York, New York 10011.
17. Goodwin, John, editor. *To Celebrate Peter Daubeny's Tenth Anniversary. London: The Royal Shakespeare Company, 1973*. Souvenir playbill.
18. *Hamlet*. Beaumont Theatre, Lincoln Center, circa 1975-1976. Poster.*

⁴ Miche Hall to Mary Brown, San Francisco, July 2, 2002, email on file in archives chronological file 2002.

19. *Joe Papp Sings At the Ballroom in SoHo, September 26th Through October 1st, 1978.* Poster.*
20. Ludlum, Charles, *Secret Lives of the Sexists*, presented by the Ridiculous Theatrical Company at One Sheridan Square, February 1982. Poster.*
21. McNally, Terrence. *Kuss der Spinnenfrau* [Kiss of the Spiderwoman], translated by Michael Kunze. Vienna, Raimund Theater, 1993. Souvenir playbill, in German.
22. "The Park." No place, no date. Photocopy.
23. *Plank Scan Lines.* Presented at P.S. 122, 150 First Avenue and 9th Street, New York City, September 7, 8, 9, 13, 14, 15 and 16, no year. Poster.
24. *La Raffinerie du Plan K Die 3. + 4. Dimension.* Performance and other art on exhibit at the Goethe-Institute Brüssel, Künstlerhaus Bethanien, Berlin, and Plan K, Brüssel in November 1984. Catalogue, in French and German.
25. Rice, Tim, and Andrew Lloyd Webber. *Evita.* Presented at the Broadway Theatre, Broadway at 53rd Street, New York City, September 1975. Poster.*
26. *The Taking of Miss Janie*, A New York Shakespeare Festival Production in association with the New Federal Theatre, Mitzi E. Newhouse Theater/Lincoln Center, 150 West 65th Street, EN 2-7616, April 1975.*
27. Tremblay, Michel. *Hosanna*, translated by John Van Burek and Bill Glassco. Presented at the Tarragon Theatre at the Global Village Theatre in Toronto, September 11-October 6, 1974. Souvenir playbill.
28. Williamson, David. *Emerald City.* Sydney, Australia: Currency Press, no year. Photocopy of a script.
29. Wilson, Lanford. *The Mound Builders.* Presented by the Circle Repertory Company, 99 Seventh Avenue South on Sheridan Square, previews January 29, performance opens February 2, 1975. Poster.*

Series 7. Periodicals

This is an inventory of periodicals brought to Marymount with Mr. Harris's papers. As complete sets of these periodicals are available elsewhere, these were discarded.

Alternatives Théâtrales, published thrice annually in French in Brussels, Belgium.

Including:

9 (October 1981)

10 (January 1982)

18 (March 1984)

Drama, published quarterly in England. Including:

II (1987)

Gambit: International Theatre Review, published in London by Calder and Boyars.

(This periodical does not date its issues.) Including:

V:20

VII:25

VIII:32

VIII:29

VIII:31

Granta, published quarterly in London by Granta Publications and distributed in the United States by Penguin Press. *Granta* numbers its issues sequentially, and does not have volume numbers. Including:

58 (Summer 1997)

59 (Autumn 1997)

60 (Winter 1997)

61 (Spring 1998)

Performance. Volume I, numbers 1-4 published bimonthly by the New York Shakespeare Festival Public Theater. Volume I, number 5 and on published by the New York Performance Foundation. Including:

I:1 (December 1971)

I:2 (April 1972)

I:3 (July/August 1972)

I:4 (September/October 1972)

I:5 (March/April 1973)

I:6 (May/June 1973)

Performing Arts Journal, published thrice yearly by Performing Arts Journal, Inc., New York. Including:

I:1 (Spring 1976)

I:2 (Fall 1976)

I:3 (Winter 1977)

II:1 (Spring 1977)

III:1 (Spring/Summer 1978)

II:3 (Winter 1978)

Plays and Players, published monthly in England. Including:

January 1971

February 1971

March 1971
April 1971
May 1971
June 1971
July 1971
August 1971
September 1971
October 1971
November 1971
December 1971
January 1972
February 1972 (water damage)
March 1972
April 1972
May 1972 (June, July, August and September 1972 missing)
October 1972
November 1972
December 1972
January 1973
February 1974
March 1973
April 1974
May 1973
June 1973
July 1973
August 1973
September 1973 (October 1973 missing)
November 1973
December 1973
January 1974
February 1974
March 1974 (cover missing)
April 1974
May 1974
June 1974
July 1974
August 1974
September 1974
October 1974
November 1974
December 1974
January 1975 (cover missing)
February 1975 (cover missing)
March 1975
April 1975
May 1975

June 1975
July 1975
August 1975
September 1975
October 1975 (water damage)
November 1975
December 1975
January 1976
February 1976 (cover missing)
March 1976
April 1976
May 1976
June 1976
July 1976
August 1976
September 1976
October 1976 (cover missing)
November 1976
December 1976
January 1977 (cover missing, February 1977 missing)
March 1977
April 1977
May 1977
June 1977
July 1977
August 1977
September 1977
October 1977
November 1977
December 1977.
January 1978
February 1978 (cover missing)
March 1979
April 1978
May 1989
June 1978
July 1978
August 1978
September 1978
October 1978 (November 1978 missing)
December 1978
January 1979
February 1979
March 1979
April 1979
May 1979

June 1979
July 1979
August 1979
September 1979
October 1979
November 1979
December 1979
April 1980
May 1980
June 1980

Revista Chicano-Riqueña. Published quarterly by Indiana University Northwest.

VII:1 (Winter 1979).

Royal Shakespeare Company Magazine. Including:

Summer 1998

The Scene, published annually by New Egypt, a joint venture of *Gnosis* and *The Smith*, two magazines of the Generalist Association, to publish off-off-Broadway plays.

Including:

1 (1972)

Scripts, published monthly ten times a year by the New York Shakespeare Festival Public Theater. Including:

I:1 (November 1971)

I:2 (December 1971)

I:3 (January 1972)

I:4 (February 1972)

I:5 (March 1972)

I:6 (April 1972)

I:7 (May 1972)

I:8 (June 1972)

I:9 (September 1972)

TDR. Originally, the *Tulane Drama Review*, published quarterly by Tulane University, New Orleans, Louisiana, until XI:4 (Summer 1967). As of XII:2 (Winter 1968), *The Drama Review*, published quarterly at New York by New York University School of the Arts. Including:

IV:1/T5 (September 1959)

VI:1/T13 (September 1961)

VII:2/T18 (Winter 1962)

VII:3/T19 (Spring 1963)

VII:4/T20 (Summer 1963)

VIII:3/T23 (Spring 1964)

IX:3/T27 (Spring 1965)

IX:4/T28 (Summer 1965)

X:1/T29 (Fall 1965)

X:2/T30 (Winter 1965)

X:3/T37 (Spring 1966)

X:4/T32 (Summer 1966). Two copies

XI:1/T33 (Fall 1966)

XI:2/T34 (Winter 1966)
XI:3/T34 (Spring 1967)
XI:4/T36 (Summer 1967)
XII:1/T37 (Fall 1967)
XII:2/T38 (Winter 1968)
XII:3/T39 (Spring 1968)
XII:4/T40 (Summer 1968)
XIII:1/T41 (Fall 1968)
XIII:3/T43 (Spring 1969)
XIII:4/T44 (Summer 1969)
XIV:1/T45 (Fall 1969)
XIV:3/T47 (1970)
XIV:4/T48 (September 1970)
XV:1/T49 (Fall 1970)
XV:3/T50 (Spring 1971)
XV:3a/T51 (Summer 1971)
XV:4/T52 (Fall 1971)
XVI:1/T53 (March 1972)
XVI:2/T54 (June 1972)
XVI:4/T56 (December 1972)
XVII:1/T57 (March 1973)
XVII:2/T58 (June 1973)
XVII:2/T59 (September 1973)
XVIII:1/T61 (March 1974)
XVIII:2/T62 (June 1974)
XIX:1/T65 (March 1975)
XIX:4/T68 (December 1975)
XIX:2/T66 (June 1975)
XX:2/T70 (June 1976)
XX:3/T71 (September 1976)
XX:4/T72 (December 1976)
XXI:1/T73 (March 1977)
XXI:2/T74 (June 1977)
XXI:4/T76 (December 1977)
XXIII:1/T81 (March 1979)
XXIII:3/T83 (September 1979)
XXIV:2/T86 (June 1980)
XXV:3/T91 (Fall 1981)

Theater, published thrice annually by Yale School of Drama. This is the successor to *Yale/theatre*, which commenced publication in 1968. Including:

XII:3 (Summer/Fall 1981)

Théâtre en Europe, published thrice annually in French in Paris. Including:

1 (January 1984)

Theatre Quarterly, published quarterly by TQ Publications, London, England. Including:

II:5 (January-March 1972)

II:7 (July-September 1973)

III:10 (April)-June 1973)
III:12 (October-December 1973)
VIII:32 (Winter 1979)
IX:33 (Spring 1979)

West Coast Plays, published biannually in Berkeley, California. This periodical is numbered with Arabic numbers only, not volume and number. It is dated only sporadically. Including:

1
2 (1978)
8 (1981)
10 (1981)
11/12 (1982)
13/14 (1982)
15/16 (1983)
19/20 (1986)
21/22 (1987)

Yale/Theatre, published thrice yearly by the students of the Yale School of Drama. This periodical is numbered with Arabic numbers only, not volume and number.

Including:
2 (Summer 1968)

Series 8. Recordings

This is an inventory of recordings brought to Marymount with Mr. Harris's papers. As the technology for listening to these recordings is outdated, and as recordings are available on new devices, these were incorporated into Marymount's collection of record albums.

1. *Annie*. Book by Thomas Meehan, Music by Charles Strouse, Lyrics by Martin Charnin. New York: Columbia Broadcasting System, 1977. Columbia 34712.
2. *Berlin to Broadway with Kurt Weill: A Musical Voyage*. Music by Kurt Weill. Lyrics by Maxwell Anderson, Marc Blitzstein, Bertolt Brecht, Jacques Deval, Michael Feingold, Ira Gershwin, Paul Green, Langston Hughes, Alan Jay Lerner, Ogden Nash, George Tabori, and Arnold Weinstein. No city: Paramount Records, 1972. PAS-4000.
3. *The Best Little Whorehouse in Texas*. Book by Larry L. King and Peter Masterson. Music and Lyrics by Carol Hall. Universal City, California: MCS Records, 1978. MCS-3049.
4. *Bye Bye Birdie*. Book by Michael Stewart. Music by Charles Strouse. Lyrics by Lee Adams. No place: Columbia Records, 1963. OL 5510.
5. *Cabaret*. Music by John Kander. Lyrics by Fred Ebb. New York: Columbia Records, no year. Stereo: KOS 3040. Mono: KOL 6640.
6. *Carnival*. Book by Michael Stewart. Music and lyrics by Bob Merrill. No place: Metro-Goldwyn-Mayer, no year. E39460C
7. *Cats*. Music by Andrew Lloyd Webber. Lyrics by T.S. Eliot. Hamburg, Germany: Deutsche Grammophon Gesellschaft, no year. Stereo 817 364-1
8. *A Chorus Line*. Book by James Kirkwood and Nicholas Dante. Music by Marvin Hamlisch. Lyrics by Edward Kleban. New York: Columbia Records, 1975. PS 33581.
9. *Cole*. "The Mermaid Theatre's City of London Festival Production of an Entertainment Based on the Words and Music of Cole Porter." No place: RCA, no year. LRL2 5054.
10. *Cowardy Custard*. "The Mermaid Theatre's London City Festival Production of *Cowardy Custard*, an entertainment devised by Gerald Frow, Alan Strachan, [and] Wendy Toye, Featuring the Words and Music of Noël Coward. New York: RCA Records, 1973. LSO-6010.
11. *Evita*. Music by Andrew Lloyd Webber. Lyrics by Tim Rice. Universal City, California: MCA Records, 1976. MCA2-11003.
12. *Fiddler on the Roof*. Book by Joseph Stein. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York: RCA, 1964. Mono LOC-1093 RE. Stereo LSO-1093 RE.
13. *Finian's Rainbow*. Music by Buron Lane. Lyrics by E.Y. Harburg. New York: Columbia Masterworks, no year. OL 4062.
14. *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. Play by Ntozake Shange. Music for "I Found God in Myself," by Diana Wharton. No place: GRT, 1976. BDS 95008-OC.

15. *Forty-Second Street*. Book by Michael Stewart and Mark Bramble. Music by Harry Warren. Lyrics by Al Dubin. New York: RCA, no year. CBL 1-3891.
16. *Gentlemen Prefer Blondes*. Book by Joseph Fields and Antia Loos. Music by Julie Styne. Lyrics by Leo Robin. New York: Columbia Record, 1950. OL 4290.
17. *Gigi*. Screenplay by Alan Jay Lerner. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. No place: MGM, no year. E3641 ST.
18. *Godspell*. Music and New Lyrics by Stephen Schwartz. Music to the song "By My Side," by Jay Hamburger. Music to the song "By My Side," by Peggy Gordon. New York: Bell Records/ A Division of Columbia Pictures Industries, Inc., no year. Bell 1102. Two copies, one labeled "London Cast Recording."
19. *The Gospel At Colonus*. Music by Bob Telson. Lyrics by Lee Breuer and Bob Telson. Burbank, California: Warner Brothers, 1984. 7599-25182-1.
20. *Grease*. Book, music and lyrics by Jim Jacobs and Warren Casey. Hollywood, California: MGM, 1972. 1SE-34 OC.
21. *Guys and Dolls*. Book by Jo Swerling and Abe Burrows. Music and Lyrics by Frank Loesser. New York: Decca Records, a Davison of MCA Inc., no year. DL 19023.
22. *Gypsy*. Screenplay by Leonard Spigelgass. Music by Jule Styne. Lyrics by Stephen Sondheim. No place: Warner Brothers Records, 1962. B1480.
23. *How to Succeed in Business Without Really Trying*. Book by Abe Burrows, Jack Weinstock and Willie Gilbert. Music and Lyrics by Frank Loesser. New York: RCA Victor, no year. LSO-1066.
24. *I Love My Wife*. Book by Michael Stewart. Music by Cy Coleman. Lyrics by Michael Stewart. New York: Atlantic Recording Corporation, 1977. SD 19107.
25. *The King and I*. Book by Oscar Hammerstein II. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. New York: RCA, 1977. ABL1-2610.
26. *Li'l Abner*. Book by Norman Panama and Melvin Frank. Music by Gene de Paul. Lyrics by Johnny Mercer. No place: Columbia, no year. OL 5460.
27. *Lost in the Stars*. Music by Kurt Weill. Lyrics by Maxwell Anderson. Universal City, California: MCA Records, no year. MCA-1535.
28. *Man of La Mancha*. Book by Albert Marre. Music by Mitch Leigh. Lyrics by Joe Darion. New York: Kapp Records, no year. KRS-5505.
29. *Milk and Honey*. Book by Don Appell. Music and Lyrics by Jerry Herman. New York: RCA, no year. LOC/LSO-1065 RE.
30. *The Music Man*. Book, Music and Lyrics by Meredith Willson. No place: Capitol Records, no year. WA0990.
31. *No Strings*. Book by Samuel Taylor. Music and Lyrics by Richard Rodgers. No Place: Capitol, no year. SO 1695.
32. *Oklahoma*. Book by Oscar Hammerstein II. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. No place: Capitol Records, 1955. WA0599.
33. *The Persecution and assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*. Book by Peter Weiss. Music by Richard Peaslee. No lyricist. No place: Cademon, no year.

TRS 312S

34. *Pippin*. Book by Roger O. Hirson. Music and Lyrics by Stephen Schwartz. Hayes, Middlesex, England: EMI Records, no year. STMA 8014 OC 064 94179.
35. *Pirates of Penzance*. Music and Lyrics by Gilbert and Sullivan. New York: Elektra, 1981. VE-601.
36. *Rise and Fall of the City of Mahagony*. Music by Kurt Weill. Lyrics by Bertolt Brecht. New York: Columbia, no year. K3L 243.
37. *The Rocky Horror Picture Show*. Book, music and lyrics by Richard O'Brien. London: Decca House, 1973. UKAL 1006.
38. *Runaways*. Book, music and lyrics by Elizabeth Swados. New York: CBS, 1978. 35410.
39. *Sweeney Todd*. Book by Hugh Wheeler. Music and Lyrics by Stephen Sondheim. New York: RCA, no year. CBL 2-3379.
40. *Two Gentlemen of Verona*. Book adapted from the play by William Shakespeare by John Guare and Mel Shapiro. Music by Galt MacDermot. Lyrics by John Guare. London: RSO Records, no year. 2394 110 SUPER.
41. *The Unsinkable Molly Brown*. Book by Richard Morris. Music and Lyrics by Meredith Willson. No place: Capitol Records, no year. WA01509.
42. *Waiting for Godot*. Play by Samuel Beckett. New York: Columbia Records, 1956. O2L-238.
43. *Zorbá*. Book by Joseph Stein. Music by John Kander. Lyrics by Fred Ebb. No place: Capitol, no year. SO 118.